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PART 3:
MUSICAL COMPOSITIONS

NEW SERIES, VOLUME 12, PART 1
FIRST HALF OF 1917
Nos. 1-7

Published by authority of the Acts of Congress of March 3, 1891, of June 30, 1906,
and of March 4, 1909

WASHINGTON
GOVERNMENT PRINTING OFFICE
1917

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PART 3:
MUSICAL COMPOSITIONS

INCLUDING:

LIST OF COPYRIGHT RENEWALS
LIST OF NOTICES OF USER

1917

NEW SERIES, VOLUME 12

No. 1

WASHINGTON
GOVERNMENT PRINTING OFFICE
1917

The act of March 4, 1909, going into effect July 1, 1909, provides that the Catalogue of Copyright Entries "shall be admitted in any court as *prima facie* evidence of the facts stated therein as regards any copyright registration."

THE Catalogue of Copyright Entries is published in four parts. Part 3, containing the entries for musical compositions and dramatico-musical compositions, is issued monthly. The entries are arranged alphabetically by titles, with the exception of classical music, collections having general titles, such as "Fünf studien," "12 études élémentaires," etc., and music the title of which is the name of a class, without differentiating words (e. g., "Waltz," "Étude," etc.), which are arranged under the name of the composer instead of the title.

Piano music is understood to be for two hands unless otherwise stated. Songs are understood to be with piano accompaniment unless otherwise stated. Titles reading "Words by," "Music by," are to be understood as songs.

Under the act of March 4, 1909, the preliminary entry of titles has been abrogated and registration follows deposit of copies with an application for entry in the Copyright Office.

To save space in the Catalogue, the Copyright notice after each title is abbreviated. The abbreviations used in this part are as follows: "E," Class E, Musical compositions; "D," Class D, Dramatico-musical compositions; "(C)," implies copyright registration of a published composition, followed by date of publication; "(C 1 c.," stands for copyright of an unpublished work followed by date of receipt in the Copyright Office of the printed or manuscript copy, and "2 c.," for 2 copies, followed by the date of their receipt. In case of contributions to periodicals only one copy of the issue or issues containing such contributions is required.

A list of the copyright renewals and extensions made for musical compositions under section 24 of the act of March 4, 1909, will be found at the end of this issue immediately following the text.

A list of the musical compositions and dramatico-musical compositions used or licensed to be used for the manufacture of parts of instruments serving to reproduce mechanically the musical work, recorded under section 1 (e) of the act of March 4, 1909, will be found just prior to the index.

Each issue has an index to composers. The final number, completing the volume, will be followed by a full annual index to both composers and proprietors. The subscription price for Part 3, which must be for the complete calendar year, is \$1, payable in advance to the Superintendent of Documents, Washington, D. C., by postal money order, express order, or New York draft.

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Notice is therefore hereby given to any author, copyright proprietor, or other lawful claimant, that in so far as any copyright articles deposited from July 1, 1909, to June 30, 1914, inclusive, are still remaining in the files of the Copyright Office, and are not to be transferred to the Library of Congress or to any other governmental library in the District of Columbia, such books or articles may be returned to the claimant of copyright if requested by such claimant prior to December 31, 1917.

This notice includes any *printed and published* copyright deposits such as books, periodicals, dramatic compositions, musical compositions, engravings, cuts or prints, lithographs, photo-engravings, or photographs. Manuscripts or typewritten dramas and photographs filed for identifying works of art may not be returned. No maps are available for return.

To secure such possible return, the claimant of copyright of record should make formal request for the return of the articles which must be separately and definitely specified. A suitable blank will be supplied on request. Address REGISTER OF COPYRIGHTS, *Library of Congress, Washington, D. C.*

RECIPROCAL PROTECTION OF MUSIC AGAINST UNAUTHORIZED REPRODUCTION BY MECHANICAL MUSICAL INSTRUMENTS.

The United States now has reciprocal copyright protection of music against unauthorized reproduction by mechanical musical instruments in the case of Belgium, Cuba, Germany, Great Britain, Italy, Luxemburg, and Norway. The President signed proclamations to this effect on the following dates: Belgium (June 14, 1911), Cuba (Nov. 27, 1911), Germany (Dec. 8, 1910), Great Britain (Jan. 1, 1915), Italy (May 1, 1915), Luxemburg (June 14, 1911), Norway (June 14, 1911). These proclamations were printed on pages v-x of Part 3, volume 6, no. 7, and page iv of no. 12, and pages VIII-XI of volume 10, no. 3, and page VIII of no. 4, of the Catalogue of Copyright Entries.

While no special proclamation has been issued on behalf of Hungary so far as the provisions of section 1 (e) are concerned, the proclamation putting into effect the convention between the United States and Hungary specifically provides that the general copyright protection secured by article 1 includes the copyright control of mechanical musical reproductions.

From information received through the Department of State, the legislation of the following countries did not on the date stated fulfill the reciprocal conditions specified in the proviso to section 1 (e) of the act of Congress of March 4, 1909: Austria (Mar. 10, 1911), Denmark (May 19, 1911), Mexico (May 8, 1911), the Netherlands (Mar. 3, 1911), and Switzerland (Apr. 8, 1911).

The copyright convention signed at the Fourth International American Conference at Buenos Aires August 11, 1910, was proclaimed by the President of the United States on July 13, 1914, and is in effect as between the United States and the Dominican Republic, Guatemala, Honduras, Panama, Nicaragua, and Ecuador.

MUSICAL COMPOSITIONS

ADESTE FIDELES (O come, all ye faithful); Christmas hymn, arr. by Joseph Spinelli, of U. S. [1]

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A DRIFT ON A GOLDEN SEA; fantasy, by Le G. Skinner, of U. S.; piano. [2]

© Dec. 26, 1916; 2 c. Jan. 2, 1917; E 396712; Le Grand Skinner, Erie, Pa.

ADVENTURE'S TRUMPET; song and chorus, from Young England, light opera in 3 acts, lyrics by Basil Hood, music by G. H. Clutsam, of England; act 3, no. 26. [3]

© Dec. 23, 1916; 1 c. Jan. 12, 1917; E 394427; Ascherberg, Hopwood & Crew, Ltd., London.

AFTER VILLA; march by G. H. Byars, of U. S.; violin. 4to. [4]

© Dec. 2, 1916; 2 c. Dec. 19, 1916; E 397012; George Hampton Byars, Hailey, Id.

AGNUS DEI. See Mass in E, no. 4.

AGUA QUE NO HAS DE BEBER; letra y música de Juan Martinez Abades, of Spain. [5]

© Dec. 30, 1916; 1 c. Jan. 26, 1917; E 385842; Union musical espanola, Madrid.

AIR. See Miller (Douglas) Four pieces, no. 3.

AIR DE BALLET; by Gaston Borch, of U. S., op. 177, no. 1; orch. (Galaxy, no. 91.) [6]

© Jan. 8, 1917; 2 c. Jan. 22, 1917; E 398002; G. Schirmer, New York.

ALBUM DE VIAJE; por Joaquin Turina, of Spain; piano. Contents:—1. Retrato.—2. El casino de Algeciras.—3. Gibraltar.—4. Paseo nocturno.—5. Fiesta mora en Tángier. [7]

© Dec. 30, 1916; 1 c. Jan. 26, 1917; E 385841; Union musical espanola, Madrid.

ALEF BEIT. See Hadassah Hebrew folk song.

ALICE IN WONDERLAND; six sketches by Edith Alford, of England; piano. Contents:—1. Down the rabbit-hole.—2. The pool of tears.—3. The French mouse.—4. The dodo.—5. Dear Dinah.—6. The lobster quadrille. [8]

© Jan. 17, 1917; 1 c. Jan. 18, 1917; E 385793; Elkin & co., Ltd., London.

ALL CHEER; words by J. N. Scouller, music by J. G. Garth, of U. S. [9]

© May 15, 1916; 2 c. Jan. 2, 1917; E 396650; James G. Garth, Los Angeles.

ALL DEUTSCHLAND, HERRLICH VATERLAND; worte und musik von R. Ewers, of U. S.; male chorus. 4to. [10]

© Jan. 2, 1917; 2 c. Jan. 5, 1917; E 395754; Richard Ewers, New York. [Copyright is claimed on arrangement of melody and words]

ALL HAIL TO OUR FLAG; words and music by V. T. Kent, of U. S.; acc. arr. by Laura Sedgwick Collins, of U. S. [11]

© Jan. 3, 1917; 2 c. Jan. 6, 1917; E 393808; Virginia Tryon Kent, New York.

ALL THAT I AM I OWE TO YOU, ANGEL MOTHER OF MINE; words by Howard Johnson, music by Jimmie V. Monaco, of U. S. [12]

© 1 c. Jan. 9, 1917; E 396903; Leo Feist inc., New York.

ALL THE BEAUTIES GO TO THE BEACH AT ROCKAWAY; words and music by S. H. Harary, of England, domiciled at Brooklyn, arr. by Geo. Gragg, of U. S. [13]

© 1 c. Nov. 14, 1916; E 393894; Selim H. Harary, Brooklyn.

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ALLAH'S HOLIDAY; from Katinka by Rudolph Friml, played by Andrei Kmita, of U. S. (Rythmodik record music rolls, D 16113) [14]

© Oct. 20, 1916; 2 c. Jan. 19, 1917; E 397053; American piano co. New York. [Copyright is claimed on interpretation.]

ALLEGRO VIVACE. See Esquerra (Adrián) Seis melodías.

ALLIANCE BAND AND ORCH. COLLECTION; by Mackie-Beyer, of U. S.; 38 parts in 39 v. obl. 24mo and 4to. [15]

© Oct. 24, 1916; 2 c. Dec. 8, 1916; aff. Oct. 28, 1916; E 454446; J. W. Pepper & son, Philadelphia.

ALMIGHTY STRENGTH; song and chorus from Young England, light opera in 3 acts, lyrics by Basil Hood, music by Hubert Bath, of England; act 1, no. 6. [16]

© Dec. 23, 1916; 1 c. Jan. 12, 1917; E 394408; Ascherberg, Hopwood & Crew, ltd., London.

ALOHA LAND; Hawaiian waltz, by Wallie Herzer, of U. S.; piano. [17]

© Dec. 26, 1916; 2 c. Jan. 2, 1917; E 396686; Sherman Clay & co., San Francisco.

ALONG THE ROAD TO LOVE; words by E. E. East, music by Jno. S. Crowley, of U. S. [18]

© 1 c. Jan. 12, 1917; E 39379; Everett E. East, Chattanooga.

ALPINE SONG; two part song, words by Laura Rountree Smith, music by Daniel Protheroe, of U. S.; ladies and childrens voices. 4to. [19]

© Jan. 24, 1917; 2 c. Jan. 26, 1917; E 398193; J. S. Fearis & bro., Chicago.

AMATEUR'S (THE) FAVORITE; by G. H. Byars, of U. S.; violin. 4to. [20]

© Dec. 2, 1916; 2 c. Dec. 19, 1916; E 397013; George Hampton Byars, Hailey, Id.

AMERICA'S AMERICA YET; words and music by H. B. Parkin, of U. S. [21]

© 1 c. Jan. 22, 1917; E 398037; H Bennett Parkin, San Rafael, Cal.

AMOR (EL) Y EL INTERÉS; canción, letra de J. M^a Castellví y L. Varó, música de C. Worsley, of England. [22]

© Dec. 30, 1916; 1 c. Jan. 6, 1917; E 385761; Union musical española, Madrid.

AMSTERDAM; from Her soldier boy, words and music by Augustus Barrett, of U. S. [23]

© Dec. 28, 1916; 2 c. Jan. 12, 1917; E 393866; G. Schirmer, New York.

AND THERE WERE SHEPHERDS; Christmas anthem, words from the Bible, music by Frank L. Sealy, of U. S. 4to. [24]

© Jan 15, 1917; 2 c. Jan. 16, 1917; E 393946; G. Ricordi & co., New York.

ANDANTE. See Esquerrá (Adrián) Seis melodías.

ANGEL (THE) OF ALL MY DREAMS; words by C. A. Kelly, music by H. B. Roland, of U. S. [25]

© 1 c. Jan. 25, 1917; E 397156; Chas. A. Kelly, Wellesly, Mass.

ANILLO DEL NIBELUNGO. See Wagner (Richard)

APPROVED UNTO GOD; words and music by J. G. Garth, of U. S. [26]

© May 15, 1916; 2 c. Jan. 2, 1917; E 396649; James G. Garth, Los Angeles.

AQUARELLE. See Jordan (Sverre), 3 moments musicaux, no. 3.

ARABESKE; by Frank E. Ward, of U. S., op. 28; instrumental. [27]

© Dec. 20, 1916; 2 c. Jan. 13, 1917; E 393911; National society of music inc., New York.

ARABESQUE. See Jordan (Sverre) 3 moments musicaux, no. 1.

ARKANSAS IS MY HOME; words by N. Flatt, music by J. E. Andino, of U. S. [28]

© 1 c. Jan. 2, 1917; E 396681; Nola Flatt, Siloam Springs, Ark.

ARROW (THE) AND THE SONG; part song for schools, words by Henry Wadsworth Longfellow, music by Ciro Pinsuti, arr. by Frank H. Brackett, of U. S. 4to. [29]

© Jan. 11, 1917; 2 c. Jan. 16, 1917; E 393938; Oliver Ditson co., Boston. [Copyright is claimed on arrangement].

ART THOU TRAVEL WORN AND WEARY; anthem, author of words unknown, music by Frank G. Cauffmann, of U. S.; mixed voices. [30]

© Jan. 4, 1917; 2 c. Jan. 18, 1917; E 393985; Oliver Ditson co., Boston.

AS OTHERS SEE US; words from Young days, music by William Rigby, of Great Britain. (Action songs for children, no. 4.) [31]

© Jan. 4, 1917; 1 c. Jan. 12, 1917; E 394440; Collard Moutrie, London.

AS THE ROSE KISSED THE LILY GOOD-NIGHT; words by James Wells, music by W. J. Pond, of U. S. [32]

© 1 c. Jan. 9, 1917; E 396894; Walter J. Pond, New York.

AS TWILIGHT DEEPENS INTO NIGHT; descriptive nocturne, by Le G. Skinner, of U. S., piano. [33]

© Dec. 26, 1916; 2 c. Jan. 2, 1917; E 396714; Le Grand Skinner, Erie, Pa.

ASE'S TOD. See Grieg (E. H.)

AT SEVEN, SEVENTEEN AND SEVENTY; words by Raymond Egan, music by Abe Olman, of U. S. [34]

© Jan. 2, 1917; 2 c. Jan. 4, 1917; E 396812; Forster music pub. co., inc., Chicago.

AT SUNSET; reverie, by Chas. V. Cloy, rev. by Josef Franz [pseud. of W. L. Heartz] of U. S.; piano. [35]

© Dec. 30, 1916; 2 c. Jan. 24, 1917; E 397190; White-Smith music pub. co., Boston. [Copyright is claimed on adaptation.]

AT THE FAIRIES' BALL; valse, by Chas. C. Crammond, of U. S.; op. 47, no. 4; piano. [36]

© Jan. 5, 1917; 2 c. Jan. 8, 1917; E 393797; Treloar music co., St. Louis.

AT THE RAINBOW'S END, I FOUND MY HAPPINESS; words and music by B. Bornkessel, of U. S., arr. by Fred Melville, of U. S. [37]

© 1 c. Jan. 17, 1917; E 397047; Bradley Bornkessel, Rochester, N. Y.

AT VESPERS; by Joseph Fredericks, of Great Britain; pianoforte. [38]

© Dec. 13, 1916; 1 c. Jan. 9, 1917; E 394396; Schott & co., London.

ATHALIA. See Mendelssohn-Bartholdy (J. L. F.)

AUNT PATSY; one step, by Don Richardson, of U. S.; piano. [39]

© Jan. 12, 1917; 2 c. Jan. 22, 1917; E 398006; G. Schirmer, New York.

AUTUMN BREEZES; by Ivan Raloff, of Australia, op. 1; piano. (Pianoforte series, no. 232) [40]

© Dec. 12, 1916; 1 c. Jan. 5, 1917; E 385748; W. H. Paling & co., ltd., Sydney, Australia.

AUTUMN STORMS. See Grieg (E. H.)

AVALANCHE; by St. Heller, op. 45, no. 2, ed., phrased and fingered by Maurits Leefson, of U. S.; piano. [41]

© Jan. 18, 1917; 2 c. Jan. 22, 1917; E 398055; Jos. W. Stern & co., New York. [Copyright is claimed on editing, phrasing, and fingering.]

AVE MARIA. See Gounod (C. F.)

AVIATOR (THE); tarantella, by Carl Wilhelm Kern, of U. S., op. 329, no. 1; piano. [42]

© Jan. 4, 1917; 2 c. Jan. 6, 1917; E 396819; W. A. Evans, Boston.

AWAY BACK IN PENNSYLVANIA; words by M. A. Evans, music by H. B. Roland, of U. S. [43]

© 1 c. Jan. 22, 1917; E 398034; M. Alex Evans, Glassport, Pa.

AWAY DOWN HOME; poem by J. T. Geiger, music by R. A. Browne, of U. S.; words and melody only. [44]

© 1 c. Jan. 3, 1917; E 393722; Jennie T. Geiger, Colorado Springs, Col.

AY CIPRIANO! schotis madrileño, letra y música de J. Martinez Abades, of Spain. [45]

© Dec. 30, 1913; 1 c. Jan. 26, 1917; E 385844; Union musical espanola, Madrid.

BABY BUGGIES; words by S. C. Ramsey, music by J. E. Andino, of U. S. [46]

© 1 c. Jan. 25, 1917; E 397143; S. C. Ramsey, Mobile, Ala.

BABY DEAR; words and music by Victor Henry, pseud. of Victor H. Todd, of U. S. [47]

© Jan. 5, 1917; 2 c. Jan. 6, 1917; E 396851; Magnacal co., Orange, N. J.

BABY LOVE; words and music by Lew Berk, of U. S. [48]

© Jan. 1, 1917; 2 c. Dec. 26, 1916; E 396869; Lew Berk music co., Rochester.

BABY MINE. See Charm (The) of a child.

BABY PICKANIN'; a coon song, words by E. R. Greenlaw, music by I. H. S. Devereux, of U. S. [49]

© Dec. 29, 1916; 2 c. Jan. 6, 1917; E 396827; Isabel H. S. Devereux, New Orleans.

BABY'S EYES; words and music by H. E. Buchanan, of U. S. [50]

© 1 c. Jan. 25, 1917; E 397181; Harry Earle Buchanan, St. Joseph, Mo.

BACH (JOHANN SEBASTIAN) Concerto in G minor; by J. S. Bach, arr. by Tivadar Nachèz, of England; solo violin with acc. of piano and organ. [51]

© Dec. 23, 1916; 2 c. Jan. 12, 1917; E 394432; G. Schirmer, New York. [Copyright is claimed on arrangement.]

— Passion of our Lord according to St. Matthew, text tr. and adapted by John S. Dwight, music by J. S. Bach, music arr. by Julius Stern and Robert Franz, rev. and ed. by Louis Koemmenich, of U. S.; piano and vocal score. 4to. [52]

© Nov. 22, 1916; 2 c. and aff. Dec. 16, 1916; A 453157; Oliver Ditson co., Boston.

BACHELOR (THE); words by A. W. Tugwell, music by E. S. S. Huntington, of U. S. [53]

© 1 c. Jan. 22, 1917; E 398030; A. W. Tugwell, Weraroa, N. Z.

BACHELOR GIRL AND BOY; intro. Oh you lovely ladies, one-step, from The Girl from Brazil, by Romberg-Schultz, played by Wm. E. Bergé, of U. S. (Rythmodik record music rolls, C16162). [54]

© Oct. 20, 1916; 2 c. Jan. 19, 1917; E 397050; American piano co., New York.

BACK HOME IN NORWAY; See Cabin (The) in the dell; or, Back home in Norway.

BACK TO YOU; words by P. J. O'Reilly, music by Henry Lovell, of England; no. 1 in B flat. [55]

© Jan. 8, 1917; 1 c. Jan. 11, 1917; E 385776; Enoch & sons, London.

BAISER (UN) QU'EST CE; vers d' Edmond Rostand, d'après le Cyrano De Bergerac, musique de Vincenzo Billi, of Italy, op. 318; chant et piano. (Deux mélodies, no. 2.) [56]

© Dec. 30, 1916; 1 c. Jan. 2, 1917; E 385733; G. Ricordi & co., Milan.

BAMBOULA; Negro dance of Trinidad by John Urich, arr. by T. H. Rollinson, of U. S. (Concert ed. for orch., no. 514). [57]

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BANK (A) OF FORGET-ME-NOT. See Deserted (A) waterway, no. 2.

BARBARA (Baruška); polka-two step, upravil Karel M. Coufal, of U. S.; pro jeden hlas s průvodem piana. [58]

© Nov. 1, 1916; 2 c. Jan. 2, 1917; E 396758; Aloysius J. Turek, Chicago. [Copyright is claimed on arrangement]

BARBARIAN DANCE; by Roy Lamont Smith, of U. S.; piano. [59]

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BARNLIGE BILLEDER (Scenes of childhood); musik af Fridtjof Backer-Grøndahl, of Norway, op. 11, for klaver. 1. Band 1, 1. Mor synger.—2. Lek.—3. Mama danser med lille gutt.—4. En fredelig stund.—5. Paa landet. 2. Band 2. 6. Lidt bedrøvet.—7. Hos hønsene.—8. Paa fauget.—9. Mørkraed.—9. Ole lukøie. [60, 61]

© Nov. 21, 1916; 1 c. Jan. 22, 1917; E 385809, 385810; Norsk musik forlag, Kristiania, Norway.

BATTLE (THE) OF THE SOMME (La bataille de la Somme); march, music arr. by A. W. Hughes, of Canada; piano. [62]

© Jan. 22, 1917; 1 c. Jan. 24, 1917; E 385822; Whaley, Royce & co., ltd., London.

BE A LITTLE SUNBEAM; from Oh boy, words by P. G. Wodehouse, music by Jerome Kern, of U. S. [63]

© Jan. 20, 1917; 2 c. Jan. 22, 1917; E 393991; T. B. Harms & Francis Day & Hunter, New York.

BE ON THE BRIGHT SIDE; words by Birdie Bell, music by Chas. H. Gabriel, of U. S. [64]

© Jan. 3, 1917; 2 c. Jan. 6, 1917; E 396831; Standard pub. co., Cincinnati.

BE PREPARED; words by R. C. Young music by Heck & Dygert, of U. S. [65]

© Jan. 9, 1917; 2 c. Jan. 13, 1917; E 393921; Russell Clarence Young, Yellow Springs, O.

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BE-SHAMMOT BEIT LECHEM; *See* *Hadassah Hebrew folk songs.*

BE THOU WITH ME; hymn-anthem, words anonymous, music by Ferdinand Hiller, arr. by Frank H. Brackett, of U. S.; trio of women's voices; organ acc. 4to. [66]

© Jan. 4, 1917; 2 c. Jan. 12, 1917; E 393880; Oliver Ditson co., Boston. [Copyright is claimed on arrangement].

BE WISE, BE WISE AND ADVERTISE; words by E. F. McIntyre and J. A. MacKinnon music by J. A. MacKinnon, arr. by Martha Boswell Bresler, of U. S. [67]

© 1 c. Jan. 15, 1917; E 397007; John Allan MacKinnon, Pasadena, Cal.

BEADLE (THE); song from *Young England*, light opera in 3 acts, lyrics by Basil Hood, music by G. H. Clutsam, of England; act 1, no. 1. [68]

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BEATA SOLITUDO; by Arthur Bergh, of U. S.; instrumental. [69]

© Dec. 20, 1916; 2 c. Jan. 13, 1917; E 393915; National society of music, inc., New York.

BEAUTIFUL (THE) GARMENT OF PRAISE; words by E. T. Crowell, music by Wm. J. Kirkpatrick, of U. S. [70]

© Jan. 23, 1917 2 c. Jan. 25, 1917; E 397147; Homer A. Rodeheaver, Chicago.

BECAUSE I'M CRAZY OVER YOU; fox-trot song, words by Chas. B. de Haas, music by F. E. Whitmore, of U. S. [71]

© Jan. 24, 1917; 2 c. Jan. 26, 1917; E 398156; Floyd E. Whitmore, Scranton, Pa.

BED (A) OF MEADOW SWEET. *See* *Deserted (A) waterway*, no. 1.

BEETHOVEN (LUDWIG VAN); Minuet; by L. van Beethoven, arr. by Arthur H. Ryder, of U. S.; in G., piano duet. [72]

© Jan. 6, 1917; 2 c. Jan. 11, 1917; E 393871; Oliver Ditson co., Boston.

— rev. by Allen Spencer and Jeannie R. Smeltzer, of U. S.; piano. [73]

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BEIN NEHAR PRAT. *See* *Hadassah Hebrew folk songs.*

BELLS (Chanson de noel); by P. Beaumont, ed., rev. and fingered by Jeannie R. Smeltzer and Allen Spencer, of U. S.; piano. [74]

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BELLS AND SHELLS; an old rhyme finished, junior unison song, words anon., music by Geoffrey Shaw, of England; old & new notation. 4to. [75]

© Dec. 29, 1916; 1 c. Dec. 30, 1916; E 385741; Novello & co., ltd., London.

BEMACHRASTI. *See* *Hadassah Hebrew folk songs.*

BENEDICTUS. *See* *Mass in E*, no. 4.

BERCEUSE. *See* *Esquerrá (Adrián) Seis melodias.*

BETWEEN THE LIGHTS; reverie by Ernest Reeves, of Great Britain; piano. [76]

© Jan. 8, 1917; 1 c. Jan. 24, 1917; E 385828; Schott & co., London.

BEYOND THE GREY; words by Bertha R. McDonald, music by Zaida F. Dill, of U. S. [77]

© Jan. 2, 1917; 2 c. Jan. 3, 1917; E 393741; C. W. Thompson & co., Boston.

BILL JONES. *See* *Duckworth (A. D.) Five songs . . . no. 3.*

BIRDLING. *See* *Grieg (E. H.)*

BIRDS; by Arthur Nevin, of U. S.; piano. [78]

© Jan. 4, 1917; 2 c. Jan. 8, 1917; E 393804; Gamble hinged music co., Chicago.

BIRTH (THE) OF PEACE; musical play in five acts, words and music by O. Kuhlmeier-Haussmann, of U. S. [79]

© 1 c. Jan. 4, 1917; D 19725; Olga Kuhlmeier-Haussmann, Madison, Wis.

BLANCHET (EMILE R.) *Neuf etudes de concert; par E. R. Blanchet, of France, op. 19; piano.* [80]

© Dec. 30, 1916; 1 c. Jan. 2, 1917; E 385724; G. Ricordi & co., Milan.

BLOW (JOHN) Fugue; by J. Blow, ed., rev. and fingered by Allen Spencer and Jeannie R. Smeltzer, of U. S.; piano in C. [81]

© Jan. 2, 1917; 2 c. Jan. 4, 1917; E 396782; Clayton F. Summy co., Chicago. [Copyright is claimed on description and revision].

BLUE ROSE; waltz by Frederick Knight Logan, of U. S.; piano. [82]

© Jan. 2, 1917; 2 c. Jan. 4, 1917; E 396807; Forster music pub. inc., Chicago.

BLUMENFELD (FELIX) Prelude; by Felix Blumenfeld, arr. by T. Tertius Noble, of U. S. [83]

© Dec. 30, 1916; 2 c. Jan. 2, 1917; E 396642; H. W. Gray co., New York. [Copyright is claimed on arrangement]

BOAT SONG. See Mendelssohn-Bartholdy (J. L. F.)

BOATING SONG; words and music by S. N. Ely, of U. S.; sop., alto and bass; melody in bass. 4to. (Willis school songs, no. 3061) [84]

© Jan. 8, 1917; 2 c. Jan. 11, 1917; E 396956; Willis music co., Cincinnati.

BOINA YALDATI. See Hadassah Hebrew folk songs.

BONNIE (THE) LITTLE SCOTSMAN; by M. S. West, of U. S.; piano. Cedar Rapids, Ia., The Grados pub. co. [85]

© Dec. 10, 1916; 1 c. Dec. 15, 1916; 1 c. Dec. 29, 1916; E 396773; Margaret Skillman West, Cedar Rapids, Ia.

BOOSTER (THE) BAND; words and music by E. F. Miller, of England domiciled at Chicago. [86]

© Jan. 15, 1917; 2 c. Jan. 15, 1917; E 396999; Edward Frederick Miller, Chicago.

BORG (OSCAR) Tre religiøse sange; af Oscar Borg, of Norway, for sang og piano eller orgel. Contents.—1. Opad.—2. Vend om, vend om, du dyre ven.—3. Hjaelp dig selv. [87]

© Dec. 1, 1916; 1 c. Jan. 22, 1917; E 385811; Norsk musikforlag, Kristiania, Norway.

BOY OF MINE; words by G. H. Carey, music by Chas H. Driskell, of U. S. Akron, O. Success music co. [88]

© Jan. 5, 1917; 2 c. Jan. 8, 1917; 1 393785; Geo. H. Carey, Akron, O.

BRAHMS (JOHANNES); Faithfulness (Liebestreu); by J. Brahms, arr. by Otto Langey, of U. S.; orch. (Three songs by Brahms, no. 2, Schirmer's galaxy no. 90) [89]

© Dec. 29, 1916; 2 c. Jan. 6, 1917; E 396890; G. Schirmer, New York. [Copyright is claimed on arrangement]

— In summer fields (Feldeinsamkeit); by J. Brahms, arr. by Otto Langey, of U. S.; orch. (Three songs by Brahms no. 1, Schirmer's galaxy, no. 90) [90]

© Dec. 29, 1916; 2 c. Jan. 6, 1917; E 396889; G. Schirmer, New York. [Copyright is claimed on arrangement]

— Vain suit (Vergeblich ständchen) by J. Brahms, arr. by Otto Langey, of U. S.; orch. (Three songs by Brahms no. 3, Schirmer's galaxy no. 90) [91]

© Dec. 29, 1916; 2 c. Jan. 6, 1917; E 396891; G. Schirmer, New York. [Copyright is claimed on arrangement]

BREAK YOUR PITCHERS; words and music by Arthur Willis Spooner, of U. S. [92]

© Jan. 22, 1917; 2 c. Jan. 26, 1917; E 398187; E. O. Excell, Chicago.

BRICCIALDI (GIULIO) Ventiquattro, (24) studi; di G. Briccialdi, scelti, ordinati e corretti, da A. Veggetti, of Italy, per plauto. (Biblioteca del flautista, no. 116840.) [93]

© Dec. 30, 1916; 1 c. Jan. 2, 1917; E 385725; G Ricordi & co., Milan.

BRIDAL (THE) SCHOOL FOR THE HAWAIIAN UKULELE, no. 5; by D. Mansfield, of U. S. [94]

© Jan. 11, 1917; 2 c. Jan. 13, 1917; E 393897; Dudley Mansfield, New York.

Bridal walk; novelty fox trot, adapted from Mendelssohn's Wedding march, by Jack Hogan, of U. S.; piano. [95]

© Jan. 17, 1917; 2 c. Jan. 18, 1917; E 397040; Waterson, Berlin & Snyder co., New York.

BROOK (THE) See MacDowell (E. A.) **BUCCANEERS**; words and music by A. G. Frazier, of U. S.; sop., alto and bass, melody in bass. 4to. (Willis school songs, no. 3060) [96]

© Jan. 8, 1917; 2 c. Jan. 11, 1917; E 396955; Willis music co., Cincinnati.

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BUNCH (A) OF FORGET-ME-NOTS; idyl, by G. Muder, of U. S.; mand. solo. [97]

© 1 c. Jan. 10, 1917; E 393848; George Muder, Tarentum, Pa.

BURROWS (B.) Four lyrics; by B. Burrows, of Great Britain; piano-forte [98]

© Dec. 11, 1916; 1 c. Jan. 9, 1917; E 394391; Augener, ltd., London.

BUTTERCUPS AND DAISIES; flower song, by Chas. C. Crammond, of U. S.; op. 47, no. 1; piano. [99]

© Jan. 5, 1917; 2 c. Jan. 8, 1917; E 393794; Freloar music co., St. Louis.

BUTTERFLY; a fantasy, by John H. Densmore, of U. S.; piano. [100]

© Dec. 28, 1916; 2 c. Jan. 6, 1917; E 396888; G. Schirmer, New York.

— (Schmetterling); by Gustav Merkel, op. 81, no. 4, ed., phrased and fingered by Maurits Leefson, of U. S.; piano. [101]

© Jan. 18, 1917; 2 c. Jan. 22, 1917; E 398057; Jos. W. Stern & co., New York. [Copyright is claimed on editing, phrasing, and fingering.]

BY THE OLD ELM TREE; words by C. A. Morey, music by E. S. S. Huntington, of U. S. [102]

© 1 c. Jan. 6, 1917; E 396854; Chas. A. Morey, Amelia, Canada.

C'EST LUI, C'EST MON SOLDAT; chanson marche, paroles de L. Bertheleau, musique de Phitias Champagne of U. S. [103]

© Jan. 12, 1917; 2 c. Jan. 22, 1917; E 398048; Octave Champagne, Lowell, Mass.

CABIN (THE) IN THE DELL; or, Back home in Norway; words and music by R. Sorensen, of U. S. [104]

© 1 c. Jan. 25, 1917; E 397144; Reidar Sorensen, San Francisco.

CACCIA (LA). See Paganini (Nicolo)

CADEAUX (LES) DE NOËL; conte héroïque en un acte de Emile Fabre, musique de Xavier Leroux, of France; partition chant et piano. 4to. [105]

© Dec. 30, 1916; 1 c. Jan. 15, 1917; E 385833; Choudens, Paris.

CALIFORNIA NIGHTS WALTZ; by L. S. Roberts, of U. S.; violin. [106]

© 1 c. Jan. 17, 1917; E 397025; Lee S. Roberts, Chicago.

CALLING ME HOME TO YOU; by Francis Dorel, arr. by W. A. Collard, of U. S.; E flat, cornet solo or vocal acc. orch. 4to. (Boosey & co's. orchestral acc. to songs and cycles no. 46) [107]

© Dec. 21, 1916; 2 c. Dec. 28, 1916; E 396796; Boosey & co., New York. [Copyright is claimed on orchestral acc.]

CANADIAN (THE) BOYS; words and music by Mrs. J. B. Hurd, of U. S. [108]

© 1 c. Jan. 6, 1917; E 396866; Mrs. J. B. Hurd, Dartmouth, Canada.

CANARY COTTAGE; intro.: I never knew; fox trot, by Earl Carroll, arr. by Wm. Schulz, of U. S.; orch. 4to. [109]

© Dec. 30, 1916; 2 c. Jan. 2, 1917; E 396659; Leo. Feist, inc., New York. [Copyright is claimed on arrangement.]

CANCIONES EPIGRAMÁTICAS; música por Amadeo Vives, of Spain; canto y piano. no. 1-13. [110]

© Dec. 30, 1916; 1 c. Jan. 26, 1917; E 385852; Union musical espanola, Madrid.

CANOETING; barcarolle, by Carl Wilhelm Kern, of U. S., op. 329, no. 3; piano. [111]

© Jan. 4, 1917; 2 c. Jan. 6, 1917; E 396817; W. A. Evans, Boston.

CAN'T YOU LOVE ONE THAT LOVES JUST YOU; words by J. F. Brand, music by E. S. S. Huntington, of U. S. [112]

© 1 c. Jan. 6, 1917; E 396861; John F. Brand, Utica, N. Y.

CAP AND BELLS; words and music by Wilfrid Virgo, of England. [113]

© Dec. 28, 1916; 1 c. Jan. 5, 1917; E 394353; E. Osborne & co., ltd., London.

CARINA; by Ethel Barns, of England; violin and piano. [114]

© Jan. 25, 1917; 1 c. Jan. 26, 1917; E 385846; Elkin & co., ltd., London.

CASINO (EL) DE ALGECIRAS. See Album de viaje.

CATHEDRAL TWILIGHT; fantasia, by G. Muder, of U. S.; mand. solo. [115]

© 1 c. Jan. 10, 1917; E 393850; George Muder, Tarentum, Pa.

CHAPEL ON THE WAYSIDE; reverie by Carl Wilhelm Kern, of U. S., op. 315, no. 4; piano. Boston, Evans music co. [116]

© Jan 2, 1917; 2 c. Jan. 2, 1917; E 396626; W. A. Evans, Boston.

CHAMINADE (CÉCILE LOUISE STÉPHANIE) My Lolita; scarf dance, part song, words adapted by W. H. Lewis, music by Cécile Chaminade, arr. by Walter H. Lewis, of U. S.; men's voices. 4to. [117]

© Jan. 4, 1917; 2 c. Jan. 16, 1917; E 393942; Oliver Ditson co., Boston. [Copyright is claimed on arrangement and adaptation of words].

CHANSONNETTE NORVÉGIENNE; by E. R. Sollitt, of U. S., piano. Chicago, Gamble hinged music co. [118]

© Dec. 29, 1916; 2 c. Jan. 2, 1917; E 396685; Edna Richolson Sollitt, Chicago.

CHANT (LE) DES CLOCHEES (Song of the bells); paroles de Arthur Smith, musique de Antoinette Alexander, of U. S. [119]

© Jan. 12, 1917; 2 c. Jan. 22, 1917; E 398049; Octave Champagne, Lowell.

CHANT DES ORPHELINS; by Anton Vodrinski, of Great Britain, op. 26, no. 5; piano. (Six vignettes, no. 5) [120]

© Sept. 12, 1916; 1 c. Jan. 15, 1917; E 385786; A. Hammond & co., London.

CHAPPELL'S ARMY JOURNAL NO. 441; arr. by Dan Godfrey, of Great Britain; military band. Contents:—Selection on popular songs; music by Dorothy Forster. Mermaid (The); graceful dance, by Eric Coates.—Hamadryad; gavotte, by Reginald Benyon. [121]

© Dec. 23, 1916; 1 c. Jan. 6, 1917; E 385754; Chappell & co., ltd., London.

CHARM (THE) OF A CHILD; cycle of five songs, words by K. M. Arnoldson, music by Claude Arundale, of England; medium voice. Contents:—1. The fairies' umbrella.—2. Little grey friend.—3. The quarrel.—4. Rivals.—5. Baby mine. [122]

© Jan. 12, 1917; 1 c. Jan. 13, 1917; E 385788; J. B. Cramer & co., ltd., London.

CHARRETTE (LA) DE NINI; morceau par Amedeo Casolla, of Italy. piano. [123]

© Dec. 30, 1916; 1 c. Jan. 2, 1917; E 385731; G. Ricordi & co., Milan.

CHEER UP, EAT AND GROW THIN; from Cousin Lucy; words and music by E. Ray Goetz, of U. S. [124]

© Jan. 13, 1917; 2 c. Jan. 22, 1917; E 398008; G. Schirmer, New York.

CHEYENNE RESERVATION; waltz by L. R. Small, of U. S.; piano. Sedalia, Mo., A. W. Perry's sons. [125]

© Jan. 13, 1917; 2 c. Jan. 16, 1917; E 393952; Lloyd Roscoe Small, Firesteel, S. D.

CHILDHOOD DREAMS; words by G. C. McLain, music by J. E. Andino, of U. S. [126]

© 1 c. Jan. 25, 1917; E 397166; Geo. C. McLain, Equality, Ill.

CHOPIN (FRÉDÉRIC FRANCOIS); Praise God; words from Psalm 113, L. M. music arr. from Chopin by R. H. Wilson, of U. S. [127]

© Jan. 16, 1917; 2 c. Jan. 17, 1917; E 397038; Robert H. Wilson, Sattsburg, Pa.

CHORUS ENTRANCE OF DRAKE'S MEN, SALTED MARINERS; chorus from Young England, light opera in 3 acts, lyrics by Basil Hood, music by Hubert Bath, of England; act 1, no. 4, organ acc. [128]

© Dec. 23, 1916; 1 c. Jan. 12, 1917; E 394406; Ascherberg, Hopwood & Crew, ltd., London.

CHRISTIAN'S (THE) RACE; words and music by Mrs. C. H. Morris, of U. S. [129]

© Jan. 22, 1917; 2 c. Jan. 26, 1917; E 398177; E. O. Excell, Chicago.

CHRISTMAS SONG; words and music by E. C. Murdock, of U. S. [130]

© 1 c. Jan. 13, 1917; E 393901; Eugene C. Murdock, St. Paul.

CHRISTMAS SONG. See Grieg (Edward Hagerup) Miniatures, no. 3.

ČÍ JE DÍVČINA; valčík se zpěvem A. Herman, upravil Karel M. Coufal, of U. S.; pro jeden hlas s průvodem piano. [131]

© Nov. 1, 1916; 2 c. Jan. 2, 1917; E 396766; Aloysius J. Turek, Chicago.

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CITY (THE) OF DREAMS; words by Jessie Brown Pounds, music by Chas. H. Gabriel, of U. S. [132]

© Jan. 3, 1917; 2 c. Jan. 6, 1917; E 396829; Standard pub. co., Cincinnati.

CLAY IN THE HANDS OF THE POTTER; words by Clarence E. Flynn, music by Chas. H. Gabriel, of U. S. [133]

© Jan 23, 1917; 2 c. Jan. 25, 1917; E 397145; Homer A. Rodeheaver, Chicago.

CLUMP (A) OF BULRUSHES. See Deserted (A) waterway, no. 5.

CLUSTER (A) OF YELLOW IRIS. See Deserted (A) waterway, no. 3.

COME BACK BELOVED; words and music by Heinrich Lang, of U. S. [134]

© 1 c. Jan. 8, 1917; E 393813; Marie Louise Lang, Punxsutawney, Pa.

COME BACK HOME AGAIN DEAR; words and music by G. W. Thomas, of U. S. New Orleans, Geo. W. Thomas music pub. co. [135]

© Dec. 26, 1916; 2 c. Jan. 2, 1917; E 396771; Geo. W. Thomas, New Orleans.

COME BACK SWEET DREAMS; words by N. Gibson, music by E. S. S. Huntington, of U. S. [136]

© 1 c. Jan. 22, 1917; E 398035; Nettie Gibson, Flat River, Mo.

COME BACK TO ME; words by William Jerome, music by Seymour Furth, of U. S. [137]

© Jan. 10, 1917; 2 c. Jan. 12, 1917; E 397019; Wm. Jerome pub. corp., New York.

COME BACK TO MY SOUTHERN HOME; words and music by M. B. Ehrhardt, of U. S. San Francisco, Wesley Webster. [138]

© Dec. 26, 1916; 2 c. Jan. 2, 1917; E 396631; Maude B. Ehrhardt, San Francisco.

COME MY HEARTIES; opening chorus, act 2, from Young England, light opera in 3 acts, lyrics by Basil Hood, music by G. H. Clutsam, of England; act 2, no. 10. [139]

© Dec. 23, 1916; 1 c. Jan. 12, 1917; E 394412; Ascherberg, Hopwood & Crew, Ltd., London.

COME TO JESUS; words and music by H. L. R. Goodwin, of U. S. [140]

© Jan. 3, 1917; 2 c. Jan. 10, 1917; E 393837; Herbert Le Roy Goodwin, Mannsville, N. Y.

COME TO THE LAND OF REST; hymn-anthem, by Philip Greely, of U. S.; sop. or ten. solo, mixed voices. [141]

© Jan. 12, 1917; 2 c. Jan. 24, 1917; E 397189; White Smith music pub. co., Boston.

COME UNTO ME, YE WEARY; sacred song, words by William C. Dix, music by A. H. Behrend, of England; high voice in B flat. [142]

© Jan. 6, 1917; 2 c. Jan. 11, 1917; E 394434; Oliver Ditson co., Boston.

COME WHERE THE LILLIES BLOOM; duet or chorus, by Will L. Thompson, arr. by N. Clifford Page, of U. S.; sop. and alto. 4to. [143]

© Jan. 18, 1917; 2 c. Jan. 19, 1917; E 397083; J. Fischer & bro., New York. [Copyright is claimed on arrangement.]

COMFORTER (THE); anthem, words from the Bible, music by Arthur F. M. Custance, of U. S.; mixed voices. 4to. [144]

© Jan. 4, 1917; 2 c. Jan. 16, 1917; E 393940; Oliver Ditson co., Boston.

COMING TO-NIGHT; words by Homer F. Kellem, music by C. B. Smith, of U. S. [145]

© Jan. 3, 1917; 2 c. Jan. 6, 1917; E 396843; Kellem-Smith co., Sunnyside, Wash.

COMO ANDAN LAS ESPAÑOLAS; letra de E. Montesinos, música de A. Rincon, of Spain. [146]

© Dec. 30, 1916; 1 c. Jan. 26, 1917; E 385850; Union musical española, Madrid.

COMPLETE METHOD FOR THE BOEHM CLARINET; part II, book 3, arpeggios, broken chords, by G. Langenus, of U. S. [147]

© Dec. 30, 1916; 2 c. Jan. 4, 1917; E 396794; Gustave Langenus, New York.

CONCERT POLKA; by G. H. Byars, of U. S.; cornet solo. 4to. [148]

© Dec. 2, 1916; 2 c. Dec. 19, 1916; E 397016; George Hampton Byars, Hailey, Id.

CONCERTO. See Saint-Saëns (C. C.)

CONCERTO IN D. See Mozart (W. A.)

CONCERTO IN G MINOR. See Bach (J. S.)

CONFESION (LA); waltz by Carey Morgan, played by Wm. Berge, of U. S. (Rythmodik record music rolls, E 16213) [149]

© Mar. 20, 1916; 2 c. Jan. 19, 1917; E 397052; American piano co., New York. [Copyright is claimed on interpretation.]

CONQUEROS; march and two-step, by Herbert Kohler, of Canada; piano. [150]

© Dec. 27, 1916; 1 c. Jan. 2, 1917; E 385740; Thompson pub. co., Toronto, Canada.

CONSOLATION; words by Leslie Cooke, music by Percy Elliott, of Great Britain; no. 1 low voice. [151]

© Dec. 18, 1916; 1 c. Jan. 9, 1917; E 394394; Schott & co., London.

COQUETTE (LA); by Mathilde Constantia de Lotbiniere-Harwood, of Canada; piano. [152]

© 1 c. Jan. 8, 1917; E 394359; Mathilde Constantia de Lotbiniere-Harwood, Edmonton, Canada.

COURTING THE SCIENTIFIC WAY; words by H. W. Cole, music by E. S. S. Huntington, of U. S. [153]

© 1 c. Jan. 25, 1917; E 397155; H. W. Cole, Brownville, N. Y.

CRADLE CROON; waltz song, words and music by J. W. Browne, of U. S., arr. by D. J. Cook, of U. S. Albuquerque, N. M., Browne pub. co. [154]

© Dec. 28, 1916; 2 c. Jan. 3, 1917; E 393735; Jean Wadsworth Browne, Denver.

CREDO. See Mass in E, no. 4.

CROSS MY HEART AND HOPE TO DIE; words by Garfield Kilgour, music by H. von Tilzer, of U. S. [155]

© Jan. 8, 1917; 2 c. Jan. 8, 1917; E 393800; Harry von Tilzer music pub. co., New York.

CROSSING THE BAR; words by Alfred Tennyson, music by J. M. Beck, jr., of U. S.; medium voice, D flat. [156]

© Dec. 15, 1916; 2 c. Jan. 4, 1917; E 393758; James M. Beck, jr., New York.

CROWN HIM; words by Edward Peronet, music by S. W. Bingham, of U. S.; male chorus. 4to. [157]

© Jan. 15, 1917; 2 c. Jan. 18, 1917; E 393959; Solon W. Bingham, Dorchester, Mass.

CUTEY (JOU-JOU); characteristic intermezzo or one step, by Otto Motzan, of U. S.; orch. 4to. [158]

© Jan. 11, 1917; 2 c. Jan. 15, 1917; E 397003; Karczag pub. co., inc., New York.

DADDY, I AIN'T MAD AT YOU; words and music by Spencer Williams, of U. S. [159]

© 1 c. Jan. 19, 1917; E 397073; Frank K. Root & co., Chicago.

DAISIES; waltz, by Marjorie Bell Jewell, of U. S.; piano. Boston, Evans music co. [160]

© Jan. 2, 1917; 2 c. Jan. 2, 1917; E 396629; W. A. Evans, Boston.

DANCE ME AWAY WITH YOU; words by Edward Madden, music by James F. Hanley, and Robert A. Keiser, of U. S.; arr. by Eugene Platzman, of U. S. [161]

© 1 c. Jan. 22, 1917; E 393995; Shapiro, Bernstein & co., inc., New York.

DANCE OF THE BUTTERFLIES; caprice by Alice Morse Glover, of U. S.; piano. [162]

© Jan. 2, 1917; 2 c. Jan. 3, 1917; E 393743; C. W. Thompson & co., Boston.

DANDELION (THE); words and music by M. Quinn, of U. S. [163]

© 1c. Jan. 2, 1917; E 396680; Minna B. Quinn, Springfield, Mo.

DANZAS MONTAÑESAS; du pays de León, Espagne, por R. Villar, of Spain; piano. v. 1, 2. [164, 165]

© Dec. 30, 1916; 1 c. each Jan. 26, 1917; E 385839, 385840; Union musical espanola, Madrid.

DARLING I LOVE YOU; words by R. R. Bates, music by Luther A. Clark, of U. S. [166]

© Jan. 2, 1917; 2 c. Jan. 15, 1917; E 393927; Ralph R. Bates, Burlington, Vt.

DARLING I'M WAITING FOR THEE; words and music arr. by O. Berglund, of U. S. music by Carl Muehling [pseud. of Ethel Fisher] of U. S. [167]

© 1 c. Jan. 15, 1917; E 396996; Oscar Berglund, Elsinore, Cal.

DAT COONEY COO; words by B. Alderman and Leo Laird, music by B. Alderman, of U. S. [168]

© 1 c. Jan. 2, 1917; E 396720; Beatrice Alderman, Fremont, Neb.

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DATA; march, by J. Shepley Sturtevant, simplified by Franz Hoffman, of U. S.; piano. [169]

© Nov. 16, 1916; 2 c. Nov. 20, 1916; E 392844; Willis music co., Cincinnati.

DAYS TURN TO YEARS; words by Fred Gray, music by J. Kulesar, of U. S. [170]

© 1 c. Jan. 25, 1917; E 397180; Joseph Kulesar, Chicago.

DE PROFUNDIS (Out of the depths); poem anonymous, music by Alexander Mac Fadyen, of U. S.; high key. [171]

© Nov. 1, 1916; 1 c. Oct. 16, 1916; 1 c. Jan. 2, 1917; E 396719; Wm. A. Kaun music co., Milwaukee.

DEAR DINAH. See Alice in Wonderland.

DEAREST MINE; by Edalah Connor-Glover, played by Al. Sterling, of U. S. (Rythmodik record music rolls, E 15913) [172]

© Oct. 20, 1916; 2 c. Jan. 19, 1917; E 397059; American piano co., New York. [Copyright is claimed on interpretation.]

DEEP RIVER; old negro melody, arr. by H. T. Burleigh, of U. S.; 1 in C, 2 in D flat, 3 in F. [173-175]

© Jan. 3, 1917; 2 c. Jan. 5, 1917; E 393749-393751; G. Ricordi & co. inc., New York.

DEIN AUFEWIG GOTT DER LIEBE. See Fruh morgens da die sonn aufgeht, mein heiland Christus aufersteht [and] Dein auf ewig Gott der liebe.

DESERTED (A) WATERWAY; five holiday impressions, by Bernard Johnson, of Great Britain; piano. Contents:—1. A bed of meadow sweet.—2. A bank of forget-me-nots.—3. A cluster of yellow iris.—4. A patch of water-lilies.—5. A clump of bulrushes. [176]

© Dec. 11, 1916; 1 c. Jan. 9, 1917; E 394388; Schott & co., London.

DETERMINATION; overture by Al. Hayes, of U. S.; band, 4to. [177]

© Jan. 13, 1917; 2 c. Jan. 18, 1917; E 393968; Fillmore bros. co., Cincinnati.

DEUTSCHE (DAS) LIED IN AMERIKA; words and music by C. Keuker of U. S. (Fischer ed. no. 4231) [178]

© Dec. 30, 1916; 2 c. Jan. 12, 1917; E 393873; J. Fischer & bro., New York.

DEVYNIOS DAINOS; sustate S. Šimkus of Russia; misram chorui. [179]

© Jan. 8, 1917; 2 c. Jan. 24, 1917; E 397187; Stasys Simkus, Shenandoah, Pa.

DIFFERENT DAYS; by Andrew Allen, of Great Britain, arr. by C. E. MacArthur, of U. S.; piano. [180]

© 1 c. Nov. 6, 1916; E 396721; Alfred Biron, New York.

DIXIE QUEEN; words by R. Nye, music by E. S. S. Huntington, of U. S. [181]

© 1 c. Jan. 2, 1917; E 396674; R. Nye, Chicago.

DO IT NOW; march song, words by Curtis Dunham, music by A. M. Tischer, of U. S. [182]

© 1 c. Jan. 16, 1917; E 393953; A. M. Tischer, Brooklyn.

DO NOT FALL IN LOVE WITH ME; words by L. W. Seckler, music by J. E. Andino, of U. S. [183]

© 1 c. Jan. 25, 1917; E 397130; L. W. Seckler, Groveton, Tex.

DO WHAT YOU CAN; words and music by H. Le R. Goodwin, of U. S. [184]

© Jan. 3, 1917; 2 c. Jan. 10, 1917; E 393836; Herbert Le Roy Goodwin, Mannsville, N. Y.

DO YOU KNOW JESUS; trio, words by Frank E. Graeff, music by Chas. H. Gabriel, of U. S.; alto, ten. and bar. [185]

© Jan. 23, 1917; 2 c. Jan. 25, 1917; E 397152; Homer A. Rodeheaver, Chicago.

DO YOUR BEST; words and music by Mrs. C. H. Morris, of U. S. [186]

© Jan. 22, 1917; 2 c. Jan. 26, 1917; E 398165; E. O. Excell, Chicago.

DOBBINS GOOD-NIGHT SONG See Grieg (Edward Hagerup) Miniatures, no. 4.

DOCTOR RAG; rag-time one-step, by C. Worsley, of England; piano. [187]

© Dec. 30, 1916; 1 c. Jan. 6, 1917; E 385755; Union musical espanola, Madrid.

DODO (THE) See Alice in Wonderland.

DONIZETTI (GAETANO) Land (The) of our fathers (O Italia); part song, words by Philip Edwards, music by G. Donizetti, arr. by Alfred J. Silver, of England; sop. alto and baritone. (Fischers octavo edition, choruses, no. 4266.) [188]

© Jan. 11, 1917; 2 c. Jan. 12, 1917; E 394433; J. Fischer & bro., New York. [Copyright is claimed on arrangement.]

DON'T FORGET THE FOLKS AT HOME; words and music by Lu Ring, [pseud. of Lumir J. Ringsmith], of U. S. Cedar Rapids. Ring-Wiese pub. co. [189]

© Dec. 18, 1916; 2 c. Dec. 21, 1916; E 393775; Lumir J. Ringsmith, Cedar Rapids, Ia.

DON'T SLAM THE DOOR; words by Billy Lynott, music by H. von Tilzer, of U. S. [190]

© Jan. 8, 1917; 2 c. Jan. 8, 1917; E 393780; Harry von Tilzer music pub. co., New York.

DOVE (THE) OF PEACE; poem and music by R. H. Williams, of U. S.; words and melody only. [191]

© 1 c. Jan. 3, 1917; E 393721; Regina Helena Williams, St. Louis.

DOWN AT THE TEN CENT STORE; words by Jack Duncan music by J. Hall of U. S. [192]

© Dec. 20, 1916; 1 c. Dec. 26, 1916; 1 c. Jan. 4, 1917; E 393753; Jerry Hall music co., St. Joseph, Mo.

DOWN IN A PRETTY VALLEY; part song, words anonymous, music by Adam Geibel, of U. S.; mixed voices. 4to. [193]

© Jan. 4, 1917; 2 c. Jan. 12, 1917; E 393881; Oliver Ditson co., Boston.

DOWN THE ALPS; march by J. C. Burton, of U. S., arr. by Robert Van Sickle, of U. S.; melody only. [194]

© 1 c. Jan. 5, 1917; E 393947; Jules C. Burton, Lawrence, Kan.

DOWN THE RABBIT-HOLE. See Alice in Wonderland.

DREAM (A); by J. C. Bartlett, arr. by T. H. Rollinson, of U. S.; cornet and piano. (The artist's ideal, a collection of classical, standard and sacred songs, no. 21.) [195]

© Dec. 21, 1916; 2 c. Jan. 4, 1917; E 393759; Oliver Ditson co., Boston. [Copyright claimed on the arrangement.]

DREAM OF THE SHEPHERDESS; (A la laendler); by Carl Wilhelm Kern, of U. S., op. 315, no. 5; piano. Boston, Evans music co. [196]

© Jan. 2, 1917; 2 c. Jan. 2, 1917; E 396627; W. A. Evans, Boston.

DREAMS; two part song, words by Eugene Field, music by Delos Owen, of U. S.; ladies' and children's voices. 4to. [197]

© Jan. 24, 1917; 2 c. Jan. 26, 1917; E 398194; J. S. Fearis & bro., Chicago.

DRIFTING; words and music by H. Le R. Goodwin, of U. S. [198]

© Jan. 3, 1917; 2 c. Jan. 10, 1917; E 393830; Herbert Le Roy Goodwin, Mannsville, N. Y.

DUCKWORTH (A. D.)] Five songs from the grand fleet; words by Etienne, [pseud. of W. S. King Hall]; music by Navillus [pseud. of A. D. Duckworth] of Great Britain. Contents:—1. O sea.—2. North of sixty, west of ten.—3. Bill Jones.—4. My lover.—5. The light cruisers. [199]

© Jan. 3, 1917; 1 c. Jan. 10, 1917; E 394384; Weekes & co., London.

DUQUESA (LA) TORERA; canción Goyesca, letra de Alvaro Retana, música del Ricardo Yust, of Spain. [200]

© Dec. 30, 1916; 1 c. Jan. 26, 1917; E 385853; Union musical española, Madrid.

E ROSE; words by Riccardo Cordiferro, English version by Douglas E. Donaldson, music by S. Cardillo, of Italy, domiciled at New York. [201]

© Jan. 10, 1917; 2 c. Jan. 17, 1917; E 397028; Salvatore Cardillo, Brooklyn.

EFFICIENCY RAG; by James Scott, of U. S.; piano. [202]

© Jan. 10, 1917; 2 c. Jan. 19, 1917; E 397076; Stark music co., St. Louis.

ELEGY, INTRODUCTION, AND FUGATO; by A. Herbert Brewer, of Great Britain; grand organ. [203]

© Dec. 11, 1916; 1 c. Jan. 9, 1917; E 394387; Augener ltd., London.

ELEMENTARY PIANO METHOD, PART 1ST; by Maurits Leefson, of Holland, domiciled at Philadelphia, op. 20. [204]

© Dec. 30, 1916; 2 c. Jan. 12, 1917; E 398889; J. H. Faunce co., Philadelphia. [Copyright is claimed on revision, annotation and fingering].

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ELVIRA POLKA; by A. Cavalicri, of U. S.; armonica. [205]

© Dec. 29, 1916; 2 c. Jan. 6, 1917; E 396824; B. Quattrociocche, Steubenville, O.

EN EL PIRINEO; escena al amanecer, por Joaquin Larregla, of Spain; piano. [206]

© Dec. 30, 1916; 1 c. Jan. 26, 1917; E 385847; Union musical espanola, Madrid.

ENCHANTMENT; valse brillante by Chas. J. Wallace, of U. S., op. 418; piano. [207]

© Jan. 10, 1917; 2 c. Jan. 11, 1917; E 396960; Thos. Goggan & bro., Galveston.

ENDYMION; four part chorus, words by Longfellow, music arr. by Liza Lehmann, of England; womens voices. 4to. [208]

© Jan. 22, 1917; 2 c. Jan. 22, 1917; E 398044; John Church co., Cincinnati. [Copyright is claimed on arrangement]

ENSIGN (THE) OF OUR KING; words and music by H. Le R. Goodwin, of U. S. [209]

© Jan. 3, 1917; 2 c. Jan. 10, 1917; E 393838; Herbert Le Roy Goodwin, Mannsville, N. Y.

ENTRANCE OF QUEEN ELIZABETH; from Young England, light opera in 3 acts, music by G. H. Clutsam, of England; piano. Act 2, no. 16. [210]

© Dec. 23, 1916; 1 c. Jan. 12, 1917; E 394417; Ascherberg, Hopwood & Crew, Ltd., London.

EPILOGUE. See Miller (Douglas) Four pieces, no. 4.

ESPUMA DE CHAMPAGNE; one-step por Henri Colberg, of Germany; piano. [211]

© Dec. 30, 1916; 1 c. Jan. 26, 1917; E 385849; Union musical espanola, Madrid.

ESQUERRÁ (ADRIÁN) Seis melodías; por A. Esquerrá, of Spain; violin en 1a posición, con acc. de piano. Contents:—Allegro vivace.—Andante.—Minueto.—Scherzo.—Berceuse.—Pastoral. [212]

© Dec. 30, 1916; 1 c. Jan. 6, 1917; E 385757; Union musical española, Madrid.

ESTHER; words by E. E. Jenkins, music by E. S. S. Huntington, of U. S. [213]

© 1 c. Jan. 2, 1917; E 396667; Edward E. Jenkins, Phillipsburg, N. J.

EVE WASN'T MODEST TILL SHE ATE THAT APPLE. (We'll have to pass the apples again); words by Chas. McCarron, music by Albert Von Tilzer, of U. S. [214]

© Jan. 2, 1917; 2 c. Jan. 19, 1917; E 397079; Broadway music corp., New York.

EVENING DEVOTION (Abendfrieden); by Adolf Foerster, op. 63, no. 7, ed., phrased, and fingered by Maurits Leefson, of U. S.; piano. [215]

© Jan. 18, 1917; 2 c. Jan. 22, 1917; E 398058; Jos. W. Stern & co., New York. [Copyright is claimed on editing, phrasing and fingering].

EVERY DAY; from Oh boy, words by P. G. Wodehouse, music by Jerome Kern, of U. S. [216]

© Jan. 20, 1917; 2 c. Jan. 22, 1917; E 393990; T. B. Harms & Francis, Day & Hunter, New York.

EVERYBODY DO THE HULA; from Cousin Lucy, by Charles Klein, words by Edward Madden, music by Percy Wenrich of U. S. [217]

© Jan. 12, 1917; 2 c. Jan. 13, 1917; E 393929; Leo Feist, inc., New York.

EVERYBODY LOVES A JASS BAND; words by Coleman Goetz, music by Leon Flatow, of U. S. [218]

© Jan. 10, 1917; 2 c. Jan. 12, 1917; E 393853; Leo Feist, inc., New York.

EXTRA, EXTRA, ALL ABOUT THE WAR; words by E. Doyle, music by H. B. Roland, of U. S. [219]

© 1 c. Jan. 2, 1917; E 396669; Ethel Doyle, Hoquiam, Wash.

FACE (A) ONLY A MOTHER COULD LOVE; words and music by Grossman and Lange, of U. S. 4to. [220]

© 1 c. Jan. 18, 1917; E 393974; Joe Morris music co., New York.

FAIRIES (THE) UMBRELLA. See Charm (The) of a child.

FAIRY NOON; part song from A fairy day, three idyls, words by W. Allington, music by Charles Villiers Stanford, of Great Britain, op. 181, no. 2; women's voices. (Octavo series, no. 694.) [221]

(C) Mar. 10, 1913; 2 c. Dec. 28, 1916; E 394402; Stainer & Bell, Ltd., London.

FAIRY SHOON; words by Fred. E. Weatherly, music by A. Herbert Brewer, of Great Britain. [222]

(C) Dec. 11, 1916; 1 c. Jan. 2, 1917; E 385723; Boosey & co., London.

FAIRY STRANGER; a comic opera in three acts, lyrics by Adolph Freund, pseud. of Amelia Clay, music by F. Fassnacht, of U. S. [223]

(C) 1 c. Jan. 8, 1917; D 19727; Ferdinand Fassnacht, Philadelphia.

FAIRY (THE) THORN; a cantata, poem by Cordelia Brooks Fenno, music by Henry Hadley, of U. S., op. 76; three part chorus, women's voices. 4to. [224]

(C) Jan. 12, 1917; 2 c. Jan. 22, 1917; E 398001; G. Schirmer, New York.

FAITHFULNESS. See Brahms (Johannes)

FAMILIAR MELODIES; old favorites arr. in easy form for beginners by T. L. Rickaby, of U. S.; piano. [225]

(C) Jan. 2, 1917; 2 c. Jan. 3, 1917; E 393718; Hatch music co., Philadelphia.

FANCIED THOUGHTS; words and music by William Leander Sheetz, of U. S.; low key. [226]

(C) Jan. 6, 1917; 2 c. Jan. 8, 1917; E 393786; White-Sheetz co., Burlington, Ia.

FANFALUCA (LA); by Maude Valérie White, arr. by H. M. Higgs, of Great Britain; orch. 4to. (Chappell's orchestral Journal, no. 747: Salon orchestral journal, no. 2.) [227]

(C) Jan. 15, 1917; 1 c. Jan. 16, 1917; E 385790; Chappell & co., Ltd., London. [Copyright is claimed on orchestration.]

FAR ABOVE ALL POWER AND DOMINION; trio, text from the Bible, music by Orlando A. Mansfield, of Great Britain, domiciled at Chambersburg, Pa.; women's voices. (Octavo series no. 688.) [228]

(C) Jan. 3, 1917; 2 c. Jan. 5, 1917; E 393767; Arthur P. Schmidt co., Boston. [Copyright is claimed on arrangement.]

FAREWELL DARLING, FAREWELL; words by E. E. Weed, music by H. B. Roland, of U. S. [229]

(C) 1 c. Jan. 25, 1917; E 397136; Ellen E. Weed, Flushing, L. I., N. Y.

FAREWELL TO THEE (Aloha oe); waltz, by H. M. Queen Lilinokalani, arr. by John Martin, of U. S.; piano. [230]

(C) Dec. 26, 1916; 2 c. Jan. 2, 1917; E 396713; Brehm bros., Erie, Pa. [Copyright is claimed on arrangement.]

FATHERLAND'S HYMN. See Grieg (Edvard Hagerup) Miniatures, no. 7.

FATHER'S (THE) HEART; words by Ines Bibber, music by E. W. Kenyon, of U. S. [231]

(C) Jan. 1, 1917; 2 c. Jan. 25, 1917; E 397173; Essek W. Kenyon, Spencer, Mass.

FAVORITE HYMNS NO. 6; played by Andrei Kmita, of U. S. (Rythmodik record music rolls, H 15904) Contents:—1. I need Thee every hour.—2. What a friend we have in Jesus.—3. I love to tell the story. [232]

(C) Oct. 20, 1916; 2 c. Jan. 19, 1917; E 397071; American piano co., New York.

FELECIAS; waltz by D. Welch, of U. S.; violin. [233]

(C) 1 c. Jan. 17, 1917; E 397024; Dorian Welch, Chicago.

FERIA VI IN PARASCEVE. See Palestina (G. P. S.)

FESTIVAL MARCH; by A. W. Lansing, of U. S.; organ. [234]

(C) Jan. 16, 1917; 2 c. Jan. 17, 1917; E 397032; Arthur P. Schmidt co., Boston.

— by Gaston Borch, of U. S.; orch. [235]

(C) Jan. 12, 1917; 2 c. Jan. 22, 1917; E 398004; G. Schirmer, New York. [Copyright claimed on the arrangement.]

FIELD (JOHN) Nocturne (Night piece); by J. Field, rev. and fingered by Allen Spencer and Jeannie R. Smeltzer, of U. S.; piano. [236]

(C) Jan. 2, 1917; 2 c. Jan. 4, 1917; E 396793; Clayton F. Summy co., Chicago. [Copyright is claimed on description and revision].

FIESTA MORA EN TÁNGER. See Album de viaje.

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FIFERS (THE); rondo by Francois Dandrieu, ed., rev. and fingered by Allen Spencer and Jeannie R. Smeltzer, of U. S.; piano. [237]

© Jan. 2, 1917; 2 c. Jan. 4, 1917; E 396786; Clayton F. Summy co., Chicago. [Copyright is claimed on description and revision].

FILLE DU FAR WEST. See Puccini (Giacomo)

FIOR DI TRINCERA; versi e musica di E. A. Mario, of Italy. [238]

© Nov. 13, 1916; 1 c. Jan. 10, 1917; E 385779; A. Forlivesi & c., Florence.

FIRST (THE) BUDS OF SPRING; See Nature's promise; or, The first buds of spring.

FIRST MELODY LESSONS; a collection of short and melodious studies and pieces using both clefs at once by Mathilde Bilbro, of U. S.; piano. [239]

© Jan. 2, 1917; 2 c. Jan. 3, 1917; E 393719; Hatch music co., Philadelphia.

FISHERMAN (THE) See Grieg (Edvard Hagerup) Miniatures, no. 5.

FLAG DAY MARCH; by Chas. C. Crammont, of U. S., op. 47, no. 3; piano. [240]

© Jan. 5, 1917; 2 c. Jan. 8, 1917; E 393796; Treloar music co., St. Louis.

FLAG (THE) OF UNCLE SAMMY AND THE JACK OF JOHNNY BULL; words and music by G. E. Miller, of U. S. [241]

© Dec. 29, 1916; 2 c. Jan. 3, 1917; E 396800; George Ernest Miller, Cincinnati.

FLOTOW (FRIEDRICH VON) Martha; selection, words by Natalia Macfarren, music by F. von Flotow, arr. by W. E. Davison, of U. S.; men's voices. 4to. [242]

© Jan. 4, 1917; 2 c. Jan. 16, 1917; E 393944; Oliver Ditson co., Boston. [Copyright is claimed on arrangement].

FLOWER DRILL MARCH; by G. H. Byars, of U. S.; violin. 4to. [243]

© Dec. 2, 1916; 2 c. Dec. 19, 1916; E 397011; George Hampton Byars, Hailey, Id.

FLOWER MESSENGERS; part song, words by H. W. Loomis, music of Manx folk tune, harmonized by Harvey Worthington Loomis, of U. S.; male voices. 4to. (Modern series, no. 107). [244]

© Jan. 2, 1917; 2 c. Jan. 3, 1917; E 398733; H. W. Gray co., New York.

FLOWER (THE) OF BEAUTY; words by George Darley, music by David Stanley Smith, of U. S. [245]

© Dec. 20, 1916; 2 c. Jan. 13, 1917; E 393913; National society of music, inc., New York.

FLYING (THE) LADY; words by Hazel Gore Pieper, music by A. Pieper, of U. S. Eau Claire, Wm. E. Steinberg music house. [246]

© Dec. 14, 1916; 2 c. Jan. 2, 1917; E 396654; Alex Pieper, Eau Claire, Wis.

FOR DEFENCE; words and music by J. A. Dillon, of U. S. New York, J. A. D. music pub. co. [247]

© Aug. 14, 1916; 2 c. Jan. 11, 1917; E 393937; James Aloysius Dillon, New York.

FOR ENGLAND'S SAKE; song from Young England, light opera in 3 acts, lyrics by Basil Hood, music by G. H. Clutsam, of England; act 2, no. 18. [248]

© Dec. 23, 1916; 1 c. Jan. 12, 1917; E 394419; Ascherberg, Hopwood & Crew, ltd., London.

FOR GOD SO LOVED THE WORLD; words from the Scripture, music by Henri La Bonte, of U. S. [249]

© Nov. 28, 1916; 2 c. Dec. 27, 1916; E 396723; Colby & Prybil, Los Angeles.

FORBID THAT WE FORGET; words by Jessie Brown Pounds, music by Chas. H. Gabriel, of U. S. [250]

© Jan. 3, 1917; 2 c. Jan. 6, 1917; E 396839; Standard pub. co., Cincinnati.

FOREST ECHOES (Fête de fleurs); by Maurice Randall, of Australia, op. 35; piano. (Pianoforte series, no. 233). [251]

© Dec. 12, 1916; 1 c. Jan. 5, 1917; E 385752; W. H. Paling & co., ltd., Sydney, Australia.

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pt. III, n. s., v. 12

FOUNDATION TO BARITONE PLAYING; an elementary method by Alexander Archimide and Edwin F. Goldman, of U. S.; baritone in treble clef.

[252]

© Nov. 20, 1916; 2 c. Dec. 8, 1916; E 393815; Carl Fischer, New York.

FRACASO (EL) DEL ABATE; canción, letra de J. M. Castellvi y L. Varó, música de C. Worsley, of England.

[253]

© Dec. 30, 1916; 1 c. Jan. 6, 1917; E 385765; Union musical española, Madrid.

FRENCH (THE) MOUSE. See Alice in Wonderland.

FRET NOT, FAINT NOT, FEAR NOT; words by James M. Gray, music by D. B. Towner, of U. S.

[254]

© Sept. 1, 1916; 2 c. Jan. 2, 1917; E 396710; Charles M. Alexander, Philadelphia.

FROM THE SOUTH; suite, by J. L. Nicode arr. by Tom Clark of U. S.; orch. compendium no. 1. Contents—no. 1, A legend, from la Provence—no. 2, Moorish dance, song—no. 3, In the tavern.

[255]

© Jan. 3, 1917; 2 c. Jan. 12, 1917; E 393862; G. Schirmer, New York. [Copyright is claimed on arrangement]

FRÜH MORGENS, DA DIE SONN AUFGEHT, MEIN HEILAND CHRISTUS AUFERSTEHT (Ere yet the dawn had filled the skies behold my Saviour Christ arise) [and] Dein auf ewig Gott der liebe (Thine for ever god of love); German and English text in part, and music by H. B. Proehl, of U. S. 4to.

[256]

© Jan. 2, 1917; 2 c. Jan. 5, 1917; E 393748; H. B. Proehl, Chicago.

FUN ON THE LEVEE; cake walk, by Charles L. Johnson, of U. S.; piano.

[257]

© Jan. 2, 1917; 2 c. Jan. 4, 1917; E 396811; Forster music publisher inc., Chicago.

FUORI I BARBARI; canto patriottico, versi di U. C. T., musica di Mario Castilnuovo, of Italy. 1. Banda, partitura e parti staccate. 2. Piccola orchester, con pianoforte, parti staccate.

[258, 259]

© Dec. 30, 1916; 1 c. Jan. 2, 1917; E 385726, 385727; G. Ricordi & co., Milan.

FUTURIST (THE) GIRL; words by C. Westover, music by L. Horner, of U. S.

[260]

© 1 c. Dec. 19, 1916; E 393822; Clyde Westover and Lottie Horner, San Francisco.

GALOP BURLESQUE; by Cornelius Gurlitt, op. 12, no. 6, ed., phrased and fingered by Maurits Leefson, of U. S.; piano.

[261]

© Jan. 18, 1917; 2 c. Jan. 22, 1917; E 398059; Jos. W. Stern & co., New York. [Copyright is claimed on editing, phrasing and fingering.]

GAVOTTE. See Brahms (Johannes)—Gluck (C. W. v.)

GAVOTTE MODERNE; a study in pedalling, by Arthur W. Pollitt, of Great Britain, selected and edited for piano, continental fingering. (Graded pieces, book 17 b, grade 2.)

[262]

© Dec. 22, 1916; 1 c. Jan. 15, 1917; E 385800; Incorporated society of musicians, London. [Copyright is claimed on re-editing.]

GEE! ITS GREAT TO BE A CAVALRYMAN; words by J. J. Grose, music by E. S. Huntington, of U. S.

[263]

© 1 c. Jan. 2, 1917; E 396677; James J. Grose, Columbus, N. Mex.

GENTLE (THE) LADY; words by John Masefield, music by Arthur Shepherd, of U. S.

[264]

© Dec. 20, 1916; 2 c. Jan. 13, 1917; E 393918; National society of music inc., New York.

GHOST (THE) OF THE UKULELE; words and music by Jas. Brockman and Jack Smith, of U. S.; words and violin part.

[265]

© 1 c. Jan. 18, 1917; E 393975; James Brockman, New York.

GIBRALTER. See Album de viaje.

GIRL (THE) IN THE PURPLE MASK; words by Harry Ralph, music by T. S. Barron, of U. S.

[266]

© Jan. 4, 1917; 2 c. Jan. 9, 1917; E 393814; Ted. S. Barron, New York.

GIVE THANKS; two part song, words by Julia H. Johnston, music by Addison Day, of U. S.; ladies and childrens voices. 4to.

[267]

© Jan. 24, 1917; 2 c. Jan. 26, 1917; E 398192; J. S. Fearis & bro., Chicago.

GLORIA. See Mass in E, no. 4.

GLORIOUS IS THE NAME; (Ehre sei Gott in der Höhe); anthem, words taken from the Holy Writ, music by C. H. Booth, of U. S. (New York, Luckhardt & Belder). [268]

© Jan. 5, 1917; 2 c. Jan. 4, 1917; E 396797; Christopher Henry Hudson Booth, New York.

GLORIOUS SOUSE SONG; fox trot, words anonymous, version and arrangement by Paul B. Klugh, of U. S. [269]

© Dec. 1, 1916; 2 c. Dec. 16, 1916; E 396727; Imperial player roll co., Chicago.

GLUCK (CHRISTOPH WILLIBALD VON) Gavotte; transcribed by Johannes Brahms from the opera Iphigenie in aulis, by Christoph Willibald ritter von Gluck rev. and ed. by Josef Hofman, of Austria, domiciled at Aiken, S. C., biographical sketch and glossary by Emerson Whithorne, of U. S.; piano. [270]

© Dec. 30, 1916; 2 c. Jan. 2, 1917; E 396634; Art publication soc., St. Louis. [Copyright is claimed on revision and annotations]

GO AWAY TO DREAMLAND, MAMMY'S BABY GIRL; words by Rida Johnson Young, music by William Schroeder, of U. S. [271]

© Jan. 17, 1917; 2 c. Jan. 18, 1917; E 393963; M. Witmark & sons, New York.

GO BACK TO YOUR HOME AND MOTHER, words by N. Stawicke, music by E. S. S. Huntington, of U. S. [272]

© 1 c. Jan. 2, 1917; E 396676; Nellie Stawicke, Bloomfield, N. J.

GOD THE LORD A KING REMAINETH; anthem, by William Lyndon Wright, of U. S.; mixed voices. 4to. (Arthur P. Schmidt co. 8vo. series no. 1198) [273]

© Jan. 25, 1917; 2 c. Jan. 25, 1917; E 397184; Arthur P. Schmidt co. Boston.

GOING TO THE PICTURE SHOW; by Mathilde Billro, of U. S.; piano duet. [274]

© Jan. 18, 1917; 2 c. Jan. 19, 1917; E 397089; Hatch music co., Philadelphia.

GOLDEN (THE) STAG; words from The gardener, by Rabindranath Tagore, music by Edward Horsman, of U. S.; high voice. [275]

© Dec. 29, 1916; 2 c. Jan. 6, 1917; E 396887; G. Schirmer, New York.

GOOD-BYE PAL; words by A. R. Hall, music by E. S. S. Huntington, of U. S. [276]

© 1 c. Jan. 25, 1917; E 397168; Alfred R. Hall, Lowell.

GOOD-BYE SWEET ROSE; words and music by Alvah Glover Salmon, of U. S.; op. 16, no. 2. [277]

© Jan. 13, 1917; 2 c. Jan. 12, 1917; E 393859; Charles W. Homeyer, Boston.

GOOD NIGHT, SUZETTE; operetta in three acts, libretto and lyrics by A. Merritt, music by W. L. Rosemont, pseud. of W. L. Rosenberg, of U. S. [278]

© 1 c. Jan. 4, 1917; D 19726; Abraham Merritt and Walter L. Rosenberg, Hollis, N. Y.

GOOD OLD GLORIOUS CARNIVAL TIME; words by M. J. Pringle, music by J. E. Andino, of U. S. [279]

© 1 c. Jan. 2, 1917; E 396682; M. J. Pringle, St. Paul.

GOOD (THE) OLD WAY; words by Walter S. Percy, music by H. Le R. Goodwin, of U. S. [280]

© Jan. 3, 1917; 2 c. Jan. 10, 1917; E 393831; Herbert Le Roy Goodwin, Mannsville, N. Y.

GOSPEL (THE) SHIP; words and music by A. M. Ball, of U. S., 3d verse by H. Lillenas. [281]

© Dec. 1, 1916; 2 c. Jan. 22, 1917; E 398010; Charles H. Forsythe, Lawrence, Mich.

OUNOD (CHARLES FRANÇOIS) Ave Maria; by Chs. Gounod, arr. by D. Savino, of U. S.; piano. [282]

© Jan. 18, 1917; 2 c. Jan. 22, 1917; E 398056; Jos. W. Stern & co., New York. [Copyright is claimed on arrangement.]

GRACE; cantar, English version by Nathan Haskell Dole, music by Enrique Granados, of Spain [deceased]; high voice. [283]

© Dec. 28, 1916; 2 c. Jan. 12, 1917; E 394431; G. Schirmer, New York.

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pt. III, n. s., v. 12

GRADUS AD PARNASSUM; di M. Clementi, ten studies, selected rev. and ed. by Arthur Foote, of U. S.; piano. (Schmidt's educational series, no. 165) [284]

© Jan. 24, 1917; 2 c. Jan. 25, 1917; E 397185; Arthur P. Schmidt co., Boston. [Copyright is claimed on abbreviation, rearrangement, revision and editing.]

— — — 40 esercizi, scelti e riveduti ad uso delle classi di pianoforte, da Giovanni Sgambati, of Italy; piano. (Biblioteca del pianista, no. 116785.) [285]

© Dec. 30, 1916; 1 c. Jan. 2, 1917; E 385738; G. Ricordi & co., Milan.

GRAND MILITARY FANTASIA; reminiscences of the Boys in blue, by T. H. Rollinson, of U. S.; band. (Military band journal, no. 73.) [286]

© Jan. 5, 1917; 2 c. Jan. 18, 1917; E 393986; Oliver Ditson co., Boston.

— — — orch. (Concert ed., no. 513.) [287]

© Jan. 17, 1917; 2 c. Jan. 18, 1917; E 393987; Oliver Ditson co., Boston.

GREAT IS JEHOVAH. See Schubert (F. P.)

GRIEG (EDWARD HAGERUP) Ase's tod (Ase's death); by Edvard Grieg, op. 46, no. 2, ed. and fingered by D. Savino, of U. S.; piano. [288]

© Jan. 18, 1917; 2 c. Jan. 22, 1917; E 398054; Jos. W. Stern & co., New York. [Copyright is claimed on editing and fingering.]

— Autumn storms (Herbststurm); three-part chorus, English version by Mrs. G. Federlein, music by Edvard Grieg, arr. by N. Clifford Page, of U. S.; ladies voices. 4to. [289]

© Jan. 18, 1917; 2 c. Jan. 19, 1917; E 397082; J. Fischer & bro., New York. [Copyright claimed on the arrangement.]

— Birdling (Vöglein); by Edvard Grieg, ed. and fingered by Allen Spencer and Jeannie R. Smeltzer, of U. S.; piano. [290]

© Jan. 2, 1917; 2 c. Jan. 4, 1917; E 396785; Clayton F. Summy co., Chicago. [Copyright is claimed on description and revision.]

GRIEG (EVARD HAGERUP)—Continued. — Miniatures; by E. Grieg, op. 61, arr. by Adam Carse, of Great Britain; violin and piano. Contents:—1. Song of the mountains.—2. In the farmyard.—3. Christmas song.—4. Dobbin's good-night song.—5. The fisherman.—6. On the sea.—7. Fatherland's hymn. [291]

© Jan. 1, 1917; 1 c. Jan. 22, 1917; E 385795; Augener, ltd., London. [Copyright is claimed on arrangement.]

— To spring; by Edvard Grieg; op. 43, no. 6, rev. and ed. by Joseph Hofman, of Austria, domiciled at Aiken, S. C., biographical sketch and glossary by Emerson Whithorne, of U. S.; piano. [292]

© Dec. 30, 1916; 2 c. Jan. 2, 1917; E 396635; Art publication soc., St. Louis.

GUM SHOE; fox trot, by E. J. Stark, of U. S.; piano. [293]

© Jan. 10, 1917; 2 c. Jan. 19, 1917; E 397075; Stark music co., St. Louis.

GURLITT (C.) Scherzo; by C. Gurlitt, op. 101, no. 16, fingered by Allen Spencer and Jeannie R. Smeltzer, of U. S.; piano. [294]

© Jan. 2, 1917; 2 c. Jan. 4, 1917; E 396791; Clayton F. Summy co., Chicago. [Copyright is claimed on description and revision].

HABT DANK; in Sonntagsblatt des New Yorker herold, gedicht von H. H. Fick, komposition von N. J. Elsenheimer, of U. S. [295]

© Dec. 24, 1916; 2 c. Jan. 8, 1917; E 393930; N. J. Elsenheimer, New York.

HADASSAH HEBREW FOLK SONGS; arr. by Abraham W. Binder, of U. S.; female chorus. Contents:—1. Alef Beit.—2. Hatikvah.—3. Bein nehar prat.—4. Bema-chrashti.—5. Be-shadmot beit lechem.—6. Boina Yaldati. [296]

© Dec. 1, 1916; 2 c. Jan. 17, 1917; E 398155; Hadassah, New York.

HAIL NORTHLAND; words by Mrs. J. D. Brownell, music by J. D. Brownell, of U. S. [297]

© Jan. 22, 1917; 2 c. Jan. 26, 1917; E 398158; Joseph Daniel Brownell, Ashland, Wis.

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HAIL PENNSYLVANIA; march and one-step, by J. Kiefer, arr. by Rudolph Thaler, of U. S.; piano. [298]

© 1 c. Jan. 8, 1917; E 393809; Joseph Kiefer, Philadelphia.

HAIL PHILADELPHIA THE CRADLE OF LIBERTY; march and one-step, by J. Kiefer, arr. by Rudolph Thaler, of U. S.; piano. [299]

© 1 c. Jan. 15, 1917; E 397001; Joseph Kiefer, Philadelphia.

HAMADRYAD. See Chappell's army journal, no. 441.

HAMBREAU (LA); march by Sara H. Hambro, of U. S.; piano. Boston, Evans music co. [300]

© Jan. 11, 1917; 2 c. Jan. 13, 1917; E 393896; W. A. Evans, Boston.

HAMLET; symfonisk digtning af Hjalmar Borgstrøm, of Norway, for 2 klaverer. [301]

© Nov. 21, 1916; 1 c. Jan. 22, 1917; E 385815; Norsk musikforlag, Kristiania, Norway.

HAPPINESS (Le cœur joyeux); by Maurice Randall, of Australia, op. 30; piano. (Pianoforte series, no. 234) [302]

© Dec. 12, 1916; 1 c. Jan. 5, 1917; E 385751; W. H. Paling & co., ltd., Sydney, Australia.

HARBOR (THE) LIGHTS; words by Ada R. Habershaw, music by D. B. Towner, of U. S. [303]

© Aug. 23, 1916; 2 c. Jan. 2, 1917; E 398022; Charles M. Alexander, Philadelphia.

HARMONIC VALSE; by W. Morris, of U. S.; steel guitar solo. [304]

© Jan. 10, 1917; 2 c. Jan. 17, 1917; E 397042; William Morris, Buffalo.

HATIKVAH. See Hadassah Hebrew folk songs.

HAVE A HEART OH KINGS OF EUROPE; words by N. Stawicke, music by E. S. S. Huntington, of U. S. [305]

© 1 c. Jan. 2, 1917; E 396679; Nellie Stawicke, Bloomfield, N. J.

HAVEN (THE); by Herbert W. Wareing, of England; piano. [306]

© Jan. 4, 1917; 2 c. Jan. 11, 1917; E 394435; Oliver Ditson co., Boston.

HAWAIIAN HOLIDAY; march by Walter Burke, of U. S.; steel guit. with acc. [307]

© Jan. 15, 1917; 2 c. Jan. 17, 1917; E 397035; H. F. Odell & co., Boston.

HAWAIIAN MINOR RAG; by C. S. de Lano, of U. S.; steel guitar. [308]

© Dec. 14, 1916; 2 c. Jan. 2, 1917; E 396638; C. S. de Lano, Los Angeles.

HAZEL (THE) DELL; part song, words anonymous, music by George F. Root, arr. by Homer N. Bartlett, of U. S.; men's voices. 4to. [309]

© Jan. 4, 1917; 2 c. Jan. 16, 1917; E 393941; Oliver Ditson co., Boston. [Copyright is claimed on arrangement.]

HAZEL LARK; words by R. F. Morse, music by E. S. S. Huntington, of U. S. [310]

© 1 c. Jan. 25, 1917; E 397157; R. F. Morse, Elsinore, Cal.

HE AIN'T NO FRIEND OF MINE; words and music by C. P. Pollard, of U. S., arr. by Geo. Crockett, of U. S. [311]

© 1 c. Jan. 17, 1917; E 397048; Chandler Peleg Pollard, Brunswick, Me.

HE COUNTS ON ME; words by James Rowe, music by Haldor Lillenas, of Norway, domiciled at Olivet, Ill. [312]

© Aug. 23, 1916; 2 c. Jan. 2, 1917; E 398017; Charles M. Alexander, Philadelphia, Pa.

HE IS THE ONE; words by James Rowe, music by Homer F. Morris, of U. S. [313]

© Jan. 22, 1917; 2 c. Jan. 26, 1917; E 398179; E. O. Excell, Chicago.

HE'S EVERYTHING TO ME; words and music by Jas. J. Bell, of U. S. [314]

© Aug. 23, 1916; 2 c. Jan. 2, 1917; E 396700; Charles M. Alexander, Philadelphia.

HE'S MY LOVIN' JELLY-ROLL; words by R. Graham, music by Spencer Williams, of U. S. [315]

© 1 c. Jan. 15, 1917; E 397004; Roger Graham, Chicago.

HE WILL LEAD ME THROUGH; words and music by F. H. Shaul, of U. S. [316]

© Jan. 3, 1917; 2 c. Jan. 6 1917; E 396837; F. H. Shaul, Alexandria, Ind.

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HE WILL MAKE A HERO OF YOU; words by Charles L. Rundell, music by S. W. Carn, of U. S. [317]

© Jan. 12, 1917; 2 c. Jan. 15, 1917; E 397000; W. C. Weeden and Samuel W. Carn, Newton, New Jersey.

HEAR O MEN, GOD IS ONE; words and music by A. Kahn, of U. S. [318]

© 1 c. Jan. 2, 1916; E 396691; Abram Kahn, Chicago.

HEARTS OF ERIN; an Irish opera in three acts, lyrics by Henry Blossom, music by Victor Herbert, of U. S. [319]

© 1 c. Jan. 3, 1917; D 19724; M. Witmark & sons, New York.

HELLER (STEPHEN) Twenty-five melodic studies (25 études mélodiques); by S. Heller, op. 45, ed. by Karl Benker, of U. S. [320]

© Dec. 27, 1916; 2 c. and aff. Jan. 4, 1917; A 454348; Oliver Ditson co., Boston.

HERBERT (VICTOR) Canzonetta; by V. Herbert, arr. by Otto Langey, of U. S.; orch. (Galaxy, no. 91.) [321]

© Jan. 8, 1917; 2 c. Jan. 22, 1917; E 398003; G. Schirmer, New York. [Copyright claimed on the arrangement.]

HERE WE ARE OF POWDER'AM; ensemble, from Young England, light opera in 3 acts, lyrics by Basil Hood, music by Hubert Bath, of England; act 3, no. 23. [322]

© Dec. 23, 1916; 1 c. Jan. 12, 1917; E 394424; Ascherberg, Hopwood & Crew, ltd., London.

HEURE (L') EXQUISE (O tempting hour); paroles de Paul Verlaine, Eng. translation by Ashmore Wingate, musique de M. Poldowski, of England; in D flat. [323]

© Jan. 24, 1917; 2 c. Jan. 22, 1917; E 385816; Charles W. Hommeyer & co., Boston. [Copyright is claimed on Eng. translation.]

HIS LOVE IS FILLING MY SOUL; words and music by Jas. J. Bell, of U. S. [324]

© Jan. 22, 1917; 2 c. Jan. 26, 1917; E 398172; E. O. Excell, Chicago.

HISTORY; from Her soldier boy, words and music by Clifton Crawford, of U. S. [325]

© Dec. 28, 1916; 2 c. Jan. 12, 1917; E 393864; G. Schirmer, New York.

HJÆLP DIG SELV. See Borg (Oscar) Tre religiøse sange, no. 3.

HOLTON (ALMA DUNBAR) Hymn (A); words by Frances Hodges White, music by A. D. Holton, of U. S. 4to. [326]

© Dec. 21, 1916; 2 c. Jan. 3, 1917; E 393736; Alma Dunbar Holton, Malden, Mass.

HOME OF MY HEART; words by Edward Lockton, music by Hubert Bath, of England; no. 1, in D, original key, and no. 2 in E flat. [327]

© Dec. 30, 1916; 1 c. Jan. 10, 1917; E 394400; Ascherberg, Hopwood & Crew, ltd., London.

HOME (THE) WALTZ; by T. Roberts, of Canada; piano. Erie, Erie music pub. co. [328]

© Dec. 26, 1916; 2 c. Jan. 2, 1917; E 385744; T. Roberts, Alta, Canada.

HOMEWARD, HEAVENWARD BOUND; words and music by Mrs. C. H. Morris, of U. S. [329]

© Jan. 22, 1917; 2 c. Jan. 26, 1917; E 398183; E. O. Excell, Chicago.

HONEY (THE) BEE; waltzes, by R. Larsh, of U. S.; piano. [330]

© Jan. 3, 1917; 2 c. Jan. 5, 1917; E 393776; Ralph Larsh, Chicago, Ill.

HONEY LAMB; fox trot, by M. Gutiérrez-Ponce, of France; piano. [331]

© Dec. 31, 1916; 1 c. Jan. 10, 1917; E 394385; Maria Gutiérrez-Ponce, London.

HONOLULU (THE) HICKI BOOLA BOO; words by Chas. McCarron and Lew Brown, music by Albert von Tilzer, of U. S. [332]

© Dec. 4, 1916; 2 c. Jan. 2, 1916; E 396688; Broadway music co., New York.

HOUSE (THE) THAT JACK BUILT; words by Harold Robe, music by Jesse Winne, of U. S. [333]

© Jan. 15, 1917; 2 c. Jan. 13, 1917; E 393922; Maurice Richmond music co., New York.

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HOW COULD WASHINGTON BE A MARRIED MAN, AND NEVER, NEVER TELL A LIE; words by Joe Goodwin and Ballard Macdonald, music by Al. Piantadosi, of U. S. [334]

© Dec. 23, 1916; 2 c. Dec. 26, 1916; E 396665; Shapiro, Bernstein & co., inc., New York.

HULDA FROM HOLLAND; words by Geo. C. Mack, music by Bob Allen, of U. S. [335]

© Jan. 6, 1917; 2 c. Jan. 8, 1917; E 393810; Vandersloot music pub. co., Williamsport, Pa.

HUT (THE). See To the hills, no. 1.

I AM LONGING FOR MY OLD MISSISSIPPI HOME; words and music by R. Larsh, of U. S. [336]

© Jan. 3, 1917; 2 c. Jan. 5, 1917; E 393777; Ralph Larsh, Chicago.

CALL MINE OWN; words by Ella Wheeler Wilcox, from Maurine, music by A. V. Mumby, of Great Britain; piano. London, Weekes & [337]

© Dec. 27, 1916; 1 c. Jan. 10, 1917; E 394383; A. V. Mumby, Blackpool, England.

I CAME WITH A SONG; words by Elizabeth Harbison David, music by Harvey Worthington Loomis, of U. S. [338]

© Dec. 20, 1916; 2 c. Jan. 13, 1917; E 393916; National society of music, inc., New York.

I COULD DIE A-KISSING YOU; words and music by Mary Rucker Brooke, of U. S. [339]

© 1 c. Jan. 9, 1917; E 396899; Mrs. E. S. Brooke, Roanoke, Va.

I'D GIVE MY LIFE JUST TO HEAR MOTHER SAY GOOD NIGHT LITTLE BABY GOOD NIGHT; words by Edgar Leslie, music by Archie Gottler, of U. S. [340]

© Jan. 9, 1917; 2 c. Jan. 10, 1917; E 393852; Kalmar Puck & Abrahams cons. inc. music pub., New York.

I'D RATHER MAKE LOVE THAN MONEY; words and music by F. Shaw, of U. S. [341]

© 1 c. Jan. 25, 1917; E 397175; Florida Shaw, New York.

I DIDN'T RAISE MY BOY TO BE A SOLDIER, I'LL SEND MY GIRL TO BE A NURSE; words by W. C. O'Brien, music by R. A. Browne, of U. S. [342]

© 1 c. Jan. 17, 1917; E 397043; W. C. O'Brien, Catskill, N. Y.

I DREAMED OF YOU; words by J. Will Callahan, music by B. M. Tice, of U. S. [343]

© Jan. 15, 1917; 2 c. Jan. 15, 1917; E 397002; Blanche M. Tice, Sioux City, Ia.

I DUNNO; song, music by John Barnes Wells of U. S. [344]

© Jan. 23, 1917; 2 c. Jan. 22, 1917; E 398043; John Church co., Cincinnati.

I HAVE ALWAYS LOVED YOU EVE; words by D. S. Price, music by H. B. Roland, of U. S. [345]

© 1 c. Jan. 22, 1917; E 398041; D. S. Price, Deweyville, Tex.

I HAVEN'T GOT THE DOUGH-RE-MI; words and music by W. Huston of U. S. [346]

© Jan. 15, 1917; 2 c. Jan. 17, 1917; E 397039; Walter Huston, New York.

I HEARD THE VOICE OF JESUS SAY; words by Horatius Bonar, music by Louis Gregh, adapted by H. K. White, of U. S., low voice. [347]

© Jan. 18, 1917; 2 c. Jan. 17, 1917; E 397085; Henry K. White, Northampton, Mass. [Copyright claimed on the adaptation.]

I KNOW I'M SAVED; words and music by Mrs. C. H. Morris, of U. S. [348]

© Jan. 1, 1917; 2 c. Dec. 22, 1916; E 396776; C. P. Curry, Siloam Springs, Ark.

I LIFT MY HEART TO THEE; words; by Magdalene Merritt, music by Emma Weller French, of U. S. [349]

© Dec. 28, 1916; 2 c. Jan. 2, 1917; E 396647; C. W. Thompson & co., Boston.

I'LL LIVE WITH THE ROCK OF AGES; words and music by James J. Bell, of U. S. [350]

© Aug. 23, 1916; 2 c. Jan. 2, 1917; E 398024; Charles M. Alexander, Philadelphia.

I LOVE A MAID; song from Young England, light opera in 3 acts lyrics by Basil Hood, music by G. H. Clut-sam, of England; act 2 no. 14. [351]

© Dec. 23, 1916; 1 c. Jan. 12, 1917; E 394416; Ascherberg, Hopwood & Crew, ltd., London.

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I LOVE A MAN; song and finale from Young England, light opera in 3 acts, lyrics by Basil Hood, music by G. H. Clutsam, of England; act 1, no. 9. [352]

© Dec. 23 1916; 1 c. Jan. 12, 1917; E 394411; Ascherberg, Hopwood & Crew, Ltd., London.

I LOVE BUT THEE; words and music by J. Edwin Allemong, of U. S.; medium voice. [353]

© Jan. 2, 1917; 2 c. Jan. 15, 1917; E 393925; Imperial music co., Roanoke, Va.

I LOVE HIM SO; words and music by Mrs. C. H. Morris, of U. S. [354]

© Jan. 22, 1917; 2 c. Jan. 26, 1917; E 398167; E. O. Excell, Chicago.

I LOVE THEE; words by P. Prom, music by R. A. Browne, of U. S. [355]

© 1 c. Jan. 17, 1917; E 397046; Peter Prom, Sheboygan, Wis.

I LOVE TO TELL THE STORY; See Favorite hymns no. 6.

I'M A DIRTY-FACE STEPMOTHER'S CHILD; words and music by J. Brockman, of U. S. [356]

© 1 c. Nov. 24, 1916; E 391826; James Brockman, New York.

I'M A TWELVE O'CLOCK FELLOW IN A NINE O'CLOCK TOWN; words by Geo. Whiting and Bert Kalmar, music by H. von Tilzer, of U. S. [357]

© Jan. 8, 1917; 2 c. Jan. 5, 1917; E 393747; Harry von Tilzer music pub. co., New York.

I'M COMING BACK TO TENNESSEE; words and music by Dave Gordon, of U. S. [358]

© 1 c. Jan. 22, 1917; E 398025; Gordon E. Weir, Calgary, Alta, Can.

I'M GOING BACK TO CALIFORNIA; by Brennan & Ball, of U. S.; band acc. 4to. 1. Cornet solo in B flat. 2. Trombone solo. [359, 360]

© Jan. 8, 1917 2 c. each Jan. 9, 1917; E 396911, 396912; M. Witmark & sons, New York. [Copyright is claimed on arrangement]

I'M GOING BACK TO DIXIE; words and music arr. by M. Dagoret, of U. S.; music by Carl Muehling [pseud. of Ethel Fisher] of U. S. [361]

© 1 c. Jan. 15, 1917; S 396997; Marie Dagoret, Brooklyn.

I'M LONGING FOR YOU SWEETHEART; words by H. Shaw, music by James W. Casey, of U. S. [362]

© Dec. 19, 1916; 2 c. Dec. 30, 1916; E 396731; Harry Shaw, Vancouver, B. C., Canada.

I'M LONGING JUST FOR YOU DEAR; words by J. G. Bower, music by Eugene Douglas, arr. by Henry Menn, of U. S. [363]

© Jan. 3, 1917; 2 c. Jan. 15, 1917; E 397006; Jackson G. Bower, Los Angeles.

I'M SEEKING, I'M SEEKING THE HEART OF MY HEART; words and music by E. A. Trevor, of U. S. [364]

© Jan. 15, 1917; 2 c. Jan. 18, 1917; E 393960; Eugene A. Trevor, New York.

I NEED THEE EVERY HOUR. See Favorite hymns no. 6.

I NEVER KNEW; intro.: That syncopated harp, one or two step, by Earl Carroll, of U. S.; orch. 4to. [365]

© Dec. 30, 1916; 2 c. Jan. 2, 1917; E 396600; Leo. Feist, inc., New York. [Copyright claimed on the arrangement.]

I'VE GOT A HOME; words by A. M. Ball and C. H. Forsythe, music by A. M. Ball, of U. S. [366]

© Dec. 1, 1916; 2 c. Jan. 22, 1917; E 398011; Charles H. Forsythe, Lawrence, Mich.

I'VE GOT THE BLUES; words and music by L. Berk, of U. S. [367]

© Dec. 1, 1916; 2 c. Dec. 28, 1916; E 396870; Lew Berk music co., Rochester.

I'VE GOT THE SWEETEST GIRL IN MARYLAND; words and music by Walter Donaldson, of U. S. [368]

© Jan. 4, 1917; 2 c. Jan. 5, 1917; E 393756; M. Witmark & sons, New York.

I'VE GOT TO GO BACK AGAIN; words and music by M. L. Lichtenstein, of U. S. [369]

© 1 c. Jan. 9, 1917; E 396898; Mervin L. Lichtenstein, New York.

I WANT A BEAU; words and music by Y. O. Brosseau, of U. S., arr. by Arthur Cohen, of U. S. [370]

© 1 c. Jan. 19, 1917; E 397077; Yvon Oscar Brosseau, Brooklyn.

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I WANT TO BE A SOLDIER; words and music by A. Brangman, of U. S. [371]

© Jan. 12, 1917; 2 c. Jan. 12, 1917; E 393854; A. Brangman, Hamilton, Bermuda.

I WANT TO SEE MY SOLDIER BOY; words and music by B. Hill, of U. S. [372]

© 1 c. Jan. 5, 1917; E 393773; Boyd Hill, Janesville, Wis.

I WILL BE YOUR HONEY LOU; poem by F. L. Metz, music by R. A. Browne, of U. S.; words and melody only. [373]

© 1 c. Jan. 3, 1917; E 393727; Frank L. Metz, Pendleton, Ore.

I WONDER WHAT THE FOLKS WILL THINK OF ME; words by Howard Johnson and Grant Clarke, music by Jimmie V. Monaco, of U. S. [374]

© 1 c. Jan. 9, 1917; E 396902; Leo Feist, inc., New York.

IF I ONLY HAD THE PIPE THAT PETER PIPER USED TO PIPE; words by Howard Johnson and Joe McCarthy, music by Fred Fischer, of U. S.; words and 1st violin acc. [375]

© 1 c. Jan. 8, 1917; E 396957; Leo Feist, inc., New York.

IF I WERE A BIRD (Si j'etais oiseau); by Adolf Henselt, op. 2, no. 6, ed. by D. Savino, of U. S.; piano. [376]

© Jan. 18, 1917; 2 c. Jan. 22, 1917; E 398060; Jos. W. Stern & co., New York. [Copyright is claimed on editing.]

IF SHE IS THE RIGHT LITTLE GIRL; words and music by M. C. Gillespie, of U. S. [377]

© Jan. 9, 1917; 2 c. Jan. 10, 1917; E 396958; Michael C. Gillespie, Philadelphia.

IMPLORANDO; valzer lento, versione lirica di Guido Pinelli, musica di Renato Brogi, of Italy. [378]

© Oct. 20, 1916; 1 c. Jan. 10, 1917; E 385778; A. Forlivesi & c., Florence.

IMPRESSION (AN) See Solitude.

IMPROVEMENT; march, by Harold Bennett, of U. S.; band. 4to. [379]

© Jan. 13, 1917; 2 c. Jan. 18, 1917; E 393969; Fillmore bros. co., Cincinnati.

IN A HURRY; humoreske, by Carl Wilhelm Kern, of U. S.; op. 315, no. 1. piano. Boston, Evans music co. [380]

© Jan. 2, 1917; 2 c. Jan. 2, 1917; E 396623; W. A. Evans, Boston.

IN ARCADY; selected and edited by Cecil Hazlehurst, of Great Britain; piano, continental fingering. (Graded pieces, book 17b grade 1) [381]

© Dec. 22, 1916; 1 c. Jan. 15, 1917; E 385796; Incorporated soc. of musicians, London.

IN BLOSSOMTIME; reverie by Carl Wilhelm Kern, of U. S., op. 312; piano. Boston, Evans music co. [382]

© Jan. 2, 1917; 2 c. Jan. 2, 1917; E 396628; W. A. Evans, Boston.

IN DAISY TIME; words by C. Nott, music by E. S. S. Huntington, of U. S. [383]

© 1 c. Jan. 25, 1917; E 397129; Cora Nott, Battle Creek.

IN HONOLULU TOWN; words and music by C. P. Parr, arr. by W. Moffat Devine, of U. S. [384]

© 1 c. Jan. 15, 1917; E 396998; Claude P. Parr, Honolulu.

IN MEMORY; part-song, words by Alan Burt, music by F. H. Shephard, of Great Britain; men's voices. [385]

© Dec. 29, 1916; 1 c. Jan. 2, 1917; E 385743; J. Curwen & sons, ltd., London.

IN OLD MILAN; words and music by W. M. Reynolds, of U. S. [386]

© 1 c. Jan. 25, 1917; E 397170; William Manning Reynolds; New Haven, Conn.

IN OLD NEW YORK; words and music by H. Harris, of U. S., arr by Elmer Harley, of U. S. [387]

© 1 c. Jan. 5, 1917; E 396873; Honey Harris, Vancouver, Canada.

IN PASSING MOODS. See MacDowell (E. A.)

IN SLEEPY HOLLOW; by Eastwood Lane, of U. S., played by composer. (Rythmodik record music rolls K. 15926) Contents: 1. In sleepy hollow.—2. On Tappan Zee.—3. Mid October afternoon.—4. Katrina's waltz. [388]

© Oct. 20, 1916; 2 c. Jan. 19, 1917; E 397049; American piano co., New York [Copyright is claimed on interpretation.]

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IN SUMMER FIELDS. See Brahms Johannes).

IN THE BLESSED BY AND BY; words and music by Mrs. C. H. Morris, of U. S. [389]

(C) Jan. 22, 1917; 2 c. Jan. 26, 1917; E 398170; E. O. Excell, Chicago.

IN THE DAYS OF OLD BLACK JOE; words and music by J. Brockman of U. S. [390]

(C) 1 c. Nov. 24, 1916; E 391827; James Brockman, New York.

IN THE FARMYARD. See Grieg (Edward Hagerup) Miniatures, no. 2.

IN THE FIELDS; pastoral by John E. Crowther, of Great Britain; piano-forte. [391]

(C) Dec. 8, 1916; 1 c. Jan. 9, 1917; E 394395; Schott & co., London.

IN THE GARDENS OF KYOTO; words by E. Wurster, music by E. S. S. Huntington, of U. S. [392]

(C) 1 c. Jan. 25, 1917; E 397161; Elsie Wurster, River Rouge, Mich.

IN THE GLAD LAND OF SOMETIME; words by W. A. Kleckner, music by J. E. Andino, of U. S. [393]

(C) 1 c. Jan. 25, 1917; E 397164; W. A. Kleckner, Wyaconda, Mo.

IN THE GLOW OF OUR OWN CANDLE-LIGHT; words and music by A. H. Behr, of U. S. [394]

(C) 1 c. Jan. 9, 1917; E 396895; Allen H. Behr, Yonkers, N. Y.

IN THE HOLLOW OF GOD'S HAND; words and music by Will H. Ruebush, of U. S. [395]

(C) Aug. 23, 1916; 2 c. Jan. 2, 1917; E 396694; Charles M. Alexander, Philadelphia.

IN THE HOUR OF TRIAL; anthem, words by James Montgomery, music by J. Lamont Galbraith, of Great Britain, domiciled at Richmond, Va.; mixed voices. (Octavo series, no. 1195.) [396]

(C) Jan. 3, 1917; 2 c. Jan. 5, 1917; E 393764; Arthur P. Schmidt co., Boston.

IN THE MISTY TWILIGHT; words by E. G. Funck, music by Richard R. Trench, of U. S. [397]

(C) Dec. 22, 1916; 2 c. Jan. 2, 1917; E 396656; Edith G. Funck, Chicago.

IN THE OLD RED SCHOOL; words by Joe Goodwin, music by Ted Snyder, of U. S. [398]

(C) Jan. 22, 1917; 2 c. Jan. 22, 1917; E 393993; Waterson, Berlin & Snyder co., New York.

IN THE TAVERN; See From the south; suite.

IN THE VALLEY OF SUNSHINE AND LOVE; words by Dave Green, music by Jerome Shay, of U. S. [399]

(C) Jan. 15, 1917; 2 c. Jan. 13, 1917; E 393923; Maurice Richmond music co., New York.

IN THE WOODS IN SPRINGTIME; by Herbert M. Wareing, of England; piano solo. [400]

(C) Jan. 3, 1917; 2 c. Jan. 11, 1917; E 394445; Oliver Ditson co., Boston.

INDIAN LULLABY; words by D. A. McKellar, music by C. Busch, of U. S. [401]

(C) Dec. 20, 1916; 2 c. Jan. 13, 1917; E 393909; Carl Busch, Kansas City, Mo.

INGERID SLETTEN (Björnson); [and], Six and twenty (snart al eg sex a atjuge), three part chorus. English words and music by Haldor Hanson, of U. S.; ladies voices (northern ed. no. 319) [402]

(C) Jan. 20, 1917; 2 c. Jan. 22, 1917; E 393999; Northern book & music co., Chicago.

INNO DEI GIOVANI ESPLOATORI ITALIANI; versi di Angiolo Silvio Novaro, musica di Riccardo Zandonai, istru-
mentazione di Alessandro Peroni, of Italy; 1. Piccola partitura, per
banda e coro. 2. Partitura per fan-
fara e coro, obl. 24mo. [403, 404]

(C) Dec. 30, 1916; 1 c. Jan. 2, 1917;
E 385735, 385736; G. Ricordi & co., Milan.

INSTRUCTIVE UKULELE METHOD; by B. F. Knell, of U. S. obl. 16mo. [405]

(C) Dec. 30, 1916; 2 c. Jan. 12, 1917; E 393888; Benj. F. Knell, Philadelphia.

INTRIGAS CORTESANAS; canción, letra de J. M. Castellvi y L. Varó, música de C. Worsley, of England. [406]

(C) Dec. 30, 1916; 1 c. Jan. 6, 1917; E 385762; Union musical española, Madrid.

MUSICAL COMPOSITIONS

no. 1, 1917

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IOWA; the new state song, words by Mae Rose, music by C. L. Barnhouse, of U. S. [407]

© Dec. 27, 1916; 2 c. Jan. 2, 1917; E 396645; C. L. Barnhouse, Oskaloosa, Ia.

IRELAND I LOVE YOU; words and music by Chris Halligan, jr., of U. S. Boston, New York, Chicago, Dorchester pub. co. [408]

© Jan. 2, 1917; 2 c. Jan. 6, 1917; E 396871; Christopher T. Halligan, jr., Boston.

IRELAND, MY IRELAND; words by Will Oakland, music by Henry J. Sayers, of U. S. [409]

© Jan. 2, 1917; 2 c. Jan. 4, 1917; E 396808; Forster music publisher, inc., Chicago.

IRIS; by Jules Reynard, played by Andrei Kmita, of U. S. (Rhythmodik record music rolls, H15884) [410]

© Oct. 20, 1916; 2 c. Jan. 19, 1917; E 397063; American piano co., New York. [Copyright is claimed on interpretation.]

IRISH DANCE. See Miller (Douglas) Four pieces, no. 1.

IS IT TRUE; words and music by Arthur Willis Spooner, of U. S. [411]

© Jan. 22, 1917; 2 c. Jan. 26, 1917; E 398182; E. O. Excell, Chicago.

ISMAY (Each for himself); two-step by C. Worsley, of England; piano. [412]

© Dec. 30, 1916; 1 c. Jan. 6, 1917; E 385764; Union musical espanola, Madrid.

IT PAYS TO BE A GOOD, GOOD LITTLE GIRL; words by N. Stawicke, music by E. S. S. Huntington, of U. S. [413]

© 1 c. Jan. 2, 1917; E 396678; Nellie Stawicke, Bloomfield, N. J.

IT'S A LONG TIME FROM NOW TILL SATURDAY NIGHT; words and music by H. M. Marrin, of U. S. [414]

© 1 c. Jan. 25, 1917; E 397135; Harry M. Marrin, Utica, N. Y.

IT'S A PICTURE OF IRELAND OF MOTHER AND HOME; words by H. T. Garner, music by J. E. Andino, of U. S. [415]

© 1 c. Jan. 22, 1917; E 398028; H. T. Garner, Mitchell, S. Dak.

IT'S BETTER TO HAVE LOVED AND LOST THAN NEVER TO HAVE LOVED AT ALL; words and music by Y. O. Brosseau, of U. S. [416]

© 1 c. Jan. 25, 1917; E 397179; Yvon O. Brosseau, Brooklyn.

IT'S MINE IN JESUS; words by Ellert W. Johnson, music by H. D. Loes, of U. S. [417]

© Dec. 30, 1916; 2 c. Jan. 8, 1917; E 393812; Harry Dixon Loes, Chicago.

IT'S NOT YOUR NATIONALITY ITS SIMPLY YOU; by Howard Johnson and Joe McCarthy, arr by Wm. Schultz, of U. S.; orch. 4to. [418]

© Jan. 19, 1917; 2 c. Jan. 22, 1917; E 398045; Leo Feist inc., New York. [Copyright is claimed on arrangement]

IT'S RAINING ROSES DOWN; words by Raymond Golding, music by Daniel Golding, of U. S. [419]

© 1 c. Jan. 17, 1917; E 397041; Philip Golding, Churchville, N. Y.

IT'S THE HUSBAND OF MOTHER MACHREE; words and music by Andrew B. Sterling, Will A. Heelan and Ed. P. Moran, of U. S. [420]

© Dec. 2, 1916; 2 c. Jan. 2, 1917; E 396687; Broadway music corp. New York.

IT'S THE SAME OLD STORY; words and music by V. J. Cavers, of Canada. [421]

© Jan. 12, 1917; 1 c. Jan. 13, 1917; E 385781; Henry A. Fish, Owen Sound, Ont., Canada.

IT TAKES AN IRISHMAN TO MAKE LOVE; from the Century girl, words by I. Berlin and Elsie Janis, music by Irving Berlin, of U. S. [422]

© Jan. 11, 1917; 2 c. Jan. 12, 1917; E 397009; Irving Berlin, inc., New York.

JAPANESE (A) SUNSET; by Jessie L. Deppen, of U. S.; piano. [423]

© Dec. 27, 1916; 2 c. Jan. 2, 1917; E 396641; Sam Fox pub. co., Cleveland, O.

JARDINERA (LA) IRLANDESA; canción, letra de J. M^a Castellvi y L. Varó, música de C. Worsley, of England. [424]

© Dec. 30, 1916; 1 c. Jan. 6, 1917; E 385766; Union musical espanola, Madrid.

JASS (THE) RAG; words and music by W. J. Ruger, of U. S. [425]

© 1 c. Jan. 2, 1917; E 393878; William Jerome Ruger, Milwaukee.

JE CROIS TES YEUX; paroles et musique de Christiné, of France; chant et piano. [426]

© Dec. 30, 1916; 1 c. Jan. 15, 1917; E 385830; Christiné, Paris.

JERUSALEM, MY HEAVENLY HOME; words by Henry W. Frost, music by Geo. C. Stebbins, of U. S. [427]

© Aug. 23, 1916; 2 c. Jan. 2, 1917; E 398023; Charles M. Alexander, Philadelphia.

JESUS IN MY HEART; words and music by Mrs. C. H. Morris, of U. S. [428]

© Jan. 22, 1917; 2 c. Jan. 26, 1917; E 398166; E. O. Excell, Chicago.

JESUS IS SO REAL TO ME; words and music by E. W. Kenyon, of U. S. (New songs by E. W. Kenyon, no. 1.) [429]

© Jan. 1, 1917; 2 c. Jan. 25, 1917; E 397172; Essek W. Kenyon, Spencer, Mass.

JESUS THINE ALL-VICTORIOUS LOVE; words by Charles Wesley, music by D. B. Towner, of U. S. [430]

© Oct. 21, 1916; 2 c. Jan. 2, 1917; E 396703; Charles M. Alexander, Philadelphia.

JOHN DOUGH'S TRIUMPHAL MARCH; by I. Porter Morse, of U. S.; full band. 4to. [431]

© June 5, 1916; 2 c. Jan. 13, 1917; E 393920; Mace Gay, Brockton, Mass.

JORDAN (SVERRE) 3 moments musicaux; par S. Jordan, of Norway, op. 12, pour le piano. Contents:—1. Arabesque.—2. Unc scène de Watteau.—3. Agriarelle. [432]

© Dec. 1, 1916; 1 c. Jan. 22, 1917; E 385813; Norsk musikforlag, Kristiania, Norway.

JOY AND SORROW; minuet and trio, in the style of Joseph Haydn, by Harold B. Osmond, of Great Britain, selected and edited for piano, continental fingering. (Graded pieces, book 16, b. grade 2.) [433]

© Dec. 22, 1916; 1 c. Jan. 15, 1917; E 385798; Incorporated society of musicians, London.

JUBILATE, AMEN; words by Thomas Moore, music by Max Bruch, op. 3, ed. by Clarence Dickinson, of U. S.; soprano or tenor solo and chorus, organ acc. 4to. (Church music review, no. 454). [434]

© Jan. 2, 1917; 2 c. Jan. 3, 1917; E 393731; H. W. Gray co., New York.

JUBILATE DEO IN D; by T. Tertius Noble, of U. S. 4to. [435]

© Jan. 12, 1917; 2 c. Jan. 13, 1917; E 393898; H. W. Gray co., New York.

JUBILEE (THE); march and one step, words by O. Nielsen, of U. S.; arr. by E. De Lamater, of U. S.; orchestra. 4to. [436]

© Jan. 17, 1917; 2 c. Jan. 18, 1917; E 393976; Ole Nielsen, Chicago.

JUDGMENT (THE) DAY; words by Oswald J. Smith, music by D. B. Towner, of U. S. [437]

© Sept. 1, 1916; 2 c. Jan. 2, 1917; E 396707; Charles M. Alexander, Philadelphia.

JUMPING JACK; Scherzo, by Carl Wilhelm Kern, of U. S.; op. 315, no. 2; piano. Boston, Evans music co. [438]

© Jan. 2, 1917; 2 c. Jan. 2, 1917; E 396624; W. A. Evans, Boston.

JUST AS I AM. See Verdi (Giuseppe)

JUST KEEP ON SKATING; by Muriel Pollock, arr. by Geo. J. Trinkaus, of U. S.; in C. vocal orch. 4to. [439]

© Jan. 8, 1917; 2 c. Jan. 9, 1917; E 396906; M. Witmark & sons, New York. [Copyright is claimed on arrangement]

— one-step by Muriel Pollock, of U. S.; piano. [440]

© Jan. 17, 1917; 2 c. Jan. 18, 1917; E 393961; M. Witmark & sons, New York.

— words by Louis Weslyn, music by Muriel Pollock, of U. S. [441]

© Jan. 4, 1917; 2c. Jan. 5, 1917; E 393757; M. Witmark & sons, New York.

JUST ONE DAY; one-step by Arthur Lange, played by Mabel Wayne, of U. S. (Rythmodik record music rolls, D 16172) [442]

© Oct. 20, 1916; 2 c. Jan. 19, 1917; E 397062; American piano co., New York. [Copyright is claimed on interpretation.]

JUST SUCH A FRIEND IS JESUS; words and music by Mrs. C. H. Morris, of U. S. [443]

© Jan. 22, 1917; 2 c. Jan. 26, 1917; E 398162; E. O. Excell, Chicago.

JUST THE KIND OF A GIRL YOU'D LOVE TO MAKE YOUR WIFE; words by Lou Klein, music by H. von Tilzer, of U. S. [444]

© Jan. 8, 1917; 2 c. Jan. 8, 1917; E 393801; Harry von Tilzer pub. co., New York.

KATHARINE WALTZ; by H. S. Haskins, of U. S.; piano. [445]

© Jan. 2, 1917; 2 c. Jan. 2, 1917; E 396967; H. Stanley Haskins, New York.

KATRINA'S WALTZ. *See* In Sleepy Hollow.

KEEP ME SAVIOUR KEEP ME; words by T. O. Chisholm, music by Geo. C. Stebbins, of U. S. [446]

© Aug. 23, 1916; 2 c. Jan. 2, 1917; E 396692; Charles M. Alexander, Philadelphia.

KEEP ON THE TARGET; service march, by Lyman A. Cotten, U. S. N.; arr. by M. J. Devine, U. S. N., of U. S.; band. [447]

© Dec. 28, 1916; 2 c. Jan. 2, 1917; E 396718; Cundy Bettoney Co., Boston. [Copyright is claimed on arrangement]

KEEP SMILING; words and arr. by Palmer Heartsough, music by F. Lyon, of U. S.; four part song; mixed voices. [448]

© Jan. 13, 1917; 2 c. Jan. 18, 1917; E 393965; Finley Lyon, Columbus, O.

KEWPIE'S (THE) LULLABY; by Marie Crosby, of U. S., op. 32, no. 7.; piano. (Characteristic pieces for young pianists, no. 7.) [449]

© Jan. 18, 1917; 2 c. Jan. 19, 1917; E 397088; Hatch music co., Philadelphia.

KHAKI (THE) BOYS; words and music by L. McHenry, of U. S. [450]

© 1 c. Jan. 22, 1917; E 398026; L. McHenry, El Paso.

KILIMA WALTZ; arr. by C. S. de Lano, of U. S.; steel guitar. [451]

© Dec. 14, 1916; 2 c. Jan. 2, 1917; E 396637; C. S. de Lano, Los Angeles. [Copyright is claimed on arrangement]

KINGDOM (THE) OF MY HEART; words by Rida Johnson Young, music by Otto Motzan, of U. S. [452]

© 1 c. Jan. 6, 1917; E 393817; Karczag pub. co. inc., New York.

KIRCHNER (THE) GIRL; song in the production Vanity Fair, words by Percy Greenbank, music by Herman Finek, of England. [453]

© Dec. 15, 1916; 1 c. Jan. 5, 1917; E 394356; Hawkes & son, London.

KLOKKENE RINGER; tekst af Thora Büsoeth, musik af C. Kaurin, of Norway, for blandede kor. (Norsk musikforlags samling, no. 71.) [454]

© Dec. 8, 1916; 1 c. Jan. 22, 1917; E 385805; Norsk musikforlag, Kristiania, Norway.

KOREAN SONG. *See* To the hills, no. 2.

KRIEGS WIEGENLIED, ALT WIENER WEISE; German words and music by R. Ritto, of Germany domiciled at New York. [455]

© Jan. 1, 1917; 2 c. Jan. 2, 1917; E 393713; Rita Ritto, New York.

KUU PEPÉ (My baby); Hawaiian lullaby, words by Grace Rider Myers, music by Emily M. Hatch, of U. S. [456]

© 1 c. Jan. 3, 1917; E 396716; Southern California music co., Los Angeles.

KYRIE. *See* Mass in E, no. 4.

LÄUDLER. *See* Torjussen (Trygve) Tre klaverstykker etc. no. 3.

LAND OF OUR FATHERS. *See* Donizetti Gaetano)

LAND (THE) WE LOVE; words by Margaret Landor, music by Willard Patton, of U. S.; unison, two part, three part or four part chorus. 4to. [457]

© Dec. 28, 1916; 2 c. Jan. 2, 1917; E 396639; Paul A. Schmitt, Minneapolis.

LAUGH, BOYS, LAUGH; part song, words anonymous, music by Philip Greely, of U. S.; men's voices. 4to. [458]

© Jan. 4, 1917; 2 c. Jan. 12, 1917; E 393882; Oliver Ditson co., Boston.

LEAD ME TO THE ROCK; words and music by H. Le R. Goodwin, of U. S. [459]

© Jan. 3, 1917; 2 c. Jan. 10, 1917; E 393829; Herbert Le Roy Goodwin, Mannsville, N. Y.

LEAGUE E.; march two-step, by W. Lange of U. S.; first and second violin or mand. with piano and guit. acc. [460]

© Jan. 15, 1917; 2 c. Jan. 12, 1917; E 393931; William Lange, New York.

LEGEND; by Nobel Kreider, of U. S.; instrumental. [461]

© Dec. 20, 1916; 2 c. Jan. 13, 1917; D 393919; National society of music, inc., New York.

LEGEND (A) FROM LA PROVENCE. See From the South; suite.

LEI PONI MOR (Wreath of carnations); by Chas. K. Hopkins, played by Al. Sterling, of U. S. (Rythmodik record music rolls, E15943) [462]

© Oct. 20, 1916; 2 c. Jan. 19, 1917; E 397070; American piano co., New York. [Copyright is claimed on interpretation.]

LEONCAVALLO (RUGGIERO); Pagliacci; selections, by R. Leoncavallo, arr. by Romano Romani, of Italy, domiciled at New York; orch. [463]

© 1 c. Jan. 17, 1917; E 397031; Columbia graphophone co., New York.

LET HIM MISS YOU JUST A LITTLE BIT, AND HE'LL THINK MORE OF YOU; lyrics by C. K. Harris, music by Van and Schenck, of U. S. [464]

© Dec. 20, 1915; 2 c. Jan. 16, 1917; E 393956; Charles K. Harris, New York.

LET LOVE AWAKE; words by P. J. O'Reilly, music by Wilfrid Sanderson, of Great Britain; no. 3 in G. [465]

© Dec. 18, 1916; 1 c. Jan. 10, 1917; E 394398; Boosey & co., London.

LET THE WHOLE WORLD KNOW THE SECRET; (Descúbrase el pensamiento de mi secreto cuidado); English version by Nathan Haskell Dole, music by Enrique Granados, of Spain [deceased]; high voice. [466]

© Dec. 28, 1916; 2 c. Jan. 12, 1917; E 394429; G. Schirmer, New York.

LETTER (A) TO MY FIANCÉE; words by J. G. Collins, music by E. S. S. Huntington, of U. S. [467]

© 1 c. Jan. 2, 1917; E 396683; Jas. G. Collins, Thomasville, Ark.

LIFE'S TWILIGHT HOUR; words by Winifred Wirts Dague, music arr. by J. L. Molloy, of U. S. [468]

© Dec. 28, 1916; 2 c. Jan. 26, 1917; E 398189; E. O. Excell, Chicago. [Copyright is claimed on arrangement and words.]

LIGHT AND LIFE IMMORTAL; hymn anthem, words by Godfrey Thring, music by Frederic Field Bullard, arr. by Leo. R. Lewis, of U. S.; men's voices. [469]

© Jan. 9, 1917; 2 c. Jan. 18, 1917; E 393984; Oliver Ditson co., Boston. [Copyright claimed on the arrangement.]

LIGHT (THE) CRUISERS. See Duckworth (A. D.) Five songs, no. 5.

LIGHT (THE) WILL BREAK THROUGH; words by E. E. Hewitt, music by Henry L. Mortou, of U. S. [470]

© Aug. 23, 1916; 2 c. Jan. 2, 1917; E 396698; Charles M. Alexander, Philadelphia.

LIGHTFOOT SCHOTTISCHE; by B. Consuelo Cook, of U. S.; piano. [471]

© Jan. 4, 1917; 2 c. Jan. 6, 1917; E 396822; W. A. Evans, Boston.

LIKE AS WE ARE; words by Mattie M. Boleler, music by H. R. Christie, of U. S. [472]

© Jan. 3, 1917; 2 c. Jan. 6, 1917; E 396845; H. R. Christie, Willowton, W. Va.

LILAC TIME; words by Alfred Noyes, music by Arthur Foote, of U. S.; sop. or tenor, mezzo-sop. or Bar. [473]

© Jan. 6, 1917; 2 c. each Jan. 17, 1917; E 397034; Arthur P. Schmidt co., Boston.

LILLIES, ILL GATHER A BOUQUET FOR THEE; words and music by D. Hicks, of U. S. [474]

© 1 c. Jan. 4, 1917; E 396801; Della Hicks, Chicago.

LINDA PAREJA; fox-trot, por Henri Colberg, of Germany; piano. [475]

© Dec. 30, 1916; 1 c. Jan. 26, 1917; E 385848; Union musical espanola, Madrid.

LITTLE BEAUTY; by R. S. Morrison, of U. S.; piano. [476]

© Jan. 18, 1917; 2 c. Jan. 19, 1917; E 397091; Hatch music co., Philadelphia.

LITTLE Bo-PEEP; valse, by Albert Locke Norris, of U. S.; op. 38, no. 3, piano. [477]

© Jan. 3, 1917; 2 c. Jan. 11, 1917; E 393869; Oliver Ditson co., Boston.

LITTLE EVE WAS ADAM'S RIB, BUT PRAY WHOSE RIB ARE YOU; words by C. B. Carr, music by E. S. S. Huntington, of U. S. [478]

© 1 c. Jan. 22, 1917; E 398032; C. B. Carr, New York.

LITTLE GREY FRIEND. See Charm (The) of a child.

LITTLE (A) MINUET; by Ernest Markham Lee, of Great Britain, selected and edited for piano, continental fingering. (Graded pieces, book 13, b, preparatory grade.) [479]

© Dec. 22, 1916; 1 c. Jan. 15, 1917; E 385802; Incorporated society of musicians, London.

LITTLE PAPOOSE; words by Charles Myall, music by Luella Olmsted Burnham, of U. S. [480]

© Jan. 2, 1917; 2 c. Jan. 3, 1917; E 393744; C. W. Thompson & co., Boston.

LITTLE (THE) PATRIOT; *by C. F. Easter, of U. S.; piano. [481]

© Jan. 15, 1917; 2 c. Jan. 18, 1917; E 393973; Charles F. Easter, Chicago.

LITTLE (THE) SHEPHERDESS; by M. S. West, of U. S.; piano. Cedar Rapids, Ia., The Grados pub. co. [482]

© Dec. 10, 1916; 1 c. Dec. 15, 1916; 1 c. Dec. 29, 1916; E 396772; Margaret Skillman West, Cedar Rapids, Ia.

LITTLE TURNER'S MARCH; by L. J. Novy, of U. S. op. 16; piano. [483]

© Dec. 27, 1916; 2 c. Jan. 6, 1917; E 396879; Louis J. Novy, Chicago.

LITTLE (A) WHILE; words by J. H. Sammis, music by D. B. Towner, of U. S. [484]

© Oct. 21, 1916; 2 c. Jan. 2, 1917; E 396705; Charles M. Alexander, Philadelphia.

LIVE TO BE A BLESSING; words by E. E. Hewitt, music by Chas. H. Gabriel, of U. S. [485]

© Jan. 3, 1917; 2 c. Jan. 6, 1917; E 396832; Standard pub. co., Cincinnati.

LOBSTER (THE) QUADRILLE. See Alice in Wonderland.

LOLA; reverie, by E. M. Fry, of U. S.; piano. [486]

© 1 c. Jan. 12, 1917; E 393875; Ethel May Fry, Flora, Ill.

LONDONDERRY AIR; old Irish, arr. by G. O'Connor-Morris, of England.—1. Violin and piano.—2. Cello and piano. [487, 488]

© Oct. 13, 1916; 1 c. each Oct. 14, 1916; E 381851, 381852; Hawkes & son, London.

LONELY (A) MAID IN DUNDEE; words by W. H. Coates, music by J. E. Andino, of U. S. [489]

© 1 c. Jan. 6, 1917; E 396852; Wm. H. Coates, Checopee, Mass.

LONG, LONG AGO; words by Lizzie De Armond, music by Geo. C. Stebbins, of U. S. [490]

© Aug. 23, 1916; 2 c. Jan. 2, 1917; E 398015; Charles M. Alexander, Philadelphia.

LONGING; words and music by J. R. Hamblin, arr. by J. E. Andino, of U. S. [491]

© 1 c. Jan. 25, 1917; E 397160; John R. Hamblin, Spokane, Wash.

LONGING FOR THE HOMELAND; words by E. A. Hoffman, music by E. T. Hildebrand, of U. S. [492]

© June 1, 1916; 1 c. Dec. 30, 1916; 1 c. Jan. 9, 1917; E 393816; E. T. Hildebrand, Basic, Va.

LONGINGS; words by Ada R. Habershon, music by Geo. C. Stebbins, of U. S. [493]

© Aug. 23, 1916; 2 c. Jan. 2, 1917; E 398019; Chas. M. Alexander, Philadelphia.

LOOKING BACK; words by Christina Rossetti, music by Cyril Scott, of England; no. 2 in E flat. [494]

© Jan. 3, 1917; 1 c. Jan. 4, 1917; E 385745; Elkin & co., ltd., London.

LORD (THE) BISHOP; entrance and solo, from Young England, light opera, in 3 acts, lyrics by Basil Hood, music by Hubert Bath, of England; act 3, no. 24. [495]

© Dec. 23, 1916; 1 c. Jan. 12, 1917; E 394425; Ascherberg Hopwood & Crew, ltd., London.

LORD, I CALL UPON THEE; anthem for evening, words from Psalms, music by E. C. Bairstow, of England; mixed voices & organ. [496]

© Dec. 29, 1916; 1 c. Dec. 30, 1916; E 385742; Novello & co., ltd., London.

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pt. III, n. s., v. 12

LORD'S (THE) PRAYER; words from the Holy writ, music by L. de Haas, of U. S. [497]

© 1 c. Jan. 4, 1917; E 396803; Louis de Haas, Washington.

LOVE; words by Thomas Hood, music by Charles Huerter, of U. S.; low voice in E. [498]

© Jan. 6; 1917; 2 c. Jan. 11, 1917; E 393870; Oliver Ditson co., Boston.

LOVE AND YOU; words and music by Maude Nugent, of U. S. [499]

© Jan. 10, 1917; 2 c. Jan. 12, 1917; E 397020; Wm. Jerome pub. corp., New York.

LOVE GOES GATHERING ROSES; words by Harold Simpson, music by Haydn Wood, of Great Britain. [500]

© Dec. 29, 1916; 1 c. Jan. 8, 1917; E 394357; Chappell & co., ltd., London.

LOVE IN AN AUTOMOBILE; words by Jean C. Miller, music by E. S. S. Huntington, of U. S. [501]

© 1 c. Jan. 22, 1917; E 398038; W. D. Miller, Glen Ellyn, Ill.

LOVE IS A RIDDLE; words and music by J. P. Doyle, of Canada domiciled at Buffalo, N. Y. [502]

© Jan. 5, 1917; 2 c. Jan. 8, 1917; E 393778; James P. Doyle, Buffalo, N. Y.

LOVE IS A WORD I OFTEN SAY DEAR; words by G. Stamand, music by E. S. S. Huntington, of U. S. [503]

© 1 c. Jan. 2, 1917; E 396671; George Stamand, Watertown, Mass.

LOVE IS HEAVEN HERE BELOW; words by S. Traub, music by Rocco Venuto, of U. S. [504]

© Nov. 14, 1916; 2 c. Dec. 1, 1916; E 393860; Sarah Traub, Charleston, W. Va.

LOVE LINKS; words and music by J. D. McDonald, of U. S., arr. by F. O. W. B., of U. S.; voice and chorus. [505]

© 1 c. Jan. 25, 1917; E 397177; John D. McDonald, San Francisco.

LOVER'S (A) KNOT; an opera in one act, book by Cora Bennett-Stephenson, music by Simon Buchhalter, of U. S.; vocal score. [506]

© Dec. 19, 1916; 2 c. Jan. 12, 1917; E 393861; G. Schirmer, New York.

LOVER'S SONG; words by Clinton Scollard, music by Arthur Nevin, of U. S. [507]

© Dec. 20, 1916; 2 c. Jan. 13, 1917; E 393912; National society of music inc., New York.

LOVE'S OLD SWEET SONG; words by Clifton Bingham, music by J. L. Molloy, of U. S., arr. by D. A. Clipper, of U. S. [508]

© Jan. 18, 1917; 2 c. Jan. 22, 1917; E 393994; Gamble hinged music co., Chicago.

LOVING (THE) GARDEN; valse triple boston by Fernando J. Obradors, of Spain; piano. [509]

© Dec. 30, 1916; 1 c. Jan. 6, 1917; E 385760; Union musical espanola, Madrid.

ULLABY; by A. W. Schmidt, jr., of U. S.; violin and piano. [510]

© Nov. 28, 1916; 2 c. Dec. 26, 1916; E 393820; Adolph W. Schmidt jr., Woodhaven, N. Y.

— (Schummerlied); by St. Heller, op. 73, no. 3, rev. and fingered by Allen Spencer and Jeannie R. Smeltzer, of U. S.; piano. [511]

© Jan. 2, 1917; 2 c. Jan. 4, 1917; E 396784; Clayton F. Summy co., Chicago. [Copyright is claimed on description and revision].

MÁ ZLATÁ ANČIČKO; valčík se zpěvem od Stolce, upravil Karel M. Coufal, of U. S.; pro jeden klas s průvodem piana. [512]

© Nov. 1, 1916; 2 c. Jan. 2, 1917; E 396770; Aloysius J. Turek, Chicago. [Copyright is claimed on arrangement]

MACDOWELL (EDWARD ALEXANDER) Brook (The); by E. MacDowell, op. 43, no. 1, arr. by Paul Ambrose, of U. S.; women's voices. [513]

© Jan. 3, 1917; 2 c. Jan. 5, 1917; E 393766; Arthur P. Schmidt co., Boston. [Copyright is claimed on arrangement]

— In passing moods; album of ten selected compositions by E. MacDowell, of U. S., piano (Schmidt educational series no. 164). [514]

© Nov. 18, 1916; 2 c. Nov. 20, 1916; E 393819; Arthur P. Schmidt co., Boston. [Copyright claimed on rev. contents]

MUSICAL COMPOSITIONS

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532

MAGIC (THE) OF YOUR EYES; words and music by Arthur A. Penn, of U. S.; in A flat. [515]

© Jan. 17, 1917; 2 c. Jan. 18, 1917; E 393964; M. Witmark & sons, New York.

MAID o' THE MIST; by Margaret M. Compton, of U. S.; piano. [516]

© Dec. 18, 1916; 2 c. Jan. 2, 1917; E 396655; Sunset music co., Chicago.

MAKE CHRIST KING; words by C. R. L. Vawter, music by F. H. Shaul, of U. S. [517]

© Jan. 3, 1917; 2 c. Jan. 6, 1917; E 396847; Vawter & Shaul, Kansas City, Mo.

MALDITOS SEAN LOS CELOS; canción española, letra de J. García Romero, música de Adrian Esquerda, of Spain. [518]

© Dec. 30, 1916; 1 c. Jan. 6, 1917; E 385759; Union musical española, Madrid.

MAMMY'S LITTLE CAROLINA COONS; words by R. C. Young, music by E. S. S. Huntington, of U. S. [519]

© Jan. 6, 1917; 2 c. Jan. 8, 1917; E 397023; Russell C. Young, Yellow Springs, O.

MANDALAY; words and music by C. B. Weston, of U. S. [520]

© Jan. 1, 1917; 2 c. Jan. 2, 1917; E 396684; Charles B. Weston, Brooklyn.

— words by Rudyard Kipling, music by A. Foote, of U. S. [521]

© Dec. 20, 1916; 2 c. Jan. 13, 1917; E 393907; Arthur Foote, Brookline, Mass.

MANSION (A) PREPARED FOR ME; words and music by Jas. J. Bell, of U. S. [522]

© Jan. 22, 1917; 2 c. Jan. 26, 1917; E 398168; E. O. Excell, Chicago.

MARCH OF THE KNIGHTS; by Carl Wilhelm Kern, of U. S. op. 315, no. 3. piano. Boston, Evans music co. [523]

© Jan. 2, 1917; 2 c. Jan. 2, 1917; E 396625; W. A. Evans, Boston.

MARCHE JOYEUSE; by Maurice Randall, of Australia, op. 20; piano. (Pianoforte series, no. 235) [524]

© Dec. 12, 1916; 1 c. Jan. 5, 1917; E 385750; W. H. Paling & co., ltd., Sydney, Australia.

MARCHE SLAVE. See Tschaikowsky (P. I.)

MASS IN E, no. 4; music by Edward J. Biedermann, of U. S., op. 50; soli and chorus of mixed voices with organ acc. 4to. Contents:—Kyrie. Gloria. Credo. Sanctus. Benedictus. Agnus Dei. [525]

© Jan. 15, 1917; 2 c. Jan. 16, 1917; E 393950; J. Fischer & bro., New York.

MASS IN HONOR OF ST. CATHERINE; by René L. Becker, of U. S., op. 55; two sopranos and alto, organ acc. Score. 4to. [526]

© Jan. 18, 1917; 2 c. Jan. 19, 1917; E 397084; J. Fischer & bro., New York.

MAUNA LOA; Hawaiian march, by Walter Burke, of U. S., ukulele solo with steel guit. acc. [527]

© Jan. 15, 1917; 2 c. Jan. 17, 1917; E 397036; H. F. Odell & co., Boston.

MAY FLOWERS; by Anton Stein, of U. S., piano. [528]

© Jan. 6, 1917; 2 c. Jan. 8, 1917; E 393799; W. B. Hasey, Boston.

MAY HEAVEN BLESS YOUR WEDDING DAY; words by Bartley Costello, music by Al. Piantadosi, of U. S. [529]

© Jan. 22, 1917; 2 c. Jan. 22, 1917; E 398014; Al. Piantadosi & co., inc., New York.

MAY-SONG; two-part song, words and music by S. A. Smithson, of U. S. 4to. (Willis school songs, no. 3058) [530]

© Jan. 8, 1917; 2 c. Jan. 11, 1917; E 396953; Willis music co., Cincinnati.

MAYBE THEN SWEETHEART; lyric by Harry Jones and G. C. Leap. music by G. C. Leap, of U. S. [531]

© Dec. 28, 1916; 2 c. Jan. 2, 1917; E 393740; Glenn C. Leap, Chicago.

MAZURKA. See Tschaikowsky (P. I.)

MEDFIELD HIGH SCHOOL, 1917 class song; words and music by E. Griffin, of U. S. [532]

© Jan. 19, 1917; 2 c. Jan. 24, 1917; E 397191; Elizabeth Griffin, Medfield, Mass.

CATALOGUE OF COPYRIGHT ENTRIES

533

pt. III, n. s., v. 12

MEDITATION; by John C. Ames, of Great Britain, selected and edited for piano, continental fingering. (Graded pieces, book 18, b, grade 1.) [533]

© Dec. 22, 1916; 1 c. Jan. 15, 1917; E 385799; Incorporated Society of musicians, London.

— See also Solitude.

MEMORY; words by Arthur Symons, music by Arthur Baymon, of Great Britain. [534]

© Dec. 21, 1916; 1 c. Jan. 10, 1917; E 394397; Boosey & co., London.

MEMORY ALWAYS WANDERS BACK AGAIN; words by M. T. Bailey, music by E. S. S. Huntington, of U. S. [535]

© 1 c. Jan. 25, 1917; E 397139; M. T. Bailey, Newark, N. J.

MEM'RIES RISE WHEN SHADOWS FALL; words by W. G. Pickens, music by E. S. S. Huntington, of U. S. [536]

© 1 c. Jan. 6, 1917; E 396856; W. Guy Pickens, Greencastle, Ind.

MENDELSSOHN-BARTHOLDY (JACOB LUDWIG FELIX) Athalia; priests' march by Mendelssohn, played by Howard Brockway, of U. S. (Rythmodik record music rolls, J15955) [537]

© Oct. 20, 1916; 2 c. Jan. 19, 1917; E 397068; American piano co., New York. [Copyright is claimed on interpretation.]

— Boat song (Gondellied); by Felix Mendelssohn, op. 30, no. 6. ed., rev. and fingered by Allen Spencer and Jeannie R. Smeltzer, of U. S.; piano. [538]

© Jan. 2, 1917; 2 c. Jan. 4, 1917; E 396788; Clayton F. Summy co., Chicago. [Copyright is claimed on description and revision].

— Rondo capriceioso, by F. Mendelssohn-Bartholdy, op. 14, rev. and ed. by Josef Hofman, of Austria domiciled at Aiken S. C. biographical sketch by Emerson Whithorne, of U. S.; piano. [539]

© Dec. 30, 1916; 2 c. Jan. 2, 1917; E 396633; Art publication soc., St. Louis. [Copyright is claimed on revision and annotations.]

MENUET; by S. Coleridge-Taylor, edited by A. Roloff, of Great Britain; pianoforte. [540]

© Jan. 1, 1917; 1 c. Jan. 24, 1917; E 385829; Augener, ltd., London. [Copyright is claimed on arrangement.]

MERMAID (THE) See Chappell's army journal no. 441.

MERRILY, MERRILY WAIT THE WEDDING; opening chorus, act 3, from Young England, light opera in 3 acts, lyrics by Basil Hood, music by Hubert Bath, of England; act 3, no. 21. [541]

© Dec. 23, 1916; 1 c. Jan. 12, 1917; E 394422; Ascherberg, Hopwood & Crew, ltd., London.

MESSAGE (THE) OF THE WAVES; from Before the mizzen-mast, by Henry E. Geehl, of England; violin and piano. [542]

© Dec. 29, 1916; 1 c. Jan. 9, 1917; E 385773; Swan & co., Watson & Wilcock, ltd., London.

METEOR GAVOTTE; by Carl Wilhelm Kern, of U. S.; op. 329, no. 4; piano. [543]

© Jan. 4, 1917; 2 c. Jan. 6, 1917; E 396823; W. A. Evans, Boston.

MEYER COME BACK FROM HAWAII; words by Lew Brown, music by Walter Donaldson, of U. S. [544]

© 1 c. Jan. 13, 1917; E 393903; Broadway music corp., New York.

MID OCTOBER AFTERNOON; See In Sleepy Hollow.

MID THE ROSES AND VIOLETS BLUE; poem by R. F. Neubauer, music by R. A. Browne, of U. S., words and melody only. [545]

© 1 c. Jan. 3, 1917; E 393726; R. F. Neubauer, Chicago.

MIDNIGHT (THE) SUN OF NORWAY; by G. O. Aas, of U. S.; piano. [546]

© 1 c. Nov. 6, 1916; E 393790; Geo. O. Aas, Dedham, Wis.

MIGHTY TO DELIVER; words by Eben E. Rexford, music by Harry Dixon Loes, of U. S. [547]

© Jan. 22, 1917; 2 c. Jan. 26, 1917; E 398180; E. O. Excell, Chicago.

MILITARY STAMP; from Her soldier boy, words and music by Clifton Crawford, of U. S. [548]

© Dec. 28, 1916; 2 c. Jan. 12, 1917; E 393867; G Schirmer, New York.

MILL (THE); words by Laura Roundtree Smith, music by Adolph Jensen, arr. by J. S. Fearis, of U. S.; two part song, ladies and children's voices. 4to. [549]

© Jan. 24, 1917; 2 c. Jan. 26, 1917; E 398191; J. S. Fearis & bro., Chicago. [Copyright is claimed on arrangement.]

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566

MILLER (DOUGLAS) Four pieces; by D. Miller, of Great Britain, pianoforte. Contents: — 1. Irish dance. — 2. Scene from a ballet.—3. Air.—4. Epilogue. [550]

© Dec. 4, 1916; 1 c. Jan. 9, 1917; E 394389; Schott & co., London.

MILLION (A) LITTLE DIAMONDS; words by Mary Frances Butts, music by Oscar E. Schminke, of U. S.; high voice in A flat. [551]

© Jan. 17, 1917; 2 c. Jan. 16, 1917; E 393951; J. Fischer & bro., New York.

MINIATURES. See Grieg (E. H.)

MINSTREL (THE) OF ROMANCE; words by John Reed; music by Marion Bauer, of U. S.; sop. or tenor; mezzo sop. or baritone. [552]

© Jan. 3, 1917; 2 c. each Jan. 5, 1917; E 393768; Arthur P. Schmidt co., Boston.

MINUET; by Bocherini, trans. by Jo-seffy, played by Marguerite Volavy, of Austria, (Rythmodik record music rolls, H15964). [553]

© Oct. 20, 1916; 2 c. Jan. 19, 1917; E 394496; American piano co., New York. [Copyright is claimed on interpretation.]

— See also Beethoven (Ludwig van)

MINUETO. See Esquerrá (Adrián) Seis melodías.

MINYA DUSCHKA; Russian cradle song, music by Katherine Heyman, of U. S.; medium and low voice. [554]

© Jan. 3, 1917; 2 c. each Jan. 5, 1917; E 393770; Arthur P. Schmidt co., Boston.

MIRACLE (THE) OF LOVE; words by Mabel B. McKee, music by Frank W. McKee, of U. S.; no. 1 in A flat. [555]

© Jan. 15, 1917; 2 c. Jan. 22, 1917; E 398009; G. Schirmer, New York.

MIREAUX (LEFROID DE) TOCCATA; by L. De Mireaux, ed., rev. and fingered by Allen Spencer and Jeannie R. Smeltzer, of U. S.; piano. [556]

© Jan. 2, 1917; 2 c. Jan. 4, 1917; E 396787; Clayton F. Summy co., Chicago. [Copyright is claimed on description and revision].

MISMATED; words and music by J. J. Fleck arr. by Otto Mussler, of U. S. [557]

© 1 c. Jan. 6, 1917; E 397029; Joseph J. Fleck, Wibaux, Mont.

MISSISSIPPI CENTENNIAL; march by J. R. Bagby, of U. S., arr. by Fred Luscomb, of U. S.; band. [558]

© 1 c. Jan. 22, 1917; E 398053; James R. Bagby, Gulfport, Miss.

MISTRESS NOBODY; words from Young days, music by William Rigby, of Great Britain. (Action songs for children, no. 6.) [559]

© Jan. 4, 1917; 1 c. Jan. 12, 1917; E 394442; Collard Moutrie, London.

MIZPAH; words from the Bible, music by A. W. Rethemeyer, of U. S. [560]

© June 25, 1916; 2 c. Jan. 6, 1917; E 396896; A. W. Rethemeyer, Monticello, Ky.

MOLLIE'S TEAPARTY; words by H. E. Wills, music by William Rigby, of Great Britain. (Action songs for children, no. 7.) [561]

© Jan. 4, 1917; 1 c. Jan. 12, 1917; E 394443; Collard Moutrie, London.

MOON OF MY HEART; words by Fred. E. Weatherly, music by Bothwell Thomson, of England; no. 2 in F. [562]

© Jan. 2, 1917; 1 c. Jan. 3, 1917; E 394350; Enoch & sons, London.

MOONBEAMS; by Arthur Nevin, of U. S.; piano. [563]

© Jan. 4, 1917; 2 c. Jan. 8, 1917; E 393805; Gamble hinged music co., Chicago.

MOONLIGHT LOVE; intermezzo, by Chas. L. Johnson, of U. S.; piano. [564]

© Jan. 2, 1917; 2c. Jan. 4, 1917; E 396809; Forster music pub. inc., Chicago.

MOORISH DANCE. See From the South; suite.

MORE LOVE TO THEE O CHRIST; hymn anthem, words by Elizabeth P. Prentiss, music by Oley Speaks, of U. S.; mixed voices with sop. solo. (G. Schirmer's Svo. choruses no. 6591) [565]

© Dec. 28, 1916; 2 c. Jan. 6, 1917; E 396881; G. Schirmer, New York.

MORN ETERNAL BREAKS; words by Gladys Clark, music by H. R. Christie, of U. S. [566]

© Jan. 3, 1917; 2 c. Jan. 6, 1917; E 396844; H. R. Christie, Willowton, W. Va.

MOSZKOWSKI (MORITZ) Sparks (Etincelles); by Moszkowski, played by Fran La Forge, of U. S. (Rythmodik record music rolls, H 15893)

[567]

© Oct. 20, 1916; 2 c. Jan. 19, 1917; E 397065; American piano co., New York. [Copyright is claimed on interpretation.]

MOTHER, SINCE THE SILVERY GRAY IS SHINING IN YOUR HAIR; words and music by J. G. Scifres, of U. S.

[568]

© 1 c. Jan. 6, 1917; E 396813; John Grover Scifres, Indianapolis.

MOTHER'S EYES; words by T. C. Hoyt, music by E. S. S. Huntington, of U. S.

[569]

© 1 c. Jan. 6, 1917; E 396867; T. C. Hoyt, Ogden, Utah.

MOTHER'S LULLABY; words and music by C. D. Fitzsimmons, of U. S. New York, Harding's music house.

[570]

© Aug. 8, 1916; 2 c. Dec. 13, 1916; E 396725; Carolyn Darr Fitzsimmons, New York.

MOUNT VERNON HYMN; words by Albert Murdoch, music by A. V. Shaw, of U. S.

[571]

© Dec. 27, 1916; 2 c. Dec. 29, 1916; E 396722; A. Vere Shaw, Boston.

MOUSE (THE) AND THE CHEESE; words and music by Loo E. Elgar, of England.

[572]

© Dec. 28, 1916; 1 c. Jan. 5, 1917; E 394352; E. Osborne & co., ltd., London.

MOZART (WOLFGANG AMADEAS) Concerto in D; by W. A. Mozart, op. 121, edited and revised and the cadenzas composed, by Emile Sauret, of Great Britain; violin and piano.

[573]

© Dec. 1, 1916; 1 c. Jan. 9, 1917; E 394393; Augener ltd., London. [Copyright is claimed on revision and editing]

MUNICIPAL (THE) LOOSE LEAF VIOLIN METHOD, LESSONS XLVI-LVI; by Frederick Wm. Ortman, of U. S.

[574]

© Dec. 11, 1916; 2 c. Dec. 26, 1916; E 396724; Carl Fischer, New York.

MUSA ARGENTINA; letra de Ezequiel Endériz, música de Marcelo Espiga, of Spain.

[575]

© Dec. 30, 1916; 1 c. Jan. 26, 1917; E 385843; Union musical espanola, Madrid.

MY COSY LITTLE NEST IN THE HILLS; words by H. Susserud, music by R. A. Browne, of U. S.

[576]

© 1 c. Jan. 10, 1917; E 393845; Haakon Susserud, Montreal, Can.

MY DAISY BELLE; poem by Mrs. H. Rowan, music by R. A. Browne, of U. S.; words and melody only.

[577]

© 1 c. Jan. 3, 1917; E 393724; Mrs. Harry Rowan, MacNutt, Sask., Canada.

MY DARLING (Moje potěšení); waltz, arr. by Ed. Dorazil, of U. S.: 1 Orch. 2 Band. 4to.

[578, 579]

© Dec. 19, 1916; 2 c. each Jan. 2, 1917; E 396652, 396653; Jos. Jiran, Chicago.

MY FATHER'S CLOSE; words by Rossetti from the French, music by Harry Farjeon, of Great Britain, op. 42; in E flat and G.

[580]

© Jan. 4, 1917; 1 c. Jan. 22, 1917; E 385818; Joseph Williams, ltd., London.

MY HAWAIIAN MAID; words by C. Allemong, music by J. Edwin and C. Allemong, of U. S. (Roanoke, Va. Imperial mus. co.)

[581]

© Jan. 2, 1917; 2 c. Jan. 15, 1917; E 393924; Courtney Allemong, Roanoke, Va.

MY HEART IS A GARDEN AND YOU ARE MY BEAUTIFUL ROSE; words by Joe McCarthy, music by Fred Fischer, of U. S.

[582]

© 1 c. Jan. 9, 1917; E 396901; Leo Feist, inc., New York.

MY LITTLE CHINA DOLL; Oriental serenade, words and music by Gus Van, Joe Schenk, and Jack Yellen, of U. S.

[583]

© Dec. 20, 1916; 2 c. Jan. 16, 1917; E 393955; Charles K. Harris, New York.

MY LOLITA. See Chaminade (C. L. S.)

MY LOU; words by F. Kinch, music by H. B. Roland, of U. S.

[584]

© 1 c. Jan. 6, 1917; E 396858; Florida Kinch, Asheville, N. C.

MY LOVE IS A MULETEER (El Arriero); words by Emilie Frances Bauer, Spanish version by Paul Vincent Miller, of U. S., music by Francisco di Nogero [pseud. of Emilie Frances Bauer], of U. S. Sop. or ten., mezzo-sop. or baritone.

[585]

© Jan. 3, 1917; 2 c. each Jan. 5, 1917; E 393771; Arthur P. Schmidt co., Boston. [Copyright claimed on rev. ed. with Spanish text.]

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604

MY LOVE OF LONG AGO; words and music by E. W. Hale, of U. S. [586]

© 1 c. Jan. 23, 1917; E 397176; Eleanor Woodworth Hale, New York.

MY LOVE SHALL BE THE TENDER FLOWER; words by Maud Barton, music by Harry Farjeon, of Great Britain; in E flat and A flat. [587]

© Jan. 4, 1917; 1 c. Jan. 22, 1917; E 385817; Joseph Williams, Ltd., London.

MY LOVER. See Duckworth (A. D.)
Five songs . . . no. 4.

MY LOVING ONE; words by C. H. Schultz, music by E. S. S. Huntington, of U. S. [588]

© 1 c. Jan. 6, 1917; E 396859; Clement H. Schultz, Akron, O.

MY MARGUERITE; trio, old French song, arr. by W. Franke Harling, of U. S.; women's voices. [589]

© Jan. 9, 1917; 2 c. Jan. 18, 1917; E 393983; Oliver Ditson co., Boston. [Copyright claimed on the arrangement.]

MY MOTHER'S LULLABY; words and music by J. B. Hogan, of U. S.; arr. by Edward E. Menges, of U. S. [590]

© Dec. 7, 1916; 2 c. Dec. 21, 1916; E 396878; J. Bernard Hogan, St. Louis.

MY MOTHER'S SONGS; words and music by Jas. J. Bell, of U. S. [591]

© Jan. 22, 1917; 2 c. Jan. 26, 1917; E 398185; E. O. Excell, Chicago.

MY OWN IONA; fox-trot by Friedland and Morgan, played by Wm. E. Berge, of U. S. (Rythmodik record music rolls, C 15822) [592]

© Oct. 20, 1916; 2 c. Jan. 19, 1917; E 397067; American piano co., New York. [Copyright is claimed on interpretation.]

MY ROSE OF PALESTINE; words by Dave Radford, music by Abe Olman, of U. S. [593]

© Jan. 8, 1917; 2 c. Jan. 10, 1917; E 398825; Forster music pub., inc., Chicago.

MY SKATING GIRL; one-step by Hubbell and Darewski, played by Wm. E. Berge, of U. S. (Rythmodik record music rolls, D 15842) [594]

© Oct. 20, 1916; 2 c. Jan. 19, 1917; E 397069; American piano co., New York. [Copyright is claimed on interpretation.]

MY SWEET COLLEEN; words by D. L. Ferguson, music by J. E. Andino, of U. S. [595]

© 1 c. Jan. 25, 1917; E 397137; D. L. Ferguson, Columbus, O.

MY WATCH ON DECK I KEPT; quintette from Young England, light opera in 3 acts, lyrics by Basil Hood, music by Hubert Bath, of England; act 2, no. 12. [596]

© Dec. 23, 1916; 1 c. Jan. 12, 1917; E 394414; Ascherberg, Hopwood & Crew, Ltd., London.

MYONA; Hawaiian waltz by Carey Morgan, arr. by D. Onivas, of U. S.; orch. 4to. [597]

© Jan. 18, 1917; 2 c. Jan. 22, 1917; E 398061; Jos. W. Stern & co., New York.

NA VRŠIČKU; pochod by E. Stolc, arr. by J. Černy, of Bohemia, domiciled at Cicero, Ill. 4to. 1. Band. 2. Orch. [598, 599]

© Dec. 9, 1916; 2 c. each, Dec. 14, 1916; E 396200, 396201; Georgi & Vitak music co., Chicago. [Copyright is claimed on arrangement]

NATURE'S PROMISE; or, The first buds of spring, words by R. S. Cooper, music by E. S. S. Huntington, of U. S. [600]

© 1 c. Jan. 22, 1917; E 398039; Robert S. Cooper, Washington.

NEARER THE KING; words by J. H. Sammis, music by C. P. Curry, of U. S. [601]

© Jan. 1, 1917; 2 c. Dec. 22, 1916; E 396777; C. P. Curry, Siloam Springs, Ark.

NEMELEM; pochod, J. Čermák, upravil Karel M. Coufal, of U. S.; pro jeden hlas s průvodem piana. [602]

© Nov. 1, 1916; 2 c. Jan. 2, 1917; E 396769; Aloysius J. Turek, Chicago. [Copyright is claimed on arrangement.]

NEVIN (ARTHUR); Prelude; by Arthur Nevin, of U. S.; piano. [603]

© Jan. 4, 1917; 2 c. Jan. 8, 1917; E 398803; Gamble hinged music co., Chicago.

NEW (A) CHRISTMAS; words by William W. Rock, music by Henry Barraclough, of England; domiciled at New York. [604]

© Dec. 1, 1916; 2 c. Jan. 2, 1916; E 396702; Charles M. Alexander, Philadelphia.

NEW ENGLAND HOW WE LOVE THEE; hymn, words and music by I. Hüne-man of U. S. [605]

© Nov. 17, 1916; 2 c. Jan. 18, 1917; E 393958; Women's American Baptist foreign mission soc., Boston.

NIGHT-AND REST; from Before the mizzen-mast by Henry E. Geehl, of Eng-land; violin and piano. [606]

© Dec. 29, 1916; 1 c. Jan. 9, 1917; E 385772; Swan & co., Watson & Wilcock, ltd., London.

NIGHT (A) IN CAIRO; intermezzo-Egyptian, by A. L. Hamilton, of U. S.; piano. [607]

© 1 c. Jan. 12, 1917; E 396971; Archie Lindsey Hamilton, Dayton, O.

NIGHT TIME IN LITTLE ITALY; words by Joe McCarthy, music by Fred Fischer, of U. S. [608]

© 1 c. Jan. 9, 1917; E 396900; Leo Feist, inc., New York.

NIGHTFALL; words and music by Edward Manning, of U. S. [609]

© Dec. 20, 1916; 2 c. Jan. 13, 1917; E 393917; National society of music, inc., New York.

NINNA-NANNA; composizione di Amedeo Casolla, of Italy; pianoforte. [610]

© Dec. 30, 1916; 1 c. Jan. 2, 1917; E 385730; G. Ricordi & co., Milan.

NO CROSS TO CARRY OVER THERE; words by Johnson Oatman, jr., music by Chas. H. Gabriel, of U. S. [611]

© Jan. 3, 1917; 2 c. Jan. 6, 1917; E 396838; Standard pub. co., Cincinnati.

NO CROWN WITHOUT THE CROSS; words and music by Mrs. C. H. Morris, of U. S. [612]

© Jan. 22, 1917; 2 c. Jan. 26, 1917; E 398163; E. O. Excell, Chi-cago.

NO ME MIRES CON RENCOR; Spanish serenade, words and music by M. V. Budrow, of U. S. [613]

© 1 c. Jan. 18, 1917; E 393979; Mannuela V. Budrow, Los Angeles.

NOBODY CARES FOR ME; words by G. M. Allen, music by R. A. Browne, of U. S. [614]

© 1 c. Jan. 17, 1917; E 397045; Geo. M. Allen, Youngstown, O.

NOON TIME ON THE LEVEE; one-step, by Chris. Smith, of U. S.; piano. [615]

© Jan. 9, 1917; 2 c. Jan. 12, 1917; E 393865; G. Schirmer, New York.

NORTH OF SIXTY, WEST OF TEN. See Duckworth (A. D.) Five songs . . . no. 2.

NORTH WIND; by Arthur Nevin, of U. S.; piano. [616]

© Jan. 4, 1917; 2 c. Jan. 8, 1917; E 393807; Gamble hinged music co., Chicago.

NORTHERN LEGEND; lyric by Platon Brounoff, of U. S.; piano. [617]

© Dec. 18, 1916; 2 c. Dec. 18, 1916; E 393715; Theo. Presser co., Philadelphia.

NORWAY'S BRIDE; march, by G. O. Aas, of U. S., piano. [618]

© 1 c. Nov. 6, 1916; E 393791; Geo. O. Aas, Dedham, Wis.

NOT A BUD OF THE SPRING TIME IS SWEETER THAN YOU; words by T. B. Whitney, music by J. E. Andino, of U. S. [619]

© 1 c. Jan. 22, 1917; E 398033; T. B. Whitney, Guilford, Me.

NOTTURNO; di Antonio Savasta, of Italy, op. 48, per pianoforte. [620]

© Dec. 30, 1916; 1 c. Jan. 2, 1917; E 385728; G. Ricordi & co., Milan.

NUIT (LA); nocturne, by Emerson Whithorne, of U. S.; op. 35, no. 1; piano. [621]

© Dec. 29, 1916; 2 c. Jan. 6, 1917; E 396885; G. Schirmer, New York.

NURSERY RHYMES; nine little piano pieces for children by T. L. Rickaby, of U. S., op. 25. [622]

© Jan. 2, 1917; 2 c. Jan. 3, 1917; E 393717; Hatch music co., Phila-delphia.

NUTHIN'; by Libbie Davidson Car-penter, of U. S.; orch acc. in G. 4to. [623]

© Dec. 29, 1916; 2 c. Jan. 2, 1916; E 396658; Boosey & co., New York. [Copyright claimed on the orchestral acc.]

O BE WATCHING; words and music by H. Le R. Goodwin, of U. S. [624]

© Jan. 3, 1917; 2 c. Jan. 10, 1917; E 398842; Herbert Le Roy Goodwin, Mannsville, N. Y.

O GRIEVE NOT THE SPIRIT; words and music by H. Le R. Goodwin, of U. S. [625]

© Jan. 3, 1917; 2 c. Jan. 10, 1917; E 393832; Herbert Le Roy Goodwin, Mannsville, N. Y.

O HEART THAT WAS BROKEN FOR ME; words and music by Haldor Lillenas, of Norway, domiciled at Olivet, Ill. [626]

© Aug. 23, 1916; 2 c. Jan. 2, 1917; E 398020; Charles M. Alexander, Philadelphia.

O ITALIA. *See* Donizetti (Gaetano) Land of our fathers.

O LOVING GUIDE; anthem, words and music by J. C. Macy, of U. S.; mixed voices. [627]

© Jan. 4, 1917; 2 c. Jan. 18, 1917; E 393982; Oliver Ditson co., Boston.

O LOVING SAVIOUR SLAIN FOR US; text by Helen A. Dickinson, music by D. F. E. Auber, ed. by Clarence Dickinson, of U. S.; organ acc. ad lib. 4to. (Sacred choruses, no. 61). [628]

© Jan. 2, 1917; 2 c. Jan. 3, 1917; E 393732; H. W. Gray co., New York.

O MY LOVE, FOR YOU I LONG; words by A. K. Gundersen, music by Jack Stanley, of U. S. [629]

© 1 c. Jan. 25, 1917; E 397163; Anna Gundersen, Minneapolis.

O SEA. *See* Duckworth (A. D.) Five songs . . . no. 1.

O THOU WHO DOST CARE FOR MY SOUL; words by Jessie Brown Pounds, music by Chas. H. Gabriel, of U. S. [630]

© Jan. 3, 1917; 2 c. Jan. 6, 1917; E 396848; Standard pub. co., Cincinnati.

O WHAT A VICTORY; words and music by H. Le R. Goodwin, of U. S. [631]

© Jan. 3, 1917; 2 c. Jan. 10, 1917; E 393843; Herbert Le Roy Goodwin, Mannsville, N. Y.

O WONDERFUL SAVIOUR; words by C. R. L. Vawter, music by F. H. Shaul, of U. S. [632]

© Jan. 3, 1917; 2 c. Jan. 6, 1917; E 396846; Vawter & Shaul, Kansas City, Mo.

O YOU LITTLE PEACH; words by Louis Craig, music by Byron Gay, of U. S. [633]

© Jan. 2, 1917; 2 c. Jan. 2, 1917; E 396644; C. R. Foster co., Los Angeles.

OBEIDIENT TO THE QUEEN'S COMMAND; aria from Young England, light opera in 3 acts, lyrics by Basil Hood, music by G. H. Clutsam, of England; act 3, no. 25. [634]

© Dec. 23, 1916; 1 c. Jan. 12, 1917; E 394426; Ascherberg, Hopwood & Crew, ltd., London.

O'BRIEN IS TRYING TO LEARN TO TALK HAWAIIAN; by Rennie Cormack, arr. by Geo. J. Trinkaus, of U. S.; band acc. 4to. 1. Solo cornet in B flat. 2. Trombone solo. [635, 636]

© Jan. 8, 1917; 2 c. each Jan. 9, 1917; E 396904, 396905; M. Witmark & sons, New York. [Copyright is claimed on arrangement.]

ODE TO DRAKE; boys' quartette from Young England, light opera in 3 acts, lyrics by Basil Hood, music by Hubert Bath, of England; act 2, no. 19. [637]

© Dec. 23, 1916; 1 c. Jan. 12, 1917; E 394420; Ascherberg, Hopwood & Crew, ltd., London.

OH DADDY, WHAT A WONDERFUL TOWN; words by M. L. Gerdes, music by E. S. S. Huntington, of U. S. [638]

© 1 c. Jan. 6, 1917; E 396860; Marion L. Gerdes, Long Island City, N. Y.

OH HOW SHE COULD YACKI HACKI WICKI WACKI woo; fox-trot by Albert von Tilzer, played by Pete Wendling, of U. S. (Rythmodik record music rolls, D16122) [639]

© Oct. 20, 1916; 2 c. Jan. 19, 1917; E 397058; American piano co., New York. [Copyright is claimed on interpretation.]

OH! HOW WE LOVE YOU, VIRGINIA; words by A. Cook, music by E. S. S. Huntington, of U. S. [640]

© 1 c. Jan. 6, 1917; E 396862; A. Cook, Columbus, O.

OH, NOW MY HEART; song from Young England, light opera in 3 acts, lyrics by Basil Hood, music by G. H. Clutsam, of England; act 2, no. 13. [641]

© Dec. 23, 1916; 1 c. Jan. 12, 1917; E 394415; Ascherberg, Hopwood & Crew, ltd., London.

OH, TAKE MY FLOWER; words by Hubi Newcombe, music by W. McConnell Wood, of England, with violin obbligato, ad lib. [642]

© Dec. 23, 1916; 1 c. Jan. 24, 1917; E 385821; Warren & Phillips, London.

OLD BLACK PETER'S ORCHESTRA; words by H. Louis, music by Joe Kovar, of U. S. [643]

© Jan. 18, 1917; 2 c. Jan. 22, 1917; E 398050; Herbert Louis & co., Boston.

OLD (AN) DANCE MEASURE; by G. H. Smith, of Great Britain, selected and edited for piano, continental fingering. (Graded pieces, book 14 b, preparatory grade.) [644]

© Dec. 22, 1916; 1 c. Jan. 15, 1917; E 385797; Incorporated society of musicians, London.

OLD (THE) FASHIONED MOTHER; words by John Cronin, music by E. S. S. Huntington, of U. S. [645]

© 1 c. Jan. 25, 1917; E 397158; Greenwald & Cronin, Chicago.

OLD (AN) FASHIONED ROSE, MY MOTHER; words by Joe Lyons, music by Arthur Manlowe, arr. by Wm. Schmitt, of U. S. [646]

© Jan. 6, 1917; 2 c. Jan. 15, 1917; E 393926; Olympic music publishers, Cincinnati.

OLD (AN) FASHIONED WIFE; from Oh boy, words by P. G. Wodehouse, music by Jerome Kern, of U. S. [647]

© Jan. 20, 1917; 2 c. Jan. 22, 1917; E 393989; T. B. Harms & Francis, Day & Hunter, New York.

OLD ITALIAN CANZONETTAS AND ARIAS; of unknown masters, 1625-1750, edited from the figured bass by August Lindner, op. 40, newly revised and edited by E. T. Evetts, of Great Britain; English text by Claude Aveling and M. P. Walker. Book 2. [648]

© Jan. 1, 1917; 1 c. Jan. 22, 1917; E 385794; Augener ltd., London. [Copyright is claimed on editing.]

OLD NILEN; Danish folk-song, English version by W. L. W. adapted and arr. by William Lyndon Wright of U. S., part song, men's voices. 4to. (Arthur P. Schmidt co. 8vo. series no. 410.) [649]

© Jan. 24, 1917; 2 c. Jan. 25, 1917; E 397183; Arthur P. Schmidt co., Boston. [Copyright is claimed on arrangement and adaptation]

OLD (AN) SWEETHEART OF MINE; valse by L. S. Roberts, of U. S.; violin. [650]

© 1 c. Jan. 17, 1917; E 397026; Lee S. Roberts, Chicago.

OLETA; intermezzo by Chas. J. Wallace, of U. S., op. 421; piano. [651]

© Jan. 10, 1917; 2 c. Jan. 11, 1917; E 396959; Thos. Goggan & bro., Galveston.

ON HONOLULU ISLE; words and music by Y. O. Brosseau, of U. S.; arr. by Arthur Cohen, of U. S. [652]

© 1 c. Jan. 25, 1917; E 397178; Yvon O. Brosseau, Brooklyn.

ON TAPPAN LEE; *See* In Sleepy Hollow.

ON THE GO! fox-trot by J. R. Sgoim, of Spain; piano. [653]

© Dec. 30, 1916; 1 c. Jan. 26, 1917; E 385845; Union musical espanola, Madrid.

ON THE ROAD TO PARADISE; by Ernest R. Ball, arr. by Geo. J. Trinkaus, of U. S.; band acc. 4to. 1. Cornet solo. 2. Trombone solo. [654, 655]

© Jan. 8, 1917; 2 c. each Jan. 9, 1917; E 396909, 396910; M. Witmark & sons, New York. [Copyright is claimed on arrangement]

ON THE SANDWICH ISLES; words by Garfield Kilgour, music by H. von Tilzer, of U. S. [656]

© Jan. 8, 1917; 2 c. Jan. 5, 1917; E 393746; Harry von Tilzer music pub. co., New York.

ON THE SEA. *See* Grieg (Edvard Haugerup) miniatures, no. 6.

ON THE SUNNY SOUTH EXPRESS; words by Donald McLean, music by M. Spivack. [657]

© 1 c. Jan. 17, 1917; E 397037; Morris Spivack, New York.

ONE LIFE, ONE LOVE, I GIVE THEM BOTH TO YOU; words by Grant Clarke and Howard Rogers, music by Jimmie V. Monaco, of U. S. [658]

© Jan. 20, 1917; 2 c. Jan. 22, 1917; E 398046; Leo Feist, inc., New York.

ONE, TWO, THREE, FOUR; Hawaiian song, by Jack Alau, played by Andrei Kmita, of U. S. (Rythmodik record music rolls, E 15933) [659]

© Oct. 20, 1916; 2 c. Jan. 19, 1917; E 397066; American piano co., New York. [Copyright is claimed on interpretation.]

ONLY A STEP; words by George Walker Whitcomb, music by D. B. Towner, of U. S. [660]

© Sept. 1, 1916; 2 c. Jan. 2, 1917; E 396711; Charles M. Alexander, Philadelphia.

ONLY BY LOOKING TO JESUS; words by Maud Frazer, music by Geo. C. Stebbins, of U. S. [661]

© Aug. 23, 1916; 2 c. Jan. 2, 1917; E 396695; Charles M. Alexander, Philadelphia.

ONLY IN DREAMS MY LOVE; poem by L. E. Richardson, music by R. A. Browne, of U. S.; words and melody only. [662]

© 1 c. Jan. 3, 1917; E 393725; Laura E. Richardson, Portland, Ore.

OPAD. See Borg (Oscar) Tre religiøse sange, no. 1.

OPENING ODE I. O. O. F.; author of words unknown, music by Willard Foster, of U. S. [663]

© Dec. 5, 1916; 2 c. Jan. 2, 1917; E 396651; Willard G. Foster, Joplin, Mo.

ORANGE (THE) AND BLACK; Massillion high school song, words and music by G. T. Parsons, of U. S. [664]

© Dec. 30, 1916; 2 c. Jan. 6, 1917; E 393932; George Thomas Parsons, Massillon, O.

ORIENTALE; fair goes the dancing; words by Sir Edwin Arnold, music by Marion Bauer, of U. S.; sop. or tenor; mezzo sop. or baritone. [665]

© Jan. 3, 1917; 2 c. each Jan. 5, 1917; E 393769; Arthur P. Schmidt co., Boston.

OUR BRAVE CANADIAN BOYS; words and music by W. Braybrooke Bayley, of Canada. Toronto, Musgrave bros. [666]

© Jan. 3, 1917; 1 c. Jan. 6, 1917; E 385769; W. B. Bayley, Toronto, Canada.

OUR COUNTRY; march military, by Otto Anschuetz, of U. S.; piano. [667]

© Jan. 16, 1917; 2 c. Jan. 18, 1917; E 393978; Kunkel bros. music co., St. Louis.

OUR NATION'S WILL. See Song of prophesy; or, Our nation's will.

OUR PORTION IN CHRIST; words by J. H. Sammis, music by D. B. Towner, of U. S. [668]

© Sept. 1, 1916; 2 c. Jan. 2, 1917; E 396708; Charles M. Alexander, Philadelphia.

OUR SOUTH; words and music by A. Stern, of U. S., arr. by Ethel Duquette, of U. S. [669]

© 1 c. Jan. 12, 1917; E 393892; Anna Stern, Minneapolis.

PAASKEHYMME; tekst af P. A. Jensen, musik of Carl Sander, of Norway, for sang og piano eller orgel. [670]

© Nov. 14, 1916; 1 c. Jan. 22, 1917; E 385814; Norsk musikforlag, Kristiania, Norway.

PACK, CLOUDS AWAY; part song, words by Thomas Hayward, music by Mabel C. Osborne, of U. S.; women's voices. 4to. (Modern series, no. 105). [671]

© Jan. 2, 1917; 2 c. Jan. 3, 1917; E 393734; H. W. Gray co., New York.

PAGANINI (NICOLÒ) Caccia (La); capriccio di Nicolò Paganini, riduzione di L. M. Magistretti, of Italy, per arpa. [672]

© Dec. 30, 1916; 1 c. Jan. 2, 1917; E 385734; G. Ricordi & co., Milan.

PAGLIACCI. See Leoncavallo (Ruggiero)

PALESTRINA (GIOVANNI PIERLUIGI SANTE); Feria VI in Parasceve; lectio I Lamentation on Good Friday, a capella by Palestrina ed. by Frank Damrosch, of U. S. mixed chorus. G. Schirmer's 8vo choruses, no. 6596). [673]

© Dec. 28, 1916; 2 c. Jan. 6, 1917; 396882; G. Schirmer, New York. [Copyright is claimed on editing]

PALMETTO HOP; intermezzo one-step, by Don Richardson, of U. S.; [674]

© Jan. 12, 1917; 2 c. Jan. 22, 1917; E 398005; G. Schirmer, New York.

PANSY (THE); words and music by D. E. Roberts, of U. S.; voices in unison. 4to. (Willis school songs, no. 3057). [675]

© Jan. 8, 1917; 2 c. Jan. 11, 1917; E 396952; Willis music co., Cincinnati.

PAPILLON BLEU; by Anton Vodorinski, of Great Britain, op. 26, no. 3; piano. (Six vignettes, no. 3) [676]

© Sept. 12, 1916; 1 c. Jan. 15, 1917; E 385784; A. Hammond & co., London.

PAPILLONS (Butterflies); by Maurice Randall, of Australia, op. 37; piano. (Pianoforte series, no. 4) [677]

© Dec. 12, 1916; 1 c. Jan. 5, 1917; E 385749; W. H. Paling & co., ltd., Sydney, Australia.

PARMI LES ROSES; melodie par Denis Dupré, of Great Britain; piano. [678]

© July 4, 1916; 1 c. Jan. 15, 1917; E 385783; A. Hammond & co., London.

PARTO PE TRIESTE; versi di Annina Borelli, musica di Giovani Fico, of Italy, domiciled at New York; mand. 4to. (A Granso ed. no. 2450) [679]

© Jan. 19, 1917; 2 c. Jan. 22, 1917; E 393998; Antonio Granso, New York.

PASEO NOCTURNO. See Album de viaje.

PASSING THROUGH; words by Ada R. Habershon, music by Geo. C. Stebbins, of U. S. [680]

© Aug. 23, 1916; 2 c. Jan. 2, 1917; E 396699; Charles M. Alexander, Philadelphia.

PASSION OF OUR LORD ACCORDING TO ST. MATTHEW. See Bach (J. S.)

PASTORAL. See Esquerrá (Adrián) Seis melodías.

PATCH (A) OF WATER-LILIES. See Deserted (A) waterway, no. 4.

PATINEURS (LES); waltz, by E. Waldteufel, arr. by B. Quattrociocche, of U. S.; armonica. [681]

© Dec. 29, 1916; 2 c. Jan. 6, 1917; E 396825; B. Quattrociocche, Steubenville, O.

PATRIA; words by Geo. Graff, jr., music by Mrs. Vernon Castle, of U. S. [682]

© Jan. 15, 1917; 2 c. Jan. 15, 1917; E 393954; Waterson, Berlin & Snyder co., New York.

PEACE, PEACE ON EARTH; words by O. de Long, music by J. E. Andino, of U. S.; sop. and alto duet. [683]

© 1 c. Jan. 25, 1917; E 397128; Oscar A. de Long, Ellenton, Fla.

PÉLERINS (LES); by Anton Vodorinski, of Great Britain, op. 26, no. 4; piano. (Six vignettes, no. 4.) [684]

© Oct. 9, 1916; 1 c. Jan. 15, 1917; E 385785; A. Hammond & co., London.

PEÑAS ARRIBA; canción montañesa, letra de Eduardo Montesinos, música del Maestro Larruga, of Spain. [685]

© Dec. 30, 1916; 1 c. Jan. 26, 1917; E 385838; Union musical española, Madrid.

PETER PAN; polka by Mathilde Bilbro, of U. S.; piano duet. [686]

© Jan. 18, 1917; 2 c. Jan. 19, 1917; E 397090; Hatch music co., Philadelphia.

PHANTOM DREAMS; by Walter Rolfe, of U. S.; piano. [687]

© Jan. 6, 1917; 2 c. Jan. 11, 1917; E 393872; Oliver Ditson co., Boston.

PIBROCH OF DONUIL DHEE; words by Sir Walter Scott, music by Herbert Ivey, of Great Britain; no. 1 in D. [688]

© Dec. 27, 1916; 1 c. Jan. 15, 1917; E 385782; Metzler & co., (1909) ltd., London.

PIEŚNI DO NAJŚWIĘTSZEJ MARYI PANNY; opracował Julian Paczóski, of Russia, domiciled in New York, op. 5; na. 1, 2, 3, 4 glosy męskie, żeńskie, dziecięce z fortepianem melody-koniem lub organem. [689]

© Dec. 23, 1916; 2 c. Jan. 2, 1917; E 396666; Julius Paczóski, New York. [Copyright claimed on the editing.]

PILGRIMS' CHORUS. See Wagner (Richard)

PINING HEARTS WALTZ; by G. H. Byars, of U. S.; violin. 4to. [690]

© Dec. 2, 1916; 2 c. Dec. 19, 1917; E 397014; George Hampton Byars, Hailey, Id.

PIPES OF PAN; caprice, by Chas. C. Crammond, of U. S.; op. 48; piano. [691]

© Jan. 5, 1917; 2 c. Jan. 8, 1917; E 393798; Treloar music co., St. Louis.

PLEASE KEEP OUT OF MY DREAMS; words and music by Elsa Maxwell and Nora Bayes, of U. S. [692]

© Jan. 2, 1917; 2 c. Jan. 2, 1917; E 396643; T. B. Harms & Francis Day & Hunter, New York.

POÈME; by Josef Hofman, of Austria, domiciled at Aiken, S. C. biographical sketch by Emerson Whithorne, of U. S.; piano. [693]

© Dec. 30, 1916; 2 c. Jan. 2, 1917; E 396636; Art publication soc., St. Louis.

POLLYANNA YOU HAVE MADE ME GLAD; words by Will J. Hart, music by Gilbert Dodge, of U. S. [694]

© Jan. 8, 1917; 2 c. Jan. 5, 1917; E 393745; Bernard Granville pub. co., inc., New York.

POLONAISE; annotations by Emerson Whithorne, music by Edgar Stillman Kelley, of U. S.; op. 35; piano. [695]

© Dec. 30, 1916; 2 c. Jan. 2, 1917; E 396632; Art publication society, St. Louis. [Copyright claimed on annotations]

— See also Forjussen (Trygve) Tre Klaverstykker, etc., no. 1.

POOL (THE) OF TEARS. See Alice in Wonderland.

POOR FISH; words and music by J. Brockman, of U. S. [696]

© 1 c. Nov. 24, 1916; E 391828; James Brockman, New York.

POUTING WALTZ; by B. Consuelo Cook, of U. S.; piano. [697]

© Jan. 4, 1917; 2 c. Jan. 6, 1917; E 396821; W. A. Evans, Boston.

PRaise GOD. See Chopin (F. F.)

PRaise, MY SOUL, THE KING OF HEAVEN; anthem, words by Henry F. Lyte, music by Frederic Field Bullard, arr. by Leo. R. Lewis, of U. S.; mixed voices. 4to. [698]

© Jan. 4, 1917; 2 c. Jan. 16, 1917; E 393943; Oliver Ditson co., Boston. [Copyright is claimed on arrangement.]

PRECIOUS (A) PROMISE; words by E. E. Hewitt, music by Chas. H. Gabriel, of U. S. [699]

© Jan. 3, 1917; 2 c. Jan. 6, 1917; E 396836; Standard pub. co., Cincinnati.

PRETTY BABY SHOES; words by Jack H. Russell, music by G. Peary [pseud. of George Hruša] of U. S. [700]

© Sept. 23, 1916; 2 c. Jan. 18, 1917; E 393971; S. K. Turek, Chicago.

PRETTY SOFT FOR YOU; words and music by J. Brockman, of U. S. [701]

© 1 c. Nov. 24, 1916; E 391829; James Brockman, New York.

PRICE (THE) THAT I PAID FOR YOU; words by Miller Wolf, music by Francis M. Newman, of U. S. [702]

© Jan. 2, 1917; 2 c. Jan. 3, 1917; E 396968; Frederick C. Klem, Binghamton, N. Y.

PRINCE CELESTIAL; words and music by H. L. R. Goodwin, of U. S. [703]

© Jan. 3, 1917; 2 c. Jan. 10, 1917; E 398839; Herbert Le Roy Goodwin, Mannsville, N. Y.

PRINCE OF PEACE; four part chorus, words by Alice Morgan Harrison, music by Elizabeth Merz, of U. S. (G. Schirmer's 8vo. choruses no. 6611) [704]

© Dec. 23, 1916; 2 c. Jan. 6, 1917; E 396883; G. Schirmer, New York.

— words and music by Mrs. C. H. Morris, of U. S. [705]

© Jan. 1, 1917; 2 c. Dec. 22, 1916; E 396774; C. P. Curry, Siloam Springs, Ark.

PROMISES AND POWER; words by E. E. Hewitt, music by Henry P. Morton, of U. S. [706]

© Aug. 23, 1916; 2 c. Jan. 2, 1917; E 396697; Charles M. Alexander, Philadelphia.

PROPHETIC CHILD; a Christmas pageant by L. Sears, of U. S. Boston, Chicago. The Pilgrim press [1916] fol. [707]

© Dec. 6, 1916; 2 c. and aff. Jan. 2, 1917; 448689; Langley Sears, Deerfield, Mass.

PRVNÍ POLIBEK; valčík se zpěvem od E. Stolce, upravil Karel M. Coufal, of U. S.; pro jeden hlas s průvodem piana. [708]

© Nov. 1, 1916; 2 c. Jan. 2, 1917; E 396768; Aloysius J. Turek, Chicago. [Copyright is claimed on arrangement]

PSALM 46; words from the Bible, vertont von H. M. Hahn, of U. S.; op. 34; als solo fuer mittelstimme oder kinderchor. [709]

© Jan. 6, 1917; 2 c. Jan. 8, 1917; E 393793; Herman Michael Hahn, Ft. Wayne, Ind.

PUCCINI (GIACOMO) Fille (La) du far West; opéra en 3 actes de G. Puccini, grande fantaisie arr. par Emile Tavan, of France; orchestre avec piano-conducteur; parties détachées. [710]

© Dec. 30, 1916; 1 c. Jan. 2, 1917; E 385737; G. Ricordi & co., Milan.

QUANTO MI FAI SOFFRIRE; valzer amoroosamente triste, di Alfredo Barbìrolli, of Italy; piano. [711]

© Nov. 13, 1916; 1 c. Jan. 10, 1917; E 385780; A. Forlivesi & c., Florence.

QUARREL (THE) See Charm (The) of a child.

QUARREL (THE) BETWEEN JUDGE WHIFFLE AND COL. CARVEL; scene from The crisis, by A. Carrano, of Italy, domiciled at Minneapolis; piano score. [712]

© 1 c. Dec. 26, 1916; E 393949; Albino Carrano, Minneapolis.

QUATRE (LES) JOURNÉES; conte lyrique en quatre actes et cinq tableaux d'après Emile Zola, poème et musique de Alfred Bruneau, of France; partition chant et piano. 4to. [713]

© Dec. 30, 1916; 1 c. Jan. 15, 1917; E 385832; Choudens, Paris.

QUIET (A) SUNDAY IN LOCUST STREET; scene from The chisis, by A. Carrano, of Italy, domiciled at Minneapolis; piano score. [714]

© 1 c. Déc. 26, 1916; E 393948; Albino Carrano, Minneapolis.

RAINBOW (THE) FAIRIES; song in the production Vanity fair, words by Percy Greenbank, music by Herman Finck, of England. [715]

© Dec. 15, 1916; 1 c. Jan. 5, 1917; E 394355; Hawkes & son, London.

RAINBOW OF LOVE; words by Helen Taylor, music by Arthur Meale, of England; no. 2 in F. [716]

© Jan. 2, 1917; 1 c. Jan. 8, 1917; E 394358; Enoch & sons, London.

RALLY SONG; words by Walter S. Percy, music by H. LeR. Goodwin, of U. S. [717]

© Jan. 3, 1917; 2 c. Jan. 10, 1917; E 393835; Herbert LeRoy Goodwin, Mannsville, N. Y.

RED (THE) BANNER; by E. Cuthbert Nunn, of Great Britain; violin and piano, in 3rd and 5th positions. (Curwen's string series, no. 90107) [718]

© Dec. 29, 1916; 1 c. Jan. 10, 1917; E 385777; J. Curwen & sons, ltd., London.

RELIANCE (THE) MARCH; two step by Nick Brown, arr. by Mackie-Beyer, of U. S.; full orch. 4to. [719]

© Jan. 2, 1917; 2 c. Jan. 6, 1917; E 396880; J. W. Pepper and son, Philadelphia.

REMEMBER MOTHER'S PRAYERS AND TEARS; words and music by Haldor Lillenas, of Norway, domiciled at Olivet, Ill. [720]

© Dec. 29, 1916; 2 c. Jan. 22, 1917; E 398012; Charles H. Forsythe, Lawrence, Mich.

REST; words by H. H. Hastings, music by Carl Muehling, [pseud. of Ethel Fisher], of U. S. [721]

© 1 c. Jan. 12, 1917; E 397021; Hazel Hope Hasting, Standish, Mich.

RETRATO. See Album de viaje.

RICHARD ALLEN (THE) SONG; words and music by H. Simmons, of U. S. 4to. [722]

© Dec. 18, 1916; 2 c. Dec. 27, 1916; E 393977; Hiram Simmons, Portsmouth, Va.

RIGHT ABOUT FACE; march, by Albert Locke Norris, of U. S.; op. 38, no. 1, piano. [723]

© Jan. 6 1917; 2 c. Jan. 11, 1917; E 393868; Oliver Ditson co., Boston.

RIGOLETTO POTPOURRI. See Verdi (Giuseppe)

RINGING (THE) OF THE OLD SCHOOL-HOUSE BELL; words by A. Jeffery music by E. S. S. Huntington, of U. S. [724]

© 1 c. Jan. 2, 1917; E 396670; A Jeffery, San Francisco.

RIVALS. See Charm (The) of a child.

RIVER, RIVER (Rio, rio); Chilean folk song, English text by H. Martens, harmonized by N. Clifford Page, of U. S.; two part song or duet for sop. and alto. 4to. [725]

© Jan. 11, 1917; 2 c. Jan. 12, 1917; E 393874; J. Fischer & bro., New York. [Copyright is claimed on harmonization]

ROAD (THE) THAT LEADS TO LOVE; words and music by Irving Berlin, of U. S. [726]

Jan. 9, 1917; 2 c. Jan. 11, 1917; E 393828; Waterson, Berlin & Snyder co., New York.

ROAMING; rondo, by Carl Wilhelm Kern, of U. S.; op. 329, no. 2; piano. [727]

© Jan. 4, 1917; 2 c. Jan. 6, 1917; E 396818; W. A. Evans, Boston.

ROBIN DALE; words by Douglas Furber, music by Noel Johnson, of Great Britain. [728]

© Jan. 22, 1917; 1 c. Jan. 26, 1917; E 385834; Chappell & co., ltd., London.

ROBIN'S (THE) RETURN; a reverie, by L. Weber, of U. S.; piano. (Kansas city, Weber bros.) [729]

© Jan. 2, 1917; 2 c. Jan. 4, 1917; E 396799; Louis Weber, Kansas city, Kan.

MUSICAL COMPOSITIONS

no. 1, 1917

746

ROCK-A-BYE BIRDIE, MY MOTHER'S OLD SONG; words by S. Mills, music by E. S. S. Huntington, of U. S. [730]

© 1 c. Jan. 2, 1917; E 396673; Sybil Mills, Frederick, Wis.

ROLLING STONES; waltz, by Archie Gottler, and Edgar Leslie, of U. S.; piano. [731]

© Jan. 9, 1917; 2 c. Jan. 10, 1917; E 393851; Kalmar Puck & Abrahams, cons. inc. music pub. New York.

ROMANTIC (THE) GIRL; valse triple boston, by C. Worsley, of England; piano. [732]

© Dec. 30, 1916; 1 c. Jan. 6, 1917; E 385763; Union musical espanola, Madrid.

RONDO See Fifers (The)

RONDO CAPRICCIOSO. See Mendelssohn-Bartholdy (J. L. F.)

ROOSTER (THE) FOX TROT; by Leo Bennett, of U. S.; piano. [733]

© Jan. 4, 1917; 2 c. Jan. 4, 1917; E 396779; Maurice Richmond music co., inc., New York.

ROOT'S HIGH SCHOOL AND CONCERT ORCHESTRA; by David S. Mc. Cost, of U. S.; orch. pts. [734]

© Nov. 1, 1916; 2 c. Jan. 11, 1917; E 396970; E. T. Root & sons, Chicago.

ROOT'S JOURNAL OF GRANDFATHER'S FAVORITES; by David S. Mc. Cost, of U. S.; orch. [735]

© Dec. 27, 1916; 2 c. Jan. 11, 1917; E 396969; E. T. Root & sons, Chicago.

ROSALIE; words by M. A. Wilkinson, music by H. B. Roland, of U. S. [736]

© 1 c. Jan. 25, 1917; E 397140; Minnie A. Wilkinson, Watertown, N. Y.

ROSE (THE) ELF; by Marie F. MacConnell, of U. S.; piano. [737]

© Dec. 23, 1916; 2 c. Jan. 4, 1917; E 393760; Oliver Ditson co., Boston.

ROSE (THE) OF SHARON; duet, words by H. R. Palmer, music by G. H. Aller, of U. S.; ten. and bar.; in F. obl. 16mo. [738]

© 1 c. Jan. 11, 1917; E 396948; George Henry Aller, Crete, Neb.

ROSE (THE) SHE GAVE TO ME; words by J. H. Sullivan, music by E. S. S. Huntington, of U. S. [739]

© 1. c. Jan. 25, 1917; E 397165; J. H. Sullivan, Grand Rapids, Mich.

ROSE (THE) YOU WORE IN YOUR HAIR; words and music by J. F. Hortiz, of U. S. [740]

© Jan. 8, 1917; 2 c. Jan. 8, 1917; E 393779; Joseph F. Hortiz, Philadelphia.

ROSEATE (THE) HUES OF EARLY DAWN; anthem, words by C. F. Alexander, music by Frank T. Harrat, of U. S.; sop. or ten. solo with chorus. 4to. [741]

© Jan. 12, 1917; 2 c. Jan. 13, 1917; E 393900; H. W. Gray co., New York.

ROYAL (THE) BANNERS FORWARD GO; words by J. M. Neal, music by Fred. W. Peace, of Great Britain; mixed voices. [From cantata, Darkness and dawn.] Boston, Arthur P. Schmidt co. [742]

© Oct. 7, 1910; 2 c. Jan. 5, 1917; E 394351; Bayley & Ferguson, Glasgow.

RUSTIC (A) LAY; part song, words by Wm. Shakespeare, music by Frederick Chubb, of U. S.; women's voices, a cappella. (8vo. Choruses, no. 6587.) [743]

© Jan. 16, 1917; 2 c. Jan. 22, 1917; E 398000; G. Schirmer, New York.

S. BOHEM BUD' (Aloha oe); český text napsal J. E. S. Vojan, Hawajska písceň od Královny Liliuokalani, upravil Karel M. Coufal, of U. S.; pro jeden hlas s průvodem piano. [744]

© Nov. 1, 1916; 2 c. Jan. 2, 1917; E 396760; Aloysius J. Turek, Chicago. [Copyright is claimed on arrangement]

S. M. EL SCHOTTISCH; canción madrileña, letra de Eduardo Montesinos, música de Manuel Font, of Spain. [745]

© Dec. 30, 1916; 1 c. Jan. 26, 1917; E 385851; Union musical española, Madrid.

SAFETY FIRST; words and music by E. W. Kenyon, of U. S. [746]

© Jan. 1, 1917; 2 c. Jan. 25, 1917; E 397174; Essek W. Kenyon, Spencer, Mass.

SAILING ALONG IN AN AEROPLANE; words by Malcolm Douglas, music by W. J. Pond, of U. S. [747]

© 1 c. Jan. 9, 1917; E 396893; Walter J. Pond, New York.

SAINTE-SAËNS (CHARLES CAMILLE) Concerto; by C. Saint-Saëns, op. 22, played by Victor Wittgenstein, of U. S.; G minor. (Rythmodik record music rolls, K 15985, Q 15997) 1. 1st movement, andante sostenuto. 2. 2nd movement, allegro scherzando. [748, 749]

© Oct. 20, 1916; 2 c. each Jan. 19, 1917; E 397072, 397060; American piano co., New York.

SALLY TROMBONE; by Henry Fillmore, of U. S. 4to. 1. Band. 2. Orch. [750, 751]

© Jan. 13, 1917; 2 c. each Jan. 18, 1917; E 393966, 393967; Fillmore bros., Cincinnati.

SAMSON; tone poem by Rubin Goldmark, of U. S., orch. score. [752]

© Dec. 29, 1916; 2 c. Jan. 6, 1917; E 396892; G. Schirmer, New York.

SANCTUS. See Mass in E, no. 4.

SANDMAN COMIN' SOON; words by Archie Austin Coates, music by Zaida F. Dill, of U. S. [753]

© Jan. 2, 1917; 2 c. Jan. 3, 1917; E 393742; C. W. Thompson & co., Boston.

SANTA NIT; Cançó catalana, lletra d' Apeles Mestres, musica por J. Borràs de Palau, of Spain. [754]

© Dec. 30, 1916; 1 c. Jan. 6, 1917; E 385758; Union musical española, Madrid.

SARGENTA MARCH; words by Mary Campbell, and Anna Biss, music by M. L. Farwell, of U. S. [755]

© Jan. 16, 1917; 2 c. Jan. 18, 1917; E 393980; Mae L. Farwell, Boston.

SAVASTA (ANTONIO) Scherzo; di A. Savasta, of Italy, per pianoforte, op. 51. [756]

© Dec. 30, 1916; 1 c. Jan. 2, 1917; E 385729; G. Ricordi & co., Milan.

SCÈNE (UNE) DE WATTEAU. See Jordan (Sverrel) 3 moments musicaux, no. 2.

SCENE FROM A BALLET. See Miller (Douglas) Four pieces, no. 2.

SCHERZETTO IN C MINOR; by Hubert Bath, of Great Britain, selected and edited for piano, continental fingering. (Graded pieces, book 15, b, grade 4.) [757]

© Dec. 22, 1916; 1 c. Jan. 15, 1917; E 385801; Incorporated society of Musicians, London.

SCHERZO. See Esquerrá (Adrián) Seis melodías.

SCHERZO ET VALSE; par W. G. Ross, of England; piano. [758]

© Dec. 30, 1916; 1 c. Jan. 8, 1917; E 394360; J. & W. Chester, London.

SCHERZO 1 IN B FLAT. See Schubert (F. P.)

SCHUBERT (FRANZ PETER) Great is Jehovah (Die Allmacht); words by Joh. Ladislaus Pyrher, English translation by M. Jean Butter, of U. S., music by Franz Schubert; adaptation and arr. by J. A. Parks, of U. S.; sop. solo, chorus mixed voices, piano acc., organ ad. lib. 4to. [759]

© Jan. 10, 1917; 2 c. Jan. 5, 1917; E 396814; J. A. Parks co., York, Nebr. [Copyright claimed on harmonization and translation.]

— Scherzo 1 in B flat; by F. Schubert, ed. [and fingered], by Karl Benker, of U. S.; piano. [760]

© Dec. 16, 1916; 2 c. Jan. 4, 1917; E 393761; Oliver Ditson co., Boston. [Copyright claimed on editing and fingering.]

— Serenade; by Fr. Schubert, transcribed by Stephen Heller, rev. and fingered by Allen Spencer and Jeannie R. Smeltzer, of U. S.; piano. [761]

© Jan. 2, 1917; 2 c. Jan. 4, 1917; E 396781; Clayton F. Summy co., Chicago. [Copyright is claimed on description and arrangement.]

— Three waltzes; by Fr. Schubert, ed., rev. and fingered by Allen Spencer and Jeannie R. Smeltzer, of U. S.; piano. [762]

© Jan. 2, 1917; 2 c. Jan. 4, 1917; E 396783; Clayton F. Summy co., Chicago. [Copyright is claimed on description and revision.]

SEA (THE) OF SUNSET; words by Emily Dickinson, music by A. Farwell, of U. S. [763]

© Dec. 20, 1916; 2 c. Jan. 13, 1917; E 393906; Arthur Farwell, New York.

SECRET (THE) OF HOME SWEET HOME; by Geo. J. Trinkaus, of U. S.; A flat, orch. 4to. [764]

© Jan. 8, 1917; 2 c. Jan. 9, 1917; E 396907; M. Witmark & sons, New York. [Copyright is claimed on arrangement.]

SEE-SAW; selection, music by Ivor Novello and Philip Braham, selected and arr. by Henri Jaxon, of England. [765]

© Jan. 10, 1917; 1 c. Jan. 24, 1917; E 385824; Ascherberg, Hopwood & Crew, ltd., London.

SEL JSEM ONDY ŠUMNÝM HÁJEM; upravil Karel M. Coufal, of U. S.; pro jeden hlas s průvodem piano. [766]

© Nov. 1, 1916; 2 c. Jan. 2, 1917; E 396767; Aloysius J. Turek, Chicago. [Copyright is claimed on arrangement.]

SELECTION FROM MARTHA. See Von Flotow (Friedrich) *Martha*; selection.

SELECTION ON POPULAR SONGS. See Chappell's army journal no. 441.

SÉRÉNADE; by L. A. Roy, of Canada, domiciled at Woonsocket, R. I., op. 42; piano. [767]

© Jan. 20, 1917; 2 c. Jan. 22, 1917; E 398052; Leo. A. Roy, Woonsocket, R. I.

— See also Schubert (F. P.)

SÉRÉNADE SORRENTINE; souvenir par Bothwell Thomson, of Great Britain; piano. [768]

© Dec. 30, 1916; 1 c. Jan. 24, 1917; E 385827; Schott & co., London.

SERENATA ('A) d' o CALANDRIELLO; macchietta coloniale, versi e music di F. Pennino, of U. S. [769]

© 1 c. Jan. 2, 1917; E 396662; Frank Pennino, Brooklyn.

SEVILLA (A.) LOVE SONG; words by Emilie Frances Bauer, Spanish version by Enrique A. Berumen, of Spain; music by Francisco di Nogero [pseud. of Emilie Frances Bauer]. 1. Sop. or ten., 2. mezzo-sop. or bar. [770]

© Jan. 3, 1917; 2 c. each Jan. 5, 1917; E 393772; Arthur P. Schmidt, Boston. [Copyright is claimed on rev. ed. with Spanish text.]

SHADOW (THE) OF THE CROSS; words by The Young Churchman, music R. G. Roscamp, of U. S. [771]

© 1 c. Dec. 15, 1916; E 396730; Robert George Roscamp, New Castle, Pa.

SHARE YOUR JOYS; words by Cora C. Russel, music by Geo. C. Stebbins, of U. S. [772]

© Aug. 23, 1916; 2 c. Jan. 2, 1917; E 396693; Charles M. Alexander, Philadelphia.

SHE IS THE SUNSHINE OF VIRGINIA; one-step by Harry Carroll, played by Pete Wendling, of U. S. (Rhythmodik record music rolls, C15792) [773]

© Oct. 20, 1916; 2 c. Jan. 19, 1917; E 397055; American piano co., New York. [Copyright is claimed on interpretation.]

SHE'S MY GIRL FROM DONEGAL; words by J. J. Gallagher, music by Richard Condon, of U. S. arr. by Geo. H. Madin, of U. S. [774]

© 1 c. Jan. 25, 1917; E 397159; John J. Gallagher, San Francisco.

SHE'S THE QUEEN OF HONOLULU; poem by G. C. Phelps, music by R. A. Browne, of U. S. [775]

1 c. Jan. 12, 1917; E 393891; Glenn C. Phelps, Montague, Mich.

SHE STOPPED TO POWDER HER NOSE; words and music by E. Browne, of U. S. [776]

© 1 c. Jan. 8, 1917; E 397010; Edson Browne, Boston.

SHEILA; lyric by Theodosia Garrison, music by G. Botsford, of U. S. [777]

© Jan. 2, 1917; 2 c. Jan. 3, 1917; E 393738; George Botsford, New York.

SHEPHERD'S DANCE (Lesbergers-watteau); by Louis Gregh, ed., phrased and fingered by Maurits Leefson, of U. S.; piano. [778]

© Jan. 18, 1917; 2 c. Jan. 22, 1917; E 398062; Jos. W. Stern & co., New York. [Copyright is claimed on editing, phrasing and fingering].

SHOWER OF BLOSSOMS; polka de concert, by Carl Wilhelm Kern, of U. S., op. 332; piano. [779]

© Jan. 4, 1917; 2 c. Jan. 6, 1917; E 396816; W. A. Evans, Boston.

SHRINE (THE); words by Helen Taylor, music by Gerald Grayling, of England; no. 3, in F. [780]

© Dec. 30, 1916; 1 c. Jan. 11, 1917; E 385775; Enoch & sons, London.

SIEBER (FERDINAND) 16 vocalises for contralto; by F. Sieber, op. 32, newly edited by Edgar T. Evetts, of Great Britain, voice and piano. [781]

© Nov. 30, 1916; 1 c. Jan. 9, 1917; E 394392; Augener, ltd., London. [Copyright is claimed on editing.]

SILENT LOVE; poem by M. E. Bailey, music by R. A. Browne, of U. S. [782]

© 1 c. Jan. 12, 1917; E 393890; Mary Elizabeth Bailey, White Plains, N. Y.

SILENT THOUGHTS; reverie, by Chas. C. Crammond, of U. S., op. 47 no. 2; piano. [783]

© Jan. 5, 1917; 2 c. Jan. 8, 1917; E 393795; Treloar music co., St. Louis.

SILVER MOON; yodel song, by Charles M. Ernest, arr. by John Henry Kellie, of U. S.; sop., alto., ten., and bass. [784]

© 1 c. Jan. 15, 1917; E 397018; Eve Darling, Chicago.

SILVER TRUMPETS; band march, by L. A. Jones, of Canada; piano. [785]

© Jan. 20, 1917; 1 c. Jan. 24, 1917; E 385826; Louise A. Jones, Kincardine, Bruce co., Canada.

SINCE THE OLD MAN DIED; words and music B. F. Hatcher, of U. S. [786]

© Jan 3, 1917; 2 c. Dec. 29, 1916; E 396874; Bessie Francis Hatcher, Yardville, N. J.

SINCE YOU HAVE TOLD ME YOU LOVE ME; words by Geo. Graff, jr., music by F. Bernard Grant, of U. S. [787]

© Jan. 20, 1917; 2 c. Jan. 22, 1917; E 393997; Waterson Berlin & Snyder co., New York.

SINLESS (THE) CITY; words by Julia H. Johnston, music by J. S. Fearis, of U. S. [788]

© Jan. 23, 1917; 2 c. Jan. 25, 1917; E 397151; Homer A. Rodeheaver, Chicago.

SIX-AND-TWENTY. See Ingerid Sletten; Björnson, [and] Six-and-twenty.

SKOGSÅ; tekst af Theodor Caspari, musik af Emil Nielsen, of Norway; Kor og kvarletter for mando-stemmer. 4to. (Norsk musikforlags udgave, no. 301.) [789]

© Nov. 14, 1916; 1 c. Jan. 22, 1917; E 385806; Norsk musikforlag, Kristiania, Norway.

SKY-LINE (THE); prelude to nocturnal Gotham, by E. S. Kelley, of U. S.; op. 34. no. 1. instrumental. [790]

© Dec. 20, 1916; 2 c. Jan. 13, 1917; E 393908; Edgar Stillman Kelley, Oxford, O.

SKY (A) VOYAGE; part song, words by Edith M. Thomas, music by Carrie Bullard, of U. S.; school or mixed voices. 4to. [791]

© Jan. 4, 1917; 2 c. Jan. 12, 1917; E 393883; Oliver Ditson co., Boston.

ŠLA MÁ MILÁ; valčíková píseň se zpěvem, upravil Karel M. Coufal, of U. S.; pro jeden hlas s průvodem piano. [792]

© Nov. 1, 1916; 2 c. Jan. 2, 1917; E 396759; Aloysius J. Turek, Chicago. [Copyright is claimed on arrangement]

SLAVERY; from Her soldier boy, words and music by Clifton Crawford, of U. S. [793]

© Dec. 28, 1916; 2 c. Jan. 12, 1917; E 393863; G. Schirmer, New York.

SMOTHER ME WITH KISSES; words and music by C. Weston, of U. S. [794]

© Jan. 22, 1917; 2 c. Jan. 25, 1917; E 397169; Charles B. Weston, Brooklyn.

SNOW; words from Young days, music by William Rigby, of Great Britain. (Action songs for children, no. 8.) [795]

© Jan. 4, 1917; 1 c. Jan. 12, 1917; E 394444; Collard Moutrie, London.

SOFT SHOE FOX-TROT; by E. Bentz, of U. S.; piano. [796]

© 1 c. Jan. 22, 1917; E 393988; Edna Bentz, New York.

SOIRÉE DANSANTE; valse lento por J. Sancho Marraco, of Spain; piano. [797]

© Dec. 30, 1916; 1 c. Jan. 6, 1917; E 385767; Union musical española, Madrid.

no. 1, 1917

SOL; tekst af Olav Hauge, musik af C. Kaurin, of Norway, for blandede Kor. 4to. (Norsk musikforlags samling, no. 70.) [798]

© Dec. 1, 1916; 1 c. Jan. 22, 1917; E 385807; Norsk musikforlag, Kristiania, Norway.

SOLDIER (THE); an old folk song for children, by Howard Brockway, of U. S., piano acc. (Lorraine Wyman collection no. 1.) [799]

© Jan. 12, 1917; 2 c. Jan. 13, 1917; E 398899; H. W. Gray co., New York.

SOLDIER BOY; words by Anna Tressler Long arr. by Theo Falk of U. S.; music, tune Dixie land. Chicago Tressler Long & co. [800]

© Dec. 2, 1916; 2 c. Dec. 15, 1916; E 396802; Franklyn Hobbs, Chicago. [Copyright is claimed on words]

SOLDIER BOY MARCH; by J. A. Schmidt, of U. S.; piano. [801]

© Dec. 23, 1916; 2 c. Jan. 6, 1917; E 396826; Joseph A. Schmidt, Philadelphia.

SOLDIER'S (A) LOVE SONG; words and music by B. P. McMaster, of U. S. [802]

© 1 c. Jan. 10, 1917; E 393844; Benjamin Palmer McMaster, Columbia, S. C.

SOLDIERS OF ERIN; rallying song of the Irish volunteers, musical setting by Victor Herbert, ed. by R. F. O'Reilly, of U. S. New York Irish industries depot. [803]

© Jan. 14, 1917; 2 c. Jan. 22, 1917; E 398007; Robert F. O'Reilly, New York. [Copyright is claimed on the editing.]

SOLDIERS ON THE VILLAGE GREEN; words and music by C. Cutmore, of Great Britain. [804]

© 1 c. Jan. 5, 1917; E 393774; Constance Cutmore, New York.

SOLITUDE, AN IMPRESSION, AND MEDITATION ON THE NAME OF BACH; by A. Herbert Brewer, of Great Britain; grand organ. [805]

© Dec. 11, 1916; 1 c. Jan. 9, 1917; E 394386; Augener ltd., London.

SOME DAY; words and music by Mrs. C. H. Morris, of U. S. [806]

© Jan. 22, 1917; 2 c. Jan. 26, 1917; E 398174; E. O. Excell, Chicago.

SOMEBODY LOVES YOU DEAR; by Annie Andros Hawley, of U. S.; band acc. 4to. 1. Trombone solo. 2. Cornet solo. [807, 808]

© Jan. 8, 1917; 2 c. each Jan. 9, 1917; E 396908, 396913; M. Witmark & sons, New York. [Copyright is claimed on arrangement]

SOMEHOW I KNOW; words by James Rowe, music by Homer F. Morris, of U. S. [809]

© Jan. 22, 1917; 2 c. Jan. 26, 1917; E 398169; E. O. Excell, Chicago.

SOMEONE ELSE MAY BE THERE WHILE I'M GONE; words and music by Irving Berlin, of U. S. [810]

© Jan. 4, 1917; 2 c. Jan. 5, 1917; E 396798; Waterson Berlin & Snyder co., New York.

SOMEWHERE IN DIXIE; words by Garfield Kilgour, music by H. von Tilzer, of U. S. [811]

© Jan. 8, 1917; 2 c. Jan. 8, 1917; E 393802; Harry von Tilzer music pub. co., New York.

SOMEWHERE 'LONG THE RIO GRANDE; march song, words and music by G. H. Savery, arr. by Fred W. Clement, of U. S. [812]

© Jan. 5, 1917; 2 c. Jan. 12, 1917; E 393856; George H. Savery, Worcester, Mass.

SONG (THE) OF LOVE; words by David J. Beattie, music by Chas. H. Gabriel, jr., of U. S. [813]

© Jan. 3, 1917; 2 c. Jan. 6, 1917; E 396834; Standard pub. co., Cincinnati.

SONG OF PROPHESY; or, Our nation's will, words and music by M. L. Dunham, of U. S. [814]

© 1 c. Jan. 22, 1917; E 398029; Mary Louise Dunham, Brooklyn.

SONG (A.) OF STEEL; words by Howard Neiman, music by Charles Gilbert Spross, of U. S.; male voices. 4to. (John Church co. choruses and glee for men's voices, no. 2543) [815]

© Jan. 23, 1917; 2 c. Jan. 22, 1917; E 398042; John Church co., Cincinnati.

SONG OF THE ANZAC; song in the production Vanity fair, words by Arthur Wimperis, music by Herman Finck, of England. [816]

© Dec. 15, 1916; 1 c. Jan. 5, 1917; E 394354; Hawkes & son, London.

SONG OF THE BROOK; by Frederick Q. Schicfelbein, of U. S.; pf. [817]

© Dec. 30, 1916; 2 c. Dec. 28, 1916; E 396875; Volkwein bros., Pittsburgh.

SONG OF THE MOUNTAINS. *See* Greig (Edward Hagerup) Miniatures, no. 1.

— words and music by H. L. R. Goodwin, of U. S. [818]

© Jan. 3, 1917; 2 c. Jan. 10, 1917; E 393841; Herbert Le Roy Goodwin, Mannsville, N. Y.

SONGS OF THE SOUL; verses and music by A. I. Innes, of U. S. 4to. Boston. C. W. Thompson & co. [819]

© Jan. 18, 1917; 2 c. Jan. 22, 1917; E 398013; Alexander Irvine Innes, Winthrop, Mass.

SONGS OF THE UNIVERSITY OF PENNSYLVANIA; brought under one cover by William Otto Miller, '04, of the U. S.; rev. by Friars senior society, 1917, with drawings by Ray Riling '17, Frederick Thomas Bigger '03, James Bullen Karcher '04. Rev. ed. front., illus. 4to. [820]

© Dec. 19, 1916; 2 c. and aff. Jan. 6, 1917; A 453544; Hinds, Hayden & Eldredge, inc., New York.

SOON I'LL HEAR THE ANGELS SINGING; words by Johnson Oapman, jr., music by Chas. H. Gabriel, of U. S. [821]

© Jan. 3, 1917; 2 c. Jan. 6, 1917; E 396835; Standard pub. co., Cincinnati.

SORROW (THE) OF THE DAY. *See* To the hills, no. 3.

SOUTH WIND; by Arthur Nevin, of U. S.; piano. [822]

© Jan. 4, 1917; 2 c. Jan. 8, 1917; E 393806; Gamble hinged music co., Chicago.

SOUTHERN FANCIES WALTZ; by G. H. Byars, of U. S.; violin. 4to. [823]

© Dec. 2, 1916; 2 c. Dec. 19, 1916; E 397015; George Hampton Byars, Hailey, Id.

SOUTHERN (A) LULLABY; part song, words by Roger Sherman, music arr. by Philip Greely, of U. S.; men's voices. 4to. [824]

© Jan. 4, 1917; 2 c. Jan. 12, 1917; E 393884; Oliver Ditson co., Boston. [Copyright is claimed on arrangement.]

SOWING THE SEED; words by E. E. Hewitt, music by Chas. H. Gabriel, of U. S. [825]

© Jan. 3, 1917; 2 c. Jan. 6, 1917; E 396830; Standard pub. co., Cincinnati.

SPANISH NIGHTS WALTZ; by L. S. Roberts, of U. S.; violin. [826]

© 1 c. Jan. 17, 1917; E 397027; Lee S. Roberts, Chicago.

SPARKS. *See* Moskowski (Moritz)

SPINETTET. *See* Torjussen (Trygve) Tre klavierstykker etc. no. 2.

SPINNING SONG (Spinnerliedchen); translated by Dr. Paul England, German folk song arr. by Heinrich Reimann, re-arr. by Mary Helen Brown, of U. S.; women's part song. 4to. [827]

© Jan. 2, 1917; 2 c. Jan. 13, 1917; E 393972; Huntzinger & Dilworth, New York.

SPIRIT (THE) OF '16; words and music by H. C. Miller, of U. S. [828]

© Dec. 30, 1916; 2 c. Jan. 6, 1917; E 396828; Harold C. Miller, Sunderland, Mass.

SPRAY (A) OF FRAGRANT APPLE BLOSSOMS; fantasia, by G. Muder, of U. S.; mand. solo. [829]

© 1 c. Jan. 10, 1917; E 393849; George Muder, Tarentum, Pa.

SPRING; characteristic piece by George F. Vincent, of Great Britain; piano. [830]

© Nov. 8, 1916; 1 c. Jan. 5, 1917; E 385747; A. Hammond & co., London.

— words and music by A. E. Holmes, of U. S.: voices in unison. 4to. (Willis school songs, no. 3056.) [831]

© Jan. 8, 1917; 2 c. Jan. 11, 1917; E 396951; Willis music co., Cincinnati.

SPRING IN VIENNA; a waltz-cycle, words by Frederick H. Martens, music by Philip James, of U. S.; alto solo, chorus of women's voices. [832]

© Jan. 25, 1917; 2 c. Jan. 26, 1917; E 398160; Huntzinger & Dilworth, New York.

SPRING (A) MORNING; two-part song, words and music by G. F. Prindle, of U. S. 4to. (Willis school songs, no. 3059) [833]

© Jan. 8, 1917; 2 c. Jan. 11, 1917; E 396954; Willis music co., Cincinnati.

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SEDCE MÉ; valčíková písěn, upravil Karel M. Coufal, of U. S.; pro jeden hlas s pruvodem piano. [834]

© Nov. 1, 1916; 2 c. Jan. 2, 1917; E 396757; Aloysius J. Turek, Chicago. [Copyright is claimed on arrangement.]

STAGE SECRETS; words by C. Westover, music by L. Horner, of U. S. [835]

© 1 c. Dec. 19, 1916; E 393821; Clyde Westover and Lottie Horner, San Francisco.

STAR OF THE NORTH; words by Viola E. Thurber, music by Walter Howe Jones, of U. S.; unison or two part chorus. 4to. [836]

© Dec. 28, 1916; 2 c. Jan. 2, 1917; E 396640; Paul A. Schmitt, Minneapolis.

STARLIGHT; words by M. Baker, music by E. S. S. Huntington, of U. S. [837]

© 1. c. Jan. 2, 1917; E 396675; Mary Baker, Tuckahoe, N. Y.

STATELY (THE) OAK; colonial dance, by Artemas Higgs, of U. S.; mandonlin. [838]

© Jan. 6, 1917; 2 c. Jan. 10, 1917; E 393824; Stephen Shepard, Paterson, N. J.

STAY NOT TILL TO-MORROW; words by Fanny Crosby, music by Chas. H. Gabriel, of U. S. [839]

© Jan. 23, 1917; 2 c. Jan. 25, 1917; E 397149; Homer A. Rodeheaver, Chicago.

STILL AS THE NIGHT (Still wie die nacht); words translated by M. J. Barnett, music by Carl Bohm, op. 326, no. 27, arr. by Karl Rissland, of U. S.; high voice in D. piano acc., violin and cello obbligato. [840]

© Dec. 26, 1916; 2 c. Jan. 4, 1917; E 393762; Oliver Ditson co., Boston. [Copyright is claimed on the arrangement.]

STORY (THE) OF THE CROSS; words and music by Harry Dixon Loes, of U. S. [841]

© Jan. 22, 1917; 2 c. Jan. 26, 1917; E 398178; E. O. Excell, Chicago.

SUNSET BY THE HILLSIDE; by Mabel Phillips, of U. S.; piano. Boston, Evans music co. [842]

© Jan. 2, 1917; 2 c. Jan. 2, 1917; E 396630; W. A. Evans, Boston.

SUNSET (THE) OF THE WEST; words by J. B. Wrangham, music by R. A. Browne, of U. S. [843]

© 1 c. Jan. 17, 1917; E 397044; J. B. Wrangham, Berkeley, Cal.

SUNSHINE (THE) OF YOUR SMILE; intro. When you and I were young Maggie; waltz arr. and played by Wm. F. Berge, of U. S. (Rythmodik record music rolls, E 16223) [844]

© Oct. 20, 1916; 2 c. Jan. 19, 1917; E 397056; American piano co., New York. [Copyright is claimed on interpretation.]

SUPPLICATION; by Ernest R. Kroeger, of U. S.; instrumental. [845]

© Dec. 20, 1916; 2 c. Jan. 13, 1917; E 393910; National society of music, inc., New York.

SWEET AND LOW; trio, words by Alfred, Lord Tennyson, music by Joseph Barnby, arr. by Heinrich Kiehl, of U. S.; women's voices. violin ad lib. 4to. [846]

© Jan. 9, 1917; 2 c. Jan. 18, 1917; E 393981; Oliver Ditson co., Boston. [Copyright is claimed on the arrangement.]

SWEET CHILD; words and music by B. V. Ewing, and W. Stovall, of U. S.; arr. by James Alston, of U. S. [847]

© 1 c. Jan. 26, 1917; E 398157; Billy V. Ewing and Wallace Stovall, Cleveland.

SWEET PEACE OF THE CLOISTER (Doux paix du cloistre); reverie by a Sister of St. Joseph, of U. S.; piano. Boston, Evans music co. [848]

© Jan. 11, 1917; 2 c. Jan. 13, 1917; E 393895; W. A. Evans, Boston.

SWING HIGH AND SWING LOW; words by Eugene Field, music by Alvah Glover Salmon, of U. S.; op. 16, no. 1. [849]

© Jan. 12, 1917; 2 c. Jan. 12, 1917; E 393858; Charles W. Homeyer & co., Boston.

SYLPHIDES; by Thomas F. Dunhill, of Great Britain; piano solo. (Short pieces. Curwen's edition, no. 9162.) [850]

© Jan. 22, 1917; 1 c. Jan. 24, 1917; E 385820; J Curwen & sons, ltd., London.

T' ES RAVISSANT; fox-trot by Clifton Worsley, of England; piano. [851]

© Dec. 30, 1916; 1 c. Jan. 6, 1917; E 385756; Union musical espanola, Madrid.

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pt. III, n. s., v. 12

TAKE ME BACK TO MY HOME IN THE MOUNTAINS; words by C. A. Whitright, music by H. B. Roland of U. S. [852]

© 1 c. Jan. 25, 1917; E 397141; Clara A. Whitright, Mountain Home, Id.

TAKE ME BACK TO OLD NEW BRUNSWICK; a song from the trenches, words and music by J. B. Rainsford, of Canada. [853]

© Sept. 1, 1916; 1 c. Dec. 6, 1916; E 385819; John Benjamin Rainsford, Canada.

TAKE SOMEBODY WITH YOU; words and music by Mrs. C. H. Morris, of U. S. [854]

© Jan. 1, 1917; 2 c. Dec. 22, 1916; E 396775; C. P. Curry, Siloam Springs, Ark.

TAMBOURIN; by J. P. Rameau, ed. by Allen Spencer and Jeannie R. Smeltzer, of U. S.; piano. [855]

© Jan. 2, 1917; 2 c. Jan. 4, 1917; E 396792; Clayton F. Summy co., Chicago. [Copyright is claimed on description and revision].

TE DEUM IN C; anthem, words from the Prayer Book, music by Edward F. Laubin, of U. S.; mixed voices; organ acc. 4to. [856]

© Jan. 4, 1917; 2 c. Jan. 12, 1917; E 393885; Oliver Ditson co., Boston.

TE NE VUO' I' ALL' AMERICA; versi di A. Peronace, musica di A. Capponi, of Italy domiciled at New York. [857]

© Jan. 6, 1917; 2 c. Jan. 8, 1917; E 393782; Antonio Peronace, New York.

TEA PARTY WALTZ (Cajový vačírek); arr. by Louis Vitak, of U. S. 4to. 1. Orchestra. 2. Band. [858, 859]

© Dec. 28, 1916; 2 c. each Jan. 6, 1917; E 396849; 396850; Georgi & Vitak music co., Chicago. [Copyright claimed on the arrangement.]

TEARS THOSE DEAR EYES SADDEN (No llores ojuelos); cantorcillo, from La Dorotea, poem by Lope de Vega, English version by Nathan Haskell Dole, music by Enrique Granados, of Spain [deceased]; high voice. [860]

© Dec. 28, 1916; 2 c. Jan. 12, 1917; E 394430; G. Schirmer, New York.

TELEGRAPHER'S (THE) SONG; words by J. Nadel, music by J. E. Andino, of U. S. [861]

© 1 c. Jan. 25, 1917; E 397167; J. Nadel, New York.

TELL ME WHERE IS FANCY BRED; words from W. Shakespeare, music by Frederic Ayres, of U. S. [862]

© Dec. 20, 1916; 2 c. Jan. 13, 1917; E 393914; National society of music inc., New York.

TELL NOBODY; duet from Young England, light opera in 3 acts, lyrics by Basil Hood, music by G. H. Clutsmam, of England; act 1, no. 2. [863]

© Dec. 23, 1916; 1 c. Jan. 12, 1917; E 394405; Ascherberg, Hopwood & Crew, ltd., London.

TENNESSEE, I'M GOING BACK TO YOU; words and music by H. Louis, of U. S. [864]

© Jan. 18, 1917; 2 c. Jan. 22, 1917; E 398051; Herbert Louis & co., Boston.

THAT DETECTIVE OF MINE; words by J. Y. Carter, music by E. S. S. Huntington, of U. S. [865]

© 1 c. Jan. 6, 1917; E 396853; Jesseye Yovys Carter, Abilene, Tex.

THAT HOME BY THE SHORE; poem by T. M. Thompson, music by R. A. Browne, of U. S.; words and melody only. [866]

© 1 c. Jan. 3, 1917; E 393729; Thos. M. Thompson, Harlem, Mont.

THAT RAGTIME SYMPHONY BAND; words by R. Graham, music by May Hill and Spencer Williams, of U. S. [867]

© 1 c. Jan. 15, 1917; E 397005; Roger Graham, Chicago.

THAT'S THE WAY; words by Ella Wheeler Wilcox, music by William Rigby, of Great Britain. (Action songs for children, no. 3.) [868]

© Jan. 4, 1917, 1 c. Jan. 12, 1917; E 394439; Collard Moutrie, London.

THAT SONG OF A LOVE DIVINE; words and music by Jacques Mason, of U. S. [869]

© 1 c. Jan. 6, 1917; E 396877; Karczag pub. co. inc., New York.

THAT SUBMARINE DIP; words by J. Rosenberger, music by H. B. Roland, of U. S. [870]

© 1 c. Jan. 25, 1917; E 397162; John Rosenberger, Elgin, Ill.

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THAT SYNCOPATED PIANOMAN; words by Eric C. Stearns, music by Theo. V. Norman, of England. [871]

© Jan. 19, 1917; 1 c. Jan. 22, 1917; E 385804; Cary & co., London.

THEN ILL COME BACK TO YOU; words by G. H. Kerr, music by William Edward Bergé, of U. S. [872]

© 1 c. Jan. 25, 1917; E 397171; George H. Kerr, Wilmington, Del.

THERE'LL BE A LADY PRESIDENT WHEN WILSON LEAVES THE CHAIR; words and music by Mary Rucker Brooke, of U. S. [873]

© 1 c. Jan. 26, 1917; E 398159; Mrs. E. S. Brooke, Roanoke, Va.

THERE'LL COME A DAY; waltz ballad, words and music by E. I. Boyle, of U. S. [874]

© Jan. 12, 1917; 2 c. Jan. 12, 1917; E 398355; Edward I. Boyle, Worcester, Mass.

THERE'S A LITTLE BIT OF BAD IN EVERY GOOD LITTLE GIRL; by Grant Clark and Fred Fischer, played by Wm. E. Berge, of U. S. (Rythmodik record music rolls, D16232) [875]

© Oct. 20, 1916; 2 c. Jan. 19, 1917; E 397061; American piano co., New York. [Copyright is claimed on interpretation.]

THERE'S A ROSE IN LOVE'S GARDEN FOR YOU; waltz song, words and music by C. E. Roat, of U. S. [876]

© Jan. 2, 1917; 2 c. Jan. 3, 1917; E 398730; Chas E. Roat music co., ltd., Battle Creek, Mich.

THERE'S HEAVEN IN MY SOUL; words and music by Mrs. C. H. Morris. [877]

© Jan. 12, 1917; 2 c. Jan. 26, 1917; E 398175; E. O. Excell, Chicago.

THERE'S JUST TWO THINGS TO DO ON A RAINY NIGHT AND I DON'T WANNA PLAY CARDS; words by Wm. Tracey and Joe Goodwin, music by Nat Vincent, of U. S. [878]

© Jan. 16, 1917; 2 c. Jan. 16, 1917; E 393957; Shapiro, Bernstein co., inc., New York.

THERE'S SOMEBODY LONGING FOR YOU; poem and music by S. L. Fuller, of U. S.; words and melody only. [879]

© 1 c. Jan. 3, 1917; E 393723; Stephen L. Fuller, Royal Oak, Mich.

THERE'S SOMEONE YOU'VE FORGOTTEN WHO HAS NOT FORGOTTEN YOU; words by Jack Yellen, music by George L. Cobb, of U. S. [880]

© Dec. 18, 1916; 2 c. Jan. 10, 1917; E 393827; Walter Jacobs, Boston.

THERE WAS A LITTLE GIRL; words from Young days, music by William Rigby of Great Britain; (Action songs for children, no. 2.) [881]

© Jan. 4, 1917; 1 c. Jan. 12, 1917; E 394438; Collard Moutrie, London.

THERE WAS A MAN OF THESSALY; part song, arr. by H. C. Macdougall, of U. S.; women's voices. (Octavo series, no. 693.) [882]

© Jan. 3, 1917; 2 c. Jan. 5, 1917; E 393765; Arthur P. Schmidt co., Boston. [Copyright claimed on the arrangement.]

THERE WERE TWO SAILORS; quartette from Young England, light opera in 3 acts, lyrics by Basil Hood, music by G. H. Clutsam, of England; act 1, no. 8. [883]

© Dec. 23, 1916; 1 c. Jan. 12, 1917; E 394410; Ascherberg, Hopwood & Crew, ltd., London.

THEY ALWAYS SING OF MOTHER AND NEVER THINK OF DAD; words by J. E. Andino, of U. S. [884]

© 1 c. Jan. 25, 1917; E 397154; Samuel Hayden, Pittsburg.

THIS IS THE DAY; Easter anthem, music by Ernest A. Dicks, of Great Britain. 4to. (Octavo series, mixed voices, sacred, no. 1207) [885]

© Jan. 9, 1917; 2 c. Jan. 9, 1917; E 385770; Arthur P. Schmidt co., Boston.

THOU ART A REFUGE; words by Margaret Stewart Hormel, music by B. D. Ackley, of U. S. [886]

© Aug. 23, 1916; 2 c. Jan. 2, 1917; E 398018; Charles M. Alexander, Philadelphia.

THOU! MADAM HEAR ME; finale act 2, from Young England, light opera in 3 acts, lyrics by Basil Hood, music by G. H. Clutsam of England; act 2, no. 20. [887]

© Dec. 23, 1916; 1 c. Jan. 12, 1917; E 394421; Ascherberg, Hopwood & Crew, ltd., London.

THOU WILT KEEP HIM IN PERFECT PEACE; words by J. H. Sammis, music by D. B. Towner, of U. S. [888]

© Sept. 1, 1916; 2 c. Jan. 2, 1917; E 396709; Charles M. Alexander, Philadelphia.

THOUGHTS; words and music by J. N. Lang, of U. S. [889]

© Jan. 8, 1917; 2 c. Jan. 13, 1917; E 398394; John Nelson Lang, Indianapolis.

THREE WALTZES. See Schubert (F. P.)

THY KINGDOM COME; words and music by Mrs. C. H. Morris, of U. S. [890]

© Jan. 22, 1917; 2 c. Jan. 26, 1917; E 398161; E. O. Excell, Chicago.

TIE A CREPE TO A BROKEN HEART AND CALL IT DEAD; words by G. Stamand, music by E. S. S. Huntington, of U. S. [891]

© 1 c. Jan. 2, 1917; E 396672; George Stamand, Watertown, Mass.

TIED DOWN; words by Rida Johnson Young, music by William Schroeder, of U. S. [892]

© Jan. 17, 1917; 2 c. Jan. 18, 1917; E 393962; M. Witmark & sons, New York.

TIGER (THE); words by Pai Sa Shun, music by Harry Vibbard, of U. S. [893]

© Jan. 6, 1917; 2 c. Jan. 8, 1917; E 393781; H. W. Gray co., New York.

TIME (THE) IS SHORT; author of words unknown, arr. and adapted by J. M. G. music by D. B. Towner, of U. S. [894]

© Oct. 21, 1916; 2 c. Jan. 2, 1917; E 396706; Charles M. Alexander, Philadelphia.

TO A LITTLE MAID; words from Young days, music by William Rigby, of Great Britain, (Action songs for children, no. 5.) [895]

© Jan. 4, 1917; 1 c. Jan. 12, 1917; E 394441; Collard Moutrie, London.

TO ANY GIRL; words by Lew Brown, music by Albert Von Tilzer, of U. S. [896]

© Jan. 2, 1917; 2 c. Jan. 19, 1917; E 397080; Broadway music corp., New York.

TO COMMERCE; words by Rolland R. Greenwood, music by Charles I. Rice, of U. S. [897]

© Dec. 19, 1916; 2 c. Jan. 3, 1917; E 396778; Worcester high school of commerce, Worcester.

TO HAVE YOU MINE; words and music by T. A. Mathews, of U. S. [898]

© Dec. 30, 1916; 2 c. Jan. 4, 1917; E 393752; T. A. Mathews, Philadelphia.

TO MY SHADRACK; words by M. Elver, music by E. S. S. Huntington, of U. S. [899]

© 1 c. Jan. 25, 1917; E 397142; Manuel Elver, Bristol, R. I.

TO SPRING. See Greig (E. H.)

TO THE HILLS; four eastern poems, by Laurence Hope, set to music by Amy Woodforde-Finden, of Great Britain, Contents:—1. The hut.—2. Korean song.—3. The sorrows of the day. 4.—To the hills. [900]

© Dec. 18, 1916; 1 c. Jan. 10, 1917; E 394399; Boosey & co., London.

—See also To the hills, no. 4.

TO YOU; words and music by E. C. Murdock, of U. S. [901]

© 1 c. Jan. 13, 1917; E 393935; Eugene C. Murdock, St. Paul.

TOCCATINA IN C; by James Lyon, of Great Britain, selected and edited for piano, continental fingering. (Graded pieces, book 16, a, grade 1.) [902]

© Dec. 22, 1916; 1 c. Jan. 15, 1917; E 385803; Incorporated Society of Musicians, London.

TOMMY, HE'S O. K.; words by Eric Blore, music by Philip Graham, of England; voice & piano. [903]

© Jan. 10, 1917; 1 c. Jan. 24, 1917; E 385825; Ascherberg, Hopwood & Crew, ltd., London.

TO-MORROW MAY NEVER COME TO YOU; words by Lizzie De Armond, music by Geo. C. Stebbins, of U. S. [904]

© Aug. 23, 1916; 2 c. Jan. 2, 1917; E 396701; Charles M. Alexander, Philadelphia.

TONES AND NOTES; for ear and eye training, by H. W. Geiger, of U. S. obl. 12mo. [905]

© Dec. 22, 1916; 2 c. Dec. 26, 1916; E 393857; Henry W. Geiger, New York.

TONIGHT IN DREAMLAND; lyric by Al. J. Palmer, music by Frederick E. Hughes, of U. S. [906]

© Nov. 20, 1916; 2 c. Nov. 20, 1916; E 396876; Palmer & Hughes, Enroute, U. S.

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TOO SOON, TOO LATE; words by Kathleen Wheeler Ross, music by Geo. F. Rosche, of U. S. [907]

© Jan. 22, 1917; 2 c. Jan. 26, 1917; E 398184; E. O. Excell, Chicago.

TORJUSSEN (TRYGVE) Tre Klavertsykken i gammel stil; af T. Torjussen, of Norway, op. 20, for piano. Contents:—1. Polonaise.—2. Spinettet.—3. Läudler. [908]

© Dec. 1, 1916; 1 c. Jan. 22, 1917; E 385812; Norsk musikforlag, Kristiania, Norway.

TORN RAG; by F. Kiger, of U. S. arr. by Adolph Pekar, of U. S.; piano. obl. 12mo. [909]

© 1 c. Dec. 16, 1916; E 396949; Frank Kiger, Council Bluffs, Ia.

TOUT ENFANT, TU DORMAIS; vers de Victor Hugo, musique de Vincenzo Billi, of Italy, op. 317; chant et piano. (Deux mélodies, no. 1.) [910]

© Dec. 30, 1916; 1 c. Jan. 2, 1917; E 385782; G. Ricordi & co., Milan.

TRAVELLER (THE); duet from Young England, light opera in 3 acts, lyrics by Basil Hood, music by G. H. Clutsam, of England; act 1, no. 7. [911]

© Dec. 23, 1916; 1 c. Jan. 12, 1917; E 394409; Ascherberg, Hopwood & Crew, Ltd., London.

TREE OF LIGHT; a community carol, words and music by Laura Sedgwick Collins, of U. S.; sop., alto, ten, and bass. (G. Schirmer's 8vo. church music no. 6607.) [912]

© Dec. 23, 1916; 2 c. Jan. 6, 1917; E 396884; G. Schirmer, New York.

TRUCOVITÁ; valčík se zpěvem od Schránila, upravil Karel M. Coufal, of U. S. pro jeden hlas s průvodem piana. [913]

© Nov. 1, 1916; 2 c. Jan. 2, 1917; E 396756; Aloysius J. Turek, Chicago. [Copyright is claimed on arrangement]

TRUE (A) IRISH HEART; words and music by R. Lewis and Leo Friedman, of U. S. [914]

© Jan. 3, 1917; 2 c. Jan. 4, 1917; E 396805; Roger Lewis, Chicago.

TRY TO BE A BLESSING; words by R. H. McDaniel, music by Chas. H. Gabriel, jr., of U. S. [915]

© Jan. 3, 1917; 2 c. Jan. 6, 1917; E 396833; Standard pub. co., Cincinnati.

TSCHAIKOWSKY (PETER ILJITCH); We praise Thee; by P. I. Tschaikowski, English adaptation by N. Lindsay Norden of U. S.; sop., alto, ten., bass. 4to. (Russian church music, no. 4268 Fischer ed.) [916]

© Jan. 5, 1917; 2 c. Jan. 8, 1917; E 393784; J Fischer & bro., New York. [Copyright claimed on English adaptation]

— Marche slave; by Tschaikowsky, op. 31, arr. by Dan Godfrey, of Great Britain; military band. (In Chappell's army journal, no. 442.) [917]

© Jan. 22, 1917; 1 c. Jan. 26, 1917; E 385837; P. Jurgenson, London. [Copyright is claimed on arrangement]

— Mazurka; by P. Tschaikowsky, op. 39, no. 10, fingered by Allen Spencer and Jeannie R. Smeltzer, of U. S.; piano. [918]

© Jan. 2, 1917; 2 c. Jan. 4, 1917; E 396789; Clayton F. Summy co., Chicago [Copyright is claimed on description and revision]

TURN BACK THE UNIVERSE AND GIVE ME YESTERDAY; by Ernest R. Ball, played by Annette Frances, of U. S. (Rhythmodik record music rolls, E 16193) [919]

© Oct. 20, 1916; 2 c. Jan. 19, 1917; E 397064; American piano co., New York. [Copyright is claimed on interpretation.]

TWILIGHT (A) FANCY; by G. Muder, of U. S.; mand. solo. [920]

© 1 c. Jan. 10, 1917; E 393847; George Muder, Tarentum, Pa.

TWILL BE BETTER OVER THERE; words by Birdie Bell music by Chas. H. Gabriel jr., of U. S. [921]

© Aug. 23, 1916; 2 c. Jan. 2, 1917; E 396696; Charles M. Alexander, Philadelphia.

U STUDÁNKY SEDĚLA; aneb Rybyčka zlatá, valčík se zpěvem, upravil Karel M. Coufal, of U. S.; projeden hlas s průvodem piana. [922]

© Nov. 1, 1916; 2 c. Jan. 2, 1917; E 396764; Aloysius J. Turek, Chicago. [Copyright is claimed on arrangement].

UKALOU (Pretty South Sea island lady); lyric by Walter Van Brunt, music by Harry Von Tilzer, of U. S. [923]

© Jan. 4, 1917; 2 c. Jan. 3, 1917; E 393737; Harry Von Tilzer music pub. co., New York.

ULTIMO (L') DEI MOICANI; tragedia lirica in tre atti. di Carlo Zangarini, musica di Paul Allen, of U. S.; opera completa per canto e pianoforte. [924]

© Dec. 9, 1916; 1 c. Dec. 14, 1916, 1 c. Jan. 2, 1917; D 19723; G. Ricordi & co., Milan.

UNDAUNTED; words by Foster Richardson, music by Arthur Rosse, of England. [925]

© Jan. 9, 1917; 1 c. Jan. 10, 1917; E 394401; G. Ricordi & co., Milan.

UNDER ONE FLAG; words by Geo. W. Jeffords, music by M. L. Jeffords, of U. S. [926]

© Dec. 26, 1916; 2 c. Jan. 5, 1917; E 396661; Minnie Lee Jeffords, New York.

UNDER THE FIR-TREES; words by T. C. Hoyt, music by E. S. S. Huntington, of U. S. [927]

© 1 c. Jan. 6, 1917; E 396865; T. C. Hoyt, Ogden, Utah.

UNDER THE FLAG; march and two-steps, by H. W. Marcy, of U. S.; instrumental. [928]

© Jan. 16, 1917; E 397008; Henry W. Marcy, Utica, N. Y.

UNDERNEATH THE SPREADING CHESTNUT TREE; words and music by G. C. Leap, of U. S. [929]

© Dec. 28, 1916; 2 c. Jan. 2, 1917; E 393739; Glenn C. Leap, Chicago.

UNITED STATES (THE) NAVY, march, by H. J. Crosby, of U. S.; orch. 4to. [930]

© Dec. 28, 1916; 2 c. Jan. 2, 1917; E 396717; Cundy Bettoney co., Boston.

UNIVERSAL PEACE; words and arr. by H. R. Rice, of U. S., music by H. A. Strickland, of U. S. [931]

© 1 c. Jan. 4, 1917; E 397022; Henry R. Rice and Harold A. Strickland, Port Washington, N. Y.

V PRACHATICÉCH NA VŘÍŠČKU; polka two step, upravil Karel M. Coufal, of U. S.; pro jeden hlas s průvodem piano. [932]

© Nov. 1, 1916; 2 c. Jan. 2, 1917; E 396765; Aloysius J. Turek, Chicago. [Copyright is claimed on arrangement]

VAGABOND (A) SONG; words by John Northern Hillard, music by Daniel Protheroe, of U. S., chorus for men's voices. 4°. [933]

© Jan. 24, 1917; 2 c. Jan. 26, 1917; E 398190; J. S. Fearis & bro., Chicago.

VAIN SUIT. See Brahms (Johannes)

VALLEY (THE) OF POPPIES; entr' acte by Charles Ancliffe, of England; piano. [934]

© Oct. 13, 1916; 1 c. Oct. 14, 1916; E 381850; Hawkes & son, London.

VALSE JOYEUSE; by Reginald S. Hutchins, of U. S.; piano. [935]

© Dec. 28, 1916; 2 c. Jan. 2, 1917; E 396648; C. W. Thompson & co., Boston.

VALSE PLAINTIVE; by Thomas F. Dunhill, of Great Britain; piano. (Curwen's edition, no. 9163) [936]

© Dec. 19, 1916; 1 c. Dec. 29, 1916; E 385746; J. Curwen & sons, ltd., London.

VEND OM, VEND OM, DU DYRE VEN; See Borg (Oscar) Tre religiose sange, no. 2.

VERDI (GIUSEPPE); Just as I am; arr. from Verdi by J. B. Herbert, of U. S. [937]

© Jan. 22, 1917; 2 c. Jan. 26, 1917; E 398188; E. O. Excell, Chicago. [Copyright is claimed on arrangement]

— Rigoletto potpourri; by Verdi, trans. and played by Howard Brockway, of U. S. (Rythmodik record music rolls, N13967) [938]

© Jan. 20, 1917; 2 c. Jan. 19, 1917; E 397057; American piano co., New York. [Copyright is claimed on interpretation.]

VESPERAL; by Roland Diggle, of U. S.; organ. [939]

© Jan. 16, 1917; 2 c. Jan. 17, 1917; E 397033; Arthur P. Schmidt co., Boston.

VETERANS (THE) VISION; by M. B. Doud, of U. S.; piano. [940]

© 1 c. Jan. 12, 1917; E 393877; Mason B. Doud, Scranton, Pa.

VICTOR (THE); march and two-steps, by John J. Henley, of U. S.; piano. Boston, Evans music co. [941]

© Jan. 8, 1917; 2 c. Jan. 8, 1917; E 393788; W. A. Evans, Boston.

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VICTORIOUS LOVE; words and music by Ethel Perkins Crippen, of U. S.

[942]

© Jan. 23, 1917; 2 c. Jan. 25, 1917; E 397146; Homer A. Rodeheaver, Chicago.

VICTORY IS NIGH; words and music by F. H. Shaul, of U. S.

[943]

© Jan. 3, 1917; 2 c. Jan. 6, 1917; E 393928; F. H. Shaul, Alexandria, Ind.

VOICES; by M. R. Lang, of U. S. op. 54; piano.

[944]

© Dec. 20, 1916; 2 c. Jan. 13, 1917; E 393905; Margaret Ruthven Lang, Boston.

VOLK (DER) ISROEL (Nation Israel); Yiddish words and music by Jacob S. Rosenberg, of U. S. English words and arr. by Ray Jordan, of U. S.

[945]

© Dec. 9, 1916; 2 c. Dec. 13, 1916; E 396726; R. G. pub. co., Cleveland.

VORREI (I would); words and music by Giorgio M. Sulli, of U. S.

[946]

© Dec. 27, 1916; 2 c. Dec. 29, 1916; E 396578; Luckhardt & Belader, music pub., New York.

WAGNER (RICHARD) Anillo (El) del Nibelungo; duo de Brunilda y Sigfrido, de la opera Sigfrido, por R. Wagner, transcripcion para piano por Augustin Quintas, of Spain.

[947]

© Dec. 30, 1916; 1 c. Jan. 6, 1917; E 385768; Union musical espanola, Madrid.

— Pilgrims' chorus; from Tannhäuser, words by Philip Edwards, music by R. Wagner, arr. by Alfred J. Silver, of Great Britain; part song for sop. alto and baritone, piano acc. 4to.

[948]

© Jan. 18, 1917; 2 c. Jan. 19, 1917; E 397081; J. Fischer & bro., New York. [Copyright is claimed on the arrangement.]

WAITING; words by C. M. Van Wagener, music by C. Richter Nicolai, of U. S.; piano acc., violin obbligato.

[949]

© Dec. 21, 1916; 2 c. Jan. 2, 1917; E 396657; Caroline Matilda Van Wagener, Chicago.

WAITING FOR YOU; waltz song, words and music by C. H. Des Jardins, of U. S.

[950]

© Dec. 30, 1916; 2 c. Jan. 6, 1917; E 396868; C. H. Des Jardins, Boston.

WAR BABIES; words by Ballard MacDonald and Edward Madden, music by James F. Hanley, of U. S.

[951] © Dec. 23, 1916; 2 c. Dec. 26, 1916; E 396664; Shapiro, Bernstein & co., inc., New York.

WAR BRIDES; words and music by John C. Calhoun, of U. S.

[952] © Dec. 23, 1916; 2 c. Dec. 26, 1916; E 396663; Shapiro, Bernstein & co., inc., New York.

WAR VESPER; as soft the shades of evening fall, words and music by Philip E. Netten, of England; mixed voices, organ acc. 4to. (Part songs for mixed voices, no. 13042)

[953] © Jan. 4, 1917; 2 c. Jan. 18, 1917; E 385792; Oliver Ditson co., Boston.

WATCHING FOR PAPA; words by C. Ames, music by H. B. Roland, of U. S.

[954] © 1 c. Jan. 6, 1917; E 396857; C. Ames, Minneapolis.

WATER CARNIVAL; scherzo, by Carl Wilhelm Kern, of U. S., op. 329, no. 5; piano.

[955] © Jan. 4, 1917; 2 c. Jan. 6, 1917; E 396820; W. A. Evans, Boston.

WATERMELON TIME; words by A. T. Robeson, music by E. S. S. Huntington, of U. S.

[956] © 1 c. Jan. 25, 1917; E 397134; Allen T. Robeson, Jacksonville, Fla.

WE ARE BOOSTERS; words and music by H. Le R. Goodwin, of U. S.

[957] © Jan. 3, 1917; 2 c. Jan. 10, 1917; E 393834; Herbert Le Roy Goodwin, Mannsville, N. Y.

WE DON'T WANT A LOT OF FLAGS A-FLYING, WHEN WE ALL COME MARCHING HOME; words by Robert C. Tharp, music by R. Penso, of England. (Feldman's edition, no. 889.)

[958] © Jan. 15, 1917; 1 c. Jan. 17, 1917; E 385789; B. Feldman & co., London.

WE'LL MEET AGAIN; words and music by H. Bewley, of U. S., adapted and arr. by Geo. L. Atwater, of U. S.

[959] © Nov. 12, 1916; 2 c. Jan. 2, 1917; E 396646; Harry Bewley, Philadelphia.

WE'LL RALLY 'ROUND THE THRONE; words by Homer F. Kellems, music by C. Blanchard Smith, of U. S. [1960]

© Jan. 3, 1917; 2 c. Jan. 6, 1917; E 396842; Kellems-Smith co., Sunny-side, Wash.

WE PRAISE THEE. See Tschaikowsky (P. I.)

WE'RE GOING TO BE PALS; from Oh boy, words by P. G. Wodehouse, music by Jerome Kern, of U. S. [1961]

© Jan. 20, 1917; 2 c. Jan. 22, 1917; E 393992; F. B. Harms & Francis, Day & Hunter, New York.

WE WILL LIFT UP JESUS; words and music by Mrs. C. H. Morris, of U. S. [1962]

© Jan. 22, 1917; 2 c. Jan. 26, 1917; E 398173; E. O. Excell, Chicago.

WEALTH (THE) OF YOUR LOVE IS MINE; words by Geo. Groff jr., music by F. Barnard Grant, of U. S. [1963]

© Jan. 20, 1917; 2 c. Jan. 22, 1917; E 393996; Waterson Berlin & Snyder co., New York.

WEATHERFORD BLUES; one-step by Frank Babek, of U. S. piano. [1964]

© Jan. 22, 1917; 2 c. Jan. 25, 1917; E 397182; Babek bros. music house, Dallas, Tex.

WEEP NOT; words and music by W. J. Fegan, of U. S. [1965]

© Dec. 9, 1916; 2 c. Jan. 2, 1917; E 396689; William J. Fegan, Allston, Mass.

WELFARE MARCH; by G. De Caro, of Italy domiciled at Springfield, Mass.; piano. [1966]

© Jan. 5, 1917; 2 c. Jan. 6, 1917; E 397017; Giovanni De Caro, Springfield, Mass.

WHAT A FRIEND WE HAVE IN JESUS. See Favorite hymns no. 6.

WHAT A SAVIOR JESUS IS; words by Avis M. Burgess, music by Anton J. Kehrein, of U. S. [1967]

© Jan. 22, 1917; 2 c. Jan. 26, 1917; E 398164; E. O. Excell, Chicago.

WHAT DO YOU WANT TO MAKE THOSE EYES AT ME FOR; fox trot, by Joe McCarthy, of U. S.; orchestra. 4to. [1968]

© Jan. 18, 1917; 2 c. Jan. 19, 1917; E 397087; Leo Feist, inc., New York. [Copyright is claimed on the arrangement.]

WHAT THEN; words by E. J., music by Theo E. Perkins, of U. S. [1969]

© Jan. 22, 1917; 2 c. Jan. 26, 1917; E 398186; E. O. Excell, Chicago.

WHAT WILL IT BE WHEN WE SEE HIM; words by Ada R. Habershon, music by D. B. Towner, of U. S. [1970]

© Aug. 23, 1916; 2 c. Jan. 2, 1917; E 398021; Charles M. Alexander, Philadelphia.

WHAT WILL THOU HAVE ME TO DO; words and music by J. Truman Wolcott, of U. S. [1971]

© Jan. 23, 1917; 2 c. Jan. 25, 1917; E 397148; Homer A. Rodeheaver, Chicago.

WHAT WOULD YOU SAY; words by Eleanor Eastlake, music by E. K. Kaai, of U. S.; voice and ukulele. [1972]

© Jan. 22, 1917; 2 c. Jan. 22, 1917; E 398047; Ernest K. Kaai, Honolulu.

WHAT'S THE COMBINATION TO YOUR HEART, I WANT TO STEAL YOUR LOVE; words by M. J. Janes, music by Chas. L. Johnson, of U. S. [1973]

© 1 c. Dec. 13, 1916; E 396897; Maxwell Jesse Janes, Joplin, Mo.

WHEN ALL THE WORLD IS YOUNG; words by Charles Kingsley, music by Hugh R. Hulbert, of Great Britain. [1974]

© Jan. 15, 1917; 1 c. Jan. 16, 1917; E 385791; Chappell & co., ltd., London.

WHEN ELFLAND BUGLES BLOW; words by Herbert J. Brandon, music by Douglas Grant, of England; no. 2 in A. [1975]

© Jan. 8, 1917; 1 c. Jan. 9, 1917; E 385774; Enoch & sons, London.

WHEN EVENING COMES; a song of rest, words and melody by F. J. O'Neill, of U. S. 4to. [1976]

© Dec. 12, 1916; 2 c. Dec. 15, 1916; E 396729; Felix J. O'Neill, Stafford Springs, Conn.

WHEN GREEN LEAVES COME AGAIN; fairy hiding places, four-part song, words by Thomas Haynes Bayly, music by Franz C. Bornschein, of U. S.; women's voices. 4to. [1977]

© Jan. 4, 1917; 2 c. Jan. 12, 1917; E 393886; Oliver Ditson co., Boston.

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WHEN I GET BACK TO HOME SWEET HOME; words and music by Abe Olman, of U. S. [1918]

© Jan. 2, 1917; 2 c. Jan. 4, 1917; E 396810; Forster music pub. inc., Chicago.

WHEN I LAND IN OLD JAPAN; words by V. P. Baker, music by E. S. S. Huntington, of U. S. [1919]

© 1 c. Jan. 22, 1917; E 398031; Viola P. Baker, Moorestown, N. J.

WHEN I LOOK IN HIS FACE; words by Lizzie de Armond, music by Chas. H. Gabriel, of U. S. [1920]

© Jan. 23, 1917; 2 c. Jan. 25, 1917; E 397150; Homer A. Rodeheaver, Chicago.

WHEN I SHALL SEE JESUS; words and music by Mrs. C. H. Morris, of U. S. [1921]

© Jan. 22, 1917; 2 c. Jan. 26, 1917; E 398176; E. O. Excell, Chicago.

WHEN IT'S TURKEY TIME IN TENNESSEE; words and music by L. C. Wrenn, of U. S.; arr. by W. Sheets, of U. S. [1922]

© 1 c. Jan. 10, 1917; E 397030; Louis Coffman Wrenn, Savannah, Ga.

WHEN JACKSON MOANS UPON HIS SAXOPHONE; intro: If I could read the kisses, fox trot, from So long Letty, by Earl Carroll, of U. S.; band. 4to. [1923]

© Jan. 18, 1917; 2 c. Jan. 19, 1917; E 397086; Leo Feist, inc., New York. [Copyright claimed on band arrangement.]

WHEN JAP ROSE TAKES HER SUNDAY MORNING BATH; words and music by Donald G. Robertson, of U. S. [1924]

© Sept. 16, 1916; 2 c. Jan. 13, 1917; E 393936; James S. Kirk & co., Chicago.

WHEN MOTHER WAS A LITTLE GIRL; words from Young days, music by William Rigby, of Great Britain. (Action song for children, no. 1.) [1925]

© Jan. 4, 1917; 1 c. Jan. 12, 1917; E 394437; Collard Moutrie, London.

WHEN NERO PLAYED THE FIDDLE AT THE ROMAN CABARET; words and music by Jerome Jackson, of U. S.; arr. by Ruben Bennett, of U. S. [1926]

© 1 c. Dec. 29, 1916; E 393904; Louis J. Bohnstadt, Lansing, Mich.

WHEN RUFUS STRUCK THE KEY; words by R. S. Cooper, music by E. S. S. Huntington, of U. S. [1927]

© 1 c. Jan. 22, 1917; E 398027; Robert S. Cooper, Washington.

WHEN THAT VOICE IS CALLING ME; Words by C. F. Holcomb, music by E. S. S. Huntington, of U. S. [1928]

© 1 c. Jan. 25, 1917; E 397131; Clarence F. Holcomb, Barberton, O.

WHEN THE AUTUMN LEAVES ARE FALLING ONCE AGAIN; words by R. Jordan, music by E. S. S. Huntington, of U. S. [1929]

© 1 c. Jan. 22, 1917; E 398036; Rose Jordan, Avery, Id.

WHEN THE DARKIES EMIGRATE TO THAT TROPICAL LAND; words by J. A. G. Bedney, music by J. J. Johnson, of U. S. [1930]

© 1 c. Dec. 18, 1916; E 393933; James A. Garfield Bedney and J. J. Johnson, Represa, Cal.

WHEN THE DREAM IS THERE; by Guy D'Hardelot, arr. by H. M. Higgs, of Great Britain; orchestra. 8vo. (Salon orchestral journal, no. 3) [1931]

© Jan. 22, 1917; 1 c. Jan. 26, 1917; E 385836; Chappell & co., ltd., London. [Copyright is claimed on arrangement.]

WHEN THE GIRL OF YOUR HEART IS YOUR PAL'S SWEETHEART; words and music by W. M. Schmitt, of U. S. [1932]

© 1 c. Jan. 4, 1917; E 396795; William M. Schmitt, Cincinnati.

WHEN THE GIRLS GROW OLDER THEY GROW A LITTLE BOLDER; from Follow me, words by Sam Lewis and Joe Young, music by Jean Schwartz, of U. S. [1933]

© Jan. 8, 1917; 2 c. Jan. 8, 1917; E 393789; Waterson Berlin & Snyder co., New York.

WHEN THE HAND OF LOVE TOUCHED ME; words by James Rowe, music by Homer F. Morris, of U. S. [1934]

© Jan. 22, 1917; 2 c. Jan. 26, 1917; E 398171; E. O. Excell, Chicago.

WHEN THE MOON WAS HANGING LOW; words and music by Geo. L. Cobb, of U. S. [1935]

© Jan. 10, 1917; 2 c. Jan. 12, 1917; E 393893; H. C. Weasner & co., Buffalo.

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WHEN THE OLD CHURCH BELLS WERE TOLLING 'CROSS THE WAY; words by M. G. Goddard, music by J. E. Andino, of U. S. [996]

© 1 c. Jan. 25, 1917; E 397153; Marion G. Goddard, Somerville, Mass.

WHEN THE ROBINS SOUTHWARD FLY; words by A. E. Lenard, music by Mrs. Mark H. Green, of U. S. [997]

© 1 c. Jan. 2, 1917; E 396728; Agnes Edith Lenard, St. Paul.

WHEN THE SAVIOUR SENDS US; words by Homer F. Kellems, music by C. Blanchard Smith, of U. S. [998]

© Jan. 3, 1917; 2 c. Jan. 6, 1917; E 396841; Kellems-Smith co., Sunnyside, Wash.

WHEN THE SUN GOES DOWN IN DIXIE; words by Chas. McCarron, music by Albert von Tilzer, of U. S. [999]

© 1 c. Jan. 13, 1917; E 393902; Broadway music corp., New York.

WHEN THE SUN GOES DOWN IN ROMANY; from Step this way, by Bert Grant, played by Annette Frances, of U. S. asst. by P. W. (Rythmodik record music rolls, D15863) [1000]

© Oct. 20, 1916; 2 c. Jan. 19, 1917; E 397051; American piano co., New York. [Copyright is claimed on interpretation.]

WHEN THE SUN GOES DOWN IN SWITZERLAND; two-step, by McConnel and McHugh, arr. by W. K. Whiting, of U. S.; orch. [1001]

© Jan. 23, 1917; 2 c. Jan. 24, 1917; E 397188; David W. Cooper, Boston.

WHEN TO-MORROW BRINGS A THOUGHT OF YESTERDAY; words and music by Phil Staats, of U. S. [1002]

© Dec. 18, 1916; 2 c. Jan. 10, 1917; E 393826; Walter Jacobs, Boston. [Copyright is claimed on arrangement]

WHEN TRAVELING DAYS ARE OVER; song from Young England, light opera in 3 acts, lyrics by Basil Hood, music by Hubert Bath, of England; act 2, no. 11. [1003]

© Dec. 23, 1916; 1 c. Jan. 12, 1917; E 394413; Ascherberg, Hopwood & Crew, ltd., London.

WHEN WE MEET THE KING; words by Homer F. Kellems, music by C. Blanchard Smith, of U. S. [1004]

© Jan. 3, 1917; 2 c. Jan. 6, 1917; E 396840; Kellems-Smith co., Sunnyside, Wash.

WHEN WITHIN THINE ARMS; words by Mary Gardenia, music by John H. Densmore, of U. S.; high voice. [1005]

© Dec. 29, 1916; 2 c. Jan. 6, 1917; E 396886; G. Schirmer, New York.

WHEN YOUR HAIR HAS TURNED TO SILVER; words by Jack H. Russell, music by Le Roy Decker, of U. S. [1006]

© Sept. 23, 1916; 2 c. Jan. 18, 1916; E 393970; S. K. Turek, Chicago.

WHERE THE MILL-STREAM IS FLOWING; words by H. W. McCartney, music by J. E. Andino, of U. S. [1007]

© 1 c. Jan. 6, 1917; E 396855; Harry W. McCartney, Springfield, O.

WHERE THE SILV'RY WATER OF THE RIVER FLOWS; words and music by L. Wagner of U. S. Chicago, Albright music co. [1008]

© Dec. 15, 1916; 2 c. Jan. 8, 1917; E 393818; Leonard Wagner, Cleveland.

WHILE I HAVE YOU; words and music by F. Yavner, of Canada. [1009]

© Dec. 13, 1916; 1 c. Jan. 2, 1917; E 385739; Florence Yavner, Toronto, Canada.

WHILE THEY GO RIDING AROUND; words by Bernie Grossman, music by Arthur Lange, of U. S.; words and melody. 4to. [1010]

© 1 c. Jan. 11, 1917; E 396950; Joe Morris music co., New York.

WHO IS LIKE THE LORD OUR GOD?; words by Julia H. Johnston, music by D. B. Towner, of U. S. [1011]

© Oct. 21, 1916; 2 c. Jan. 2, 1917; E 396704; Charles M. Alexander, Philadelphia.

WHO'LL VENTURE WITH ME; song with chorus, from Young England, light opera in 3 acts, lyrics by Basil Hood, music by Hubert Bath, of England; act 2, no. 17. [1012]

© Dec. 23, 1916; 1 c. Jan. 12, 1917; E 394418; Ascherberg, Hopwood & Crew, ltd., London.

WHO SHALL PREPARE FOR THE BATTLE; words by Walter S. Percy, music by H. Le R. Goodwin, of U. S. [1013]

© Jan. 3, 1917; 2 c. Jan. 10, 1917; E 393840; Herbert Le Roy Goodwin, Mannsville, N. Y.

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WHY HAS YOUR LOVE GROWN COLD; words by G. C. Judson, music by J. E. Andino, of U. S. [1014]

© 1 c. Jan. 6, 1917; E 396863; Goldie C. Judson, Springwells, Mich.

WHY NOT BE THE SAME TO MOTHER DEAR; words and music by Eugene R. Kenney, of U. S. [1015]

© Dec. 26, 1916; 2 c. Jan. 2, 1917; E 396715; Brehm brothers, Erie, Pa.

WHY NOT SING ABOUT NEW YORK; words by C. Turner, music by J. E. Andino, of U. S. [1016]

© 1 c. Jan. 25, 1917; E 397132; Chas. Turner, Brooklyn.

WHY NOT STAY IN INDIANA; words and music by N. A. Bauer, of U. S. Tipton, Ind. Richard Lawrence co. [1017]

© Jan. 10, 1917; 2 c. Jan. 12, 1917; E 393876; Nicholas A. Bauer, Tipton, Ind.

WHY WAITS MY LOVE; song from Young England, light opera in 3 acts, lyrics by Basil Hood, music by G. H. Clutsam, of England; act 3, no. 22. [1018]

© Dec. 23, 1916; 1 c. Jan. 12, 1917; E 394423; Ascherberg, Hopwood & Crew, Ltd., London.

WILLOW BLOSSOMS; by Sousa, played by Al. Sterling, of U. S. [Rhythmodik record music rolls, H16284] [1019]

© Oct. 20, 1916; 2 c. Jan. 19, 1917; E 397054; American piano co., New York. [Copyright is claimed on interpretation.]

WILSON, THE TRUE UNCLE SAM; words by K. M. O'Bryan, music by E. S. S. Huntington, of U. S. [1020]

© 1 c. Jan. 2, 1917; E 396668; K. M. O'Bryan, Detroit.

WIND'S (THE) TALES; words by Helen M. Hutchinson, music by Mary Turner Salter, of U. S.; B minor. [1021]

© Dec. 27, 1916; 2 c. Jan. 4, 1917; E 393763; Oliver Ditson co., Boston.

WITCHING (THE) HOUR; words and music by R. Lewis and Bernard Berendsohn, of U. S.; with obligato chorus. [1022]

© Jan. 3, 1917; 2 c. Jan. 4, 1917; E 396806; Roger Lewis, Chicago.

WITH ALL YOUR MANY FAULTS, MY DEAR, I STILL WANT ONLY YOU; words by A. Begow, music by R. A. Browne, of U. S.; words and melody only. [1023]

© 1 c. Jan. 3, 1917; E 393720; Alex. Begow, New York.

WONDERFUL NIGHT; words by Billee Glynn, music by P. Blum, of U. S. [1024]

© 1 c. Jan. 2, 1917; E 396690; Pauline Blum, San Francisco.

WONDERFUL (THE) STORY; words and music by H. Le R. Goodwin, of U. S. [1025]

© Jan. 3, 1917; 2 c. Jan. 10, 1917; E 393833; Herbert Le Roy Goodwin, Mannsville, N. Y.

WONDROUS (THE) STORY; sacred song for Christmas, words anon., music by R. M. Stults, of U. S. [1026]

© Dec. 18, 1916; 1 c. Dec. 18, 1916; 1 c. Jan. 3, 1917; E 393716; Theo. Presser co., Philadelphia.

WON'T YOU MARRY ME TO DAY; words and music by Y. O. Brosseau, of U. S., arr. by Arthur Cohen, of U. S. [1027]

© 1 c. Jan. 19, 1917; E 397078; Yvon Oscar Brosseau, Brooklyn.

WON'T YOU MEET ME IN THE GLOAMING WHEN THE STARS ARE IN THE SKY; words and music by N. I. Furber, of England, piano. [1028]

© Dec. 28, 1916; 2 c. Jan. 16, 1917; E 397186; Nellie Irene Furber, Groton, Conn.

WON'T YOU PLEASE TELL ME WHY; poem by H. Susserud, music by R. A. Browne, of U. S.; words and melody only. [1029]

© 1 c. Jan. 3, 1917; E 393728; Haakon Susserud, Montreal, Canada.

WOOD-NYMPH (THE); four-part song, words by Barry Cornwall, music by Franz C. Bornschein, of U. S.; women's voices. 4to. [1030]

© Jan. 6, 1917; 2 c. Jan. 12, 1917; E 393887; Oliver Ditson co., Boston.

WOODLAND VIOLETS; fantasia by G. Muder, of U. S.; mand. solo. [1031]

© 1 c. Jan. 10, 1917; E 393846; George Muder, Tarentum, Pa.

WORLD (THE); part song, words by William Brighty Rands, music by Carrie Bullard, of U. S.; school or mixed voices. 4to. [1032]

© Jan. 4, 1917; 2 c. Jan. 16, 1917; E 393945; Oliver Ditson co., Boston.

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WORLD (THE) KNEW NOT JESUS; words and music by Mrs. C. H. Morris, of U. S. [1033]

© Jan. 22, 1917; 2 c. Jan. 26, 1917; E 398181; E. O. Excell, Chicago.

WORLD-WIDE FAVOURITES, OLD AND NEW; selected, arr. and edited by Alex Roloff, of Great Britain; piano. Nos. 1-16. Album series, no. 52. [1034]

© Dec. 22, 1916; 1 c. Jan. 9, 1917; E 394390; Augener, Ltd., London. [Copyright is claimed on selection, arrangement and editing.]

WORTHY IS THE LAMB; Easter anthem, music by Cuthbert Harris, of Great Britain; mixed voices. (Octavo series, mixed voices, sacred, no. 1204) [1035]

© Jan. 9, 1917; 2 c. Jan. 9, 1917; E 385771; Arthur P. Schmidt co., Boston.

WOULD YOU TAKE BACK THE LOVE YOU GAVE ME; words by Al. Dubin, music by Ernest R. Ball, of U. S. [1036]

© Jan. 4, 1917; 2 c. Jan. 5, 1917; E 393755; M. Witmark & sons, New York.

YACHT CLUB; intermezzo a la valse, by Carl Wilhelm Kern, of U. S.; op. 316; piano. Boston, Evans music co. [1037]

© Jan. 8, 1917; 2 c. Jan. 8, 1917; E 393787; W. A. Evans, Boston.

YOKEL (THE); a Somersetshire song, words by Herbert J. Brandon, music by H. Lane Wilson, of England, no. 1 in B flat. [1038]

© Jan. 12, 1917; 1 c. Jan. 13, 1917; E 385787; J. B. Cramer & co., Ltd., London.

YOU; words by T. C. Hoyt, music by E. S. S. Huntington, of U. S. [1039]

© 1 c. Jan. 6, 1917; E 396864; T. C. Hoyt, Ogden, Utah.

YOU ARE THE ESSENCE OF MY THOUGHTS; words by H. W. Irwin, music by E. S. S. Huntington, of U. S. [1040]

© 1 c. Jan. 25, 1917; E 397138; Harding W. Irwin, New Drop, S. I., N. Y.

YOU HAVE CAPTURED MY HEART AND I LOVE YOU ASTHORE; words by Anna Blake Young music by J. B. Keily, of U. S. Detroit, Young pub. co. [1041]

© Jan. 10, 1917; 2 c. Jan. 8, 1917; E 393792; Josephine Blake Keily, Detroit.

YOU NAUGHTY LITTLE THING; words and music by Howard Bradshaw, of Great Britain. [1042]

© Dec. 29, 1916; 1 c. Jan. 5, 1917; E 385753; Reynolds & co., London.

YOU'RE BREAKING MY HEART WITH GOOD-BYE; words by Raymond Egan, music by Abe Olman, of U. S. [1043]

© Jan. 6, 1917; 2 c. Jan. 8, 1917; E 393811; Vandersloot music pub. co., Williamsport, Pa.

YOU'RE JUST THE SAME OLD SWEET-HEART; words and music by H. Harris, of U. S., arr. by Elmer Harley, of U. S. [1044]

© 1 c. Jan. 5, 1917; E 396872; Honey Harris, Vancouver, Canada.

YOU SAY THAT I AM FORGETTING; words by F. W. Schiltz, music by E. S. S. Huntington, of U. S. [1045]

© 1 c. Jan. 22, 1917; E 398040; Frank W. Schiltz, Waitsburg, Wash.

YOUNG ENGLAND; finale act 3, light opera in 3 acts, lyrics by Basil Hood, music by G. H. Clutsam, of England; no. 27. [1046]

© Dec. 23, 1916; 1 c. Jan. 12, 1917; E 394428; Ascherberg, Hopwood & Crew, Ltd., London.

— overture, prologue and steersman's song; from Young England light opera in three acts, libretto and lyrics by Basil Hood, music by G. H. Clutsam and Hubert Bath, of England; piano with song and chorus, act 1. [1047]

© Dec. 23, 1916; 1 c. Jan. 12, 1917; E 394403; Ascherberg, Hopwood & Crew, Ltd., London.

YOUNG FRESH ENGLAND; octette from Young England, light opera in 3 acts, lyrics by Basil Hood, music by Hubert Bath, of England, act 1, no. 5. [1048]

© Dec. 23, 1916; 1 c. Jan. 12, 1917; E 394407; Ascherberg, Hopwood & Crew, Ltd., London.

YOUR LAND AND MINE; words by Fred. E Weatherly, music by F. S. Breville-Smith, of Great Britain. [1049]

© Jan. 22, 1917; 1 c. Jan. 26, 1917; E 385835; Chappell & co., Ltd., London.

MUSICAL COMPOSITIONS

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YOUR VOICE CAME BACK TO ME; lyric by Harold G. Frost, music by E. Clinton Keithley, of U. S. [1050]

© 1 c. Jan. 19, 1917; E 397074; Frank K. Root & co., Chicago.

ŽÁDNÝ NEVÍ; valčková píseň upravil Karel M. Coufal, of U. S.; pro jeden hlas s průvodem piana. [1051]

© Nov. 1, 1916; 2 c. Jan. 2, 1917; E 396763; Aloysius J. Turek, Chicago. [Copyright is claimed on arrangement.]

ZPÍVÁ SLAVÍČEK; valčík se zpěvem, J. Čermák, upravil Karel M. Coufal, of U. S.; pro jeden hlas s průvodem piana. [1052]

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ZTRACENÉ ŠTĚSTÍ; Rumunská píseň, upravil Karel M. Coufal, of U. S.; pro jeden hlas s průvodem piana. [1053]

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ZUR WELTFREIHEIT (For world freedom); words and music by J. Closz, of U. S. [1054]

© 1 c. Jan. 4, 1917; E 396804; Jacob Closz, Saint Ansgar, Ia.

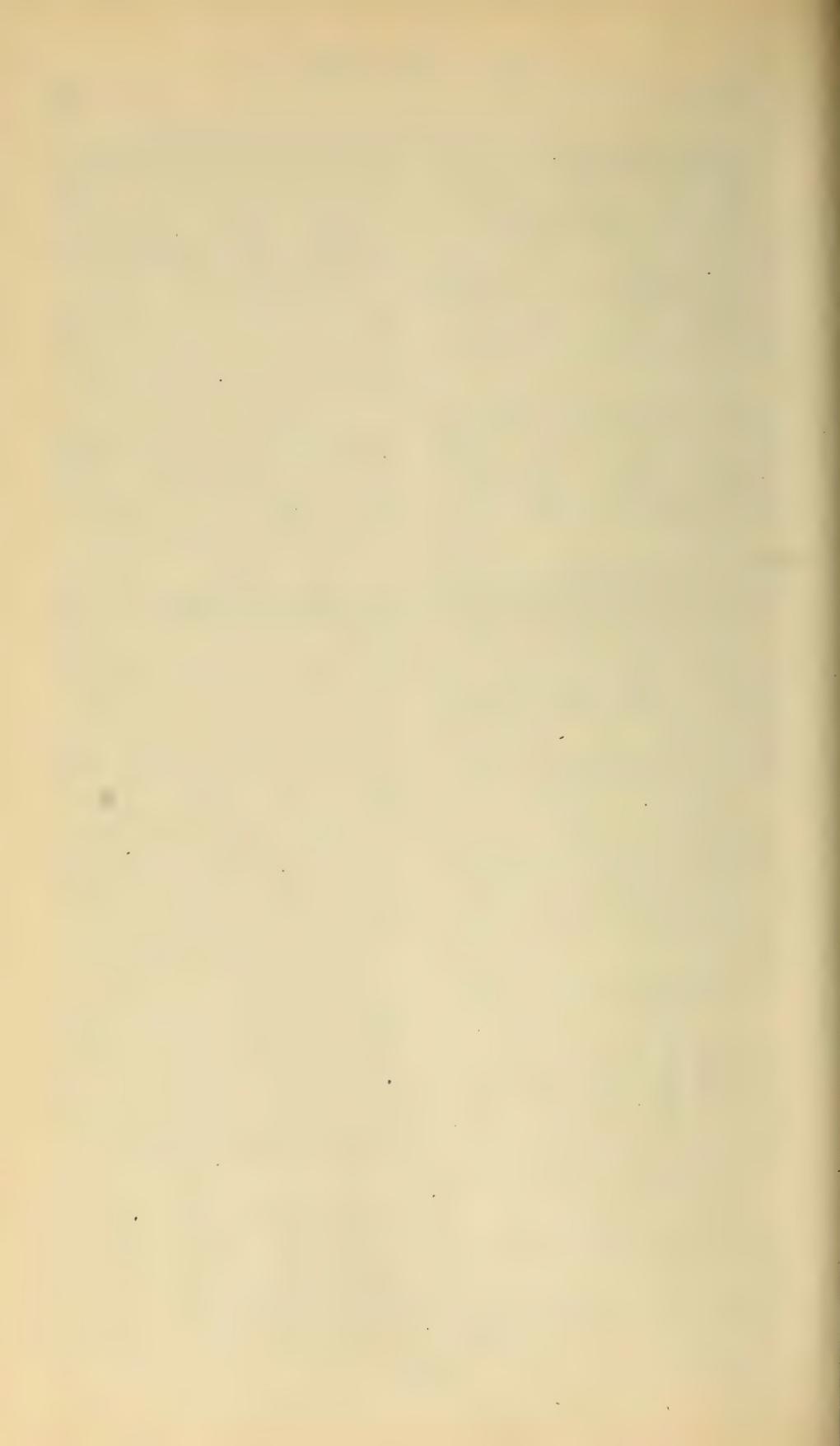
17 DE MAI KANTATE; ord af Einar Diesen, musik af Per Winge, of Norway, for blandet kor, baryton-solo og organ. Korpartitur. [1055]

© Nov. 14, 1916; 1 c. Jan. 22, 1917; E 385808; Norsk musikforlag, Kristiania, Norway.

Number of entries included in Part 3 of the Catalogue since Jan. 1, 1917:

Class D, Dramatico-musical compositions (including 4 unpublished)	5
Class E, Musical compositions (including 211 unpublished) -----	1,050

Total-----	1,055
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LIST OF MUSIC OF WHICH THE SUBSISTING COPYRIGHT HAS BEEN
RENEWED AND EXTENDED UNDER SEC. 24 OF THE ACT OF MARCH
4, 1909.

[1055]

ABENDS IM WALDE (Evening in the woods); notturno by Bruno Oscar Klein, op. 40, no. 2. [1]

© by Emilie Klein, New York, as widow of the author, in renewal for 28 years. Renewal no. 9249, Jan. 8, 1917. Original entry, Dec. 30, 1889, no. 40355.

ALBUM LEAF; by George W. Marston. [2]

© by E. Howard Thayer, Boston, as executor, in renewal for 28 years. Renewal no. 9239, Jan. 8, 1917. Original entry, Dec. 7, 1889, no. 37337.

ALBUMBLATT; by H. Scholtz, arr. by P. A. Schnecker; violin or piano. [3]

© by Mrs. P. A. Schnecker, % Edward Schubert & co., New York, as widow of the author, in renewal for 28 years. Renewal no. 9196, Jan. 5, 1917. Original entry, Apr. 24, 1889, no. 12721.

ALL THE WAY MY SAVIOUR LEADS ME; words by Fanny Crosby, music by Robert Lowry. [4]

© by Mary Runyon Lowry, Plainfield, N. J., as widow of the author, in extension for 14 years. Renewal no. 9452, Jan. 29, 1917. Renewal entry, Jan. 6, 1903, no. C40081.

ALWAYS ON TIME GALOP; by T. H. Rollinson; military band. [5]

© by T. H. Rollinson, % Oliver Ditson co., Boston, as the author, in renewal for 28 years. Renewal no. 9353, Jan. 18, 1917. Original entry, May 27, 1889, no. 16075.

AMERICAN (THE) FLAG; words by J. R. Drake, music by C. C. Stearns; bass or bar. [6]

© by Florence B. Condy, % White-Smith music pub. co., Boston, as executrix, in renewal for 28 years. Renewal no. 9273, Jan. 9, 1917. Original entry, May 20, 1889, no. 15315.

AMICITA; grande valse de concert by H. N. Bartlett, op. 8. [7]

© by H. N. Bartlett, New York, as the author, in extension for 14 years. Renewal no. 9218, Jan. 5, 1917. Renewal entry, Jan. 15, 1903, no. C40512.

ANGELUS; by Bruno Oscar Klein, op. 40, no. 4. [8]

© by Emilie Klein, New York, as widow of the author, in renewal for 28 years. Renewal no. 9251, Jan. 8, 1917. Original entry, Dec. 30, 1889, no. 40357.

ARABESQUE; by W. G. Smith, op. 39; piano. [9]

© by Wilson G. Smith, Cleveland, as the author, in renewal for 28 years. Renewal no. 9340, Jan. 18, 1917. Original entry, Mar. 25, 1889, no. 9538.

BEHOLD! A MULTITUDE! words by Sara J. Holland, music by C. Fiorini [pseud. of J. C. Macy] [10]

© by J. C. Macy, Winter Hill, Mass., as the author, in renewal for 28 years. Renewal no. 9346, Jan. 18, 1917. Original entry, Apr. 15, 1889, no. 11887.

BENEDICITE OMNIA OPERA DOMINI; composed by S. A. Wise; in A flat. [11]

© by Sarah A. Wise, Baltimore, as the author, in renewal for 28 years. Renewal no. 9382, Jan. 22, 1917. Original entry, Feb. 28, 1889, no. 6626.

BERCEUSE; by N. Franko; piano and violin. [12]

© by Nahana Franko, % Edward Schubert & co., New York, as the author, in renewal for 28 years. Renewal no. 9335, Jan. 17, 1917. Original entry, Apr. 23, 1889, no. 12660.

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BRAHMS (JOHANNES) Cradle song (*Sandmännchen*); from *Volks-kin-derlieder* by J. Brahms, tr. by Charles N. Allen; violin and piano. [13]

© by Eunice Humphrey Allen Babbitt, Brookline, Mass., as widow of the author, in renewal for 28 years. Renewal no. 9237, Jan. 8, 1917. Original entry, Dec. 7, 1889, no. 37332.

CHICAGO SUNDAY SCHOOL MELODIES; by H. W. Fairbank. [14]

© by Henry Waterman Fairbank, Chicago, as the author, in renewal for 28 years. Renewal no. 9217, Jan. 5, 1917. Original entry, Dec. 26, 1889, no. 39588.

CHILDREN AT PLAY; by Alban Foerster, ed. by O. B. Boise, op. 109, no. 2; piano. [15]

© by O. B. Boise. % Edward Schubert & co., as the author, in renewal for 28 years. Renewal no. 9333, Jan. 16, 1917. Original entry, Apr. 11, 1889, no. 11508.

CHILDREN'S DAY SERVICE; by Rosabel [pseud. of J. C. Macy] [16]

© by J. C. Macy, Winter Hill, Mass., as the author, in renewal for 28 years. Renewal no. 9356, Jan. 18, 1917. Original entry, June 5, 1889, no. 17109.

CHRIST OUR PASSOVER IS SACRIFICED FOR US; Easter day anthem by H. W. Nicholl; solo and quartet. [17]

© by H. W. Nicholl, % Edward Schubert & co., New York, as the author, in renewal for 28 years. Renewal no. 9086, Dec. 29, 1916. Original entry, Mar. 5, 1889, no. 7078.

COME AND LEARN OF JESUS; words by Fanny J. Crosby, music by H. P. Main. [18]

© by Hubert Platt Main, New York, as the author, in extension for 14 years. Renewal no. 9372, Jan. 23, 1917. Renewal entry, Oct. 5, 1903, no. C 56025.

COME, LIVE WITH ME AND BE MY LOVE; poem by C. Marlowe, music by A. Foote; sop. and alto. [19]

© by Arthur Foote, Brookline, Mass., as the author, in renewal for 28 years. Renewal no. 9243, Jan. 8, 1917. Original entry, Dec. 12, 1889, no. 37882.

COTTON-FIELD DANCE; by John Francis Gilder, op. 19. [20]

© by Joseph B. Gilder, New York, as next of kin of the author who is not living, in renewal for 28 years. Renewal no. 9342, Jan. 18, 1917. Original entry, Apr. 1, 1889, no. 10409.

CRADLE SONG; by Hugo Bergthal [pseud. of J. H. Rogers], op. 10, no. 3. [21]

© by Jas. H. Rogers, Cleveland, as the author, in renewal for 28 years. Renewal no. 9484, Jan. 29, 1917. Original entry, Nov. 9, 1889, no. 34047.

— See also Brahms (Johannes)

DAY (THE) OF RESURRECTION; Easter carol, by E. N. Anderson. [22]

© by Henry B. Anderson, Ware, Mass., as next of kin of the author who is not living, in renewal for 28 years. Renewal no. 9344, Jan. 18, 1917. Original entry, Apr. 8, 1889, no. 11269.

DO WE? WE DO; words and music by J. P. Sousa. [23]

© by John Philip Sousa, New York, as the author, in renewal for 28 years. Renewal no. 9294, Jan. 13, 1917. Original entry, Jan. 26, 1889, no. 3237.

DOLLY MY CRUMPLED-HORN COW; words by Edward Harrigan, music by Dave Graham. [24]

© by Geo. Graham, New York, as child of the deceased author, in renewal for 28 years. Renewal no. 9221, Jan. 5, 1917. Original entry, Jan. 21, 1889, no. 2686.

EARTH AND SKY; Easter song by Geo. Wm. Warren. [25]

© by Chas. E. Warren, New York, as child of the deceased author, in renewal for 28 years. Renewal no. 9445, Jan. 29, 1917. Original entry, Feb. 11, 1889, no. 5009.

ECHO LAKE WALTZ; by P. B. Perry, piano or parlor organ. [26]

© by Phil B. Perry, % A. W. Perry's sons, Sedalia, Mo., as the author, in renewal for 28 years. Renewal no. 9296, Jan. 13, 1917. Original entry, Sept. 6, 1889, no. 27138.

RENEWALS AND EXTENSIONS

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FAIRIES (THE) REALM; choral ballad by Fr. Nelm, English tr. by Geo. Crosswell Cressey, arr. by C. D. Carter; mixed voices. Vocal score. [27]

© by Charles Davis Carter, % Edward Schubert & co., New York, as author, in renewal for 28 years. Renewal no. 9265, Jan. 10, 1917. Original entry, Mar. 29, 1889, no. 9969.

FAIRY'S CRADLE SONG; by François Behr, op. 592, no. 3, ed. by O. B. Boise; piano duet. [28]

© by O. B. Boise, % Edward Schubert & co., New York, as the author, in renewal for 28 years. Renewal no. 9460, Jan. 30, 1917. Original entry, May 11, 1889, no. 14423.

FESTIVAL OFFERTORIUM; by Eugene Thayer, op. 59. [29]

© by Elizabeth D. Thayer, New York, as widow of the author, in renewal for 28 years. Renewal no. 9257, Jan. 8, 1917. Original entry, Dec. 30, 1889, no. 40368.

FISCHERKNABE. See MacDowell (E. A.)

FOERSTER (ALBAN) Idyl; by A. Foerster, ed. by O. B. Boise, op. 109, no. 3; piano. [30]

© by O. B. Boise, % Edward Schubert & co., New York, as the author, in renewal for 28 years. Renewal no. 9334, Jan. 16, 1917. Original entry, Apr. 11, 1889, no. 11509.

Sonatina; by A. Foerster, ed. by O. B. Boise, op. 109, no. 1; piano. [31]

© by O. B. Boise, % Edward Schubert & co., New York, as the author, in renewal for 28 years. Renewal no. 9332, Jan. 16, 1917. Original entry, Apr. 11, 1889, no. 11507.

FOSTER'S OLD FOLKS AT HOME, SWANEE RIVER; variations arr. by J. Albert Snow. [32]

© by R. Moulton, Boston, as executor, in renewal for 28 years. Renewal no. 9457, Jan. 29, 1917. Original entry, Mar. 2, 1889, no. 6910.

FOUNTAIN (THE); words by James Russell Lowell, music by H. H. Huss. [33]

© by Henry Holden Huss, % Edward Schubert & co., New York, as the author, in renewal for 28 years. Renewal no. 9082, Dec. 27, 1916. Original entry, Mar. 1, 1889, no. 6750.

FROM FAITH TO LIGHT; by Robert Lowry. [34]

© by Mary Runyon Lowry, Plainfield, N. J., as widow of the author, in renewal for 28 years. Renewal no. 9451, Jan. 29, 1917. Original entry, Feb. 25, 1889, no. 6414.

FROM THE CRADLE TO THE GRAVE; by W. Thomas. [35]

© by William Thomas, Philadelphia, as the author, in renewal for 28 years. Renewal no. 9456, Jan. 30, 1917. Original entry, Jan. 30, 1889, no. 3560.

FRÜHLINGS MORGENGÜSS (Spring morning); by Bruno Oscar Klein, op. 40, no. 1. [36]

© by Emilie Klein, New York, as widow of the author, in renewal for 28 years. Renewal no. 9248, Jan. 8, 1917. Original entry, Dec. 30, 1889, no. 40354.

GARDEN (A) OF SINGING FLOWERS; cantata in one scene by Albert J. Holden. [37]

© By Mrs. H. V. Holden, Long Meadow, Mass., as widow of the author, in renewal for 28 years. Renewal no. 9348, Jan. 18, 1917. Original entry, Apr. 20, 1889, no. 12384.

Good CHEER; marche brillante by C. C. Stearns; piano. [38]

© by Florence B. Condy, % White-Smith music pub. co., Boston, as executrix, in renewal for 28 years. Renewal no. 9272, Jan. 9, 1917. Original entry, May 13, 1889, no. 14641.

GRAND TRIUMPHAL MARCH. See Verdi (Gluseppi)

GRANDMOTHER'S GAVOTTE; by François Behr, op. 592, no. 1, ed. by O. B. Boise; piano duet. [39]

© by O. B. Boise, % Edward Schubert & co., New York, as the author, in renewal for 28 years. Renewal no. 9458, Jan. 30, 1917. Original entry, May 11, 1889, no. 14421.

HAIL BRIGHT EASTER MORN; carol for Easter, words by George Cooper, music by Wm. A. Pond, jr. [40]

© by Warren Pond, New York, as next of kin of the author who is not living, in extension for 14 years. Renewal no. 9226, Jan. 5, 1917. Renewal entry, Jan. 19, 1903, no. C 41049.

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HAPPY AS A BIRD; song by C. A. White. [41]

© by Daniel L. White, Winthrop, Mass., as child of the deceased author, in extension for 14 years. Renewal no. 9380, Jan. 22, 1917. Renewal entry, Dec. 14, 1903, no. C 60725.

HE IS RISEN; Easter anthem by C. C. Stearns; contralto solo. [42]

© by Florence B. Condy, % White-Smith music pub. co., Boston, as executrix, in renewal for 28 years. Renewal no. 9270, Jan. 9, 1917. Original entry, Mar. 22, 1889, no. 9239.

HE SHALL FEED HIS FLOCK; by H. P. Main. [43]

© by Hubert Platt Main, New York, as the author, in extension for 14 years. Renewal no. 9370, Jan. 23, 1917. Renewal entry, Oct. 5, 1903, no. C 56023.

HIGH-SCHOOL MARCH; by G. A. Veazie, Jr.; 3 sopranis and bass. (Ditson & Co.'s octavo choruses, no. 4084) [44]

© by R. Grace Veazie, Chelsea, Mass., as widow of the author, in extension for 14 years. Renewal no. 9339, Jan. 18, 1917. Renewal entry, Mar. 23, 1903, no. C 49525.

HOW SLEEP THE BRAVE (Memorial day); four-part song by C. C. Stearns; mixed voices. [45]

© by Florence B. Condy, % White-Smith music pub. co., Boston, as executrix, in renewal for 28 years. Renewal no. 9271, Jan. 9, 1917. Original entry, May 2, 1889, no. 13406.

HYMN (THE) OF OLD; by H. O. Johnson. [46]

© by M. Ida Johnson, Boston, as widow of the author, in renewal for 28 years. Renewal no. 9400, Jan. 23, 1917. Original entry, May 27, 1889, no. 16013.

HYMNAL (THE); being the preliminary report of the committee on the hymnal approved by the General convention of 1886. Rev. and enl. [47]

© by James Pott & co., New York, as proprietors, in renewal for 28 years. Renewal no. 9278, Jan. 13, 1917. Original entry, Mar. 7, 1889, no. 7386.

I'M A TERROR TO ALL; duet, words by Edward Harrigan, music by Dave Graham. [48]

© by Geo. Graham, New York, as child of the deceased author, in renewal for 28 years. Renewal no. 9222, Jan. 5, 1917. Original entry, Jan. 21, 1889, no. 2687.

IF THE WATERS COULD SPEAK AS THEY FLOW; words and music by Charles Graham, arr. for guitar by Edmund Foster. [49]

© by Alice Graham, New York, as widow of the author, in renewal for 28 years. Renewal no. 9081, Dec. 27, 1916. Original entry, May 18, 1889, no. 15144.

IMPERIAL MARCH; by H. Salsbury. [50]

© by H. Salsbury, Sedalia, Mo., as the author, in renewal for 28 years. Renewal no. 9295, Jan. 13, 1917. Original entry, June 21, 1889, no. 19161.

IN MEMORIAM; collection of music for funeral occasions, by C. C. Stearns; mixed or male voices. [51]

© by Florence B. Condy, % White-Smith music pub. co., Boston, as executrix, in renewal for 28 years. Renewal no. 9269, Jan. 9, 1917. Original entry, Mar. 11, 1889, no. 7878.

JERUSALEM THE GOLDEN; anthem by C. C. Stearns; solo sop. [52]

© by Florence B. Condy, % White-Smith music pub. co., Boston, as executrix, in renewal for 28 years. Renewal no. 9267, Jan. 9, 1917. Original entry, Mar. 11, 1889, no. 7876.

JESUS MY ROCK; words by William Stevenson, music by Robert Lowry. [53]

© by Mary Runyon Lowry, Plainfield, N. J., as widow of the author, in renewal for 28 years. Renewal no. 9450, Jan. 29, 1917. Original entry, Mar. 7, 1889, no. 7417.

JESUS WILL HELP YOU; words by Wm. Stevenson, music by Robert Lowry. [54]

© by Mary Runyon Lowry, Plainfield, N. J., as widow of the author, in extension for 14 years. Renewal no. 9453, Jan. 29, 1917. Renewal entry, July 21, 1903, no. C 51799.

KISS ME, SWEETHEART; poem by John Payne, music by W. G. Smith; bar. or mezzo sop. [55]

© by Wilson G. Smith, Cleveland, as the author, in renewal for 28 years. Renewal no. 9357, Jan. 18, 1917. Original entry, June 10, 1889, no. 17772.

KLEIN (BRUNO OSCAR) Capriccietto; by B. O. Klein, op. 40, no. 6. [56]

© by Emilie Klein, New York, as widow of the author, in renewal for 28 years. Renewal no. 9253, Jan. 8, 1917. Original entry, Dec. 30, 1889, no. 40359.

— Capriccio; by B. O. Klein, op. 41. [57]

© by Emilie Klein, New York, as widow of the author, in renewal for 28 years. Renewal no. 9254, Jan. 8, 1917. Original entry, Dec. 30, 1889, no. 40360.

LIFT UP YOUR HEADS YE GATES. See Wagner (Richard)

LITTLE BOY BLUE; poem by Eugene Field, music by F. H. Brackett. [58]

© by Frank H. Brackett, Dorchester, Mass., as the author, in renewal for 28 years. Renewal no. 9345, Jan. 18, 1917. Original entry, Apr. 15, 1889, no. 11886.

LITTLE GENTLE BREATH; by H. P. Main, arr. by F. J. C. [59]

© by Hubert Platt Main, New York, as the author, in extension for 14 years. Renewal no. 9371, Jan. 23, 1917. Renewal entry, Oct. 5, 1903, no. C 56024.

LITTLE (THE) PURITAN MAIDEN; by J. C. Macy. [60]

© by J. C. Macy, Winter Hill, Mass., as the author, in renewal for 28 years. Renewal no. 9349, Jan. 18, 1917. Original entry, Apr. 20, 1889, no. 12395.

LORD'S (THE) PRAYER; music by Albert J. Holden; men's voices. [61]

© by Mrs. H. V. Holden, Long Meadow, Mass., as widow of the author, in renewal for 28 years. Renewal no. 9355, Jan. 18, 1917. Original entry, June 5, 1889, no. 17108.

—; music by Howard M. Dow. [62]

© by Arthur Malcolm Dow, New York, as child of the deceased author, in renewal for 28 years. Renewal no. 9347, Jan. 18, 1917. Original entry, Apr. 20, 1889, no. 12379.

LOW IN THE GROUND THEY'RE RESTING; by Collin Coe [pseud. of J. C. Macy] [63]

© by J. C. Macy, Winter Hill, Mass., as the author, in renewal for 28 years. Renewal no. 9354, Jan. 18, 1917. Original entry, June 5, 1889, no. 17101.

ULLABY; by G. W. Chadwick. [64]

© by George W. Chadwick, Boston, as the author, in renewal for 28 years. Renewal no. 9245, Jan. 8, 1917. Original entry, Dec. 12, 1889, no. 37884.

MACDOWELL (EDWARD ALEXANDER) Fischerknabe (Der) (The fisherboy); words by Schiller, music by E. A. MacDowell, op. 27, no. 3. [65]

© by Marian MacDowell, Peterborough, N. H., as widow of the author, in renewal for 28 years. Renewal no. 9260, Jan. 8, 1917. Original entry, Jan. 2, 1890, no. 444.

— Oben wo die sterne glühen (In the starry sky); words by H. Heine, music by E. A. MacDowell, op. 27, no. 1. [66]

© by Marian MacDowell, Peterborough, N. H., as widow of the author, in renewal for 28 years. Renewal no. 9258, Jan. 8, 1917. Original entry, Jan. 2, 1890, no. 442.

— Schweizerlied (Springtime); words by Goethe, music by E. A. MacDowell, op. 27, no. 2. [67]

© by Marian MacDowell, Peterborough, N. H., as widow of the author, in renewal for 28 years. Renewal no. 9259, Jan. 8, 1917. Original entry, Jan. 2, 1890, no. 443.

MARCHE TRIOMPHALE; par Cornelius Rübner, op. 17, ed. by H. W. Nicholl; piano à quatre mains. [68]

© by H. W. Nicholl, % Edward Schuberth & co., New York, as the author, in renewal for 28 years. Renewal no. 9084, Dec. 28, 1916. Original entry, Mar. 2, 1889, no. 6873.

MARSTON (GEORGE W.) Adagietto; by G. W. Marston. [69]

© by E. Howard Thayer, Boston, as executor, in renewal for 28 years. Renewal no. 9240, Jan. 8, 1917. Original entry, Dec. 7, 1889, no. 37338.

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MEMORY; by G. D. Wilson, op. 18; piano. [70]

© by Josephine M. Wilson, Nyack, N. Y., as widow of the author, in extension for 14 years. Renewal no. 9388, Jan. 18, 1917. Renewal entry, May 23, 1903, no. C 44607.

MEYER-HELMUND (ERIK) CANZONETTA; from Margitta by E. Meyer-Helmund, ed. by H. W. Nicholl. 1. Soprano.—2. Alto.—3. Piano solo.—4. Piano duet. [71-74]

© by H. W. Nicholl, % Edward Schuberth & co., New York, as the author, in renewal for 28 years. Renewal no. 9281-9284, each Jan. 15, 1917. Original entry, Apr. 4, 1889, no. 10760-10763.

MIGNON POLONAISE; transcribed by Alfred H. Pease; piano. [75]

© by Jessie L. Pease, Boston, as child of the deceased author, in extension for 14 years. Renewal no. 9447, Jan. 29, 1917. Renewal entry, Feb. 27, 1903, no. C 44704.

MINSTER (THE) SONG; words by F. E. Weatherly, music by G. B. Nevin; bass or bar. [76]

© by George B. Nevin, Easton, Pa., as the author, in renewal for 28 years. Renewal no. 9351, Jan. 18, 1917. Original entry, May 27, 1889, no. 16064.

MOONLIGHT (THE) DANCE; glee by C. A. White; mixed voices. (C. A. White's secular quartettes) [77]

© by Daniel L. White, Winthrop, Mass., as child of the deceased author, in extension for 14 years. Renewal no. 9375, Jan. 22, 1917. Renewal entry, Jan. 20, 1903, no. C40788.

MORNING GREETING; by Hugo Bergthal [pseud. of James H. Rogers] op. 11, no. 1. [78]

© by Jas. H. Rogers, Cleveland, as the author, in renewal for 28 years. Renewal no. 9479, Jan. 29, 1917. Original entry, Oct. 4, 1889, no. 30170.

MORNING HYMN; words by T. O. Summers, music by H. P. Main. [79]

© by Hubert Platt Main, New York, as the author, in extension for 14 years. Renewal no. 9369, Jan. 23, 1917. Renewal entry, Oct. 5, 1903, no. C56022.

MOUNTAIN (THE) BROOK; by Hugo Bergthal [pseud. of J. H. Rogers]. op. 10, no. 2. [80]

© by Jas. H. Rogers, Cleveland, as the author, in renewal for 28 years. Renewal no. 9482, Jan. 29, 1917. Original entry, Nov. 9, 1889, no. 34045.

MY LOVE'S JEWELS; words from the German of Heine, music by C. Dennée, op. 11, no. 1; contralto. [81]

© by Charles Dennée, Brookline, Mass., as the author, in renewal for 28 years. Renewal no. 9255, Jan. 8, 1917. Original entry, Dec. 30, 1889, no. 40366.

MY MOLLY IS WAITING FOR ME; words by Edward Harrigan, music by Dave Graham. [82]

© by Geo. Graham, New York, as child of the deceased author, in renewal for 28 years. Renewal no. 9224, Jan. 5, 1917. Original entry, Jan. 21, 1889, no. 2689.

NACHT AUF DEM RHEINE (Night on the Rhine); barcarolle by Bruno Oscar Klein, op. 40, no. 3. [83]

© by Emilie Klein, New York, as widow of the author, in renewal for 28 years. Renewal no. 9250, Jan. 8, 1917. Original entry, Dec. 30, 1889, no. 40356.

NIGHT (A) IN SPAIN; by George W. Marston. [84]

© by E. Howard Thayer, Boston, as executor, in renewal for 28 years. Renewal no. 9238, Jan. 8, 1917. Original entry, Dec. 7, 1889, no. 37336.

NOCTURNE IN E FLAT; by F. A. Porter, op. 9. [85]

© by F. Addison Porter, Boston, as the author, in renewal for 28 years. Renewal no. 9246, Jan. 8, 1917. Original entry, Dec. 18, 1889, no. 38733.

NOW HE IS RISEN; words by Jennie Harrison, music by F. W. Tomkins. [86]

© by Nellie Tomkins, New York, as widow of the author, in extension for 14 years. Renewal no. 9219, Jan. 5, 1917. Renewal entry, Jan. 19, 1903, no. C 40695.

RENEWALS AND EXTENSIONS

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O PARADISE; anthem by C. C. Stearns; bass solo. [87]

© by Florence B. Condy, % White-Smith music pub. co., Boston, as executrix, in renewal for 28 years. Renewal no. 9268, Jan. 9, 1917. Original entry, Mar. 11, 1889, no. 7877.

OBEN WO DIE STERNE GLÜHEN. See MacDowell (E. A.)

O'ER HILL AND DALE; by Hugo Bergthal [pseud of J. H. Rogers], op. 10, no. 1. [88]

© by Jas. H. Rogers, Cleveland, as the author, in renewal for 28 years. Renewal no. 9483, Jan. 29, 1917. Original entry, Nov. 9, 1889, no. 34046.

OLD (THE) LOG CABIN IN THE DELL; song and chorus by C. A. White. [89]

© by Daniel L. White, Winthrop, Mass., as child of the deceased author, in extension for 14 years. Renewal no. 9377, Jan. 22, 1917. Renewal entry, Sept. 14, 1903, no. C 54832.

OLD UNCLE DAN; sneezing song, words and music by G. H. Rowe; ladies voices. [90]

© by G. H. Rowe, % Oliver Ditson co., Boston, as the author, in renewal for 28 years. Renewal no. 9343, Jan. 18, 1917. Original entry, Apr. 8, 1889, no. 11265.

ONCE IN ROYAL DAVID'S CITY; by H. A. Norris. [91]

© by Homer A. Norris, New York, as the author, in renewal for 28 years. Renewal no. 9241, Jan. 8, 1917. Original entry, Dec. 7, 1889, no. 37339.

PADDY AND HIS SWEET POTTEEN; words by Edward Harrigan, music by Dave Graham. [92]

© by Geo. Graham, New York, as child of the deceased author, in renewal for 28 years. Renewal no. 9223, Jan. 5, 1917. Original entry, Jan. 21, 1889, no. 2688.

PAIN (JOHN K.) Nocturne; by J. K. Paine; pianoforte. [93]

© by Mary E. Paine, Cambridge, Mass., as widow of the author, in renewal for 28 years. Renewal no. 9242, Jan. 8, 1917. Original entry, Dec. 7, 1889, no. 37340.

PILGRIM'S (THE) PROXY. See Priscilla.

PLUS (LA) BELLE FRANCE; words by Edward Harrigan, music by Dave Graham. [94]

© by Geo. Graham, New York, as child of the deceased author, in renewal for 28 years. Renewal no. 9220, Jan. 5, 1917. Original entry, Jan. 21, 1889, no. 2685.

PRISCILLA; or, The pilgrim's proxy, by H. D. Coolidge and T. W. Surette. [95]

© by Henry D. Coolidge and Thomas W. Surette, Concord, Mass., as the authors, in renewal for 28 years. Renewal no. 9236, Jan. 8, 1917. Original entry, Dec. 21, 1889, no. 39274.

REMEMBER NOW THY CREATOR; anthem by Albert J. Holden; men's voices. [96]

© by Mrs. H. V. Holden, Long Meadow, Mass., as widow of the author, in renewal for 28 years. Renewal no. 9350, Jan. 18, 1917. Original entry, Apr. 20, 1889, no. 12398.

RING THE BELLS MERRILY; words by Fanny J. Crosby, music by H. P. Main. [97]

© by Hubert Platt Main, New York, as the author, in extension for 14 years. Renewal no. 9373, Jan. 23, 1917. Renewal entry, Nov. 20, 1903, no. C 59220.

RIVERSIDE WALTZ; by P. B. Perry; piano or parlor organ. [98]

© by Phil B. Perry, % A. W. Perry's sons, Sedalia, Mo., as the author, in renewal for 28 years. Renewal no. 9297, Jan. 13, 1917. Original entry, Sept. 6, 1889, no. 27139.

RONDO, D MAJOR; by Max Franke, ed. by H. W. Nicholl, op. 29, no. 2; pianoforte. [99]

© by H. W. Nicholl, % Edward Schubert & co., New York, as the author, in renewal for 28 years. Renewal no. 9336, Jan. 18, 1917. Original entry, Apr. 22, 1889, no. 12488.

SCHWEIZERLIED. See MacDowell (E. A.)

SECOND MAZURKA; by F. A. Porter, op. 7. [100]

© by F. Addison Porter, Boston, as the author, in renewal for 28 years. Renewal no. 9247, Jan. 8, 1917. Original entry, Dec. 18, 1889, no. 38734.

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SHOUT FOR JOY; words by Grace J. Frances (Fanny J. Crosby), music by H. P. Main. [101]

© by Hubert Platt Main, New York, as the author, in renewal for 28 years. Renewal no. 9198, Jan. 8, 1917. Original entry, Oct. 23, 1889, no. 32084.

SIGNAL BELLS AT SEA; by Will S. Hays. [102]

© by Rosa Belle Hays, Louisville, as widow of the author, in renewal for 28 years. Renewal no. 9352, Jan. 18, 1917. Original entry, May 27, 1889, no. 16065.

SLAVISCHES WIEGENLIED (Slavonian cradle song); by Bruno Oscar Klein, op. 40, no. 5. [103]

© by Emilie Klein, New York, as widow of the author, in renewal for 28 years. Renewal no. 9252, Jan. 8, 1917. Original entry, Dec. 30, 1889, no. 40355.

SO FAIR AND PURE; words from the German of Heine, music by C. Dennée, op. 11, no. 2; sop. or ten. [104]

© by Charles Dennée, Brookline, Mass., as the author, in renewal for 28 years. Renewal no. 9256, Jan. 8, 1917. Original entry, Dec. 30, 1889, no. 40367.

SOLDIERS' MARCH; by Hugo Bergthal [pseud. of J. H. Rogers] op. 11, no. 2. [105]

© by Jas. H. Rogers, Cleveland, as the author, in renewal for 28 years. Renewal no. 9480, Jan. 29, 1917. Original entry, Oct. 4, 1889, no. 30171.

SONG (A) AT TWILIGHT; by Hugo Bergthal [pseud. of J. H. Rogers] op. 11, no. 3. [106]

© by Jas. H. Rogers, Cleveland, as the author, in renewal for 28 years. Renewal no. 9481, Jan. 29, 1917. Original entry, Oct. 4, 1889, no. 30172.

SONG WITHOUT WORDS; by M. Dahms, op. 14, ed. by O. B. Boise; piano and violin. [107]

© by O. B. Boise, % Edward Schuberth & co., New York, as the author, in renewal for 28 years. Renewal no. 9478, Jan. 29, 1917. Original entry, Apr. 12, 1889, no. 11595.

SPARKLING JEWELS; polka brillante by Edwin Christie. [108]

© by Catherine Meisel, Boston, as next of kin of the author who is not living, in extension for 14 years. Renewal no. 9337, Jan. 18, 1917. Renewal entry, Jan. 5, 1903, no. C 39989.

STEARNS' VESPERS IN G; with Magnificat for quartette or chorus choir, Latin and English text, music by C. C. Stearns. [109]

© by Florence B. Condy, % White-Smith music pub. co., Boston, as executrix, in renewal for 28 years. Renewal no. 9266, Jan. 9, 1917. Original entry, Jan. 14, 1889, no. 1985.

SUNSET SHADOWS; by T. P. Ryder; piano. [110]

© by Eliza J. Ryder, % White-Smith music pub. co., Boston, as widow of the author, in extension for 14 years. Renewal no. 9376, Jan. 22, 1917. Renewal entry, Sept. 14, 1903, no. C 54831.

TE DEUM IN E FLAT; music by N. H. Allen; sop., alto, ten. and 2 basses. [111]

© by N. H. Allen, % Edward Schuberth & co., New York, as the author, in renewal for 28 years. Renewal no. 9157, Dec. 30, 1916. Original entry, Apr. 8, 1889, no. 11290.

THERE'S A BALM IN THE MORNING BREEZE, WILL; song by T. P. Ryder. [112]

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THIRD TARANTELLA; picture, by S. B. Mills, op. 40. [113]

© by E. A. Mills, White Plains, N. Y., as child of the deceased author, in renewal for 28 years. Renewal no. 9444, Jan. 29, 1917. Original entry, Feb. 4, 1889, no. 4154.

UNION SQUARE COLLECTION, NO. 41, 42; six pieces by S. Jacoby, ed. by H. W. Nicholl, op. 100; two violins and piano. bk. 1, 2. [114, 115]

© by H. W. Nicholl, % Edward Schuberth & co., New York, as the author, in renewal for 28 years. Renewal no. 9158, 9159, each Jan. 3, 1917. Original entry, Mar. 9, 1889, no. 7654, 7655.

VALSE CAPRICE; by J. W. Metcalf, op. 23. [116]

© by John W. Metcalf, % Edward Schuberth & co., New York, as the author, in renewal for 28 years. Renewal no. 9083, Dec. 28, 1916. Original entry, Mar. 2, 1889, no. 6874.

RENEWALS AND EXTENSIONS.

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VALSE CAPRICE—Continued.

— by R. A. Newland, op. 7. [117]

© by Harrod C. Newland, New York, John L. Newland, Louisville, Mrs. John D. Smith, New York, as children of the deceased author, in renewal for 28 years. Renewal no. 9085, Dec. 29, 1916. Original entry, Jan. 16, 1889, no. 2126.

VALSE-IMPROMPTU; by Franz Behr, no. 4, ed. by O. B. Boise; piano. [118]

© by Mrs. O. B. Boise, % Edward Schuberth & co., New York, as widow of the author, in renewal for 28 years. Renewal no. 9197, Jan. 8, 1917. Original entry, Mar. 25, 1889, no. 9456.

VERDI (GIUSEPPE) Grand triumphal march from Aïda; arr. by Albert W. Berg. 1. Piano, 4 hands.—2. Piano solo. [119, 120]

© by Albert Berg, New York, as child of the deceased author, in extension for 14 years. Renewal no. 9448, 9449, each Jan. 29, 1917. Renewal entry, Feb. 27, 1903, no. C 44706, 44707.

VICTORS (LES); galop de concert by T. P. Ryder; pianoforte. [121]

© by Eliza J. Ryder, % White-Smith music pub. co., Boston, as widow of the author, in extension for 14 years. Renewal no. 9374, Jan. 22, 1917. Renewal entry, Nov. 7, 1903, no. C 58314.

VIOLETS OF NICE; by François Behr, op. 592, no. 4, ed. by O. B. Boise; piano duet. [122]

© by O. B. Boise, % Edward Schuberth & co., New York, as the author, in renewal for 28 years. Renewal no. 9461, Jan. 30, 1917. Original entry, May 11, 1889, no. 14424.

WAGNER (RICHARD) Lift up your heads, ye gates; anthem for Easter, arr. in part from R. Wagner, by Albert J. Holden. [123]

© by Henrietta V. Holden, Long Meadow, Mass., as widow of the author, in renewal for 28 years. Renewal no. 9446, Jan. 29, 1917. Original entry, Feb. 27, 1889, no. 6563.

WEDDING MARCH; by François Behr, op. 592, no. 2, ed. by O. B. Boise; piano duet. [124]

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WHEN I WAS A LITTLE BOY; quartet by J. C. Macy; male voices. [125]

© by J. C. Macy, Winter Hill, Mass., as the author, in renewal for 28 years. Renewal no. 9341, Jan. 18, 1917. Original entry, Apr. 1, 1889, no. 10406.

WHEN 'TIS MOONLIGHT; waltz song, words and music by C. A. White. [126]

© by Daniel L. White, Winthrop, Mass., as child of the deceased author, in extension for 14 years. Renewal no. 9378, Jan. 22, 1917. Renewal entry, Sept. 21, 1903, no. C 55011.

WHILE SHEPHERDS WATCHED; by G. W. Chadwick. [127]

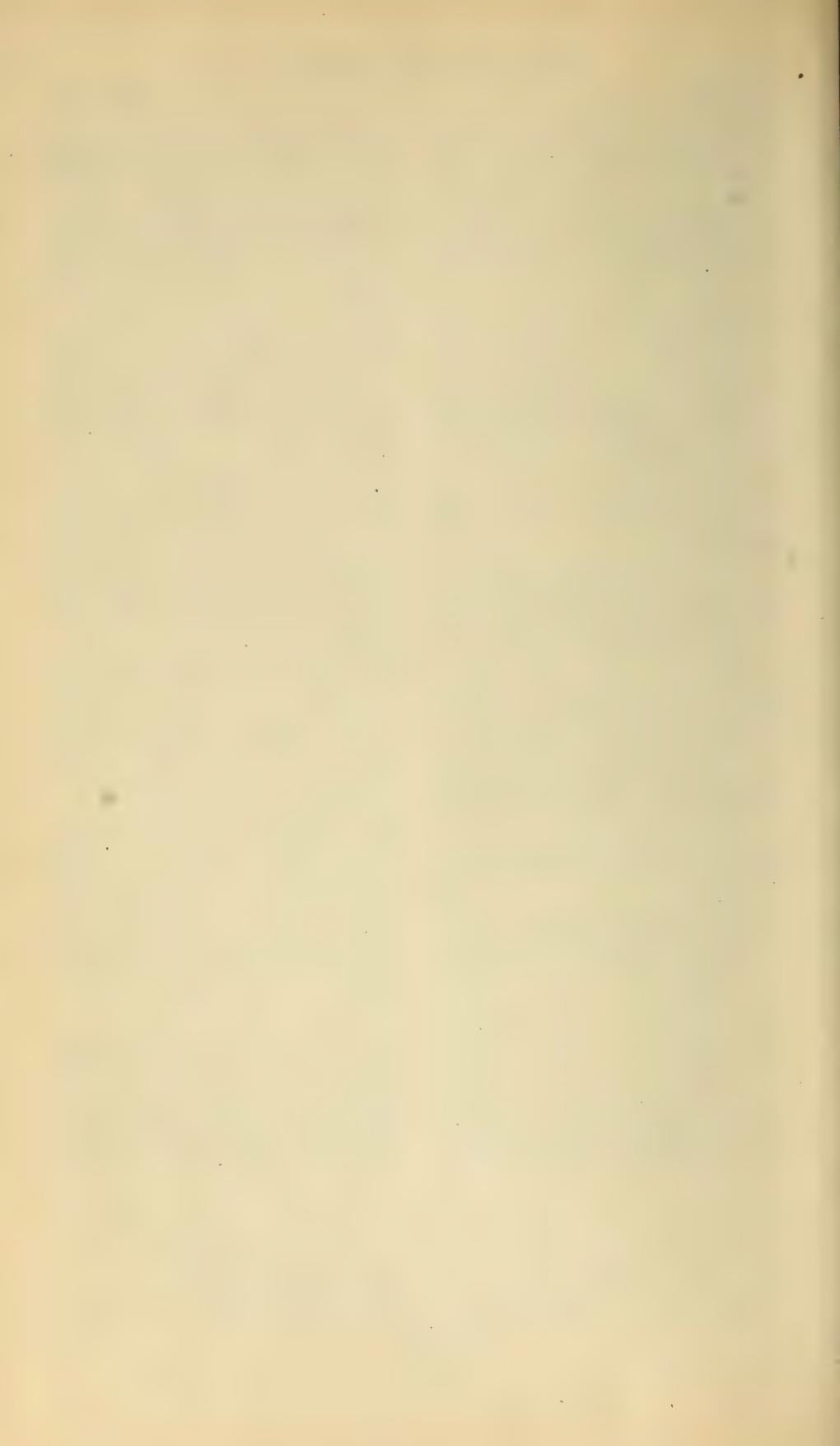
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WHITE (THE) DOVE; tone piece by Paul Mittmann, ed. by O. B. Boise, op. 20; piano. [128]

© by Mrs. O. B. Boise, % Edward Schuberth & co., New York, as widow of the author, in renewal for 28 years. Renewal no. 9264, Jan. 9, 1917. Original entry, Mar. 28, 1889, no. 9821.

YEOMEN OF THE GUARD WALTZ; by Louis Raymond [pseud. of Albert W. Berg] [129]

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[1055]

- ACH, VARMELAND, DU SKONA; arr. by Gustav Hogg. [130]
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- ADMIRATION; by Tyers. [131]
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- ALL ERIN IS CALLING MAVOURNEEN; by O'Hara. [132]
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- AMERINDA. [133]
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- AT DAWNING, I LOVE YOU; by Charles Cadman. [134]
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- AUTUMN SUNSET; by Walter Rolfe; piano. [135]
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- BARCAROLE; by Macmillen. [136]
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- BENEATH A BALCONY; by Wynne. [137]
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- BILTMORE WALTZ. [138]
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- BLUE-WHITE MARCH; by Ernst Schmidt. [139]
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- BYE BYE LAND. [140]
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- CHANSONETTE; by Charles Fonteyn Manney, op. 24; piano. [141]
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- COALING UP IN COLON TOWN. [142]
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- CROSS MY HEART AND HOPE TO DIE. [143]
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- DANCING (THE) MISTRESS; selection by Lionel Monckton. pt. 1, 2. [144]
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- DEEP RIVER; by Burleigh. [145]
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- DELIBES (CLÉMENT PHILIBERT LEO) Sylvia ballet; by L. Delibes, rev. and fingered by Wm. Sehafenberg. [146]
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- DON'T SLAM THAT DOOR. [147]
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- EVERYBODY LOVES A JASS BAND. [148]
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- EV'RY LITTLE WHILE; intro. You're the girl, fox-trot. [149]
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GET A GIRLIE; from The show of wonders, by Herman Timberg. [150]

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GIRLS IF YOU EVER GET MARRIED; intro. I've saved all my love for you; instrumental. [151]

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GOOD-BYE MARY ANN McCUE. [152]

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HALF PAST EIGHT; selection by Paul A. Rubens, intro.—1. Home on leave.—2. Sixteen daughters.—3. Mind where you're going. [153]

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HAVANOLA; by Frey. [154]

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HEART THROBS; by Arnold. [155]

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HILDA FOX TROT; by Davis. [156]

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HOME AGAIN; from Her soldier boy, by Romberg. [157]

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HOUSE (THE) THAT JACK BUILT. [158]

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HOW'S EVERY LITTLE THING IN DIXIE. [159]

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HOW WOULD YOU LIKE TO BOUNCE A BABY. [160]

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I BROUGHT RED ROSES TO YOU IN DECEMBER. [161]

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I LOVE BUT YOU. [162]

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I LOVE SAND; by Davis. [163]

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I'M A 12 O'CLOCK FELLER IN A 9 O'CLOCK TOWN. [164]

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I'M GLAD YOU'RE SORRY. [165]

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I WANT TO BE GOOD, BUT MY EYES WON'T LET ME. [166]

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I WONDER WHAT THEY'RE DOING TONIGHT AT HOME SWEET HOME. [167]

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IF YOU EVER GET LONELY. [168]

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IN A MONASTERY GARDEN. [169]

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IN THE VALLEY OF SUNSHINE AND LOVE. [170]

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IT'S A CUTE LITTLE WAY OF MY OWN. [171]

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JUST KEEP ON SKATING. [172]

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JUST THE KIND OF A GIRL YOU'D LOVE TO
MAKE YOUR WIFE. [173]

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1917; recorded, v. 3, p. 47.

KEWPIES ON PARADE. [174]

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KINGDOM (THE) OF MY HEART; words
by Rida Johnson Young, music by
Otto Motzan. [175]

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KISS (THE) WALTZ; from Her soldier
boy, by Romberg. [176]

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v. 3, p. 48.

LET HIM MISS YOU JUST A LITTLE BIT
AND HE'LL THINK MORE OF YOU. [177]

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Notice rec'd Jan. 16, 1917; record-
ed, v. 3, p. 47.

LITTLE BIT MORE; by Davis. [178]

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LOUISIANA; from Show of wonders, by
Tierney. [179]

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MAGIC (THE) OF YOUR EYES. [180]

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— Same. [181]

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MARRIAGE MARKET TWO STEP; middies
march by Victor Jacobi. [182]

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MELAINE; words by Fred Weatherly,
music by Eric Coates. [183]

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MEMORIES DUET; from The mousme,
words by Arthur Wimperis and
Percy Greenbank, music by Lionel
Monckton. [184]

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MIDSHIPMITE (THE); by Fred E.
Weatherly and Stephen Adams, arr.
by W. Franke Harling. [185]

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3, p. 49.

MILITARY STAMP; from Her soldier
boy, by Crawford. [186]

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3, p. 48.

MONEY BLUES; by Frey. [187]

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MY CLARABELLE; by McKee. [188]

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MY LITTLE CHINA DOLL. [189]

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Notice rec'd Jan. 16, 1917; recorded,
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NIJINSKI; by Macmillen. [190]

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NUIT DE MAI; by Gustave Michiels,
arr. by Mischa Elman. [191]

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ON THE SANDWICH ISLES. [192]

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ON THE SHORE OF SAMOA. [193]

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PALMETTO HOP; by Don Richardson. [194]

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3, p. 46.

PEACE ON EARTH, GOOD WILL TOWARDS
MEN. [195]

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- PESCATORE (IL) CANTA; by Tosti. [196]
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- POLKA DOT; by Hackel-Berge. [197]
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- PUCCINI (GIACOMO) E' lucevan le stelle; from Tosca by Puccini. [198]
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- ROBIN'S (THE) RETURN; rev. ed. by Leander Fisher; piano solo. [199]
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- ROOSTER (THE) FOX-TROT. [200]
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- SCOTCH PASTORALE; by Saenger. [201]
 © Carl Fischer, New York. Notice rec'd Jan. 22, 1917; recorded, v. 3, p. 49.
- SECOND BALLADE; by Homer N. Bartlett, op. 207; piano. [202]
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- SERENATA NAPOLETANA; by G. Sgambati, ed. and fingered by Hugo Riesenfeld. [203]
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- SHE'S DIXIE ALL THE TIME. [204]
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- SHOO FLY; by Roberts. [205]
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- SILVER BAY. [206]
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- SINCE YOU WENT AWAY; by Johnson. [207]
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- SLY AND SHY; by Roberts. [208]
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- SOMEWHERE IN DIXIE. [209]
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- SONGS OF THE NIGHT; by James. [210]
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- SUMMER (A) IDYL; by Frederick Williams, op. 87; piano. [211]
 © Oliver Ditson co., Boston. Notice rec'd Jan. 12, 1917; recorded, v. 3, p. 48.
- SWEETHEART; by Heller and Gould. [212]
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- THAT SONG OF A LOVE DIVINE; words and music by Jacques Mason. [213]
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- THERE NEVER WAS A LASS LIKE YOU. [214]
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- THERE'S A ROSE IN LOVE'S GARDEN FOR YOU. [215]
 © Chas. E. Roat music co., ltd., Battle Creek. Notice rec'd Jan. 29, 1917; recorded, v. 3, p. 50.
- THREE SHADOWS; by Burleigh. [216]
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- TOOTS; by Arndt. [217]
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- TOPSY; by Frey. [218]
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- UKALOU, PRETTY SOUTH SEA ISLAND LADY. [219]
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- UNCLE TOM; by Frey. [220]
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WAR BABIES. [221]

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1917; recorded, v. 3, p. 49.

WEDDING BELLS; from The show of
wonders, by Otto Motzan. [222]

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tice rec'd Jan. 6, 1917; recorded,
v. 3, p. 46.

YEARNING FOR YOU; by McKee. [223]

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Notice rec'd Jan. 12, 1917; recorded,
v. 3, p. 50.

YOU AND I; by de Crescenzo. [224]

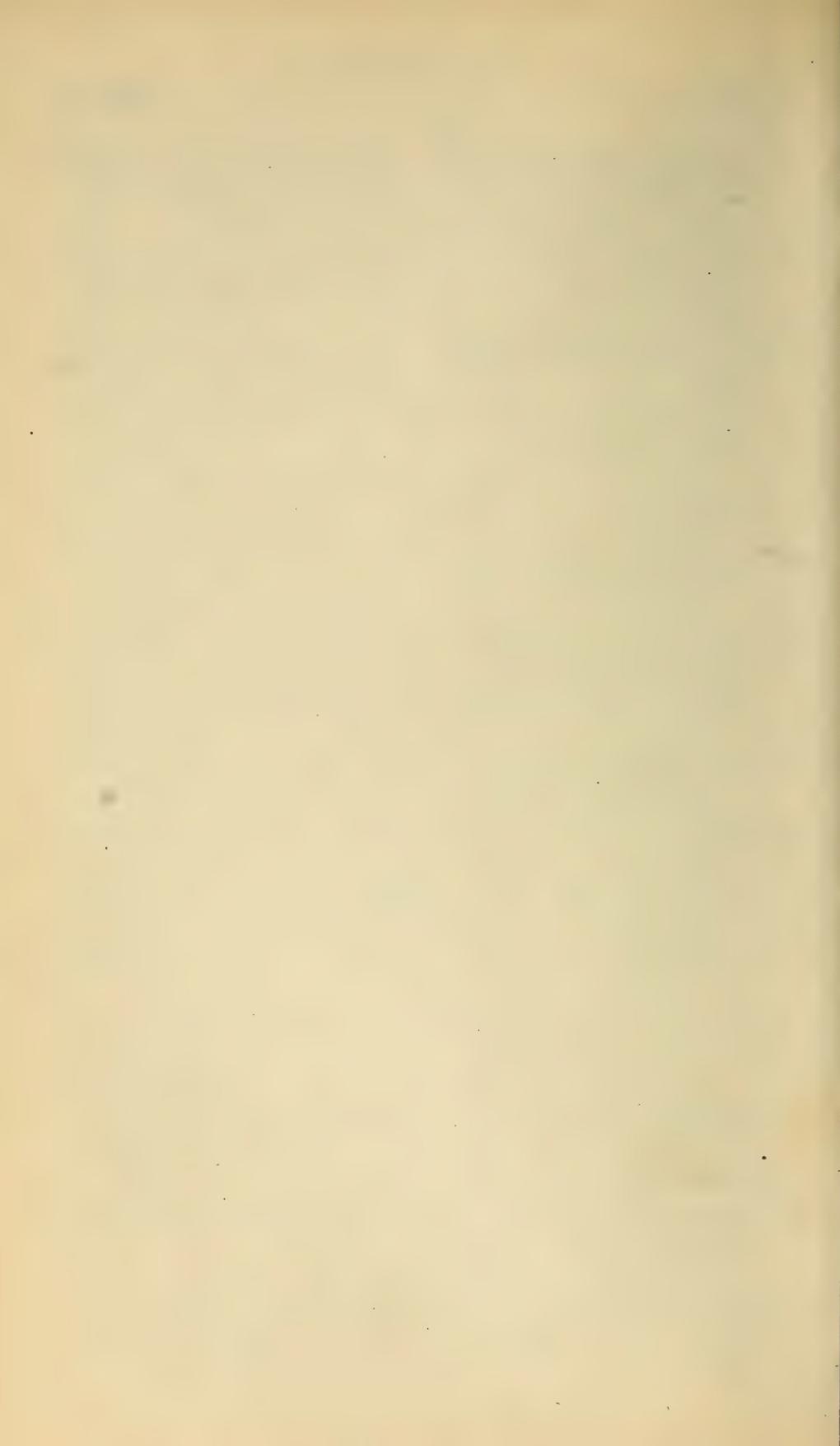
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YOU BET; by Gibbs. [225]

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YVETTE; by Winne. [226]

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CATALOGUE

OF

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PART 3:
MUSICAL COMPOSITIONS

INCLUDING:

LIST OF COPYRIGHT RENEWALS
LIST OF NOTICES OF USER

1917

NEW SERIES, VOLUME 12

No. 2

WASHINGTON
GOVERNMENT PRINTING OFFICE
1917

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Each issue has an index to composers. The final number, completing the volume, will be followed by a full annual index to both composers and proprietors. The subscription price for Part 3, which must be for the complete calendar year, is \$1, payable in advance to the Superintendent of Documents, Washington, D. C., by postal money order, express order, or New York draft.

MUSICAL COMPOSITIONS

A. B. C. PHOToplay CONCERT ED.; arr. by Ernst Luz, of U. S.; orch. and piano acc. Contents:—No. 1 Nocturne no. 13—Serenata—Romance. No. 2 The shepherd's pipe—Why—Remembrance—Third barcarolle.

[1056, 1057]

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'A BELLA D' 'E BELLE; versi di R. Ferraro-Correra, musica di E. Cannio, of Italy; canto e mandolino. Napoli, Emilio Gennarelli & c. [1058]

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'A CCHIÙ BELLA; versi di A. Barbieri, musica di V. Di Chiara, of Italy; canto e mandolino. Napoli, Emilio Gennarelli & c. [1059]

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'A GUERRA; versi di L. Bovio, musica di E. De Curtis, of Italy; parole ed aria. (La canzonetta, no. 734.)

[1060]

© Sept. 1, 1915; 1 c. Jan. 12, 1917; E 394436; Italian book co., New York.

'A QUARTA LETTERA 'E SURDATO; versi di G. Camerlingo, musica di Vincenzo Medina, of Italy. [1061]

© Jan. 27, 1917; 2 c. Jan. 30, 1917; E 394516; Natale Di Palma, New York.

ABENDSTÜCK (Evening piece); nach einem finnischen volkslied, von Selim Palmgren, of Finland, op. 39, edited and revised by Julia A. Burt, of U. S.; klavier. (Nordisches sommer; 5 klavierstücke, no. 1.) [1062]

© Dec. 29, 1916; 2 c. Jan. 30, 1917; E 397229; Wilhelm Hansen, Copenhagen, Denmark.

ABIDE WITH ME; anthem, words by Henry Francis Lyte, music by S. Liddle, arr. by Sumner Salter, of U. S.; mixed voices with sop. and alto solos; organ acc. 4to. (Sacred quartettes, anthems, etc., no. 1227)

[1063]

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ADANAC MARCH; by W. Davis, arr. by W. R. McKanlass, of Canada; piano. [1064]

© Jan. 27, 1917; 1 c. Jan. 29, 1917; E 385908; C. Musgrave & bro., Toronto.

AFTER TO-NIGHT YOU WON'T FORGET ME; words and music by William H. Farrell, of U. S. [1065]

© Feb. 1, 1917; 2 c. Feb. 2, 1917; E 398476; F. B. Haviland pub. co., inc., New York.

AGITATO; by Will L. Becker, of U. S.; full orch. 4to. [1066-1068]

© Dec. 30, 1916; 2 c. each Jan. 31, 1917; E 398302, 398313, 398326; Carl Fischer, New York.

AILENE; waltz, by A. B. Lawrence, of U. S.; piano. [1069]

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AIR CON VARIAZIONI. See Suite ancienne, no. 2.

AIR IN G. See Violoncello album, six pieces, no. 3.

ALFALFA HAY; words and music by F. M. Woodward, of U. S. [1070]

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ALL FOR YOUR LITTLE SMILE; words and music by A. Paganucci (Al Peggy), of U. S. [1071]

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ALL MY TENDER THOUGHTS OF YOU; a message, lyrics by Wilbur Weeks, music by Edward G. Nomis, of U. S. New York, Luckhardt & Belder.

[1072]

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ALL YOUR DRESSES; words and music by Betty Osborn (i. e. Elisabeth S. Osborn), of U. S. [1073]

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ALLEGRO HURRY; by Will. L. Becker, of U. S.; full orch. 4to. [1074]

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ALMA MATER; words and music by Mrs. C. S. Sullivan, of U. S. 4to. [1075]

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ALTHO I'M NOT THE LITTLE GIRL; words and music by Betty Osborn (i. e. Elisabeth S. Osborn), of U. S.; words and melody only. [1076]

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ALWAYS LOOK AROUND; words and music by Betty Osborn (i. e. Elisabeth S. Osborn), of U. S. [1077]

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ALWAYS ONE MORE DAWN; words by Mary Carolyn Davies, music by Anna Priscilla Risher, of U. S. [1078]

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AM BACH (On the brook); von Selim Palmgren, of Finland, op. 39, edited and revised by Julia A. Burt, of U. S.; klavier. (Nordischer sommer, 5 klavierstücke, no. 2.) [1079]

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AMANECER. See Guridi (J.) Tres piezas breves, no. 1.

AMERICA; words by J. D. Solon, music by E. S. S. Huntington, of U. S. [1080]

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AMERICA! BELOVED BY ALL; words by F. H. Ackermann, music by Daniel Protheroe, of U. S. Elgin, Ill., F. H. Ackermann & co. [1081]

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AMMORE PAZZO; versi di A. Barbieri, musica di E. Cannio, of Italy; canto e mandolino. Napole, Emilio Genarelli & c. [1082]

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AMONG THE ARABS; by Otto Langey, of U. S.; op. 158; orchestra. (Suite of three oriental sketches, no. 1.) [1083]

© Jan. 30, 1917; 2 c. Feb. 6, 1917; E 397309; G. Schirmer, New York.

AMONG THE ROSES; a summer idyl, by M. L. Lake, arr. by H. F. Odell, of U. S.; full mand. orch. [1084]

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AMOR DE MUÑECOS; letra y musica de Juan Martinez Abades, of Spain. [1085]

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AMORINO; valzer facile di Branzoli, of Italy; two mands. and gut. [1086]

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AND YET; words by Leo Laird, music by B. Alderman, of U. S. [1087]

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ANDANTE. See Beethoven (Ludwig van)—Petite suite rococo, no. 4.

ANDANTE MYSTERIOSO; by Will L. Becker, of U. S.; full orch. 4to. [1088]

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ANDANTE, PARA UNA SONATA VASCA, ALLA CLASSICA; de P. José Antonio de S. S. (O. M. cap.), of Spain, para piano. [1089]

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ANDANTE RELIGIOSO; by Will L. Becker, of U. S.; full orch. 4to. [1090]

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ANGEL (THE) OF THE LILIES; reverie by G. Aubel, of U. S., op. 100, no. 5; piano. [1091]

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ANGELS FROM THE REALMS OF GLORY; hymn, words by James Montgomery, music by L. Oram, of U. S. [1092]

© Dec. 24, 1916; 2 c. Jan. 9, 1917; E 396916; Louise Oram, Dallas.

ANGELS' (THE) HYMN; words by John W. Wayland, music by J. D. Brunk, of U. S. (*In Life songs*) [1093]

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ANGELS OF JESUS; hymn anthem, words by F. W. Faber, music by R. M. Stults, of U. S.; men's voices. 4to. (Sacred music for men's voices, no. 10893) [1094]

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ANGELUS (THE); words and music by J. H. Taylor, of U. S. [1095]

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ANNIE LAURIE; words by Douglas of Fingland, melody by Lady John Scott, harmonized by Alfred J. Silver, of England; women's voices. sop. 1 & 2 and contralto. [1096]

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ANTEDILUVIAN LOVE; words by Van Ness Clark, music by Len Duggan, of U. S., arr. by Jule Bachmann, of U. S. [1097]

© 1 c. Feb. 6, 1917; E 397314; Van Ness Clark, Rochester, N. Y.

APPLE BLOSSOM BLUES; by R. F. Edwards and F. Mayo, of U. S.; piano. [1098]

© 1 c. Dec. 26, 1916; E 398200; Ray F. Edwards and Fred Mayo, Minneapolis.

APRIL AND JUNE. See Pepper (Harry S.), Two garden songs, no. 2.

ARDAH; novelette, by C. S. Morrison, of U. S.; op. 142; pf. [1099]

© Feb. 12, 1917; 2 c. Feb. 13, 1917; E 397396; Theo. Presser co., Philadelphia.

ARE YOU WASHED IN THE BLOOD; words by C. H. Harrington, music by C. F. Allen, of U. S. [1100]

© Feb. 7, 1917; 2 c. Feb. 8, 1917; E 397333; Chas. H. Harrington and Chas. F. Allen, Binghamton, N. Y.

ARIELS SANG; tekst af prologen ved mindefesten for Shakespeare, 1916, af Helge Rode, musik af Carl Nielsen, of Denmark. [1101]

© Dec. 29, 1916; 1 c. Feb. 6, 1917; E 385939; Wilhelm Hansen, Copenhagen, Denmark.

ARLEQUIN. See Figurines carnavalesques, no. 1.

ART (L') DE DÉLITER LES DOIGTS (The art of finger practice); par G. Czerny, op. 699-740, édition revue par André Bloch, of France; piano. (Collection Orphée, no. 132) [1102]

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AS A BIRD FROM THE SNARE OF THE FOWLER; words by Ina Duley Ogdon, music by Chas. H. Gabriel, of U. S. [1103]

© Jan. 1, 1917; 2 c. Jan. 15, 1917; E. 396986; Homer A. Rodeheaver, Chicago.

AS A FLOWER TO THE SUN; gospel song, words by Ina Duley Ogdon, music by Chas. H. Gabriel, of U. S. [1104]

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AS A LITTLE CHILD; words by Maud Frazer Jackson, music by J. D. Brunk, of U. S. (*In Life songs*) [1105]

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ASESINO; letra y musica de J. Martínez Abades, of Spain; cancion y piano. [1106]

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ASTRIGNE E VASE; versi di A. Barbieri, musica di M. Pasqualillo, of Italy; canto e mandolino. Napoli, Emilius Gennarelli e c. [1107]

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AT THE ENDING OF THE RAINBOW; words by R. Overholtz, music by Billy Bennett, of U. S. Eaton, O., Overholtz music co. [1108]

© Jan. 31, 1917; 2 c. Jan. 31, 1917; E 398467; Ray Overholtz, Eaton, O.

AT THE WEDDING OF THE PRINCE & CINDERELLA. See Kiss (A) for Cinderella, no. 5.

AT VESPERS; quoniam suavis est Dominus, by Edmondstoune Duncan, of England; organ in D maj. [1109]

© Jan. 24, 1917; 2 c. Feb. 3, 1917; E 385936; Oliver Ditson co., Boston.

AU BORD D'UN RUISSEAU (At the brook); by René de Boisdeffre, op. 52, arr. by Chas. J. Roberts, of U. S.; full orch. (Theatre orchestra, no. 1819) [1110]

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AUBADE; by Jean Ten Have, of France; violin and piano. [1111]

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AUF'N PRIPECHOK; music by M. Warschafsky, arr. by Henry A. Russotto, of U. S.; voice and piano. [1112]

© Jan. 25, 1917; 2 c. Feb. 3, 1917; E 398502; Saul Schenker, New York.

AULD DADDY DARKNESS; words by James Fergusson, music by Sidney Homer, of U. S., op. 33; low voice in G. (Three scotch poems, no. 2.) [1113]

© Feb. 5, 1917; 2 c. Feb. 10, 1917; E 397360; G. Schirmer, New York.

AUNT SADIE'S RHYMES; by Sarah Stokes Halkett, set to music by Charles Harvey, of U. S. [1114]

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AUTOUR DU LUXEMBOURG; paroles de Christiné et Trébitsch, musique de Christiné, of France; chant et piano. [1115]

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AVE MARIA; by V. Baluta, of U. S.; sop. 4to. [1116]

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AWAKE AND SING THE SONG; chorale for Easter, music by Richard Wagner, adapted by Mark Andrews, of U. S.; mixed voices, organ ad lib. (Church music review, no. 456.) 4to. [1117]

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AWAY WITH HIM; words by Maud Frazer Jackson, music by J. D. Brunk, of U. S. (*In Life songs*) [1118]

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BABY CLOUDS; words anonymous, music by Cecil Moon, of Great Britain. [1119]

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BACH (EM.) ALLEGRO; by Em. Bach, compiled by W. Rosey, of U. S.; full orch. 4to. (Moving picture series, no. 6) [1120]

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BACH (JOHANN SEBASTIAN) INVENTIONS À DEUX ET À TROIS VOIX (Two and three-voice inventions), par J. S. Bach, édition revue par M. J. Riss-Arbeau, of France, pour piano. (Collection Orphée, no. 164.) [1121]

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BACK FROM THE TRENCHES; words by Gifford Wood, music by F. Pace, of Italy, domiciled at New York. [1122]

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BACK TO ALABAMA IN THE SPRING; words and music by Al. J. Palmer and Lew Denney, of U. S. [1123]

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BALLADE IN G. See Violoncello album, six pieces no. 4.

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BALLADE OF LA BELLE DAME SANS MERCI; text by John Keats, music by Lily Strickland, of U. S. [1124]

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BALLET DANCE; by C. B. Harding, of U. S.; piano. [1125]

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BALLYHOO MARCH; by R. Van Sickel, of U. S.; piano. [1126]

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BARNARD (EDWARD) Fantasy; waltz by E. Barnard, of England; piano solo. [1127]

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BARQUILLA (LA); words by Lopez de Vega, music by U. Gigante, of Italy, domiciled at New York. [1128]

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BATTLE OF GETTYSBURG; descriptive march, by E. T. Paull, of U. S.; piano. New York, E. T. Paull music co. [1129]

© Jan. 23, 1917; 2 c. Jan. 24, 1917; E 397093; Gertrude A. Paull, New York.

BATTLE (THE) OF THE HEART; words and music by E. Williamson, of Canada. [1130]

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BE TRUE TO THE FOLKS BACK AT HOME; lyric by James Wells, music by Walter J. Pond, of U. S. [1131]

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BE WISE, BE WISE AND ADVERTISE; verses founded on lines by E. F. McIntyre, melody and refrain by J. A. MacKinnon, of U. S.; arr. by Martha Boswell Bresler, of U. S.; one or more voices. [1132]

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BEAM (A) OF LOVE; words by Florence Crawford, music by Edith Haines-Kuester, of U. S. [1133]

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BEAUTIES (THE) LINE UP FOR INSPECTION. See Kiss (A) for Cinderella no. 3.

BEAUTIFUL (A) CHILD IS MINE. See Sapphic lyrics, no. 2.

BECAUSE OF YOU; words anonymous, music by Aileen Vernon Neighbour, of Great Britain; no. 2 in C. [1134]

© Feb. 1, 1917; 1 c. Jan. 29, 1917; E 385891; John Church co., London.

BECAUSE WE FELL IN LOVE WISELY; words by H. Greenbrook, music by E. S. S. Huntington, of U. S. [1135]

© 1 c. Jan. 31, 1917; E 398426; H. Greenbrook, Chicago.

BED-TIME SONG. See Clouds over land and sea, no. 5.

BEETHOVEN (LUDWIG VAN); Andante, from the Fifth symphony; by L. van Beethoven, op. 67, re-arr. by Chas. J. Roberts, of U. S.; full orch. [1136]

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— Egmont overture; by L. van Beethoven, op. 84, arr. by Chas. J. Roberts, of U. S.; full orch. (Theatre orchestra, no. 1809) [1137]

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— Moonlight; three part song, text after Eichendorff's poem, by Frederick H. Martens, music arr. from Beethoven sonata, op. 27, no. 2. 1st movement, by Charles Gilbert Spross, of U. S. 4to. (Three part songs for women's voices, no. 2541). [1138]

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— Two romances; by L. van Beethoven, ed. by Leopold Auer, of U. S.; violin and piano. No. 1, op. 40, in G. Major.—No. 2, op. 50, in F major. (Music library no. 795) [1139]

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BEETS AND TURNIPS; fox trot, by L. Charlson, of Spain; piano. [1140]

© Dec. 30, 1916; 1 c. Jan. 26, 1917; E 385867; *Unión musical española*, Madrid.

BEFORE THE DAWN; recitation with musical acc., text from India's love lyrics by Faiz Ulla, adapted from the Hindu by Lawrence Hope, music by Axel Raoul Wachtmeister, of Sweden, domiciled at New York; piano or organ acc. [1141]

© Jan. 29, 1917; 2 c. Jan. 27, 1917; E 397216; John Church co., Cincinnati.

BEHOLD I BRING YOU GOOD TIDINGS; from the cantata *Star in the east*, by Christiaan Kriens, of U. S.; E flat major, voice and piano or organ, or harp. [1142]

© Dec. 30, 1916; 2 c. Jan. 31, 1917; E 398354; Carl Fischer, New York.

BELIEVE ME, IF ALL THOSE ENDEARING YOUNG CHARMS; familiar theme with variations, by M. Greenwald, of U. S.; pf. (*Melodies of Ireland*, no. 14252) [1143]

© Feb. 12, 1917; 2 c. Feb. 13, 1917; E 397402; Theo. Presser co., Philadelphia.

BENEATH THE CROSS; words by Elizabeth C. Clephane, music by Robert G. Ingraham, of U. S.; medium voice, in C. [1144]

© Feb. 1, 1917; 2 c. Feb. 1, 1917; E 397241; Robin Ellis, Ridgefield Park, N. J.

BERCEUSE; by Maximilian Pilzer, of U. S.; violin with piano or harp acc. [1145]

© Dec. 30, 1916; 2 c. Jan. 31, 1917; E 398378; Carl Fischer, New York.

BIONDINA; versi e musica di G. Serra, of Italy; canto e mandolino. [1146]

© Sept. 1, 1916; 1 c. Feb. 1, 1917; E 394544; *Italian book co.*, New York.

BLESSED LAND; words and music by L. A. Lanpher, of U. S. [1147]

© 1 c. Jan. 23, 1917; E 397122; L. A. Lanpher, Marathon, N. Y.

BLIGHTY MARCH; founded on the song *Blighty*, by Weston and Lee, arr. by Henry E. Pether, of England; piano. [1148]

© Dec. 11, 1916; 1 c. Jan. 15, 1917; E 394467; Francis, Day & Hunter, London. [Copyright is claimed on arrangement.]

BLOSSOM LAND; by Jean Philipe, of U. S.; piano. [1149]

© Feb. 2, 1917; 2 c. Feb. 1, 1917; E 397259; John Church co., Cincinnati.

BLUE (THE) AND GOLD; words by Bridges and Wharton, music by B. E. Fischer, of U. S. Kalamazoo, Burton Fischer co. [1150]

© Jan. 12, 1917; 2 c. Jan. 22, 1917; E 398084; Burton Edward Fischer, Kalamazoo, Mich.

BLUMENGRUSS (Flower greeting); by Karl Rauch, of U. S.; piano. [1151]

© Feb. 2, 1917; 2 c. Feb. 1, 1917; E 397264; John Church co., Cincinnati.

BOLERO; by Eugenio Pirani, of U. S., op. 111, no. 2; piano solo. [1152]

© Dec. 30, 1916; 2 c. Jan. 31, 1917; E 398371; Carl Fischer, New York.

BOLERO BEATRICE; by J. K. Hackett, of U. S., op. 2, no. 4; melody only. [1153]

© 1 c. Jan. 11, 1917; E 396941; James K. Hackett, New York.

BONNIE MARY OF LOUGHGOWNA'S SHORE; words by O. Lynch, music by T. E. Andino, of U. S. [1154]

© 1 c. Jan. 31, 1917; E 398432; Owney Lynch, Holter, Mont.

BONNIE SCOTLAND; words and music by Hugh G. Voorhies, of U. S., arr. by Oscar J. Fox, of U. S. [1155]

© 1 c. Jan. 17, 1917; E 397327; Hugh Gordon Voorhies, Houston.

BOOLAAH, MY PRETTY HULLA; words and music by R. H. Carson, of U. S. [1156]

© 1 c. Jan. 24, 1917; E 398489; Rudolph H. Carson, San Antonio.

BOOMERANG MARCH; by C. L. Root, of U. S.; band. 4to. [1157]

© Jan. 22, 1917; 2 c. Jan. 30, 1917; E 398392; Chas. L. Root, Lakewood, O.

BOTTLE (A) COLD; words and music by Betty Osborn, (i. e. Elisabeth S. Osborn), of U. S.; words and melody only. [1158]

© 1 c. Feb. 5, 1917; E 398527; James K. Hackett, New York.

BOURRÉE. See Suite ancienne, no. 5.

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BOYS (THE) OF UNCLE SAM; words by F. H. Ackemann, music by Daniel Protheroe, of U. S. Elgin, Ill., F. H. Ackemann & co. [1159]

© Jan. 20, 1917; 2 c. Jan. 24, 1917; E 398116; Frederick H. Ackemann, Elgin, Ill.

BRAHMS (JOHANNES); Concerto; by J. Brahms, op. 77, ed by Leopold Auer, of U. S.; in D; violin and piano. (Music library no. 779.) [1160]

© Dec. 30, 1916; 2 c. Jan. 31, 1917; E 398352; Carl Fischer, New York. [Copyright is claimed on edited version.]

— Sonata no. III; by J. Brahms, op. 108, violin part ed. by Leopold Auer, piano part ed. by Rudolph Ganz, of U. S.; violin and piano. (Music library no. 792) [1161]

© Dec. 30, 1916; 2 c. Jan. 31, 1917; E 398338; Carl Fischer, New York. [Copyright is claimed on edited version.]

— Waltz in A major; by J. Brahms, op. 39, transcribed by David Hochstein, of U. S.; violin and piano. [1162]

© Dec. 20, 1916; 2 c. Jan. 29, 1917; E 398240; Carl Fischer, New York.

— Waltz in A minor; by J. Brahms, op. 39, transcribed by David Hochstein, of U. S.; violin and piano. [1163]

© Dec. 20, 1916; 2 c. Jan. 29, 1917; E 398241; Carl Fischer, New York.

BREEZE IN THE CORN-FIELD. See Ditties and dances for young musicians, no. 3.

BRIDAL (THE) SCHOOL FOR THE HAWAIIAN UKULELE NO. 6; by D. Mansfield of U. S. [1164]

© Feb. 9, 1917; 2 c. Feb. 10, 1917; E 397374; Dudley Mansfield, New York.

BRIGHT (A) GOOD-MORNING; words by Doris A. Kendall, music by Montague F. Phillips, of Great Britain, op. 26, no. 6. [1165]

© Feb. 1, 1917; 1 c. Feb. 7, 1917; E 394586; Chappell & co., Ltd., London.

BRING BACK THOSE DAYS TO ME; words and music by Will J. Harris, of U. S. [1166]

© Jan. 29, 1917; 2 c. Feb. 2, 1917; E 397274; Buck and Lowney, St. Louis.

BRING HOME A CHEERFUL SMILE; song, by Jimmie Lewellyn Morgan, of U. S. [1167]

© 1 c. Jan. 31, 1917; E 398395; James L. Morgan, Chicago.

BROKEN (THE) TROTH; a cantata, poem by Frederick H. Martens, music by Rossetter G. Cole, of U. S., op. 32; sop. and ten. solo with chorus, four part, for women's voices. 4to. [1168]

© Feb. 3, 1917; 2 c. Feb. 5, 1917; E 398549; H. W. Gray co., New York.

BROOK (THE) IN THE FOREST; by H. D. Hewitt, of U. S.; piano. [1169]

© Feb. 5, 1917; 2 c. Feb. 5, 1917; E 398509; Theo. Presser co., Philadelphia.

BROOK (THE) NYMPHS; humoresque, by Carl A. Preyer, of U. S., op. 50, piano. [1170]

© Jan. 22, 1917; 2 c. Jan. 26, 1917; E 398210; White-Smith music pub. co., Boston. [Copyright is claimed on arrangement.]

BROWNIES (THE); words by Fred. E. Weatherly, music by Franco Leoni, arr. by G. Waring Stebbins, of U. S., mixed voices. (Boozey & co's series of secular quartettes, 1226.) [1171]

© Jan. 31, 1917; 2 c. Feb. 6, 1917; E 397323; Boosey & co., New York. [Copyright is claimed on arrangement.]

BRUNETTE (LA); valse de concert, by Edmund Severn, arr. by H. F. Odell, of U. S.; full mand. orch. [1172]

© Dec. 16, 1916; 2 c. Jan. 31, 1917; E 398364; Carl Fischer, New York. [Copyright is claimed on arrangement.]

BUNCH OF TULIPS; three-step; by J. H. Brenner, of U. S.; piano. [1173]

© 1 c. Feb. 1, 1917; E 397250; Jacob H. Brenner, San Francisco.

BUNTE BLUMEN (Gay flowers); by Karl Rauch, of U. S.; piano. [1174]

© Feb. 2, 1917; 2 c. Feb. 1, 1917; E 397263; John Church co., Cincinnati.

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BUTTERCUPS AND DAISIES; gavotte by G. Aubel, of U. S., op. 100, no. 4; piano. [1175]

© Jan. 18, 1917; 2 c. Jan. 22, 1917; E 398081; George Aubel, Richmond Hill, N. Y.

BUTTERCUPS ARE FLOWING; words by Helen Talyor, music by Claude B. Yearsley, of England; no. 1 in F. 1176

© Feb. 1, 1917; 1 c. Feb. 2, 1917; E 385924; Enoch & sons, London.

BUZZIN' THE BEE; fox-trot by Pete Wendling and Jack Wells, of U. S.; piano. [1177]

© Feb. 5, 1917; 2 c. Feb. 6, 1917; E 398563; Waterson, Berlin & Snyder co., New York.

BY EARLY MORNING LIGHT; Easter anthem, English text by Helen A. Dickinson, air traditional, arr. by Reimann-Dickinson, of U. S. (Sacred choruses, no. 57.) 1. Mixed voices and organ acc. 2. Violin, violoncello and harp. [1178, 1179]

© Feb. 1, 1917; 2 c. Feb. 2, 1917; E 398490, 398491; H. W. Gray co., New York. [Copyright is claimed on arrangements.]

BY THE INDUS; words by Cale Young Rice, music by Marion Bauer, of U. S.; soprano or tenor, and mezzo-sop. or baritone, piano acc. [1180]

© Feb. 6, 1917; 2 c. each Feb. 8, 1917; E 397337; Arthur P. Schmidt co., Boston.

CALL ME SHINE; words and music by Armand John Piron, of U. S.; arr. by J. W. Mac Neal, of U. S. [1181]

© Jan. 29, 1917; 2 c. Feb. 2, 1917; E 397370; Williams & Piron music pub. co., New Orleans.

CALL ME TO ARMS; words and music by W. Gaston, of U. S.; arr. by S. S. Huntington, of U. S.; words and melody. [1182]

© 1 c. Jan. 29, 1917; E 397200; William Gaston, New York.

CALL (THE) OF THE PLAINS; by Rubin Goldmark, of U. S.; violin and piano. [1183]

© Jan. 13, 1917; 2 c. Jan. 31, 1917; E 398357; Carl Fischer, New York.

CAN'T (THE) STOP FOX TROT; by Ernest Bilbao, of Spain; piano. [1184]

© Dec. 30, 1916; 1 c. Jan. 26, 1917; E 385900; Unión musical española, Madrid.

CÁNTARO (EL) ROTÓ; canción, letra de F. Periquet, música de R. Benedito, of Spain. [1185]

© Dec. 30, 1916; 1 c. Jan. 26, 1917; E 385868; Unión musical española, Madrid.

CANTERBURY (THE) PILGRIMS; an opera in four acts, words by Percy Mackaye, music by Reginald de Koven, of U. S.; vocal score. [1186]

© Dec. 30, 1916; 2 c. Dec. 26, 1916; D 19728; John Church co., Cincinnati.

CARESSES; by Eugenio Pirani, of U. S., op. 111, no. 1; piano. [1187]

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CARIHUAIRO (EL); (San Juan), music by U. Gigante, of Italy, domiciled at New York; piano. [1188]

© 1 c. Feb. 10, 1917; E 397355; Ugo Gigante, New York.

CARILLONS; de Mr. Couperin. (Louis Couperin), révision et annotations par Charles Bouvet, of France, pour orgue. [1189]

© Dec. 30, 1916; 1 c. Jan. 15, 1917; E 394453; E. Demets, Paris. [Copyright is claimed on revision and annotations.]

CASTLES IN THE AIR; dance by G. Aubel, of U. S., op. 100, no. 3; piano. [1190]

© Jan. 18, 1917; 2 c. Jan. 22, 1917; E 398080; George Aubel, Richmond Hill, N. Y.

CAVALRY SONG; words by Frederick H. Martens, music by Fritz Spindler, op. 140, no. 3, adapted and arr. by N. Clifford Page, of U. S.; 1st and 2nd sop. and alto. (The laurel octavo, no. 390) [1191]

© Jan. 22, 1917; 2 c. Jan. 29, 1917; E 398294; C. C. Birchard & co., Boston. [Copyright is claimed on arrangement and adaptation.]

CECILIA; valzer di N. Tramontana, of Italy; two mands. and guit. [1192]

© Jan. 8, 1917; 2 c. Jan. 9, 1917; E 396920; Mauro V. Cardilli, New York.

CELTIC LOVE SONG; words by Louis K. Anspacker, music by Lola Carrier Worrell, of U. S.; high voice. [1193]

© Feb. 5, 1917; 2 c. Feb. 6, 1917; E 397315; Huntzinger & Dilworth, New York.

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CHAMPION (THE); overture, by Geo. Wiegand, rev. by M. L. Lake, of U. S.; military band. 4to. (Universal band journal, no. 169) [1194]

© Dec. 27, 1916; 2 c. Jan. 29, 1917; E 398254; Carl Fischer, New York. [Copyright is claimed on revision.]

CHANSON DE BARBERINE. See Goossens (Eugène) Deux melodies, no. 2.

CHANSON DE FORTUNIO. See Goossens (Eugène) Duex melodies, no. 2.

CHANT (LE) DE LA TRANCHÉE; paroles de J. Bressoles, musique de Louis Ancel, of France; chant et piano. [1195]

© Dec. 30, 1916; 1 c. Jan. 15, 1917; E 394455; Carl Selva, Paris.

CHANT (THE) OF THE STARS; words by Alice Bradley, music by Margaret Hoberg, of U. S. 1. Sop. or ten. 2. Mezzo. sop. or bar. [1196]

© Jan. 9, 1917; 2 c. each Jan. 9, 1917; E 396927; Arthur P. Schmidt co., Boston.

CHANT SANS PAROLES. See Violoncello album, six pieces, no. 6.

CHARMANTE (LA) ROSALIE; on, Le mariage par procuration, comedie-musicale en un acte, paroles de Pierre Veber, musique de Henri Hirchmann, of France. Partition pour chant et piano. [1197]

© Dec. 30, 1916; 1 c. Jan. 15, 1917; E 394448; Max Eschig, Paris.

CHEERFUL BLUES; by Abe Olman, of U. S.; piano. [1198]

© Jan. 29, 1917; 2 c. Jan. 27, 1917; E 398279; Paramount music pub. co., Chicago.

CHIEF BIG JAW; an Indian rag, by Warren N. Dean, of U. S.; banjo solo, C notation. [1199]

© Jan. 20, 1917; 2 c. Jan. 24, 1917; E 398111; Stephen Shepard, Paterson, N. J.

CHIHUAHUAU; words and music by V. D. Nirella, of U. S. Pittsburgh, Pa., Nirella pub. co. [1200]

© Nov. 1, 1916; 2 c. Jan. 16, 1917; E 398202; Vincent D. Nirella, Pittsburgh.

CHILD (THE) AND THE STAR; waltz by G. Aubel, of U. S., op. 100, no. 2, piano. [1201]

© Jan. 18, 1917; 2 c. Jan. 22, 1917; E 398082; George Aubel, Richmond Hill, N. Y.

CHILDHOOD AND HOME; words by John W. Wayland, music by J. D. Brunk, of U. S. (*In Life songs*) [1202]

© Dec. 30, 1916; 2 c. Jan. 22, 1917; E 398139; John D. Brunk, Goshen, Ind.

CHINESE ALLEGRETTO; by Ch. Puerner, compiled by M. Winkler, of U. S.; full orch. 4to. (Moving picture series no. 31) [1203]

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CHOPIN (FRÉDÉRIC FRANÇOIS); Etude; by F. Chopin, op. 25, no. 2, transcribed by Maximilian Pilzer, of U. S.; violin and piano. [1204]

© Dec. 30, 1916; 2 c. Jan. 31, 1917; E 398374; Carl Fischer, New York. [Copyright is claimed on free transcription.]

CHRIST IS RISEN, CHRIST IS RISEN; Easter anthem, words by A. J. Gurney, music by Wm. R. Spence, of Canada; mixed voices. [1205]

© Feb. 7, 1917; 2 c. Feb. 12, 1917; E 385948; Oliver Ditson co., Boston.

CHRIST IST ERSTANDEN; Christ Jesus glorious, Oesterfestlied, dichter unbekannt, musik von H. G. Heiden, of U. S.; gemischten chor. [1206]

© Jan. 11, 1917; 2 c. Jan. 31, 1917; E 398391; Henry G. Heiden, Milwaukee.

CHRISTMAS BELLS; words and music by E. Garrett, of U. S. [1207]

© Dec. 15, 1916; 2 c. Dec. 20, 1916; E 398089; Elizabeth Garrett, El Paso.

CHRISTMAS GIFTS; words by Francis McKinnon Morton, music by W. A. Post, of U. S. [1208]

© Nov. 15, 1916; 2 c. Feb. 2, 1917; E 398494; Smith & Lamar, Nashville.

CINDERELLA NAMES THE PRINCE OF HER DREAMS. See Kiss (A) for Cinderella, no. 4.

CLASS SONG OF JANUARY 1917; words by Frances Maire, music by I. J. Rosenberg, of U. S. [1209]

© Jan. 29, 1917; 2 c. Jan. 31, 1917; E 398465; Irene J. Rosenberg, Detroit, Mich.

LOUDS: See Clouds over land and sea, no. 4.

CLOUDS OVER LAND AND SEA; sun-down pictures, by H. Huyts, of Belgium, op. 22; pianoforte. Contents:—1. A trip to anywhere.—2. Somewhere at sea.—3. Tranquil moments.—4. Clouds.—5. Bed-time song.—6. On guard. [1210]

© Jan. 9, 1917; 1 c. Jan. 29, 1917; E 385890; Schott & co., London.

COCARDE (LA) DE MIMI-PINSON; opérette en 3 actes, paroles de Maurice Ordonneau & Francis Gally, musique de Henri Goublier fils; partition chant et piano. Vocal score. [1211]

© Dec. 30, 1916; 1 c. Jan. 15, 1916; E 385873; Choudens, Paris.

COLLEEN DARLIN'; words by M. Lynch, music by S. M. C. of U. S. [1212]

© Feb. 3, 1917; 2 c. Feb. 8, 1917; E 397341; Saint Mary's College, Notre Dame, Ind.

COLLEEN (THE) WHO WAITS FOR ME; words and music by Joseph Buell Carey, of U. S. [1213]

© Jan. 15, 1917; 2 c. Jan. 22, 1917; E 398074; Buell music co., San Francisco.

COLÓN, COLÓN; couplet madrileño, letra de E. Montesinos, musica de Antonio Rincón, of Spain. [1214]

© Dec. 30, 1916; 1 c. Jan. 20, 1917; E 385859; Unión musical española, Madrid.

COLONIAL DAYS; words and music by Bob Winter, of U. S. [1215]

© Jan. 29, 1917; 2 c. Jan. 27, 1917; E 398278; Paramount music pub. co., Chicago.

COLUMBIAN (THE); military march-song, words by Denis A. McCarthy, music by H. T. Gilday, of U. S.; unison, chorus or male quartet. 4to. [1216]

© Nov. 29, 1916; 2 c. Feb. 5, 1917; E 398511; H. Theo. Gilday, Lowell, Mass.

COME ALONG; words and music by Betty Osborn (i. e. Elisabeth S. Osborn) of U. S.; words and melody only. [1217]

© 1 c. Feb. 5, 1917; E 398528; James K. Hackett, New York.

COME ALONG, BOYS, JOIN THE ARMY; words by A. Woodrow, music by T. E. Andino, of U. S. [1218]

© 1 c. Jan. 31, 1917; E 398422; A. Woodrow, St. Catherines, Canada.

COME ALONG WITH ME; song in the musical play, Blue-Bell in Fairyland, words by Clifford Grey, music by Herman Darewski, of England. [1219]

© Jan. 31, 1917; 1 c. Feb. 9, 1917; E 385947; Francis, Day & Hunter, London.

COME BACK AND BRING MY HEART; words by Lester A. Walton and Alex Rogers, music by Ford Thompson Dabney, of U. S.; arr. by Alfred Ross, of U. S. [1220]

© 1 c. Jan. 29, 1917; E 398283; Walton, Rogers and Dabney, Brooklyn.

COME BACK TO ME; words by Edward Lockton, music by Charles Willeby, of Great Britain; no. 3 in G. [1221]

© Feb. 1, 1917; 1 c. Jan. 29, 1917; E 385892; John Church co., London.

COME SAIL WITH ME O'ER THE GOLDEN SEA; words and music by E. G. Corson, of U. S. [1222]

© Feb. 3, 1917; 2 c. Feb. 2, 1917; E 398475; Leo. Feist inc., New York.

COME YE DISCONSOLATE; hymn anthem, words by Thomas Moore, music by F. J. Barrett, of U. S.; quartette of mixed voices. New York, J. H. Schroeder. 4to. (Sacred music no. 21.) [1223]

© Feb. 1, 1917; 2 c. Feb. 1, 1917; E 397240; Francis John Barrett, Brooklyn.

COMMUNION SERVICE IN B FLAT; music by Clarence E. Rolfe, of U. S.; mixed voices. (Octavo series; sacred, no. 1206.) [1224]

© Feb. 6, 1917; 2 c. Feb. 8, 1917; E 397335; Arthur P. Schmidt co., Boston.

COMPLETE INSTRUCTIVE MANUAL FOR THE BUGLE, TRUMPET, AND DRUM; by V. F. Safranek, of the U. S. 24mo. [1225]

© June 8, 1916; 2 c. June 17, 1916; aff. June 23, 1916; A 431615; Carl Fischer, New York.

CON TE SUL MARE; versi di P. Pagliuca, musica di E. Tagliaferri, of Italy; canto e mandolino. Napoli, Emilio Gennarelli & co. [1226]

© Sept. 1, 1916; 1 c. Feb. 1, 1917; E 394543; Italian book co., New York.

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CONCERT INTERMEZZO; by R. G. Hailing, of Great Britain; organ. [1227]

© Jan. 27, 1917; 2 c. Jan. 29, 1917; E 385912; Boston music co., Boston.

CONCERT NO. 6. See Mozart, (W. A.)

CONCERTO. See Braham (Johannes).

CONSTANT (THE) HILLS; four part song, words by Jas. Lowell, music by Adam Geibel, of U. S.; mixed voices. 4to. (Secular part-songs, no. 5482.) [1228]

© Feb. 1, 1917; 2 c. Feb. 5, 1917; E 389513; White Smith music pub. co., Boston.

CONTE (PAOLO) Andantino, in A; by P. Conte, of Italy, domiciled at Grand Forks, N. D., op. 76; violin and piano. [1229]

© Jan. 16, 1917; 2 c. Feb. 3, 1917; E 389544; Oliver Ditson co., Boston.

CORNAMUSA (LA) SICILIANA (A ciaramedda); by Antonino Mauro, of U. S.; organo o piano. [1230]

© Jan. 27, 1917; 2 c. Jan. 27, 1917; E 397209; V. Spadea, New York.

CORONATION PAVAN; by C. Lucas, of England; piano. (*In Musical courier*, vol. LXXIV, no. 6) [1231]

© Feb. 8, 1917; 2 c. Feb. 12, 1917; E 397387; Clarence Lucas, New York.

CREAM-WHITE (A) ROSE-BUD; words by J. Boyle O'Reilly, music by Louis Victor Saar, of Austria, domiciled at Cincinnati; op. 72, no. 6; medium in A. [1232]

© May 31, 1916; 2 c. Jan. 29, 1917; E 398267; Oliver Ditson co., Boston.

CRINOLINE; by G. P. Centanini, of U. S.; piano. [1233]

© Feb. 2, 1917; 2 c. Feb. 1, 1917; E 397269; John Church co., Cincinnati.

CROSSING THE BAR; words by Tennyson, music by S. Scott, of England; no. 2 in A flat. [1234]

© Jan. 17, 1917; 1 c. Feb. 6, 1917; E 394577; Stewart Scott, Ryton-on-Tyne, England.

CRUCIFIX (THE); words by Draycot M. Dell, music by K. Edridge-Greene, of England; in E flat. [1235]

© Feb. 2, 1917; 1 c. Feb. 12, 1917; E 385953; E. Osborne & co., Ltd., London.

CUDDLE DOON; words by Alexander Anderson, music by Sidney Homer, of U. S., op. 33; low voice in E flat. (Three Scotch poems, no. 3.) [1236]

© Feb. 5, 1917; 2 c. Feb. 10, 1917; E 397361; G. Schirmer, New York.

CUENTO DE AMOR; poesia de F. Periquet, musica de I. Tabuyo, of Spain; canto y piano. [1237]

© Dec. 30, 1916; 1 c. Jan. 26, 1917; E 385866; Unión musical española, Madrid.

CUENTOS DE COLOR DE ROSA; por Jacinto R. Manzanares, of Spain, para piano. [1238]

© Dec. 30, 1916; 1 c. Jan. 26, 1917; E 385904; Unión musical española, Madrid.

CUP (THE) WINNER; march, by Louis Tocaben, arr. by Seredy-Tocaben, of U. S.; full orch. including instrumentation for full mand. orch. (Progressive orchestra edition, no. 31) [1239]

© Dec. 30, 1916; 2 c. Jan. 31, 1917; E 398341; Carl Fischer, New York.

CYCLE (A) OF OLD SCOTTISH MELODIES; arr. by Arthur Whiting, of U. S.; four solo voices, sop., cont., tenor, and bass, with piano acc. [1240]

© Jan. 30, 1917; 2 c. Feb. 6, 1917; E 397306; G. Schirmer, New York.

DAILY GYMNASTICS FOR THE VIOLIN PLAYER (La ginnastica quotidiana del violinista); by Giuseppe di Janni, of Italy, domiciled at New York, op. 2. [1241]

© Dec. 30, 1916; 2 c. Jan. 31, 1917; E 398340; Carl Fischer, New York.

DAISY AND SWEET WILLIAM; words by M. White, music by R. A. Browne, of U. S. [1242]

© 1 c. Jan. 23, 1917; E 397100; Mary White, Chicago.

DAISY (A) SONG; two part song, by Harry Vibbard, of U. S.; ladies voices. 4to. (Modern series no. 108) [1243]

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DANCE GROTESQUE; by C. B. Harding, of U. S.; piano. [1244]

© Jan. 27, 1917; 2 c. Jan. 31, 1917; E 398448; Chas. B. Harding, Columbia, Mo.

DANCE WITH LAUGHTER. See Tschai-kowsky (P. I.)

DARK AND WONDROUS NIGHT (Dunkle schöne nacht); words by Otto Julius Bierbaum, tr. by Frederick H. Martens, music by A. Walter Kramer, of U. S., op. 44, no. 2; low in C minor. [1245]

© Jan. 24, 1917; 2 c. Jan. 29, 1917; E 398268; Oliver Ditson co., Boston.

DARKTOWN (THE) STRUTTER'S BALL; words and music by Shelton Brooks, of U. S. [1246]

© Jan. 18, 1917; 2 c. Jan. 22, 1917; E 398068; Will Rossiter, Chicago.

DAUGHTER (A) OF THE GODS; music score for the photoplay by Robert Hood Bowers, of U. S.; piano or organ. [1247]

© Oct. 17, 1916; 2 c. Feb. 5, 1917; E 398556; William Fox, New York.

DAWN; words by Eula Brown Fields, music by J. E. Andino, of U. S. [1248]

© 1 c. Jan. 23, 1917; E 397121; John Fields, Giddings, Texas.

DAWN SONG. See Song pictures, no. 4.

DAY (THE) OF RESURRECTION; Easter anthem, words translated from the Greek by J. M. Neale, music by Paul Ambrose, of U. S.; mixed voices. (8vo. series no. 1200) [1249]

© Jan. 9, 1917; 2 c. Jan. 9, 1917; E 396926; Arthur P. Schmidt co., Boston.

DE OLD PLANTATION; by R. M. Stults, of U. S., mixed voices. 4to. (Part songs for mixed voices, no. 10892) [1250]

© Feb. 5, 1917; 2 c. Feb. 5, 1917; E 398507; Theo Presser co., Philadelphia.

DEAR HAWAII; words and music by Api Keleconi, of U. S. [1251]

© Dec. 6, 1915; 2 c. Jan. 24, 1917; E 397095; Chas. N. Daniels, San Francisco.

DEEP WOND'ROUS EYES; words by Shelley Thornton, music by Percy Elliott, of England; in E flat, F & G. [1252]

© Jan. 31, 1917; 1 c. each Feb. 6, 1917; E 394571; Ascherberg, Hopwood & Crew, ltd., London.

DEERING OUT TO WIN; athletic song, lyric and music by G. T. Goldthwaite, of U. S. [1253]

© Jan. 27, 1917; 2 c. Jan. 30, 1917; E 398388; George T. Goldthwaite, Portland, Me.

DEMOISELLE (LE) DU PRINTEMPS; operette en trois actes, paroles de M. Ordonneau, F. Gally et G. Léglise, musique de Henri Goublier fils, of France; partition chant et piano. 4to. [1254]

© Dec. 30, 1916; 1 c. Jan. 15, 1917; E 385831; Choudens, Paris.

DEMON (THE) WAR; words by M. I. Osmun, music by E. S. S. Huntington, of U. S. [1255]

© 1 c. Jan. 25, 1917; E 397133; M. I. Osmun, Chicago.

DESIDERIO È MARENARO; versi di P. Ragozino, musica di F. Liberato, of Italy. Napoli, Emilio Gennarelli e c. [1256]

© Sept. 1, 1916; 1 c. Feb. 1, 1917; E 394536; Italian book co., New York.

DIAMOND MARCH; a sparkler by William Hartman, of U. S.; piano. [1257]

© 1 c. Feb. 2, 1917; E 398487; W. Hartman, Chicago.

DID YOU SEND ME THESE BEAUTIFUL FLOWERS; featured in the revue, Razzle-dazzle, words by Albert de Courville and Wal Pink, music by Herman Darewski, of England. [1258]

© Dec. 11, 1916; 1 c. Jan. 15, 1917; E 394489; Francis, Day & Hunter, London.

DINKEY (THE) BIRD; from The magic carpet, words from poem by Eugene Field, music by Abraham J. Goronetzky, of U. S. [1259]

© Jan. 11, 1917; 2 c. Jan. 15, 1917; E 396977; University music house, Ann Arbor, Mich.

DINNA ASK ME; words by John Dunlop, music by Sidney Homer, of U. S., op. 33; high voice in G flat. (Three Scotch poems, no. 1.) [1260]

© Feb. 5, 1917; 2 c. Feb. 10, 1917; E 397359; G. Schirmer, New York.

DIS MY COUNTRY; words and music by W. Huston, of Canada. [1261]

© 1 c. Jan. 9, 1917; E 396917; Walter Huston, Toronto, Ont., Can.

DISILLUSION; words by John G. Saxe, music by G. A. Grant-Schaefer, of U. S.; low voice in C. [1262]

© Jan. 24, 1917; 2 c. Feb. 3, 1917; E 398545; Oliver Ditson co., Boston.

DITTIES AND DANCES FOR YOUNG MUSICIANS; by Ernest Austin, of Great Britain, op. 57, for piano, English fingering. Book 1. Contents:—1. The streamlet.—2. Fun in the hay-field.—3. Breeze in the corn-field.—4. English dance.—5. The wood-nymphs dance.—6. Ring-dance. [1263]

© Jan. 20, 1917; 1 c. Jan. 29, 1917; E 394509; J. H. Larway, London.

DIVERTISSEMENT. See Suite for flute, violin & harp.

DO YOU LOVE JESUS; words and music by B. Hester, of U. S. [1264]

© Jan. 1, 1916; 2 c. Dec. 26, 1916; E 398223; Byron Hester, Chickasha, Okla.

DÔDOLA; valse suppliante, by Hugo Frey, of U. S.; piano. [1265]

© Jan. 26, 1917; 2 c. Jan. 27, 1917; E 398234; G. Ricordi & co., inc., New York.

DOM-TOM; waltz by H. Ernest Millikin, of U. S.; piano. [1266]

© Jan. 31, 1917; 2 c. Feb. 1, 1917; E 397251; Hugh E. Millikin, Cleveland, O.

DONIZETTI (GAETANO) Land (The) of our fathers (O Italia); words by Philip Edwards, music by G. Donizetti, arr. by Alfred J. Silver, of Great Britain; two-part chorus for trebles. 4to. [1267]

© Feb. 1, 1917; 2 c. Feb. 3, 1917; E 397280; J. Fischer & bro., New York. [Copyright claimed on the arrangement.]

DON'T ALL SPEAK AT ONCE, LITTLE GIRLS; song in the revue, Three cheers, words by Adrian Ross, music by H. Darewski, of England. [1268]

© Jan. 26, 1917; 1 c. Jan. 30, 1917; E 385920; Herman Darewski music pub. co., London.

DON'T FORGET YOUR DEAR OLD MOTHER; words by Nelson Ingham, music by Will Gugger, of U. S. [1269]

© Jan. 20, 1917; 2 c. Jan. 30, 1917; E 397228; Gugger and Ingham, Philadelphia.

DOWN AT THE LUNATIC'S BALL; words and music by E. Aichele, arr. by Wm. M. Schmitt, of U. S. [1270]

© 1 c. Feb. 1, 1917; E 397235; Elmer Aichele, Cincinnati.

DOWN WHERE IT'S SUMMER ALL THE TIME; words and music by W. Jones, of U. S. [1271]

© 1 c. Jan. 29, 1917; E 398230; William Jones, New York.

DOWN WHERE THE WILD FLOWERS GROW; words by Isabelle D. Moore, music by C. H. De Vine, of U. S. [1272]

© Feb. 6, 1917; 2 c. Feb. 8, 1917; E 397330; Willis music co., Cincinnati.

DRAMATIC ADAGIO; by Oscar Funck, of U. S.; full orch. 4to. (Moving picture series no. 35) [1273]

© Dec. 30, 1916; 2 c. Jan. 31, 1917; E 398309; Carl Fischer, New York.

DRAMATIC ANDANTE; by Emil Ascher, compiled by T. M. Taylor, of U. S.; full orch. 4to. (Moving picture series no. 5) [1274]

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DRAMATIC MAESTOSO; by Emil Ascher, compiled by R. Codina, of U. S.; full orch. 4to. (Moving picture series no. 3.) [1275]

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— by Loraine, of U. S.; full orch. 4to. (Moving picture series no. 13) [1276]

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DRAMATIC TENSION; by Emile Ascher, compiled by N. Petras, of U. S.; full orch. 4to. (Moving picture series no. 1.) [1277]

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— by M. Winkler, of U. S.; full orch. 4to. (Moving picture series no. 36) [1278]

© Dec. 30, 1916; 2 c. Jan. 31, 1917; E 398307; Carl Fischer, New York.

DREAM EYES; words and music by M. Gillespie, of U. S., arr. by Eugene Platzmann, of U. S. [1279]
 © 1 c. Jan. 23, 1917; E 397127; Marian Gillespie, New York.

DREAM-PEDLARY; three-part chorus, words by Thomas Lovell Beddoes, music by Colin Taylor, of England; female voices. (Novello's octavo edition of trios, no. 460.) [1280]

© Jan. 27, 1917; 1 c. Jan. 29, 1917; E 385875; Novello & co., Ltd., London.

DREAMING. See Violoncello album, six pieces, no. 5.

DREAMING DREAMS OF YOU; words by Robert Todd, music by Walter J. Pond, of U. S. [1281]

© Jan. 30, 1917; 2 c. Feb. 1, 1917; E 397244; Estate of Hamilton S. Gordon, New York.

DREAMS; by R. S. Stoughton, of U. S.; organ. [1282]

© Feb. 2, 1917; 2 c. Feb. 5, 1917; E 398514; White-Smith music pub. co., Boston.

DRÖMBILDER (Rêveries); 2^{dra} serien, av Torsten Petre, of Sweden, op. 46, nos. 1-8; piano. [1283]

© Dec. 29, 1916; 1 c. Feb. 6, 1917; E 385938; Wilhelm Hansen, Copenhagen, Denmark.

DYING (THE) POET (Le poète mourant); by L. M. Gottschalk, arr. by H. F. Odell, of U. S.; full mand. orch. [1284]

© Jan. 2, 1917; 2 c. Jan. 31, 1917; E 398347; Carl Fischer, New York. [Copyright is claimed on arrangement.]

DYING (A) SOLDIER'S FAREWELL LETTER; words by C. J. A. Horst, music by H. B. Roland, of U. S. [1285]

© 1 c. Jan. 31, 1917; E 398423; C. J. A. Horst, Guayanilla, Porto Rico.

E CHI ME PENZA; versi di Amleto Ragona, musica di Tony Procida, of Italy; canto e mandolino. Napoli, Emilio Gennarelli & c. [1286]

© Sept. 1, 1916; 1 c. Feb. 1, 1917; E 394541; Italiano book co., New York.

'E GUAIE D' ITALIA; versi di Genaro Camerlingo, musica di Alfredo Taylor, of U. S. [1287]

© Jan. 20, 1917; 2 c. Jan. 30, 1917; E 397225; Arturo Matacea, New York.

EACH FLOWER TELLS THE STORY; words by Maud Frazer Jackson, music by J. D. Brunk, of U. S. (*In Life songs*) [1288]

© Dec. 30, 1916; 2 c. Jan. 22, 1917; E 398132; John D. Brunk, Goshen, Ind.

EARNSHAW (ALFRED H.) Seventeen violoncello studies; composed by A. H. Earnshaw, of Great Britain, op. 47, in two books. 1. Book 1, nos. 1-9, Berners edition, no. 102. 2. Book 2, nos. 1-8. Berners edition, no. 103. [1289, 1290]

© Dec. 28, 1916; 1 c. each Jan. 15, 1917; E 394494, 394495; Joseph Williams, Ltd., London.

EARTH IS ENOUGH; words by Edwin Markham, music by Claude Warford, of U. S.; high voice in G flat. [1291]

© Dec. 30, 1916; 2 c. Jan. 31, 1917; E 398369; Carl Fischer, New York.

EASTER DAWN; anthem, by M. A. Simpson, of U. S.; solo and chorus of mixed voices. 4to. New York, Robin Ellis. (Choir music no. 28) [1292]

© Feb. 5, 1917; 2 c. Feb. 5, 1917; E 398519; M. A. Simpson, Ridgefield Park, N. J.

EASTER FLOWERS; words by Fred. E. Weatherly, music by Wilfrid Sanderson, of Great Britain; no. 2 in B flat. [1293]

© Dec. 30, 1916; 1 c. Jan. 27, 1917; E 394508; Boosey & co., London.

EASTER HYMN (Cantique de Pâques); English text by Helen F. Bantock, version française par Edwin Evans, music arr. by Granville Bantock, of England. [1294]

© Jan. 22, 1917; 1 c. Jan. 23, 1917; E 394499; J. & W. Chester, London. [Copyright is claimed on arrangement.]

EASTERN (AN) IDYL; by R. S. Stoughton, of U. S.; organ. [1295]

© Jan. 29, 1917; 2 c. Jan. 30, 1917; E 398389; White-Smith music pub. co., Boston.

ECHO OF THE PAST; waltz by J. K. Hackett, of U. S., op. 2, no. 11; melody only. [1296]

© 1 c. Jan. 11, 1917; E 396940; James K. Hackett, New York.

MUSICAL COMPOSITIONS

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ECHOES FROM THE HAREM; oriental dance by A. W. Hughes, of England; band. 4to. [1297]

© Jan. 25, 1917; 2 c. Feb. 2, 1917; E 398555; Cundy-Bettoney co., Boston.

ECHOES OF HUNGARY; (Erinnerung an Ungarn); by Karl Janda, of U. S.; piano. [1298]

© Jan. 27, 1917; 2 c. Jan. 29, 1917; E 398228; C. W. Thompson & co., Boston.

EGMONT OVERTURE. See Beethoven (Ludwig van).

EINSAME (DIE) BLÜTE (The lonely blossom); by Karl Rauch, of U. S.; piano. [1299]

© Feb. 2, 1917; 2 c. Feb. 1, 1917; E 397262; John Church co., Cincinnati.

ELVES; by G. P. Centanini, of U. S.; piano. [1300]

© Feb. 2, 1917; 2 c. Feb. 1, 1917; E 397268; John Church co., Cincinnati.

EN CALESA; tirana, letra de Javier de Burgos, música de R. Calleja, of Spain. [1301]

© Dec. 30, 1916; 1 c. Jan. 26, 1917; E 385898; Unión musical española, Madrid.

EN LA BOMBI; schotischs por J. Gordo, of Spain, para piano. [1302]

© Dec. 30, 1916; 1 c. Jan. 26, 1917; E 385858; Unión musical española, Madrid.

EN LA PLAYA; pasillo para canto, words by Julio Flores, music by U. Gigante, of Italy, domiciled at New York; voice and piano. [1303]

© 1 c. Feb. 10, 1917; E 397353; Ugo Gigante, New York.

EN PASSANT; impression d'amour par Édouard Schütt, of Austria; piano. (Trois morceaux, no. 2.) [1304]

© Jan. 30, 1917; 2 c. Feb. 6, 1917; E 394561; G. Schirmer, New York.

ENGLAND, REMEMBER; song in the revue, Razzle-dazzle, words by Albert de Courville and Wal Pink, music by Herman Darewski, of England; song and chorus. [1305]

© Dec. 11, 1916; 1 c. Jan. 15, 1917; E 394483; Francis, Day & Hunter, London.

ENGLISH DANCE. See Ditties and dances for young beginners, no. 4.

ENTER A BEAUTY, THE PRINCE YAWNS. See Kiss (A) for Cinderella, no. 2.

ETERNAL MAY; poem by Frederick H. Martens, music by A. Walter Kramer, of U. S., op. 34 no. 9; high voice. [1306]

© Feb. 10, 1917; 2 c. Feb. 13, 1917; E 397390; J. Fischer & bro., New York.

ETERNAL PRAISE; for the church and Sunday school, comp. and ed. by E. O. Excell and Marion Lawrence, of U. S. 12mo. [1307]

© Jan. 22, 1917; 2 c. Jan. 25, 1917; aff. Jan. 24, 1917; A 453775; Hope pub. co., Chicago.

ETERNAMENTE (For all eternity); valse di concerto, by G. De Stefano, of U. S.; 1st and 2nd mandolins, 3rd mandolin (or mandola) and guitar acc. [1308]

© Feb. 1, 1917; 2 c. Feb. 3, 1917; E 397302; G. De Stefano, Philadelphia.

ETUDE. See Chopin (F. F.)

ÉTUDES D'OCTAVES; de Czerny, op. 553, révision et annotations par M. Prestat, of France; piano. (Edition nationale, no. 5120.) [1309]

© Dec. 30, 1916; 1 c. Jan. 15, 1917; E 394452; Maurice Senart & cie., Paris. [Copyright is claimed on revision and annotations]

ÉTUDES, VOL. 1 DE I À XII; par J. C. Kessler, op. 20, édition revue par M. J. Riss-Arbeau, of France; piano. (Collection Orphée, no. 165.) [1310]

© Feb. 2, 1917; 1 c. Feb. 3, 1917; E 394553; Société française d'éditions des grands classiques musicaux, Paris.

EUGENIE; valse by Birdie O'Shauganessy, of Ireland; piano. [1311]

© Aug. 4, 1916; 1 c. Jan. 29, 1917; E 385909; Pigott & co., ltd., Dublin, Ireland.

EUSKARIA IDOLATRADA; zortzico, letra de Eduardo Montesinos, música de Antonio Rincón, of Spain. [1312]

© Dec. 30, 1916; 1 c. Jan. 26, 1917; E 385862; Unión musical española, Madrid.

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EXERCICES SUR LES 5 NOTES; de Czerny, op. 777, révision et annotations de M. Prestat, of France; piano. (Editions nationale, no. 5121.) [1313]

© Dec. 30, 1916; 1 c. Jan. 15, 1917; E 394454; Maurice Senart et cie, Paris. [Copyright is claimed on revision and annotations.]

EXERCISES FOR INDEPENDENCE OF THE FINGERS; by I. Philipp, of Austria; piano; part 2. New York, G. Schirmer. [1314]

© Feb. 8, 1917; 2 c. Feb. 10, 1917; E 394587; G. Schirmer, New York.

EXULTATION; words anonymous, music by Mary Knight Wood, of U. S.; high in D flat. [1315]

© Jan. 26, 1917; 2 c. Feb. 3, 1917; E 398546; Oliver Ditson co., Boston.

FAIRY TALES; song in the comedy production, This and that, words by Clifford Harris, music by Jas. W. Tate, of England. [1316]

© Oct. 18, 1916; 1 c. Jan. 24, 1917; E 394500; Francis, Day & Hunter, London.

FALLING LEAVES; valse lente, by J. Fernisson, of Spain; piano. [1317]

© Dec. 30, 1916; 1 c. Jan. 26, 1917; E 385865; Unión musical española, Madrid.

FALSE; words and music by L. McGee, of U. S. [1318]

© Dec. 30, 1916; 2 c. Jan. 31, 1917; E 398468; Luther McGee, Chillicothe, Tex.

FAMINE (THE); recitation with musical acc., text from India's love lyrics, adapted from the Hindu by Lawrence Hope, music by Axel Raoul Wachtmeister, of Sweden, domiciled at New York. [1319]

© Jan. 29, 1917; 2 c. Jan. 27, 1917; E 367217; John Church co., Cincinnati.

FANTASIA ON SCOTTISH FOLK-MELODIES; by Max Bruch, op. 46, ed. by Theodore Spiering, of U. S.; violin and piano. (Music library no. 784) [1320]

© Dec. 30, 1916; 2 c. Jan. 31, 1917; E 398337; Carl Fischer, New York. [Copyright claimed on edited version.]

FAR AWAY IN HONOLULU, THEY'VE GOT THE TANGO CRAZE; words and music by the Leightons (Burt & Frank), of U. S. [1321]

© Feb. 1, 1917; 2 c. Feb. 2, 1917; E 398484; M. Witmark & sons, New York.

FAR BEYOND; words by C. J. Westbury, music by C. Whitaker-Wilson, of Great Britain; no. 2 in G. [1322]

© Feb. 1, 1917; 1 c. Jan. 29, 1917; E 385893; John Church co., London.

FEED ME WITH LOVE; words by C. B. Fyne, music by Eugene Platzmann, of U. S. [1323]

© 1 c. Jan. 23, 1917; E 397126; Chas. B. Fyne, Hartford, Conn.

FEIST'S ALL-STAR MEDLEY OVERTURE; compiled by Jack Glogau, arr. by S. Danks, of U. S.; orch. 4to. [1324]

© Jan. 26, 1917; 2 c. Jan. 27, 1917; E 397214; Leo Feist inc., New York. [Copyright is claimed on arrangement.]

FERN VON DER HEIMAT IN SCHWERER ZEIT; hymne der Deutschen im ausland, worte und melodie von Otto Goritz, of Germany, domiciled at New York; high voice. [1325]

© Jan. 2, 1917; 2 c. Jan. 31, 1917; E 398381; Carl Fischer, New York. [Copyright is claimed on arrangement.]

FESTIVAL MARCH; by Gaston Borch, arr. by Tom Clark, of U. S.; band with piano conductor. [Band compendium, no. 2.] [1326]

© Feb. 7, 1917; 2 c. Feb. 10, 1917; E 397365; G. Schirmer, New York. [Copyright is claimed on arrangement.]

FEUERZAUBER. See Wagner (Richard).

FIFTH YEAR MUSIC; [by] H. Bann, of U. S. New York, Cincinnati [etc.] American book company [1917] front. (plate) 8vo. (Hollis Dann music course) [1327]

© Jan. 16, 1917; 2 c. and aff. Jan. 22, 1917; A 453752; Hollis Dann, Ithaca, N. Y.

FIFTY YEARS OF WEDDED LIFE; words by Mrs. P. E. Huff, music by R. A. Browne, of U. S. [1328]

© 1 c. Jan. 29, 1917; E 398216; Mrs. Permelia E. Huff, Fontana, Kans.

FIGURINES CARNAVALESQUES; par H. Stierlin Vallon, of France; piano. Contents:—1. Arlequin.—2. Polichinelli.—3. Pierrot rêve.—4. Grelots (Les) de la folie.—5. Pour bercer Colombine.—6. Place aux masques. [1329]

© Dec. 30, 1916; 1 c. Jan. 15, 1917; E 394463; Ad. Henn, Genève, Switzerland.

MUSICAL COMPOSITIONS

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FIND ME A LASS LIKE ME MOTHER; the bachelor's excuse; words by Edward Laska, music by Lillian Rosedale, of U. S. [1330]

© Feb. 8, 1917; 2 c. Feb. 10, 1917; E 397379; T. B. Harms & Francis Day & Hunter, New York.

FIRESIDE DREAMS; words and music by E. H. McCrea, of U. S. [1331]

© Dec. 30, 1916; 2 c. Jan. 24, 1917; E 398109; E. H. McCrea, New Richmond, Ind.

FIRST STEPS IN ENSEMBLE PLAYING; five poetic melodies illustrating attractive poems, words by Emily Carter, Matthais Barr, and Mary N. Prescott; music by Franz C. Bornschein, of U. S.; four violins and piano with optional viola and cello parts. Contents:—1. Sundown.—2. Moon so round and yellow.—3. The reapers.—4. Spring rain.—5. May. [1332]

© Dec. 30, 1916; 2 c. Jan. 31, 1917; E 398339; Carl Fischer, New York.

FISH STORIES; words and music by Betty Osborn (i. e. Elisabeth S. Osborn), of U. S. [1333]

© 1 c. Jan. 31, 1917; E 398399; James K. Hackett, New York.

FISHER'S (THE) WIDOW; poem by Arthur Symons, music by Louis Adolphe Coerne, of U. S., op. 94, no. 3; low in B flat minor. [1334]

© Feb. 3, 1917; 2 c. Feb. 5, 1917; E 398523; Boston music co., Boston.

FLAG (THE) OF THE NATIONS; march song, words by William P. Young, music by C. E. Schober, of U. S. [1335]

© 1 c. Jan. 31, 1917; E 398441; Caroline E. Schober, Burlington, N. J.

FLIGHT (THE) OF THE SOUL; by J. K. Hackett, of U. S., op. 2, no. 9; melody only. [1336]

© 1 c. Jan. 11, 1917; E 396946; James K. Hackett, New York.

FLIRTATION (Ballgeflüster); waltz-intermezzo, by Erik Meyer-Helmund, op. 93, arr. by Chas. J. Roberts, of U. S.; full orch. (Theatre orchestra, no. 1818) [1337]

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FLORA BELLA; selection, from the operetta by Milton E. Schwarzwald, arr. by Lee Orean Smith, of U. S.; piano. [1338]

© Feb. 10, 1917; 2 c. Feb. 10, 1917; E 397386; Leo Feist inc., New York. [Copyright is claimed on arrangement]

FLORIDA; words by H. F. Dye, music by E. S. S. Huntington, of U. S. [1339]

© 1 c. Feb. 3, 1917; E 397295; H. F. Dye, Gainesville, Fla.

FLORIDA BLUES; words by Hezekiah Jenkins and Chas A. Jones, music by William King Phillips, of U. S. [1340]

© Jan. 4, 1917; 2 c. Jan. 15, 1917; E 396995; Pace & Handy music co., Memphis, Tenn.

FOG; words by Lizette W. Reese, music by R. L. Hausmann, of U. S. [1341]

© 1 c. Feb. 1, 1917; E 397247; Rosalie L. Hausmann, San Francisco.

FOR GOD, AND KING, AND RIGHT; words by Veronica Mason, music by Frank Bridge, of England; unison school song. 4to. [1342]

© Jan. 12, 1917; 1 c. Feb. 6, 1917; E 394559; G. Schirmer, ltd., London.

FOR ME AND MY GAL; words by Edgar Leslie and E. Ray Goetz, music by George W. Meyer, of U. S. [1343]

© Jan. 24, 1917; 2 c. Jan. 25, 1917; E 398154; Waterson, Berlin & Snyder co., New York.

FOR MY LOVED ONES AND MY COUNTRY I MUST GO; words and music by Short, Kuney and Vertugno, of U. S. [1344]

© 1 c. Feb. 3, 1917; E 397283; Short, Kuney and Vertugno, Oelwein, Ia.

FOR THE MOTHERLAND AND CANADA; patriotic song, words by Mrs. Jas. Johnson, music by G. R. Robinson, of Canada. [1345]

© Feb. 2, 1917; 1 c. Feb. 7, 1917; E 385941; Thos. Anderson, Hamilton, Ont., Canada.

FOR THE WHIPPOORWILL IS CALLING; words and music by F. M. Woodward, of U. S. [1346]

© 1 c. Jan. 18, 1917; E 397222; F. M. Woodward, Port Byron, Ill.

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FOR YOU I AM PRAYING; words and music by Adalyn S. Holden, of U. S. Washington, D. C., Percy S. Foster piano co. [1347]

© Dec. 30, 1916; 2 c. Jan. 31, 1917; E 398447; A. S. Holden, Washington.

FORCE OF DESTINY. See Verdi (Giuseppe)

FORGIVEN; words by Maud Frazer Jackson, music by J. D. Brunk, of U. S. (*In Life songs*) [1348]

© Dec. 30, 1916; 2 c. Jan. 22, 1917; E 398136; John D. Brunk, Goshen, Ind.

FOUNTAIN SONG; part song, words by John G. Neihardt, music by Axel Raoul Wachtmeister, of Sweden, domiciled at New York; women's voices with sop. solo. 4to. (Three-part songs for women's voices, no. 2539) [1349]

© Jan. 27, 1917; 2 c. Jan. 25, 1917; E 398207; John Church co., Cincinnati.

FOX (SAM) POPULAR MANDOLIN AND GUITAR COLLECTION. 1st mandolin. no. 5. [1350]

© Jan. 29, 1917; 2 c. and aff. Feb. 5, 1917; A 456355; Sam Fox pub. co., Cleveland.

FOX VIOLIN, CORNET, PIANO AND ORCHESTRA FOLIO NO. 7. 4to. [1351]

© Jan. 29, 1917; 2 c. and aff. Feb. 5, 1917; A 456354; Sam Fox pub. co., Cleveland.

FRAGMENT (A); by Mary Helen Brown, of U. S.; violin and piano. [1352]

© Dec. 26, 1916; 2 c. Jan. 29, 1917; E 398263; Carl Fischer, New York. [Copyright is claimed on arrangement.]

FROM CUPID'S BOW; from Dr. Divorce, lyrics by Jack Thompson, music by Benj. Levant, of U. S. [1353]

© Jan. 12, 1917; 2 c. Jan. 15, 1917; E 396984; Fidelity music co., Pittsburgh.

FROM HERE TO SHANGHAI; words and music by Irving Berlin, of U. S. [1354]

© Jan. 23, 1917; 2 c. Jan. 24, 1917; E 397092; Waterson, Berlin & Snyder co., New York.

FROM ONE SABBATH TO ANOTHER; anthem, by C. Hugo Grimm, of U. S.; mixed voices, bar. solo; organ acc. 4to. (Anthems for mixed voices, no. 2544) [1355]

© Jan. 27, 1917; 2 c. Jan. 25, 1917; E 398206; John Church co., Cincinnati.

FULFILLMENT; poem by Thomas S. Jones, jr., music by R. Huntington Woodman, of U. S.; high voice, with piano acc. [1356]

© Jan. 30, 1917; 2 c. Feb. 6, 1917; E 397307; G. Schirmer, New York.

FUMBS UP; song in the musical dream play, Blue-Bell in Fairyland, words by Clifford Grey, music by Herman Darewski, of England. [1357]

© Jan. 31, 1917; 1 c. Feb. 9, 1917; E 385944; Francis, Day & Hunter, London.

FUN IN THE HAY-FIELD. See Ditties and dances for young musicians, no. 2.

FURIOSO; by Will L. Becker, of U. S.; full orch. 4to. [1358]

© Dec. 30, 1916; 2 c. Jan. 31, 1917; E 398298; Carl Fischer, New York.

FURTHER (THE) AWAY I GO, THE MORE I LOVE YOU; words by Geo. Betz, music by E. S. S. Huntington, of U. S. [1359]

© 1 c. Feb. 3, 1917; E 397293; Geo. Betz, Brooklyn, N. Y.

GALIPETTE (LA); danse pantomime dans l'opérette, Les Maris de Ginette, musique de Félix Fourdrain, of France; piano. [1360]

© Dec. 30, 1916; 1 c. Jan. 15, 1917; E 394460; Max Eschig, Paris.

GARRY OWEN; familiar theme with variations, by M. Greenwald, of U. S.; pianoforte. (Melodies of Ireland, no. 14256) [1361]

© Feb. 12, 1917; 2 c. Feb. 13, 1917; E 397398; Theo. Presser co., Philadelphia.

GAVOTTE; by C. Blaine Harding, of U. S.; piano. [1362]

© Jan. 27, 1917; 2 c. Jan. 31, 1917; E 398450; Chas. B. Harding, Columbia, Mo.

GAVOTTE TAMBOURIN. See Petite suite rococo no. 3.

MUSICAL COMPOSITIONS

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1380

GEE I'VE GOT THE BLUES; words by L. Richter, music by H. B. Roland, of U. S. [1363]

© 1 c. Jan. 31, 1917; E 398439; Louis Richter, Rochester.

GIQUE. See Suite ancienne, no. 3.

GIOVINEZZA; polka brillante, di A. Bufaletti, of Italy; two mands. and guit. [1364]

© Jan. 8, 1917; 2 c. Jan. 9, 1917; E 396919; Mauro V. Cardilli, New York.

GIRL (A) FROM BOARDING SCHOOL; song from musical comedy, Dont tell anybody, lyric by J. H. Jackson, music by J. H. Fithian jr., of U. S. [1365]

© Jan. 30, 1917; 2 c. Jan. 31, 1917; E 398387; J. H. Fithian jr., Philadelphia.

GIRL o' MINE; lyric by Malcolm Douglas, music by Walter J. Pond, of U. S. [1366]

© Jan. 30, 1917; 2 c. Feb. 1, 1917; E 397243; Estate of Hamilton S. Gordon, New York.

GIRL OF THE LONELY ISLE; words by Fred Wolgast, music by Harry Gifford, of England; song & chorus. [1367]

© Dec. 11, 1916; 1 c. Jan. 15, 1917; E 394479; Francis, Day & Hunter, London.

GIRL (THE) YOU CAN'T FORGET; words and music by W. R. Williams, of U. S. [1368]

© Nov. 29, 1916; 2 c. Jan. 22, 1917; E 398104; Will Rossiter, Chicago.

GIRLS (THE) OF THE UNITED STATES OF AMERICA; words and music by W. Reed, of U. S. [1369]

© 1 c. Jan. 24, 1917; E 398115; Waldo Reed, Westport Point, Mass.

GIVE ME, HAVE YOU GOT, AND KINDLY LET ME TAKE; words and music by L. C. Wrenn, of U. S., arr. by George Weiner, of U. S. [1370]

© 1 c. Jan. 26, 1917; E 398196; Louis Coffman Wrenn, Savannah, Ga.

GO AHEAD AND CHOOSE; words by James M. Cahaney, music by Jean Navarro, of U. S. [1371]

© Jan. 15, 1917; 2 c. Jan. 19, 1917; E 398501; Cahaney, Watson & Kern, Uhrichsville, Ohio.

GO TO A MUSICAL SHOW; words by Harold B. Allen, music by Donald C. Wilson, of U. S. [1372]

© Jan. 15, 1917; 2 c. Jan. 22, 1917; E 398064; Fullen-Watson co., Seattle.

GOD BE MERCIFUL UNTO US; words from psalm LXVII, music by W. R. Alpe, of England; mixed voices and organ. [1373]

© Jan. 27, 1917; 1 c. Jan. 29, 1917; E 385874; W. R. Alpe, London.

GOD OF OUR FATHERS, AND LORD OF THE DEEP; an English hymn, words and music by Ethel Boyce, of England. 12^{mo}. (Novello's parish choir book, no. 938.) [1374]

© Jan. 27, 1917; 1 c. Jan. 29, 1917; E 385878; Novello & co., London.

GOD ONLY KNOWS HOW I MISS YOU, HE ONLY KNOWS HOW I CARE; words by Will D. Cobb, music by Gus E. Edwards, of U. S. [1375]

© Jan. 30, 1917; 2 c. Jan. 31, 1917; E 398473; Jos. W. Stern & co., New York.

GOLDFINCH'S (THE) WEDDING; humorous part song of Little Russia, English version by Deems Taylor and Kurt Schindler, music after the setting by A. Koshitz, by Kurt Schindler, of U. S.; mixt chorus a capella. [1376]

© 1 c. Feb. 10, 1917; E 397376; Kurt Schindler, New York.

GOLDILOCKS; waltz from the operetta Fairyland, by B. J. Hecker, of U. S. [1377]

© Jan. 4, 1917; 2 c. Jan. 15, 1917; E 396994; B. J. Hecker, Elgin, Ill.

GONE BUT NOT FORGOTTEN; words by Mrs. H. Emery, music by H. B. Roland, of U. S. [1378]

© 1 c. Jan. 23, 1917; E 397101; Mrs. Henry Emery, Olin, Ia.

GOOD-BYE OLD BROADWAY; words by Geo. Walters, music by E. S. S. Huntington, of U. S. [1379]

© 1 c. Jan. 23, 1917; E 397102; Geo. Walters, Philadelphia.

GOOD NIGHT, MY DEAREST LOVE; love's serenade, words by Frances Stone Mason, music by Le Roy M. Rile, of U. S.; in B flat. [1380]

© Feb. 5, 1917; 2 c. Feb. 6, 1917; E 397325; Edward Schubert & co., New York.

CATALOGUE OF COPYRIGHT ENTRIES

1381

pt. III, n. s., v. 12

GOOSSENS (EUGÈNE) Deux mélodies (Two songs); paroles de Alfred de Musset, English version by Stanley Spencer Young, no. 1, and Mowbray Marras, no. 2, musique de Eugène Goossens, of England, op. 10, pour soprano ou tenor. Contents:—1. Chanson de Fortunio.—2. Chanson de Barberine. [1381]

© Feb. 5, 1917; 1 c. Feb. 6, 1917; E 394558; J. & W. Chester, London.

— Deux proses lyriques; paroles de Edwin Evans, mises en musique par E. Goossens, of England, op. 16. Contents:—A. Hier, dans le jardin ensoleillé.—B. Mon chemin s' était assombri. [1382]

© 1 c. Jan. 29, 1917; Jan. 30, 1917; E 394517; J. & W. Chester, London.

GOSPEL (THE) TRAIN; words by Frank L. Stanton, music by H. G. Voorhies, arr. by Oscar J. Fox, of U. S. [1383]

© 1 c. Jan. 17, 1917; E 397328; Hugh Gordon Voorhies, Houston.

GRAND CHŒUR; by J. Frank Fryssinger, of U. S.; organ. [1384]

© Jan. 29, 1917; 2 c. Jan. 30, 1917; E 398390; White-Smith music pub. co., Boston.

GRANDE MARCH DE CONCERT; by T. Minahan, of U. S.; piano. [1385]

© Nov. 7, 1916; 2 c. Jan. 27, 1917; E 398214; Teresa Minahan, Washington.

GRANDMA; words and music by Betty Osborn (i. e. Elisabeth S. Osborn) of U. S. [1386]

© 1 c. Jan. 31, 1917; E 398400; James K. Hackett, New York.

GRAY (ALAN) IDYLL; by Alan Gray, of England; organ. (Stainer & Bell's organ library, no. 46 & 47.) 1. no. 5. 2. no 6. [1387, 1388]

© Sept. 16, 1916; 1 c. each Feb. 6, 1917; E 394579, 394580; Alan Gray, Cambridge, England.

GREAT EXPECTATIONS; words by Ida Simpson Bennett, music by L. Bennett, of U. S., arr. by W. C. Polla, of U. S. [1389]

© 1 c. Jan. 26, 1917; E 398199; Leo Bennett, New York.

GRELOTS (LES) DE LA FOLIE. See Figurines carnavalesques, no. 4.

GUITARRA AGÁRENA; canción española, letra de J. Huete Ordóñez, música de C. Larriega, of Spain. [1390]

© Dec. 30, 1916; 1 c. Jan. 26, 1917; E 385864; Unión musical española, Madrid.

GURIDI (J.) Tres piezas breves; por J. Guridi, of Spain, para piano. Contents:—1. Amanecer.—2. Nostalgia.—3. Serenata. [1391]

© Dec. 30, 1916; 1 c. Jan. 26, 1917; E 385854; Unión musical española, Madrid.

GYPSY RONDO. See Haydn (F. J.)

HÄNDEL (GEORG FRIEDRICH) Larghetto; by G. F. Händel, trans. by Willem Willeke, of U. S.; cello and piano. [1392]

© Dec. 20, 1916; 2 c. Jan. 29, 1917; E 398250; Carl Fischer, New York.

— Larghetto in G minor; by G. F. Händel, transcribed by Willem Willeke, of U. S.; violin and piano. [1393]

© Dec. 20, 1916; 2 c. Jan. 29, 1917; E 398238; Carl Fischer, New York. [Copyright claimed on the arrangement.]

— Song (The) of Christmastide; words by Isaac Watts and R. E. N., music by G. F. Händel, arr. by Roy E. Nolte, of U. S. [1394]

— © Nov. 16, 1916; 2 c. Feb. 2, 1917; E 398496; Smith & Lamar, Nashville.

HANDY ANDY; by G. P. Centanini, of U. S.; piano. [1395]

© Feb. 2, 1917; 2 c. Feb. 1, 1917; E 397267; John Church co., Cincinnati.

HARBOUR (THE) ROAD; words by Blake, music by Kenneth Wynne, of England. [1396]

© Dec. 11, 1916; 1 c. Jan. 15, 1917; E 394472; Francis, Day & Hunter, London.

HARK, HARK, MY SOUL; trio, words by E. W. Faber, music by Herbert W. Wareing, of Great Britain; women's voices. (Octavo series, no. 689.) [1397]

© Jan. 24, 1917; 2 c. Jan. 25, 1917; E 394504; Arthur P. Schmidt co., Boston.

MUSICAL COMPOSITIONS

no. 2, 1917

1417

HAWAIIAN DREAMS; words by Sidney Carter, music by Herbert B. Marple, of U. S. [1398]

© Nov. 25, 1916; 2 c. Jan. 24, 1917; E 397094; Chas. N. Daniels, San Francisco.

HAWAIIAN MELODIES; arr. by Ernest K. Kaai, of Hawaii. 1. Guit. 2. 1st mand. 3. 2nd mand. 4. Piano. [1399-1402]

© Feb. 2, 1917; 2 c. each Feb. 5, 1917; E 398559-398562; Bergstrom music co., Honolulu.

HAYDN (FRANZ JOSEF) Gypsy rondo; by J. Haydn, arr. by W. G. Dietrich, rev. by Julius S. Seredy, of U. S.; full orch. (Theatre orchestra, no. 1232) [1403]

© Dec. 27, 1916; 2 c. Jan. 29, 1917; E 398251; Carl Fischer, New York. [Copyright is claimed on revision]

HE KEPT US OUT OF WAR; words and music by Yelnats Retlaw, of U. S. [1404]

© 1 c. Jan. 31, 1917; E 397326; Stanley Walter Krebs, Wayne, Pa.

HE'S A MAN; song, from Young England, light opera in 3 acts, lyrics by Basil Hood, music by G. H. Clutsam, of England. [1405]

© Jan. 31, 1917; 1 c. Feb. 6, 1917; E 394568; Ascherberg, Hopwood & Crew, ltd., London.

HE'S A NO GOOD-A NO MORE; words by Grant Clarke, music by Jimmie V. Monaco, of U. S. [1406]

© 1 c. Jan. 29, 1917; E 398232; Leo Feist, inc., New York.

HE'S LIVING THE LIFE OF REILLY; words by Alex Gerber, music by Archie Gottler, of U. S. [1407]

© Jan. 27, 1917; 2 c. Jan. 27, 1917; E 397197; Kalmar Puck & Abrahams cons. inc. mus. publisher, New York.

HE SHALL GIVE HIS ANGELS CHARGE OVER THEE; words by Frances Handley, music by Mary Augusta Salmond, of Great Britain. London, Weekes & co. [1408]

© Jan. 31, 1917; 1 c. Feb. 5, 1917; E 385933; Mrs. M. A. C. Salmond, Alfreton, England.

HE THOUGHT HE WAS A MILLIONAIRE THOUGH IT WAS BUT A DREAM; words by Gus Meins, music by L. Holland, arr. by Geo. A. Isbell, of U. S. [1409]

© Jan. 29, 1917; 2 c. Jan. 31, 1917; E 398458; Les. Holland, San Pedro, Cal.

HE WILL MAKE THE ROSES BLOOM FOR YOU; sacred song, words by G. Bradshaw, music by Haldor Lillenas, of Norway, domiciled at Auburn, N. Y. [1410]

© Jan. 1, 1917; 2 c. Feb. 8, 1917; E 397352; Golda Bradshaw, Pierre, S. D.

HEAR THE BELLS OF CHRISTMAS; words and music by Roy E. Nolte, of U. S. [1411]

© Nov. 15, 1916; 2 c. Feb. 2, 1916; E 398493; Smith & Lamar, Nashville.

HEAR THOSE BELLS; by L. J. Merkur, of U. S.; piano. [1412]

© 1 c. Feb. 10, 1917; E 397378; Louis Jacob Merkur, New York.

HEART OF THE NIGHT. See Song pictures, no. 2.

HEART (A) PRAYER; words by H. W. Barker, music by C. Curtis, of Canada. [1413]

© Jan. 29, 1917; 1 c. Jan. 29, 1917; E 385911; H. W. Barker & Chas. Curtis, Toronto.

HEARTS OF ERIN; romantic comic opera in three acts, lyrics by Henry Blossom, music by Victor Herbert, of U. S.; vocal score. [1414]

© Jan. 26, 1917; 2 c. Jan. 27, 1917; D 19732; M. Witmark & sons, New York.

HEAVENLY FATHER; words and music by C. B. Harding, of U. S. [1415]

© Jan. 27, 1917; 2 c. Jan. 31, 1917; E 398451; Chas. B. Harding, Columbia, Mo.

HEAVENLY VOICES; by E. F. Hersey, of U. S.; piano. [1416]

© Jan. 5, 1917; 2 c. Dec. 11, 1916; E 398122; Eva Frances Hersey, Pasadena.

HEAVY DRAMATIC; by Leo Oehm勒, arr. by Chas. J. Roberts, of U. S.; full orch. 4to. (Moving picture series no. 37.) [1417]

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1418

pt. III, n. s., v. 12

HER SOLDIER BOY; selection from the musical comedy, music by Sigmund Romberg, arr. by Carl Kiefert, of Germany, domiciled at New York; orchestra. [1418]

© Jan. 30, 1917; 2 c. Feb. 6, 1917; E 397305; G. Schirmer, New York. [Copyright is claimed on arrangement.]

HERMIT'S (THE) STORY; by Walter Rolfe of U. S.; piano. (5 Woodland tales, no. 3.) [1419]

© Dec. 20, 1916; 2 c. Jan. 29, 1917; E 398246; Carl Fischer, New York.

HIAWATHA'S WEDDING FEAST; music by S. Coleridge-Taylor, arr. by John Pointer, of England; piano solo. [1420]

© Jan. 27, 1917; 1 c. Jan. 29, 1917; E 385879; Novello & co., ltd., London. [Copyright is claimed on arrangement.]

HIER, DANS LE JARDIN ENSOLEILLÉ. See Goossens (Eugène) Deux proses lyriques, no. 1.

HIGH-STEPPER RAG; by Lew Pollack, of U. S.; piano. [1421]

© Jan. 25, 1917; 2 c. Jan. 24, 1917; E 398119; Joe Morris music co., New York.

HIGHWAYMAN (THE); words by Alfred Noyes, music by Mark Andrews, of U. S.; sop. solo, mixed chorus and piano. [1422]

© Jan. 27, 1917; 2 c. Jan. 29, 1917; E. 398266; H. W. Gray co., New York.

HILO; Hawaiian one-step, intro. Aloha oe, as performed by P. Lua and D. Kaili, arr. by M. L. Lake, of U. S. 4to. 1. Orch. 2. Military band. [1423, 1424]

© Jan. 13, 1917; 2 c. each Jan. 31, 1917; E 398297, 398306; Carl Fischer, New York. [Copyright is claimed on arrangement.]

— arr. by M. L. Lake, of U. S.; piano. [1425]

© Jan. 13, 1917; 2 c. Jan. 31, 1917; E 398360; Carl Fischer, New York. [Copyright is claimed on arrangement.]

HITCH (THE) KICK; words by Sydney Diver, music by Philip Braham, of England. [1426]

© Jan. 10, 1917; 1 c. Jan. 24, 1917; E 385872; Frank Howard, London.

HOCKSTEIN (DAVID) Ballad; by David Hochstein, of U. S.; violin and piano. [1427]

© Dec. 20, 1916; 2 c. Jan. 29, 1917; E 398242; Carl Fischer, New York.

— Menuet (in olden style); by David Hochstein, of U. S.; violin and piano. [1428]

© Dec. 20, 1916; 2 c. Jan. 29, 1917; E 398243; Carl Fischer, New York.

HOCHEITSMARSCH (Wedding march); von Selim Palmgren, of Finland, op. 39, edited and revised by Julia A. Burt, of U. S.; klavier (Nordlischer sommer, 5 klavierstücke, no. 5.) [1429]

© Dec. 29, 1916; 1 c. Nov. 30, 1917; E 397233; Wilhelm Hansen, Copenhagen, Denmark.

HONEY (THE) MOON FAST MAIL; words by O. L. Hoagland, music by J. E. Andino, of U. S. [1430]

© 1 c. Jan. 23, 1917; E 397111; O. L. Hoagland, Fort Dodge, Iowa.

HOUPLA; selection from the production composed by Nat. D. Ayer, arr. by R. S. Stoddon, of England; piano. [1431]

© Feb. 5, 1917; 1 c. Feb. 6, 1917; E 394563; B. Feldman & co., London.

HOUR BY HOUR I SIT. See Sapphic lyrics, no. 4.

HOW SLEEP THE BRAVE; part-song, words by William Collins, music by George Rathbone, of Great Britain; mixed voices. 4to. (Curwen's edition, no. 61081.) [1432]

© Jan. 29, 1917; 1 c. Feb. 5, 1917; E 385926; J. Curwen & sons, ltd., London.

HURRAH FOR THE G. A. R.; words by W. A. Rogers, music by E. S. S. Huntington, of U. S. [1433]

© 1 c. Feb. 3, 1917; E 397287; Wm. A. Rogers, Lead City, S. D.

HURRICANE (THE) RAG; by Warren N. Dean, of U. S.; banjo solo, C notation. [1434]

© Jan. 20, 1917; 2 c. Jan. 24, 1917; E 398113; Stephen Shepard, Paterson, N. J.

MUSICAL COMPOSITIONS

no. 2, 1917

1451

HUSHEEN; words by Francis A. Fahy, music by Alicia Adelaide Needham, arr. by Sumner Salter, of U. S.; three female voices. 4to. (Famous songs for female voices, no. 1248)

[1435]

© Jan. 31, 1917; 2 c. Feb. 10, 1917; E 397383; Boosey & co., New York. [Copyright is claimed on arrangement.]

HYMNS OF THE KINGDOM OF GOD; rev., ed. by Henry Sloane Coffin and Ambrose White Vernon, of the U. S. Svo.

[1436]

© Nov. 23, 1916; 2 c. and aff. Dec. 22, 1916; A 453210; A. S. Barnes co., New York. [Copyright is claimed on new matter.]

I AM HAPPY; words and music by Will H. Ruebush, of U. S. (*In Life songs*)

[1437]

© Dec. 30, 1916; 2 c. Jan. 22, 1917; E 398131; Levi Mumaw, Scottdale, Pa.

I AM LONGING FOR MY CABIN HOME AGAIN; words and music by J. T. Beattie, of U. S., arr. by John B. Hartranft, of U. S.

[1438]

© 1 c. Feb. 13, 1917; E 397393; John T. Beattie, Germantown, Philadelphia.

I CAN'T BEHAVE WHEN YOU'RE AROUND; words and music by Harry Israel, of U. S.

[1439]

© Feb. 3, 1917; 2 c. Feb. 3, 1917; E 397301; Joe Morris music co., New York.

I CAN'T LET 'EM SUFFER FOR THE WANT OF LOVE; words and music by Henry Creamer and Turner Layton, of U. S.

[1440]

© 1 c. Feb. 1, 1917; E 397272; Leo Feist inc., New York.

I DON'T WANT TO BE A POOR OLD MAID; words and music by B. Alderman, of U. S.

[1441]

© 1 c. Jan. 2, 1917; E 398092; Beatrice Alderman, Freemont, Neb.

I GET WHAT I CAN WHEN I CAN GET IT; words and music by Betty Osborn (i. e. Elisabeth Osborn), of U. S.

[1442]

© 1 c. Jan. 31, 1917; E 398408; James K. Hackett, New York.

I HAD A DREAM THAT IRELAND WAS FREE AMONG THE NATIONS OF THE EARTH; lyrics by Gordon Johnstone, music by Samuel S. Kramz, of U. S.

[1443]

© Feb. 5, 1917; 2 c. Feb. 6, 1917; E 398564; Waterson, Berlin & Snyder co., New York.

I KNOW A THING OR TWO; words and music by B. Whipple, and W. Huston, of U. S., arr by T. Francis Burke, of U. S.

[1444]

© 1 c. Jan. 15, 1917; E 396974; Bayone Whipple and Walter Huston.

I'LL BE THERE; words and music by Betty Osborn (i. e., Elisabeth S. Osborn), of U. S.; words and melody only.

[1445]

© 1 c. Feb. 5, 1917; E 398530; James K. Hackett, New York.

I LOVE BUT YOU; words and music by Gus and Anna Chandler and Dave Dreyer, of U. S.

[1446]

© Jan. 9, 1917; 2 c. Jan. 9, 1917; E 396928; Shapiro, Bernstein & co., inc., New York.

I LOVE THE NEUTRAL, U. S. A.; words by E. C. Fletcher, music by Carl Muehling [pseud. of Ethel Fisher], of U. S. words & melody.

[1447]

© 1 c. Feb. 2, 1917; E 398488; Emily C. Fletcher, Chicago.

I LOVE TO BE LOVED BY YOU; words and music by Arthur F. Fuller, of U. S.

[1448]

© Jan. 29, 1917; 2 c. Jan. 31, 1917; E 398460; Anchor pub. co., Los Angeles.

I LOVE YOU; words and music by Betty Osborn (i. e. Elisabeth S. Osborn), of U. S.

[1449]

© 1 c. Jan. 31, 1917; E 398414; James K. Hackett, New York.

I'M A REAL KIND MAMA LOOKING FOR A LOVING MAN; words and music by M. Pinkard, of U. S.

[1450]

© Dec. 26, 1916; 2 c. Jan. 2, 1917; E 396938; Maceo Pinkard, Omaha, Neb.

I'M A WONDERFUL GIRL; words and music by Betty Osborn (i. e. Elisabeth S. Osborn), of U. S.

[1451]

© 1 c. Jan. 31, 1917; E 398397; James K. Hackett, New York.

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1452

pt. III, n. s., v. 12

I'M BLUE; words by Jesse G. M. Glick, music by Geo. P. Havard, of U. S. [1452]

© 1 c. Jan. 29, 1917; E 398215; Jesse G. M. Glick, San Francisco.

I'M COMING HOME; words by Tom Post, music by Frank Magine, of U. S. [1453]

© Jan. 29, 1917; 2 c. Jan. 27, 1917; E 398280; Paramount music pub. co., Chicago.

I'M FOR MY COUNTRY RIGHT OR WRONG; words and music by G. Whyte, of U. S.; words & melody. [1454]

© 1 c. Feb. 6, 1917; E 397316; Gordon Whyte, New York.

I'M GOING TO HONOLULU SOME DAY, DON'T YOU WANT TO COME ALONG; words and melody by C. W. Kemling, of U. S. [1455]

© 1 c. Dec. 18, 1916; E 397205; Charles William Kemling, San Jose, Cal.

I'M MY DADDY'S LITTLE DUMPLING; words by J. Parmell, music by E. S. S. Huntington, of U. S. [1456]

© 1 c. Jan. 31, 1917; E 398435; Joseph Parmell, Victor, Colo.

I'M THE JACK IN THE BOX; song in the comedy production This and that, lyrics by Clifford Harris and Valentine, music by Jas. W. Tate, of England. [1457]

© Dec. 11, 1916; 1 c. Jan. 15, 1917; E 394481; Francis, Day & Hunter, London.

I MET YOU DEAR IN DREAMLAND; medley waltz, intro. When the Roses bloom in loveland, by Lew Berk, arr. by Wm. Schulz, of U. S.; orch. 4to. [1458]

© Jan. 25, 1917; 2 c. Jan. 26, 1917; E 398208; Leo Feist inc., New York. [Copyright is claimed on arrangement.]

I PASSED BY YOUR WINDOW. See Song pictures, no. 1.

I PASSED THE HILL. See Six Easter carols.

I TRUST IN THEE; words by Mrs. Frank A. Breck, music by J. O. Long, of U. S. (*In Life songs*) [1459]

© Dec. 30, 1916; 2 c. Jan. 22, 1917; E 398129; J. Owen Long, Harrisonburg, Va.

I'VE GOT MY EYE ON YOU; words and music by C. F. Strickland, of U. S. [1460]

© 1 c. Jan. 27, 1917; E 397201; Ben Selvin, Charles Strickland and John Amentt, New York.

I'VE GOT THE SWEETEST GIRL IN MARY-LAND; by Walter Donaldson, arr. by Geo. J. Trinkaus, of U. S.; vocal orchestra in G. [1461]

© Feb. 1, 1917; 2 c. Feb. 2, 1917; E 398483; M. Witmark & sons, New York. [Copyright is claimed on new arrangement.]

I WANT A REAL ROMANTIC LOVE; from Dr. Divorce, lyrics by Jack Thompson, music by Benj. Levant, of U. S. [1462]

© Jan. 12, 1917; 2 c. Jan. 15, 1917; E 396982; Fidelity music co., Pittsburgh.

I WANTED TO GO BACK TO MY HOME IN LONDON TOWN; words and music by the two Bobs, of England. [1463]

© Dec. 11, 1916; 1 c. Jan. 15, 1917; E 394474; Francis, Day & Hunter, London.

I WISH I HAD MY LITTLE GIRL; words by J. C. Staples, music by E. S. S. Huntington, of U. S. [1464]

© 1 c. Feb. 3, 1917; E 397290; J. C. Staples, Pontiac, Mich.

I WONDER IF WE'LL EVER MEET SOME DAY; words by M. A. Lewis, music by J. E. Andino, of U. S. [1465]

© 1 c. Jan. 23, 1917; E 397105; M. A. Lewis, Sumner, Wash.

I IF THEY MADE ME KING OF ENGLAND; song in the musical dream play, Blue-Bell in Fairyland, words by Clifford Grey, music by Herman Darewski, of England. [1466]

© Jan. 31, 1917; 1 c. Feb. 9, 1917; E 385946; Francis, Day & Hunter, London.

I IF YOU SHOULD LEAVE HOME; words and music by Betty Osborn (i. e. Elizabeth S. Osborn), of U. S.; words and melody only. [1467]

© 1 c. Feb. 5, 1917; E 398525; James K. Hackett, New York.

I IF YOU WISH (*Si tu le veux*); English lyric by Daniel Doré, of France, domiciled in New York, French lyric by M. de Marsan, music by Ch. Koehlin. [1468]

© Jan. 29, 1917; 2 c. Jan. 29, 1917; E 398273; John Franklin music co., New York. [Copyright claimed on English lyric.]

MUSICAL COMPOSITIONS

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1486

IMPERIAL (THE) GUARDS; march by Robert A. Foss, of U. S.; orch. 4to. [1469]

© Jan. 25, 1917; 2 c. Feb. 2, 1917; E 398553; Cundy-Bettoney co., Boston.

IMPRESSARIO; march by Harry R. Hughes, of U. S.; band. 4to. [1470]

© Feb. 5, 1917; 2 c. Feb. 9, 1917; Fillmore bros. co., Cincinnati.

IMPROMPTU. *See* Suite for flute, violin, & harp.

IMPROVISATION; composed by E. O. Schaaf, of U. S., op. 4, no. 3; player piano, in G. major. [1471]

© 1 c. Feb. 6, 1917; E 397320; Edward Oswald Schaaf, Newark, N. J.

IN A CHINESE TEA ROOM; by Otto Langey, of U. S., op. 158; orchestra. (Suite of three oriental sketches, no. 2.) [1472]

© Jan. 30, 1917; 2 c. Feb. 6, 1917; E 397310; G. Schirmer, New York.

IN DARK GETHSEMANE; words by John W. Wayland, music by J. D. Brunk, of U. S. (*In Life songs*) [1473]

© Dec. 30, 1916; 2 c. Jan. 22, 1917; E 398123; John D. Brunk, Goshen, Ind.

IN GAY SEVILLE; two-part chorus, words by Gertrude Knox Willis, music by César Cui, arr. by Alfred J. Silver, of England; soprano and alto voices with piano acc. (Fischer's edition, no. 4229.) [1474]

© Jan. 22, 1917; 2 c. Jan. 23, 1917; E 394498; J. Fischer & bro., New York. [Copyright is claimed on arrangement.]

IN HEAVENLY LOVE; words by Anna L. Waring, music by J. D. Brunk, of U. S.; women's voices. (*In Life songs*) [1475]

© Dec. 30, 1916; 2 c. Jan. 22, 1917; E 398140; John D. Brunk, Goshen, Ind.

IN MEMORIAM; words by Tennyson, music by Alberto Jonas, of U. S. (*In Musical courier*, Jan. 11, 1917) [1476]

© Jan. 11, 1917; 1 c. Jan. 22, 1917; E 398101; Musical courier co., New York.

IN MY LITTLE KAYAK; words and music by G. F. Safstrom, of U. S. [1477]

© 1 c. Jan. 23, 1917; E 397114; G. F. Safstrom, Chicago, Ill.

IN NORWAY; by Lief Haakonsen, of U. S.; piano. [1478]

© Jan. 6, 1917; 2 c. Jan. 11, 1917; E 396936; Willis music co., Cincinnati.

IN OUR LITTLE LOVEMOBILE; auto waltz song, words and music by Joseph Buell Carey, of U. S. [1479]

© Jan. 15, 1917; 2 c. Jan. 22, 1917; E 398073; Buell music co., San Francisco.

IN PENNSYLVANIA MY HOME SWEET HOME; words and music by Fran-lan J. Cisgan [pseud of James F. Langan] Philadelphia, Keystone music co. [1480]

© Jan. 24, 1917; 2 c. Jan. 27, 1917; E 397206; James F. Langan, Scranton, Pa.

IN SOMERSET IN SUMMERTIME; words and music by George A. Stevens, of England; song & chorus. [1481]

© Dec. 11, 1916; 1 c. Jan. 15, 1917; E 394478; Francis, Day & Hunter, London.

IN THE GARDEN; waltz, by Nicolo S. Calamara, of U. S.; piano. (From melody land, no. 14280) [1482]

© Feb. 12, 1917; 2 c. Feb. 13, 1917; E 397405; Theo. Presser co., Philadelphia.

IN THE GARDEN OF MEMORY; words by Ella H. Lowe, music by Alfred G. Robyn, of U. S. [1483]

© Jan. 29, 1917; 2 c. Jan. 29, 1917; E 398276; John Franklin music co., New York.

IN THE LAND OF THE SWEETEST ROSE; words and music by Will T. Kahler, of U. S. Pasadena, Chicago-Western music pub. co. [1484]

© Jan. 26, 1917; 2 c. Jan. 29, 1917; E 398220; William T. Kahler, Pasadena, Cal.

IN THE MOONLIGHT; dance intermezzo by Fred Saker, of England; piano-forte. [1485]

© Jan. 29, 1917; 1 c. Feb. 3, 1917; E 394551; Ascherberg, Hopwood & Crew, ltd., London.

IN THE VALLEY OF DREAMS; words and music by M. Weidemiller, of U. S. arr. by Jule Bachmann, of U. S. [1486]

© 1 c. Feb. 6, 1917; E 397313; Maude Weidemiller, Rochester, N. Y.

IN THE WOOD (Dans les bois); by William J. Fenney, of England, op. 13, no. 2; pianoforte. [1487]

© Feb. 5, 1917; 1 c. Feb. 6, 1917; E 394557; J. & W. Chester, London.

INDIANA; an Indian idyll, words and music by C. Loomis, of U. S.; mixed chorus, 4to. [1488]

© Sept. 1, 1916; 2 c. Jan. 15, 1917; E 396985; Clarence Loomis, Oak Park, Ill.

INITIALS; words and music by Betty Osborn (i. e. Elisabeth Osborn), of U. S. [1489]

© 1 c. Jan. 31, 1917; E 398410; James K. Hackett, New York.

INNER CIRCLE TODDLE; by Arthur Green, arr. by M. David, of U. S.; orch. [1490]

© Jan. 29, 1917; 2 c. Jan. 30, 1917; E 397223; Jos. W. Stern, New York. [Copyright is claimed on arrangement.]

INNO A GORIZIA; marcia canzone, versi de Cesario Testa, musica di V. Spadea, of U. S. [1491]

© Jan. 27, 1917; 2 c. Jan. 27, 1917; E 397210; V. Spadea, New York.

INNO POPOLARE DELLA 3^a ITALIA; versi del Prof. A. Manuli, musica di G. Morra, of Italy; canto e piano. Naples, Raffaele Izzo. [1492]

© Sept. 18, 1916; 1 c. Feb. 2, 1917; E 385917; Gioacchino Morra, % Ciaccia bros., Schenectady, N. Y.

INTERMÈDE; par Édouard Schutt, of Austria; piano. (Trois morceaux, no. 1.) [1493]

© Jan. 30, 1917; 2 c. Feb. 6, 1917; E 394560; G. Schirmer, New York.

INTRATA. See Suite ancienne, no. 1.

INVENTION'S A DEUX ET À TROIS VOIX. See Bach (J. S.)

INVY; author of words unknown, music by W. C. Jordan, of U. S.; men's voices. 4vo. [1494]

© Jan. 26, 1917; 2 c. Jan. 29, 1917; E 398225; Willis music co., Cincinnati.

IONE BY THE RIVER RHONE; lyric by D. Rockwell, music by Harold Weeks, of U. S. San Francisco, The Gillick co. [1495]

© Dec. 26, 1916; 2 c. Jan. 2, 1917; E 398150; Don Rockwell, San Francisco.

IRIS; by Jules Reynard, of U. S.; piano. [1496]

© Jan. 19, 1917; 2 c. Jan. 23, 1917; E 397124; Sam Fox pub. co., Cleveland, Ohio.

IRISH (THE) SOLDIER'S CONSOLATION; words by S. A. Hough, music by E. S. S. Huntington, of U. S. [1497]

© 1 c. Feb. 3, 1917; E 397291; S. A. Hough, Montgomery, Tex.

IRISH (THE) WASHERWOMAN; familiar theme with variations, by M. Greenwald, of U. S.; pf. (Melodies of Ireland, no. 14257) [1498]

© Feb. 12, 1917; 2 c. Feb. 13, 1917; E 397397; Theo. Presser co., Philadelphia.

ISLE (THE) OF CONTENT; words and music by Margaret French, of U. S. [1499]

© Jan. 11, 1917; 2 c. Jan. 29, 1917; E 397194; Jos. Krolage music co., Cincinnati.

IT CAME UPON THE MIDNIGHT CLEAR; Christmas anthem, by Arthur Sullivan, arr. by Julius S. Seredy, of U. S.; full orch. [1500]

© Dec. 30, 1916; 2 c. Jan. 31, 1917; E 398343; Carl Fischer, New York. [Copyright is claimed on arrangement.]

IT FADED AWAY; words by C. F. Zitting, music by Everett J. Evans, of U. S. [1501]

© Jan. 29, 1917; 2 c. Jan. 31, 1917; E 398462; Chas. F. Zitting, Salt Lake City.

IT IS ONLY A TINY GARDEN; song, music by Haydn Wood, of Great Britain; salon orchestra, with piano and organ or harmonium acc. 4to. [1502]

© Feb. 1, 1917; 1 c. Feb. 7, 1917; E 394583; Chappell & co., London. [Copyright is claimed on arrangement.]

IT'S A WIDOW; words and music by Betty Osborn (i. e. Elisabeth S. Osborn) of U. S. [1503]

© 1 c. Jan. 31, 1917; E 398406; James K. Hackett, New York.

IT'S HARD TO HOLD A GOODLOOKING MAN; words and music by M. L. Greenly, of U. S. [1504]

© Jan. 22, 1917; 2 c. Jan. 25, 1917; E 398212; Martin L. Greenly, Atchison, Kan.

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1522

IT'S NOT GOING TO RAIN FOREVER; words by I. H. McCarthy, music by Nellie Place Chandler, of U. S. [1505]

© Feb. 1, 1917; 2 c. Jan. 31, 1917; E 398443; Ida Helen McCarty, Pennville, Ind.

IT'S OUR COUNTRY; words and music by E. G. Cotton, of U. S. [1506]

© 1 c. Jan. 15, 1917; E 396980; Edward Galen Cotton, New York.

IT TAKES A LONG, TALL BROWN SKIN GAL, TO MAKE A PREACHER LAY HIS BIBLE DOWN; words and music by J. Baxley, of U. S.; arr. by Phillip Epstein, of U. S.; words and melody. [1507]

© 1 c. Jan. 22, 1917; E 397237; Jack Baxley, Dallas, Tex.

IT TAKES A LOT OF ART TO CATCH A MAN; song from Don't tell anybody, musical play, lyric by F. Weston, music by J. A. Pantz, of U. S. [1508]

© Jan. 13, 1917; 2 c. Jan. 15, 1917; E 398384; Jas. A. Pantz, Philadelphia.

IT WAS SUMMER WHEN I FOUND YOU. See Sapphic lyrics, no. 5.

JACK AND JILL; by G. P. Centanini, of U. S.; piano. [1509]

© Feb. 2, 1917; 2 c. Feb. 1, 1917; E 397266; John Church co., Cincinnati.

JOHNSON J-O-H-N-JOHN; words by S. H. Cheney, music by E. S. S. Huntington, of U. S. [1510]

© 1 c. Jan. 31, 1917; E 398425; S. Helene Cheney, St. Paul.

JOTTINGS; six cheerful little pieces, by Alexander C. Mackenzie, of England, op. 84, in two books. 1. Book 1. Contents.—On the village green.—Gossiping.—Drums and trumpets. 2. Book 2. Humours.—A game in the garden.—Heave-to. [1511, 1512]

© Dec. 20, 1916; 1 c. each Jan. 10, 1917; E 394491, 394492; Joseph Williams, ltd., London.

JOY; poem by Sara Teasdale, music by A. Walter Kramer, of U. S.; op. 44, no. 1; high voice. [1513]

© Feb. 10, 1917; 2 c. Feb. 13, 1917; E 397391; J. Fischer & bro., New York.

JOYFUL PRAISE; by A. J. Showalter and others, of U. S. 12mo. [1514]

© Dec. 23, 1916; 2 c. and aff. Jan. 11, 1917; A 453593; A. J. Showalter co., Dalton, Ga., Showalter-Patton co., Dallas, Perry bros. music co., Chattanooga.

JUBILATE DEO; words from the Bible, music by F. P. Leigh, of U. S.; solo and mixed chorus; organ acc. 4to. [1515]

© Jan. 30, 1917; 2 c. Jan. 29, 1917; E 398289; Wm. A. Pond & co., New York.

JUBILATE DEO IN B FLAT; words from the Bible, music by W. A. Hastie, of U. S.; mixed voices; organ acc. 4to. [1516]

© Jan. 7, 1917; 2 c. Jan. 11, 1917; E 396934; Willis music co., Cincinnati.

JUST A FEW-FEW FUSILIERS; words by Bert Lee and Tony Lloyd, music by Herman Darewski, of England. [1517]

© Dec. 11, 1916; 1 c. Jan. 15, 1917; E 394469; Francis, Day & Hunter, London.

JUST A MEMORY OF THAT OLD SWEET-HEART OF MINE; words and music by G. H. Douse, of U. S. [1518]

© 1 c. Jan. 31, 1917; E 398433; G. H. Douse, Crestline, O.

JUST A THOUGHT; waltz by J. K. Hackett, of U. S., op. 2, no. 5; melody only. [1519]

© 1 c. Jan. 11, 1917; E 396942; James K. Hackett, New York.

JUST FOR TO-DAY; words by H. C., music by Aileen Vernon Neighbour, of Great Britain; no. 2 in E flat. [1520]

© Feb. 1, 1917; 1 c. Jan. 29, 1917; E 385894; John Church co., London.

JUST KISS THE LIPS THAT ARE NEAR; words by Brett Page, music by Sol. P. Levy, of U. S. [1521]

© Jan. 30, 1917; 2 c. Feb. 1, 1917; E 397242; Estate of Hamilton S. Gordon, New York.

JUST LIVE ON LOVE; words by Alex Rogers and Lester A. Walton, music by Ford Thompson Dabney, of U. S.; arr. by Alfred Ross, of U. S. [1522]

© 1 c. Jan. 29, 1917; E 398284; Rogers, Walton and Dabney, Brooklyn.

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1523

pt. III, n. s., v. 12

JUST MY LOVE; song in the revue, Three cheers, words by Harry Grattan and Adrian Ross, music by H. Darewski, of England. [1523]

© Jan. 26, 1917; 1 c. Jan. 30, 1917; E 385918; Herman Darewski music pub. co., London.

JUST ONCE MORE BEFORE YOU GO AWAY; words and music by P. P. Grainger, of U. S. [1524]

© 1 c. Jan. 31, 1917; E 397348; Porter P. Grainger, Chicago.

JUST TO BE BACK WITH YOU SWEETHEART; words by J. J. Barry, music by G. H. Taylor, of U. S. [1525]

© Jan. 11, 1917; 2 c. Jan. 15, 1917; E 396976; Barry & Taylor, Watertown, Conn.

JUST YOU; words by E. Houlston, music by Henri Lamarqu , of Great Britain. No. 1 in C. [1526]

© Jan. 27, 1917; 1 c. Feb. 5, 1917; E 385928; Ella Houlston, Shrewsbury, England.

KAHOLA HONOLULU; Hawaiian marches, one-step, arr. by M. L. Lake, of U. S.; piano. [1527]

© Dec. 26, 1916; 2 c. Jan. 29, 1917; E 398261; Carl Fischer, New York. [Copyright is claimed on arrangement.]

KAMOLA; hesitation waltz, by L. Walker, of U. S.; piano. Seattle, Echo music pub. co. [1528]

© Jan. 15, 1917; 2 c. Jan. 27, 1917; E 398277; Libbie Walker, Tacoma.

KEEP TRAVELING; words and music by Betty Osborn, (i. e. Elisabeth S. Osborn) of U. S.; words and melody only. [1529]

© 1 c. Feb. 5, 1917; E 398531; James K. Hackett, New York.

KEEP YOUR EYE ON THE GIRLIE YOU LOVE; one or two-step, by Ira Schuster, arr. by Wm. Schulz, of U. S.; orch. [1530]

© Jan. 30, 1917; 2 c. Jan. 31, 1917; E 398382; Leo. Feist, inc., New York. [Copyright is claimed on arrangement.]

KILALO; a celtic dance, by Emmet Balfmoor, arr. by James C. McCabe, of U. S.; orch. [1531]

© Jan. 30, 1917; 2 c. Jan. 31, 1917; E 398383; G. Ricordi & co., inc., New York.

KILAMA WAILANA; Hawaiian waltzes, arr. by M. L. Lake, of U. S.; piano solo. [1532]

© Dec. 26, 1916; 2 c. Jan. 29, 1917; E 398262; Carl Fischer, New York. [Copyright is claimed on arrangement.]

KIMBALL WALTZ; by Henry Allen, of U. S.; in B, piano. [1533]

© 1 c. Feb. 1, 1917; E 397236; Ettie Allieve Allen, Houston, Tex.

KISS (A) FOR CINDERELLA; incidental music from the fairy play, music by Ernest Bucalossi, of England; piano solo. Contents:—1. Prince (The) kneels at Cinderella's tiny feet.—2. Enter a beauty, the prince yawns.—3. The beauties line up for inspection.—4. Cinderella names the prince of her dreams.—5. At the wedding of the prince and Cinderella. [1534]

© Jan. 12, 1917; 1 c. Jan. 29, 1917; E 385897; Hawkes & son, London.

KISS ME SWEETHEART; rondel, words by John Paine, music by Georges Clerbois, of U. S., op. 1, no. 1; voice & piano. [1535]

© Jan. 23, 1917; 2 c. Feb. 10, 1917; E 397362; G. Schirmer, New York.

KITTY; fox trot, by J. Fernsson, of Spain; piano. [1536]

© Dec. 30, 1916; 1 c. Jan. 26, 1917; E 385870; Un n musical espa ola, Madrid.

KLEINE BALLADE (Little ballad); finnisches volkslied, von Selim Palmgren, of Finland, op. 39, edited and revised by Julia A. Burt, of U. S.; klavier. (Nordische sommer, 5 klavierst cke, no. 4.) [1537]

© Dec. 29, 1916; 2 c. Jan. 30, 1917; E 397232; Wilhelm Hansen, Copenhagen, Denmark.

KNIGHTS OF JESUS' TABLE; words and music by B. Hester, of U. S. [1538]

© Jan. 1, 1916; 2 c. Dec. 26, 1916; E 398224; Byron Hester, Chickasha, Okla.

KNOCKIN' 'EM DEAD AT THE JUBILEE; words and music by J. D. Mitchell, of U. S. [1539]

© 1 c. Jan. 9, 1917; E 396930; Jerome D. Mitchell, San Francisco.

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KNOW YE THE LAND; music by E. O. Schaaf, of U. S. op. 12, no. 6; player piano. [1540]

© 1 c. Feb. 6, 1917; E 397319; Edward Oswald Schaaf, Newark, N. J.

KOL NIDRE; by Maximilian Pilzer, of U. S.; violin and piano. [1541]

© Dec. 30, 1916; 2 c. Jan. 31, 1917; E 398375; Carl Fischer, New York.

KREBS (STANLEY WALTER) Waltz; by S. W. Krebs, of U. S., op. 6; piano. [1542]

© 1 c. Jan. 31, 1917; E 398445; Stanley Walter Krebs, Wayne, Pa.

KRIENS (CHRISTIAAN) Prelude; from the cantata Star in the east, by C. Kriens, of U. S.; organ solo. (Suite for the organ no. 1) [1543]

© Dec. 30, 1916; 2 c. Jan. 31, 1917; E 398355; Carl Fischer, New York.

KUU LOKE ULA ULA (My red red rose, you're the sweetest flower that grows); words by Jesse G. M. Glick, music by F. V. Bowers, of U. S. [1544]

© Jan. 12, 1917; 2 c. Jan. 11, 1917; E 396932; Frederick V. Bowers, New York.

LADYBUGS; a vaudeville act, by B. Treynor, music by Jack Maloy and Eben Litchfield, of U. S.; songs and talk with music. [1545]

© 1 c. Jan. 25, 1917; D 19730; Blair Treynor, New York.

LAENDLER; by Carl M. von Weber, transcribed by Willem Willeke, of U. S.: 1. Violin and piano. 2 Cello and piano. [1546, 1547]

© Dec. 20, 1916; 2 c. each Jan. 29, 1917; E 398248, 398249; Carl Fischer, New York. [Copyright claimed on the arrangement.]

LAKE (THE) ISLE OF INNISFREE; words by W. B. Yeats, music by S. Tennant, of England. [1548]

© Jan. 6, 1917; 1 c. Jan. 5, 1917; E 385950; Sheena Tennant, London.

LAND OF MINE; Jacobite ballad, words by William Longman, music, old Highland melody, arr. by Monk Gould, of Great Britain; medium voice. [1549]

© Jan. 30, 1917; 1 c. Feb. 1, 1917; E 394545; Edwin Ashdown, ltd., London.

LAND OF MY FATHERS; Welsh national song, words by Evan James, melody by James James, arr. by Monk Gould, of Great Britain; low voice. [1550]

© Jan. 30, 1917; 1 c. Feb. 1, 1917; E 394546; Edwin Ashdown, ltd., London.

LAND OF OUR FATHERS. See Donizette (Gaetano).

LANETTE; waltz caprice, by H. Benne Henton, of U. S.; alto saxophone solo with piano acc. [1551]

© Feb. 1, 1917; 2 c. Feb. 5, 1917; E 398517; H. Benne Henton, Elkhart, Ind.

LANGUAGE (THE) OF FLOWERS; song cycle for children, words and music by Rich. A. Moss, of Great Britain; in both notations. 4to. [1552]

© Jan. 13, 1917; 1 c. Feb. 5, 1917; E 385929; Weekes & co., London.

LARGHETTO. See Händel (G. F.)

LARGHETTO IN G MINOR. See Händel (G. F.)

LAURETTE; intermezzo by Percy El-liott, of England; piano. [1553]

© Jan. 15, 1917; 1 c. Jan. 29, 1917; E 385914; Reid bros., ltd., London.

LAVENDER; by E. O. Schaaf, of U. S., op. 12 no. 3; player piano. [1554]

© 1 c. Feb. 6, 1917; E 397318; Edward Oswald Schaaf, Newark, N. J.

LAY; words by Clarence Urmy, music by Claude Warford, of U. S.; high voice in A. [1555]

© Dec. 30, 1916; 2 c. Jan. 31, 1917; E 398367; Carl Fischer, New York.

LEGISLATURE DAYS; march ballad, words by Chas. E. McWilliams, music by Harry Van Waringa, of U. S. Plattsburg, Mo., Chas. E. McWilliams. [1556]

© Jan. 29, 1917; 2 c. Jan. 31, 1917; E 398456; McWilliams & Van Waringa, Plattsburgh, Mo.

LEMUEL; words and music by Betty Osborn (i. e. Elizabeth S. Osborn) of U. S.; words and melody. [1557]

© 1 c. Feb. 5, 1917; E 398524; James K. Hackett, New York.

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pt. III, n. s., v. 12

LET THE LOVE-LIFE GROW; words by E. E. Hewitt, music by Chas. H. Gabriel of U. S. [1558]

© Jan. 1, 1917; 2 c. Jan. 15, 1917; E 396987; Homer A. Rodeheaver, Chicago.

LET US BEGIN TO PREPARE; words by John Brack, music by Mr. and Mrs. James McEvans, of U. S. [1559]

© Jan. 29, 1917; 2 c. Jan. 31, 1917; E 398454; John Brack & James McEvans, Clancy, Mont.

LET YE ALL BE IRISH TO-NIGHT; lyric and music by W. J. McKenna, of U. S. [1560]

© 1 c. Jan. 29, 1917; E 398285; William J. McKenna, Jersey City.

LIEB AENNELEIN; words by H. Franke, music by H. Kaufmann, of Germany domiciled at San Francisco. [1561]

© 1 c. Jan. 2, 1917; E 398147; Heinrich Kaufmann, San Francisco.

LIED (DAS) DAS MEINE MUTTER SANG; author of words unknown, music by H. Kaufmann, of Germany domiciled at San Francisco. [1562]

© 1 c. Jan. 2, 1917; E 398145; Heinrich Kaufmann, San Francisco.

LIGHT (THE) OF FAITH; words by Jones Very, music by Charles P. Scott, of U. S.; high voice in F. [1563]

© Dec. 30, 1916; 2 c. Jan. 31, 1917; E 398373; Carl Fischer, New York.

LIGHTEN ANOTHER'S CARE; words and music by J. O. Long, of U. S. (*In Life songs.*) [1564]

© Dec. 30, 1916; 2 c. Jan. 22, 1917; E 398124; J. Owen Long, Harrisonburg, Va.

LIKE CHRIST THE HOLY CHILD; words by Julia H. Johnston, music by W. A. Post, of U. S. [1565]

© Nov. 15, 1916; 2 c. Feb. 2, 1917; E 398492; Smith & Lamar, Nashville.

LISZT (FRANZ); Rákóczi march; arr. in symphonic form by Franz Liszt, re-arr. by Charles J. Roberts, of U. S.; full orch. [1566]

© Jan. 13, 1917; 2 c. Jan. 31, 1917; E 398362; Carl Fischer, New York. [Copyright is claimed on arrangement.]

LITTLE BOY BLUE; words by Eugene Field, music by B. J. Hecker, of U. S. [1567]

© Jan. 19, 1917; 2 c. Jan. 29, 1917; E 398221; Berta Josephine Hecker, Elgin, Ill.

LITTLE CAPRICE; by Sandor Harmate, of Hungary, domiciled at New York; violin and piano. [1568]

© Jan. 30, 1917; 2 c. Feb. 6, 1917; E 397304; G. Schirmer, New York.

LITTLE LANGUID LOU; words and music by Betty Osborn (i. e. Elisabeth Osborn), of U. S. [1569]

© 1 c. Jan. 31, 1917; E 398413; James K. Hackett, New York.

LITTLE (THE) PEOPLE. See Song pictures, no. 5.

LITTLE (A) WHILE; words and music by Betty Osborn (i. e. Elisabeth Osborn), of U. S. [1570]

© 1 c. Jan. 31, 1917; E 398417; James K. Hackett, New York.

LITTLE WHITE ROAD; words by Edward Lockton, music by Percy Colson, of England; in D and F. [1571]

© Jan. 31, 1917; 1 c. each Feb. 6, 1917; E 394570; Ascherberg, Hopwood & Crew, Ltd., London.

LIVES ARE IN THE MAKING HERE, UP, AND ON; patriotic song, words by John Oxenham, music by H. Moreton, of Great Britain; in D. [1572]

© Jan. 31, 1917; 1 c. Feb. 5, 1917; E 385931; Weekes & co., London.

LIZA LADY; four-part song, words by Elsie Duncan Yale, music by Karl Linders [pseud. of Adam Geibel], of U. S.; mixed voices. 4to. (Secular part songs, no. 5483.) [1573]

© Feb. 1, 1917; 2 c. Feb. 5, 1917; E 398512; White-Smith music pub. co., Boston.

LLOYD (FREDERIC E. J.); six Easter carols; words by Elizabeth Harcourt Mitchell, music by F. E. J. Lloyd, of U. S. 4to. Contents:—1. I passed the hill.—2. Mourners wherefore come to weep.—3. Two bright angels.—4. We laid Him down with sighs and tears.—5. Saw ye my Lord where the violets bloom.—6. Ring out delightful Easter bells. [1574]

© Feb. 3, 1917; 2 c. Feb. 5, 1917; E 398522; Boston music co., Boston.

MUSICAL COMPOSITIONS

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1591

LOLA TANGO; par Carlos Halleux, of France, pour piano. [1575]
 © Dec. 30, 1916; 1 c. Jan. 15, 1917; E 394450; L. Digoudé-Diodet, Paris.

LONESOME SAL; words by Chas. Roy Cox and Haven Gillespie, music by Betty Bellin, of U. S. [1576]
 © Dec. 30, 1916; 2 c. Jan. 15, 1917; E 396992; Pace & Handy music co., Memphis, Tenn.

LONGING FOR MOTHER; words and music by Edward A. Verhoff, of U. S. [1577]

© Jan. 11, 1917; 2 c. Jan. 29, 1917; E 397193; Jos. Krolage music co., Cincinnati.

LORD OF THE WORLDS ABOVE; sacred duet, music by Arthur Foote, of U. S.; soprano and alto, with piano acc. [1578]

© Feb. 6, 1917; 2 c. Feb. 8, 1917; E 397336; Arthur P. Schmidt co., Boston. [Copyright is claimed on vocal duet.]

LOSE OR WIN; words by B. Dougherty, music by E. S. S. Huntington, of U. S. [1579]

© 1 c. Jan. 31, 1917; E 398429; Blanche Dougherty, Fonda, Ia.

LOST (A) LOVE; words by H. F. Lyte, music by Georges Clerbois, of U. S., op. 1, no. 2; voice & piano. [1580]

© Jan. 23, 1917; 2 c. Feb. 10, 1917; E 397363; G. Schirmer, New York.

LOVE BEES; words and music by Betty Osborn, (i. e. Elisabeth S. Osborn) of U. S.; words and melody only. [1581]

© 1 c. Feb. 5, 1917; E 398542; James K. Hackett, New York.

LOVE IN MY GARDEN. See Pepper (Harry S.) Two garden songs. no. 1.

LOVE IN THE TWILIGHT; words by Foster Richardson, music by Percy Elliott, of Great Britain. In F. [1582]
 © Jan. 9, 1917; 1 c. Jan. 29, 1917; E 385885; Schott & co., London.

LOVE WILL BE TRUE; words by Harold Simpson, music by Percy Elliott, of Great Britain; in G. [1583]
 © Jan. 9, 1917; 1 c. Jan. 29, 1917; E 385886; Schott & co., London.

LOVE WILL FIND THE WAY; lyric by Walter Van Brunt, music by H. Von Tilzer, of U. S.; medium voice. [1584]

© Feb. 13, 1917; 2 c. Feb. 10, 1917; E 397368; Harry von Tilzer music pub. co., New York.

LOVELY (A) DAY; words by Rosalie M. Cody, music by Jane Bingham Abbott, of U. S. [1585]

© Jan. 27, 1917; 2 c. Jan. 29, 1917; E 398227; C. W. Thompson & co., Boston.

LOVELY HAWAIIAN MOON; words and music by F. G. Rempe, of U. S. [1586]

© Jan. 24, 1917; 2 c. Feb. 1, 1917; E 397239; Frank George Rempe, Oakland, Cal.

LOVER'S (THE) DREAM; idyl by O. T. Bales, of U. S.; piano. [1587]

© Dec. 19, 1916; 2 c. Jan. 2, 1917; E 398094; Orville T. Bales, Salt Lake City.

LOVE'S BENEDICTION; a setting of the Irish folk song, Emer's farewell to Cucullain, words by Philip Edwards, music arr. by Alfred J. Silver, of England; part song for mixed voices. [1588]

© Feb. 5, 1917; 2 c. Feb. 6, 1917; E 394556; J. Fischer & bro., New York. [Copyright is claimed on arrangement.]

LOVE'S DREAM AFTER THE BALL; intermezzo by A. Czibulka, arr. by Louis Tocaben, of U. S.; full mand. orch. [1589]

© Dec. 16, 1916; 2 c. Jan. 31, 1917; E 398366; Carl Fischer, New York. [Copyright is claimed on arrangement.]

LOVE'S FAR; (Amore Contano); mazurka, by A. Gironda, arr. by V. Spadea, of U. S.; piano solo. [1590]

© Jan. 27, 1917; 2 c. Jan. 27, 1917; E 397211; V. Spadea, New York.

LOVE'S GARDEN OF ROSES; song, music by Haydn Wood, of Great Britain; salonorchestra with piano and organ acc. 4to. [1591]

© Feb. 1, 1917; 1 c. Feb. 7, 1917; E 394584; Chappell & co., ltd., London. [Copyright is claimed on arrangement.]

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pt. III, n. s., v. 12

LOVE'S PRELUDE; waltz, arr. by Neil Moret, of U. S.; piano. [1592]

© Dec. 27, 1916; 2 c. Jan. 24, 1917; E 397096; Chas. N. Daniels, San Francisco, Cal.

LU ZAPPATORE SMATTO; ovvero 'O canfuciello intelligente, words by Vincenzo Borchetti, music by Ermanno Bevilacqua, of U. S. [1593]

© Jan. 10, 1917; 2 c. Jan. 30, 1917; E 397224; Natale di Palma, New York.

ULLABY; by S. W. Krebs, of U. S.; op. 7, no. 2. [1594]

© 1 c. Jan. 31, 1917; E 398444; Stanley Walter Krebs, Wayne, Pa.

LULLY (J. Bap. de) Andantino; by Lully, free transcription by Eddy Brown, of U. S.; violin and piano. [1595]

© Dec. 20, 1916; 2 c. Jan. 29, 1917; E 398236; Carl Fischer, New York.

MAGIC (THE) OF YOUR VOICE; words and music by J. G. MacDermid, of U. S.; low key. [1596]

© Feb. 6, 1917; 2 c. Feb. 5, 1917; E 398552; James G. MacDermid, Chicago.

MAGNA CHARTA, BEGINNING OF WORLD DEMOCRACY; words and music by A. J. Seabrook, of U. S. [1597]

© Jan. 8, 1917; 2 c. Jan. 11, 1917; E 396937; A. J. Seabrook, Chicago.

MAGNIFICAT IN B FLAT [and] NUNC DIMITTIS IN B FLAT; music by Harry C. Banks, jr., of U. S.; mixed voices; organ acc. 4to. (Miller ed. of church music series II, no. 6.) [1598]

© Dec. 30, 1916; 2 c. Jan. 24, 1917; E 398108; E. W. Miller co., Philadelphia.

MAID OF MY DREAMS; words by G. H. Tripp, music by J. E. Andino, of U. S. [1599]

© 1 c. Jan. 31, 1917; E 398430; Geo. H. Tripp, Rome, N. Y.

MAID OF THE MIST; words by Albert de Courville, music by Herman Darewski, of England. [1600]

© Dec. 11, 1916; 1 c. Jan. 15, 1917; E 394480; Francis, Day & Hunter, London.

MAIDENS OF JAPAN; three part song, words by Margaret E. Lacey, music by Eduardo Marzo, of U. S.; op. 139; women's voices. 4to. Three-

MAIDENS OF JAPAN—Continued.
part songs for women's voices, no. 2540) [1601]

© Jan. 27, 1917; 2 c. Jan. 25, 1917; E 398205; John Church co., Cincinnati.

MAIRI; words by Shelley Hamilton, music by William Merrigan Daly, of U. S. [1602]

© Jan. 29, 1917; 2 c. Jan. 29, 1917; E 398275; John Franklin music co., New York.

MAKE HAY WHILE THE SUN SHINES; words and music by C. Mortland, of U. S. [1603]

© Jan. 29, 1917; 2 c. Feb. 2, 1917; E 398482; Charles Mortland, Hardin, Ill.

MAMMY'S GONE AWAY; words by Bernard Grossman, music by Frank H. Grey, of U. S.; high voice, medium voice, low voice. [1604]

© Jan. 19, 1917; 2 c. each Jan. 23, 1917; E 397125; Sam Fox pub. co., Cleveland, Ohio.

MANDOLINATA; concert etude, by Eugenio Pirani, of U. S., op. 112; piano. [1605]

© Dec. 30, 1916; 2 c. Jan. 31, 1917; E 398370; Carl Fischer, New York.

MARCH CRIMSON; by M. L. Lake, of U. S.; full orch. 4to. [1606]

© Dec. 19, 1916; 2 c. Jan. 31, 1917; E 398321; Carl Fischer, New York. [Copyright is claimed on arrangement.]

MARCH, MARCH, MARCH AWAY; military song, words and music by M. Lockwood, of Great Britain. [1607]

© Jan. 27, 1917; 1 c. Feb. 5, 1917; E 385927; Miss M. Lockwood, Hull, England.

MARCH OF THE ANZACS; by Alexander F. Lithgow, of Great Britain; piano solo. [1608]

© Dec. 30, 1916; 2 c. Jan. 29, 1917; E 385880; Carl Fischer, New York.

— — — arr. by T. M. Taylor, of U. S.; full orch. 4to. [1609]

© Dec. 20, 1916; 2 c. Jan. 29, 1917; E 398252; Carl Fischer, New York. [Copyright is claimed on arrangement.]

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1628

MARCH OF THE ANZACS—Continued.
— military band. 4to
[1610]

© Dec. 30, 1916; 2 c. Jan. 31, 1917; E 398317; Carl Fischer, New York. [Copyright is claimed on arrangement.]

MARCH VICTORIOUS; by Mrs. J. P. Murphy, of U. S.; piano. [1611]

© Jan. 29, 1917; 2 c. Jan. 31, 1917; E 398463; Mrs. John P. Murphy, Jefferson City, Mo.

MARCHE MILITAIRE; by Will L. Becker, of U. S.; full orch. 4to. [1612]

© Dec. 30, 1916; 2 c. Jan. 31, 1917; E 398324; Carl Fischer, New York.

MARGERY GREY; words by Rupert Hazel, music by Cecil Moon, of England. no. 1 in C and no. 2 in E flat. [1613]

© Jan. 24, 1917; 1 c. Jan. 30, 1917; E 394519; Ascherberg, Hopwood & Crew, Ltd., London.

MARIS (LES) DE GINETTE; opérette en trois actes, de Henry Kéroul et Albert Barré, musique de Félix Fourdrain, of France. Partition complète piano et chant. [1614]

© Dec. 30, 1916; 1 c. Jan. 15, 1917; E 394449; Max Eschig, Paris.

MARQUISSETTE; by G. P. Centanini, of U. S.; piano. [1615]

© Feb. 2, 1917; 2 c. Feb. 1, 1917; E 397265; John Church co., Cincinnati.

MARTIAL (A) SONG; words anon., music by Hector MacCarthy, of Canada domiciled at New York. [1616]

© Jan. 29, 1917; 2 c. Jan. 29, 1917; E 398274; John Franklin music co., New York.

MAY. See Five steps in ensemble playing.

MEDITATION; by F. P. Leigh, of U. S.; organ. [1617]

© Jan. 30, 1917; 2 c. Jan. 29, 1917; E 398290; Wm. A. Pond & co., New York.

— by Maximilian Pilzer, of U. S.; 1. Cello and piano. 2. Violin and piano. [1618, 1619]

© Dec. 30, 1916; 2 c. each Jan. 31, 1917; E 398376, 398377; Carl Fischer, New York. [Copyright is claimed on arrangement.]

MEDUSA; valse, by Armand Vecsey, of U. S.; orchestra with piano acc. 4to. [1620]

© Feb. 3, 1917; 2 c. Feb. 5, 1917; E 397324; Chappell & co., Ltd., London.

MEIN HEIMATLAND; gedicht von Zimmer von Ulbersdorf, musik von H. Kaufmann, of Germany domiciled at San Francisco; männerchor. [1621]

© 1 c. Jan. 2, 1917; E 398148; Heinrich Kaufmann, San Francisco.

MELODY IN B FLAT. See Violoncello album, six pieces, no. 1.

MELTING (THE) OF MOLLY; waltz, by Burton Green, arr. by Lee Orean Smith, of U. S.; orchestra. 4to. [1622]

© Jan. 27, 1917; 2 c. Jan. 29, 1917; E 398233; Leo. Feist, inc., New York. [Copyright is claimed on arrangement.]

MEMORY OPENS THE DOOR; words by F. H. Ackemann, music by Daniel Protheroe, of U. S. Elgin, Ill., F. H. Ackemann & co. [1623]

© Jan. 20, 1917; 2 c. Jan. 24, 1917; E 398118; Frederick H. Ackemann, Elgin, Ill.

MENIN (THE) ROAD; march by W. Guitarist, of England; reed and brass band. 4to. [1624]

© Jan. 12, 1917; 1 c. Jan. 29, 1917; E 385896; Hawkes & son, London.

MENUET. See Petite suite rococo, no. 2.

MESSENGER (A) FOR CHRIST; words and music by Nellie Place Chandler, of U. S. [1625]

© Jan. 1, 1917; 2 c. Jan. 15, 1917; E 390988; Homer A. Rodeheaver, Chicago.

MI BANDERA; paso doble par Henri Colberg, of Germany; piano. [1626]

© Dec. 30, 1916; 1 c. Jan. 26, 1917; E 385860; Unión musical española, Madrid.

MILLIE BY THE SEA (Over the hills to you); words by R. B. Wharry, music by R. A. Browne, of U. S. [1627]

© 1 c. Jan. 23, 1917; E 397098; Rufus Benton Wharry, Thompsonville, Ill.

MOIRA; words by Fred G. Bowles, music by Jesse L. Deppen, of U. S.; medium voice and piano. [1628]

© 1 c. Feb. 8, 1917; E 397350; Sam Fox pub. co., Cleveland.

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MIRACLE (THE) OF LOVE; by Frank W. McKee, arr. by Tom Clarke, of U. S.; band. [1629]

© Feb. 1, 1917; 2 c. Feb. 6, 1917; E 397308; G. Schirmer, New York. [Copyright is claimed on arrangement.]

MR. POT; song from the musical production See-saw, words by Eric Blore, music by Philip Braham, of England; voice and piano. [1630]

© Jan. 29, 1917; 1 c. Feb. 3, 1917; E 394550; Ascherberg, Hopwood & Crew, ltd., London.

MRS. GRUNDY; words and music by Betty Osborn (i. e. Elisabeth S. Osborn) of U. S. [1631]

© 1 c. Jan. 31, 1917; E 398401; James K. Hackett, New York.

MODERATO AGITATO; by Will L. Becker, of U. S.; full orch. 4to. [1632]

© Dec. 30, 1916; 2 c. Jan. 31, 1917; E 398315; Carl Fischer, New York.

MOLLIE OF THE SPRINGHOUSE; words by B. L. Pittenger, music by E. S. S. Huntington, of U. S. [1633]

© 1 c. Jan. 31, 1917; E 398437; B. L. Pittenger, Deming, Wash.

MOLLY BAWN; Irish folk song, words and music by Samuel Lover, arr. by Adolf Weidig, of U. S.; male voices. 4to. (Octavo edition series for male voices no. 3062) [1634]

© Feb. 8, 1917; 2 c. Feb. 10, 1917; E 397369; Clayton F. Summy co., Chicago. [Copyright is claimed on arrangement.]

MON CHEMIN S'ETAIT ASSOMBRI. See Goossens (Eugène) Deux proses lyriques, no. 2.

MONSIEUR (LE) QUI NE VIENT PAS; paroles et musique de Christiné, of France; chant et piano. [1635]

© Dec. 30, 1916; 1 c. Jan. 15, 1917; E 394459; Christiné, Paris.

MONTANA WALTZ; by A. H. W. Boucher, of U. S.; piano. [1636]

© 1 c. Jan. 29, 1917; E 397196; Alfred Henry Waller Boucher, Grass Range, Mont.

MOON SO ROUND AND YELLOW. See Five steps in ensemble playing.

Moonlight. See Beethoven (Ludwig van)

Moonlight Fancies; waltz, by T. H. Rollison, arr. by H. F. Odell, of U. S.; mand. orch. [1637]

© Jan. 27, 1917; 2 c. Feb. 3, 1917; E 398547; Oliver Ditson co., Boston. [Copyright is claimed on arrangement.]

MORCEAU DE SALON; par E. H. Böte-führ, of U. S.; violin et piano. (Deux pièces, no. 2.) [1638]

© Feb. 3, 1917; 2 c. Feb. 2, 1917; E 398479; John Ferdinand Schroeder, New York.

MORNING IN THE HIGHLANDS; song in the revue, Three cheers, words by Adrian Ross, music by H. Darewski, of England. [1639]

© Jan. 26, 1917; 1 c. Jan. 30, 1917; E 385921; Herman Darewski music pub. co., London.

MOTHER; words and music by Mrs. I. Weber, of U. S. [1640]

© 1 c. Jan. 29, 1917; E 398543; Mrs. I. Weber, Newberry, Mich.

MOTHER GIRL; words by August C. Tews, music by E. S. S. Huntington, of U. S. [1641]

© 1 c. Jan. 23, 1917; E 397117; August C. Tews, Bridgeport, Conn.

MOTHER HEART; words and music by A. J. von Schoeneck, of Austria, arr. by Heinrich Reinhardt, of Germany, domiciled at Coney Island, N. Y. [1642]

© 1 c. Jan. 22, 1917; E 398293; A. J. von Schoeneck, Sea Gate, N. Y.

MOTHER, HOW I LOVE YOU; words by W. Kohout, music by E. S. S. Huntington, of U. S. [1643]

© 1 c. Jan. 23, 1917; E 397113; Willie Kohout, Shreveport, La.

MOTHER IS A GRAND OLD NAME; words by W. E. Wigmore, music by H. B. Roland, of U. S. [1644]

© 1 c. Jan. 23, 1917; E 397107; Wm. E. Wigmore, New York.

MOTHER IS ANOTHER NAME FOR ANGEL; words by Leo. Coghlan, music by Jack Glogau, of U. S. [1645]

© 1 c. Jan. 29, 1917; E 398219; Jack Glogau, New York.

MOTHER (THE) WHO PRAYED FOR ME; words by Maud Frazer Jackson, music by J. D. Brunk, of U. S. (*In* Life songs.) [1646]

© Dec. 30, 1916; 2 c. Jan. 22, 1917; E 398134; John D. Brunk, Goshen, Ind.

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1664

MOTHER'S (A) HEART; words by Frederic E. Weatherly, music by May H. Brahe, of England; no. 3 in G. [1647]

© Feb. 2, 1917; 1 c. Feb. 3, 1917; E 394552; Enoch & sons, London.

MOTHER'S QUILTING PARTIES; words by D. A. Schermerhorn, music by L. A. Clark, of U. S. [1648]

© Jan. 25, 1917; 2 c. Feb. 3, 1917; E 398503; D. A. Schermerhorn, Hudson, N. Y.

MOTOR; words and music by Betty Osborn (i. e. Elisabeth S. Osborn), of [1649]

© 1 c. Jan. 31, 1917; E 398404; James K. Hackett, New York.

MOUNTAINEER'S (THE) LOVE STORY; by Walter Rolfe, of U. S.; piano. (5 Woodland tales, no. 5.) [1650]

© Dec. 20, 1916; 2 c. Jan. 29, 1917; E 398247; Carl Fischer, New York.

MOURNERS, WHEREFORE COME TO WEEP.
See Six Easter carols.

MOZART (WOLFGANG AMADEUS); Concerto no. 6; by W. A. Mozart, ed. by Theodore Spiering, of U. S.; in E flat; violin and piano. (Music library no. 785) [1651]

© Dec. 30, 1916; 2 c. Jan. 31, 1917; E 398351; Carl Fischer, New York. [Copyright claimed on edited version.]

MUNICIPAL PLAYGROUND MARCH; by L. D. Duncanson, of U. S.; piano. [1652]

© Jan. 20, 1917; 2 c. Jan. 22, 1917; E 398078; Clayton F. Summy co., Chicago.

MUSIC (THE) OF YOUR VOICE; words and music by Maurice de Lara; in E flat. [1653]

© Jan. 11, 1917; 1 c. Jan. 29, 1917; E 385888; Schott & co., London.

MUSICAL (A) SCENE; depicting spring, by H. Ziegler, compiled by F. Martinez, of U. S.; full orch. 4to. (Moving picture series no. 21) [1654]

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MUST WE BID FAREWELL TO MOTHER; words and music by S. M. Luckett, of U. S.; arr. by Kathryn I. White, of U. S. [1655]

© Jan. 20, 1917; 2 c. Jan. 24, 1917; E 398110; Sam M. Luckett, Pittsburgh.

MY ALABAMA; words and music by B. M. Hall, of U. S. [1656]

© 1 c. Feb. 3, 1917; E 397285; Burt M. Hall, Birmingham, Ala.

MY BEAUTIFUL SUNSHINE GIRL; words by J. L. Maloney, music by J. E. Andino, of U. S. [1657]

© 1 c. Jan. 23, 1917; E 397106; Julia La Rue Maloney, Portland, Me.

MY BROWN SKIN HONEY BABY; words by E. Boone, music by E. S. S. Huntington, of U. S. [1658]

© 1 c. Feb. 3, 1917; E 397282; Eula Boone, Walls, Miss.

MY ESKIMO DOLL; fox trot, words by H. R. Eldridge, music by W. R. Brashear, of U. S. St. Louis, Hunleth music co. [1659]

© Jan. 20, 1917; 2 c. Jan. 24, 1917; E 398151; B. Nugent, St. Louis.

MY GLORY AND JOY; words by James Rowe, music by Wm. J. Kirkpatrick, of U. S. [1660]

© Jan. 1, 1917; 2 c. Jan. 15, 1917; E 396989; Homer A. Rodeheaver, Chicago.

MY HAWAII, YOU'RE CALLING ME; words by Launa Mai, music by L. W. Lewis, of U. S. [1661]

© Jan. 29, 1917; 2 c. Jan. 22, 1917; E 398067; Echo music pub. co., Seattle.

MY HEART IS WITH THE OLD FOLKS; words by Mrs. L. A. Pattillo, music by R. A. Browne, of U. S. [1662]

© 1 c. Jan. 29, 1917; E 398218; Mrs. L. A. Pattillo, Beaumont, Tex.

MY HULA HULA LOU; words and music by Buster Santos, of U. S. [1663]

© Feb. 8, 1917; 2 c. Feb. 10, 1917; E 397389; Will Rossiter, Chicago.

MY ICE-CREAM GIRL; featured in the revue, Razzle-dazzle, words by Albert de Courville and Wal Pink, music by Herman Darewski, of England; song and chorus. [1664]

© Dec. 11, 1916; 1 c. Jan. 15, 1917; E 394490; Francis, Day & Hunter, London.

MY JEWEL; words by John L. Morris, music by E. S. S. Huntington, of U. S. [1665]

© 1 c. Jan. 31, 1917; E 398434; John L. Morris, Winnifred, Mont.

MY KANDY GIRL IN OLD CEYLON; lyric by D. Rockwell, music by Harold Weeks, of U. S. San Francisco, The Gillick co. [1666]

© Dec. 26, 1916; 2 c. Jan. 2, 1917; E 398149; Don Rockwell, San Francisco.

MY KOREAN MAID; from Dr. Divorce, lyrics by Jack Thompson, music by Benj. Levant, of U. S. [1667]

© Jan. 12, 1917; 2 c. Jan. 15, 1917; E 396983; Fidelity music co., Pittsburgh.

MY LOVE LIES A DREAMING; serenade, words by G. M. Savage, music by C. W. Foster, of U. S. [1668]

© Feb. 2, 1917; 2 c. Feb. 3, 1917; E 397276; Charles W. Foster and George Marvin Savage, Champaign, Ill.

MY LOVE OF THE SUNSET SEA; an Hawaiian serenade, lyric by Jesse G. M. Glick, music by Ernest R. Ball, of U. S. [1669]

© Feb. 1, 1917; 2 c. Feb. 2, 1917; E 398486; M. Witmark & sons, New York.

MY MILLION DOLLAR BABY; words by F. L. York, music by R. E. Sears, of U. S. [1670]

© 1 c. Jan. 23, 1917; E 398393; Raymond Edwards Sears, Elmira Hgts., N. Y.

MY ORIENTAL DREAM; words and music by F. Terry, of U. S. [1671]

© 1 c. Jan. 16, 1917; E 397220; Frank Terry, New York.

MY ROSALIE, SWEET ROSALIE; words and music by E. G. Allanson, of U. S., arr. by Harry Alford, of U. S. [1672]

© 1 c. Jan. 29, 1917; E 398286; Edward G. Allanson, Anita, Ia.

MY TRUE LOVE HAS MY HEART; words by Sir Philip Sydney, music by Georges Clerbois, of U. S., op. 1, no. 3, voice & piano. [1673]

© Jan. 23, 1917; 2 c. Feb. 10, 1917; E 397364; G. Schirmer, New York.

NATIONAL GUARD; march and two step by B. J. McPhee, of Canada, domiciled at Medford, and F. A. Haight, of U. S., arr. by Harry L. Alford, of U. S.; band. 4to. [1674]

© Jan. 4, 1917; 2 c. Jan. 11, 1917; E 396933; B. J. McPhee, Medford, Ore.

'NEATH HAWAII'S TROPICAL MOON; words anonymous, music by W. Wolff, of U. S., arr. by Axel I. Newberg, of U. S. [1675]

© 1 c. Jan. 22, 1917; E 398075; Walter Wolff, San Francisco.

'NEATH THE BRIGHT LIGHTS OF BROADWAY; words by E. L. Whitnall, music by E. S. S. Huntington, of U. S. [1676]

© 1 c. Jan. 31, 1917; E 398440; Ed. L. Whitnall, Hubbell, Mich.

NEMONONA; bolero by J. K. Hackett of U. S., op. 2, no. 10; melody only. [1677]

© 1 c. Jan. 11, 1917; E 396947; James K. Hackett, New York.

NEÑA (LA); fantasia asturiana sobre tenias populaires, letra de A. Garcia Miranda, música del maestro Ricardo Yust, of Spain. [1678]

© Dec. 30, 1916; 1 c. Jan. 26, 1917; E 385899; Unión musical española, Madrid.

NEW YORK, I'M ALL FOR YOU; words and music by Edwin Weber, of U. S. [1679]

© Feb. 9, 1917; 2 c. Feb. 10, 1917; E 397372; Kalmar, Puck & Abrahams cons. inc. music publishers, New York.

NIGHT OF MEMORIES; words by Edward Teschemacher, music by Cecil Baumer, of Great Britain; no. 3 in D flat. [1680]

© Jan. 20, 1917; 1 c. Jan. 29, 1917; E 394511; J. H. Larway, London.

NOCTURNE NO 13. See A. B. C. photo play concert ed.

NORTHERN NIGHTS; waltz, by L. S. Roberts, of U. S.; first violin. [1681]

© 1 c. Jan. 24, 1917; E 398114; Lee S. Roberts, Chicago.

NOSTALGIA. See Guridi (J.) Tres piezas breves, no. 2.

MUSICAL COMPOSITIONS

no. 2, 1917

1698

NOTTE; versi di L. Bovio, musica di T. Procida, of Italy; canto e mandolino. Napoli, Emilio Gennarelli & c. [1682]

© Sept. 1, 1915; 1 c. Feb. 1, 1916; E 394539; Italian book co., New York.

NUN (THE); words by Leigh Hunt, music by Pietro Fioridia, of Italy, domiciled at New York, op. 35, no. 2; low in E. [1683]

© Jan. 16, 1917; 2 c. Jan. 29, 1917; E 398269; Oliver Ditson co., Boston.

NUNC DIMITTIS IN B FLAT. See Magnificat in B flat [and] Nunc dimittis in B flat.

O LILY LADY; the morning noon, words by author of Charitessi, music by Albert Jowett, of Great Britain. In key of F. [1684]

© Jan. 10, 1917; 1 c. Jan. 29, 1917; E 385882; Schott & co., London.

O LORD, MY GOD, I WILL EXALT THEE; sacred song by William G. Hammond, of U. S.; organ acc. [1685]

© Feb. 2, 1917; 2 c. Feb. 1, 1917; E 397257; John Church co., Cincinnati.

O LOVE OF MINE; words and music by E. Garrett, of U. S. Chicago, Gamble hinged music co. [1686]

© Dec. 15, 1916; 2 c. Dec. 20, 1916; E 398087; Elizabeth Garrett, El Paso.

O LOVE THAT WILT NOT LET ME GO; words by George Matheson, music by J. D. Brunk, of U. S. (In Life songs) [1687]

© Dec. 30, 1916; 2 c. Jan. 22, 1917; E 398128; John D. Brunk, Goshen, Ind.

O MARIE; valve serenade by E. Di Capua, arr. by J. J. Scull, of U. S.; saxophone quartette with piano acc. [1688]

© Feb. 8, 1917; 2 c. Feb. 8, 1917; E 397331; J. E. Agnew, Des Moines. [Copyright is claimed on arrangement.]

O SALUTARIS; words anonymous, music by L. Roy, of Canada, domiciled at Woonsocket; four mixed-voice chorus. 4to. [1689]

© Jan. 20, 1917; 2 c. Jan. 22, 1917; E 398076; Leo A. Roy, Woonsocket, R. I.

O SOLE MIO (My sun); by E. di Capua, arr. by H. F. Odell, of U. S.; full mand. orch. [1690]

© Jan. 2, 1917; 2 c. Jan. 31, 1917; E 398333; Carl Fischer, New York. [Copyright is claimed on arrangement.]

O THOU TO WHOM; words by John Pierpont, music by Charles P. Scott, of U. S.; high voice in E flat. [1691]

© Dec. 30, 1916; 2 c. Jan. 31, 1917; E 398372; Carl Fischer, New York.

O ZION THAT BRINGETH GOOD TIDINGS, words from Isaiah 40, music by Wilbur Hascall, of U. S. [1692]

© Jan. 27, 1917; 2 c. Jan. 29, 1917; E 398229; C. W. Thompson & co., Boston.

OCEKIKIWANIE; walec muzyke, A. Karasiński, arr. by F. Przybylski, of U. S.; piano. [1693]

© 1 c. Jan. 31, 1917; E 398497; Frank Przybylski, Chicago.

OEVER DE STILLEN STRATEN; words by Theodor Storm, music by H. Kaufmann, of Germany, domiciled at San Francisco. [1694]

© 1 c. Jan. 2, 1917; E 398144; Heinrich Kaufmann, San Francisco.

OFFICE (THE) FOR THE HOLY COMMUNION; including Benedictus qui venite and Agnus Dei, set to music in D flat, by Digby Cotes-Preedy, of England; voices and organ acc. nos. 1-9. 4to. (Modern church services no. 208.) [1695]

© Oct. 8, 1916; 1 c. Feb. 6, 1917; E 394575; Digby Cotes-Preedy, London.

OH, MOONLIGHT IN THE PARK; words by H. S. Gentz, music by E. S. S. Huntington, of U. S. [1696]

© 1 c. Jan. 31, 1917; E 398427; Helen Seith Gentz, Verona, Wis.

OH, YOU PENNSYLVANIA GIRL; words by Stanley W. Bellinski, music by R. A. Browne, of U. S. [1697]

© 1 c. Jan. 23, 1917; E 397099; Stanley W. Bellinski, Port Royal, S. C.

OI LUNA; canzone Napoletana, versi di Riccardo Cordifero, musica di S. Cardillo, of Italy, domiciled at New York. [1698]

© Jan. 26, 1917; 2 c. Jan. 27, 1917; E 397203; Salvatore Cardillo, Brooklyn.

CATALOGUE OF COPYRIGHT ENTRIES

1699

pt. III, n. s., v. 12

OL' NIGGER JOE; dance characteristic, by Montague Ewing, of England; piano. [1699]

© Aug. 7, 1916; 1 c. Aug. 11, 1916; E 394501; Lawrence Wright music co., London.

OLD (THE) CORK ROAD; march by W. Guitarist, of England; reed and brass band. 4to. [1700]

© Jan. 12, 1917; 1 c. Jan. 29, 1917; E 385895; Hawkes & son, London.

OLD GLORY, AN EMBLEM OF PEACE; words by T. H. Holcombe, music by E. S. S. Huntington, of U. S. [1701]

© 1 c. Jan. 31, 1917; E 398438; T. H. Holcombe, Crooksville, O.

OLD (THE) REFRAIN; Viennese popular song, by Fritz Kreisler, arr. by M. L. Lake, of U. S.; in F. Vocal orch. 4to. [1702]

© Jan. 12, 1917; 2 c. Jan. 31, 1917; E 398322; Carl Fischer, New York. [Copyright is claimed on arrangement.]

OLD SWEETHEARTS; lyric by James Langan, music by M. Rapp, of U. S. [1703]

© Jan. 31, 1917; 2 c. Feb. 8, 1917; E 397343; Max Rapp, Granger, Ind.

OLD TUNES, NEW RIMES AND GAMES; for kindergarten and primary grades, arranged by Mari Ruef Hofer, of U. S. obl. 12mo. [1704]

© Jan. 2, 1917; 2 c. and aff. Jan. 10, 1917; A 455080; A. Flanagan co., Chicago.

ON A MOUNTAIN TRAIL IN OLD VIRGINIA; fox-trot, by Allan & Lincoln, arr. by F. H. Losey, of U. S.; full orch. and piano. 4to. [1705]

© Jan. 27, 1917; 2 c. Jan. 29, 1917; E 398288; Vandersloot music pub. co., Williamsport, Pa. [Copyright is claimed on arrangement.]

ON A PULLMAN; words and music by Betty Osborn (i. e. Elisabeth S. Osborn), of U. S.; words and melody only. [1706]

© 1 c. Feb. 5, 1917; E 398533; James K. Hackett, New York.

ON GUARD. See Clouds over land and sea, no. 6.

ON THE HOKO MOKO ISLE; one-step by Harry von Tilzer, arr. by Louis Tocaben, of U. S.; full mand. orch. [1707]

© Dec. 26, 1916; 2 c. Jan. 29, 1917; E 398259; Carl Fischer, New York. [Copyright is claimed on arrangement.]

ON THE PUPPY'S TAIL; words and music by P. P. Grainger, of U. S. [1708]

© Jan. 17, 1917; 2 c. Jan. 22, 1917; E 398085; Porter P. Grainger, Chicago.

ON THE SOUTH SEA ISLE; fox-trot, by Harry von Tilzer, arr. by Louis Tocaben, of U. S.; full mand. orch. [1709]

© Jan. 6, 1917; 2 c. Jan. 31, 1917; E 398328; Carl Fischer, New York. [Copyright is claimed on arrangement.]

ON THE WAY OF THE WILDERNESS TRAIL; words by E. Warren, music by H. B. Roland, of U. S. [1710]

© 1 c. Feb. 3, 1917; E 397289; Effie Warren, Silver Point, Tenn.

ON TO PLATTSBURG; march by Herbert W. Lowe, of U. S.; piano, four hands. [1711]

© Aug. 7, 1916; 2 c. Jan. 29, 1917; E 398270; Oliver Ditson co., Boston.

ON TO THE BATTLE; words and music by D. J. Evans, of U. S.; mixed voices. (Octavo, secular, 2nd series, no. 3070.) [1712]

© Feb. 6, 1917; 2 c. Feb. 8, 1916; E 397329; Willis music co., Cincinnati.

ONE FLEETING HOUR; words by Karl Fuhrmann, music by Dorothy Lee, of U. S., arr. by Dave E. Langlands, of U. S.; ukulele. [1713]

© Jan. 29, 1917; 2 c. Feb. 5, 1917; E 398558; Sam Fox pub. co., Cleveland.

— arr. by Myrtle Stumpf, of U. S.; steel guit. and regulation guit. acc. [1714]

© Jan. 29, 1917; 2 c. Feb. 5, 1917; E 398557; Sam Fox pub. co., Cleveland.

ONE (THE) LITTLE GIRL I LOVE; words by Lester Barrett, music by Henry E. Pether, of England; song & chorus. [1715]

© Dec. 11, 1916; 1 c. Jan. 15, 1917; E 394477; Francis, Day & Hunter, London.

MUSICAL COMPOSITIONS

No. 2, 1917

1734

ONE SWEETLY SOLEMN THOUGHT; words by Phoebe Carey, music by Ralph W. Price, of U. S.; 1st and 2nd sop. and 1st and 2nd alto. 4to. (Willis music co. no. 3067.) [1716]

© Jan. 13, 1917; 2 c. Jan. 15, 1917; E 396975; Willis music co., Cincinnati.

ONE, TWO, THREE, FOUR; Hawaiian waltz, intro. Like, no a like, arr. by M. L. Lake, of U. S.; full orch. 4to. [1717]

© Jan. 13, 1917; 2 c. Jan. 31, 1917; E 398305; Carl Fischer, New York.

Piano. [1718]

© Jan. 13, 1917; 2 c. Jan. 31, 1917; E 398361; Carl Fischer, New York. [Copyright is claimed on arrangement.]

ONLY A DREAM OF THE PAST; words and music by J. F. Sullivan, of U. S. [1719]

© 1 c. Jan. 31, 1917; E 398431; John F. Sullivan, New Bedford, Mass.

ONLY A LITTLE WAY TO HEAVEN; words and music by L. Weber, of U. S.; solo, quartett or chorus. Kansas City, Kan. Weber bros. [1720]

© Jan. 26, 1917; 2 c. Jan. 29, 1917; E 398282; Louis Weber, Kansas City, Kan.

ONLY (THE) WAY; sacred song, words and music by C. B. Weston, of U. S. [1721]

© Feb. 5, 1917; 2 c. Feb. 8, 1917; E 397344; Charles B. Weston, Brooklyn.

OOLONG; words and music by Betty Osborn (i. e. Elisabeth S. Osborn), of U. S.; words and melody only. [1722]

© 1 c. Feb. 5, 1917; E 398537; James K. Hackett, New York.

ORDER, PLEASE; or, The Tipperary palace of varieties, words and music by R. P. Weston and Bert Lee, of England. [1723]

© Dec. 11, 1916; 1 c. Jan. 15, 1917; E 394475; Francis, Day & Hunter, London.

ORIENTAL LOVE THEME; by Leo Oehmller, arr. by Chas. J. Roberts, of U. S.; full orch. 4to. (Moving picture series no. 34.) [1724]

© Jan. 13, 1917; 2 c. Jan. 31, 1917; E 398319; Carl Fischer, New York. [Copyright is claimed on arrangement.]

ORIENTALE; by Maximilian Pilzer, of U. S.; violin and piano. [1725]

© Dec. 30, 1916; 2 c. Jan. 31, 1917; E 398379; Carl Fischer, New York.

OUR FLAG; words by C. W. Augustus, music by Reinhard Jugel, of U. S. Chicago, Ill., Reinhard Jugel. [1726]

© Feb. 9, 1917; 2 c. Feb. 12, 1917; E 397392; Charles William Augustus, Winnetka, Ill.

OUR OWN AMERICA; a national hymn, solo, quartet, or chorus, words and music by A. M. Farr, of U. S. 8vo. [1727]

© Jan. 21, 1917; 2 c. Jan. 31, 1917; E 398418; Ada M. Farr, Boston.

OUR WONDERFUL REALM OF DREAMS; words by Geoffrey Kent, music by R. M. Harvey, of England. 1. no. 1 in E flat. 2. no. 2 in F. [1728, 1729]

© Jan. 16, 1917; 1 c. each Jan. 17, 1917; E 394464, 394465; G. Ricordi & co., Milan.

OUT FROM RIO; words by V. H. Strickland, music by L. T. Strickland, of U. S.; medium in C. [1730]

© Jan. 30, 1917; 2 c. Jan. 31, 1917; E 398474; Jos. W. Stern & co., New York.

OUT IN COLORADO; words by L. E. Butts, music by J. E. Andino, of U. S. [1731]

© 1 c. Feb. 3, 1917; E 397288; Lorraine E. Butts, Madison, Wis.

OVER THE TOP, AND GOOD LUCK TO YOU: quick march by Charles Stainer, of England; piano solo. [1732]

© Jan. 25, 1917; 1 c. Feb. 13, 1917; E 385955; Metzler & co. (1909) ltd., London.

PAINT; words and music by Betty Osborn (i. e. Elisabeth S. Osborn) of U. S.; words and melody only. [1733]

© 1 c. Feb. 5, 1917; E 398532; James K. Hackett, New York.

PALE ROSE LEAVES. See Sapphic lyrics, no. 1.

PALEMANO; march duet, by W. Morris, of U. S.; steel-guit. solo with regular guitar acc. [1734]

© Jan. 22, 1917; 2 c. Jan. 25, 1917; E 398152; William Morris, Buffalo.

CATALOGUE OF COPYRIGHT ENTRIES

1735

pt. III, n. s., v. 12

PAMFILO'S SONG; canzona madrigalesca, words trans. from Boccaccio's Decameron, by David Bispham, music by Pietro Floridia, of Italy domiciled at New York. op. 35, no. 1; medium voice in D. [1735]

© Jan. 16, 1917; 2 c. Jan. 29, 1917; E 398271; Oliver Ditson co., Boston.

PARKS' HUMOROUS QUARTETS AND ENCORES; no. 3, for male voices [by J. A. Parks, of the U. S.] 4to. [1736]

© Jan. 8, 1917; 2 c. Jan. 5, 1917; aff. Jan. 15, 1917; A 453665; J. A. Parks co., York, Neb.

PARKWAY FOX-TROT; by E. Franz, of U. S.; instrumental, melody only. [1737]

© 1 c. Feb. 5, 1917; E 398515; Ernest Franz, Brooklyn.

PARMI LES FLEURS; valse intermezzo par Percy Elliott, of Great Britain; piano. [1738]

© Jan. 11, 1917; 1 c. Jan. 29, 1917; E 385887; Schott & co., London.

PARTING (THE); poem by B. H. M., music by Bainbridge Crist, of U. S. [1739]

© Dec. 30, 1916; 2 c. Jan. 31, 1917; E 398349; Carl Fischer, New York.

PAS PLUS QUE VOUS; paroles de L. Boucet, musique de Christiné, of France; chant et piano. [1740]

© Dec. 30, 1916; 1 c. Jan. 15, 1917; E 394458; Christiné, Paris.

PASTORALE; from the cantata Star in the east, by Christiaan Kriens, of U. S.; organ. (Suite for the organ, no. 2) [1741]

© Dec. 30, 1916; 2 c. Jan. 31, 1917; E 398350; Carl Fischer, New York.

PATHETIC ANDANTE; by Margis-Berger, compiled by M. Winkler, of U. S.; full orch. 4to. (Moving picture series no. 2.) [1742]

© Dec. 30, 1916; 2 c. Jan. 31, 1917; E 398303; Carl Fischer, New York. [Copyright is claimed on arrangement.]

PATRIOT'S (THE) SONG; poem by R. Martin, music by Robert Stevens, of U. S. [1743]

© Dec. 16, 1916; 2 c. Jan. 15, 1917; E 396972; Richard Martin, Trenton, N. J.

PEACE (THE) OF UNCLE SAM; words by G. B. Harper, music by E. S. Huntington, of U. S. [1744]

© 1 c. Jan. 23, 1917; E 397115; G. B. Harper, New York.

PEACE, OH STAR OF HOPE; words and music by Mrs. R. E. Slesnick, of U. S. [1745]

© Jan. 18, 1917; 2 c. Jan. 22, 1917; E 398070; Mrs. R. E. Slesnick, Oil City, Pa.

PEINADORA (LA.); letra de Asencio y Torres del Alamo, musica de Luis Barta, of Spain; cancion y piano. [1746]

© Dec. 30, 1916; 1 c. Jan. 26, 1917; E 385855; Unión musical española, Madrid.

PEKIN; words by Howard Johnson, music by Fred Fischer of U. S.; words and melody. [1747]

© 1 c. Feb. 1, 1917; E 397270; Leo Feist, inc., New York.

PENSÉES (LES) D'AMOUR (Thoughts of love); par Ernest Fleming, of Ireland; piano. [1748]

© Aug. 4, 1916; 1 c. Jan. 29, 1917; E 385910; Pigott & co., ltd., Dublin, Ireland.

PEPPER (HARRY S.) Two garden songs; words and music by H. S. Pepper, of Great Britain; no. 3 high voice. Contents:—1. Love in my garden. 2. April and June. [1749]

© Jan. 31, 1917; 1 c. Feb. 12, 1917; E 385949; J. H. Larway, London.

PERFECT (A) 36; words and music by Betty Osborn (i. e. Elisabeth S. Osborn) of U. S. [1750]

© 1 c. Jan. 31, 1917; E 398412; James K. Hackett, New York.

PERSIAN MARCH; by Otto Langey, of U. S., op. 158; orchestra. (Suite of three oriental sketches, no. 3.) [1751]

© Jan. 30, 1917; 2 c. Feb. 6, 1917; E 397311; G. Schirmer, New York.

PETITE SUITE ROCOCO; par Fernard Masson, of France; piano, violin et violoncelle. Contents:—1. Sarabande.—2. Menuet.—3. Gavotte tambourin.—4. Andante.—5. Rigaudon. (alla Rameau). [1752]

© Dec. 30, 1916; 1 c. Jan. 15, 1917; E 394456; Carl Selva, Paris.

MUSICAL COMPOSITIONS

no. 2, 1917

1770

PHILOSOPHY JOE; words and music by E. A. Storman, of U. S. [1753
 © Feb. 6, 1917; 2 c. Feb. 8, 1917;
 E 397332; Edw. A. Storman, St.
 Louis.

PICARA (LA) NEURASTENIA; la Bal-
 bina, letra de E. Montesinos, música
 de Antonio Rincón, of Spain; para
 piano. [1754]

© Dec. 30, 1916; 1 c. Jan. 26,
 1917; E 385903; Union musical es-
 pañola, Madrid.

PICK-A-DILLY; selection, music by Ken-
 nedy Russell, of England; piano.
 [1755]

© Dec. 11, 1916; 1 c. Jan. 15,
 1917; E 394482; Francis, Day &
 Hunter, London.

PIERROT; letra y musica de J. Mar-
 tinez Abades, of Spain. [1756]

© Dec. 30, 1916; 1 c. Jan. 26,
 1917; E 385902; Union musical es-
 pañola, Madrid.

PIERROT RÊVE. See Figurines carna-
 valesques, no. 3.

PIETA; words by Anne W. Young, mu-
 sic by Claude Warford, of U. S.;
 high voice in B minor. [1757]

© Dec. 30, 1916; 2 c. Jan. 31,
 1917; E 398368; Carl Fischer, New
 York.

PILZER (MAXIMILIAN) Novelette; by
 M. Pilzer, of U. S.; violin and piano.
 [1758]

© Dec. 30, 1916; 2 c. Jan. 31,
 1917; E 398380; Carl Fischer, New
 York.

PLACE AUS MASQUES. See Figurines
 carnavalesques; no. 6.

PLAIN AMERICAN GIRL; words and mu-
 sic by A. L. Hopwood, of U. S.;
 words and melody. [1759]

© 1 c. Feb. 10, 1917; E 397377;
 Albert L. Hopwood, New York.

PLAINTIVE AIR; by Rubin Goldmark, of
 U. S.; violin and piano. (Four
 compositions for violin with piano
 accompaniment, no. 2) [1760]

© Jan. 13, 1917; 2 c. Jan. 31,
 1917; E 398359; Carl Fischer, New
 York.

PLAY-TOY (THE), THE GIRL THAT
 TURNED ME DOWN; words by Albert
 Wilson, music by Dave Goldberg and
 Albert Wilson, of U. S. [1761]

© 1 c. Jan. 9, 1917; E 396924;
 Albert Prugansky, New York.

PLEASE COME ALONG HOME; words and
 music by Betty Osborn (i. e. Elisabeth
 Osborn) of U. S. [1762]
 © 1 c. Jan. 31, 1917; E 398403;
 James K. Hackett, New York.

POLEON'S SONG OF THE NORTH; lyrics
 by Louis Weslyn, music by F. O.
 Hanks, of U. S. [1763]
 © 1 c. Jan. 26, 1917; E 398198;
 Frederick Owens Hanks, New York.

POLICHINELLE. See Figurines Carna-
 valesques, no. 2.

POLKA w SZAFLIKU; muzyke, Powi-
 adowski, arr. by F. Przybylski, of
 U. S.; piano. [1764]

© 1 c. Jan. 31, 1917; E 398498;
 Frank Przybylski, Chicago.

POLONEZ OGINSKIEGO; arr. by F.
 Przybylski, of U. S.; piano. [1765]

© 1 c. Jan. 31, 1917; E 398500;
 Frank Przybylski, Chicago.

PONY (THE) TROT; featured in the
 revue Razzle-dazzle, words by Albert
 De Courville and Wal Pink,
 music by Herman Darewski, of
 England. [1766]

© Dec. 11, 1916; 1 c. Jan. 15,
 1917; E 394470; Francis, Day &
 Hunter, London.

POOR OLD NET; words and music by
 Betty Osborn (i. e. Elisabeth S. Os-
 born) of U. S.; words and melody
 only. [1767]

© 1 c. Feb. 5, 1917; E 398540;
 James K. Hackett, New York.

PORTUGUEZA (A); marcha by A. Keil,
 of Great Britain; military band.
 4to. [1768]

© Jan. 15, 1917; 1 c. Feb. 6, 1917;
 E 394564; Boosey & co., London.

POUR BERGER COLOMBINE. See Figu-
 rines Carnavalesques, no. 5.

PRaise DIVINE; by J. D. Vaughan and
 others, of U. S. 12mo. [1769]

© Jan. 1, 1917; 2 c. and aff. Feb.
 8, 1917; A 454901; James D.
 Vaughan, Lawrenceburg, Tenn.

PRAYER; response, words and music by
 Roy E. Nolte, of U. S.; mixed voices.
 [1770]

© Nov. 15, 1916; 2 c. Feb. 2, 1917;
 E 398495; Smith & Lamar, Nash-
 ville.

CATALOGUE OF COPYRIGHT ENTRIES

1771

pt. III, n. s., v. 12

PREPAREDNESS; march by L. McGee, of U. S.; piano. [1771]

© Dec. 30, 1916; 2 c. Jan. 31, 1917; E 398469; Luther McGee, Chillicothe, Tex.

PRINCE (THE) KNEELS AT CINDERELLA'S TINY FEET. See Kiss (A) for Cinderella, no. 1.

PRINCE OF BOHEMIA; march and two-step, by Lew. J. Novy, of U. S.; piano. [1772]

© Jan. 27, 1917; 2 c. Jan. 29, 1917; E 398281; Louis J. Novy, Chicago.

PRINCESS (THE) OF THE DARK; incidental music [for the photoplay] by Victor L. Sehertzinger, of U. S.; 3 parts, parts 1, 2, 3; orchestra. 4to. [1773]

© Feb. 1, 1917; 2 c. Feb. 3, 1917; E 397275; Leo. Feist, inc., New York.

PRISONER (THE) IN THE CAUCASUS; Cossack lament, after a Little Russian folksong, English version by Deems Taylor and Kurt Schindler, music by Kurt Schindler, of U. S.; male chorus. [1774]

© 1 c. Feb. 10, 1917; E 397375; Kurt Schindler, New York.

PROSCRITO (EL); pasillo by U. Gigante, of Italy, domiciled at New York; piano. [1775]

© 1 c. Feb. 10, 1917; E 397357; Ugo Gigante, New York.

PULL THE CORK OUT OF ERIN, AND LET THE RIVER SHANNON FLOW; words by Addison Burkhardt, music by Fred Fisher, of U. S. [1776]

© 1 c. Feb. 2, 1917; E 398481; McCarthy & Fisher music pub. co., New York.

Pussyfoot; fox-trot, by Slap White, arr. by Louis Tocaben, of U. S.; full mand. orch. [1777]

© Jan. 6, 1917; 2 c. Jan. 31, 1917; E 398330; Carl Fischer, New York. [Copyright is claimed on arrangement.]

PUT ME IN A BED OF ROSES; words and music by L. D. Stull, of U. S. [1778]

© 1 c. Jan. 31, 1917; E 398428; Luther D. Stull, Thurmont, Md.

PUZZLED; musical monologue, words by Leonard Cooke, music by Henry E. Pether, of England; piano with recitation. [1779]

© Dec. 11, 1916; 1 c. Jan. 15, 1917; E 394471; Francis, Day & Hunter, London.

QUAKER CITY TROT; fox trot by Bob Simmons and Joe Heath, of U. S.; piano. [1780]

© Jan. 27, 1917; 2 c. Jan. 29, 1917; E 398287; Neuf music pub. co., Philadelphia.

QUANDO V'AMAI; versi di P. Pagliuca, musica di E. Tagliaferri, of Italy. Napoli, Emilio Gennarelli &c. [1781]

© Sept. 1, 1916; 1 c. Feb. 1, 1917; E 394537; Italian book co., New York.

QUE LA MAR ES MUY TRAIDORA; letra y musica de J. Martinez Abades, of Spain. [1782]

© Dec. 30, 1916; 1 c. Jan. 26, 1917; E 385861; Union musical española, Madrid.

QUEEN OF MORNING LAND; song in the revue, Three cheers, words by Adrian Ross, music by H. Darewski, of England. [1783]

© Jan. 26, 1917; 1 c. Jan. 30, 1917; E 385919; Herman Darewski music pub. co., London.

QUERIDA; Spanish intermezzo by Pedro Benito, of U. S.; piano. [1784]

© Jan. 6, 1917; 2 c. Jan. 11, 1917; E 396935; Willis music co., Cincinnati.

RAH! RAH, FOR THE OLD UNITED STATES; words and music by J. J. Mahoney, of U. S. [1785]

© Jan. 15, 1917; 2 c. Jan. 30, 1917; E 397226; John J. Mahoney, Dorchester, Mass.

RAINBOW (THE) BRIDGE; words by Ethel Brady Baldwin, music by Charles Gilbert Spross, of U. S.; high voice. [1786]

© Feb. 2, 1917; 2 c. Feb. 1, 1917; E 397260; John Church co., Cincinnati.

RAIN-DROPS (THE); words and music by E. Garrett, of U. S. Chicago, Gamble hinged music co. [1787]

© Dec. 15, 1916; 2 c. Dec. 20, 1916; E 398088; Elizabeth Garrett, El Paso.

RÀKÓIZY. See Liszt (Franz)

REAPERS (THE) See Five steps in ensemble playing.

MUSICAL COMPOSITIONS

no. 2, 1917

1804

RECEPTION AND BANQUET SCENE; valse lente, by Wm. Bendix, compiled by Will Lorraine, of U. S.; full orch. 4to. (Moving picture series no. 16.) [1788]

© Dec. 30, 1916; 2 c. Jan. 31, 1917; E 398316; Carl Fischer, New York. [Copyright is claimed on arrangement.]

RECOLLECTIONS; words by E. R. Pahl, music by J. E. Andino, of U. S. [1789]

© 1 c. Jan. 31, 1917; E 398421; Ernest R. Pahl, Racine, Wis.

REGIMENT'S (THE) RETURN; march by H. J. Crosby, of U. S.; orch. 4to. [1790]

© Jan. 25, 1917; 2 c. Feb. 2, 1917; E 398554; Cundy-Bettoney co., Boston.

REGRET; words and music by L. Rawlings, of Canada. [1791]

© 1 c. Jan. 25, 1917; E 394505; Louise Rawlings, Forest, Canada.

REJOICE, THE LORD IS RISEN; English text by Helen A. Dickinson, music traditional 1623 arr. by Clarence Dickinson, of U. S.; mixed voices. 4to. (Sacred choruses no. 50.) [1792]

© Feb. 3, 1917; 2 c. Feb. 5, 1917; E 398550; H. W. Gray co., New York. [Copyright is claimed on arrangement.]

REMEMBRANCE. See A. B. C. photo play concert ed.

REST AT NOON; pastoral by Handel G. Lovell, of Great Britain; pianoforte. (Harvest time, no. 1.) [1793]

© Jan. 9, 1917; 1 c. Jan. 29, 1917; E 385883; Schott & co., London.

RESURRECTION (THE); Easter cantata, by Will M. S. Brown, of U. S. [1794]

© Jan. 26, 1917; 2 c. Jan. 31, 1917; E 398446; Brown & Edwards music co., Wilmington, Del.

RETURNING REAPERS; pastoral by Handel G. Lovell, of Great Britain; pianoforte. (Harvest time, no. 2.) [1795]

© Jan. 9, 1917, 1 c. Jan. 29, 1917; E 385884; Schott & co., London.

RÊVE D'ESPRIT; caprice de concert, par F. Stroganoff, of Great Britain; piano. [1796]

© Jan. 31, 1917; 1 c. Feb. 5, 1917; E 385932; Weekes & co., London.

REVERIE; by Don Richardson, of U. S.; piano. [1797]

© Feb. 5, 1917; 2 c. Feb. 6, 1917; E 398565; Waterson, Berlin & Snyder co., New York.

RÊVES PLAISANTS; by J. M. Karminski, of England; piano. [1798]

© Jan. 6, 1917; 1 c. Jan. 5, 1917; E 385951; J. M. Karminski, % Frederick Harris co., London.

RIGAUDON (alla Rameau). See Petite suite rococo, no. 5.

RIGOLETTO. See Verdi (Giuseppe)

RING-DANCE. See Ditties and dances for young musicians, no. 6.

RING OUT DELIGHTFUL EASTER BELLS. See Six Easter carols.

RIVALS (THE); or A pretty pair, a comic opera in two acts, lyrics by Fred Edmonds, music by W. Rhys-Herbert, of U. S.; ladies voices. 4to. [1799]

© Feb. 1, 1917; 2 c. Feb. 3, 1917; D 19733; J. Fischer & bro., New York.

ROBIN'S (THE) FAREWELL; a reverie, by Chas. Arthur, op. 31, arr. by H. F. Odell, of U. S.; full orch. [1800]

© Jan. 13, 1917; 2 c. Jan. 31, 1917; E 398363; Carl Fischer, New York. [Copyright is claimed on arrangement.]

ROCKING CHAIR FLEET; words and music by Betty Osborn (i. e. Elizabeth S. Osborn), of U. S. [1801]

© 1 c. Jan. 31, 1917; E 398416; James K. Hackett, New York.

RODE (JACQUES PIERRE) Concerto no. 6; by J. P. Rode, ed. by Louis Victor Saar, and Sam Franka, of U. S.; in B flat; violin and piano. (Music library no. 812) [1802]

© Dec. 28, 1916; 2 c. Jan. 31, 1917; E 398345; Carl Fischer, New York. [Copyright is claimed on arrangement.]

ROMANCE; by C. R. Cressey, of U. S.; piano. [1803]

© Jan. 24, 1917; 2 c. Jan. 31, 1917; E 397273; Cressey & Allen, Portland, Me.

— by Horace Alden Miller, of U. S.; piano, in A flat. [1804]

© Dec. 1, 1916; 2 c. Dec. 27, 1916; E 398097; Colby & Prybil, Los Angeles.

ROMANCE—Continued.

— by Jessie L. Deppen, of U. S.; melody only. [1805]

© 1 c. Feb. 8, 1917; E 397349; Sam Fox pub. co., Cleveland.

— composed & arr. by E. O. Schaaf, of U. S., op. 23, no. 4; player piano. [1806]

© 1 c. Feb. 6, 1917; E 397321; Edward Oswald Schaaf, Newark, N. J.

— See also A. B. C. photo play concert ed.

ROMANCE IN D; by Edward Knight, of Great Britain; no. 1 for pianoforte. [1807]

© Jan. 31, 1917; 1 c. Feb. 5, 1917; E 385930; Weekes & co., London.

ROMBERG (BERNHARD) Concerto no. II; by B. Romberg, op. 3 ed. by Joseph Malkin, of U. S.; in D major; cello and piano. (Music library no. 809) [1808]

© Dec. 30, 1916; 2 c. Jan. 31, 1917; E 398335; Carl Fischer, New York. [Copyright claimed on edited version.]

ROMERIA (LA) DE LA VIRGEN; zarzuela comica en un acto, letra de Ricardo Taboada, musica de J. Taboada Steger, of Spain; vocal score. [1809]

© Dec. 30, 1916; 2 c. Jan. 26, 1917; D 19731; Union musical española, Madrid.

RORY O'MORE; familiar theme with variations, by M. Greenwald, of U. S.; pf. (Melodies of Ireland, no. 14251.) [1810]

© Feb. 12, 1917; 2 c. Feb. 13, 1917; E 397403; Theo. Presser co., Philadelphia.

ROSE (THE) ETERNAL; words by Fred. J. Weatherley, music by David Dervwood, of Great Britain; no. 2 in D flat. [1811]

© Jan. 20, 1917; 1 c. Jan. 29, 1917; E 394513; J. H. Larway, London.

ROSE (THE) OF IRISH BLARNEY, DOWN BY THE RIVER LEE; words by C. O'Reardon, music by Leola M. De Lacy, of U. S. Oakland, Cal., Earl ptg. & pub. co. [1812]

© Jan. 20, 1917; 2 c. Jan. 26, 1917; E 398197; Charles O'Reardon, Oakland, Cal.

ROSE OF THE ORIENT; waltz oriental by Alvin Verdi, of Canada; piano. [1813]

© Jan. 29, 1917; 1 c. Feb. 5, 1917; E 385934; Cowan & Eckstein pub. co., Montreal, Canada.

ROSE (A) RONDEL; duet, words by Frederick H. Martens, music by Charles Gilbert Spross, of U. S.; high and low voices. [1814]

© Feb. 2, 1917; 2 c. Feb. 1, 1917; E 397255; John Church co., Cincinnati.

ROSE (A) WAS BORN; words and music by Henry Wayne Beresford, of U. S.; in G. [1815]

© Jan. 26, 1917; 2 c. Jan. 29, 1917; E 398295; Will Rossiter, Chicago.

ROTHHAARIG IST MEIN SCHÄTZELEIN; words by Julius Wolff, music by H. Kaufmann, of Germany, domiciled at San Francisco. [1816]

© 1 c. Jan. 2, 1917; E 398146; Heinrich Kaufmann, San Francisco.

ROYAL HUSSAR BAND; march song, words and music by M. Mullini, of U. S. [1817]

© 1 c. Jan. 11, 1917; E 397097; May Mullini, Chicago.

SAINT PATRICK'S DAY; familiar theme with variations, by M. Greenwald, of U. S.; pf. (Melodies of Ireland, no. 14253) [1818]

© Feb. 12, 1917; 2 c. Feb. 13, 1917; E 397401; Theo. Presser co., Philadelphia.

SALOON (THE) WILL BE BANISHED FOREVER; words by D. S. Kellam, of U. S., set to the tune of Red White and Blue. [1819]

© Jan. 27, 1917; 2 c. Feb. 2, 1917; E 398477; David Seth Kellam, Chicago. [Copyright is claimed on new words.]

SALTARELLO; by Paul Mason, of England; pianoforte. [1820]

© Jan. 24, 1917; 1 c. Jan. 25, 1917; E 394506; Elkin & co., ltd., London.

SALUTE THE FLAG; new national song, words by James McRae, music by W. Hewitt, of U. S. 4to. [1821]

© Feb. 13, 1917; 2 c. Feb. 13, 1917; E 397394; William Hewitt, Paterson, N. J.

MUSICAL COMPOSITIONS

no. 2, 1917

1836

SAN FRANCISCO NIGHTS; words by Billie Glynn, music by P. Blum, of U. S.; words and melody. [1822] © 1 c. Jan. 26, 1917; E 398213; Pauline Blum, San Francisco.

SAPPHIC LYRICS; six songs. English words from fragments of the lost poems of Sappho, music by Albert Mallinson, of England; voice and piano. Contents:—1. Pale rose leaves.—2. A beautiful child is mine.—3. When the Cretan maidens.—4. Hour by hour I sit.—5. It was summer when I found you.—6. Softly the first step of twilight. [1823]

© Dec. 29, 1916; 1 c. Jan. 30, 1917; E 394522; Wilhelm Hansen, Copenhagen, Denmark.

SARABANDE. See *Petite suite rococo*, no. 1.

—. See *Suite ancienne*, no. 4.

SABABANDE ET PASTORALE; by J. B. Senallie, free transcription by Eddy Brown, of U. S.; violin and piano. [1824]

© Dec. 28, 1916; 2 c. Jan. 29, 1917; E 398235; Carl Fischer, New York.

SAVE THEM, O LORD; hymn-anthem for time of war, words by Florence Tozer, music by Ferris Tozer, of England; mixed voices and organ. (Novello's octavo anthems, no. 1060.) [1825]

© Jan. 27, 1917; 1 c. Jan. 29, 1917; E 385876; Novello & co., ltd., London.

SAW YE MY LORD WHERE THE VIOLETS BLOOM. See *Six Easter carols*.

SAWING WOOD; words and music by Betty Osborn (i. e. Elisabeth S. Osborn) of U. S. [1826]

© 1 c. Jan. 31, 1917; E 398405; James K. Hackett, New York.

SCHERZO. See *Violoncello album*, six pieces, no. 2.

SCIASCIONA MIA; versi di A. Barbieri, musica di N. Valente, of Italy; canto e mandolino. Napoli Emilio Gennarelli & c. [1827]

© Sept. 1, 1916; 1 c. Feb. 1, 1917; E 394542; Italian book co., New York.

SEA (THE) HATH ITS PEARLS; part song, words by H. Heine, music by Ciro Pinsuti, arr. by George B.

SEA (THE) HATH ITS PEARLS—Contd. Nevin, of U. S.; women's voices. 4to. (The singer's library no. 13) [1828]

© Jan. 30, 1917; 2 c. Jan. 29, 1917; E 398291; Wm. A. Pond & co., New York. [Copyright is claimed on arrangement.]

SEA (THE) OF DREAMS; words and music by I. Arden, of U. S. [1829]

© Jan. 29, 1917; 2 c. Jan. 31, 1917; E 398453; Irene Arden, Sydney, New South Wales.

SEE THE HARVEST MOON IS SHINING; words by Maude Elizabeth Inch, [and] A water lily (Eine wasser-lilie); words by Gertrude Knox Willis, German translation by F. W. Schneider; music by W. Rhys-Herbert, of U. S.; part song for S. S. A. 4to. [1830]

© Feb. 1, 1917; 2 c. Feb. 3, 1917; E 397281; J. Fischer & bro., New York. [Copyright claimed on the arrangement.]

SENSIBILE (LA); mazurka, di M. V. Cardilli, of Italy, domiciled at New York; two mands. and guit. [1831]

© Jan. 8, 1917; 2 c. Jan. 9, 1917; E 396921; Mauro V. Cardilli, New York.

SENSOMMARNÄTTER; fem pianostycken, av Wilhelm Stenhammar, of Sweden, op. 33. 1. Förste heftet, no. 1-3. 2. Andra heftet, no. 4-5. [1832-1833]

© Dec. 29, 1916; 1 c. each Jan. 30, 1917; E 394524, 394525; Wilhelm Hansen, Copenhagen, Denmark.

SERAFINA; mazurka, di J. Branzoli, of Italy; two mands. and guit. [1834]

© Jan. 8, 1917; 2 c. Jan. 9, 1917; E 396923; Mauro V. Cardilli, New York.

SERENADE; duetto by E. H. Frey, of U. S. op. 16, violin. (Compositions for violin and piano no. 6.) [1835]

© Jan. 29, 1917; 2 c. Jan. 31, 1917; E 398457; E. H. Frey, Lima, O.

— par Douilet et E. H. Böteführ, of U. S.; violon et piano. (Deux pièces, no. 1.) [1836]

© Feb. 3, 1917; 2 c. Feb. 2, 1917; E 398478; John Ferdinand Schroeber, New York.

— See also *Suite for flute, violin & harp*.

CATALOGUE OF COPYRIGHT ENTRIES

1837

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SERENATA. *See A. B. C.* photo play concert ed.

— *See Guridi (J.) Tres piezas breves, no. 3.*

SHADOWS (THE) OF THE EVENING HOURS; sacred song, words by Adelaide A. Procter, music by C. L. M. Harris, of Canada. [1837]

© Feb. 2, 1917; 1 c. Feb. 7, 1917; E 385942; Thos. Anderson, Hamilton, Ont., Canada.

SHASTA (THE) LIMITED TRAIN; words by Edward Thornton, music by Edwin Dicey, of U. S. [1838]

© Jan. 26, 1917; 2 c. Jan. 29, 1917; E 398222; Edward Thornton, Hood River, Ore.

SHE'S SO NICE; words and music by Betty Osborn (i. e. Elisabeth S. Osborn), of U. S. [1839]

© 1 c. Jan. 31, 1917; E 398415; James K. Hackett, New York.

SHEPHERD LOVE; words by Helen Taylor, music by Harold Craxton, of Great Britain. [1840]

© Dec. 30, 1916; 1 c. Jan. 27, 1917; E 394507; Boosey & co., London.

SHEPHERD'S (THE) PIPE. *See A. B. C.* photo play concert ed.

SHORT SKIRT GIRLS; words by T. Barnes, music by Chas. L. Johnson, of U. S. [1841]

© 1 c. Jan. 23, 1917; E 397104; Thomas Barnes, Washington.

SHULE, SHULE, SHULE AGRAH!; words by Fiona Macleod, music by Cedric W. Lemont, of U. S.; high voice in G. [1842]

© Jan. 25, 1917; 2 c. Feb. 3, 1917; E 398548; Oliver Ditson co., Boston.

SHURE THERE'S NO PLACE LIKE IRELAND; words and music by Betty Osborn (i. e. Elisabeth S. Osborn), of U. S. [1843]

© 1 c. Jan. 31, 1917; E 398398; James K. Hackett, New York.

SILENTLY O'ER BETHLEHEM; words by John W. Wayland, music by J. D. Brunk, of U. S. (*In Life songs*) [1844]

© Dec. 30, 1916; 2 c. Jan. 22, 1917; E 398137; John D. Brunk, Goshen, Ind.

SIMPLICITY; intermezzo by H. Sullivan-Brooke, of England; piano. [1845]

© Aug. 4, 1916; 1 c. Aug. 11, 1916; E 394503; Lawrence Wright music co., London.

SING ME A RESTFUL SONG; words by Ed. Teschemacher, music by Edward St. Quentin, of England; no. 1 in F. [1846]

© Jan. 15, 1917; 1 c. Jan. 29, 1917; E 385913; Reid bros., ltd., London.

SING PRAISES TO GOD; harvest anthem, by Herbert W. Wareing, arr. by Julius S. Seredy, of U. S.; full orch. [1847]

© Jan. 13, 1917; 2 c. Jan. 31, 1917; E 398334; Carl Fischer, New York. [Copyright is claimed on arrangement.]

SING, SING, WHY SHOULDN'T WE SING; words and music by R. P. Weston and Bert Lea, of England. [1848]

© Dec. 11, 1916; 1 c. Jan. 15, 1917; E 394484; Francis, Day & Hunter, London.

SING US A SONG OF BONNIE SCOTLAND; author of words unknown, music by T. H. Payne, of Canada. [1849]

© 1 c. Feb. 10, 1917; E 394588; Tom Harry Payne, Winnipeg, Manitoba, Canada.

SKOOKUM CHIMES FROM THE GOLDEN WEST; words and music by N. K. Hendricks, of U. S. Denver, Col. Western pub. co. [1850]

© Jan. 29, 1917; 2 c. Jan. 31, 1917; E 398459; N. K. Hendricks, Denver, Col.

SLEEPY (THE) PYJAMA GIRL; words and music by Robert Wade, of Australia. [1851]

© Jan. 26, 1917; 1 c. Feb. 5, 1917; E 385935; E. Osborne & co., ltd., London.

SLUMBER SONG; words by Mary A. Scott, music by C. Blaine Harding, of U. S.; high key. [1852]

© Jan. 27, 1917; 2 c. Jan. 31, 1917; E 398449; Chas. B. Harding, Columbia, Mo.

SLUMBERLAND; words and music by Edward A. Verhoff, of U. S. [1853]

© Jan. 25, 1917; 2 c. Jan. 29, 1917; E 397192; Joseph Krolage music co., Cincinnati.

MUSICAL COMPOSITIONS

no. 2, 1917

1870

SNOW (THE) QUEEN; a musical play in three acts, after the fairy tale by Hans Christian Andersen, music by H. M. Watts, of U. S. [1854]

© 1 c. Jan. 17, 1917; D 19729; Hazel Mildred Watts, Scappoose, Ore.

SO LONG, LETTY; selection from Oliver Morosco's play, with music by Earl Carroll, arr. by Lee O'rean Smith, of U. S.; orch. [1855]

© Feb. 3, 1917; 2 c. Feb. 5, 1917; E 398505; Leo Feist, inc., New York. [Copyright is claimed on arrangement.]

SOFTLY THE FIRST STEP OF TWILIGHT. See Sapphic lyrics, no. 6.

SOGNO (UN) DILEQUATO (A delusion dream); by Marino Smiraglia, of Italy domiciled at Brooklyn, guitar and 2. mandolins. Brooklyn, G. Granieri. [1856]

© Dec. 15, 1916; 2 c. Jan. 15, 1917; E 396978; Pasquale Fressola, Brooklyn.

SOLDATS DE FRANCE; paroles du Capitaine Nicolas, musique de A. Sauvrezis, of France; chant et piano. [1857]

© Dec. 30, 1916; 1 c. Jan. 15, 1917; E 394451; Maurice Senart et cie., Paris.

SOLDIER'S (A) WIFE; words by F. Jacobs, music by E. S. S. Huntington, of U. S. [1858]

© 1 c. Jan. 23, 1917; E 397112; Fanny Jacobs, Biske, Ariz.

SOLEDAD (Triste); music by U. Gigante, of Italy, domiciled at New York; piano. [1859]

© 1 c. Feb. 10, 1917; E 397356; Ugo Gigante, New York.

SOLOMON; words and music by Betty Osborn (i. e. Elisabeth S. Osborn), of U. S.; words and melody only. [1860]

© 1 c. Feb. 5, 1917; E 398538; James K. Hackett, New York.

SOME DAY, MY LOVE, WE'LL MEET AGAIN; words by M. D. Stevenson, music by J. E. Andino, of U. S. [1861]

© 1 c. Feb. 3, 1917; E 397294; M. D. Stevenson, Cuba, Ill.

SOMETIMES; gospel song, words by E. L. Thompson, music by Chas. H. Gabriel, jr., of U. S. [1862]

© Feb. 2, 1917; 2 c. Feb. 8, 1917; E 397347; Chas. H. Gabriel, Chicago.

SOMEWHERE AT SEA. See *Clouds over land and sea*, no. 2.

SOMEWHERE IN THE SUNLIGHT; words by Richard le Gallienne, music by Louis Adolphe Coerne, of U. S.; op. 94, no. 5. [1863]

© Feb. 5, 1917; 2 c. Feb. 5, 1917; E. 398510; Theo. Presser co., Philadelphia.

SOMEWHERE ON THE BORDER; words by E. L. Nichols, music by H. B. Roland, of the United States. [1864]

© 1 c. Feb. 3, 1917; E 397286; Edgar L. Nichols, No. Stratford, N. H.

SOMEWHERE, SOMEWHERE IN FRANCE; words by Wm. Vaughan Dunham, music by Shelton Brooks, of U. S. [1865]

© Jan. 16, 1917; 2 c. Jan. 22, 1917; E 398103; Will Rossiter, Chicago.

SOMEWHERE YOU'RE DREAMING TOO; words by Robert F. Roden, music by Maud A. Murray, of U. S. [1866]

© Jan. 10, 1917; 2 c. Jan. 9, 1917; E 396914; R. Kabot, Brooklyn.

SONATA NO. 111. See Brahms (Johannes)

SONG OF A DAY; words by Jack Smith, music by Leo Friedman, of U. S. Chicago, Jackson-Smith music co. [1867]

© Jan. 20, 1917; 2 c. Jan. 22, 1917; E 398086; J. A. Smith, Chicago.

SONG OF CHRISTMASTIDE. See Händel (G. F.)

SONG (A) OF INDIANA; words by E. S. L. Thompson, music by Marguerite Grouleff, of U. S. [1868]

© Jan. 25, 1917; 2 c. Jan. 29, 1917; E 398226; Willis music co., Cincinnati.

SONG (A) OF ROSES; duet, words by Frederick H. Martens, music by Charles Gilbert Spross, of U. S.; high and low voices. [1869]

© Feb. 2, 1917; 2 c. Feb. 1, 1917; E 397254; John Church co., Cincinnati.

SONG (THE) OF SONGS; a sacred duet by P. D. Bird, of U. S.; soprano and alto. [1870]

© June 20, 1916; 2 c. Jan. 15, 1917; E 398096; P. Douglas Bird, San Diego, Cal.

SONG OF THE COLORS; recitation with musical acc., text from India's love lyrics, by Taj Mahomed, adapted from the Hindu into English by Lawrence Hope, music by Axel Raoul Wachtmeister, of Sweden; domiciled at New York. [1871]

© Jan. 29, 1917; 2 c. Jan. 27, 1917; E 397218; John Church co., Cincinnati.

SONG OF THE NIGHTINGALE; a wood song, composed by E. O. Schaaf, of U. S., op. 12, no. 2; player piano. [1872]

© 1 c. Feb. 6, 1917; E 397322; Edward Oswald Schaaf, Newark, N. J.

SONG OF THE VOLGA BOATMEN; Russian song, transcription by Vahdah Olcott-Bickford, of U. S., op. 46; guitar solo. [1873]

© Jan. 2, 1917; 2 c. Jan. 31, 1917; E 398331; Carl Fischer, New York.

SONG PICTURES; five songs, words by Helen Taylor, music by May H. Brahe, of England. no. 2 for high voice. Contents:—1. I passed by your window.—2. Heart of the night.—3. To a miniature.—4. Dawn song.—5. The little people. [1874]

© Jan. 29, 1917; 1 c. Feb. 2, 1917; E 385922; Enoch & sons, London.

SONG (THE) THE SUNNY SOUTHLAND SINGS; words and music by Harry D. Kerr, of U. S. [1875]

© 1 c. Jan. 31, 1917; E 398442; Pace & Handy mus. co., Memphis, Tenn.

SONGS FOR CHILDREN; series two, especially adapted to kindergarten work, music by E. W. Duffield, of U. S. [1876]

© Feb. 2, 1917; 2 c. Feb. 3, 1917; E 397277; Ella W. Duffield, Philadelphia.

SONGS OF HAPPY LIFE; for schools, homes and bands of mercy, comp. by Sarah J. Eddy, of U. S., rev. ed., 1916. Boston, New York [etc.] Educational pub. co. 12mo. [1877]

© Dec. 22, 1916; 2 c. and aff. Jan. 2, 1917; A 453437; Sarah J. Eddy, Bristol Ferry, R. I.

SONGS (THE) OF KNOX COLLEGE; to which have been added several other favorite student songs and the principal Knox yells. Collected and comp. by Franz Rickaby, '16, of U. S. Svo. [1878]

© Nov. 27, 1916; 2 c. and aff. Jan. 12, 1917; A 455109; Knox college, Cambridge, Mass.

SONS OF VICTORY; words and music by E. M. Gibbs, of Canada, domiciled at Brooklyn. [1879]

© Dec. 18, 1916; 2 c. Feb. 12, 1917; E 397388; Edith May Gibbs, Brooklyn.

SORTIE, IN D MAJOR; by Edmondstoune Duncan, of England; organ. [1880]

© Jan. 22, 1917; 2 c. Feb. 3, 1917; E 385937; Oliver Ditson co., Boston.

SOTO; bolero by J. K. Hackett, of U. S., op. 2, no. 7; melody only. [1881]

© 1 c. Jan. 11, 1917; E 396944; James K. Hackett, New York.

SOURIRE DE MAR; vals por J. Gordo, of Spain; para piano. [1882]

© Dec. 30, 1916; 1 c. Jan. 26, 1917; E 385856; Unión musical española, Madrid.

SOUVENIR; by Stephen Flack, of U. S.; piano. (In Musical courier, Jan. 11, 1917) [1883]

© Jan. 11, 1917; 1 c. Jan. 22, 1917; E 398102; Musical courier co., New York.

SPANISH ANDANTE; by Chas. Armand, compiled by F. Lange, of U. S.; full orch. 4to. (Moving picture series no. 28) [1884]

© Dec. 30, 1916; 2 c. Jan. 31, 1917; E 398311; Carl Fischer, New York. [Copyright is claimed on arrangement.]

SPANISH CARNIVAL SCENES; by Ch. Armand, compiled by T. Taylor, of U. S.; full orch. 4to. [1885]

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SPIRIT (THE) OF GOD MOVED UPON THE FACE OF THE WATERS; a tone-painting, by C. Hugo Grimm, of U. S.; organ. [1886]

© Feb. 2, 1917; 2 c. Feb. 1, 1917; E 397253; John Church co., Cincinnati.

MUSICAL COMPOSITIONS

NO. 2, 1917

1901

SPRING RAIN. *See* Five steps in ensemble playing.

SPRING TIME IS LOVE TIME; words by Mary Rucker Brooke, music by Herndon Slicer, of U. S., arr. by M. R. Brooke; words and melody. [1887]

© 1 c. Feb. 1, 1917; E 397252; Mary Rucker Brooke and Herndon Slicer, Roanoke, Va.

STABAT MATER; words by John W. Wayland, music by J. D. Brunk, of U. S. (*In Life songs.*) [1888]

© Dec. 30, 1916; 2 c. Jan. 22, 1917; E 398126; John D. Brunk, Goshen, Ind.

STAR (THE) IN THE EAST; suite from the cantata *The Star in the East*, by Christiaan Kriens, of U. S.; organ arrangement. [1889]

© Dec. 30, 1916; 2 c. Jan. 29, 1917; E 398237; Carl Fischer, New York. [Copyright claimed on the arrangement.]

STIMME IM DUNKELN; worte von Richard Dehmel, musik v. A. Pestel, of U. S., arr. von Oscar Schulze, of Germany, domiciled at New York; voice and piano. [1890]

© 1 c. Feb. 8, 1917; E 397338; Arthur Pestel, New York.

STREAMLET (THE). *See* Ditties & dances for young musicians, no. 1.

STUTTER; words and music by Betty Osborn (i. e. Elisabeth S. Osborn) of U. S.; words and melody only. [1891]

© 1 c. Feb. 5, 1917; E 398529; James K. Hackett, New York.

SUCCESS (THE) OF SUFFRAGE SHALL BE MET; words by T. Tassinary, music by Alfred R. Gillie, of Italy, domiciled at Springfield, Mass. [1892]

© 1 c. Jan. 24, 1917; E 398394; Thomas Tassinary, Bridgeport, Conn.

SUITE ANCIENNE; par Johan Halvorsen, of Norway, op. 31; partition d'orchestre. Contents:—1. Intrata.—2. Air con variazioni.—3. Gigue.—4. Sarabande.—5. Bourrée. [1893]

© Dec. 29, 1916; 1 c. Jan. 30, 1917; E 394523; Wilhelm Hansen, Copenhagen, Denmark.

SUITE FOR FLUTE, VIOLIN AND HARP, OR TWO VIOLINS AND PIANO; by Eugène Goossens, of England, op. 6. Contents:—Impromptu.—Serenade.—Divertissement. [1894]

© Jan. 29, 1917; 1 c. Jan. 30, 1917; E 394518; J. & W. Chester, London.

SULO MAMMA; canzone napoletana, versi di G. Esposito, [pseud. of Pasqualotto] musica di S. Cardillo, of Italy, domiciled at N. Y. [1895]

© Jan. 26, 1917; 2 c. Jan. 27, 1917; E 397204; Salvatore Cardillo, Brooklyn.

SUNDOWN. *See* Five steps in ensemble playing.

SUNSHINE AND MUSIC; trio, by Paul Ambrose, of U. S.; I and II sop. and alto. (Arthur P. Schirmer's 8vo. series, women's voices no. 682.) [1896]

© Jan. 9, 1917; 2 c. Jan. 9, 1917; E 396925; Arthur P. Schmidt co., Boston.

SUPERIOR COLLECTION OF STEEL GUITAR SOLOS; by Keoki E. Awai, of U. S. [1897]

© Feb. 1, 1917; 2 c. and aff. Feb. 8, 1917; A 454898; Sherman, Clay & co., San Francisco.

SWALLOW (THE); a cantata without action, words and music by Otis M. Carrington, of U. S.; voices and piano, nos. 1-10. [1898]

© Feb. 10, 1917; 2 c. Feb. 8, 1917; E 397345; Myers & Carrington, Redwood City, Cal.

SWEET BABY BLUES; by Ralph (Nigger) Williams, of U. S.; piano. [1899]

© Jan. 10, 1917; 2 c. Jan. 22, 1917; E 398066; Mellinger music pub. co., St. Louis.

SWEET EVANGELINE OF OLD ARCADY; words by Joe McCarthy, music by Fred Fisher, of U. S. [arr. by Ernest Klapholz] of U. S. [1900]

© 1 c. Feb. 6, 1917; E 397312; McCarthy & Fisher, New York.

SWEET IS THE NIGHT, MY LADY; Hawaiian serenade, words and music by Joseph Buell Carey, of U. S. [1901]

© Jan. 15, 1917; 2 c. Jan. 22, 1917; E 398072; Buell music co., San Francisco.

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1902

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SWEET SIXTEEN; song in the musical dream play, *Blue-Bell in Fairyland*, words by Clifford Grey, music by Herman Darewski, of England. [1902]

© Jan. 31, 1917; 1 c. Feb. 9, 1917; E 385943; Francis, Day & Hunter, London.

SWEET SUFFOLK OWL; words anon. (1619), music by A. Buzzi-Pecchia, of U. S.; in C minor. [1903]

© Feb. 8, 1917; 2 c. Feb. 10, 1917; E 397384; Boosey & co., New York.

SWEETEN YOUR DEEDS WITH LOVE; words by Ina Duley Ogdon, music by Chas. H. Gabriel, of U. S. [1904]

© Jan. 1, 1917; 2 c. Jan. 15, 1917; E 396991; Homer A. Rodeheaver, Chicago.

SWEETHEARTS AND WIVES; song from *Young England*, light opera in 3 acts, lyrics by Basil Hood, music by Hubert Bath, of England. [1905]

© Jan. 31, 1917; 1 c. Feb. 6, 1917; E 394567; Ascherberg, Hopwood & Crew, ltd., London.

SWING ALONG; march by J. K. Hackett, of U. S.; op. 2, no. 6, melody only. [1906]

© 1 c. Jan. 11, 1917; E 396943; James K. Hackett, New York.

SWIR, SWIR, ZA KOMINEM; mazur, muzyke, K. Namyslowski, arr. by F. Przybylski, of U. S.; piano. [1907]

© 1 c. Jan. 31, 1917; E 398499; Frank Przybylski, Chicago.

TAKE ME BACK TO TENNESSEE; words by G. G. Burke, music by E. S. S. Huntington, of U. S. [1908]

© 1 c. Jan. 23, 1917; E 397120; Geo. G. Burke, Kingsville, Ohio.

TANTUM ERGO; words anonymous, music by L. A. Roy, of U. S.; four mixed voice chorus. 4to. [1909]

© Jan. 20, 1917; 2 c. Jan. 22, 1917; E 398077; Leo A. Roy, Woonsocket, R. I.

TANZSTÜCK (Dancing piece); von Selim Palmgren, of Finland, op. 39, edited and revised by Julia A. Burt, of U. S.; klavier. (*Nordischer sommer*, 5 klavierstücke, no. 3.) [1910]

© Dec. 29, 1916; 2 c. Jan. 30, 1917; E 397231; Wilhelm Hansen, Copenhagen, Denmark.

TARANTELLA REGINA; by V. Spadea, of U. S.; piano. [1911]

© Jan. 27, 1917; 2 c. Jan. 27, 1917; E 397212; V. Spadea, New York.

TE DEUM, HERR GOTT, DICH LOBEN WIR; gedicht von Dr. Martin Luther, musik von Fr. Reuter, of U. S.: 1. Dreistimmigen kinder-oderfrauenchor. 2. Männerchor. 3. Gemischten chor. 4to. [1912-1914]

© Jan. 27, 1917; 2 c. each Feb. 3, 1917; E 397297-397299; Friedrich Otto Reuter, New Ulm, Minn.

TE DEUM LAUDAMUS; music by T. Tertiis Noble, of U. S.; mixed voices; in D. organ acc. 4to. (Church music review no. 452) [1915]

© Feb. 3, 1917; 2 c. Feb. 5, 1917; E 398551; H. W. Gray co., New York.

TEARS; words by Arthur Symons, music by A. Walter Kramer, of U. S., op. 44, no. 3; low in C. [1916]

© Jan. 24, 1917; 2 c. Jan. 29, 1917; E 398272; Oliver Ditson co., Boston.

TELL IT TO ME, O SWEETHEART; words by M. Goldman, music by E. S. S. Huntington, of U. S. [1917]

© 1 c. Jan. 23, 1917; E 397108; Mary Goldman, Louisville, Ky.

TELL JESUS; words by Ina Duley Ogdon, music by Chas. H. Gabriel, of U. S. [1918]

© Jan. 1, 1917; 2 c. Jan. 15, 1917; E 396990; Homer A. Rodeheaver, Chicago.

TEMPERAMENT; words and music by Betty Osborn (i. e. Elizabeth Osborn), of U. S.; words and melody only. [1919]

© 1 c. Feb. 5, 1917; E 398526; James K. Hackett, New York.

TEMPLE MEDITATION; from the cantata *Star in the east*, by Christiaan Kriens, of U. S.; organ solo. (Suite for the organ, no. 4) [1920]

© Dec. 30, 1916; 2 c. Jan. 31, 1917; E 398356; Carl Fischer, New York.

TERLY TERLOW; old English carol, set to music by Gustave von Holst, of England; mixed voices with acc. for oboe and cello. 4to. (Choral library, no. 147.) [1921]

© Oct. 25, 1916; 1 c. Feb. 6, 1917; E 394574; Gustave von Holst, London.

MUSICAL COMPOSITIONS

no. 2, 1917

1938

THANK GOD YOU CAME; words by Edward Teschemacher, music by Margaret Wakefield, of Great Britain; no. 3 in E flat. [1922]

© Jan. 20, 1917; 1 c. Jan. 29, 1917; E 394512; J. H. Larway, London.

THAT CANOE RAG; words and music by W. Gillett, of U. S. [1923]

© 1 c. Jan. 23, 1917; E 397119; Willard Gillett, Blanchard, Mich.

THAT DETECTIVE OF MINE; words by J. Y. Carter, music by E. S. S. Huntington, of U. S. [1924]

© 1 c. Feb. 3, 1917; E 397292; Jessye Yovys Carter, Abilene, Tex.

THAT HAWAIIAN MELODY, OH SING IT TO ME; words and music by A. J. Hiller, of U. S. New York, Continental music pub. co. [1925]

© Jan. 15, 1917; 2 c. Jan. 15, 1917; E 398201; Arthur Joseph Hiller, Kansas City, Mo.

THAT ROSE FROM YOU; words by Ed. Teschemacher, music by George Wilson, of Great Britain; no. 3 in B flat. [1926]

© Jan. 20, 1917; 1 c. Jan. 29, 1917; E 394514; J. H. Larway, London.

THAT'S WHY MY HEART IS CALLING YOU; words by Harry D. Kerr, music by Otto Motzan, of U. S. [1927]

© 1 c. Feb. 3, 1917; E 397300; Karczag pub. co., inc., New York.

THERE IS A LADY SWEET AND KIND; part-song, words anon., music by Harold E. Darke; mixed voices. 4to. (The musical times, no. 888.) [1928]

© Jan. 27, 1917; 1 c. Jan. 29, 1917; E 385877; Novello & co., ltd., London.

THERE IS A PLACE ABOVE THE SKIES; words by Geo. H. Bumpus, music by E. S. S. Huntington, of U. S. [1929]

© 1 c. Jan. 23, 1917; E 397110; Geo. H. Bumpus, Fabius, N. Y.

THERE NEVER WAS A LASS LIKE YOU; words and music by Gus and Anna Chandler and Dave Dreyer, of U. S. [1930]

© Jan. 9, 1917; 2 c. Jan. 9, 1917; E 396929; Shapiro Bernstein & co., inc., New York.

THERE'S A LITTLE BIT OF MONKEY STILL LEFT IN YOU AND ME; fox trot by James V. Monaco, arr. by Wm. Schulz, of U. S.; orch. 4to. [1931]

© Jan. 25, 1917; 2 c. Jan. 26, 1917; E 398209; Leo Feist, inc., New York. [Copyright is claimed on arrangement.]

THERE'S A ROSE IN LOVE'S GARDEN FOR YOU; waltz, by Chas. E. Roat, of U. S.; orchestra. [1932]

© Feb. 1, 1917; 2 c. Feb. 31, 1917; E 398419; Chas. E. Roat music co., ltd., Battle Creek, Mich.

THERE'S MANY A BIRDIE; words by R. P. Weston, music by Jas. W. Tate, of England; song & chorus. [1933]

© Dec. 11, 1916; 1 c. Jan. 15, 1917; E 394476; Francis, Day & Hunter, London.

THERE'S NO USE TO SIGH OR CRY; words and music by R. M. Jandus, of U. S. [1934]

© Jan. 29, 1917; 2 c. Jan. 31, 1917; E 398461; Robert Marlowe Jandus, Lancaster, Neb.

THERE'S NOTHING SWEETER THAN A GIRL FROM DIXIELAND; words by Grant Clarke, music by Jimmie V. Monaco, of U. S.; words and melody. [1935]

© 1 c. Feb. 1, 1917; E 397271; Leo Feist inc., New York.

THERE'S SOMEONE MORE LONESOME THAN YOU; intro. Through these wonderful glasses of mine, by Harry von Tilzer, arr. by Louis Tocaben, of U. S.; full mand. orch. [1936]

© Jan. 6, 1917; 2 c. Jan. 31, 1917; E 398329; Carl Fischer, New York. [Copyright is claimed on arrangement.]

THERESE; valse by Fred Gensburger, of Germany, domiciled at San Francisco; melody only. [1937]

© 1 c. Feb. 8, 1917; E 397339; Fred Gensburger, San Francisco.

THEY MIGHT BREAK THE HEART OF MY DEAR OLD MOTHER, BUT THEY'LL NEVER BREAK MINE; words and music by Fred Murray, of England. [1938]

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THIRD BARCAROLLE. See A. B. C. photo play concert ed.

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THIRD OHIO INFANTRY O. N. G.; march one-step, by A. L. Hamilton, of U. S.; piano. [1939]

© 1 c. Jan. 25, 1917; E 398153; Archie Lindsey Hamilton, Dayton, O.

THIS AND THAT; selection from the production on melodies by Jas. W. Tate, arr. by H. Sullivan Brooke, of England; piano. [1940]

© Dec. 11, 1916; 1 c. Jan. 15, 1917; E 394466; Francis, Day & Hunter, London. [Copyright is claimed on arrangement.]

THREE CHEERS FOR THE LADS OF THE NAVY; words and music by Gordon V. Thompson, of Canada. [1941]

© Jan. 27, 1917; 1 c. Jan. 29, 1917; E 385907; Thompson pub. co., Toronto, Canada.

THREE (THE) GRACES; dance and intermezzo, by Bernard Phelps, of England; piano. [1942]

© Dec. 11, 1916; 1 c. Jan. 15, 1917; E 394468; Francis, Day & Hunter, London.

THY WILL BE DONE; anthem, words by Myra Goodwin Plantz, music by J. Truman Wolcott, of U. S. 4to. (Anthems for mixed voices, no. 10891) [1943]

© Feb. 5, 1917; 2 c. Feb. 5, 1917; E 398508; Theo Presser co., Philadelphia.

TIC-TAC (EL); canción danza, letra de Ramiro Ruiz (Raffles) musica de C. Larruga, of Spain. [1944]

© Dec. 30, 1916; 1 c. Jan. 26, 1917; E 385863; Unión musical española, Madrid.

TILL THE SUNSHINE COMES AGAIN; words and music by Lewis Barnes, of Great Britain; in E flat. [1945]

© Dec. 27, 1916; 1 c. Jan. 13, 1917; E 394446; Leonard & co., London.

'TIS JUST A LITTLE RED ROSE; words by O. L. Gartung, music by H. B. Roland, of U. S. [1946]

© 1 c. Jan. 23, 1917; Jan. 23, 1917; E 397103; Otto L. Gartung, Seward, Kan.

TO A MINIATURE. See Song pictures, no. 3.

TO A MOUNTAIN BROOK; by Walter Rolfe, of U. S.; piano. (5 Woodland tales, no. 1) [1947]

© Dec. 20, 1916; 2 c. Jan. 29, 1917; E 398244; Carl Fischer, New York.

TO RAILROAD LIFE I'VE SAID GOOD-BYE; words by I. L. Bosch, music by L. E. Mark, of U. S. [1948]

© Feb. 3, 1917; 2 c. Feb. 6, 1917; E 397303; Ignace Leopold Bosch, Richmond, W. Va.

TO YOU, ANZAC SALL, COO-EE; words and music by William E. Brockway, pseud [Stella Maris], of England. [1949]

© Jan. 17, 1917; 1 c. Feb. 6, 1917; E 394578; William E. Brockway, Broadstairs, England.

TRANQUIL MOMENTS. See Clouds over land and sea, no. 3.

TREIZE PIÈCES BRÈVES; par Vincent d' Indy, of France, op. 68, pour piano. [1950]

© Dec. 30, 1916; 1 c. Jan. 15, 1917; E 394462; Ad. Henn, Genève, Switzerland.

TRIP (A) TO ANYWHERE. See Clouds over land and sea, no. 1.

TRISTE AMORE (Sorrowful love); versi di Lorenzo de Maria, musica di Marino Smiraglia, of Italy domiciled at Brooklyn. Brooklyn, modern ed. co. [1951]

© May 14, 1916; 2 c. Jan. 15, 1917; E 396979; Pasquale Fressola, Brooklyn.

TRIUMPH SONG; words and music by E. K. Holt, of U. S. [1952]

© Jan. 30, 1917; 2 c. Jan. 31, 1917; E 398396; Elizabeth K. Holt, Reading, Mass.

TROOPING THE COLOUR; military scena, by Ernest St. Claire, of Great Britain; military band. (Boosey's supplemental journal, no. 141.) [1953]

© Jan. 15, 1917; 1 c. Feb. 6, 1917; E 394566; Boosey & co., London.

TRUMPET SOUNDS; march by Nicolo S. Calamara, of U. S.; pf. (From melody land, no. 14279) [1954]

© Feb. 12, 1917; 2 c. Feb. 13, 1917; E 397406; Theo Presser co., Philadelphia.

MUSICAL COMPOSITIONS

no. 2, 1917

1971

TSCHAIKOWSKY (PETER ILJITCH) Dance with laughter; dance Russe, by P. I. Tschaikovsky, words by Gertrude Knox Willis, music arr. by Alfred J. Silver, of England; two-part chorus for treble voices with piano acc. (Fischer's oct. edition, no. 4228.) [1955]

© Jan. 22, 1917; 2 c. Jan. 23, 1917; E 394497; J. Fischer & bro., New York. [Copyright is claimed on arrangement.]

— Valse-scherzo; by P. Tschaikowsky, op. 34, ed. by Theodore Spiering, of U. S.; violin and piano. (Music library, no. 797) [1956]

© Dec. 30, 1916; 2 c. Jan. 31, 1917; E 398353; Carl Fischer, New York. [Copyright claimed on edited version.]

'TWAS AMONG THE BEAUTIFUL ROSES; words by E. A. Stuckert, music by R. A. Browne, of U. S. [1957]

© 1 c. Jan. 29, 1917; E 398217; E. Alvin Stuckert, Baltimore.

'TWAS ONLY A DREAM, DEAR; words and music by A. B. Lawrence, of U. S. [1958]

© 1 c. Jan. 24, 1917; E 398120; Ainslie Brooks Lawrence, Saint Albans, Vt.

TWILIGHT (Crépuscule); valse lente by J. Fernsson, of Spain; piano. [1959]

© Dec. 30, 1916; 1 c. Jan. 26, 1917; E 385905; Unión musical española, Madrid.

TWO BRIGHT ANGELS. See Six Easter carols.

TWO LITTLE TIRED HANDS; words and music by Leo. T. Croke, of England. [1960]

© Aug. 7, 1916; 1 c. Aug. 11, 1916; E 394502; Lawrence Wright music co., London.

TWO ROMANCES. See Beethoven (Ludwig van)

TWO (A) STEP RHAPSODY; by Augustin Mota R. of Guatamala C. A. domiciled at New York; piano. [1961]

© 1 c. Feb. 8, 1917; E 397334; Augustin Mota R., New York.

UNCLE NED'S STORY; from suite, In Georgia, by Mortimer Wilson, of U. S.; piano. (In Musical courier, Jan. 11, 1917) [1962]

© Jan. 11, 1917; 1 c. Jan. 22, 1917; E 398100; Musical courier co., New York.

UNDER THE ARBOR (Sous la tonnelle); by L. J. Oscar Fontaine, of U. S., op. 136; piano. [1963]

© Feb. 12, 1917; 2 c. Feb. 13, 1917; E 397404; Theo Presser co., Philadelphia.

UNDER THE BIG BLUE MOON; words by Leonard Cooke, music by Cuthbert Clarke, of England. [1964]

© Dec. 11, 1916; 1 c. Jan. 15, 1917; E 394487; Francis, Day & Hunter, London.

UNDER THE MANGO TREE; words by Elsie Byler, music by John D. Brunk, of U. S.; men's voices. (In Life songs) [1965]

© Dec. 30, 1916; 2 c. Jan. 22, 1917; E 398141; John D. Brunk, Goshen, Ind.

UNDER THE TREES (Sous les arbres); valse lente, by W. Hartman, of U. S.; piano. [1966]

© 1 c. Feb. 5, 1917; E 398516; William Hartman, Chicago.

UNDINE OVERTURE; by G. Albert Lortzing, arr. by M. L. Lake of U. S.; full orch. [1967]

© Jan. 6, 1917; 2 c. Jan. 31, 1917; E 398348; Carl Fischer, New York. [Copyright is claimed on arrangement.]

U. S. TAPS; fox-trot by Arthur N. Green, of U. S.; piano. [1968]

© Jan. 18, 1917; 2 c. Jan. 29, 1917; E 398296; Jos. W. Stern & co., New York.

UNDSLUKKELIGE (DET) (Das) unau-slöschliche; symphonie von Carl Nielsen, of Denmark, op. 29; orches-ter partit. [1969]

© Dec. 29, 1916; 1 c. Feb. 6, 1917; E 385940; Wilhelm Hansen, Copenhagen, Denmark.

VAL (LE) DE TERZOLLE; souvenirs de Toscane, par Paul-Marie Masson, of France; piano. [1970]

© Dec. 30, 1916; 1 c. Jan. 15, 1917; E 394461; Maurice Senart et cie, Paris.

VALLEY OF HOME; words by Edward Teschemacher, music by Gwynne Davies, of Great Britain; no. 1 in D flat. [1971]

© Jan. 20, 1917; 1 c. Jan. 29, 1917; E 394510; J. H. Larway, Lon-don.

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1972

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VALSE DE LUXE; par Alexandre Durand, of England; piano. [1972]
 © Jan. 15, 1917; 1 c. Jan. 29, 1917; E 385915; Reid bros. ltd., London.

VALSE GLISSANTE; par Édouard Schütt, of Austria; piano. (Trois morceaux, no. 3.) [1973]
 © Jan. 30, 1917; 2 c. Feb. 6, 1917; E 394562; G. Schirmer, New York.

VALSE MILDRED; by Herbert Kohler, of Canada; piano. [1974]
 © Jan. 31, 1917; 1 c. Feb. 1, 1917; E 394547; Musgrave & bro., Toronto.

VALSE SCHERZO. See Tschaikowsky (P. I.)

VALSE VOLPLANE; by E. Bentz, of U. S.; piano. [1975]
 © 1 c. Feb. 10, 1917; E 397366; Edna Bentz, New York.

VAN CANTANDO POR LA SIERRA; words by Nicolas Vargas, music by U. Géante, of Italy, domiciled at New York; voice & piano. [1976]

© 1 c. Feb. 10, 1917; E 397354; Ugo Géante, New York.

VARIATIONS SYMPHONIQUES (Symphonic variations); by L. Boëllmann, op. 23, ed. by Joseph Malkin, of U. S.; cello and piano. (Music library no. 807.) [1977]

© Dec. 30, 1916; 2 c. Jan. 31, 1917; E 398336; Carl Fischer, New York. [Copyright claimed on edited version.]

VERDI (GIUSEPPE); Force (The) of destiny (La forza del destino) selection; by G. Verdi, arr. by V. F. Safranek, of U. S.; military band. (U. S. military band journal, no. 215.) [1978]

© Dec. 28, 1916; 2 c. Jan. 29, 1917; E 398239; Carl Fischer, New York.

— Rigoletto; selection from Verdi's opera, by V. F. Safranek, of U. S.; military band. (United States military band journal, no. 219.) [1979]

© Jan. 6, 1917; 2 c. Jan. 31, 1917; E 398365; Carl Fischer, New York.

VERY FIRST STEPS IN MELODY LAND; original melodies for the piano, by Octavia Hudson, of U. S. obl. 8vo. [1980]

© Apr. 14, 1916; 2 c. and aff. Feb. 8, 1917; A 454902; R. W. Hefelfinger, Los Angeles.

VICTORY; an Easter cantata, by G. R. Sanderson, of U. S. 4to. [1981]

© Jan. 20, 1917; 2 c. and aff. Jan. 22, 1917; A 456106; Willis music co., Cincinnati.

VIEUXTEMPS (H.); Concerto no. 1; by H. Vieuxtemps, op. 10, ed. by Theo. Spiering, of U. S.; in E major; violin and piano. (Music library no. 780) [1982]

© Dec. 30, 1916; 2 c. Jan. 31, 1917; E 398344; Carl Fischer, New York. [Copyright claimed on edited version.]

VIOLETS (THE) OF YESTERDAY; words by Fred E. Weatherly, music by Löis Barker, of Great Britain. [1983]

© Jan. 15, 1917; 1 c. Feb. 6, 1917; E 394565; Boosey & co., London.

VIOLIN CONCERTO, NO. 6 IN B FLAT; by P. Rode, edited and revised and the cadenzas composed by Emile Sauret, of Great Britain; violin and piano. [1984]

© Jan. 10, 1917; 1 c. Jan. 29, 1917; E 385889; Augener ltd., London. [Copyright is claimed on editing & revision & cadenzas.]

VIOLONCELLO ALBUM; six pieces, edited and arr. by W. E. Whitehouse of Great Britain; violoncello with piano acc. (Berners edition, no. 112.) Contents:—1. Melody in B flat, by Cherubini.—2. Scherzo, by F. David.—3. Air in G, by Johann Matheson.—4. Ballade in G, by W. E. Whitehouse.—5. Dreaming, by Schumann.—6. Chant sans paroles, by Tschaikowsky. [1985]

© Dec. 28, 1916; 1 c. Jan. 15, 1917; E 394493; Joseph Williams, ltd., London. [Copyright is claimed on editing, phrasing and accompaniment.]

VOLUTTUOSA; polka-marcia, di Felice de Matteo, of Italy; two mands. and guit. [1986]

© Jan. 8, 1917; 2 c. Jan. 9, 1917; E 396918; Mauro V. Cardilli, New York.

VORSPIEL, DIE MEISTERSINGER VON NURNBERG. See Wagner (Richard)

WACHTMEISTER (AXEL RAOUL) Fantasietta; by A. R. Wachtmeister, of Sweden domiciled at N. Y.; violin and piano. [1987]

© Jan. 29, 1917; 2 c. Jan. 27, 1917; E 397215; John Church co., Cincinnati.

MUSICAL COMPOSITIONS

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2002

WAGNER (RICHARD) Feuerzauber; from Walküre, by R. Wagner, arr. by G. F. W. Bruhns, of U. S.; piano. [1988]

© 1 c. Jan. 9, 1917; E 396915; Georg Friedrich Wilhelm Bruhns, New York.

VORSPIEL, die meistersinger von Nurnberg, by R. Wagner, arr. by Chas. J. Roberts, of U. S.; full orch. [1989]

© Dec. 29, 1916; 2 c. Jan. 29, 1917; E 398258; Carl Fischer, New York. [Copyright is claimed on arrangement.]

WAITING; words by Charles Hanson Towne, music by Charles H. Marsh, of U. S. [1990]

© Feb. 2, 1917; 2 c. Feb. 1, 1917; E 397256; John Church co., Cincinnati.

WALTZ IN A MAJOR. See Brahms (Johannes)

WALTZ IN A MINOR. See Brahms (Johannes)

WANDERER'S NIGHT SONG (Wanderer's nachtlied); words from Goethe, music by Hermann Spielter, of U. S., op. 88; female chorus. 4to. (Octavo choruses for female voices, no. 5015) [1991]

© Dec. 28, 1916; 2 c. Jan. 29, 1917; E 398253; Carl Fischer, New York.

WASSAIL (THE) SONG; part song no. 90, music by J. M. Joseph, of England; treble voices. 8vo. [1992]

© Oct. 20, 1916; 1 c. Feb. 6, 1917; E 394573; Stainer & Bell, Ltd., London.

WATCH FOR MY CARAVAN; words and music by M. M. Compton, of U. S. [1993]

© Jan. 3, 1917; 2 c. Jan. 15, 1917; E 396993; Sunset music pub. co., Chicago.

WATER-LILIES; words and music by H. Z. Long, of U. S. [1994]

© 1 c. Jan. 18, 1917; E 397238; Howard Zell Long, Jersey City.

WATER (A) LILY (Eine wasserlilie)
See See the harvest moon is shining [and] A water lily (Eine wasserlilie)

WATER (THE) MILL; by Walter Rolfe, of U. S.; piano. (5 Woodland tales, no. 2) [1995]

© Dec. 20, 1916; 2 c. Jan. 29, 1917; E 398245; Carl Fischer, New York.

WAY BACK HOME; from Don't tell anybody, musical comedy, lyric by F. Weston, music by J. T. Pantz, of U. S. [1996]

© Jan. 13, 1917; 2 c. Jan. 15, 1917; E 398385; Jas. A. Pantz, Philadelphia.

WAY (THE) OF THE CROSS; a cantata for Lent or Easter, set to music by William Berwald, of U. S.; soli, chorus and orch. or organ. 4to. [1997]

© Jan. 27, 1917; 2 c. Jan. 29, 1917; E 398265; H. W. Gray co., New York.

WE ARE READY WHEN YOU NEED US, UNCLE SAMMY; words by John C. Dykema, music by Everett J. Evans, of U. S. [1998]

© 1 c. Jan. 23, 1917; E 397116; John C. Dykema, Grand Rapids, Mich.

WE LAID HIM DOWN WITH SIGHES AND TEARS. See Six Easter carols.

WE'RE ALL SCOTCH; words and music by A. J. Mills, Bennett Scott and Fred Godfrey, of England. [1999]

© Jan. 25, 1917; 1 c. Jan. 26, 1917; E 385916; B. Feldman & co., London.

WE WOULD SEE JESUS; words by John W. Wayland, music by J. D. Brunk, of U. S. (*In Life songs*) [2000]

© Dec. 30, 1916; 2 c. Jan. 22, 1917; E 398127; John D. Brunk, Goshen, Ind.

WEARING (THE) OF THE GREEN; familiar theme with variations, by M. Greenwald, of U. S.; pf. (Melodies of Ireland, no. 14255) [2001]

© Feb. 12, 1917; 2 c. Feb. 13, 1917; E 397399; Theo. Presser co., Philadelphia.

WEDDING BELLS, RAG; by Warren N. Dean, of U. S.; banjo solo, C notation. [2002]

© Jan. 20, 1917; 2 c. Jan. 24, 1917; E 398112; Stephen Shepard, Paterson, N. J.

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2003

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WEE (THE) TOUN CLERK; old Scots ballad, adapted and arr. by Hugh S. Robertson, of England. [2003]

© Feb. 1, 1917; 1 c. Feb. 2, 1917; E 385923; Paterson & sons, Edinburgh.

WEISSE ROSEN (White roses); by Karl Rauch, of U. S.; piano. [2004]

© Feb. 2, 1917; 2 c. Feb. 1, 1917; E 397261; John Church co., Cincinnati.

WESTERN ALLEGRO; by M. Winkler, of U. S.; full orch. 4to. (Moving picture series no. 46.) [2005]

© Jan. 13, 1917; 2 c. Jan. 31, 1917; E 398320; Carl Fischer, New York.

WHAT AM I; words and music by Betty Osborn (i. e. Elisabeth S. Osborn) of U. S.; words and melody only. [2006]

© 1 c. Feb. 5, 1917; E 398535; James K. Hackett, New York.

WHAT ARE THESE THAT GLOW FROM AFAR; anthem, words by Christina Rossetti, music by Alan Gray, of England; mixed voices and organ. [2007]

© Oct. 20, 1916; 1 c. Feb. 6, 1917; E 394576; Alan Gray, Cambridge, England.

WHAT HAVE I GOT; words and music by Betty Osborn (i. e. Elisabeth S. Osborn) of U. S. [2008]

© 1 c. Jan. 31, 1917; E 398407; James K. Hackett, New York.

WHAT I LEFT; words and music by Betty Osborn (i. e. Elisabeth S. Osborn) of U. S. [2009]

© 1 c. Jan. 31, 1917; E 398403; James K. Hackett, New York.

WHAT MAKES ME CARE SO MUCH FOR YOU; words by J. B. Weppner, music by H. B. Roland, of U. S. [2010]

© 1 c. Jan. 31, 1917; E 398420; John B. Weppner, Brooklyn.

WHAT WILL BECOME OF YOUR LITTLE DOLL GIRL; words and music by W. Gaston, of U. S., arr. by S. S. Huntington, of U. S.; words and melody. [2011]

© 1 c. Jan. 29, 1917; E 397199; William Gaston, New York.

WHAT YOU GETS; words and music by Betty Osborn (i. e. Elisabeth S. Osborn) of U. S.; words and melody only. [2012]

© 1 c. Feb. 5, 1917; E 398534; James K. Hackett, New York.

WHATCHER GOING TO DO; words and music by Betty Osborn (i. e. Elisabeth S. Osborn) of U. S.; words and melody only. [2013]

© 1 c. Feb. 5, 1917; E 398541; James K. Hackett, New York.

WHEN APRIL LAUGHS; words by Francis Mary Marsden, music by Montague F. Phillips, of Great Britain, op. 26, no. 5. [2014]

© Feb. 1, 1917; 1 c. Feb. 7, 1917; E 394585; Chappell & co., ltd., London.

WHEN I AM DEAD, MY DEAREST; words by Christina Rossetti, music by Arthur Strang, of Great Britain; in key of F. [2015]

© Dec. 27, 1916; 1 c. Jan. 13, 1917; E 394447; Leonard & co., London.

WHEN I LEAVE FOR SUNNY ALABAM; words by O. Marilla jr., music by H. B. Roland, of U. S. [2016]

© 1 c. Jan. 31, 1917; E 398424; Oliver Marilla jr., Connellsburg, Pa.

WHEN I WAS A LITTLE GIRL; words and music by Betty Osborn (i. e. Elisabeth S. Osborn) of U. S.; words and melody only. [2017]

© 1 c. Feb. 5, 1917; E 398539; James K. Hackett, New York.

WHEN I WENT TO EUROPE JUST A YEAR AGO TODAY; words by J. Sanfillipo, music by J. Lazio, of U. S. [2018]

© 1 c. Jan. 23, 1917; E 397118; Jos. Sanfillipo and Jos. Lazio, Brooklyn.

WHEN IT'S NIGHT TIME IN LITTLE ITALY; words and music by Joe McCarthy & Fred Fisher, of U. S. [2019]

© 1 c. Feb. 2, 1917; E 398480; McCarthy & Fisher music pub. co., New York.

WHEN MOLLY SMILES; words anon. (1732), music by A. Buzzi-Peccia, of U. S.; in C. [2020]

© Feb. 8, 1917; 2 c. Feb. 10, 1917; E 397385; Boosey & co., New York.

WHEN MY SHIPS COME SAILING HOME; words by Reginald Stewart, music by Francis Dorel, arr. by Sumner Salter, of U. S.; mixed voices. 4to. (Secular quartettes for mixed voices no. 1231) [2021]

© Jan. 31, 1917; 2 c. Feb. 10, 1917; E 397382; Boosey & co., New York. [Copyright is claimed on arrangement.]

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WHEN OUR GALLANT BOYS COME MARCHING HOME AGAIN; words and music by D. C. Kenyon, of Canada. [2022]

© Jan. 25, 1917; 1 c. Jan. 29, 1917; E 385906; Dora Carpenter Kenyon, London.

WHEN PARSON SIMS SINGS RAGTIME HYMNS; from Dr. Divorce, lyrics by Jack Thompson, music by J. Benj. Levant, of U. S. [2023]

© Jan. 12, 1917; 2 c. Jan. 15, 1917; E 396981; Fidelity music co., Pittsburgh.

WHEN THE CRETAN MAIDENS. See Saphe lyrics, no. 3.

WHEN THE GAME'S PULLED THROUGH; words by Fred W. Leigh, music by Bertrand R. Strother, of England. [2024]

© Dec. 11, 1916; 1 c. Jan. 15, 1917; E 394473; Francis, Day & Hunter, London.

WHEN THE JOHNNIES COME MARCHING HOME; comedy song, words by L. Weslyn, music by Muriel Pollock, of U. S. [2025]

© 1 c. Jan. 11, 1917; E 396939; Louis Weslyn, New York.

WHEN THE NIGHTINGALE SINGS; duet from the musical comedy, Don't tell anybody, lyric by J. H. Jackson, music by J. H. Fithian, jr., of U. S., arr. by Chas. Corbeau, of U. S. [2026]

© Jan. 30, 1917; 2 c. Jan. 31, 1917; E 398386; J. H. Fithian, jr., Philadelphia.

WHEN THE SUN SHINE'S WARM IN DIXIE; words and music by Myrtle Beacon Hamilton, of U. S. [2027]

© Jan. 11, 1917; 2 c. Jan. 29, 1917; E 397195; Jos. Krolage music co., Cincinnati.

WHEN THOSE SWEET HAWAIIAN BABIES ROLL THEIR EYES; words by Edgar Leslie, music by Harry Ruby, of U. S. [2028]

© Jan. 27, 1917; 2 c. Jan. 27, 1917; E 397198; Kalmar Puck & Abrahams, cons. inc. music publishers, New York.

WHEN WE WERE YOUNG; by J. K. Hackett, of U. S., op. 2, no. 8; melody only. [2029]

© 1 c. Jan. 11, 1917; E 396945; James K. Hackett, New York.

WHEN YOU ARE LONELY; song, music by Haydn Wood, of Great Britain, arr. by the composer for salon orchestra, with piano and organ or harmonium acc. 4to. [2030]

© Feb. 1, 1917; 1 c. Feb. 7, 1917; E 394581; Chappell & co., ltd., London. [Copyright is claimed on arrangement.]

WHEN YOU ARE NEAR; words and music by W. R. Williams, of U. S.; medium key in A flat. [2031]

© Jan. 12, 1917; 2 c. Jan. 22, 1917; E 398105; Will Rossiter, Chicago.

WHEN YOU ARE TRULY MINE; words by Ellen Mary Stuart, music by Dorothy Lee, of U. S.; 1 in A flat, 2 in G, 3 in F, 4 in E flat, with violin or cello obl. [2032]

© Jan. 25, 1917; 2 c. each Jan. 30, 1917; E 397219; Sam Fox pub. co., Cleveland.

WHERE DID YOU COME FROM; words by George MacDonald, music by W. H. Bontemps [pseud. of W. H. Gutzeit], of U. S.; in D. [2033]

© Jan. 15, 1917; 2 c. Jan. 26, 1917; E 398211; White-Smith music pub. co., Boston.

WHERE THE ORANGE BLOSSOMS GROW; words and music by J. Allison Curry, of U. S. New Orleans, La., L. Grunewald co., ltd. [2034]

© Feb. 1, 1917; 2 c. Feb. 2, 1917; E 398521; J. Allison Curry, Mobile, Ala.

WHERE THE RIVER EDEN FLOWS; words by R. Jackson, music by Carl Seyb [pseud. of Floda Fisher], of U. S. [2035]

© 1 c. Jan. 30, 1917; E 397227; Robert Jackson, Rockerville, S. Dak.

WHERE THE RIVER LIFFY FLOWS; words by C. O'Reardon, music by Leola M. De Lacy, of U. S. Oakland, Cal., Earl ptg. & pub. co. [2036]

© Dec. 18, 1916; 2 c. Dec. 21, 1916; E 398203; Charles O'Reardon, Oakland, Cal.

WHERE THE TIDE RUNS STRONG; words by Mahood P. Hardy, music by Grace Hall, of U. S. [2037]

© Jan. 29, 1917; 2 c. Jan. 31, 1917; E 398464; M. P. Hardy, Bedford, Va.

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WHIRLWIND (THE); intermezzo by C. S. Morrison, of U. S.; piano. [2038] © Feb. 12, 1917; 2 c. Feb. 13, 1917; E 397395; Theo. Presser co., Philadelphia.

WHISTLING LIL; fox trot, by René Monard, of Great Britain; piano solo. [2039]

© Jan. 20, 1917; 1 c. Jan. 29, 1917; E 394515; J. H. Larway, London.

WHITE (THE) CLIFFS OF ENGLAND ARE THE WHITE CLIFFS OF HOME; words by Percy Edgar, music by Henry E. Pether, of England. [2040]

© Dec. 11, 1916; 1 c. Jan. 15, 1917; E 394486; Francis, Day & Hunter, London.

WHITE (THE) COCKADE; familiar theme with variations, by M. Greenwald, of U. S.; pf. (Melodies of Ireland, no. 14254.) [2041]

© Feb. 12, 1917; 2 c. Feb. 13, 1917; E 397400; Theo Presser co., Philadelphia.

WHO SINGS OF ENGLAND; song, from Young England, light opera in 3 acts, lyrics by Basil Hood, music by G. H. Clutsam, of England. [2042]

© Jan. 31, 1917; 1 c. Feb. 6, 1917; E 394569; Ascherberg, Hopwood & Crew, ltd., London.

WHO WILL CARE FOR ME IF PAPA FALLS ON THE BATTLE-FIELD; lyric and music by R. W. Leisher, of U. S. [2043]

© Jan. 18, 1917; 2 c. Jan. 22, 1917; E 398079; Ralph W. Leisher, Marshalltown, Ia.

WHOM WILT THOU CHOOSE; words by John W. Wayland, music by J. D. Brunk, of U. S. (*In Life songs*) [2044]

© Dec. 30, 1916; 2 c. Jan. 22, 1917; E 398133; John D. Brunk, Goshen, Ind.

WHOSE LITTLE SWEETHEART ARE YOU?; words by Bobby Heath, music by Billy James, of U. S. [2045]

© Jan. 27, 1917; 2 c. Jan. 27, 1917; E 397202; Joe Morris music co., New York.

WHY? words and music by E. Bergenholz, of U. S. Oakland, Cal. Rex music co. [2046]

© Jan. 1, 1917; 2 c. Jan. 29, 1917; E 398292; Edw. Bergenholz, Oakland, Cal.

— See also A. B. C. photo play concert ed.

WHY DID YOU MAKE ME LEAVE ST. LOUIS, Mo.; words and music by Murray Roth and Howard Johnson, of U. S.; words and melody. [2047]

© 1 c. Jan. 27, 1917; E 397213; Leo Feist, inc., New York.

WHY DID YOU MAKE ME LOVE YOU, THEN BREAK MY HEART; words and music by Shelton Brooks, of U. S. [2048]

© Jan. 20, 1917; 2 c. Jan. 24, 1917; E 398143; Will Rossiter, Chicago.

WILL YOU LOVE ME WHEN YOU'RE FAR AWAY; words and music by L. McGee, of U. S. [2049]

© Dec. 30, 1916; 2 c. Jan. 31, 1917; E 398470; Luther McGee, Chillicothe, Tex.

WILMINGTON, DELAWARE, FOR ME; words by T. Onesti, music by J. E. Andino, of U. S. [2050]

© 1 c. Jan. 31, 1917; E 398436; Thos. Onesti, Newcastle, Del.

WILSON (MORTIMER) Romance; by M. Wilson, of U. S.; violin and piano. [2051]

© Jan. 15, 1917; 2 c. Jan. 17, 1917; E 398095; Boston music co., Boston.

WITH ME ABIDE; words by G. P. Hott, music by Will H. Ruebush, of U. S. (*In Life songs*) [2052]

© Dec. 30, 1916; 2 c. Jan. 22, 1917; E 398130; Levi Mumaw, Scottsdale, Pa.

WITH MY CANOE, DEAR, AND YOU; words and music by B. Alderman, of U. S. [2053]

© 1 c. Jan. 2, 1917; E 398090; Beatrice Alderman, Freemont, Neb.

WITHIN THE GARDEN OF MY HEART; words by Marshall Roberts, music by Alicia Scott, arr. by Sumner Salter, of U. S.; male voices. 4to. (Famous songs for male voices, no. 1245) [2054]

© Jan. 31, 1917; 2 c. Feb. 10, 1917; E 397381; Boosey & co., New York. [Copyright is claimed on arrangement.]

WOMEN, DEY IS ALWAYS MAKIN' TRUBBLE FOR A MAN; words and music by G. L. Webster, of U. S., arr. by Elizabeth Jane Webster, of U. S. [2055]

© 1 c. Jan. 22, 1917; E 398065; George Lamont Webster, Harrisonville, Mo.

MUSICAL COMPOSITIONS

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WONDERFUL WORLD OF LOVE; words by Leonard Cooke, music by Lilian Ray, of England; no. 1 in F and no. 2 in G. [2056]

© Jan. 24, 1917; 1 c. Jan. 30, 1917; E 394520; Ascherberg, Hopwood & Crew, ltd., London.

WONDERLAND; American national hymn, words and music by B. F. Gordon, of U. S. [2057]

© Jan. 29, 1917; 2 c. Feb. 1, 1917; E 397234; Bertha F. Gordon, Chicago.

WOOD-NYMPH'S DANCE. See Ditties and dances for young musicians, no. 5.

WORK; song from the play The piper, poem by Dorothy Powell, music by Gabriel L. Hines, of U. S. [2058]

© Feb. 3, 1917; 2 c. Feb. 8, 1917; E 397340; Chautauqua association of Pennsylvania, Swarthmore, Pa.

WORK HOUSE BLUES; words and music by W. E. Farrell, of U. S. [2059]

© Jan. 1, 1917; 2 c. Jan. 3, 1917; E 398098; W. Earthman Farrell, Nashville.

WORLD (THE) IS WELL LOST FOR LOVE; words by A. C. Doty, music by L. A. Clark, of U. S. [2060]

© Jan. 10, 1917; 2 c. Feb. 3, 1917; E 398504; Alma C. Doty, Middlefield, Ohio.

WOULD YOU TAKE BACK THE LOVE YOU GAVE ME; music by Ernest R. Ball, arr. by Geo. J. Trinkaus, of U. S., in C; vocal orchestra. [2061]

© Feb. 1, 1917; 2 c. Feb. 2, 1917; E 398485; M. Witmark & sons, New York. [Copyright is claimed on new arrangement.]

YANKEE DOODLE I! T. R.; words by T. I. Manley, music by E. S. S. Huntington, of U. S. [2062]

© 1 c. Feb. 3, 1917; E 397284; T. I. Manley, Guthrie Center, Ia.

YES, I MISS YOU; words by F. A. French, music by O. M. Guptill, of U. S. [2063]

© Jan. 29, 1917; 2 c. Jan. 31, 1917; E 398455; F. A. French, Bend, Or.

YOU; words and music by L. Cradit, of U. S.; voice and piano. [2064]

© Jan. 31, 1917; 2 c. Feb. 8, 1917; E 397342; Mrs. L. Cradit, Quenemo, Kan.

YOU CAME, YOU SAW, YOU CONQUERED; words and music by C. K. Harris, of U. S. [2065]

© Jan. 18, 1917; 2 c. Feb. 6, 1917; E 397317; Chas. K. Harris, New York.

YOU CAN DO WHAT YOU LIKE TO-DAY; song in the musical dream play, Blue-Bell in Fairyland, words by Clifford Grey, music by Herman Darewski, of England. [2066]

© Jan. 31, 1917; 1 c. Feb. 9, 1917; E 385945; Francis, Day & Hunter, London.

YOU CAN'T FOOL THE GIRLS ANY MORE; words by Alex Gerber, music by Archie Gottler, of U. S. [2067]

© Feb. 9, 1917; 2 c. Feb. 10, 1917; E 397373; Kalmar, Puck and Abrahams, cons., inc., music publishers, New York.

YOU CAN'T LOVE AS I DO; song, music by Paul A. Rubens, arr. by H. M. Higgs, of Great Britain; salon orchestra with piano and organ acc. 4to. [2068]

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YOU CAUGHT ME IN YOUR WEB TO-DAY; words by R. Overholtz, music by Billy Bennett, of U. S. Eaton, O., Overholtz music co. [2069]

© Jan. 31, 1917; 2 c. Jan. 31, 1917; E 398466; Ray Overholtz, Eaton, O.

YOU'LL BE GLAD TO HAVE YOUR OLD SWEETHEART AGAIN; words by Alfred Bryan, music by Alfred Solman, of U. S. [2070]

© Feb. 10, 1917; 2 c. Feb. 10, 1917; E 397367; Joe Morris music co., New York.

YOU PRETTY ANGEL OF MINE; words by Alex Gerber, music by Archie Gottler, of U. S. [2071]

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YOU'RE LOCKED IN MY HEART AND I'VE
HIDDEN THE KEY; words by Lester
Barrett, music by Herman Darew-
ski, of England. [2072]

© Dec. 11, 1916; 1 c. Jan. 15,
1917; E 394485; Francis, Day &
Hunter, London.

YOU SPLASH ME A BIT AND I'LL SPLASH
YOU; words and music by B. Alder-
man, of U. S. [2073]

© 1 c. Jan. 2, 1917; E 398093;
Beatrice Alderman, Fremont, Neb.

YOU TOOK ME TO YOUR HEART; words
by Edward Lockton, music by May
H. Brahe, of England; no. 2 in C.
[2074]

© Feb. 1, 1917; 1 c. Feb. 2, 1917;
E 385925; Enoch & sons, London.

YOUNG ENGLAND; selection from the
light opera, composed by G. H. Clut-
sam and Hubert Bath, arr. by Henri
Jaxon, of England; piano. [2075]

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E 394549; Ascherberg, Hopwood &
Crew, ltd., London.

Number of entries included in Part 3 of the Catalogue since Jan. 1, 1917:	
Class D, Dramatico-musical compositions (including 6 unpublished) -	11
Class E, Musical compositions (including 438 unpublished) -----	2,064
Total -----	2,075

LIST OF MUSIC OF WHICH THE SUBSISTING COPYRIGHT HAS BEEN
RENEWED AND EXTENDED UNDER SEC. 24 OF THE ACT OF MARCH
4, 1909

[2075]

AVE MARIA; by Constantin Sternberg; alto or mezzo-sop. [1]

© by Constantin Sternberg, Philadelphia, as the author, in renewal for 28 years. Renewal no. 9576, Feb. 6, 1917. Original entry, Nov. 1, 1889, no. 33256.

BIDE A WEE; Scotch fantasie, by A. E. Harris; violin and piano. [2]

© by Arthur E. Harris, Boston, as the author, in renewal for 28 years. Renewal no. 9689, Feb. 12, 1917. Original entry, June 17, 1889, no. 18587.

BLUE BELLS OF SCOTLAND; fantasie, by A. E. Harris; violin and piano. [3]

© by Arthur E. Harris, Boston, as the author, in renewal for 28 years. Renewal no. 9690, Feb. 12, 1917. Original entry, June 17, 1889, no. 18588.

BLUE VIOLET; by Carl Koelling; piano. [4]

© by Maria Koelling, Chicago, as the widow of the author, in renewal for 28 years. Renewal no. 9700, Feb. 12, 1917. Original entry, Dec. 28, 1889, no. 40019.

BONNIE LADDIES; by C. Sternberg, op. 56, no. 4; piano. [5]

© by Constantin Sternberg, Philadelphia, as the author, in renewal for 28 years. Renewal no. 9573, Feb. 6, 1917. Original entry, Mar. 22, 1889, no. 9209.

CAMELIA POLKA; by Chas. Drumheller; 2 performers. [6]

© by Cora Drumheller-Stevens, % Leo Feist, inc., New York, as widow of the author, in renewal for 28 years. Renewal no. 9686, Feb. 10, 1917. Original entry, Feb. 3, 1890, no. 4340.

CASTAGNETTE; par C. Sternberg, op. 56, no. 5; piano. [7]

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CHASSERESSE; esquisse par C. Sternberg, op. 57; piano. [8]

© by Constantin Sternberg, Philadelphia, as the author, in renewal for 28 years. Renewal no. 9567, Feb. 6, 1917. Original entry, Mar. 18, 1889, no. 8657.

DREAM OF HAPPINESS; waltz on French and Italian airs, by Theo. Moses Tobani; piano solo and orch. [9]

© by Theo. Moses Tobani, Long Island City, N. Y., as the author, in renewal for 28 years. Renewal no. 9616, Feb. 7, 1917. Original entry, June 21, 1889, no. 19353.

DRUMHELLER MEDLEY PIANO SOLO; by Chas. Drumheller, arr. by Wm. Lange. [10]

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GIVE TO THE POOR; words by Frances Janes Crosby, music by H. P. Main. [11]

© by Hubert Platt Main, New York, as the author, in extension for 14 years. Renewal no. 9565, Feb. 6, 1917. Renewal entry, Jan. 5, 1904, no. C 62347.

GOOD WILL AND PEACE; words by Horatius Bonar, music by James McGranahan. [12]

© by David R. Gilbert, Warren, O., as executor of the author, in renewal for 28 years. Renewal no. 9611, July 18, 1916. Original entry, June 8, 1889, no. 17496.

HANDROOK (JULIUS) Sonatine no. 1-3; by J. Handrook, op. 96, no. 1-3, ed. by H. W. Nicholl; pianoforte [13-15]

© by H. W. Nicholl, % Edward Schubert & co., New York, as the author, in renewal for 28 years. Renewal no. 9681-9683, Feb. 9, 1917. Original entry May 25, 1889, no. 15887-15889.

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IN LONESOME HOURS; melody by W. Schuster, ed. by H. W. Nicholl, op. 77, no. 1; pianoforte. [16]

© by H. W. Nicholl, % Edward Schuberth & co., New York, as the author, in renewal for 28 years. Renewal no. 9488, Feb. 1, 1917. Original entry, May 13, 1889, no. 14552.

IN THE FORGE; by C. Sternberg, op. 56, no. 3; piano. [17]

© by Constantin Sternberg, Philadelphia, as the author, in renewal for 28 years. Renewal no. 9572, Feb. 6, 1917. Original entry, Mar. 22, 1889, no. 9208.

LITTLE (THE) FLATTERER; mazurka de salon, by W. Schuster, ed. by H. W. Nicholl, op. 79, no. 3; pianoforte. [18]

© by H. W. Nicholl, % Edward Schuberth & co., New York, as the author, in renewal for 28 years. Renewal no. 9490, Feb. 1, 1917. Original entry, May 13, 1889, no. 14554.

MARGUERITE; by Charles Morley, ed. by O. B. Boise, op. 66, no. 1; pianoforte. [19]

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MORNING SERENADE; by J. H. McLellan. [20]

© by J. Henry McLellan, Bath, Me., as the author, in renewal for 28 years. Renewal no. 9618, Feb. 7, 1917. Original entry, Oct. 7, 1889, no. 30481.

MY SWEETHEART; words by Allen G. Bigelow, music by Walter H. Lewis. [21]

© by Walter H. Lewis, Manchester, N. H., as the author, in renewal for 28 years. Renewal no. 9617, Feb. 7, 1917. Original entry, Sept. 23, 1889, no. 28945.

NIGHT (THE) ALARM; descriptive, by D. W. Reeves; military band. [22]

© by Sarah Reeves, Providence, R. I., as the widow of the author, in renewal for 28 years. Renewal no. 9691, Feb. 12, 1917. Original entry, June 21, 1917, no. 19341.

NIGHT SONG; by C. Sternberg, op. 56, no. 6; piano. [23]

© by Constantin Sternberg, Philadelphia, as the author, in renewal for 28 years. Renewal no. 9575, Feb. 6, 1917. Original entry, Mar. 22, 1889, no. 9211.

OUR DARLING; polka de salon, by W. Schuster, ed. by H. W. Nicholl, op. 78, no. 2; pianoforte. [24]

© by H. W. Nicholl, % Edward Schuberth & co., New York, as the author, in renewal for 28 years. Renewal no. 9489, Feb. 1, 1917. Original entry, May 13, 1889, no. 14553.

PANDORA MARCH; arr. by Chas. Drumheller. 1. Violin, or flute and piano.—2. Violin, or flute, piano and guitar. [25, 26]

© by Cora Drumheller-Stevens, % Leo Feist, inc., New York, as widow of the author, in renewal for 28 years. Renewal no. 9687, 9688, each Feb. 10, 1917. Original entry, Feb. 3, 1890, no. 4342, 4343.

PASSEPIED; par C. Sternberg, op. 58; piano. [27]

© by Constantin Sternberg, Philadelphia, as the author, in renewal for 28 years. Renewal no. 9568, Feb. 6, 1917. Original entry, Mar. 18, 1889, no. 8658.

REPOS D' AMOUR (Repose of love); romance par Louis Major; piano. [28]

© by Julia L. Meyer, % Edward Schuberth & co., New York, as the widow of the author, in renewal for 28 years. Renewal no. 9566, Feb. 5, 1917. Original entry, May 13, 1889, no. 14559.

SANS SOUCI; by Charles Morley, ed. by O. B. Boise, op. 67, no. 2; pianoforte. [29]

© by O. B. Boise, % Edward Schuberth & co., New York, as the author, in renewal for 28 years. Renewal no. 9563, Feb. 3, 1917. Original entry, May 21, 1889, no. 15349.

SCHERZINO; par G. W. Hunt, op. 3; piano. [30]

© by George W. Hunt, % Edward Schuberth & co., New York, as the author, in renewal for 28 years. Renewal no. 9491, Feb. 2, 1917. Original entry, May 16, 1889, no. 14901.

RENEWALS AND EXTENSIONS

no. 2, 1917

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SELADON; impromptu-valse par C. Sternberg, op. 59; piano. [31]

© by Constantin Sternberg, Philadelphia, as the author, in renewal for 28 years. Renewal no. 9569, Feb. 6, 1917. Original entry, Mar. 18, 1889, no. 8659.

SLUMBER SONG; by S. Froelich. [32]

© by Mrs. S. Froelich, % Edward Schubert & co., New York, as the widow of the author, in renewal for 28 years. Renewal no. 9680, Feb. 8, 1917. Original entry, May 31, 1889, no. 16586.

SOUNDS FROM ERIN; waltzes by C. W. Bennet; full orch. and piano. [33]

© by C. W. Bennet, Boston, as the author, in renewal for 28 years. Renewal no. 9487, Jan. 31, 1917. Original entry, Mar. 15, 1889, no. 8456.

SOVEREIGN (THE) CHOIR, NO. 1; by Alfred Beirly. [34]

© by Alfred Beirly, Chicago, as author, in renewal for 28 years. Renewal no. 9560, Feb. 1, 1917. Original entry, Apr. 18, 1889, no. 12129.

STARS OF THE EAST; Christmas song, by W. H. Lewis; bass. [35]

© by Walter H. Lewis, Manchester, N. H., as the author, in renewal for 28 years. Renewal no. 9619, Feb. 7, 1917. Original entry, Dec. 13, 1889, no. 38032.

STERNBERG (CONSTANTIN) Toccata; par C. Sternberg, op. 56, no. 2; piano. [36]

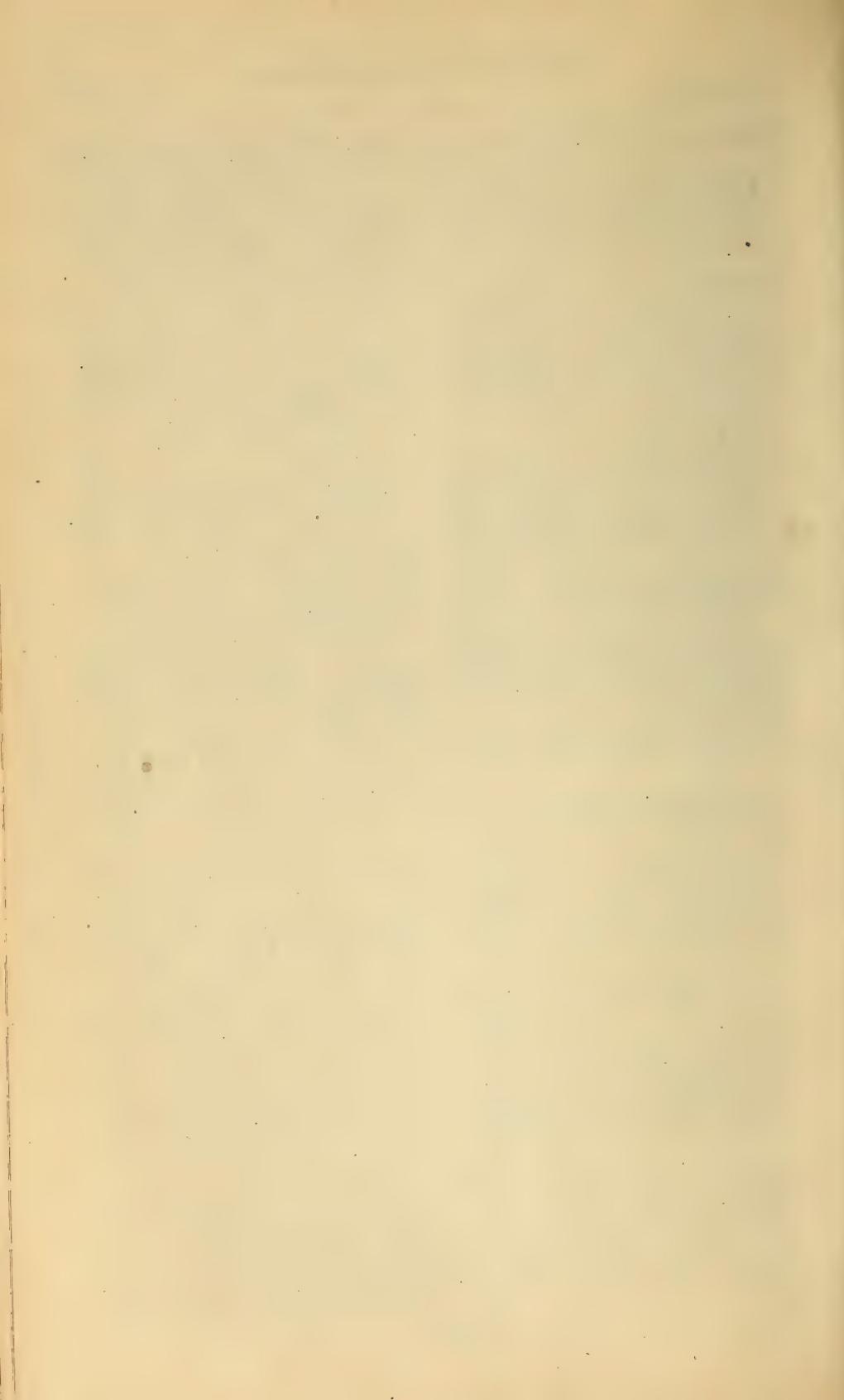
© by Constantin Sternberg, Philadelphia, as the author, in renewal for 28 years. Renewal no. 9571, Feb. 6, 1917. Original entry Mar. 18, 1889, no. 8661.

— Valse; par C. Sternberg, op. 56, no. 1; piano. [37]

© by Constantin Sternberg, Philadelphia, as the author, in renewal for 28 years. Renewal no. 9570, Feb. 6, 1917. Original entry, Mar. 18, 1889, no. 8660.

WHEN THE HEART'S FEELING; song, by S. Froelich. [38]

© by Mrs. S. Froelich, % Edward Schubert & co., New York, as the widow of the author, in renewal for 28 years. Renewal no. 9679, Feb. 8, 1917. Original entry, May 31, 1889, no. 16585.



LIST OF THE MUSIC USED OR LICENSED TO BE USED FOR THE MANUFACTURE OF PARTS OF INSTRUMENTS SERVING TO PRODUCE MECHANICALLY THE MUSICAL WORK UNDER SEC. (1) E OF THE ACT OF MAR. 4, 1909 [2075]

ACROSS LOVE'S GREAT DIVIDE.	[39]	BREAK O' MORN.	[50]
© Will E. Skidmore, Kansas City, Mo. Notice rec'd Jan. 29, 1917; recorded, v. 3, p. 52.		© Forster, music publisher, inc., Chicago. Notice rec'd Feb. 15, 1917; recorded, v. 3, p. 54.	
ALABAMA SLIDE.	[40]	BUT WHY.	[51]
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ALOHA OE WALTZ.	[41]	CAKEWALK 'NEATH THE DIXIE MOON.	[52]
© Forster, music publisher, Chicago. Notice rec'd Feb. 15, 1917; recorded, v. 3, p. 54.		© Forster, music publisher, inc., Chicago. Notice rec'd Feb. 15, 1917; recorded, v. 3, p. 54.	
ANY BOY COULD LOVE A GIRL LIKE YOU.	[42]	CALL AGAIN MR. CALLEGAN.	[53]
© Triangle music pub. co., New Orleans. Notice rec'd Feb. 5, 1917; recorded, v. 3, p. 53.		© Joe Morris music co., New York. Notice rec'd Jan. 31, 1917; recorded, v. 3, p. 52.	
ASK ME NO QUESTIONS.	[43]	CAMEL (THE) WALK.	[54]
© Broadway music corp., New York. Notice rec'd Feb. 21, 1917; recorded, v. 3, p. 55.		© Triangle music pub. co., New Orleans. Notice rec'd Feb. 5, 1917; recorded, v. 3, p. 53.	
AT SEVEN, SEVENTEEN, AND SEVENTY.	[44]	CASSANDRA WALTZES.	[55]
© Forster, music publisher, inc., Chicago. Notice rec'd Feb. 15, 1917; recorded, v. 3, p. 54.		© Forster, music publisher, inc., Chicago. Notice rec'd Feb. 15, 1917; recorded, v. 3, p. 54.	
BABY OF DREAMS.	[45]	CHAMINADE (CÉCILE LOUISE STÉPHANIE) Scarf dance; by Chaminaude; instrumental.	[56]
© Forster, music publisher, inc., Chicago. Notice rec'd Feb. 15, 1917; recorded, v. 3, p. 54.		© G. Schirmer, New York. Notice rec'd Feb. 10, 1917; recorded, v. 3, p. 53.	
BACK AGAIN TO OLD JAPAN; from Yokohama maid.	[46]	CLOUD KISSE.	[57]
© M. Witmark & sons, New York. Notice rec'd Jan. 31, 1917; recorded, v. 3, p. 52.		© Forster, music publisher, inc., Chicago. Notice rec'd Feb. 15, 1917; recorded, v. 3, p. 54.	
BESIDE THE SEA AT WAIKIKI.	[47]	COME ALONG TO CAROLINE.	[58]
© Joe Morris music co., New York. Notice rec'd Jan. 31, 1917; recorded, v. 3, p. 52.		© Forster, music publisher, inc., Chicago. Notice rec'd Feb. 15, 1917; recorded, v. 3, p. 54.	
BLUE GOOSE RAG.	[48]	COME BACK TO WAIKIKI.	[59]
© Forster, music publisher, inc., Chicago. Notice rec'd Feb. 15, 1917; recorded, v. 3, p. 54.		© Forster, music publisher, inc., Chicago. Notice rec'd Feb. 15, 1917; recorded, v. 3, p. 54.	
BLUE ROSE WALTZ.	[49]	COME DOWN TO HONOLU.	[60]
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CROON TIME. [61]

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DANCING DOWN IN DIXIELAND. [62]

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DEAR LITTLE BYGONE SMILE. [63]

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DEAR LITTLE HOME SWEET HOME. [64]

© Forster, music publisher, inc., Chicago. Notice rec'd Feb. 15, 1917; recorded, v. 3, p. 54.

DEAR LITTLE MOTHER O' MINE. [65]

© Forster, music publisher, inc., Chicago. Notice rec'd Feb. 15, 1917; recorded, v. 3, p. 54.

DEEP RIVER; negro spiritual, arr. by William Arms Fisher. [66]

© Oliver Ditson co., Boston. Notice rec'd Feb. 8, 1917; recorded, v. 3, p. 53.

DIAMOND MARCH; a sparkler, by W. Hartman. [67]

© William Hartman, Chicago. Notice rec'd Feb. 2, 1917; recorded, v. 3, p. 51.

DIXIE KISSES. [68]

© Forster, music publisher, inc., Chicago. Notice rec'd Feb. 15, 1917; recorded, v. 3, p. 54.

DON'T LEAVE ME DADDY. [69]

© Triangle music pub. co., New Orleans. Notice rec'd Feb. 5, 1917; recorded, v. 3, p. 53.

DOWN BY THE BABBLING BROOK; by Milton Sherman. [70]

© Church, Paxson & co., New York. Notice rec'd Feb. 7, 1917; recorded, v. 3, p. 53.

DOWN IN THE U 17. [71]

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DREAM OF THE FAIRIES WALTZES. [72]

© Forster, music publisher, inc., Chicago. Notice rec'd Feb. 15, 1917; recorded, v. 3, p. 54.

DREAM ON WALTZES. [73]

© Forster, music publisher, inc., Chicago. Notice rec'd Feb. 15, 1917; recorded, v. 3, p. 54.

FLOWERS (THE) ARE CALLING, SWEET-HEART. [74]

© M. Witmark & sons, New York. Notice rec'd Feb. 9, 1917; recorded, v. 3, p. 53.

FLOWERS (THE) SUN AND THE DEW. [75]

© Forster, music publisher, inc., Chicago. Notice rec'd Feb. 15, 1917; recorded, v. 3, p. 54.

FUN ON THE LEVEE. [76]

© Forster, music publisher, inc., Chicago. Notice rec'd Feb. 15, 1917; recorded, v. 3, p. 54.

GO TO SLEEP MY BABY; Humoresque song, words by Lettie Gould, music by Jerome Heller. [77]

© Church, Paxson & co., New York. Notice rec'd Feb. 7, 1917; recorded, v. 3, p. 53.

GOLD DUST TWINS. [78]

© Forster, music publisher, inc., Chicago. Notice rec'd Feb. 15, 1917; recorded, v. 3, p. 54.

GOLDEN GLOW. [79]

© Forster, music publisher, inc., Chicago. Notice rec'd Feb. 15, 1917; recorded, v. 3, p. 54.

GOLDEN HOURS. [80]

© Forster, music publisher, inc., Chicago. Notice rec'd Feb. 15, 1917; recorded, v. 3, p. 54.

GREATEST (THE) THING I EVER DID. [81]

© Al Piantadosi & co., inc., New York. Notice rec'd Feb. 9, 1917; recorded, v. 3, p. 53.

HAVE A HEART; one step medley intro. You said something, Napoleon. [82]

© T. B. Harms & Francis, Day & Hunter, New York. Notice rec'd Feb. 16, 1917; recorded, v. 3, p. 56.

— selection intro. And I am all alone,—I'm so busy,—Napoleon,—The road that lies,—You said something. [83]

© T. B. Harms & Francis, Day & Hunter, New York. Notice rec'd Feb. 16, 1917; recorded, v. 3, p. 56.

HAWAIIAN BLUES. [84]

© Forster, music publisher, inc., Chicago. Notice rec'd Feb. 15, 1917; recorded, v. 3, p. 54.

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HEART (A) ONCE WENT; from YOKOHAMA maid. [85]

© M. Witmark & sons, New York. Notice rec'd Jan. 31, 1917; recorded, v. 3, p. 52.

HIAWATHA'S CHILDHOOD; operetta in one act, text by Henry Wadsworth Longfellow, music by Bessie M. Whiteley. [86]

© C. C. Birchard & co., Boston. Notice rec'd Feb. 20, 1917; recorded, v. 3, p. 55.

HONEYSUCKLE TANGO. [87]

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HOT (THE) DOGS' FANCY BALL. [88]

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I CAN'T BEHAVE WHEN YOU'RE AROUND. [89]

© Joe Morris music co., New York. Notice rec'd Feb. 5, 1917; recorded, v. 3, p. 51.

I DIDN'T MEAN GOOD-BYE. [90]

© Triangle music pub. co., New Orleans. Notice rec'd Feb. 5, 1917; recorded, v. 3, p. 53.

I'LL BE BACK TO GET YOUR BREAKFAST IN THE MORNING. [91]

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I'M DREAMING SWEET DREAMS OF YOU. [92]

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I'M GOING BACK TO TEXAS. [93]

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I'M GOING OVER THE HILLS TO VIRGINIA. [94]

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I'M GOING TO HIT THE TRAIL. [95]

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I'M SATISFIED WITH UNCLE SAM. [96]

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I'M SORRY I MADE YOU CRY. [97]

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I NEVER KNEW YOU WERE SO BEAUTIFUL. [98]

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I'VE GOT THE SWEETEST GIRL IN MARYLAND. [99]

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I'VE LOVED HER EVER SINCE SHE WAS A BABY. [100]

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I WASN'T BORN TO BE LONESOME. [101]

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I WONDER WHY; from The love o' Mike. [102]

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IF I WERE ALADDIN. [103]

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IN FANCY'S BOWER. [104]

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IN THE VALLEY OF THE SHANNON. [105]

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IRELAND, MY IRELAND. [106]

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IT TAKES A LONG TALL BROWN SKIN GAL (ETC.). [107]

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IT WASN'T MY FAULT; from Love o' Mike. [108]

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- JAPANESE NODDING DOLL; from Yokohama maid. [109]
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- JAZBO. [110]
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- JOY OF YOUTH; intermezzo by Percy Raymond. [111]
 © Beal, Stuttard & co., London.
 Notice rec'd Feb. 12, 1917; recorded, v. 3, p. 56.
- JULIANA VALSE. [112]
 © Forster, music publisher, inc., Chicago. Notice rec'd Feb. 15, 1917; recorded, v. 3, p. 54.
- KEEP THE HOME FIRES BURNING TILL
 THE BOYS COME HOME; march arr.
 by J. Ord Hume. [113]
 © Chappell & co., Ltd., New York.
 Notice rec'd Feb. 19, 1917; recorded, v. 3, p. 55.
- LEL'S GO BACK TO THE VILLAGE OF LOVE. [114]
 © Forster, music publisher, inc., Chicago. Notice rec'd Feb. 15, 1917; recorded, v. 3, p. 54.
- LET'S MAKE LOVE BY THE FIRESIDE. [115]
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- LOVE WILL FIND THE WAY. [116]
 © Harry Von Tilzer music pub. co., New York. Notice rec'd Feb. 10, 1917; recorded, v. 3, p. 53.
- MELODY (THE) OF MY DREAM. [117]
 © Forster, music publisher, inc., Chicago. Notice rec'd Feb. 15, 1917; recorded, v. 3, p. 54.
- MIRACLE OF LOVE; by Frank W. Mc Kee. [118]
 © G. Schirmer, New York. Notice rec'd Feb. 10, 1917; recorded, v. 3, p. 53.
- MISSOURI WALTZ. 1. Vocal.—2. Instrumental. [119, 120]
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- MOONLIGHT LOVE. [121]
 © Forster, music publisher, inc., Chicago. Notice rec'd Feb. 15, 1917; recorded, v. 3, p. 54.
- MONLIGHT WALTZ. 1. Vocal. 2. Instrumental. [122, 123]
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- MOTHER HEART. [124]
 © A. J. von Schoeneck, New York.
 Notice rec'd Jan 22, 1917; recorded, v. 3, p. 51.
- MOTHER'S OLD SWEET LULLABY. [125]
 © Forster, music publisher, inc., Chicago. Notice rec'd Feb. 15, 1917; recorded, v. 3, p. 54.
- MOVIE TROT. [126]
 © Forster, music publisher, inc., Chicago. Notice rec'd Feb. 15, 1917; recorded, v. 3, p. 54.
- MOVING PICTURE HERO OF MY HEART. [127]
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- MY HEART IS YOUR HARBOR OF LOVE. [128]
 © Will E. Skidmore, Kansas City, Mo. Notice rec'd Jan. 29, 1917; recorded, v. 3, p. 52.
- MY ROSE OF PALESTINE. [129]
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- MY TWILIGHT DREAMS OF YOU. [130]
 © Forster, music publisher, inc., Chicago. Notice rec'd Feb. 15, 1917; recorded, v. 3, p. 54.
- MY WONDERFUL TROPICAL GIRL. [131]
 © Triangle music pub. co., New Orleans. Notice rec'd Feb. 5, 1917; recorded, v. 3, p. 53.
- NANCY LEE; by Stephen Adams, arr. by W. Franke-Harling. [132]
 © Oliver Ditson co., Boston. Notice rec'd Feb. 14, 1917; recorded, v. 3, p. 55.
- O POWDER PUFF; from Yokohama maid. [133]
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- ONCE UPON A TIME. [134]
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NOTICES OF USER

no. 2, 1917

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PATRICK HENRY MUST HAVE BEEN A MARRIED MAN. [135]

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PEEKABOO RAG. [136]

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PIANO RAG. [137]

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PINK POODLE. [138]

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ROBINSON CRUSOE WAS A HAPPY MAN. [139]

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ROLL ALONG SILVERY MOON. [140]

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ROSE OF MY HEART. [141]

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ROSEMARY VALSE. [142]

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SCARF DANCE. See Chaminade (C. L. S.)

SING ME THE MELODY OF LOVE. [143]

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SOME DAY YOU'LL WANT ME. [144]

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SOMEBODY'S DONE ME WRONG. [145]

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SOU LES ARBRES (Under the trees); valse lente. [146]

© William Hartman, Chicago. Notice rec'd Feb. 5, 1917; recorded, v. 3, p. 51.

STEP ALONG HENRY. [147]

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SUKI TONG; from Yokohama maid. [148]

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SUMMER BREEZES WALTZ. [149]

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SUN KISSED ROSES WALTZ. [150]

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SWEETHEART (THE) OF OUR NATION. [151]

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SWEETNESS RAG. [152]

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TEACH ME THE WAY TO MAKE LOVE. [153]

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TEASING THE CAT. [154]

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THAT'S HOW YOU CAN TELL THEY'RE IRISH. [155]

© Thomas J. Gray, New York. Notice rec'd Feb. 15, 1917; recorded, v. 3, p. 55.

THAT'S WHY MY HEART IS CALLING YOU; poem by Harry D. Kerr, music by Otto Motzan. [156]

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THEM DOG GOND TRIFFLIN' BLUES. [157]

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THERE'S SOMETHING ABOUT THE GIRLS THAT MAKES 'EM WONDERFUL. [158]

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THO' I'M NOT THE FIRST TO CALL YOU SWEETHEART.	[159]	WHEN MY GREAT GRANDDADDY AND MY GREAT GRANDMAMMY (etc.) [170]
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THOSE HAWAIIAN MELODIES.	[160]	WHEN THE ROSES BLOOM IN LOVELAND. [171]
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TRIPPING ALONG.	[161]	WHEN THE SUN GOES DOWN IN DIXIE, AND THE MOON BEGINS TO RISE. [172]
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TWILIGHT LAND.	[162]	WHEN YOU KNOW HOW TO LOVE. [173]
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UNDER THE BIG TENT.	[163]	WHEN YOU WALTZ WITH THE GIRL YOU LOVE. [174]
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UNREQUITED LOVE; from Yokohama maid.	[164]	WOULD YOU TAKE BACK THE LOVE YOU GAVE ME. [175]
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VALSE MARGUERITE.	[165]	YOU CAME, YOU SAW, YOU CONQUERED. [176]
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WAR BRIDES.	[166]	YOU SAID SOMETHING. [177]
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WEE (A) DEOCH AND DORIS.	[167]	— intro. Honeymoon inn, one-step. [178]
© T. B. Harms & Francis, Day & Hunter, New York. Notice rec'd Jan. 31, 1917; recorded, v. 3, p. 51.		© T. B. Harms & Francis, Day & Hunter, New York. Notice rec'd Jan. 31, 1917; recorded, v. 3, p. 51.
WHEN I DIE, SEND ME TO MY MAW.	[168]	ZULMA; three step mazurka by Alfred Rath. [179]
© Warner C. Williams, Indianapolis. Notice rec'd Feb. 15, 1917; recorded, v. 3, p. 55.		© Carl Fischer, New York. Notice rec'd Feb. 15, 1917; recorded, v. 3, p. 55.
WHEN I GET BACK TO HOME SWEET HOME.	[169]	
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PART 3:
MUSICAL COMPOSITIONS

INCLUDING:
LIST OF COPYRIGHT RENEWALS
LIST OF NOTICES OF USER

1917

NEW SERIES, VOLUME 12

No. 3

WASHINGTON
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1917

The act of March 4, 1909, going into effect July 1, 1909, provides that the Catalogue of Copyright Entries "shall be admitted in any court as *prima facie* evidence of the facts stated therein as regards any copyright registration."

THE Catalogue of Copyright Entries is published in four parts. Part 3, containing the entries for musical compositions and dramatico-musical compositions, is issued monthly. The entries are arranged alphabetically by titles, with the exception of classical music, collections having general titles, such as "Fünf studien," "12 études élémentaires," etc., and music the title of which is the name of a class, without differentiating words (e. g., "Waltz," "Étude," etc.), which are arranged under the name of the composer instead of the title.

Piano music is understood to be for two hands unless otherwise stated. Songs are understood to be with piano accompaniment unless otherwise stated. Titles reading "Words by," "Music by," are to be understood as songs.

Under the act of March 4, 1909, the preliminary entry of titles has been abrogated and registration follows deposit of copies with an application for entry in the Copyright Office.

To save space in the Catalogue, the Copyright notice after each title is abbreviated. The abbreviations used in this part are as follows: "E," Class E, Musical compositions; "D," Class D, Dramatico-musical compositions; "©," implies copyright registration of a published composition, followed by date of publication; "© 1 c.," stands for copyright of an unpublished work followed by date of receipt in the Copyright Office of the printed or manuscript copy, and "2 c.," for 2 copies, followed by the date of their receipt. In case of contributions to periodicals only one copy of the issue or issues containing such contributions is required.

A list of the copyright renewals and extensions made for musical compositions under section 24 of the act of March 4, 1909, will be found at the end of this issue immediately following the text.

A list of the musical compositions and dramatico-musical compositions used or licensed to be used for the manufacture of parts of instruments serving to reproduce mechanically the musical work, recorded under section 1 (e) of the act of March 4, 1909, will be found just prior to the index.

Each issue has an index to composers. The final number, completing the volume, will be followed by a full annual index to both composers and proprietors. The subscription price for Part 3, which must be for the complete calendar year, is \$1, payable in advance to the Superintendent of Documents, Washington, D. C., by postal money order, express order, or New York draft.

MUSICAL COMPOSITIONS.

ABSENT (THE) ONE; recreation time intro. familiar tunes, by Mason Rutledge, of U. S.; arr. for piano with words ad lib. [2076]

© Feb. 26, 1917; 2 c. Feb. 28, 1917; E 398992; Hatch music co., Philadelphia.

ACROSS THE BORDER; by K. A. Tallmadge, of U. S.; violin. [2077]

© 1 c. Feb. 23, 1917; E 397903; Kirby A. Tallmadge, Chicago.

ADAM AND EVE; by J. L. Browning, of U. S.; orch. [2078]

© 1 c. Feb. 23, 1917; E 397898; Joseph L. Browning, New York.

ADDIO (L') DEL BERSAGLIERE; versi di A. Genise, musica di G. Lama, of Italy; canto e mandolino. [2079]

© Sept. 1, 1915; 1 c. Feb. 23, 1917; E 394623; Italian book co., New York.

ADMIRATION; Hawaiian idyl, fox trot by Wm. H. Tyers, played by Wm. E. Bergé, of U. S. (Rythmodik record music rolls, D15852) [2080]

© Nov. 20, 1916; 2 c. Feb. 28, 1917; E 397774; American piano co., New York. [Copyright is claimed on interpretation.]

ADVENTURES IN A PERAMBULATOR; by John Alden Carpenter, of U. S.; orchestral score. Contents:—1, En voiture!—2, The policeman.—3, The hurdy-gurdy.—4, The lake.—5, Dogs.—6, Dreams. [2081]

© Feb. 14, 1917; 2 c. Feb. 17, 1917; E 397529; G. Schirmer, New York.

AFTER SORROW'S NIGHT; poem by R. W. Gilder, music by Henry Holden Huss, of U. S.; op. 28, no. 1. [2082]

© Feb. 8, 1917; 2 c. Feb. 14, 1917; E 398757; G. Schirmer, New York.

AFTER (THE) YEARS; words by Joseph Lee, music by J. F. Heyde, of Great Britain, (Songs from Somewhere, ballads of battle, no. 1.) [2083]

© Feb. 14, 1917; 1 c. Feb. 17, 1917; E 394598; Collard Moutrie, London.

AH! 'TIS YOU; words by Stanton Hill, music by Charles P. Scott, of U. S.; low voice in F. [2084]

© Feb. 3, 1917; 2 c. Feb. 12, 1917; E 398701; Oliver Ditson co., Boston.

AIN'T IT A GRAND AND GLORIOUS FEELING; from Oh boy, words by P. G. Wodehouse, music by Jerome Kern, of U. S. [2085]

© Feb. 26, 1917; 2 c. Feb. 26, 1917; E 397671; T. B. Harms & Francis, Day & Hunter, New York.

AIRMAN (THE); words by John Alleyne, music by Carlyon De Lyle, of England; baritone or bass. [2086]

© Feb. 14, 1917; 1 c. Feb. 23, 1917; E 394625; Swan & co., Watson & Wilcock, ltd., London.

ALBUM LEAF; a birth-day remembrance, by H. R. Thatcher, of U. S. Baltimore, G. Fred Kranz music co. [2087]

© Feb. 14, 1917; 2 c. Feb. 15, 1917; E 397417; Howard R. Thatcher, Baltimore.

ALBUM LEAF IN G; by Muriel Elliot, of Great Britain; violin and piano. [2088]

© Jan. 29, 1917; 1 c. Feb. 21, 1917; E 400010; Augener ltd., London.

ALICE IN WONDERLAND; song from The century girl, by Irving Berlin, played by Annette Frances, of U. S. (Rythmodik record music rolls, D16572) [2089]

© Dec. 20, 1916; 2 c. Mar. 9, 1917; E 399229; American piano co., New York. [Copyright is claimed on interpretation.]

ALL ABOARD FOR THE BRITISH ISLES; words by E. Powers, music by E. S. Huntington, of U. S. [2090]

© 1 c. Feb. 15, 1917; E 397430; Edith Powers, Lincoln Center, Mass.

ALL (THE) AMERICAN LEAGUE; words by D. Baker, music by Mrs. M. O. Bowers, of U. S. [2091]

© 1 c. Feb. 15, 1917; E 397583; David Baker, Los Angeles.

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ALL FOR DEAR OLD GLORY AND GOOD OLD U. S. A.; words and music by Frederick Hall, of U. S. [2092]

© 1 c. Feb. 26, 1917; E 397676; Frederick Hall, Hoboken, N. J.

ALL FRIENDS ROUND THE WREKIN; song of Shropshire, words by W. Herbert Scott, music by Edward German, of Great Britain. [2093]

© Feb. 16, 1917; 1 c. Feb. 27, 1917; E 400031; Chappell & co., ltd., London.

ALL IN A GARDEN GREEN. *See* Peel (Graham) Four love songs, no. 2.

ALL MY HEART THIS NIGHT REJOICES; Christmas anthem, words by Paulus Gerhardt, music by Vivian Jones, of U. S.; mixed voices. (Octavo anthems no. 242.) [2094]

© Nov. 8, 1916; 2 c. Feb. 7, 1917; E 398588; Heidelberg press, Philadelphia.

ALL SOULS' DAY. *See* Three characteristic songs.

ALL THE WORLD IN MAY IS WOOING; words by Agnes Harmon, music by H. B. Roland, of U. S. [2095]

© 1 c. Feb. 7, 1917; E 398636; M. H. Marvin, Norwood, N. Y.

ALL THE WORLD WILL BE JEALOUS OF ME; lyric by Al Dubin, music by Ernest R. Ball, of U. S. [2096]

© Mar. 9, 1917; 2 c. Mar. 10, 1917; E 397953; M. Witmark & sons, New York.

ALLEGRO AGITATO; depicting a short fight, by Will. L. Becker, of U. S.; full orch. 4to. [2097]

© Dec. 30, 1916; 2 c. Feb. 17, 1917; E 397504; Carl Fischer, New York.

ALLELUIA; by William Faulkes, of England, op. 183, no. 1; organ. [2098]

© Feb. 7, 1917; 2 c. Feb. 14, 1917; E 385956; G. Schirmer, New York.

ALLELUIA-FOR EASTER; English words adapted by Th. Baker, music by Cherubino Raffaelli, of U. S. Mixed chorus with sop. & ten. soli. (8vo. choruses no. 6614) [2099]

© Feb. 23, 1917; 2 c. Feb. 28, 1917; E 397760; G. Schirmer, New York.

ALLIED WAR SONG; words and music by M. Moore, of U. S.; words and melody. [2100]

© 1 c. Feb. 26, 1917; E 397737; Moses Moore, Ouray, Utah.

ALONE WITH JESUS; words by Calia Altstaetter, music by Chas. H. Gabriel, jr., of U. S. [2101]

© Mar. 1, 1917; 2 c. Mar. 3, 1917; E 399083; Homer A. Rodeheaver, Chicago.

ALONG THE PATH THAT LEADS TO YESTERDAY; words by R. A. Graham, music by E. S. S. Huntington, of U. S. [2102]

© 1 c. Mar. 7, 1917; E 399149; R. A. Graham, Ashland, O.

ALTHOUGH SHE CAME FROM THE TOWN OF PHILADELPHIA, SHE HAD THE WAYS OF A NEW YORK GIRL; words by Chas. E. Hochberg and Geo. H. Carey, music by W. Carroll, of U. S. [2103]

© 1 c. Feb. 9, 1917; E 398651; Will Carroll co., inc., Brooklyn.

ALWAYS TODAY; words by Stephen Fay, music by Gaston Fabian, of U. S.; medium voice. [2104]

© Mar. 5, 1917; 2 c. Mar. 7, 1917; E 397880; Boston music co., Boston.

A-M-E-R-I-C-A; America, words and music by May Greene and Billy Lang, of U. S. [2105]

© Feb. 21, 1917; 2 c. Mar. 1, 1917; E 399002; David W. Cooper, Boston.

AMERICA; words by Samuel F. Smith, music by H. Woolsey-Chase, of U. S. [2106]

© 1 c. Mar. 6, 1917; E 397836; Helen Woolsey-Chase, Webster City, Ia.

AMERICA FIRST; words by C. B. Johnston, music by J. E. Andino, of U. S. [2107]

© 1 c. Feb. 21, 1917; E 398889; Chas. B. Johnston, Portland, Ore.

AMERICA, HERE'S MY BOY; words by Andrew B. Sterling, music by Arthur Lange, of U. S. [2108]

© Feb. 16, 1917; 2 c. Feb. 16, 1917; E 398792; Joe Morris music co., New York.

AMERICA, MY OWN; words by E. Goodwin, music by E. S. S. Huntington, of U. S. [2109]

© 1 c. Mar. 7, 1917; E 399163; Ennie Goodwin, Ryland, N. C.

AMERICA-NATIVE HOME OF PEACE; words and music by N. M. Morton, of U. S. [2110]

© 1 c. Mar. 7, 1917; E 397879; Nellie Mulch Morton, Chicago.

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AMERICA NEEDS YOU LIKE A MOTHER, WOULD YOU TURN YOUR MOTHER DOWN? words by Grant Clark, music by Jean Schwartz, of U. S. [2111]

© Mar. 6, 1917; 2 c. Mar. 6, 1917; E 397863; Kalmar, Puck & Abrahams consolidated inc. music pub., New York.

AMERICA THE BEAUTIFUL; words by Katharine Lee Bates, music by P. W. Hewins, of U. S. [2112]

© Feb. 20, 1917; 2 c. Feb. 26, 1917; E 397689; Parke W. Hewins, Wellesley Hills, Mass.

AMERICA, YOU'RE MY BABY; words and music by A. Hall, of U. S., arr. by Dave Peyton, of U. S. [2113]

© 1 c. Feb. 14, 1917; E 398937; Allen Hall, Chicago.

AMERICANS PREPARE; words and music by E. R. Sterling, of U. S. [2114]

© 1 c. Feb. 19, 1917; E 398861; Edward R. Sterling, Canton, O.

AMERICA'S AMERICA; words by Samuel Francis Smith, music by William J. Faulkner, of U. S. [2115]

© Feb. 1, 1917; 2 c. Feb. 6, 1917; E 397584; Florentine music co., Chicago.

AMONG THE ARABS; by Otto Langey, of U. S., op. 158, piano. (Suite of three Oriental sketches no. 1.) [2116]

© Feb. 10, 1917; 2 c. Feb. 14, 1917; E 398758; G. Schirmer, New York.

AMONG THE HILLS AND PINES OF COLORADO; words by C. S. Arnold, music by H. B. Roland, of U. S. [2117]

© 1 c. Feb. 15, 1917; E 397437; Charles S. Arnold, Paterson, N. J.

AMONG THE PINES; words by M. S. Carr, music by H. B. Roland, of U. S. [2118]

© 1 c. Mar. 2, 1917; E 397813; M. S. Carr, Gaylord, Mich.

ANDANTE MODERATO; by Will. L. Becker, of U. S.; full orch. [2119]

© Dec. 30, 1916; 2 c. Feb. 17, 1917; E 397501; Carl Fischer, New York.

ANDANTE TRANQUILLO; for outdoor scenes, by Will. L. Becker, of U. S.; full orch. [2120]

© Dec. 30, 1916; 2 c. Feb. 17, 1917; E 397502; Carl Fischer, New York.

ANGEL OF LIGHT LEAD ON; words by Geo. Graff jr., music by Frederick W. Vanderpool, of U. S. [2121]

© Feb. 15, 1917; 2 c. Feb. 16, 1917; E 398796; M. Witmark & sons, New York.

ANGEL'S (THE) PRAYER; by Robert R. Fowley, of U. S.; piano. [2122]

© Feb. 28, 1917; 2 c. Feb. 23, 1917; E 397603; New music pub. co., New York.

ANGEL'S (THE) SERENADE; two-part song, words by M. M. Marcello and Cardinal Newman, music by G. Braga, ed. by J. M. McLoughlin, of U. S.; tenor and bass ad libitum, obligato for violincello, violin or flute. 4to. (In The coda, no. 448) [2123]

© Jan. 23, 1917; 2 c. Feb. 21, 1917; E 397596; Ginn & co., Boston. [Copyright is claimed on arrangement.]

ANITA; valse de ballet, by Eber C. Hamilton, of U. S., op. 21; piano. [2124]

© Feb. 21, 1917; 2 c. Mar. 6, 1917; E 399132; Oliver Ditson co., Boston.

ANNUAL SONG REVUE; medley, arr. by D. Onivas, of U. S.; piano. [2125]

© Feb. 26, 1917; 2 c. Feb. 27, 1917; T 398987; Jos. W. Stern & co., New York.

ANSWERED; words by M. J. C. Knowles, music by E. S. S. Huntington, of U. S. [2126]

© 1 c. Feb. 21, 1917; E 398888; Mary J. C. Knowles, Alameda, Cal.

ANY LITTLE GIRL CAN MAKE A BAD MAN GOOD AND A GOOD MAN BAD, THEY SAY; words by Will J. Harris, music by James F. Hanley of U. S.; arr. by Milton Ager, of U. S. [2127]

© 1 c. Feb. 20, 1917; E 397550; Shapiro Bernstein & co., inc., New York.

ANY OLD TOWN CAN BE HEAVEN FOR YOU, WHEN THERE'S A WONDERFUL GIRL; words and music by H. B. Freeman, of U. S. [2128]

© Feb. 10, 1917; 2 c. Feb. 14, 1917; E 398784; Harold B. Freeman co., Providence, R. I.

ANYTHING WITH FEATHERS ON IT, DAT WILL DO TO MAKE DAT CHICKEN STEW; words and music by L. J. Chandler, of U. S. [2129]

© 1 c. Feb. 15, 1917; E 397452; L. J. Chandler, Bluefield, W. Va.

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APRILE IDEAL; versi e musica di D'Aloé, of Italy; canto e mandolino. [2130]

© Sept. 1, 1916; 1 c. Feb. 16, 1917; E 385984; Italian book co., New York.

ARAB DHOW; intermezzo, by P. K. Van Yorx, of U. S.; pinaco. [2131]

© Feb. 20, 1917; 2 c. Mar. 3, 1917; E 397835; Percival K. Van Yorx, New York.

ARE YOU GLAD THE MOON IS BRIGHT, LOVE; words by F. S. Fahnestock, music by E. S. S. Huntington, of U. S. [2132]

© 1 c. Feb. 20, 1917; E 397565; F. S. Fahnestock, New York.

ARE YOU HAPPY WITH THE BROKEN HEART YOU'VE SOLD; words and music by Ada Phillips Eddleman, of U. S. Foster Center, Arlington mus. pub. co. [2133]

© Feb. 23, 1917; 2 c. Feb. 26, 1917; E 397692; Mrs. A. P. Eddleman, Foster Center, R. I.

ARIZONA; words by Mrs. A. Burroughs, music by H. B. Roland, of U. S. [2134]

© 1 c. Feb. 26, 1917; E 397730; Mrs. Arthur Burroughs, Miami, Ariz.

AS I AM; words by Fanny Crosby, music by A. O. Oliver, of U. S. [2135]

© Mar. 1, 1917; 2 c. Mar. 3, 1917; E 399088; Homer A. Rodeheaver, Chicago.

AS LONG AS I HAVE YOU; words by W. G. Thiele, music by J. E. Andino, of U. S. [2136]

© 1 c. Mar. 10, 1917; E 397949; Wm. G. Thiele, Oakland, Cal.

AS THE GLOAMING SHADOWS CREEP. See MacDowell (E. A.)

AS WE PART; concert music by McNair Ilgenfritz, arr. by H. M. Burg, of U. S. orch. (In Schubert's Casino collection of orchestral music, no 190) [2137]

© Mar. 12, 1917; 2 c. Mar. 13, 1917; E 402030; Edward Schuberth & co., New York. [Copyright is claimed on arrangement]

ASK ME NO QUESTIONS; words by Lew Brown and Chas. McCarron, music by Albert von Tilzer, of U. S. [2138]

© Feb. 1, 1917; 2 c. Feb. 15, 1917; E 397408; Broadway music corp., New York;

ASPHODEL; mazurka, by J. W. Lerman, of U. S.; piano. [2139]

© Feb. 16, 1917; 2 c. Feb. 21, 1917; E 398909; Willis music co., Cincinnati.

— words by Fred. E. Weatherly, music by Eric Coates, of Great Britain. [2140]

© Feb. 16, 1917; 1 c. Feb. 27, 1917; E 400030; Chappell & co., ltd., London.

AT EVENTIDE (Zur abendzeit); sacred cantata, words by F. W. Herzberger, music by B. Schumacher, of U. S.; mixed chorus and four soloists with piano or organ acc. 4to. St. Louis, Concordia pub. house. [2141]

© Mar. 5, 1917; 2 c. Mar. 10, 1917; E 397918; F. W. Herzberger, St. Louis.

AT HAPPY CHRISTMAS TIME. See Christmas songs for primary children.

AT SUNRISE; meditation by M. Greenwald, of U. S.; violin and piano. [2142]

© Feb. 19, 1917; 2 c. Feb. 19, 1917; E 398836; Theo Presser co., Philadelphia.

AT THE CROSS; Lenten cantata for soli, chorus, words from Holy writ with hymns, by Thomas H. Pollock, music by Daniel Protheroe, organ. 4to. [2143]

© Feb. 17, 1917; 2 c. Feb. 21, 1917; E 398917; Gamble hinged music co., Chicago.

AT THE WEDDING OF SAMMY AND ME; words by Harry Ruby and Herman Ruby, music by Archie Cottler, of U. S., arr. by Arthur M. Cohen, of U. S. [2144]

© 1 c. Mar. 6, 1917; E 397864; Kalmar, Puck & Abrahams consolidated inc. music pub., New York.

AT THY FOOTSTOOL; words by H. F. Lyte, music by Edward Broome, of Great Britain; mixed voices. (Octavo series, sacred, no. 1202) [2145]

© Mar. 7, 1917; 2 c. Mar. 9, 1917; E 394730; Arthur P. Schmidt co., Boston.

AU CLAIR DE LA LUNE (By the silv'r moonlight); part-song, English version by Stewart A. Trench, music

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AU CLAIR DE LA LUNE—Continued.
harmonized by Gustave Ferrari, of
U. S.; female voices. 4to. [2146]

© Feb. 21, 1917; 2 c. Feb. 23,
1917; E 397616; H. W. Gray co.,
New York. [Copyright is claimed
on harmonization]

AUF, AUF, MEIN HERZ MIT FREUDEN
(Awake, awake my heart with glad-
ness); Easter cantata, words by
various authors, music by A. L.
Wendt, of U. S.; mixed choir, ladies'
or children's voices. 4to. [2147]

© Jan. 26, 1917; 2 c. Jan. 31,
1917; E 398801; Amandus L. Wendt,
Chicago.

AUTUMN; words by Graham du Bois,
music by Frank Braun, of U. S.
[2148]

© Feb. 15, 1917; 2 c. Feb. 15,
1917; E 397457; Wm. A. Pond &
co., New York.

AVE MARIA; words and music by A.
J. O'Toole, of U. S.; mixed voices.
4to. [2149]

© Feb. 2, 1917; 2 c. Feb. 7, 1917;
E 398580; A. J. O'Toole, Providence,
R. I.

AWAKE; words and music by Harvey
Worthington Loomis, of U. S.
[2150]

© Feb. 15, 1917; 2 c. Feb. 16,
1917; E 398795; M. Witmark & sons,
New York.

AWAKE, SWEET EASTER FLOWERS;
words by E. E. Hewitt, music by
C. H. Gabriel, of U. S. [2151]

© Mar. 1, 1917; 2 c. Mar. 3, 1917;
E 399056; Chas. H. Gabriel, Chicago.

AWAKE, THOU THAT SLEEPEST; Easter
anthem, music by J. Fletcher, of
U. S.; solos for soprano and alto,
with duett for sop. & alto and full
chorus. [2152]

© Feb. 13, 1917; 2 c. Feb. 13,
1917; E 398717; Joseph Fletcher,
Ridgefield Park, N. J.

AWAKE UP, MY GLORY; Easter anthem,
words from the Bible, music by F.
Flaxington Harker, of U. S.; op. 41,
no. 7, mixed voices with ten. solo.
(8vo. choruses no. 6610) [2153]

© Feb. 23, 1917; 2 c. Feb. 28,
1917; E 397761; G. Schirmer, New
York.

AWAKE, YE BARDS; wedding march,
words by James Smieton, music by
John More Smieton, ed. by J. M.
McLaughlin, of U. S., mixed voices.
4to. (In The coda, no. 449) [2154]

© Jan. 23, 1917; 2 c. Feb. 21,
1917; E 397597; Ginn & co., Boston.
[Copyright is claimed on arrange-
ment]

B. & O. RAG; by J. L. Armsey, of U. S.;
piano. [2154]

© Feb. 19, 1917; 2 c. Feb 21, 1917;
E 398902; John L. Armsey, Akron,
Ohio.

B. M. CO. DIGEST OF PIANO PIECES FOR
THE LEFT HAND ALONE; music by
Fritz Spindler, Ferd. Hummel, etc.;
edited by Félix Fox, of U. S., piano.
[2156]

© Feb. 9, 1917; 2 c. Feb. 12, 1917;
E 398672; Boston music co., Boston.
[Copyright is claimed on editing.]

BACH (JOHANN SEBASTIAN) Concerto
no. 1 in A minor, by J. S. Bach, ed.
by Theodore Spierling, of U. S.; violin
and piano. (Carl Fischer's mu-
sic library, no. 800.) [2157]

© Jan. 23, 1917; 2 c. Feb. 17,
1917; E 397510; Carl Fischer, New
York. [Copyright is claimed on
editing.]

— Nun komm' der heiden Heiland
(Come Saviour of the heathen);
choral prelude by J. S. Bach, ed. by
Sumner Salter, of U. S.; organ. 4to.
[2158]

© Feb. 13, 1917; 2 c. Feb. 17,
1917; E 397527; G. Schirmer, New
York. [Copyright claimed on edit-
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— Schmücke dich, O liebe seele
(Adorn thyself, O fond soul); choral
prelude by J. S. Bach, ed. by Sum-
ner Salter, of U. S.; organ. 4to.
[2159]

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1917; E 397528; G. Schirmer, New
York. [Copyright claimed on edit-
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BACHELOR DAYS; words by H. L. Soy-
ster, music by H. B. Roland, of U. S.
[2160]

© 1 c. Feb. 28, 1917; E 397751;
Homer L. Soyster, Chicago.

BACK OF THE CLOUDS; words by Lizzie
DeArmond, music by H. C. Jordan,
of U. S. [2161]

© Mar. 1, 1917; 2 c. Mar. 3, 1917;
E 399096; Homer A. Rodeheaver,
Chicago.

BACK TO MY GIRL IN TENNESSEE; words and music by Michael Sullivan, of U. S. [2162]

© Feb. 23, 1917; 2 c. Feb. 26, 1917; E 397693; Louis Provost, South Deerfield, Mass.

BACK TO THE MOUNTAINS; words by H. H. Hall, music by E. S. S. Huntington, of U. S. [2163]

© 1 c. Mar. 13, 1917; E 397994; H. H. Hall, Stuttgart, Ark.

BACK TO THE U. S. A.; words by F. Olbrich, music by Robert Van Sickles, of U. S. [2164]

© Feb. 5, 1917; 2 c. Feb. 26, 1917; E 397682; Florian Olbrich, Terre Haute, Ind.

BADGER (THE) BOYS ARE HOME; march song, words by P. A. Lewis, music by Carl Everlof, of U. S. [2165]

© 1 c. Feb. 12, 1917; E 398719; Paul A. Lewis, San Antonio.

BAGATELLE. See Reed (W. H.) Three lyrical pieces.

BALFE (MICHAEL WILLIAM) Bird song. See Bird song.

— Excelsior; words by Henry W. Longfellow, music by M. W. Balfe, of U. S., arr. by Frank B. Rix, of U. S.; mixed voices. (8vo. choruses, no. 6615) [2166]

© Mar. 1, 1917; 2 c. Mar. 10, 1917; E 397924; G. Schirmer, New York.

— Song of victory. See Bird song. BALTIMORE; from Dear Dorothy, lyrics by Geo. V. Hobart, music by A. Baldwin Sloane, of U. S. [2167]

© Apr. 22, 1916; 2 c. Feb. 14, 1917; E 398727; M. Witmark & sons, New York.

BARBARIC DANCE. See Moorish idylls. BARCAROLLE; by Richard Anderson, of U. S.; piano. [2168]

© Feb. 28, 1917; 2 c. Feb. 23, 1917; E 397605; New music pub co., New York.

BARNUM & BAILEY'S ROYAL PAGEANT MARCH; by C. E. Duble, of U. S.; band. 4to. [2169]

© Mar. 5, 1917; 2 c. Mar. 1, 1917; E 398991; John Church co., Cincinnati, O.

BAT'S (THE) DANCE. See Forest life.

BE MY HONEY ON MY HONEYMOON; words by A. L. Hart, music by E. S. S. Huntington, of U. S. [2170]

© 1 c. Feb. 28, 1917; E 397748; Ada L. Hart, Susanville, Cal.

BE PREPARED TO DEFEND YOUR COUNTRY'S FLAG; words by M. Droz, music by J. E. Andino, of U. S. [2171]

© 1 c. Mar. 13, 1917; E 402003; Marie Droz, Torrington, Conn.

BE SURE IT'S LIGHT!; from You're in love, lyric by Otto Hauberbach and Edward Clark, music by Rudolf Friml, of U. S. [2172]

© Feb. 26, 1917; 2 c. Mar. 3, 1917; E 399111; G. Schirmer, New York.

BE THE FIRST TO ANSWER, HERE; words by Chic Morey, music by E. S. S. Huntington, of U. S. [2173]

© 1 c. Mar. 13, 1917; E 402002; C. J. Morey, Hastings, Minn.

BEAUTIFUL ROSE OF MY HEART; words by A. Edward Lewis, music by Arthur Stroud, of England. [2174]

© Feb. 19, 1917; 1 c. Feb. 23, 1917; E 400016; B. Feldman & co., London.

BEAUTY (THE) AND LOVE OF ITALY; words by P. Cacossio, music by J. E. Andino, of U. S. [2175]

© Feb. 20, 1917; E 397571; Peter Cacossio, Orange, N. J.

BECAUSE HE FIRST LOVED ME; words by Fanny J. Crosby, music by Wm. J. Kirkpatrick, of U. S. [2176]

© Mar. 1, 1917; 2 c. Mar. 3, 1917; E 399076; Homer A. Rodeheaver, Chicago.

BECAUSE YOU'RE IRISH; lyric by Gustave Kahn, music by Egbert Van Alstyne, of U. S. [2177]

© Feb. 7, 1917; 2 c. Feb. 6, 1917; E 397472; Jerome H. Remick & co., New York.

BECKER (WILL L.) Adagio; depicting prison scenes, death scenes etc., by W. L. Becker, of U. S.; full orchestra. [2178]

© Dec. 30, 1916; 2 c. Feb. 17, 1917; E 397500; Carl Fischer, New York.

BED-TIME (THE) SONG; melody collected and arr. by Howard Brockway, of U. S.; male voices. 4to (Modern series no. 110) [2179]

© Feb. 17, 1917; 2 c. Feb. 19, 1917; E 398842; H. W. Gray co., New York.

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BEE PHILOSOPHY; a four part song, words and music by Katharine C. Baker, of U. S.; women's voices. (Oct. edition no. 4030.) [2180]

© Feb. 15, 1917; 2 c. Feb. 19, 1917; E 397546; Clayton F. Summy co., Chicago.

BEETHOVEN (LUDWIG VAN) Heavens (The) are declaring; music by Beethoven, arr. by C. P. Scott, of U. S.; mixed voices and organ. 4to. (Choir music edition, no. 50.) [2181]

© Jan. 19, 1917; 2 c. Feb. 17, 1917; E 397482; Carl Fischer, New York. [Copyright is claimed on arrangement.]

BEFORE THE SUNRISE. See Thunderbird.

BELLS OF PEACE; by W. F. Daniel, of U. S.; piano. [2182]

© 1 c. Mar. 6, 1917; E 397870; William Francis Daniel, New York.

BENEDICITE OMNIA OPERA; by R. W. Martin, of U. S. (Octavo ed. sacred series no. 1241) [2183]

© Feb. 13, 1917; 2 c. Feb. 15, 1917; E 397407; Clayton F. Summy co., Chicago.

BERCEUSE TRISTE; by Charles Fonteyn Manney, of U. S.; piano. [2184]

© Feb. 20, 1917; 2 c. Mar. 6, 1917; E 399139; Oliver Ditson co., Boston.

BEREFT; words by Emma Hodges, music by Edward P. Favor, of U. S. [2185]

© Feb. 8, 1917; 2 c. Feb. 12, 1917; E 398639; C. W. Thompson & co., Boston.

BESSEMER MARCH; by C. C. Heath, of U. S.; piano. [2186]

© Mar. 1, 1917; 2 c. Mar. 1, 1917; E 399019; Chas. C. Heath, Greenville, Pa.

BEULAH LAND; words and music by R. Kelso Carter, of U. S. [2187]

© Mar. 1, 1917; 2 c. Mar. 3, 1917; E 399032; Homer A. Rodeheaver, Chicago.

BIG YELLOW MOON; words by A. A. Moore, music by E. S. S. Huntington, of U. S. [2188]

© 1 c. Mar. 7, 1917; E 399145; A. A. Moore, San Anselmo, Cal.

BILL (EL) JONES; one step por A. Garcia, of Porto Rico; piano. José Liza & co., San Juan, P. R. [2189]

© Feb. 24, 1917; 2 c. Feb. 26, 1917; E 397686; Angel Garcia, San Juan, P. R.

BINDU. See Rajani.

BIRD IN THE GREENWOOD, SINGS; words by Clifton Bingham, music by Gerald Romney, of England. No. 2 in F. [2190]

© Feb. 20, 1917; 1 c. Feb. 21, 1917; E 400019; Lewis Mathias & co., London.

BIRD (THE) OF GAY BOHEMIA; from Follow me, lyric by Anna Held and Alfred Bryan, music by Harry Tierney, of U. S. [2191]

© Feb. 7, 1917; 2 c. Feb. 16, 1917; E 397477; Jerome H. Remick & co., New York.

BIRD SONG; from Satanella, words by Henry Snow, music by M. W. Balfe, arr. by N. Clifford Page, of U. S. Song of victory; from The enchantress, words by Stephen Fay, music by Michael W. Balfe, arr. by J. Remington, of U. S.; Vive l'amour; text adapted by Stephen Fay, music arr. by J. Remington, of U. S. Good-night ladies; music arr. by Bertha Remick, of U. S.: four selections from Junior laurel songs. 4to. [2192]

© Mar. 6, 1917; 2 c. Mar. 9, 1917; E 397911; C. C. Birchard & co., Boston. [Copyright is claimed on arrangement.]

BIRDIE'S LULLABY; unison song, words by Margaret E. Lacey, music by Eduardo Marzo, of U. S., op. 103. 8vo. (School choruses, series 7, no. 6595) [2193]

© Feb. 20, 1917; 2 c. Feb. 26, 1917; E 397675; G. Schirmer, New York.

BIRTH OF DAY. See Rajani.

BIZET (GEORGES) Carmen; potpourri by Bizet, played by Howard Brockway, of U. S. (Rythmodik record music rolls, N16607) [2194]

© Dec. 20, 1916; 2 c. Mar. 9, 1917; E 399239; American piano co., New York. [Copyright is claimed on interpretation.]

BLESSED LIGHT; words by E. E. Hewitt, music by Chas. Edw. Pollock, of U. S. [2195]

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BLEST IS HE; anthem, words from Psalm I, music by Jean Bohannan, of U. S. [2196]

© Feb. 27, 1917; 2 c. Feb. 28, 1917; E 398973; United Presby. board of publication, Pittsburgh.

BLUE BIRD; words by Geo. Graff, jr., music by F. Bernard Grant, of U. S.; medium voice. [2197]

© Feb. 23, 1917; 2 c. Feb. 23, 1917; E 397614; Waterson, Berlin & Snyder co., New York.

BLUE EYES; words by N. S. Howser, music by E. S. S. Huntington, of U. S. [2198]

© 1 c. Feb. 19, 1917; E 398862; Nellie Sullivan Howser, La Fayette, Tenn.

BLUEBEARD; by David Dick Slater, of Canada; piano. (Pictures from fairyland, edition no. 14263.) [2199]

© Feb. 19, 1917; 2 c. Feb. 19, 1917; E 400000; Theo. Presser co., Philadelphia.

BLUETTE; by Harold Sanford, of U. S.; piano. [2200]

© Feb. 10, 1917; 2 c. Feb. 12, 1917; E 398680; Boston music co., Boston.

— See also Godard (B. L. P.)

BOMBARDIERI (I) DEL RE; marcia, versi di N. Morabito, musica di G. Travia, of Italy; canto e mandolino. [2201]

© Sept. 1, 1916; 1 c. Feb. 16, 1917; E 385977; Italian book co., New York.

BON VOYAGE; words by Joseph Lee, music by J. F. Heyde, of Great Britain. (Songs from, Somewhere, ballads of battle, no. 5.) [2202]

© Feb. 14, 1917; 1 c. Feb. 17, 1917; E 394602; Collard Moutrie, London.

BONUM EST; four part chorus, words from the Bible, music by Max Pirani, of England, domiciled at New York; mixed voices and solo quartet, in G. 4to. (8vo choruses no. 6606. [2203]

© Feb. 15, 1917; 2 c. Feb. 19, 1917; E 398852; G. Schirmer, New York.

BOTTONE DI ROSA; valzer by Oreste Giannota, of Italy; piano. [2204]

© Mar. 3, 1917; 2 c. Mar. 10, 1917; E 397922; Mauro V. Cardilli, New York.

BOWL (A) OF ROSES; words by W. E. Henley, music by Robert Coningsby Clarke, arr. by Clarence Lucas, of U. S.; mixed voices. 4to. [2205]

© Feb. 27, 1917; 2 c. Feb. 28, 1917; E 397740; Chapell & co., ltd., London. [Copyright is claimed on arrangement.]

BOYS WILL BE BOYS; song, music by Oscar Straus, arr. by D. Savino, orch. 4to. [2206]

© Feb. 26, 1917; 2 c. Feb. 27, 1917; E 398976; Jos. W. Stern & co., New York. [Copyright is claimed on arrangement.]

— words by Edward Paulton, music by Oscar Straus, of U. S. [2207]

© Mar. 5, 1917; 2 c. Mar. 7, 1917; E 397882; Joseph W. Stern & co., New York.

BRAHMS (JOHANNES) White (A) dove flew from heaven; German folk song, English text by Helen A. Dickinson, music arr. by Joh. Brahms, edited by Clarence Dickinson, of U. S. [2208]

© Feb. 10, 1917; 2 c. Feb. 13, 1917; E 398718; H. W. Gray co., New York.

BRIDAL (A) SONG; words by Katherin Ward, music by Herbert Ralph Ward, of U. S., op. 25. [2209]

© Mar. 1, 1917; 2 c. Mar. 2, 1917; E 397800; Edward Schuberth & co., New York.

BRIDES (THE) OF THE NORTH COUN-
TREE; old English folk tune har-
monized by Harvey Worthington
Loomis, of U. S.; male voices.
(Modern series no. 100) [2210]

© 1 c. Feb. 27, 1917; E 397738;
H. W. Gray co., New York. [Copy-
right is claimed on harmonization.]

BRIGHT SUMMER DAY; by David Dick Slater, of Canada; piano. (Pic-
tures from fairyland, edition no.
14268.) [2211]

© Feb. 19, 1917; 2 c. Feb. 19,
1917; E 400005; Theo. Presser co.,
Philadelphia.

BRING BACK THE LOVE THAT YOU STOLE
AWAY; poem by August Diegel, mu-
sic by G. Canasse, of U. S. [2212]

© 1 c. Feb. 20, 1917; E 397556;
August Diegel and George Canesse,
New York.

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BROADWAY JINGLES; ragtime one step, by A. Mota R., of Guatemala, C. A., domiciled at New York; piano.

[2213]

© 1 c. Feb. 8, 1917; E 398676; Augustin Mota R., New York.

BROKEN VIOLIN; music album of the operetta, words by B. Thomashefsky, music by J. M. Rumshisky, of U. S.

[2214]

© Feb. 21, 1917; 2 c. Feb. 23, 1917; E 399116; Hebrew pub. co., New York.

BROOK (THE); characteristic piece, by Meyer I. Silver, of U. S.

[2215]

© Feb. 16, 1917; 2 c. Feb. 21, 1917; E 398882; G. Schirmer, New York.

BROWN (MARY HELEN) Nocturne; three-part song, words by Harmon Brewer, music by M. H. Brown, of U. S.; women's voices with soprano or violin obligato. 4to. (Series of part songs, no. 2009.)

[2216]

© Feb. 6, 1917; 2 c. Feb. 7, 1917; E 398586; Huntzinger & Dilworth, New York.

BROWN LAUGHING EYES; words by Cyril Thorne, music by G. Hubi Newcombe, of England; no. 1 in C.

[2217]

© Feb. 20, 1917; 1 c. Feb. 21, 1917; E 400020; Lewis Mathias & co., London.

BROWN SKIN; fox trot by Williams & Piron, played by Pete Wendling, of U. S. (Rythmodik record music rolls, C16302)

[2218]

© Nov. 20, 1916; 2 c. Feb. 28, 1917; E 397785; American piano co., New York. [Copyright is claimed on interpretation.]

BUGLE (THE) CALL; march and two-step, by L. R. Small, of U. S.; piano.

[2219]

© 1 c. Mar. 1, 1917; E 399014; Lloyd Roscoe Small, Firesteel, S. D.

BUMBLE (THE) BEE'S REVENGE; words by E. A. Heil, music by E. S. S. Huntington, of U. S.

[2220]

© 1 c. Mar. 13, 1917; E 397986; Ed. A. Heil, Marion, Ind.

BURNING-GHAT RAG; words and music by J. M. Van Deursen, of U. S.

[2221]

© 1 c. Mar. 6, 1917; E 397839; J. M. Van Deursen, San Bernardino, Cal.

BY AN OLD GATEWAY. See Moorish idylls.

BY FAIR LOUGH REE; words by Harry S. Lee, music by A. M. Bachmann, U. S.

[2222]

© 1 c. Feb. 12, 1917; E 398711; Abbie M. Bachmann, Syracuse, N. Y.

BY THE ATLANTIC BLUE; words and music by M. B. Green, of U. S.

[2223]

© Feb. 3, 1917; 2 c. Feb. 26, 1917; E 397681; Mansel B. Green, St. Thomas, Ont.

BY THE OLD MILL; rondo by M. Greenwald, of U. S.; violin and piano.

[2224]

© Feb. 19, 1917; 2 c. Feb. 19, 1917; E 398837; Theo Presser co., Philadelphia.

BY THE SEASHORE; valse by M. Greenwald, of U. S.; violin and piano.

[2225]

© Feb. 19, 1917; 2 c. Feb. 19, 1917; E 398839; Theo Presser co., Philadelphia.

CALIF (THE) OF BAGDAD; overture, by A. Boieldien, arr. by H. F. Odell, of U. S.; full mandolin orch.

[2226]

© Jan. 20, 1917; 2 c. Feb. 17, 1917; E 397508; Carl Fischer, New York. [Copyright is claimed on arrangement.]

CALIFORNIA IS IRELAND TO US ALL; words and music by R. W. Albright, of U. S.

[2227]

© 1 c. Jan. 22, 1917; E 398750; Robert W. Albright, New York.

CALIFORNIA, QUEEN OF STATES; words by Z. T. Spencer, music by Nat Somers, of U. S.

[2228]

© Feb. 1, 1917; 2 c. Feb. 8, 1917; E 397594; Z. T. Spencer, Sonoma, Cal. [Copyright is claimed on about half of the words]

CALL ME BACK; words by Fred. E. Weatherly, music by Herbert Owen Holderness, of U. S.

[2229]

© 1 c. Feb. 26, 1917; E 397657; Victor Klebba and co., Chicago.

CAN A DREAM OF A LOVER COME TRUE; words by H. Moseley, music by E. S. S. Huntington, of U. S.

[2230]

© 1 c. Feb. 28, 1917; E 397749; Howard Moseley, Hartford, Ky.

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CANTA, CHE VUÒ CANTÀ; versi di L. Fragna, musica di A. Magliani, of Italy; canto e mandolino. [2231]

© Sept. 1, 1916; 1 c. Feb. 16, 1917; E 385985; Italian book co., New York.

CANTILENA; by A. M. Shuey, of U. S.; organ. [2232]

© Feb. 16, 1917; 2 c. Feb. 19, 1917; E 398808; Gamble hinged music co., Chicago.

CANZONE BELLE 'E NAPULE; versi di G. Iraze, musica di G. Capaldo; canto e mandolino. [2233]

© Sept. 1, 1916; 1 c. Feb. 16, 1917; E 385979; Italian book co., New York.

CANZONE 'E PRIMMAVERA; parole di Riccardo Cordiferro, music del Enrico Rossi, of U. S. [2234]

© 1 c. Feb. 14, 1917; E 398782; James B. Russo, Brooklyn.

CARMEN. See Bizet (Georges)

CAROL FORTH YOUR PRAISES; words by Julia Moore, music by C. H. Gabriel, of U. S. [2235]

© Mar. 1, 1917; 2 c. Mar. 3, 1917; E 399047; Chas. H. Gabriel, Chicago.

CAROLINE; words by S. V. Bower, music by H. B. Roland, of U. S. [2236]

© 1 c. Feb. 26, 1917; E 397731; Stella V. Bower, Milford, Kan.

CAT AND THE FIDDLE; by David Dick Slater, of Canada; piano. (Pictures from fairyland, edition no. 14264.) [2237]

© Feb. 19, 1917; 2 c. Feb. 19, 1917; E 400001; Theo. Presser co., Philadelphia.

CAVATINA. See Transcriptions from works of Cyril Scott.

CENTURY (THE) GIRL; selection, by Victor Herbert, of U. S.; piano. [2238]

© Feb. 13, 1917; 2 c. Mar. 10, 1917; E 397919; T. B. Harms & Francis, Day & Hunter, New York.

CHAMINADE (CÉCILE LOUISE STÉPHANIE) Danse creole; by Chaminaude, played by Frank LaForge, of U. S. (Rythmodik record music rolls, F15872) [2239]

© Nov. 20, 1916; 2 c. Feb. 28, 1917; E 397786; American piano co., New York. [Copyright is claimed on interpretation.]

CHANSONETTE. See Reed (W. H.) Three lyrical pieces.

CHAPEL (THE) ON THE MOUNTAIN; ballad in waltz time, lyric and music by F. J. O'Neill, of U. S. [2240]

© Feb. 17, 1917; 2 c. Feb. 23, 1917; E 397644; Felix J. O'Neill, Stafford Springs, Conn.

CHARACTERISTIC; depicting waterfalls, rushing mountain brooks, etc., by Ch. Lorenberg, of U. S.; full orchestra. (Moving picture series, no. 27.) [2241]

© Jan. 19, 1917; 2 c. Feb. 17, 1917; E 397484; Carl Fischer, New York.

CHARLIE BURKE'S IN TOWN; words by F. H. Gassaway, music by Eugene Blanchard, of U. S. [2242]

© 1 c. Feb. 2, 1917; E 397585; Frank H. Gassaway, Oakland, Cal.

CHARLYNE; waltz by R. B. Pardue, of U. S.; piano. [2243]

© 1 c. Feb. 12, 1917; E 398749; Ruth Beatrice Pardue, San Saba, Tex.

CHARMING; waltz by Archibald Joyce, played by Wm. E. Bergé, of U. S. (Rythmodik record music rolls, D16203.) [2244]

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CHE FA L'AMORE; versi di R. Ferraro-Correra, musica di P. Fonzo, of Italy; canto e mandolino. [2245]

© Sept. 1, 1916; 1 c. Feb. 16, 1917; E 385972; Italian book co., New York.

CHEER UP, MOLLY; words by Billy Tracey, music by Ernest Breuer, of U. S. [2246]

© 1 c. Mar. 13, 1917; E 402023; Leo. Feist, inc., New York.

CHERUBIM SONG; part song by A. Tschelishcheff, English adaptation by N. Lindsey Norden, of U. S. 4to. [2247]

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CHIL-TEP; by Genoveva Béguerisse, of Guatemala, domiciled at New Orleans; piano. [2248]

© 1 c. Feb. 12, 1917; E 398715; Nortropic catarrus co., inc., New Orleans.

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CHILD (THE) OF HEAVEN; a christmas service, authors, Annie L. Pinfold, and others, music by E. Lester Thurman, Howard K. Karl and others. Svo. [2249]

© Nov. 8, 1916; 2 c. Feb. 7, 1916; E 398589; Heidelberg press, Philadelphia.

CHIMES OF LOVE; by Joseph Ruben, of U. S.; op. 15, piano. [2250]

© Feb. 17, 1917; 2 c. Feb. 19, 1917; E 398814; Jos W. Stern & co., New York.

CHINESE CHARACTERISTICS; by M. Winkler, of U. S.; full orch. (Moving picture series, no. 26.) [2251]

© Jan. 19, 1917; 2 c. Feb. 17, 1917; E 397487; Carl Fischer, New York.

CHING CHONG; Chinese one-step, by L. S. Roberts, of U. S.; violin. [2252]

© 1 c. Feb. 12, 1917; E 398709; Lee S. Roberts, Chicago.

— words by J. Will Callahan, music by L. S. Roberts, of U. S. [2253]

© 1 c. Feb. 23, 1917; E 397641; Lee S. Roberts, Chicago.

CHORAL FANTASIA; on nautical airs; by C. Lloyd Stafford, of England; solos and chorus of mixed voices, with introduction and acc. for piano. 4to. (Choral album, no. 1261.) [2254]

© Feb. 2, 1917; 1 c. Feb. 14, 1917; E 394595; Bayley & Ferguson, Glasgow.

CHORDS AND RHYTHM; supplement used in connection with the Millikin method of piano instruction, by Hugh E. Millikin, of U. S. [2255]

© Mar. 6, 1917; 2 c. Mar. 13, 1917; E 397976; Hugh Ernest Millikin, Cleveland.

CHRISTABEL; words by Mrs. W., music by Mary Esther Minott, of U. S. [2256]

© 1 c. Mar. 2, 1917; E 397807; M. E. Minott, Summerville, S. C.

CHRISTIAN ENDEAVOR; words by E. P. Gates, music by Chas. H. Gabriel, of U. S. [2257]

© Mar. 5, 1917; 2 c. Mar. 8, 1917; E 397893; Homer A. Rodeheaver, Chicago.

CHRISTIAN (THE) PASSOVER; cantata, words mainly selected from St. Marks gospel and music by George Gardner, of U. S. 4to. [2258]

© Feb. 27, 1917; 2 c. Mar. 6, 1917; E 397842; G. Schirmer, New York.

CHRISTMAS (THE) BELLS; words and music by M. E. Sanger, of U. S. [2259]

© Feb. 16, 1917; 2 c. Feb. 17, 1917; E 397514; Mary Ethel Sanger, Sangerfield, N. Y.

CHRISTMAS CAROLS; played by Andrei Kmita, of U. S. (Rhythmodik record music rolls, K16106) Contents:—Christmas message.—A sprig arose to glory.—To-morrow will be Christmas.—Rejoice in your Redeemer's birth.—Once in royal David's city.—While shepherds watch their flocks by night. [2260]

© Nov. 20, 1916; 2 c. Feb. 28, 1917; E 397783; American piano co., New York. [Copyright is claimed on interpretation.]

CHRISTMAS MESSAGE. See Christmas carols.

CHRISTMAS SONGS FOR BEGINNERS; authors various, music by C. Harold Lowden, of U. S., 8 vo. Contents:—1. Only a little baby.—2. Come, let us go to Bethlehem.—3. Wave while bells are ringing.—4. One bright star a watch was keeping. [2261]

© Nov. 8, 1916; 2 c. Feb. 7, 1917; E 398590; Heidelberg press, Philadelphia.

CHRISTMAS SONGS FOR JUNIORS; authors various, music by C. Harold Lowden, of U. S. Contents:—1. Think about the meaning.—2. The first Christmas.—3. Seeking Jesus. [2262]

© Nov. 8, 1916; 2 c. Feb. 7, 1916; E 398591; Heidelberg press, Philadelphia.

CHRISTMAS SONGS FOR PRIMARY CHILDREN; authors various, music by C. Harold Lowden, of U. S. Contents:—1. Jesus' birthday.—2. A little child like me.—3. We sing the sweet story.—4. At happy Christmas time. [2263]

© Nov. 8, 1916; 2 c. Feb. 7, 1917; E 398592; Heidelberg press, Philadelphia.

CHURCH (THE) IS KEEPING EASTER DAY; Easter carol, part song, by Frederick Schlieder, of U. S. 4to. (Church music review no. 443) [2264]

© Feb. 24, 1917; 2 c. Feb. 26, 1917; E 397666; H. W. Gray co., New York.

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CINDER STUFF; words by M. D. and Hubbard C. Atkins, music by M. D. Atkins, arr. by Hubbard C. Atkins, of U. S. [2265]

© 1 c. Mar. 2, 1917; E 397959; Mabel D. Atkins, Milwaukee.

CINDERELLA'S DANCE. *See* Tietjens (Paul) Four favorite themes.

CLIMAX COLLECTION; selected and arr. by Joseph S. Willing, of U. S.; B flat cornet with piano acc. 4to. [2266]

© Mar. 2, 1917; 2 c. Mar. 6, 1917; aff. Mar. 7, 1917; A 456851; J. W. Pepper & son, Philadelphia.

COBBIN'; Cornish ballad, words by Bernard Moore, music by Wilfred Sanderson, of Great Britain; no. 2 in A flat. [2267]

© Feb. 7, 1917; 1 c. Feb. 24, 1917; E 400026; Boosey & co., London.

COHEN HAS 'EM GOING IN HAWAII; words and music by H. C. Dexter, arr. by L. A. Clark, of U. S. [2268]

© 1 c. Feb. 27, 1917; E 398971; Harry C. Dexter, Princeton, N. J.

COLLECTS OF THE LUTHERAN CHURCH SERVICE; arranged for chanting, by C. A. Mellby and F. M. Christiansen, of the U. S. 4to. [2269]

© Nov. 1, 1916; 2 c. and aff. Feb. 6, 1917; A 455455; Augsburg pub. house, Minneapolis.

COLONIA OVERTURE; by W. C. O'Hare, of U. S.; concert edition for orch., no. 515. [2270]

© Feb. 1, 1917; 2 c. Feb. 12, 1917; E 398702; Oliver Ditson co., Boston.

COLUMBIA, ARISE; words by E. E. Hewitt, music by C. H. Gabriel, of U. S. [2271]

© Mar. 1, 1917; 2 c. Mar. 3, 1917; E 399054; Chas. H. Gabriel, Chicago.

COLUMBIA'S SONG; words by Mrs. Frank A. Breck, music by Chas. H. Gabriel, of U. S. [2272]

© Mar. 1, 1917; 2 c. Mar. 3, 1917; E 399073; Homer A. Rodeheaver, Chicago.

COME ALL YE FAITHFUL; a service for Christmas, arr. from the classics, by C. Harold Lowden, of U. S. nos. 1-8. [2273]

© Nov. 8, 1916; 2 c. Feb. 7, 1917; E 398593; Heidelberg press, Philadelphia.

COME ALONG; recruiting song, words and melody by T. A. Y. Hodgson, of U. S., arr. by Wilson Keuhner, of U. S. [2274]

© 1 c. Feb. 17, 1917; E 397535; T. A. Y. Hodgson, Palmerton, Pa.

COME BACK SWEET DREAM; words by N. Gibson, music by E. S. S. Huntington, of U. S. [2275]

© 1 c. Feb. 28, 1917; E 397757; Nettie Gibson, Flat River, Mo.

COME DOWN TO HONOLU; words by Marshall Walker, music by W. E. Skidmore, of U. S. [2276]

© Feb. 7, 1917; 2 c. Feb. 7, 1917; E 398603; Will E. Skidmore, Kansas City, Mo.

COME HOME LITTLE NURSE TO ME; words by W. Johnson, music by J. E. Andino, of U. S. [2277]

© 1 c. Mar. 10, 1917; E 397929; Waverly Johnson, Colorado Springs, Col.

COME, LET US GO TO BETHLEHEM. *See* Christmas songs for beginners.

COME ON AND SKATE WITH ME; words by M. A. Crocker, music by J. E. Andino, of U. S. [2278]

© 1 c. Feb. 26, 1917; E 397725; Marion A. Crocker, Wareham, Mass.

COME TAKE A RIDE IN MY AEROPLANE; words by F. E. Lees, music by H. B. Roland, of U. S. [2279]

© 1 c. Mar. 2, 1917; E 397818; Frank E. Lees, Noblesville, Ind.

COME UNTO ME; words from the Bible, music by E. J. Decevée, of U. S. [2280]

© Feb. 19, 1917; 2 c. Feb. 19, 1917; E 398827; Theo. Presser co., Philadelphia.

COMING (THE) OF THE STORM-KING; words by P. A. Beauregard, music by E. S. S. Huntington, of U. S. [2281]

© 1 c. Mar. 7, 1917; E 399140; P. A. Beauregard, Schenectady, N. Y.

CONCERT WALTZ; by H. R. Thatcher, of U. S.; piano. Baltimore, G. Fred Kranz music co. [2282]

© Feb. 14, 1917; 2 c. Feb. 15, 1917; E 397419; Howard R. Thatcher, Baltimore.

CONCERTO. *See* Saint-Saëns (C. C.)

CONCERTO IN A MINOR. *See* Mozart (W. A.)

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CONCERTO NO. 1 IN A MINOR. *See* Bach (J. S.)

CONCERTO NO. IV IN E MINOR; by Bernhard Romberg, op. 7, ed. by Joseph Malkin, of U. S.; cello and piano.

[2283]

© Jan. 23, 1917; 2 c. Feb. 17, 1917; E 397509; Carl Fischer, New York. [Copyright is claimed on editing.]

CONCORDIA; a collection of hymns and spiritual songs, prepared by Andr. Bersagel, V. E. Boe, S. O. Sigmond, of the U. S. 8vo.

[2284]

© Oct. 4, 1916; 2 c. and aff. Feb. 6, 1917; A 455452; Augsburg pub. house, Minneapolis.

— Same. (*With this:* Norwegian version)

[2285]

© Oct. 4, 1916; 2 c. and aff. Feb. 6, 1917; A 455451; Augsburg pub. house, Minneapolis.

— en samling af salmer og aandelige sange, udarbeidet ved Andr. Bersagel, V. E. Boe, S. O. Sigmond, of the U. S. 8vo.

[2286]

© Oct. 4, 1916; 2 c. and aff. Feb. 6, 1917; A 455450; Augsburg pub. house, Minneapolis.

CONQUEROR (THE); words by L. M. Wooley, music by C. Whitney Coombs, of U. S.; with violin obligato. High in F.

[2287]

© Feb. 24, 1917; 2 c. Feb. 28, 1917; E 397762; G. Schirmer, New York.

CONSOLATION. *See* Mendelssohn-Bartholdy (J. L. F.)

COONVILLE (THE) DRESS PARADE; words and music by D. Jackson, of U. S.

[2288]

© 1 c. Feb. 27, 1917; E 398972; Donald Jackson, Providence, R. I.

CORONATION MARCH; by Rich. Eilenberg, arr. by M. L. Lake, of U. S.; full military band. 4to.

[2289]

© Jan. 18, 1917; 2 c. Feb. 17, 1917; E 397493; Carl Fischer, New York. [Copyright is claimed on arrangement.]

— *See also* Meyerbeer (Giacomo)

COTTAGE (THE) ON THE HILLSIDE; words and music by Eugene Mack [pseud. of E. M. McIntyre], of U. S. Minneapolis, Royal music pub. co.

[2290]

© Feb. 20, 1917; 2 c. Mar. 6, 1917; E 397857; Eugene M. McIntyre, Minneapolis.

COUNTRY (A) DANCE; by R. S. Morrison, of U. S.; piano.

[2291]

© Feb. 19, 1917; 2 c. Feb. 19, 1917; E 398824; Theo. Presser co., Philadelphia.

— by W. R. Cave, of England; piano.

[2292]

© Feb. 20, 1917; 1 c. Feb. 21, 1917; E 400021; Lewis Mathias & co., London.

— (Derewenskie tanetz); mazurka, by Oscar S. Elgart, of U. S.; violin and piano.

[2293]

© Feb. 10, 1917; 2 c. Feb. 12, 1917; E 398684; W. A. Evans, Boston.

CRADLE SONG (Wiegenlied); by Richard Czerwonky, of U. S. arr. for piano solo.

[2294]

© Jan. 22, 1917; 2 c. Feb. 17, 1917; E 397511; Carl Fischer, New York. [Copyright is claimed on arrangement.]

— *See also* Schumann (R. A.)

CREEP, CREEP. *See* Flora Bella.

CREMONA MAN; words by Ole Olsen, music by Isham Jones, of U. S.

[2295]

© Mar. 5, 1917; 2 c. Mar. 6, 1917; E 397906; Tell Taylor, Chicago.

CRIMSON (THE) CHAIN; words and music by Maidie Manchester, of U. S.

[2296]

© Feb. 28, 1917; 2 c. Feb. 26, 1917; E 397699; Rialto pub. co., Detroit.

CROCODILE TEARS. *See* Happy moments.

CROSS OR CRUCIFIX; words and music by James Henry Darlington, of U. S.

[2297]

© Mar. 3, 1917; 2 c. Mar. 6, 1917; E 397846; H. W. Gray co., New York.

CSÁRDÁS, ES A LEGENY. *See* Hungarian national dance, no. 1.

CUPID THE CUNNIN' PAUDEEN; from Hearts of Erin, words by Henry Blossom, music by Victor Herbert, of U. S.

[2298]

© Jan. 4, 1917; 2 c. Feb. 14, 1917; E 398739; M. Witmark & sons, New York.

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CUPID'S ARROW; words by A. M. Durant, music by T. Tertius Noble, of U. S.; in D minor. [2299]

© Feb. 15, 1917; 2 c. Feb. 19, 1917; E 398853; G. Schirmer, New York.

CUTE (THE) LITTLE WIGGLIN' DANCE; words and music by Henry Creamer and J. Turner Layton, of U. S. [2300]

© Feb. 13, 1917; 2 c. Feb. 27, 1917; E 398970; Broadway music corp., New York.

DÅ HÄGGEN BLOMMAR; words and music by I. Tidestrom, of U. S. [2301]

© 1 c. Mar. 1, 1917; E 399018; Ivar Tidestrom, Washington.

DAINTY MAZURKA; by H. Engleman, of U. S.; little dance for piano in treble clef. [2302]

© Feb. 26, 1917; 2 c. Feb. 28, 1917; E 398998; Hatch music co., Philadelphia.

DANCE. See *Dans le salon, trois morceaux*.

DANCE AND GROW THIN; lyric by Irving Berlin, music by Geo. W. Meyer, of U. S. [2303]

© Feb. 6, 1917; 2 c. Feb. 8, 1917; E 398638; Waterson, Berlin & Snyder co., New York.

DANCE OF THE BEAUTIES; from J. M. Barrie's play, *A kiss for Cinderella*, music by Paul Tietjens, of U. S.; piano. [2304]

© Feb. 3, 1917; 2 c. Feb. 7, 1917; E 398576; G. Schirmer, New York.

DANS LE SALON; *trois morceaux*, par Edouard Laval, of Great Britain; piano. Contents:—1. Dance.—2. Swing song.—3. Valsette. [2305]

© Feb. 3, 1917; 1 c. Feb. 14, 1917; E 385967; Weekes & co., London.

DANSE CREOLE. See *Chaminade (C. L. S.)*

DARLING WILL YOU TELL ME IF YOUR LOVE FOR ME IS TRUE; words and music by L. J. Chandler, of U. S. [2306]

© 1 c. Feb. 15, 1917; E 397451; L. J. Chandler, Bluefield, W. Va.

DAWN; words by Eula Brown Fields, music by J. E. Andino, of U. S. [2307]

© 1 c. Mar. 7, 1917; E 399164; Mrs. John Fields, Giddings, Tex.

DAWN TO STARLIGHT; by B. Pattenden, of U. S.; piano. [2308]

© 1 c. Mar. 10, 1917; E 397956; Beatrice Pattenden, Washington.

DAY BREAK IN DIXIE; characteristic sketch with song, words by Ed. Faran, music by F. W. Hager, of U. S. [2309]

© 1 c. Feb. 14, 1917; E 398781; Fred W. Hager, New York.

DAYS OF LONG AGO; words and music by B. P. McMaster, of U. S. [2310]

© 1 c. Feb. 21, 1917; E 398913; Benjamin Palmer McMaster, Columbia, S. C.

DEAR HEART, I LOVE YOU SO; words by Garfield Kilgour, music by Albert von Tilzer, of U. S. [2311]

© 1 c. Feb. 21, 1917; E 398881; Artmusic inc., New York.

DEAR LITTLE GIRL GOOD-BYE; words by J. L. McKenzie, music by E. S. S. Huntington, of U. S. [2312]

© 1 c. Mar. 10, 1917; E 397932; John L. McKenzie, Somerville, Mass.

DEAR MARYLAND GIRL; words by R. Snyder, music by H. B. Roland, of U. S. [2313]

© 1 c. Feb. 15, 1917; E 397443; Raymond Snyder, Glassport, Pa.

DEAR OLD GLORY; words by W. E. Riley, music by Harry L. Cook, of U. S. [2314]

© 1 c. Mar. 6, 1917; E 397866; Wm. E. Riley, Louisville.

DEARIE, COME BACK AND BRING MY NAME; words by P. Prom, music by R. A. Browne, of U. S. [2315]

© 1 c. Feb. 20, 1917; E 397553; Peter Prom, Sheyboygan, Wis.

DEATH (THE) OF MINNEHAHA; pastoreale, words by H. W. Longfellow, music by W. Franke Harling, of U. S.; men's voices. 4to. [2316]

© Feb. 6, 1917; 2 c. Feb. 9, 1917; E 398665; Boston music co., Boston.

DEATH (THE) OF THE FIELD MOUSE. See *Forest life*.

DEMAREST (CLIFFORD) Fantasie; by C. Demarest, of U. S.; piano and organ. [2317]

© Feb. 10, 1917; 2 c. Feb. 14, 1917; E 398759; G. Schirmer, New York.

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DENZA (LUIGI) 20 solfeggi melodici; nello stile antico e moderne, del canto italiano, di L. Denza, of Great Britain; voice and piano; high key. [2318]

© Feb. 6, 1917; 1 c. Feb. 16, 1917; E 385987; Chappell & co., ltd., London.

DEVON (THE) MAID; lyric by Keats, music by Aston Tyrrold, of Great Britain, op. 7, no. 1. [2319]

© Feb. 14, 1917; 1 c. Feb. 14, 1917; E 385965; A. Corbett-Smith, Forest Row, England.

DIATONIC STUDY. See Transcriptions from works of Cyril Scott.

DID YOU SEE THE LOOK SHE GAVE HIM? words by C. B. Koher, music by E. S. S. Huntington, of U. S. [2320]

© 1 c. Mar. 2, 1917; E 397816; C. B. Koher, Akron, O.

DINKEY-BIRD (THE); by A. J. Goronetzky, arr. by Harry P. Guy, of U. S.; orch. 4to. [2321]

© Feb. 6, 1917; 2 c. Feb. 12, 1917; E 398698; University music house, Ann Arbor, Mich.

DO UPADLEGO, OBEREK. See Zyd w beczce.

DÓDOLA; valse suppliante, by Hugo Frey, of U. S.; orch. [2322]

© Feb. 15, 1917; 2 c. Feb. 17, 1917; E 397544; G. Ricordi & co., inc., New York.

DOES YOUR LIGHT SHINE? words by Herbert G. Tovey, music by C. E. Bixler, of U. S. [2323]

© Feb. 28, 1917; 2 c. Mar. 8, 1917; E 397890; Chlotiel E. Bixler, Cynthiana, Ind.

Dogs. See Adventures in a perambulator.

DOLL'S (THE) LULLABY; by R. S. Morrison, of U. S.; piano. [2324]

© Feb. 19, 1917; 2 c. Feb. 19, 1917; E 398821; Theo. Presser co., Philadelphia.

DONIZETTI (GAETANO) Land (The) of our fathers; words by Philip Edwards, music by G. Donizetti, arr. by Alfred J. Silver, of U. S.; mixed chorus. [2325]

© Feb. 8, 1917; 2 c. Feb. 9, 1917; E 398641; J. Fischer & bro., New York. [Copyright is claimed on arrangement.]

DONIZETTI (GAETANO)—Continued.

— When stealing down her pallid cheek (Una furtiva lagrima); from L'elisir d'amore, by G. Donizetti, played by Howard Brockway, of U. S. (Rythmodik record music rolls, H16024) [2326]

© Nov. 20, 1916; 2 c. Feb. 28, 1917; E 397780; American piano co., New York. [Copyright is claimed on interpretation.]

DON'T LEAVE ME DADDY; song by Jos. M. Verges, played by Annette Frances, of U. S. (Rythmodik record music rolls, D16243) [2327]

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DON'T TEMPT ME; from Love o' Mike, words by Harry B. Smith, music by Jerome Kern, of U. S. [2328]

© Mar. 7, 1917; 2 c. Mar. 7, 1917; E 399131; T. B. Harms & Francis, Day & Hunter, New York.

DOROTHY; from Dear Dorothy, lyric by George V. Hobart, music by A. Baldwin Sloane, of U. S. [2329]

© Apr. 22, 1916; 2 c. Feb. 14, 1917; E 398728; M. Witmark & sons, New York.

DOVE UNDERWEAR SONG; words by J. W. Grant, music by Leo Edwards, of U. S.; arr. by Knickerbocker harmony studios, of U. S. [2330]

© 1 c. Jan. 15, 1917; E 396973; Dudley D. Sicher, New York.

DOWN AT MADAM DOOLEY'S BEAUTY SHOP; words by Charles McCarron, music by Albert Von Tilzer, of U. S. [2331]

© 1 c. Mar. 13, 1917; E 397977; Broadway music corp., New York.

DOWN HAWAII WAY; words by E. E. East, music by Anna Campbell, of U. S.; arr. by J. S. Crowley, of U. S. Chattanooga, Tenn., East-Campbell pub. co. [2332]

© Feb. 10, 1917; 2 c. Feb. 14, 1917; E 398907; Everett E. East, Chattanooga, Tenn.

DOWN HOME IN DIXIELAND; words by James Augustin, music by Billy Price Augustin, of U. S. [2333]

© Feb. 28, 1917; 2 c. Feb. 26, 1917; E 397700; W. Price Augustin, New Orleans.

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DOWN IN ALABAMA; words by D. G. Genson, music by E. S. S. Huntington, of U. S. [2334]

© 1 c. Feb. 15, 1917; E 397422; Daniel G. Genson, Tama, Ia.

DOWN LOUISIANA WAY; words and music by W. Smith, of U. S. [2335]

© 1 c. Feb. 20, 1917; E 397581; Walter Smith, San Francisco.

DOWN ON THE BOWERY; words and music by C. Abbate, of U. S. New York, The Marcus & Abbate music pub. co. [2336]

© Dec. 7, 1916; 2 c. Mar. 10, 1917; E 397962; Charles Abbate, Hagerstown, Md.

DOWN WHERE THE LILIES GROW; words by J. L. Tasker, music by E. S. S. Huntington, of U. S. [2337]

© 1 c. Feb. 15, 1917; E 397428; J. L. Tasker, W. Va.

DRAMATIC ADAGIO; by Wm. F. Kretschmer, of U. S.; full orch. 4to. (Moving picture series, no. 30.) [2338]

© Jan. 19, 1917; 2 c. Feb. 17, 1917; E 397490; Carl Fischer, New York.

DRAMATIC LOVE THEME; by Loraine, of U. S.; arr. for full orch. 4to. (Moving picture series no. 12.) [2339]

© Jan. 19, 1917; 2 c. Feb. 17, 1917; E 397486; Carl Fischer, New York.

DRAMATIC MUSIC FOR MOTION PICTURE PLAYS; by Joseph Carl Breil, of U. S.; piano or organ. [2340]

© Mar. 1, 1917; 2 c. Mar. 2, 1917; E 397795; Chappell & co., ltd., London.

DRAMATIC TENSION, NO. I AND NO. II; by G. C. Reissiger, of U. S.; full orch. (Moving picture series, no. 14 and 15) [2341, 2342]

© Jan. 19, 1917; 2 c. each Feb. 17, 1917; E 397496, 397497; Carl Fischer, New York.

DREAMS. See Adventures in a perambulator.

DREAMS ARE ALL THAT ARE LEFT ME; words by Arthur E. Bucknam, music by Mildred G. Bean, of U. S.; low voice. [2343]

© Mar. 5, 1917; 2 c. Mar. 6, 1917; E 397848; Charles D. Gallagher, New York.

DUNJA; a Bessarabian song of the Danube, English version by Deems Taylor and Kurt Schindler, music by K. Schindler, of U. S. mixed chorus with alto solo. [2344]

© 1 c. Feb. 17, 1917; E 397531; Kurt Schindler, New York.

EARLY SEEK; words and music by E. E. Hewitt, of U. S. [2345]

© Mar. 1, 1917; 2 c. Mar. 3, 1917; E 399061; Homer A. Rodeheaver, Chicago.

EASTER CAROL; words by J. M. Neale, music by Nannie Branaur Wood, of U. S. (*In Easter vespers*) [2346]

© Feb. 20, 1917; 2 c. Feb. 23, 1917; E 397615; Edward Wilson Averill, Ft. Wayne, Ind.

EASTER DAWN; words by various authors, music by G. Herbert Knight, of U. S.; soli, chorus and organ. 4to. [2347]

© Mar. 3, 1917; 2 c. Mar. 6, 1917; E 397847; H. W. Gray co., New York.

EASTER GLADNESS; an Easter service for the Sunday school, ed. by Geo. F. Rosche; music by Beazley, Gabriel, Smith and Thomas of U. S. 8vo. [2348]

© Jan. 19, 1917; 2 c. and aff. Feb. 2, 1917; E 456253; George F. Rosche, Chicago.

EASTER (AN) HALLELUJAH; English text by Helen A. Dickinson, music by Melchior Vulpius, ed. by Clarence Dickinson, of U. S. 4to. (Sacred choruses no. 65) [2349]

© Feb. 13, 1917; 2 c. Feb. 14, 1917; E 398788; H. W. Gray co., New York.

EASTER MEMORIES; an Easter cantata, words by Edith Sanford Tillotson, music by John D. Creswell, of U. S. 4to. [2350]

© Jan. 15, 1917; 2 c. and aff. Feb. 7, 1917; A 456374; Lorenz pub. co., Dayton, O.

EASTER TRIUMPH; a special Easter service. 8vo. [2351]

© Feb. 5, 1917; 2 c. Feb. 9, 1917; aff. Feb. 10, 1917; A 454942; Hope pub. co., Chicago.

ECHOES FROM HONOLULU; waltz by Theodore De Harport, of U. S.; piano. [2352]

© Feb. 19, 1917; 2 c. Feb. 20, 1917; E 397582; James F. Roach, Cincinnati.

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Ecos de mi tierra; sinfonia por B. D. Colón, of U. S.; piano. San Juan, Puerto Rico, José Laza & co. [2353]

© Mar. 2, 1917; 2 c. Mar. 3, 1917; E 399115; Braulio Dueño Colón, San Juan, Puerto Rico.

Egypt, I love you; words and music by Jack Burnett, of U. S. [2354]

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Eight (An) hour day; words by M. H. Veon, music by E. S. S. Huntington, of U. S. [2355]

© 1 c. Feb. 26, 1917; E 397723; Mont H. Veon, Irish Ripple, Va.

Eileen; a romantic comic opera in three acts, lyrics by Henry Blossom, music by Victor Herbert, of U. S.; vocal score. [2356]

© Mar. 9, 1917; 2 c. Mar. 10, 1917; E 397952; M. Witmark & sons, New York.

— selection from the romantic comic opera, *Eileen*, lyrics by Henry Blossom, music by Victor Herbert, arr. by Geo. J. Trinkaus, of U. S.; piano. [2357]

© Feb. 16, 1917; 2 c. Feb. 17, 1917; E 397533; M. Witmark & sons, New York.

Eileen Alanna Asthore; from *Hearts of Erin*, lyrics by Henry Blossom, music by Victor Herbert, of U. S. [2358]

© Jan. 4, 1917; 2 c. Feb. 14, 1917; E 398740; M. Witmark & sons, New York.

Elegie. See Grieg (E. H.) Three lyric pieces.

Elegie in G minor; by L. S. Weiner, of Russia, domiciled in Brooklyn, N. Y.; violin and piano. [2359]

© 1 c. Feb. 14, 1917; E 399021; Lazar S. Weiner, Brooklyn.

Elementary keyboard harmony; by R. L. Paul, of U. S.; piano. [2360]

© Feb. 14, 1917; 2 c. Feb. 9, 1917; E 398725; Robert L. Paul, Catonsville, Md.

Elvya; idylle mimée et dansée, de Mariquita et Georges Ricou, musique de Eugène Picheran, of France; partition pour piano. [2361]

© Jan. 27, 1917; 2 c. Mar. 2, 1917; D 19738; Société d' éditions théâtre musique, Paris.

Emitguar; an old Grecian dance, by J. H. Mansfield, of U. S.; violin. [2362]

© Jan. 8, 1917; 2 c. Feb. 12, 1917; E 398692; John Howard Mansfield, Omaha, Neb.

En voiture. See Adventures in a perambulator.

Enchantress (The) (Die herrliche); poem by Hans Bethge, English version by Th. Baker, music by Mischa Elman, of U. S. [2363]

© Mar. 1, 1917; 2 c. Mar. 10, 1917; E 397927; G. Schirmer, New York.

Eucharistic Thanksgiving hymn; words and music by W. O. E. Oesterley, of England. London, Novello & co., ltd. [2364]

© Feb. 26, 1917; 1 c. Feb. 27, 1917; E 400035; W. O. E. Oesterley, D. D., Bedford Park, W. England.

Evening choral responses, no. 2; from the Russian liturgy of A. Arkhangelsky, English adaptation by N. Lindsay Norden, of U. S.; mixed voices. 4to. (Russian church music, no. 4295) [2365]

© Mar. 12, 1917; 2 c. Mar. 13, 1917; E 397978; J. Fischer & bro., New York. [Copyright is claimed on English adaptation.]

Evening idyll. See Transcriptions from works of Cyril Scott.

Evening song; words by Sydney Lanier, music by Carl Fallberg, of U. S. [2366]

© Feb. 7, 1917; 2 c. Feb. 9, 1917; E 398671; Clayton F. Summy co., Chicago.

Every soldier's sweetheart knows; words and music by J. A. Phelps, of U. S. [2367]

© 1 c. Feb. 28, 1917; E 397750; Jess A. Phelps, Denver.

Everybody's jazzin it; words by Will J. Hart, music by Lew Hays, of U. S. [2368]

© 1 c. Mar. 6, 1917; E 402033; Broadway music corp., New York.

Excelsior. See Balfe (M. W.)

Eyes have a language of their own; fox trot from *Betty* by Silvio Hein, played by Mabel Wayne, of U. S. (Rythmodik record music rolls, C16352) [2369]

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EYES OF YOU; music by Augustus R. Lee, arr. by G. E. Hunt, of U. S.; piano. [2370]

© Feb. 27, 1917; 2 c. Mar. 1, 1917; E 399005; A. R. Lee Read, Cincinnati.

FACIMMELA SECTÀ; canzone Napoletana, versi e musica di R. Hammond, of U. S. [2371]

© Jan. 28, 1917; 2 c. Feb. 1, 1917; E 398582; Rena Ross Hammond, New York.

FAIRIES EVERYWHERE; by David Dick Slater, of Canada; piano. (Pictures from fairyland, edition no. 14265.) [2372]

© Feb. 19, 1917; 2 c. Feb. 19, 1917; E 400002; Theo. Presser co., Philadelphia.

FAIRY BOAT; by David Dick Slater, of Canada; piano. (Pictures from fairyland, no. 14262.) [2373]

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FAIRY DANCE (Danse féerique); by David Dick Slater, of Canada; piano. [2374]

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FAIRY FINGERS; by David Dick Slater, of Canada; piano. (Pictures from fairyland, edition no. 14269.) [2375]

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FAIRY (THE) GODMOTHER. See Tietjens (Paul) Four favorite themes.

FAIRY'S FOX TROT; by J. D. Mitchell, of U. S.; piano. [2376]

© 1 c. Feb. 27, 1917; E 398968; Jerome D. Mitchell, San Francisco.

FAITHFUL FRIENDS; march by Daniel Acker, of U. S.; banjo in C. [2377]

© Feb. 3, 1917; 2 c. Feb. 9, 1917; E 398650; Stephen Shepard, Paterson, N. J.

FALL IN LINE; words by E. E. Rexford, music by R. L. Stuckey, of U. S. [2378]

© Mar. 1, 1917; 2 c. Mar. 3, 1917; E 399045; Homer A. Rodeheaver, Chicago.

FAMILY (THE); junior action song, words and music by H. Ernest Hunt, of Great Britain. [2379]

© Feb. 8, 1917; 1 c. Feb. 20, 1917; E 400024; J. Curwen & sons, ltd., London.

FAR AWAY IN HONOLULU, THEY'VE GOT THE TANGO CRAZE, by the Leightons (Bert and Frank), arr. by Geo. J. Trinkaus, of U. S.; vocal orchestra key of C. [2380]

© Feb. 6, 1917; 2 c. Feb. 7, 1917; E 398601; M. Witmark & sons, New York. [Copyright is claimed on new arrangement.]

FAR AWAY UP IN OLD NEW HAMPSHIRE IN SUMMER TIME; words and music by F. W. Grant, of U. S. [2381]

© 1 c. Mar. 2, 1917; E 397831; Frank W. Grant, Dover, N. H.

FARSE D'AMORE;ilarita versi e musica, di E. A. Mario, of Italy; canto e mandolino. [2382]

© Sept. 1, 1916; 1 c. Feb. 16, 1917; E 385974; Italian book co., New York.

FASCINATION; duo by H. F. Odell, of U. S., op. 61, mandolin. [2383]

© Feb. 19, 1917; 2 c. Feb. 21, 1917; E 398879; H. F. Odell & co., Boston.

FATALITA; romanza, parole di Riccardo Cordiferro, musica di Enrico Rossi, of U. S. [2384]

© 1 c. Feb. 9, 1917; E 398670; James B. Russo, Brooklyn.

FATHER; words by A. L. Whyte, music by H. B. Roland, of U. S. [2385]

© 1 c. Feb. 15, 1917; E 397431; A. L. Whyte, Chicago.

F-A-T-H-E-R; words by G. Schroth, music by E. S. S. Huntington, of U. S. [2386]

© 1 c. Feb. 15, 1917; E 397423; Gladys Schroth, Saxontburg, Pa.

FIGLIOLE ('E) 'E GORIZIA; versi di G. Camerlingo, musica di Giuseppe Capolongo, of Italy; canto e mandolino. [2387]

© Feb. 24, 1917; 2 c. Feb. 27, 1917; E 400037; Natale Di Palma, % A. Matacea, New York.

FIRST (THE) CHRISTMAS. See Christmas songs for juniors.

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2403

FIRST LOVE REMEMBERED; words by Dante Gabriel Rossetti, music by H. S. Goodhart-Rendel, of Great Britain. London, Weekes & co. [2388]

© Feb. 7, 1917; 1 c. Feb. 14, 1917; E 385962; H. S. Goodhart-Rendel, London.

FLAG OF FREEDOM; patriotic song, words and music by J. Wilton, of U. S.; op. 101. [2389]

© 1 c. Feb. 26, 1917; E 397735; J. Wilton, Memphis, Tenn.

FLAG OF THE UNION; words and music by C. S. Mackenzie, of U. S. [2390]

© 1 c. Mar. 6, 1917; E 397889; Charles S. Mackenzie, New York.

FLIGHT. See Songs from the rivers to the sea.

FLORA BELLA; selection one-step by Milton E. Schwarzwald, played by Mabel Wayne, of U. S. (Rythmodik record music rolls, D16362) [2391]

© Nov. 20, 1916; 2 c. Feb. 28, 1917; E 397777; American piano co., New York. [Copyright is claimed on interpretation.]

— selections by Milton E. Schwarzwald, arr. & played by Andrei Kmita, of U. S. (Rythmodik record music rolls, K16395) Contents:— Give me all of you.—You're the girl.—Creep, creep. [2392]

© Nov. 20, 1916; 2 c. Feb. 28, 1917; E 397779; American piano co., New York. [Copyright is claimed on interpretation.]

FLORENCE HART, VISION OF FAIRYLAND; song and waltz, words and music by S. L. Leafgreen, of U. S. [2393]

© 1 c. Sept. 25, 1916; E 390472; Sigfried Leonard Leafgreen, Columbus, O.

FLOWER SONG; by C. S. Morrison, of U. S.; orch. 4to. [2394]

© Feb. 15, 1917; 2 c. Feb. 21, 1917; E 398900; Willis music co., Cincinnati.

— vocal waltz, words by A. J. Perman, music by E. T. Davies, of U. S.; part-song for S. S. A. (Octovo edition, no. 4258) [2395]

© Feb. 16, 1917; 2 c. Feb. 17, 1917; E 397515; J. Fischer & bro., New York.

FLOW'RET FORGET-ME-NOT; gavotte, words by Celia Standish, of U. S., music by T. H. Giese, op. 270, arr. by J. M. McLaughlin, of U. S.; mixed voices. (In The coda, no. 447) [2396]

© Jan. 23, 1917; 2 c. Feb. 21, 1917; E 397595; Ginn & co., Boston. [Copyright is claimed on arrangement and words.]

FLY PRETTY BIRD, TO THE VALLEY; words by S. S. Johnson, music by E. S. S. Huntington, of U. S. [2397]

© 1 c. Feb. 7, 1917; E 398617; S. S. Johnson, Gunnison, Colo.

FLYING LEAVES; by Carl Koelling, op. 147, no. 3, ed., phrased and fingered by Maurits Leefson, of U. S.; piano. [2398]

© Mar. 5, 1917; 2 c. Mar. 6, 1917; E 397885; Jos. W. Stern & co., New York. [Copyright is claimed on editing, phrasing, and fingering.]

FOGGY (THE) DEW; four-part chorus, words by E. H. Milligan, edited by C. Milligan Fox, music from an air of the Irish harpers, arr. by George H. Gartlan, of U. S.; men's voices. (Secular 8vo. choruses, no. 6620.) [2399]

© Feb. 3, 1917; 2 c. Feb. 7, 1917; E 398573; G. Schirmer, New York. [Copyright is claimed on arrangement.]

FON VEIGEL BIS DER CHUPPE (From the cradle to the wedding day); words and music by Rubin Doctor, of U. S., arr. by M. Kortchmaroff, of U. S. [2400]

© Mar. 5, 1917; 2 c. Mar. 7, 1917; E 397878; Saul Schenker, New York.

FOOL (THE) OF THE FAMILY; song from the comedy with music, Hoop-la, words by Percy Greenband, music by Nat D. Ayer, of Great Britain. [2401]

© Feb. 13, 1917; 1 c. Feb. 14, 1917; E 394617; B. Feldman & co., London.

FOR LOVE MY HEART IS SIGHING, DEEP, OH, SO DEEP INGRATITUDE; words and music by M. Cornilliac, of U. S. [2402]

© 1 c. Feb. 15, 1917; E 397434; Marie Cornilliac, Chicago.

FOR ME; words by Oswald J. Smith, music by D. B. Towner, of U. S. [2403]

© June 27, 1916; 2 c. Dec. 29, 1916; E 396616; Charles M. Alexander, Philadelphia.

FOR THE COMING OF HIS KINGDOM; words by G. T. Snead, music by Chas. H. Gabriel, of U. S. [2404]
 © Mar. 1, 1917; 2 c. Mar. 3, 1917;
 E 399033; Homer A. Rodeheaver, Chicago.

FOR YOU A ROSE; words by Will D. Cobb, music by G. Edwards, of U. S. [2405]

© Jan. 26, 1917; 2 c. Feb. 26, 1917; E 397734; Gus Edwards, New York.

FOREST LIFE; five rustic dances, by Ernest Newton, of Great Britain; pianoforte. Contents:—1. The rabbits dance.—2. The mole's dance.—3. The bat's dance.—4. The death of the field mouse.—5. The frog's dance. [2406]

© Jan. 18, 1917; 1 c. Feb. 12, 1917; E 394590; Alfred Lengnick & co., London.

FORGET ME NOT; words and music by L. Sticht, of U. S. [2407]

© 1 c. Mar. 7, 1917; E 399151; Lorenz Sticht, Buffalo.

FORWARD GO; words by Francis Foster, music by S. W. Beazley, of U. S. [2408]

© Jan. 1, 1917; 2 c. Feb. 23, 1917; E 397627; Samuel W. Beazley, Chicago.

— words by Katharyn Bacon, music by A. Ward, of U. S. [2409]

© Feb. 13, 1917; 2 c. Feb. 23, 1917; E 397651; Homer A. Rodeheaver, Chicago.

FOUNT OF BLESSING; words by J. B. Mackay, music by Chas. H. Gabriel, of U. S. [2410]

© Mar. 1, 1917; 2 c. Mar. 3, 1917; E 399095; Homer A. Rodeheaver, Chicago.

FRANKINCENSE; a cycle of songs from Shakespeare's Sonnets, music by R. De Bruce, of U. S., op. 5. San Francisco, Taylor & Taylor. [2411]

© Feb. 15, 1917; 2 c. and aff. Mar. 1, 1917; A 457281; Robert De Bruce, New York.

FRATERNAL MARCH; duet by Chas. Lindsay, of U. S.; piano. [2412]

© Feb. 19, 1917; 2 c. Feb. 19, 1917; E 398828; Theo. Presser co., Philadelphia.

FRATERNITY (THE) MARCH; by C. E. Leighton, of U. S.; arr. by Mary E. Curran, of U. S.; 1st and 2nd mandolins, piano acc. [2413]

© Feb. 15, 1917; 2 c. Feb. 21, 1917; E 398877; Clifford E. Leighton, Portland, Me.

FREEDOM, FRIENDSHIP AND CHARITY; words and music by E. P. Smith, of U. S. [2414]

© Mar. 1, 1917; 2 c. Mar. 2, 1917; E 397825; Eugene P. Smith, New York.

FREEDOM (THE) OF THE SEA; words by Marjorie Louise Hillis, music by P. Steele, of U. S. [2415]

© 1 c. Feb. 15, 1917; E 399122; Porter Steele, New York.

FREIHEITSAHNUNG; words by Wildemar Alfredo, music by C. Clemens, of U. S. [2416]

© Mar. 1, 1917; 2 c. Mar. 2, 1917; E 397830; Carl Clemens, Philadelphia.

FRIEND (A) OF PETER PAN; musical sketch by R. Markell, of U. S. [2417]

© 1 c. Mar. 13, 1917; D 19743; Ruth Markell, S. Pasadena, Cal.

FRIENDSHIP; words by Leslie L. Cooke, music by R. M. Harvey, of England. [2418]

© Feb. 14, 1917; 1 c. Feb. 20, 1917; E 394609; Herman Darewski music pub. co., London.

FROG'S (THE) DANCE. See Forest life.

FROM THE VILLAGE. See Thunderbird.

FUGATO-HUMORESQUE; on the theme of Dixie, by Mana Zucca, of U. S., op. 21; piano. [2419]

© Feb. 27, 1917; 2 c. Mar. 6, 1917; E 397844; G. Schirmer, New York.

FUTURE (THE) IS CALLING; words by John R. Clements, music by Chas. H. Gabriel, of U. S. [2420]

© Mar. 5, 1917; 2 c. Mar. 8, 1917; E 397892; Homer A. Rodeheaver, Chicago.

G. A. R. THE VETERAN'S MARCH; words and music by Jennie M. Bacon, of U. S. [2421]

© 1 c. Feb. 20, 1917; E 397572; Mrs. Wm. K. Bacon, Harriman, N. Y.

GAM SE L'TOIWO. See Jewish war brides.

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GAVOTTE; by H. R. Thatcher, of U. S.; piano, Baltimore, G. Fred Kranz music co. [2422]

© Feb. 14, 1917; 2 c. Feb. 15, 1917; E 397414; Howard R. Thatcher, Baltimore.

— See also Happy moments, no. 1.

GAVOTTE IN G; by L. S. Weiner, of Russia, domiciled in Brooklyn, N. Y.; violin and piano. [2423]

© 1 c. Feb. 14, 1917; E 399020; Lazar S. Weiner, Brooklyn.

GET OFF MY FOOT; fox trot by Kernell & Heilner, played by W. B. Kernell, of U. S. (Rythmodik record music rolls, D16402) [2424]

© Dec. 20, 1916; 2 c. Mar. 9, 1917; E 399228; American piano co., New York. [Copyright is claimed on interpretation.]

GET YE ON TO CANAAN; words by Ida C. Reid, music by James V. Reid, of U. S. [2425]

© Jan. 31, 1917; 2 c. Feb. 23, 1917; E 397612; E. O. Excell, Chicago.

GIGUE. See Playtime pleasures, no. 1.

GIPSIES; by Hannah Smith, of U. S., op. 31, no. 1, piano. [2426]

© Feb. 8, 1917; 2 c. Feb. 14, 1917; E 398760; G. Schirmer, New York.

GIRL (THE) FROM KODAK TOWN; words by Angelo Newman, music by Arthur A. Penn, of U. S. [2427]

© Jan. 22, 1917; 2 c. Feb. 15, 1917; E 397412; Carl S. Hallauer, Rochester, N. Y.

GIRL (THE) I LOVED; words by Percy Silmser, music by E. S. S. Huntington, of U. S. [2428]

© 1 c. Feb. 21, 1917; E 397793; Percy Silmser, Cornwall, Ont.

GIRL (THE) IN GRAY; words by Edward Ruffin, music by Harry Stirling, of U. S. [2429]

© Feb. 28, 1917; 2 c. Feb. 26, 1917; E 397703; Edw. L. Ruffin, Philadelphia.

GIRL (A) WAS THE CAUSE OF IT ALL; words by F. Baker, music by J. E. Andino, of U. S. [2430]

© 1 c. Feb. 19, 1917; E 398856; Frank Baker, Syracuse, N. Y.

GIRLS (THE) ARE GETTING WISER EV'RY DAY; from Follow me, lyric by Anna Held and Alfred Bryan, music by Harry Tierney, of U. S. [2431]

© Feb. 7, 1917; 2 c. Feb. 16, 1917; E 397471; Jerome H. Remick & co., New York.

GIRLS LIKE YOU BRING HEAVEN NEARER; words by Inez Ridgeway, music by J. E. Andino, of U. S. [2432]

© 1 c. Feb. 26, 1917; E 397719; Inez M. Peake, Durango, Col.

GIVE ME ALL OF YOU. See Flora Bella.

GIVE ME THE BIBLE; words and music by Mrs. C. H. Morris, of U. S. [2433]

© Mar. 1, 1917; 2 c. Mar. 3, 1917; E 399106; Homer A. Rodeheaver, Chicago.

GIVE ME THE ROSES NOW; words by Harry D. Kerr, music by C. E. MacArthur, of U. S. [2434]

© Mar. 5, 1917; 2 c. Mar. 6, 1917; E 397854; M. Witmark & sons, New York.

GIVE THE IRISH FREEDOM FOR WHAT THEY HAVE DONE; words by A. Jeffery, music by E. S. S. Huntington, of U. S. [2435]

© 1 c. Mar. 13, 1917; E 397987; Albert Jeffery, San Francisco.

GLAD DAY THAT SAW OUR LORD ARISE; Easter anthem, words and music by Duncan J. Muir, of U. S.; mixed voices. [2436]

© Mar. 10, 1917; 2 c. Mar. 13, 1917; E 397980; S. Brainard's sons co., New York.

GLAD (THE) GIRL; idyl by Lampe, played by Al Sterling, of U. S. (Rythmodik record music rolls, H16474) [2437]

© Dec. 20, 1916; 2 c. Mar. 9, 1917; E 399237; American piano co., New York. [Copyright is claimed on interpretation.]

GLORIOUS (THE) RED, WHITE AND BLUE; words and music by L. H. Eaton, of U. S. [2438]

© Feb. 24, 1917; 2 c. Mar. 2, 1917; E 399109; Leon H. Eaton, Philadelphia.

GLUCK (CHRISTOPHER WILLIBALD VON); Largo; by C. W. von Gluck, arr. by Franz Ries, edited by Karl Rissland, of U. S.; violin and piano. [2439]

© Jan. 30, 1917; 2 c. Feb. 12, 1917; E 398705; Oliver Ditson co., Boston. [Copyright is claimed on editing.]

CATALOGUE OF COPYRIGHT ENTRIES

2440

pt. III, n. s., v. 12

GO FORTH TO THE FIELD; words by Adah Torrey Henderson, music by Wm. J. Kirkpatrick, of U. S. [2440]

© Mar. 1, 1917; 2 c. Mar. 3, 1917; E 399057; Homer A. Rodeheaver, Chicago.

GO IN FAITH; words by Fanny J. Crosby, music by Chas. H. Gabriel, of U. S. [2441]

© Mar. 1, 1917; 2 c. Mar. 3, 1917; E 399082; Homer A. Rodeheaver, Chicago.

GO INTO THE FIELD; words by Brown Rowland, music by S. W. Beazley, of U. S. [2442]

© Jan. 1, 1917; 2 c. Feb. 23, 1917; E 397636; Samuel W. Beazley, Chicago.

GOD HATH SENT HIS ANGELS; Easter anthem, words by Phillips Brooks, music by W. Berwald, of U. S.; mixed voices & organ. [2443]

© Feb. 8, 1917; 2 c. Feb. 12, 1917; E 398703; Oliver Ditson co., Boston.

GOD OF OUR FATHERS; national hymn, words by D. C. Roberts, music by George Wm. Warren, arr. by C. H. H. Booth, of U. S.; mixed and male voices. 4to. [2444]

© Mar. 6, 1917; 2 c. Mar. 6, 1917; E 397837; Robin Ellis, Ridgefield Park, N. J. [Copyright is claimed on mixed voice acc. and arr. for male voices.]

GOD THAT MADEST EARTH AND HEAVEN; words by Heber and Whateley, music by Harry C. Banks, jr., of U. S.; no. 1 in C. [2445]

© Feb. 21, 1917; 2 c. Feb. 26, 1917; E 397697; Edward W. Miller co., Philadelphia.

GODARD (BENJAMIN LOUIS PAUL) Bluette; novelletta by Godard, op. 47, played by Eugenie de Primo, of Italy. (Rythmodik record music roll F 16462) [2446]

© Dec. 20, 1916; 2 c. Mar. 9, 1917; E 394728; American piano co., New York.

GOLDEN (THE) APPLE; an operetta for children in four acts, words and music by Maude O. Wallace, of U. S. 4to. [2447]

© Mar. 17, 1917; 2 c. Mar. 22, 1917; D 19745; Willis music co., Cincinnati.

GOLDEN (THE) EAGLE; march, by K. A. Tallmadge, of U. S., arr. by Frank E. Barry; violin. [2448]

© 1 c. Feb. 26, 1917; E 397902; Kirby A. Tallmadge, Chicago.

GOLDEN (A) THOUGHT; words anonymous, music by Gertrude Ross, of U. S., high in B flat. [2449]

© Feb. 8, 1917; 2 c. Feb. 14, 1917; E 398761; G. Schirmer, New York.

GOOD-BYE BOY IN KHAKI; words by G. E. Farr, music by E. S. S. Huntington, of U. S. [2450]

© 1 c. Mar. 10, 1917; E 397931; George E. Farr, Hamilton, Ont., Canada.

GOOD-BYE MARY ANN McCUE; words and music by Allan J. Flynn, and John H. Flynn, of U. S. [2451]

© Jan. 30, 1917; 2 c. Jan. 29, 1917; E 398231; Al. Piantadosi & co., inc., New York.

GOOD-BYE, MY BOY, GOD BLESS YOU; words by W. Murphy, jr., music by J. E. Andino, of U. S. [2452]

© 1 c. Mar. 13, 1917; E 397998; Wm. Murphy, jr., Rumson, N. J.

GOOD (THE) FAIRY; idyl by Arthur N. Green, of U. S.; piano. [2453]

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GOOD HUMOR; by Frédéric Baumfelder, ed. and fingered by Maurits Leefson, of U. S.; piano. [2454]

© Mar. 5, 1917; 2 c. Mar. 6, 1917; E 397884; Jos. W. Stern & co., New York. [Copyright is claimed on editing, phrasing, and fingering.]

GOOD-MORNING; unison song, words by Margaret E. Lacey, music by Eduardo Marzo, of U. S., op. 103. 8vo. (School choruses, series 7, no. 6592) [2455]

© Feb. 20, 1917; 2 c. Feb. 26, 1917; E 397672; G. Schirmer, New York.

GOOD MORNING GLORY; words by Will J. Harris, music by Harry I. Robinson, of U. S. [2456]

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GOOD NIGHT; words by A. H. Eastman, music by F. Heltman, of U. S. 1. Low voice, 2. High voice.

[2457, 2458]

© Feb. 24, 1917; 2 c each Feb. 26, 1917; E 397662, 397663; Fred Heltman co., Cleveland.

GOOD NIGHT LADIES. See *Bird song*.

GOSSIP (THE); a satire on the fickle Dame Rumor, comedy song and patter, by Junie McCree, of U. S. [2459]

© 1 c. Mar. 3, 1917; D 19742; Richard Conn, New York.

GOUNOD (CHARLES FRANÇOIS) Praise ye the Father; anthem, music by Charles Gounod, arr. by C. P. Scott, of U. S.; mixed voices and organ. 4to. (Choir music edition, no. 49.) [2460]

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— Unfold, ye portals; anthem, from the Redemption by C. F. Gounod, arr. by C. P. Scott, of U. S.; mixed chorus, with organ acc. 4to. (Choir music edition, no. 48.) [2461]

© Jan. 19, 1917; 2 c. Feb. 17, 1917; E 397480; Carl Fischer, New York. [Copyright is claimed on arrangement.]

GRANDMOTHER'S ATTIC; words by Annie L. White, music by Charles A. Chase, of U. S. [2462]

© Mar. 8, 1917; 2 c. Mar. 10, 1917; E 397965; C. W. Thompson & co., Boston.

GRAVY ON POTATOES; one-step, by W. H. Freer, of U. S.; piano. [2463]

© Mar. 6, 1917; 2 c. Mar. 8, 1917; E 397912; Wm. H. Freer, Jackson, Mich.

GRAY (A) HAIR'D MOTHER'S PRAYING TO BRING HER BOY BACK HOME; words and music by J. J. Soukup and H. Price, of U. S. [2464]

© Feb. 23, 1917; 2 c. Feb. 20, 1917; E 397551; Soukup, Price music pub. co., Astoria L. I., N. Y.

GREATER JACKSON; march by Louis F. Boos, of U. S., op 148, 4to. 1. Band. 2. O'rch. [2465, 2466]

© Feb. 5, 1917; 2 c. Feb. 9, 1917; E 398655, 398657; Fillmore bros. co., Cincinnati.

GREATEST (THE) NATION ON EARTH; words and music by C. Abbate, of U. S. New York, The Marcus & Abbate music pub. co. [2467]

© Nov. 4, 1916; 2 c. Mar. 10, 1917; E 397960; Charles Abbate, Hagerstown, Md.

GREATEST (THE) THING I EVER DID, WAS TO FALL IN LOVE WITH YOU; lyric by David Berg, music by Al. Piantadosi, of U. S. [2468]

© Mar. 3, 1917; 2 c. Mar. 1, 1917; E 399007; Al. Piantadosi & co., inc., New York.

GREY DAWN; words by William Stanley Braithwaite, music by G. L. McQuesten, of U. S. Boston, Antholo music pub. co. [2469]

© Jan. 19, 1917; 2 c. Feb. 8, 1917; E 397587; Grace Louise McQuesten, Hudson, N. H.

GRIEG (EDWARD HAGERUP) Three lyric pieces; by Edvard Grieg, arr. by Gaston Borch, of U. S. full orch. Contents:—1. Waltz, op. 12—2. Elegie, op. 38—3. Homeward, op. 62 (Galaxy no. 92) [2470]

© Feb. 8, 1917; 2 c. Feb. 14, 1917; E 398772; G. Schirmer, New York. [Copyright is claimed on arrangement]

GUITAR; wrist staccato by L. D. Hetsch, of U. S.; piano. [2471]

© Feb. 10, 1917; 2 c. Feb. 14, 1917; E 398774; Willis music co., Cincinnati.

GURLETT (CORNELIUS) March; by Cornelius Gurlett, op. 101, no. 1, ed., phrased and fingered by Maurits Leefson, of U. S.; piano. [2472]

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HÄLSNING TILL FOSTERLANDET; words and music by P. Pearson, harm. by R. Colberg, of U. S. [2473]

© Feb. 20, 1917; 2 c. Feb. 26, 1917; E 397690; P. Pearson, Brockton, Mass.

HÄNDEL (GEORG FRIEDRICH) Hallelujah chorus; from The Messiah, by Händel, played by Howard Brockway, of U. S. (Rythmodik record music rolls, J16094) [2474]

© Nov. 20, 1916; 2 c. Feb. 28, 1917; E 397897; American piano co., New York. [Copyright is claimed on interpretation.]

HÄNDEL (GEORG FRIEDRICH)—Contd.
— Hosanna to the son of David; words by John Pratt, music by Händel, ed. by Clarence Dickinson, of U. S., choral music, bass or alto. (Sacred choruses no. 63) [2475]

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HAFTA'S LOVE SONG; words and music by L. M. Frankmann, of U. S. [2476]

© 1 c. Mar. 2, 1917; E 397969; Lucille M. Frankmann, Minneapolis.

HAIL, DAY OF REJOICING; words by James Rowe, music by C. H. Gabriel, of U. S. [2477]

© Mar. 1, 1917; 2 c. Mar. 3, 1917; E 399049; Chas. H. Gabriel, Chicago.

HAIL TO VICTORY; by W. C. Powell, of U. S.; piano. [2478]

© Feb. 17, 1917; 2 c. Feb. 19, 1917; E 398810; Joseph Morris, Philadelphia.

HALLELUJAH AND PRAISE; words by Fanny Crosby, music by Chas. H. Gabriel, of U. S. [2479]

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HALLELUJAH CHORUS. See Händel (G. F.)

HAPPINESS; by George B. Lovett, of U. S.; piano. [2480]

© Feb. 28, 1917; 2 c. Feb. 23, 1917; E 397604; New music pub. co., New York.

— words by E. M. Kuntz, music by E. S. S. Huntington, of U. S. [2481]

© 1 c. Feb. 15, 1917; E 397424; Ethel M. Kuntz, Syracuse, N. Y.

HAPPY EASTER TIME; an Easter service, words by Rene Bronner, music by Fred B. Holton, of U. S. 8vo. [2482]

© Jan. 30, 1917; 2 c. and aff. Feb. 7, 1917; A 456376; Lorenz pub. co., Dayton, O.

HAPPY MOMENTS; six easy pieces, by Oliver King, of England; piano. Book 37. Contents:—1. Gavotte.—2. Pastorale.—Humoreske.—4. Crocodile tears.—5. Valse petite.—6. Tin khaki. [2483]

© Feb. 19, 1917; 1 c. Feb. 20, 1917; E 394614; G. Ricordi & co., Milan.

HAPPY MOMENTS SCHOTTISCHE; by J. H. Mansfield, of U. S.; violin. [2484]

© Feb. 8, 1917; 2 c. Feb. 12, 1917; E 398694; John Howard Mansfield, Omaha.

HAPPY SUNSHINE; words by Fanny Crosby, music by H. A. Henry, of U. S. [2485]

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HAPPYLAND; from Follow me, lyric by Anna Held and Alfred Bryan, music by Harry Tierney, of U. S. [2486]

© Feb. 7, 1917; 2 c. Feb. 16, 1917; E 397475; Jerome H. Remick & co., New York.

HARK, 'TIS THE SIGNAL; part song, music by Carl Bohm, arr. and adapted by J. C. Macy, of U. S.; men's voices. 4to. [2487]

© Feb. 3, 1917; 2 c. Feb. 12, 1917; E 398704; Oliver Ditson co., Boston. [Copyright is claimed on arrangement.]

HATTER (THE); Danish folk-dance, music and description ed. by Elizabeth Burchenal, of U. S. [2488]

© Feb. 15, 1917; 2 c. Feb. 17, 1917; E 398855; G. Schirmer, New York.

HAVE A HEART; selection by Jerome Kern, arr. by Chas. Miller, of U. S. [2489]

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HAVE WE DONE OUR BEST; words by E. E. Hewitt, music by Samuel W. Beazley, of U. S. [2490]

© Mar. 1, 1917; 2 c. Mar. 3, 1917; E 399085; Homer A. Rodeheaver, Chicago.

HAVE YOU FOUND THE SAVIOR PRECIOUS? words by Mrs. Frank A. Breck, music by Wm. J. Kirkpatrick, of U. S. [2491]

© Mar. 1, 1917; 2 c. Mar. 3, 1917; E 399093; Homer A. Rodeheaver, Chicago.

HAVE YOU MADE YOUR MOTHER'S DREAM COME TRUE; words by William J. McKenna, music by Bob Ward, of U. S. [2492]

© Feb. 10, 1917; 2 c. Feb. 12, 1917; E 398677; F. B. Haviland pub. co., inc., New York.

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HAWAII YOU'RE A PARADISE; words by C. S. Brown, music by R. A. Browne, of U. S. [2493]

© 1 c. Mar. 3, 1917; E 399129; Charles S. Brown, San José, Cal.

HAWAIIAN BUTTERFLY; words by George A. Little, music by William Baskette and Joseph H. Santley, of U. S. [2494]

© 1 c. Feb. 14, 1917; E 398721; Leo Feist, inc., New York.

— Same. [2495]

© Feb. 16, 1917; 2 c. Feb. 16, 1917; E 398803; Leo Feist, inc., New York.

HAWAIIAN ECHOES; reverie waltz, by James W. Casey, of U. S.; piano. [2496]

© Mar. 5, 1917; 2 c. Mar. 2, 1917; E 399112; Echo music pub. co., Seattle.

HE IS ABLE; words by Mrs. F. G. Burroughs, music by Wm. J. Kirkpatrick, of U. S. [2497]

© Mar. 1, 1917; 2 c. Mar. 3, 1917; E 399068; Homer A. Rodeheaver, Chicago.

HE LEADS THE HOSTS OF ZION ON; words and music by S. W. Beazley, of U. S. [2498]

© Jan. 1, 1917; 2 c. Feb. 23, 1917; E 397630; Samuel W. Beazley, Chicago.

HE LEADS TO VICTORY; words by James Rowe, music by C. H. Gabriel, of U. S. [2499]

© Mar. 1, 1917; 2 c. Mar. 3, 1917; E 399050; Chas. H. Gabriel, Chicago.

HE'S JUST LIKE YOU; words by Lew Brown, music by Albert Von Tilzer, of U. S. [2500]

© 1 c. Mar. 10, 1917; E 397917; Broadway music corp., New York.

HE SHALL COME AGAIN; words by A. H. Ackley, music by Chas. H. Gabriel, of U. S. [2501]

© Mar. 1, 1917; 2 c. Mar. 3, 1917; E 399034; Homer A. Rodeheaver, Chicago.

HE TOLD HIM, FOR McGINNIS DIDN'T KNOW; words by A. Kennedy, music by E. S. S. Huntington, of U. S. [2502]

© 1 c. Feb. 20, 1917; E 397579; Albert Kennedy, San Francisco.

HE WAS ONLY A HEART BREAKER; words by R. Ruffalo, music by E. S. S. Huntington, of U. S. [2503]

© 1 c. Feb. 15, 1917; E 397446; Rose Ruffalo, Newark, N. J.

HE WORE A CROWN OF THORNS; words by Lizzie De Armond, music by B. D. Ackley, of U. S. [2504]

© Mar. 1, 1917; 2 c. Mar. 3, 1917; E 399048; Chas. H. Gabriel, Chicago.

HEART OF MINE; words and music by Ralph C. Smith, of U. S.; song with violin and cello obbligato. 1. Low in F.—2. Low medium in G.—3. High medium in A flat.—4. High in B flat. [2505]

© Feb. 9, 1917; 2 c. each Feb. 16, 1917; E 398798; Sam Fox pub. co., Cleveland, O.

HEAVEN WILL COME DOWN TO YOU; words by Arthur J. Jackson, music by James Frederick Hanley, of U. S. [2506]

© 1 c. Feb. 26, 1917; E 397736; Broadway music corp., New York.

HEAVENS ARE DECLARING. See Beethoven (Ludwig van)

HELLO NEW YORK TOWN; words and music by Maidie Manchester, of U. S. [2507]

© Feb. 26, 1917; 2 c. Feb. 26, 1917; E 397698; Rialto pub. co., Detroit.

HELP TO SAVE SOMEBODY; words by E. E. Hewitt, music by Chas. H. Gabriel, of U. S. [2508]

© Mar. 1, 1917; 2 c. Mar. 3, 1917; E 399066; Homer A. Rodeheaver, Chicago.

HER LOVELINESS. See Peel (Graham) Four love songs, no. 3.

HERE'S TO THE ROSE; words and music by D. C. Wilson, of U. S. [2509]

© Mar. 5, 1917; 2 c. Mar. 6, 1917; E 397872; Doris C. Wilson, Cincinnati.

HEROES OF THE FLAG; the new veterans' song, words and music by Gordon V. Thompson, of Canada; no. 2 in B flat. [2510]

© Feb. 14, 1917; 1 c. Feb. 21, 1917; E 400014; Thompson pub. co., Toronto.

HESITATION POLKA. See Tietjens (Paul) Four favorite themes.

HIGH SCHOOL SONGS; together with a brief history of music, prepared by Sara Boyer Callinan, of the U. S. Boston, New York [etc.] Allyn and Bacon [1917] xi, 354 p. front. (group of parts.) illus., ports., music. 4to. [2511]

© Jan. 11, 1917; 2 c. and aff. Jan. 25, 1917; A 455295; Allyn and Bacon, Boston.

HIGHLAND (A) LADDIE; by Fred L. Morey, ed. by Franz Hoffman, of U. S.; piano. [2512]

© Feb. 10, 1917; 2 c. Feb. 14, 1917; E 398775; Willis music co., Cincinnati. [Copyright is claimed on fingering, phrasing, and shortening.]

HOME (THE) COMING; words by Joseph Lee, music by J. F. Heyde, of Great Britain. (Songs from Somewhere, ballads of battle, no. 4) [2513]

© Feb. 14, 1917; 1 c. Feb. 17, 1917; E 394601; Collard Moutrie, London.

HOMEWARD, OP. 62. See Grieg (Edvard Hagerup) Three lyric pieces.

HONEYMOON IN MARS; words and music by Francis Bryant, arr. by Homer Tourjee, of U. S. [2514]

© 1 c. Feb. 7, 1917; E 398599; Frank J. O'Brien, Los Angeles.

HONOLULU, AMERICA LOVES YOU; fox trot by Monaco, played by Lewis Fuiks, of U. S. (Rythmodik record music rolls, C16442) [2515]

© Dec. 20, 1916; 2 c. Mar. 9, 1917; E 399227; American piano co., New York. [Copyright is claimed on interpretation.]

HONOLULU I LOVE YOU; words and music by Arnold and Brown, of U. S. Providence, R. I., Harold Freeman co. [2516]

© Mar. 8, 1917; 2 c. Mar. 10, 1917; E 397973; Standard music co., Providence, R. I.

Hooligans are HOOLI HOOLI MAD; words by Ballard MacDonald, music by James F. Hanley, of U. S. [2517]

© Feb. 14, 1917; 2 c. Feb. 15, 1917; E 397413; Shapiro Bernstein & co., inc., New York.

HOSANNA; by William Faulkes, of England, op. 183, no. 4; organ. [2518]

© Feb. 7, 1917; 2 c. Feb. 14, 1917; E 385957; G. Schirmer, New York.

HOSANNA TO THE SON OF DAVID. See Händel (G. F.)

HOSANNA; for Sunday-schools, conventions, etc., words and music by S. W. Beazley and others, of U. S. 12 mo. [2519]

© Dec. 1, 1916; 2 c. and aff. Feb. 19, 1917; A 456619; Samuel W. Beazley, Chicago.

HOUP-LA; song from the comedy with music, Houp-la, words by Hugh E. Wright, music by Nat. D. Ayer, of Great Britain. [2520]

© Feb. 13, 1917; 1 c. Feb. 14, 1917; E 394618; B. Feldman, London.

HOURS FLOWN; words by Eleanor Eastlake, music by E. K. Kaai, of U. S.; ukulele. Honolulu Kaai music co. [2521]

© Feb. 12, 1917; 2 c. Feb. 14, 1917; E 397465; Ernest K. Kaai, Honolulu.

HOW CAN ANY GIRLIE BE A GOOD LITTLE GIEL; words by H. Johnson and Al. Jentes, music by Harry Jentes, of U. S. [2522]

© 1 c. Mar. 13, 1917; E 402024; Leo Feist, inc., New York.

HOW LONG WILT THOU FORGET ME; anthem, words from Psalm XIII, 1, 3, 5, music by Oley Speaks, of U. S., arr. by L. G. C. of U. S. Mixed voices with ten. solo. (Svo. choruses. no. 6605) [2523]

© Feb. 24, 1917; 2 c. Feb. 28, 1917; E 397763; G. Schirmer, New York.

HOW TO BECOME A GREAT SINGER; by I. Calicchio, of U. S. fol. [2524]

© Feb. 26, 1917; 2 c. and aff. Mar. 17, 1917; A 458665; Isaia Calicchio, Jersey City.

HUMORESKE. See Happy moments, no. 3.

HUMORESKE AND SWANEE RIVER; composite duett, music by Dvořák and Foster, arr. by J. H. Mansfield, of U. S.; violin and piano. [2525]

© Feb. 8, 1917; 2 c. Feb. 12, 1917; E 398693; J. H. Mansfield, Omaha, Neb. [Copyright is claimed on arrangement.]

HUNDRED (A) YEARS AGO; words and music by A. Barker, of England. [2526]

© 1 c. Feb. 19, 1917; E 398550; Ambrose Barker, % J. R. Plunkett, New York.

MUSICAL COMPOSITIONS

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HUNGARIAN NATIONAL DANCE; arr. by Ed. Dorazil, of U. S.; orchestra. I. Csárdás, Es a legény, no. 1. 2. Népdal csárdás, no. 2. [2527, 2528]

© Feb. 15, 1917; 2 c. each Feb. 17, 1917; E 397541, 397542; Jos. Jiran, Chicago.

HURDY-GURDY (THE) *See Adventures in a perambulator.*

HY-SINE; one step by R. Chapi and Carey Morgan, of U. S.; orchestra. 4to. [2529]

© Feb. 5, 1917; 2 c. Feb. 7, 1917; E 398600; Jos. W. Stern & co., New York.

I AIN'T A GOIN' TO BE A FOOL THERE WAS; words and music by Clarence A. Stout, of U. S. Indianapolis, Warner C. Williams & Co. [2530]

© Feb. 16, 1917; 2 c. Feb. 15, 1917; E 397467; Warner C. Williams, Indianapolis.

I AM LONGING FOR YOU; words and arr. by J. R. Sims, music by Carl Muehling, [pseud of Ethel Fisher], of U. S. [2531]

© 1 c. Mar. 3, 1917; E 399126; Josephine R. Sims, Little Rock, Ark.

I AM ON THE ROAD THAT LEADS TO GLORY; words by Avis M. Burgeson, music by D. B. Towner, of U. S. [2532]

© June 27, 1916; 2 c. Dec. 29, 1916; E 396606; Charles M. Alexander, Philadelphia.

I AM SAVING UP MY KISSES FOR A CLOUDY DAY; words by O. E. Fall, music by J. E. Andino, of U. S. [2533]

© 1 c. Feb. 7, 1917; E 398628; Orville Ernest Fall, Lawrence, Mass.

I AM THE WAY; by L. T. Strickland, of U. S.; rev. by D. Savino, of U. S.; piano or organ, and voice, medium key. [2534]

© Feb. 13, 1917; 2 c. Feb. 14, 1917; E 398756; Jos. W. Stern & co., New York.

I AM THINKING OF THOSE HAPPY DAYS; words by H. Kelley, music by E. S. S. Huntington, of U. S. [2535]

© 1 c. Mar. 7, 1917; E 399141; Helen Kelley, New York.

I AM WAITING FOR THE ROSE TO BLOOM IN JUNE; words by J. M. Brown, music by E. S. S. Huntington, of U. S. [2536]

© 1 c. Feb. 26, 1917; E 397722; Josephine M. Brown, Waterville, Me.

I ARISE FROM DREAMS OF THEE; words by Percy Bysshe Shelley, music by Herbert O. Holderness, of U.S. [2537]

© 1 c. Feb. 26, 1917; E 397658; Victor Klebba & co., Chicago.

I CALLED YOU MY SWEETHEART; lyrics by Grant Clarke and Howard Johnson, music by James V. Monaco, of U. S. [2538]

© Feb. 16, 1917; 2 c. Feb. 16, 1917; E 398804; Leo Feist inc., New York.

I CAN'T KEEP A GOOD MAN DOWN; words by A. E. Martin, music by E. S. S. Huntington, of U. S. [2539]

© 1 c. Feb. 20, 1917; E 397573; Albertine E. Martin, Deloit, Ia.

I CAN'T LEAVE BROADWAY, BUT IF I COULD, I KNOW I WOULD GO BACK TO ARKANSAS; words by A. Kendall, music by H. B. Roland, of U. S. [2540]

© 1 c. Feb. 7, 1917; E 398633; Aileen Kendall, New York.

I CRANKED, CRANKED, CRANKED; words by A. J. Ziegler, music by H. B. Roland, of U. S. [2541]

© 1 c. Feb. 21, 1917; E 398884; A. J. Ziegler, Brookpark, Minn.

I'D GIVE THE WORLD TO MAKE YOU MINE; lyric by Lester Palmer, music by J. W. Conrad, of U. S. [2542]

© Oct. 16, 1916; 2 c. Mar. 13, 1917; E 397975; James W. Conrad, Glendale, L. I.

I'D LIKE TO BE THE LEADER OF A MILITARY BAND; words by Clifford Grey, music by Nat. D. Ayer, of England. [2543]

© Feb. 19, 1917; 1 c. Feb. 23, 1917; E 400017; B. Feldman & co., London.

I'D LIKE TO LIVE IN TURKEY; words and music by J. H. Weber, of U. S. [2544]

© 1 c. Feb. 20, 1917; E 397580; Joseph Henri Weber, New York.

I'D LOVE TO BE A LADY; duo from Eileen, lyric by Henry Blossom, music by Victor Herbert, of U. S. [2545]

© Mar. 5, 1917; 2 c. Mar. 6, 1917; E 397851; M. Witmark & sons, New York.

I HAVE A KINGDOM; words by J. W. Disher, music by Harry C. Banks Jr., of U. S. [2546]

© Feb. 21, 1917; 2 c. Feb. 26, 1917; E 397696; Edward W. Miller co., Philadelphia.

I HAVE JESUS; words by W. C. Poole, music by A. O. Oliver, of U. S. [2547]

© Mar. 1, 1917; 2 c. Mar. 3, 1917; E 399071; Homer A. Rodeheaver, Chicago.

I HAVE NOT FORGOTTEN MOTHER; words by C. Clayton, music by H. B. Roland, of U. S. [2548]

© 1 c. Feb. 15, 1917; E 397439; Carl Clayton, Piqua, O.

I HEARD THE VOICE OF JESUS SAY; words by Horatius Bonar, music by Edward F. Laubin, of U. S. [2549]

© Jan. 6, 1917; 2 c. Mar. 6, 1917; E 399138; Oliver Ditson co., Boston.

I HOPE TO PITI YOU; words by R. J. White, music by E. S. S. Huntington, of U. S. [2550]

© 1 c. Feb. 21, 1917; E 398893; R. J. White, Columbia, S. A.

I LIKE THE PLACE WHERE THE PEACHES GROW; song from the comedy with music, Houp-la, words and music by Nat. D. Ayer, of Great Britain. [2551]

© Feb. 13, 1917; 1 c. Feb. 14, 1917; E 394619; B. Feldman & co., London.

I'LL BE THINKING OF YOU; words by E. N. Daniels, music by J. E. Andino, of U. S. [2552]

© 1 c. Mar. 2, 1917; E 397821; E. N. Daniels, La Fargeville, N. Y.

I'LL BE TRUE, LITTLE GIRL IN BLUE; words by Ray M. Wiley, music by A. F. Koerner, of U. S. [2553]

© Mar. 3, 1917; 2 c. Mar. 6, 1917; E 397841; Wiley & Dubler, Philadelphia.

I'LL GIVE THE WORLD FOR YOU IF YOU'LL PROMISE TO BE MINE; words by H. W. Rotavale, music by Michael Jackson, of U. S. [2554]

© Feb. 21, 1917; 2 c. Feb. 21, 1917; E 398906; Jackson music pub. co., Duluth, Minn.

I'LL REMEMBER YOU WHEN THE WORLD FORGETS; words by M. J. Mullany, music by J. E. Andino, of U. S. [2555]

© 1 c. Feb. 21, 1917; E 398896; M. J. Mullany, Carneys Point, N. J.

I'LL SOON RETURN AGAIN; words by R. Bennett, music by E. S. S. Huntington, of U. S. [2556]

© 1 c. Mar. 10, 1917; E 397935; Rose Bennett, Hamilton, Ont., Canada.

I'LL WAIT BESIDE THE THRONE OF GRACE FOR YOU; words by C. P. Wood, music by E. S. S. Huntington, of U. S. [2557]

© 1 c. Mar. 7, 1917; E 399158; C. P. Wood, Louisville, Ky.

I LONG TO SEE OLD DIXIE ONCE AGAIN; words by P. E. Griffith, music by J. E. Andino, of U. S. [2558]

© 1 c. Mar. 13, 1917; E 402011; P. E. Griffith, St. Louis.

I LOVE HIM MORE AND MORE; words by Charlotte G. Homer, music by Chas. H. Gabriel, of U. S. [2559]

© Mar. 1, 1917; 2 c. Mar. 3, 1917; E 399089; Homer A. Rodeheaver, Chicago.

I LOVE THEE; words and music by J. M. and James W. Martin, of U. S. [2560]

© 1 c. Feb. 19, 1917; E 397547; John M. Martin, Milwaukee.

I LOVE THIS DEAR OLD LAND, THE DEAR OLD U. S. A.; words by S. R. Ritchie, music by E. S. S. Huntington, of U. S. [2561]

© 1 c. Feb. 15, 1917; E 397429; Sallie R. Ritchie, Grottoes, Va.

I LOVE YOU; words and music by W. J. Jordan, jr., of U. S. [2562]

© Feb. 27, 1917; 2 c. Mar. 2, 1917; E 397802; Theodore pub. co., Newburyport, Mass.

I LOVE YOU AS OF YORE; words by H. H. Hall, music by E. S. S. Huntington, of U. S. [2563]

© 1 c. Mar. 13, 1917; E 397993; H. H. Hall, Stuttgart, Ark.

I'M A SOLDIER BOY OF THE U. S. A.; words by F. A. Van Orden, music by H. B. Roland, of U. S. [2564]

© 1 c. Feb. 26, 1917; E 397717; Fred A. Van Orden, North White Lake, N. Y.

I'M AWFULLY GLAD I'M LIVING IN UNCLE SAMMY'S LAND; words by C. S. Brown, music by R. A. Browne, of U. S. [2565]

© 1 c. Mar. 3, 1917; E 399128; Charles S. Brown, San José, Cal.

I'M BRINGING THESE ROSES TO YOU; words and music by Eugene Mack [pseud. of E. M. McIntyre], of U. S. Minneapolis, Royal music pub. co. [2566]

© Feb. 20, 1917; 2 c. Mar. 6, 1917; E 397856; Eugene M. McIntyre, Minneapolis.

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I'M CALLING LOVE FOR YOU; words by Edward Teschemacher, music by Montague Ewing, of England; no. 1 in D flat. [2567]

© Nov. 20, 1916; 1 c. Feb. 15, 1917; E 394597; Gould & co., London.

I'M GOING BACK HOME TO OLD ERIN; words by T. P. Sullivan, music by C. G. Winkler, of U. S. [2568]

© Feb. 19, 1917; 2 c. Feb. 19, 1917; E 398851; C. G. Winkler and T. Paul Sullivan, Erie, Pa.

I'M GOING HOME; words by J. D. Repp, music by H. B. Roland, of U. S. [2569]

© 1 c. Feb. 15, 1917; E 397442; J. Douglas Repp, Bolivar, N. Y.

I'M GOING TO LEAVE HERE, IF I HAVE TO WALK AWAY; words by S. G. Hunter, music by E. S. S. Huntington, of U. S. [2570]

© 1 c. Mar. 10, 1917; E 397934; Samuel G. Hunter, Garden City, L. I., N. Y.

I'M HAPPY WITH MY LITTLE FORD; words and music by J. H. Moss, of U. S. [2571]

© Feb. 17, 1917; 2 c. Feb. 28, 1917; E 397741; J. H. Moss, Freeport, Pa.

I'M HEARIN' FROM ERIN AND MOTHER OF MINE; words and music by L. Wolfe Gilbert, and Anatol Friedland, of U. S. [2572]

© Feb. 27, 1917; 2 c. Feb. 28, 1917; E 397745; Jos. W. Stern & co., New York.

I'M IN LOVE WITH A REGULAR GIRL; from A regular girl, words by Wm. Cary Duncan, music by Winthrop Cortelyou, of U. S. [2573]

© Sept. 14, 1916, 2 c. Feb. 14, 1917; E 398733; M. Witmark & sons, New York.

I'M JUST AS SORRY AS I CAN BE; poem by C. A. Johnson, music by R. A. Browne, of U. S. [2574]

© 1 c. Feb. 20, 1917; E 397554; Charles A. Johnson, Brooklyn.

I'M KEEPING MY KISSES IN COLD STORAGE FOR YOU; words by M. A. Van Derberg, music by J. E. Andino, of U. S. [2575]

© 1 c. Feb. 28, 1917; E 397753; Mary A. Van Derberg, Charlotte, N. C.

I'M LONESOME; from Dear Dorothy, words by George V. Hobart, music by A. Baldwin Sloane, of U. S. [2576]

© Apr. 22, 1916; 2 c. Feb. 14, 1917; E 398729; M. Witmark & sons, New York.

I'M LONESOME WITHOUT MY GIRL; words and music by H. Rose, of U. S., arr. by Alma Wiegman, of U. S. [2577]

© 1 c. Feb. 16, 1917; E 397588; Harry Rose, Atlantic City, N. J.

I'M LONGING ALWAYS, DEAR, FOR YOU; lyric and music by Caro Rona, of U. S. [2578]

© Mar. 5, 1917; 2 c. Mar. 6, 1917; E 397853; M. Witmark & sons, New York.

I'M LOOKING FOR A SWEETHEART; words by G. Newman, music by E. S. S. Huntington, of U. S. [2579]

© 1 c. Feb. 7, 1917; E 398619; Golda Newman, Mace, Idaho.

I'M THINKING OF THE OLD HOME; words and music by Eugene Mack [pseud. of E. M. McIntyre], of U. S. Minneapolis, Royal music pub. co. [2580]

© Feb. 25, 1917; 2 c. Mar. 6, 1917; E 397855; Eugene M. McIntyre, Minneapolis.

I'M TROUBLED A LOT WITH FEMININE INDIGESTION; words by Charles McCaron, music by Albert von Tilzer, of U. S. [2581]

© 1 c. Feb. 21, 1917; E 398880; Broadway music corp., New York.

I'M WAITING AND LONGING FOR YOU; words by La Vern Langdon, music by Felix West, of U. S. [2582]

© 1 c. Feb. 12, 1917; E 398690; La Vern Langdon, Erie, Pa.

I MET HER AT K. O. B.'S; words and music by H. McKean, of U. S. [2583]

© 1 c. Mar. 12, 1917; E 397958; Hugh McKean, Salt Lake City..

I NEED YOU SO DOES UNCLE SAM; words by Elmo Mikesell, music by F. G. Henry, of U. S. [2584]

© 1 c. Feb. 21, 1917; E 398895; Fred G. Henry, Warren, O.

I NEVER HAD THE BLUES UNTIL I LEFT OLD DIXIELAND; words by Daisy Walton and Walter Hirsch, music by S. Williams, of U. S., arr. by Frank E. Barry, of U. S. [2585]

© 1 c. Mar. 6, 1917; E 397840; Spencer Williams, Chicago.

I NEVER KNEW WHAT LOVE COULD DO UNTIL I FIRST MET YOU; words and music by W. J. Kitzer, of U. S. [2586]

(C) Feb. 1, 1917; 2 c. Feb. 16, 1917; E 398799; William Joseph Kitzer, Brooklyn.

I RAISED MY BOY A SOLDIER TO BE; words and music by M. N. Blythe, of U. S.; arr. by Helen Blythe Warren, of U. S. [2587]

(C) 1 c. Feb. 16, 1917; E 398800; Marietta Nourse Blythe, Clinton, Ind.

I'SE GWINE TO BE A LADY WHILE MY MONEY LASTS; words by C. A. Wilkinson, music by E. S. S. Huntington, of U. S. [2588]

(C) 1 c. Feb. 7, 1917; E 398612; C. A. Wilkinson, Daytona, Fla.

I SEE YOU ARE DRUNK AGAIN; words by T. W. Barry, music by E. S. S. Huntington, of U. S. [2589]

(C) 1 c. Feb. 7, 1917; E 398624; Thomas William Barry, % Harrington's Military Arms, E. Victoria Ballaret, Australia.

I THINK IT'S TRUE, DON'T YOU? words and music by E. H. Frank, of U. S. [2590]

(C) Feb. 8, 1917; 2 c. Feb. 13, 1917; E 399124; Erich H. Frank, Buffalo.

I WAITED FOR THE LORD. *See* Mendelssohn-Bartholdy (J. L. F.)

I WANT AN AEROPLANE; words by M. Huml, music by E. S. S. Huntington, of U. S. [2591]

(C) 1 c. Feb. 7, 1917; E 398613; Marie Huml, Chicago.

I WANT SOMEONE TO CONSOLE ME, FOR I AM CERTAINLY WORRIED IN MIND; words by J. H. Carter, music by E. S. S. Huntington, of U. S. [2592]

(C) 1 c. Feb. 7, 1917; E 398620; Jas. H. Carter, Fort Morgan, Ala.

I WANT TO BE HOME ON SURREY DOWNS WITH YOU; words by O. Clark, music by E. S. S. Huntington, of U. S. [2593]

(C) 1 c. Mar. 13, 1917; E 402001; Orpha Clark, Madras, Or.

I WANT TO FOOL AROUND; words and music by Creamer & Layton, of U. S. [2594]

(C) 1 c. Feb. 23, 1917; E 397613; Broadway music corp., New York.

I WANT TO GO TO CHURCH WITH YOU; words by Ray Goetz, music by Jimmie V. Monaco, of U. S. [2595]

(C) 1 c. Mar. 13, 1917; E 402029; Leo. Feist, inc., New York.

I WANT TO HEAR YOU SAY THAT YOU LOVE ME; words by Mrs. P. G. Higginbotham, music by J. E. Andino, of U. S. [2596]

(C) 1 c. Mar. 13, 1917; E 402004; Mrs. P. G. Higginbotham, Fertile, Mo.

I WANTS A GIRL THAT LOVES ME; words and music by L. J. Chandler, of U. S. [2597]

(C) 1 c. Feb. 15, 1917; E 397453; L. J. Chandler, Bluefield, W. Va.

I WASN'T BORN TO BE LONESOME; words by Chas. McCarron, and Lew Brown, music by Albert von Tilzer, of U. S. [2598]

(C) Feb. 6, 1917; 2 c. Feb. 12, 1917; E 398696; Broadway music corporation, New York.

I WISH I WAS BACK BY MY MOTHER'S SIDE; words by A. Thibodeau, music by E. S. S. Huntington, of U. S. [2599]

(C) 1 c. Feb. 20, 1917; E 397564; A. Thibodeau, Fitchburg, Mass.

I WISH THAT THEY WOULD SEND US HOME; or, Across the Rio Grande, words by D. B. Howe, music by Gordon Frazier, of U. S. [2600]

(C) 1 c. Feb. 7, 1917; E 398630; D. Blair Howe, Telluride, Colo.

ICH BEINK NOCH MEIN SHTEITELE (I am longing for my little country town); words and music by Rubin Doctor, of U. S., arr. by M. Kortchmaroff, of U. S. [2601]

(C) Mar. 5, 1917; 2 c. Mar. 7, 1917; E 397877; Saul Schenker, New York.

IDEAL (AN); words by Rosina Hübley Emmet, music by Harry C. Banks, jr., of U. S. [2602]

(C) Feb. 21, 1917; 2 c. Feb. 26, 1917; E 397694; Edward W. Miller co., Philadelphia.

IDYL; by H. R. Thatcher, of U. S.; piano. Baltimore, G. Fred Kranz music co. [2603]

(C) Feb. 14, 1917; 2 c. Feb. 15, 1917; E 397418; Howard R. Thatcher, Baltimore.

IDYLL. *See* Playtime pleasures, no. 4.

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IF AMERICA NEEDS YOU, JUST ARM YOURSELF AND GO; words by H. M. Gendon, music by E. S. S. Huntington, of U. S. [2604]

© 1 c. Mar. 13, 1917; E 397992; Harold M. Gendon, Chicago.

IF EVERY DAY WAS ONLY SATURDAY; words by Leo Russell, music by E. S. S. Huntington, of U. S. [2605]

© 1 c. Mar. 7, 1917; E 399143; Leo Russell, Frankford, Philadelphia.

IF I HAD A SON FOR EACH STAR IN OLD GLORY; words by J. E. Dempsey, music by James A. Burke, of U. S. [2606]

© Feb. 19, 1917; 2 c. Feb. 19, 1917; E 398819; Leo Feist inc., New York.

— music by Jos. A. Burke, of U. S. [2607]

© 1 c. Feb. 9, 1917; E 398658; Leo Feist inc., New York.

IF LOVE BE LOVE; words by Georgia W. Pangborn, of U. S.; music by Harry C. Banks, jr., of U. S. [2608]

© Feb. 21, 1917; 2 c. Feb. 26, 1917; E 397695; Edward W. Miller co., Philadelphia.

IF UNCLE SAM SHOULD CALL; words by E. Klingensmith, music by E. S. S. Huntington, of U. S. [2609]

© 1 c. Mar. 7, 1917; E 399159; Emma Klingensmith, Morgantown, W. Va.

IF YOU ONLY KNEW; words by F. G. Butler, music by J. E. Andino, of U. S. [2610]

© 1 c. Feb. 20, 1917; E 397575; Frank G. Butler, Rochester, N. Y.

IF YOU'LL ANCHOR YOUR HEART TO MY HEART; words by E. J. Fairbanks, music by E. S. S. Huntington, of U. S. [2611]

© 1 c. Mar. 2, 1917; E 397809; E. J. Fairbanks, Myrtle Creek, Or.

IF YOU'LL JUST BE TRUE; words by E. R. Piety, music by Chas. H. Gabriel, of U. S. [2612]

© Mar. 1, 1917; 2 c. Mar. 3, 1917; E 399075; Homer A. Rodeheaver, Chicago.

IMPROMPTU. See Playtime pleasures, no. 1.

IMPROMPTU-VALSE; for the left hand by Warren Storey Smith, of U. S., op. 23; piano. [2613]

© Mar. 7, 1917; 2 c. Mar. 9, 1917; E 399243; Arthur P. Schmidt co., Boston.

IN A CHINESE TEA ROOM; by Otto Langey, of U. S., op. 158; piano. (Suite of three Oriental sketches, no. 2.) [2614]

© Feb. 10, 1917; 2 c. Feb. 14, 1917; E 398762; G. Schirmer, New York.

IN BLOSSOM TIME; words by Ina Coolbrith, music by Mrs. H. H. A. Beach, of U. S., op. 78, no. 3. 4to. [2615]

© Feb. 13, 1917; 2 c. Feb. 17, 1917; E 397524; G. Schirmer, New York.

IN CORONADO; words and music by J. M. Van Deursen, of U. S. [2616]

© 1 c. Feb. 12, 1917; E 398726; John Myron Van Deursen, San Bernardino, Cal.

IN D MINOR; two songs for contralto, music by R. L. Hausmann, of U. S. Contents: Tout passe, text by Louis How.—A Turkish prayer, text anon. [2617]

© 1 c. Feb. 1, 1917; E 397245; Rosalie L. Hausmann, San Francisco.

IN DEAR TRALEE; words and music by Lawrence Herbert, of U. S. [2618]

© 1 c. Feb. 20, 1917; E 397576; H. L. Manks, Cambridge, Mass.

IN GOD WE TRUST; words and music by P. R. L. Hogner, and K. O. G. Abersohn, of U. S. [2619]

© 1 c. Feb. 28, 1917; E 397758; P. R. L. Hogner and K. O. G. Abersohn, Chicago.

IN HONOLULU; words by W. Chesin, music by Allan Zimmerman, of U. S. [2620]

© 1 c. Feb. 20, 1917; E 397557; William Chesin, New York.

IN MY DREAMS; from A regular girl, words by Wm. Cary Duncan, music by Winthrop Cortelyou, of U. S. [2621]

© Oct. 3, 1916; 2 c. Feb. 14, 1917; E 398737; M. Witmark & sons, New York.

IN MY IRISH SUBMARINE; words by E. H. Tolles, music by H. B. Roland, of U. S. [2622]

© 1 c. Feb. 15, 1917; E 397445; E. H. Tolles, Ansonia, Conn.

IN MY KITCHEN GARDEN; words by James Heard, music by Melville Gideon, of England. [2623]

© Feb. 14, 1917; 1 c. Feb. 20, 1917; E 394608; Herman Darewski music pub. co., London.

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pt. III, n. s., v. 12

IN MY PERSIAN GARDEN; words by Gwynne Denni, music by Lucien Denni, of U. S. [2624]

(C) Mar. 2, 1917; 2 c. Mar. 6, 1917; E 397861; Lucien Denni music co., Kansas City, Mo.

IN OUR OLD DUGOUT; words by Mrs. E. Bush, music by H. B. Roland, of U. S. [2625]

(C) 1 c. Feb. 7, 1917; E 398629; Mrs. Edward Bush, Fairbury, Neb.

IN THE COLD OLD WINTER TIME; words and music by Florence McNeal, of U. S. [2626]

(C) 1 c. Mar. 7, 1917; E 399153; Florence Brock, Sanders, Ky.

IN THE GARDEN OF MY DREAMS; words by M. Smoot, music by J. E. Andino, of U. S. [2627]

(C) 1 c. Mar. 13, 1917; E 402009; M. Smoot, Indianapolis.

IN THE GARDEN OF ROMANCE. See Little Miss Springtime.

IN THE GREEN WOODLANDS; by Thomas F. Dunhill, of Great Britain; for piano. (Two idylls, no. 1.) [2628]

(C) Feb. 1, 1917; 1 c. Feb. 21, 1917; E 400011; Augener ltd., London.

IN THE HOME TOWN BY THE SEA; words and music by P. Kohloff, of U. S. [2629]

(C) 1 c. Feb. 12, 1917; E 398710; Paul Kohloff, Mamaroneck, N. Y.

IN THE LAND OF U. S. A.; words and music by L. Lehner, of U. S., arr. by Kathryn I. White, of U. S. Pittsburgh, Universal music pub. co. [2630]

(C) Feb. 20, 1917; 2 c. Feb. 21, 1917; E 398903; Louis Lehner, Pittsburgh.

IN THE LIGHT OF THE MORNING; words by Mrs. C. D. Martin, music by Wm. J. Kirkpatrick, of U. S. [2631]

(C) Mar. 1, 1917; 2 c. Mar. 3, 1917; E 399079; Homer A. Rodeheaver, Chicago.

IN THE MOONLIGHT; words and music by D. C. Wilson, of U. S. [2632]

(C) Mar. 5, 1917; 2 c. Mar. 6, 1917; E 397873; Doris C. Wilson, Cincinnati.

IN THE ROW BOAT; barcarolle by M. Greenwald, of U. S.; violin and piano. [2633]

(C) Feb. 19, 1917; 2 c. Feb. 19, 1917; E 398840; Theo. Presser co., Philadelphia.

IN THE SUNSHINE OF SOMEWHERE LAND; from A regular girl, words by W. Cary Duncan, music by Winthrop Cortelyou, of U. S. [2634]

(C) Oct. 3, 1916; 2 c. Feb. 14, 1917; E 398738; M. Witmark & sons, New York.

IN THE WOOD OF FINVARA; words by Arthur Symons, music by H. T. Burleigh, of U. S.; No. 1 in D flat. No. 2 in F. [2635, 2636]

(C) Feb. 14, 1917; 2 c. each Feb. 15, 1917; E 397462, 397463; G. Ricordi & co., inc., New York.

IN TWILIGHT; barcarolle, by F. D. Byng, of England; violin & piano. [2637]

(C) Jan. 24, 1917; 1 c. Feb. 14, 1917; E 385958; Hawkes & son, London.

IN WYOMING, IN THE GLOAMING I WENT ROAMING WITH ROMEO; words and music by J. Branen, of U. S. [2638]

(C) Feb. 20, 1917; 2 c. Feb. 19, 1917; E 398869; Jeff Branen, New York.

IN YONDER DEEP; words by Clifton Birmingham, music by Horace Templeman, of England; No. 1 in E flat. [2639]

(C) Feb. 20, 1917; 1 c. Feb. 21, 1917; E 400022; Lewis Mathias & co., London.

INDIAN DANCE; by G. Kiesewetter, of U. S.; full orch. (Moving picture series, no. 7.) [2640]

(C) Jan. 19, 1917; 2 c. Feb. 17, 1917; E 397491; Carl Fischer, New York.

INDIAN LOVE SONG; by Geo. Smith, of U. S.; full orch. (Moving picture series, no. 8.) [2641]

(C) Jan. 19, 1917; 2 c. Feb. 17, 1917; E 397492; Carl Fischer, New York.

INDIAN LOVE THEME; by M. Winkler, of U. S.; full orch. 4to. (Moving picture series, no. 17.) [2642]

(C) Jan. 19, 1917; 2 c. Feb. 17, 1917; E 397495; Carl Fischer, New York.

INDIAN (THE) MOTHER; by Hannah Smith, of U. S., op. 31, no. 4; piano. [2643]

(C) Feb. 8, 1917; 2 c. Feb. 14, 1917; E 398763; G. Schirmer, New York.

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INDIAN WAR DANCE; by Geo. Smith, of U. S.; full orch. 4to. (Moving picture series, no. 9.) [2644]

© Jan. 19, 1917; 2 c. Feb. 17, 1917; E 397488; Carl Fischer, New York.

INDIANA; words by Ballard Macdonald, music by James F. Hanley, of U. S. [2645]

© Feb. 17, 1917; 2 c. Feb. 17, 1917; E 397540; Shapiro, Bernstein & co., inc., New York.

INDOVINA, INDOVINELLO; versi di G. Bianchi, musica di Mario Nicolò, of Italy; canto e mandolino. [2646]

© Sept. 1, 1916; 1 c. Feb. 16, 1917; E 385983; Italian book co., New York.

INNOCENT LOVE; by P. R. L. Hogner and K. O. G. Abersohn, of U. S. [2647]

© 1 c. Feb. 28, 1917; E 397759; P. R. L. Hogner and K. O. G. Abersohn, Chicago.

INTERMEZZO. See Playtime pleasures, no. 5.

INTO HIS LIFE. See Moods.

INVITATION (AN); two-part song, words by Viola Thurber, music by Walter Howe Jones, of U. S.; women's voices. (Octavo series, two-part songs, no. 127) [2648]

© Mar. 7, 1917; 2 c. Mar. 9, 1917; E 399244; Arthur P. Schmidt co., Boston.

INVOCATION; four-part chorus, words by Wendell Phillips Stafford, music by Arthur Tregina, of U. S.; mixed voices. (8vo choruses, no. 6603) [2649]

© Feb. 27, 1917; 2 c. Mar. 6, 1917; E 397843; G. Schirmer, New York.

IRELAND IS CALLING; words by G. W. Jeffords, music by Minnie Lee Jeffords, of U. S. New York, Columbia music co. [2650]

© Mar. 1, 1917; 2 c. Mar. 6, 1917; E 397849; Geo. W. and M. L. Jeffords, New York.

IRELAND MY SIRELAND; song, from Eileen, words by Henry Blossom, music by Victor Herbert, of U. S. [2651]

© Feb. 20, 1917; 2 c. Feb. 21, 1917; E 398918; M. Witmark & sons, New York.

IRISH MEMORIES; words and music by F. F. Caldwell, of U. S. [2652]

© 1 c. Mar. 13, 1917; E 402021; Floyd F. Caldwell, Ashby, Minn.

IRISH NOCTURNE. See Moods.

IRISH WEATHER; words by Estelle Leask, music by Margaret Hoberg, of U. S.; sop. or ten. and mezzo sop. or bar. [2653]

© Mar. 7, 1917; 2 c. each Mar. 9, 1917; E 399245; Arthur P. Schmidt co., Boston.

IS THERE ANY ONE CAN TELL ME WHAT ITS FOR; words by G. H. Carey, music by Betty Bellin, of U. S. [2654]

© Feb. 24, 1917; 2 c. Feb. 26, 1917; E 397683; George H. Carey, Akron, O.

ISN'T IT NICE TO HAVE SOMEONE NICE; duet from Dear Dorothy, words by George V. Hobart music by A. Baldwin Sloane, of U. S. [2655]

© Apr. 22, 1916; 2 c. Feb. 14, 1917; E 398730; M. Witmark & sons, New York.

IT HAPPENED IN MAY; lyric by William Sharp, music by Aston Tyrrell, of Great Britain, op. 7, no. 2. [2656]

© Feb. 14, 1917; 1 c. Feb. 14, 1917; E 385966; A. Carbett-Smith, Forest Row, England.

IT'S A LONG LANE THAT HAS NO TURNING; lyric by Arthur A. Penn, music by Manuel Klein, of U. S. in key of F. [2657]

© Feb. 16, 1917; 2 c. Feb. 17, 1917; E 397534; M. Witmark & sons, New York.

IT'S A SHAME THAT WE HAVE TO GROW OLD; words by Wm. Tracey and Dave Berg, music by Nat. Vincent, of U. S. [2658]

© Feb. 20, 1917; 2 c. Feb. 20, 1917; E 397549; Joe Morris co., New York.

IT'S LOVE MAKES LIFE WORTH LIVING AFTER ALL; words by W. D. Cobb, music by Leo Edwards, of U. S. [2659]

© Feb. 27, 1917; 2 c. Feb. 28, 1917; E 398988; Waterson, Berlin & Snyder co., New York.

IT'S NICE TO LOVE A LITTLE GIRL WHEN YOU KNOW THAT SHE LOVES YOU; words by L. Roberts, music by E. S. Huntington, of U. S. [2660]

© 1 c. Mar. 2, 1917; E 397814; L. Roberts, Toluca, Ill.

IT'S THE LITTLE THINGS THAT COUNT MOST EV'R WAY; from Follow me, lyric by Anna Held and Alfred Bryan, music by Harry Tierney, of U. S. [2661]

(C) Feb. 7, 1917; 2 c. Feb. 16, 1917; E 397476; Jerome H. Remick & co., New York.

IT'S THE MOTHER THAT MAKES THE HOME; words by F. D. J. Dearie, music by E. S. S. Huntington, of U. S. [2662]

(C) 1 c. Feb. 15, 1917; E 397435; F. D. J. Dearie, Boston.

IT SEEKS TOO GOOD TO BE TRUE; words by H. Goehe, music by E. S. S. Huntington, of U. S. [2663]

(C) 1 c. Feb. 7, 1917; E 398609; Herman Goehe, Lake Geneva, Wis.

IT TAKES A LONG TALL BROWN-SKIN GAL TO MAKE A PREACHER LAY HIS BIBLE DOWN; words by Marshall Walker, music by W. E. Skidmore, of U. S. [2664]

(C) Jan. 20, 1917; 2 c. Feb. 14, 1917; E 397593; Will E. Skidmore, Kansas City, Mo.

IT WAS NOT SO TO BE (Der trompeter von Sakkingen); by Nessler, played by Howard Brockway, of U. S. (Rythmodik record music rolls, H16534) [2665]

(C) Dec. 20, 1916; 2 c. Mar. 9, 1917; E 399234; American piano co., New York. [Copyright is claimed on interpretation.]

JAMAICA GINGER; or, Hurrah for Tommy, musical comedy in three acts, by G. B. de Long, of U. S. [2666]

(C) 1 c. Mar. 6, 1917; D 19741; George Bowen de Long, New York.

JAPANESE (A) GARDEN; an operetta in one act with prologue and an epilogue, words by K. S. Webb, music by R. D. Webb, of U. S. [2667]

(C) 1 c. Feb. 17, 1917; D 19735; Kenneth and Roy Webb, New York.

JEHOVAH REIGNETH, HALLELUJAH; words by Laurene Highfield, music by S. W. Beazley, of U. S. [2668]

(C) Jan. 1, 1917; 2 c. Feb. 23, 1917; E 397638; Samuel W. Beazley, Chicago.

JENNY KISSED ME. See Peel (Graham) Four love songs, no. 4.

JESUS' BIRTHDAY. See Christmas songs for primary children, no. 1.

JESUS DIED ONCE FOR ALL; words by John Grayson, music by S. W. Beazley, of U. S. [2669]

(C) Jan. 1, 1917; 2 c. Feb. 23, 1917; E 397620; Samuel W. Beazley, Chicago.

JESUS FOR ALL; words by Mary D. James, music by Carl Fischer, of U. S. [2670]

(C) Mar. 1, 1917; 2 c. Mar. 3, 1917; E 399090; Homer A. Rodeheaver, Chicago.

JESUS GIVES ME THE VICTORY; words by R. H. McDaniel, music by Chas. H. Gabriel, of U. S. [2671]

(C) Mar. 1, 1917; 2 c. Mar. 3, 1917; E 399031; Homer. A., Rodeheaver, Chicago.

JESUS IS WORTHY OF ALL; words by W. C. Poole, music by Haldor Lillenas, of Norway, domiciled at Olivet, Ill. [2672]

(C) Aug. 23, 1916; 2 c. Jan. 2, 1917; E 398016; Charles M. Alexander, Philadelphia.

JESUS WILL MISS YOU IF YOU'RE LOST; words by E. J. Meacham, music by W. E. M. Hackleman, of U. S. [2673]

(C) Feb. 7, 1917; 2 c. Feb. 12, 1917; E 398687; Edgar J. Meacham, Cincinnati.

JEWISH WAR BRIDES; music album of the play, words by B. Thomashefsky, music by M. Rumshisky, of U. S. Contents: Milchume kalles.—Der Yudisher soldat.—A stikele broit.—Gam se l'toiwo. (Cover-title: Milchomo kalos.—A Yudisher soldat. A shtikele broit.—Gam se l'tow) [2674]

(C) Feb. 2, 1917; 2 c. Feb. 3, 1917; E 397278; Hebrew pub. co., New York.

JIBARA (LA) ALEGRE; danzaseis, by Braulio Dueño Colón, of Porto Rico; piano. [2675]

(C) Feb. 16, 1917; 2 c. Feb. 17, 1917; E 397517; José Laza & co., San Juan, Porto Rico.

JOHN GILPIN; by David Dick Slater, of Canada; piano. (Pictures from fairyland, edition no. 14267.) [2676]

(C) Feb. 19, 1917; 2 c. Feb. 19, 1917; E 400,004; Theo. Presser co., Philadelphia.

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JOHNSON RAG; fox trot by Henry Kleinkauf & Guy Hall, of U. S.; piano. [2677]

© Feb. 28, 1917; 2 c. Feb. 26, 1917; E 397701; G. Hall and H. Kleinkauf, Wilkes Barre, Pa.

JOLLITY; duet from *Young England*, light opera in 3 acts, lyrics by Basil Hood, music by Hubert Bath, of England. [2678]

© Feb. 7, 1917; 1 c. Feb. 20, 1917; E 394611; Ascherberg, Hopwood & Crew, ltd., London.

JOYFUL (A) RETURN; by J. R. Morris, of U. S., op. 33; piano. (A summer day, no. 5.) [2679]

© Feb. 26, 1917; 2 c. Feb. 28, 1917; E 398996; Hatch music co., Philadelphia.

JUBILATE; a modern Sunday-school hymnal, ed. and comp. by J. Lincoln Hall, C. Austin Miles and Adam Geibel, of U. S. 8vo. [2680]

© Mar. 10, 1917; 2 c. and aff. Mar. 17, 1917; A 458661; Hall-Mack co., Philadelphia.

JUNIOR TRIUMPH CHORUS; words and music by W. J. King, of U. S. [2681]

© Mar. 1, 1917; 2 c. Mar. 3, 1917; E 399080; Homer A. Rodeheaver, Chicago.

JUNIOR VIOLIN METHOD, PT. 1; by J. W. Lerman, G. and J. Molineux of U. S. [2682]

© Feb. 26, 1917; 2 c. and aff. Mar. 13, 1917; A 458538; George Molineux, New York.

JUST A DREAM; words by M. G. Renna, music by J. E. Andino, of U. S. [2683]

© 1 c. Feb. 21, 1917; E 398894; Michael G. Renna, Waterbury, Conn.

JUST A LITTLE TOKEN; words by W. W. DeLong, music by J. E. Andino, of U. S. [2684]

© 1 c. Mar. 10, 1917; E 397946; W. W. DeLong, Sonora, Cal.

JUST A ROSE; words by Darl Mac Boyle, music by Frederick W. Vanderpool, of U. S. [2685]

© Feb. 9, 1917; 2 c. Feb. 10, 1917; E 398667; Waterson Berlin & Snyder co., N. Y.

JUST AN OLD FASHIONED MELODY; words by C. Hall, music by E. S. S. Huntington, of U. S. [2686]

© 1 c. Feb. 26, 1917; E 397714; Carroll Hall, Watseka, Ill.

JUST AS LONG AS I HAVE YOU; from *Canary cottage*, words and music by Earl Carroll, of U. S. [2687]

© Feb. 27, 1917; 2 c. Feb. 27, 1917; E 398990; Leo Feist, inc., New York.

JUST NELLIE; words and music by M. L. Coopers, of U. S. [2688]

© Feb. 12, 1917; 2 c. Feb. 19, 1917; E 397548; Marie Louis Coopers, San Jose, Cal.

KEEP ON KEEPING ON; words by J. P. and M. H. Marvin, music by H. B. Roland, of U. S. [2689]

© 1 c. Feb. 7, 1917; E 398626; M. H. Marvin, Norwood, N. Y.

KEEP YOUR FACE TOWARD THE SUN; words by Ina Duley Ogdon, music by Chas. H. Gabriel, of U. S. [2690]

© Mar. 1, 1917; 2 c. Mar. 3, 1917; E 399039; Homer A. Rodeheaver, Chicago.

KEPT BY HIS WONDERFUL LOVE; words by Lizzie DeArmond, music by Chas. H. Gabriel, of U. S. [2691]

© Mar. 1, 1917; 2 c. Mar. 3, 1917; E 399041; Homer A. Rodeheaver, Chicago.

KILTIES' (THE) KOURTSHIP, one or two-step, by Gordon Mackenzie, arr. by J. Ord Hume, of Great Britain. 4to. (Brass and reed bands, journal no. 573.) [2692]

© Dec. 30, 1916; 1 c. Feb. 19, 1917; E 385991; Boosey & co., London. [Copyright is claimed on arrangement]

KING (THE) OF ISRAEL; words from *Zephaniah 3*, music by Frederick Stevenson, of U. S., op. 79. [2693]

© Feb. 17, 1917; 2 c. Mar. 6, 1917; E 399137; Oliver Ditson co., Boston.

KING OF KINGS AND LORD OF LORDS; words by Laurene Highfield, music by S. W. Beazley, of U. S. [2694]

© Jan. 1, 1917; 2 c. Feb. 23, 1917; E 397631; Samuel W. Beazley, Chicago.

KING OF MY HEART; words by Lizzie DeArmond, music by Chas. H. Gabriel, of U. S. [2695]

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KINGDOM OF DREAMS; waltzes by Geo. D. Barnard, of U. S. 4to. 1. Band, 2. Orch. [2696, 2697]

© Feb. 5, 1917; 2 c. Feb. 9, 1917; E 398652, 398653; Fillmore Bros. Co., Cincinnati.

KISS (THE); words by Sara Teasdale, music by Cedric W. Lemont, of U. S.; high voice in A flat. [2698]

© Jan. 25, 1917; 2 c. Feb. 3, 1917; E 398674; Oliver Ditson Co., Boston.

KNIGHTS OF THE ROAD; march by Fred K. Huffer, of U. S.; band. 4to. [2699]

© Feb. 5, 1917; 2 c. Feb. 9, 1917; E 398654; Fillmore Bros. Co., Cincinnati.

KRÁLOVNA VÍTĚZSTVÍ POCHOD (Queen of victory march) arr. by A. Grill, of U. S.; band. 4to. [2700]

© Feb. 14, 1917; 2 c. Feb. 26, 1917; E 397677; Jos. Jiran, Chicago. [Copyright claimed on arrangement.]

— — — orchestra. 4to. [2701]

© Feb. 5, 1917; 2 c. Feb. 26, 1917; E 397678; Jos. Jiran, Chicago. [Copyright claimed on arrangement.]

KUJAWIAK Z OBERKIM; arr. by F. Przybylski, of U. S.; orch. 4to. [2702]

© Ján. 1, 1917; 2 c. Feb. 2, 1917; E 397590; W. H. Sajewski, Chicago.

LAKE (THE) *See* Adventures in a perambulator.

LAND (THE) o' DREAMS; serenade, by Gustave Schumann, of U. S., arr. by Mackie-Beyer, band; 4to. [2703]

© Feb. 21, 1917; 2 c. Feb. 23, 1917; E 397646; J. W. Pepper & Son, Philadelphia.

LAND (THE) o'er the sea; words by P. J. O'Reilly, music by Bothwell Thomson, of Great Britain, in key of C. [2704]

© Jan. 17, 1917; 1 c. Feb. 5, 1917; E 394591; Schott & Co., London.

LAND OF MY HEART; words by Edward Lockton, music by Gerald Grayling, of Great Britain. [2705]

© Jan. 22, 1917; 1 c. Feb. 19, 1917; E 385989; Boosey & Co., London.

— — — organ part ad lib. [2706]

© Feb. 7, 1917; 1 c. Feb. 24, 1917; E 400028; Boosey & Co., London. [Copyright is claimed on arrangement.]

LAND OF OUR FATHERS. *See* Donizetti (Gaetano)

LAND (THE) OF THE STARS AND STRIPES; words and music by I. Bucklin, of U. S. [2707]

© 1 c. Feb. 20, 1917; E 398966; Irene Bucklin, Brooklyn.

LAND (THE) OF WE-HOPE-TO-BE; words by H. P. Miller, music by E. S. S. Huntington, of U. S. [2708]

© 1 c. Mar. 2, 1917; E 397806; H. Porter Miller, Shelocta, Pa.

LARGO. *See* Gluck (C. W.)

LAST (THE) DESIRED HOUR; words by A. Wilson, music by E. S. S. Huntington, of U. S. [2709]

© 1 c. Mar. 7, 1917; E 399147; Adelayde Wilson, Red Wing, Minn.

LAST NIGHT; words and music by Herbert Owen Holderness, of U. S. [2710]

© 1 c. Feb. 26, 1917; E 397659; Victor Klebba and Co., Chicago.

LAST NIGHT I DREAMED OF YOU; words and music by Eugene Mack [pseud. of E. M. McIntyre], of U. S. Minneapolis, Royal Music Pub. Co. [2711]

© Dec. 25, 1916; 2 c. Mar. 6, 1917; E 397858; Eugene M. McIntyre, Minneapolis.

LAUGH YOUR TROUBLES AWAY; words by L. H. Perry, music by H. B. Roland, of U. S. [2712]

© 1 c. Mar. 13, 1917; E 402016; Louise H. Perry, Bellows Fall, Vt.

LED ALL THE WAY BY HIS LOVE; words by Maude Frazer Jackson, music by Chas. H. Gabriel, of U. S. [2713]

© Mar. 1, 1917; 2 c. Mar. 3, 1917; E 399077; Homer A. Rodeheaver, Chicago.

LEFT ALL ALONE; words by G. Schmidt, music by J. E. Andino, of U. S. [2714]

© 1 c. Mar. 7, 1917; E 399154; Geo. Schmidt, Good Springs, Nev.

LEILA. *See* Moorish Idylls. no. 2.

LET ME GO BACK; words by J. Waldron, music by E. S. S. Huntington, of U. S. [2715]

© 1 c. Feb. 19, 1917; E 398857; Joseph Waldron, Schenectady, N. Y.

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LET ME GO BACK HOME; words and music by J. E. Vail, of U. S. [2716]

© 1 c. Feb. 14, 1917; E 398785; Josephine Eldridge Vail, Thompsonville, Conn.

LET ME LIVE AND DIE BENEATH THE SHELTERING PALMS; words by L. Williams, music by E. S. S. Huntington, of U. S. [2717]

© 1 c. Feb. 26, 1917; E 397720; Larry Williams, Petersburg, Fla.

LET YOUR LIFE RING TRUE; words by G. T. Sneed, music by Chas. H. Gabriel, of U. S. [2718]

© Mar. 1, 1917; 2 c. Mar. 3, 1917; E 399070; Homer A. Rodeheaver, Chicago.

LET'S ALL BE AMERICANS NOW; words and music by Irving Berlin, Edgar Leslie & Geo. W. Meyer, of U. S. [2719]

© Feb. 17, 1917; 2 c. Feb. 19, 1917; E 397512; Waterson, Berlin & Snyder co., New York.

LET'S BE NEUTRAL LIKE THE U. S. A.; words and music by Walt Russell and Hap Whalen, of U. S. [2720]

© Jan. 27, 1917; 2 c. Feb. 8, 1917; E 398662; Walter A. Russell & Charles J. Bird, East Lynn, Mass.

LET'S MAKE SPRING-TIME RING TIME, ROSIE; words by H. Kavanagh, music by E. S. S. Huntington, of U. S. [2721]

© 1 c. Feb. 15, 1917; E 397455; Harry Kavanagh, Hortonville N. S., Canada.

LET'S SAY A LITTLE PRAYER FOR DEWEY; words and music by G. Nagel, of U. S. [2722]

© Mar. 1, 1917; E 399016; George Nagel, Newark, N. J.

LETTÉ LYRISK-RELIGIØSE SANGE; for blandet kor, nr. 8, komponert av F. Melius Christiansen, of the U. S. 8vo. [2723]

© Dec. 21, 1916; 2 c. and aff. Feb. 6, 1917; A 455457; Augsburg pub. house, Minneapolis.

LIFE EVERLASTING; cantata, nos. 1-12, music by H. W. Petrie, arr. by G. S. Schuler, of U. S.; orchestra parts. 4to. [2724]

© Feb. 17, 1917; 2 c. Mar. 1, 1917; E 399001; Lorenz pub. co., Dayton, O.

LIFE MORE ABUNDANT; words by Minnie B. Johnson, music by Ran C. Storey, of U. S. [2725]

© Mar. 1, 1917; 2 c. Mar. 3, 1917; E 399098; Homer A. Rodeheaver, Chicago.

LIFE SONGS: a collection of sacred songs for Sunday schools, young people's meetings and evangelistic services, ed. by John D. Brunk, S. F. Coffman. Issued in round and shaped notes. 12mo. [2726]

© Dec. 30, 1916; 2 c. and aff. Jan. 15, 1917; A 455147; Mennonite pub. house, Scottdale, Pa.

LIFE'S A GAME AT BEST; from Hearts of Erin, words by Henry Blossom, music by Victor Herbert, of U. S. [2727]

© Jan. 4, 1917; 2 c. Feb. 14, 1917; E 398748; M. Witmark & sons, New York.

LIFE'S SADDEST MEMORIES; words by J. Busch, music by J. E. Andino, of U. S. [2728]

© 1 c. Mar. 13, 1917; E 402005; Jacob Bush, Hamburg, N. Y.

LIFT UP YOUR EYES; words by E. E. Hewitt, music by C. D. Emerson, of U. S. [2729]

© Mar. 1, 1917; 2 c. Mar. 3, 1917; E 399078; Homer A. Rodeheaver, Chicago.

LIFT UP YOUR HEADS; anthem, words by George Weissel, music by Louis Adolphe Coerne, of U. S., op. 95, no. 2; mixed voices. 4to. [2730]

© Feb. 6, 1917; 2 c. Feb. 9, 1917; E 398664; Boston music co., Boston.

LIFT YOUR HEADS; words by E. E. Hewitt, music by C. H. Gabriel, of U. S. [2731]

© Mar. 1, 1917; 2 c. Mar. 3, 1917; E 399052; Chas. H. Gabriel, Chicago.

LIGHT AND FREE; caprice, solo mandolin and piano acc., by G. Muder, of U. S. [2732]

© Nov. 23, 1916; 2 c. Feb. 23, 1917; E 397654; George Stannard, Trenton, N. J.

LIGHT CAVALRY; overture by von Suppe, played by Volavy and Brockway, of U. S. (Rythmodik record music rolls, L16136) [2733]

© Nov. 20, 1916; 2 c. Feb. 28, 1917; E 397790; American piano co., New York. [Copyright is claimed on interpretation.]

LIGHT (THE) OF A LOVE MORE PURE; words by Fred. G. Bowles, music by Jessie Mae Jewitt, of U. S. [2734]

© Feb. 20, 1917; 2 c. Feb. 21, 1917; E 398919; M. Witmark & sons, New York.

LIGHT (THE) OF ANOTHER DAY; words by C. A. Gifford, music by H. C. Weasner, of U. S.; high voice. [2735]

© Feb. 19, 1917; 1 c. Feb. 23, 1917; 1 c. Mar. 6, 1917; E 397910; H. C. Weasner & co., Buffalo.

LIGHTS (THE) OF HOME; words by Alfred Noyes, music by Susan Weare Hubbard, of U. S.; medium voice. [2736]

© Feb. 24, 1917; 2 c. Feb. 28, 1917; E 397764; G. Schirmer, New York.

LIL' BABE O' MINE; words by G. A. Frary, music by E. S. S. Huntington, of U. S. [2737]

© 1 c. Feb. 7, 1917; E 398634; Grace A. Frary, Guthrie, Okla.

Li'L GAL; words by Paul Laurence Dunbar, music by J. Rosamond Johnson, of U. S.; low voice. [2738]

© Feb. 26, 1917; 2 c. Feb. 27, 1917; E 398984; Jos. W. Stern & co., New York.

Li'L MOON; words by Richard R. Kirk, music by Marshall Bartholomew, of U. S. 4 to. [2739]

© Feb. 14, 1917; 2 c. Feb. 17, 1917; E 397521; G. Schirmer, New York.

LILY OF THE VALLEY; words by L. Wolfe Gilbert, music by L. Wolfe Gilbert and Anatol Friedland, of U. S. 4 to. [2740]

© 1 c. Mar. 13, 1917; E 397981; Jos. W. Stern & co., New York.

LISTEN TO THE ECHO SAY HELLO; words by M. E. Bacon, music by E. S. S. Huntington, of U. S. [2741]

© 1 c. Feb. 21, 1917; E 398891; Mary E. Bacon, Holden, Mass.

LISZT (FRANZ) Première valse oubliée; by Liszt, played by Richard Buhling, of U. S. (Rythmodik record music rolls, J16033) [2742]

© Dec. 20, 1916; 2 c. Mar. 9, 1917; E 399220; American piano co., New York. [Copyright is claimed on interpretation.]

LISZT (FRANZ)—Continued.

— Sonetto del Petrarca; by Liszt, played by Richard Buhling, of U. S.; A flat major. (Rythmodik record music rolls, Q16047) [2743]

© Dec. 20, 1916; 2 c. Mar. 9, 1917; E 399238; American piano co., New York. [Copyright is claimed on interpretation.]

LIS(z)T TO THE RHAPSODY RAG; written and composed by Ivy St. Helier, of England; voice and piano. [2744]

© Feb. 14, 1917; 1 c. Feb. 20, 1917; E 394606; Herman Darewski music pub. co., London.

LITTIG (THE) STEEL GUITAR FOLIO. 4to. [2745]

© Mar. 1, 1917; 2 c. Mar. 10, 1917; E 397957; Frank L. Littig, Los Angeles.

LITTLE (THE) BELLS OF SEVILLA; words by Dora Sigerson Shorter, music by Cyril Scott, of England; No. 2 for high voice. [2746]

© Feb. 15, 1917; 1 c. Feb. 16, 1917; E 385988; Elkin & co., ltd., London.

LITTLE (A) CHILD LIKE ME. See Christmas songs for primary children, no. 2.

LITTLE COON KNOCKING; words by Fred. E. Weatherly, music by Godfrey Noel, of Great Britain. [2747]

© Feb. 6, 1917; 1 c. Feb. 16, 1917; E 385986; Chappell & co., ltd., London.

LITTLE GOBLIN; by F. D. Byng, of England; violin & piano. [2748]

© Jan. 24, 1917; 1 c. Feb. 14, 1917; E 383959; Hawkes & son, London.

LITTLE HONEY; words from Atlanta Constitution, music by Zella Estelle Leighton, of U. S. Delaware, O. Leighton, musick shope. [2749]

© Feb. 15, 1917; 2 c. Jan. 19, 1917; E 398871; Z. E. L. Graff, Delaware, O.

LITTLE (A) LOVELY DREAM; words from The golden threshold, by Sarojini Naidu, music by Amy Woodforde-Finden, of Great Britain. [2750]

© Feb. 7, 1917; 1 c. Feb. 24, 1917; E 400027; Boosey & co., London.

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LITTLE MISS SPRINGTIME; selections by Emmerich Kalman, arr. & played by Andrei Kmita, of U. S. (Rhythmodik record music rolls, J16384) Contents:—Throw me a rose.—The love monopoly.—In the garden of romance. [2751]

© Nov. 20, 1916; 2 c. Feb. 28, 1917; E 397778; American piano co., New York. [Copyright is claimed on interpretation.]

LITTLE (THE) OLD CUPID; words by Walter de la Mare, music by Bainbridge Crist, of U. S.; low voice in A flat. [2752]

© Feb. 10, 1917; 2 c. Feb. 12, 1917; E 398681; Boston music co., Boston.

LITTLE ROCK-A-BY BOATS; words by L. Hadley, music by F. Krull, of U. S. [2753]

© Feb. 28, 1917; 2 c. Feb. 26, 1917; E 397704; Lydia Hadley, Indianapolis.

LITTLE (THE) TOY SOLDIER; by R. S. Morrison, of U. S.; piano. [2754]

© Feb. 19, 1917; 2 c. Feb. 19, 1917; E 398834; Theo Presser co., Philadelphia.

LITTLE (A) WHILE; words by Dante Gabriel Rossetti, music by H. S. Goodhart-Rendel, of Great Britain. [2755]

© Feb. 7, 1917; 1 c. Feb. 14, 1917; E 385964; H. S. Goodhart-Rendel, London.

LIVE IN THE SUNSHINE; words by Birdie Bell, music by Wm. J. Kirkpatrick, of U. S. [2756]

© Mar. 1, 1917; 2 c. Mar. 3, 1917; E 399059; Homer A. Rodeheaver, Chicago.

LIVING KING; a special Easter service. Svo. [2757]

© Feb. 5, 1917; 2 c. Feb. 9, 1917; aff. Feb. 10, 1917; A 454943; Hope pub. co., Chicago.

LONGING (A); words by M. A. Bristol, music by H. B. Roland, of U. S. [2758]

© 1 c. Feb. 15, 1917; E 397454; Max A. Bristol, Hunter's Creek, Mich.

LOOK. See Songs from the rivers to the sea.

LOTUS (THE) FLOWER; valse lente by Florence Newell Barbour, of U. S.; piano. [2759]

© Mar. 7, 1917; 2 c. Mar. 9, 1917; E 399246; Arthur P. Schmidt co., Boston.

LOUISA; one-step march, by V. Riviere, of France, domiciled at New York; piano. [2760]

© 1 c. Mar. 2, 1917; E 399119; Victor Riviere, Bronx, N. Y.

LOVE; words by L. G. Scott, music by E. S. S. Huntington, of U. S. [2761]

© 1 c. Feb. 7, 1917; E 398631; Leslie Grant Scott, Ottawa, Ont., Canada.

LOVE CAME TO ME; words by Edward Paulton, music by Oscar Straus, of U. S. [2762]

© Mar. 5, 1917; 2 c. Mar. 7, 1917; E 397883; Joseph W. Stern & co., New York.

LOVE DIVINE; words by Laurene Highfield, music by S. W. Beazley, of U. S. [2763]

© Jan. 1, 1917; 2 c. Feb. 23, 1917; E 397633; Samuel W. Beazley, Chicago.

LOVE DUET. See Wagner (Richard)

LOVE HIM, PRAISE HIM; words by Brown Rowland, music by Samuel W. Beazley, of U. S. [2764]

© Jan. 1, 1917; 2 c. Feb. 23, 1917; E 397635; Samuel W. Beazley, Chicago.

LOVE IN APRIL; by Christiaan Kriens, arr. by M. L. Lake, of U. S.; full orch. [2765]

© Jan. 18, 1917; 2 c. Feb. 17, 1917; E 397507; Carl Fischer, New York. [Copyright is claimed on arrangement.]

LOVE IN CHINATOWN; words by E. Thompson, music by E. S. S. Huntington, of U. S. [2766]

© 1 c. Feb. 20, 1917; E 397563; Ernest Thompson, New Castle, Pa.

LOVE INCARNATE; a bright and original service for Christmas, words by Edith Sanford Tillotson, music by C. Harold Lowden, of U. S. [2767]

© Nov. 8, 1916; 2 c. Feb. 7, 1917; E 398594; Heidelberg press, Philadelphia.

LOVE IS A WONDERFUL THING; words and music by L. Wolfe and Anatol Friedland, of U. S. [2768]

© Feb. 27, 1917; 2 c. Feb. 28, 1917; E 397746; Jos. W. Stern & co., New York.

LOVE, JOY, AND PEACE; words by Gene McDole Hay, music by H. C. Jordon, of U. S. [2769]

© Mar. 1, 1917; 2 c. Mar. 3, 1917; E 399087; Homer A. Rodeheaver, Chicago.

LOVE MADE IN THE OLD LOG CABIN IN THE COTTON PATCH; words by S. A. Baldwin, music by J. E. Andino, of U. S. [2770]

© 1 c. Mar. 13, 1917; E 402007; S. A. Baldwin, San Francisco.

LOVE ME WHEN NIGHT SHADES FALL; fox trot, words by James M. Rathbun, music by Carlisle E. Stevenson, of U. S. [2771]

© Jan. 15, 1917; 2 c. Feb. 17, 1917; E 397982; Stevenson & Rathbun pub. co., Madison.

LOVE (THE) MILL; lyric by Earl Carroll, music by Alfred Francis, of U. S. [2772]

© Feb. 23, 1917; 2 c. Feb. 23, 1917; E 397601; Leo Feist, New York.

LOVE MONOPOLY. *See* Little Miss Springtime.

LOVE (A) NOTE; words by Frank L. Stanton, music by Josef A. Paster-nack, of U. S. [2773]

© Jan. 23, 1917; 2 c. Mar. 6, 1917; E 399136; Oliver Ditson co., Boston.

LOVE (THE) OF GOD; words by Lau-rene Highfield, music by S. W. Beazley, of U. S. [2774]

© Jan. 1, 1917; 2 c. Feb. 23, 1917; E 397629; Samuel W. Beazley, Chicago.

LOVE SHALL FOLLOW THEE; madrigal from Young England, light opera in 3 acts, lyrics by Basil Hood, music by Hubert Bath, of England; concert-ed number for 6 voices, chorus and piano. [2775]

© Feb. 7, 1917; 1 c. Feb. 20, 1917; E 394610; Ascherberg, Hop-wood & Crew, ltd., London.

LOVE-SONG; by Jos. Schulz-Weida, op. 216, no. 1, ed., phrased and fingered by Maurits Leefson, of U. S.; piano. [2776]

© Feb. 26, 1917; 2 c. Feb. 27, 1917; E 398980; Jos. W. Stern & co., New York. [Copyright is claimed on editing, phrasing, and fingering]

LOVE THEME; by M. Herzberg, of U. S., arr. for full orch. 4to. (Mov-ing pictures series, no. 38.) [2777]

© Jan. 19, 1917; 2 c. Feb. 17, 1917; E 397494; Carl Fischer, New York. [Copyright is claimed on arrangement.]

— from The fall of a nation by Victor Herbert, played by Andrei Kmita, of U. S. (Rythmodik record music rolls, F16523) [2778]

© Dec. 20, 1916; 2 c. Mar. 9, 1917; E 399230; American piano co., New York. [Copyright is claimed on interpretation.]

LOVELAND BEYOND THE BAR; words and music by E. T. Cassell, of U. S. [2779]

© Mar. 1, 1917; 2 c. Mar. 3, 1917; E 399094; Homer A. Rodeheaver, Chicago.

LOVELY LASSES; words by V. V. Robertson, music by E. S. S. Huntington, of U. S. [2780]

© 1 c. Feb. 20, 1917; E 397562; Vera V. Robertson, Winnipeg, Man., Canada.

LOVE'S BENEDICTION; Irish folk song, words by Philip Edwards, music arr. by Alfred J. Silver, of England; high voice in E. [2781]

© Feb. 10, 1917; 2 c. Feb. 13, 1917; E 394589; J. Fischer & bro., New York.

— old Irish tune, transcribed by James P. Dunn, of U. S.; violin and piano. [2782]

© Feb. 16, 1917; 2 c. Feb. 17, 1917; E 397518; J. Fischer & bro., New York. [Copyright is claimed on arrangement.]

LOVE'S MEMORIES; words and music by E. Jennings, of U. S. [2783]

© 1 c. Mar. 10, 1917; E 397942; Estelle Jennings, Bethlehem, Ga.

LOVE'S YOUNG DREAM; by R. S. Morri-sion, of U. S.; piano. [2784]

© Feb. 19, 1917; 2 c. Feb. 19, 1917; E 398823; Theo Presser co., Philadelphia.

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LUCKY LITTLE MONEYSPIDER; words and music by Tom Goldburn, of England. [2785]

© Feb. 19, 1917; 1 c. Feb. 23, 1917; E 400018; B. Feldman & co., London.

ULLABY. See Rajani.

MACDOWELL (EDWARD ALEXANDER)

As the gloaming shadows creep; words and music by Edward MacDowell, of U. S., op. 56, no. 4, in G and E flat. [2786]

© Dec. 1, 1916; 2 c. each Mar. 7, 1917; E 397875; Arthur P. Schmidt co., Boston.

MADRIGAL; words by Thomas Hood, music by Herbert E. Hyde, of U. S.; four-part mixed chorus. (8vo choruses, no. 6625) [2787]

© Mar. 1, 1917; 2 c. Mar. 10, 1917; E 397923; G. Schirmer, New York.

— words by William Shakespeare, music by Josef A. Pasternack, of U. S. [2788]

© Jan. 24, 1917; 2 c. Mar. 6, 1917; E 399135; Oliver Ditson co., Boston.

MAGIC (THE) OF YOUR EYES; by Arthur A. Penn, arr. by Geo. J. Trinkaus, of U. S.; in A flat; vocal orch, 4to. [2789]

© Mar. 9, 1917; 2 c. Mar. 10, 1917; E 397951; M. Witmark & sons, New York. [Copyright is claimed on new arrangement.]

MAGNIFICAT AND NUNC DIMITTIS; evening service, composed by George C. Phelps, of Canada; mixed voices, in D flat. 4to. [2790]

© Dec. 22, 1916; 1 c. Dec. 22, 1916; E 385961; Hawkes & Harris music co., ltd., Toronto, Canada.

MANHATTAN LIMITED; by E. Bentz, of U. S., piano. [2791]

© 1 c. Mar. 2, 1917; E 402032; Edna Bentz, New York.

MARCH OF THE TIN SOLDIERS; by J. Frank Frysinger, of U. S., op. 139; piano. (Toy shop sketches, no. 4.) [2792]

© Feb. 26, 1917; 2 c. Feb. 28, 1917; E 398995; Hatch music co., Philadelphia.

MARCH-ON TIME; 2 mandolins, guitar, and piano acc., by G. Muder, of U. S. [2793]

© Nov. 23, 1916; 2 c. Feb. 23, 1917; E 397653; George Stannard, Trenton, N. J.

MARCHING TO BEAUTIFUL ZION; words by Carroll King, music by S. W. Beazley, of U. S. [2794]

© Jan. 1, 1917; 2 c. Feb. 23, 1917; E 397628; Samuel W. Beazley, Chicago.

MARIE OF MY DREAMS; words by Fred. G. Bowles, music by Jessie Mae Jewitt, of U. S. [2795]

© Feb. 20, 1917; 2 c. Feb. 21, 1917; E 398920; M. Witmark & sons, New York.

MARIONETTES ROMANCE; by Albert V. Davies, of U. S.; piano. [2796]

© Feb. 26, 1917; 2 c. Feb. 28, 1917; E 398999; Hatch music co., Philadelphia.

MARITO (IL) DECORATIVO; operetta in treatti di C. L., musica del Adolfo Bossi, of Italy; canto e piano. [2797]

© Jan. 11, 1917; 2 c. Mar. 2, 1917; D 19739; Ernesto Giaretta, Milan.

MARNE (LA), L'YSER ET VERDUN; paroles de Paul Fournier, musique de Noël Gallon, of France; chant et piano. [2798]

© Feb. 16, 1917; 1 c. Feb. 17, 1917; E 394605; Enoch & co., Paris.

MARY ANN; words by R. Millar, music by J. E. Andino, of U. S. [2799]

© 1 c. Feb. 15, 1917; E 397448; R. Millar, Hartford, Conn.

MARY, MARY, QUITE CONTRARY; words by Edna Stanton Whaley, music by Jessie Mae Jewitt, of U. S. [2800]

© Feb. 20, 1917; 2 c. Feb. 21, 1917; E 398921; M. Witmark & sons, New York.

MASS IN HONOR OF ST. MICHAEL; by John J. O'Connor, of U. S.; voice part. 16mo. [2801]

© Feb. 10, 1917; 2 c. Feb. 21, 1917; E 398915; J. Fischer & bro., New York.

MASS IN HONOR OF ST. THOMAS; by Alfred J. Silver, of England; organ. 4to. [2802]

© Feb. 1, 1917; 2 c. Feb. 3, 1917; E 397279; J. Fischer & bro., New York.

MASSENET (JULES ÉMILE FRÉDÉRIC) Prelude from Eva, by J. Massenet; [and] Prayer, by César Franck; arr. by Gaston Borch, of U. S.; orch. (Galaxy, no. 94) [2803]

© Mar. 1, 1917; 2 c. Mar. 10, 1917; E 397925; G. Schirmer, New York. [Copyright is claimed on arrangement.]

MAVOURNEEN ROAMIN'; music by Mac Shane O'Neill, arr. by S. Deshon, of U. S.; orch. 4to. [2804]

© Mar. 7, 1917; 2 c. Mar. 8, 1917; E 397896; Chappell & co., Ltd., London. [Copyright is claimed on orchestration.]

MAY AND OCTOBER; four part song, words by Edna Randolph Worrell, music by Karl Linders, [pseud. of Adam Geibel] of U. S.; mixed voices. (Secular part songs mixed voices no. 5486) [2805]

© Feb. 2, 1917; 2 c. Feb. 8, 1917; E 398659; White-Smith music pub. co., Boston.

MAY THE STARS SPANGLED BANNER LEAD THE WAY; words and music by I. Burkhead, of U. S. [2806]

© 1 c. Feb. 14, 1917; E 397552; Isaac Burkhead, Philadelphia.

MEADOW FAIRIES; by David Dick Slater, of Canada; piano. (Pictures from fairyland, no. 14260.) [2807]

© Feb. 19, 1917; 2 c. Feb. 19, 1917; E 385997; Theo. Presser co., Philadelphia.

MEADOW LARKS; words by Ina Coolbrith, music by Mrs. H. H. A. Beach, of U. S., op. 78, no. 1. 4to. [2808]

© Feb. 13, 1917; 2 c. Feb. 17, 1917; E 397522; G. Schirmer, New York.

MEDITATION; by A. M. Shuey, of U. S.; organ. [2809]

© Feb. 16, 1917; 2 c. Feb. 19, 1917; E 398809; Gamblé hinged music co., Chicago.

MEET ME GIRLIE, WHEN THE SHIP COMES IN FROM THE HAWAIIAN ISLES; words and music by H. G. Wettergren, of U. S. [2810]

© 1 c. Jan. 27, 1917; E 398583; Helen Gertrude Wettergren, South Bend, Ind.

MEET ME IN THE MOONLIGHT, MANDY LANE; words and music by Wm. Mc-Kenna, of U. S. [2811]

© Feb. 10, 1917; 2 c. Feb. 12, 1917; E 398678; F. B. Haviland pub. co. inc., New York.

MELODY IN D MINOR; by Muriel Elliot, of Great Britain; violin and piano. [2812]

© Jan. 29, 1917; 1 c. Feb. 21, 1917; E 400009; Augener Ltd., London.

MEMORIES; words by I. F. Stokes, music by E. S. S. Huntington, of U. S. [2813]

© 1 c. Mar. 13, 1917; E 397996; I. F. Stokes, Ponca, Okl.

MEN OF VÁLOR; words by Carroll King, music by S. W. Beazley, of U. S. [2814]

© Jan. 1, 1917; 2 c. Feb. 23, 1917; E 397621; Samuel W. Beazley, Chicago.

MENDELSSOHN-BARTHOLDY (JACOB LUDWIG FELIX) Consolation; by Mendelssohn, arr. by M. F. Smith, of U. S.; orch. score. [2815]

© 1 c. Feb. 28, 1917; E 397742; Columbia graphophone co., New York.

— I waited for the Lord (Ich harrete des Herrn); duet German translation by M. Jean Butter, of U. S., music by F. Mendelssohn, harmonized by J. A. Parks, of U. S.; two sopranos and chorus. 4to. [2816]

© Jan. 10, 1917; 2 c. Jan. 5, 1917; E 396815; J. A. Parks co., York, Neb. [Copyright is claimed on harmonization and German translation.]

— Venetian boat song; by Mendelssohn, op. 30, no. 12, played by Victor Wittgenstein, of U. S. (Rythmodik record music rolls, H16064) [2817]

© Nov. 20, 1916; 2 c. Feb. 28, 1917; E 397788; American piano co., New York. [Copyright is claimed on interpretation.]

MERRY (THE) ELF; by Frederick A. Williams, of U. S.; op. 95, no. 1. [2818]

© Feb. 19, 1917; 2 c. Feb. 19, 1917; E 398825; Theo Presser co., Philadelphia.

MESSA FACILE IN ONORE DI S. CIRO; by Eduardo Bottiglieri, of Italy, op. 105; organ. 4to. (Fischer edition, no. 4226) [2819]

© Feb. 16, 1917; 2 c. Feb. 17, 1917; E 397516; J. Fischer & bro., New York.

MESSAGE (THE) THAT HE BORE; words by T. B. Whitney, music by J. E. Andino, of U. S. [2820]

© 1 c. Mar. 2, 1917; E 397820; T. B. Whitney, Guilford, Me.

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MEYERBEER (GIACOMO) Coronation march; from *The prophet*, by G. Meyerbeer, played by Howard Brockway, of U. S. (Rythmodik record music rolls, G16503) [2821]

© Dec. 20, 1916; 2 c. Mar. 9, 1917; E 399221; American piano co., New York. [Copyright is claimed on interpretation.]

MIDGETS AT WORK; mazurka by M. Greenwald, of U. S.; violin and piano. [2822]

© Feb. 19, 1917; 2 c. Feb. 19, 1917; E 398838; Theo. Presser co., Philadelphia.

MIGNON MAGUIRE; a musical play in one act, lyrics by William E. Brandt, music by W. Goldsmith, of U. S. [2823]

© 1 c. Feb. 27, 1917; D 19737; Willard Goldsmith, Philadelphia.

MIGRATORY (A) GENTLEMAN; words and music by F. F. Caldwell, of U. S. [2824]

© 1 c. Mar. 13, 1917; E 402022; Floyd F. Caldwell, Ashby, Minn.

MILADY'S TOILET; from *Follow me*, lyric by Anna Held and Alfred Bryan, music by Harry Tierney, of U. S. [2825]

© Feb. 7, 1917; 2 c. Feb. 15, 1917; E 397479; Jerome H. Remick & co., New York.

MLEHOMA (DIE) KALLES (War brides); words by Sam Blum, composed by S. Solomon, of Russia. [2826]

© Dec. 10, 1916; 2 c. Dec. 14, 1916; E 397794; Sam. Solomon, Cleveland.

MILCHUME KALLES. See Jewish war brides.

MILL WHEEL SONG; by David Dick Slater, of Canada; piano. (Pictures from fairyland, no. 14261.) [2827]

© Feb. 19, 1917; 2 c. Feb. 19, 1917; E 385998; Theo. Presser co., Philadelphia.

MINE FOREVER; words by Maude H. Wailes, music by J. E. Andino, of U. S. [2828]

© 1 c. Feb. 15, 1917; E 397436; H. E. Wailes, Wheatland, Wyo.

MINISTER'S (THE) WIFE'S NEW BONNET; a musical entertainment with descriptions and full directions for presenting, lyrics by Rowland H. Radcliffe, music by A. Radcliffe, of U. S. 4to. [2829]

© Feb. 8, 1917; 2 c. Mar. 7, 1917; D 19744; Arthur Radcliffe pub. co., Millville, N. J.

MINUET; by H. R. Thatcher, of U. S.; piano. Baltimore, G. Fred Kranz music co. [2830]

© Feb. 14, 1917; 2 c. Feb. 15, 1917; E 397415; Howard R. Thatcher, Baltimore.

— See also Playtime pleasures.

MISTER BUTTERFLY; words by Ballard MacDonald, music by Leo Edwards, of U. S. [2831]

© Feb. 20, 1917; 2 c. Feb. 20, 1917; E 397559; Shapiro, Bernstein & co., inc., New York.

MR. WILSON IS PRESIDENT AGAIN; words and music by C. Abbate, of U. S. New York, The Marcus & Abbate music pub. co. [2832]

© Jan. 16, 1917; 2 c. Mar. 10, 1917; E 397963; Charles Abbate, Hagerstown, Md.

MR. WILSON'S FOR OUR NATION'S GOOD; words and music by J. J. Luby, of U. S. [2833]

© 1 c. Feb. 15, 1917; E 397449; John J. Luby, E. Wareham, Mass.

MIX THEM UP TOGETHER, THAT'S ME; words and music by S. Dody & Jean Havez, of U. S. arr. by [Al Doyle] of U. S. [2834]

© 1 c. Feb. 7, 1917; E 398571; Sam Dody, Riverside Drive, N. Y.

MODEL TREBLE CLEF ALBUM; ed. by H. McCallister, of U. S.; piano. [2835]

© Feb. 28, 1917; 2 c. Mar. 2, 1917; E 397799; Hatch music co., Philadelphia.

MODEL VIOLIN AND PIANO COLLECTION; ed. by Harry Pabst, of U. S.; 1-3 position. [2836]

© Feb. 28, 1917; 2 c. Mar. 1, 1917; E 397798; Hatch music co., Philadelphia.

MODERN FINGER-EXERCISES; by Cyril Scott, of England; piano. [2837]

© Feb. 26, 1917; 1 c. Feb. 27, 1917; E 400034; Elkin & co., ltd., London.

MODULATIONS-NØKKEL; av O. Eggen, of Norway; [Examples in modulation of key]. [2838]

© Nov. 6, 1916; 1 c. Dec. 4, 1916; E 394594; Olav Eggen, Drammen, Norway.

MOLE'S (THE) DANCE. *See* Forest life.

MOLLY, MY OWN; Irish ballad, words and music by F. Purssord, of England. [2839]

© Nov. 15, 1916; 1 c. Jan. 15, 1917; E 385960; Fred Prussord, London.

Moods; a group for tenor, words by Stevenson, Ledwidge and Litchfield, music by R. L. Hausmann, of U. S. Contents: Refrain.—Into his life.—An Irish nocturne. [2840]

© 1 c. Feb. 1, 1917; E 397248; Rosalie L. Hausmann, San Francisco.

MOORISH DANCE. *See* Morish idylls.

MOORISH IDYLLS; by Harry Farjeon, of Great Britain; piano. Contents.—1. By an old gateway.—2. Leila.—3. A pipe tune.—4. Moorish dance.—5. Barbaric march. [2841]

© Feb. 21, 1917; 1 c. Feb. 23, 1917; E 394627; Edwin Ashdown, Ltd., London.

MORNING REVERIE; by R. S. Morrison, of U. S.; piano. [2842]

© Feb. 19, 1917; 2 c. Feb. 19, 1917; E 398833; Theo. Presser co., Philadelphia.

MOSZKOWSKI (MORITZ) Valse coquette; by Moszkowski, op. 53, no. 4, played by Clarence Adler, of U. S. (Rhythmodik record music rolls, J16084) [2843]

© Nov. 20, 1916; 2 c. Feb. 28, 1917; E 397781; American piano co., New York. [Copyright is claimed on interpretation.]

MOTHER; words and music by E. A. Sutton, of U. S. [2844]

© 1 c. Feb. 9, 1917; E 398668; Earl Ashbrook Sutton, Philadelphia.

MOTHER ALWAYS WAITS AT HOME; words by J. McHugh, music by E. S. S. Huntington, of U. S. [2845]

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MOTHER LOVE; theme from the Biblical play, The wanderer, by Anselm Goetzl, of Austria; piano. [2846]

© Feb. 9, 1917; 2 c. Feb. 10, 1917; E 393507; M. Witmark & sons, New York.

MOTHER'S ALL I CARE FOR NOW SINCE YOU LEFT ME; words and music by J. J. Davilla, of U. S. [2847]

© 1 c. Feb. 9, 1917; E 398724; Joseph John Davilla, New Orleans.

MOTHERLAND; words by Edith M. Burrows, music by Edward Johnston, of U. S.; chorus of mixed voices, alto or baritone solo. (8vo. ed. no. 4273.) [2848]

© Feb. 28, 1917; 2 c. Mar. 1, 1917; E 399011; J. Fischer & bro., New York. [Copyright is claimed on arrangement.]

— — — — two treble voices, (8vo. edition no. 4272) [2849]

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— — — — unison chorus treble voices. 4to. (8vo. ed. no. 4271) [2850]

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MOUNTAIN GNOME; by David Dick Slater, of Canada; piano. (Pictures from fairyland, no. 14259.) [2851]

© Feb. 19, 1917; 2 c. Feb. 19, 1917; E 385996; Theo. Presser co., Philadelphia.

MOVING (A) PICTURE STAR; words by R. C. Webster, music by J. E. Andino, of U. S. [2852]

© 1 c. Feb. 26, 1917; E 397726; R. C. Webster, Quebec, Can.

MOZART (WOLFGANG AMADEUS) Concerto in A major, by W. A. Mozart, ed. by Sam Franko, of U. S., violin and piano. (Library of musical classics, vol. 1276) [2853]

© Feb. 24, 1917; 2 c. Feb. 28, 1917; E 397765; G. Schirmer, New York.

MUSIC; an ode, poem by Henry Van Dyke, music by Henry Hadley, of U. S., op. 75; mixed chorus, soli and piano. 4to. [2854]

© Jan. 22, 1917; 2 c. Jan. 27, 1917; E 397208; G. Schirmer, New York.

MUSIC (THE) AT MIDNIGHT. *See* Tietjens (Paul) Four favorite themes.

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MUSIC WHEN SWEET VOICES DIE; words by Percy Bysshe Shelley, music by Henry Holden Huss, of U. S., op. 28, no. 2; piano. [2855]

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MY CASTLE IN THE AIR; fox trot from Little Miss Springtime by Jerome Kern, played by Pete Wendling, of U. S. (Rythmodik record music rolls, D16322) [2856]

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MY COUNTRY, 'TIS OF THEE; words by Chas. Jacobs, music by Milton H. Cohn, of U. S. [2857]

© Feb. 27, 1917; 2 c. Feb. 28, 1917; E 397747; Jos. W. Stern, New York.

— and O God of nations; two new American tunes, Havens and Lauren-ton, words by Samuel Francis Smith, music by G. Beaverson, of U. S. Pocket edition. [2858]

© Feb. 1, 1917; 2 c. Feb. 7, 1917; E 398577; Geo. Beaverson, New York.

MY CUTEST LITTLE GIRL; words and music by P. R. L. Hogner and K. O. G. Abersohn, of U. S. [2859]

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MY DEAREST ROSE; words by Norman Irvin, music by E. S. S. Huntington, of U. S. [2860]

© 1 c. Mar. 2, 1917; E 397810; Norman Irvin, Gettysburg, Pa.

MY GARDEN OF SONG; words by Edward Lockton, music by Jessie Railton, of Great Britain; no. 2 in D. [2861]

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MY HAWAIIAN SUNSHINE; march and onestep, by L. Wolfe Gilbert and Carey Morgan, arr. by Geo. F. Briegel, of U. S.; band. [2862]

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MY HEART IS ACHING; words by E. R. Davenport, music by E. S. S. Huntington, of U. S. [2863]

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MY HEART IS THE GARDEN AND YOU ARE MY BEAUTIFUL ROSE; lyric by Joe McCarthy, music by Fred Fischer, of U. S. [2864]

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MY HEART'S IN MEXICO; words by A. Kruger, music by H. B. Roland, of U. S. [2865]

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MY HOME IN TENNESSEE; words and music by L. M. Frankmann, of U. S. [2866]

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MY HOME IN THE U. S. A.; words by C. E. Frazee, music by E. S. S. Huntington, of U. S. [2867]

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MY HOPE; words by Ina Duley Ogdon, music by Chas. H. Gabriel, of U. S. [2868]

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MY LADY DANCES; a study of the turn by Ralph Smithers, of U. S.; piano. [2869]

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MY LITTLE BLACK COON; words by Harriet Cook, music by Glen Snelgrove, of U. S. [2870]

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MY LITTLE CHINESE CHUM; words and music, by J. E. Vail, of U. S. [2871]

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MY LITTLE EVE OF PARADISE; words by H. E. Hatch, music by E. S. S. Huntington, of U. S. [2872]

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MY LITTLE IRISH GIRL; words and music by H. J. Lacoss, of U. S. [2873]

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MY LITTLE IRISH ROSE; from Hearts of Erin, words by Henry Blossom, music by Victor Herbert, of U. S.

[2874]

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MY LONELY SOLDIER; song from the musical production, Seesaw; words by W. T. Ivory and Kenneth Morrison, music by Philip Graham, of England.

[2875]

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MY LULLY MALOO FROM HONOLOO; words by Marion A. Howlett, music by Orville B. Denison, of U. S.

[2876]

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MY METROPOLITAN MAID; words by Franz J. Loewe, music by Max. Goldman, of U. S.

[2877]

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MY MOTHER LIVES IN HEAVEN; words by A. P. Birk, music by Carl Muehling [pseud of Ethel Fisher], of U. S.

[2878]

© 1 c. Feb. 21, 1917; E 398912; Albert P. Birk, Rochelle Park, N. J.

MY MOTHER WAS IRISH; words by P. Taggart, jr., music by J. E. Andino, of U. S.

[2879]

© 1 c. Mar. 10, 1917; E 397948; Pat Taggart, jr., Cherry, Ill.

MY MOTHER'S LULLABY; words by Charles Louis Ruddy, music by Harold Brown Freeman, of U. S.

[2880]

© Feb. 21, 1917; 2 c. Feb. 26, 1917; E 397705; Harold Freeman co., Providence.

MY OLD KENTUCKY HOMESTEAD ON THE HILL; words by M. Hunnel, music by E. S. S. Huntington, of U. S.

[2881]

© 1 c. Feb. 26, 1917; E 397724; Mae Hunnel, Woodsfield, O.

MY PALS OF YESTERDAY; words by F. J. Mundy, music by Olga L. Mundy, of U. S. (Cover-title: Oh where are my pals of yesterday)

[2882]

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MY PARADISE; words by Gordon Johnstone, music by Samuel S. Krambs, of U. S.

[2883]

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MY PASSPORT IS SEALED BY THE BLOOD; words by Ina Duley Ogdon, music by C. D. Emerson, of U. S.

[2884]

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MY ROSALIE, SWEET ROSALIE; fox-trot, words and music by E. G. Allanson, of U. S. Chicago, Allanson pub. co.

[2885]

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MY ROSARY; words by Robert Cameron Rogers, music by G. E. Ebert, of U. S.

[2886]

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MY ROSE OF HONOLULU; fox-trot by Tom Armstrong, played by Pete Wendling, of U. S. (Rythmodik record music rolls, C16262)

[2887]

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MY SILVER MAN IN THE MOON; words by Julia Charlton, music by E. S. S. Huntington, of U. S.

[2888]

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MY SOLDIER BOY, GOOD-BYE; words by O. D. McGinnis, music by H. B. Roland, of U. S.

[2889]

© 1 c. Feb. 7, 1917; E 398621; O. D. McGinnis, Lawndale, O.

MY SOLDIER LAD (Mon soldat); one-step by Louis Payette, played by Pete Wendling, of U. S. (Rythmodik record music rolls, D16292)

[2890]

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MY SOUTHERN QUEEN; words by J. Brown, music by J. E. Andino, of U. S.

[2891]

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MY STAR; song by Sydney Thomson, of U. S.; piano. [2892]

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MY SUNBEAM GIRL; words by C. Herrick, music by J. E. Andino, of U. S. [2893]

© 1 c. Feb. 26, 1917; E 397715; Carl Herrick, Bremertown, Wash.

MY SWEET OLD SOUTHERN HOME; words and music by Mrs. O. G. Blagden, of U. S. [2894]

© 1 c. Feb. 26, 1917; E 397718; Mrs. O. G. Blagden, Memphis, Tenn.

MY SWEETHEART ROSA; words by L. Vilard, music by Carl Muehling, [pseud. of Ethel Fischer], of U. S.; words & melody. [2895]

© 1 c. Feb. 7, 1917; E 398566; Louis Vilard, Alexandria, La.

MY SWEETHEART'S SMILE MAKES EVERY LAND A DIXIELAND TO ME; words and music by Read McKenrick, of U. S. [2896]

© 1 c. Mar. 10, 1917; E 397943; P. L. McKenrick, Kittanning, Pa.

MY TENT IS PITCHED IN BEULAH LAND; words by Johnson Oatman, jr., music by Chas. H. Gabriel, of U. S. [2897]

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MY THOUSAND TIMES BELOVED (A MHIRE GRADH, LE MHILE LÁ); four-part chorus, English version by Alice Milligan from the Gaelic, Irish folk song, edited by C. Milligan Fox, arr. by George H. Gartlan, of U. S.; men's voices. (Secular 8vo choruses, no. 6619.) [2898]

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MY UKULELE MAID; words by R. E. Dawson, music by E. S. S. Huntington, of U. S. [2899]

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MYSTERIOSO AGITATO; for general use, by Will. L. Becker, of U. S.; full orch. 4to. [2900]

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NATIONAL (THE) GUARD; words by J. C. Jones, music by H. N. Church, of U. S. [2901]

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NATIONAL SELF TEACHER FOR TENOR BANJO OR MANDOLA; by Will D. Moyer, of U. S. 4to. [2902]

© Feb. 9, 1917; 2 c. and aff. Feb. 23, 1917; A 456991; Fred Eugene Werner, Oak Park, Ill.

NATURE'S MORN; words by S. W. Piper, music by E. S. S. Huntington, of U. S. [2903]

© 1 c. Feb. 19, 1917; E 398867; S. W. Piper, Sunnyvale, Cal.

NATURE'S WEDDING DAY; words and music by J. D. Mitchell, of U. S. [2904]

© 1 c. Feb. 19, 1917; E 398811; Jerome D. Mitchell, San Francisco.

NAUGHTY! NAUGHTY! NAUGHTY; one-step from Show of wonders by Nat Vincent, played by Pete Wendling, of U. S. (Rythmodik record music rolls, D16542) [2905]

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NEAR THE CROSS; a collection of sacred songs, both new and old, for the church, the Sunday school, the revival meeting [etc.] music editor, Geo. W. Bacon, of U. S., hymn editor W. N. Cook. 12mo. [2906]

© Jan. 1, 1917; 2 c. and aff. Feb. 17, 1917; A 457149; Teachers' music pub. co., Hudson, N. C.

'NEATH THE SHADOW OF HIS WING; words by Johnson Oatman, jr., music by Wm. J. Kirkpatrick, of U. S. [2907]

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NEBRASKA; words and music by C. C. Thompson, of U. S. [2908]

© Mar. 1, 1917; 2 c. Mar. 7, 1917; E 399130; C. C. Thompson, Joliet, Ill.

NÉPDAL CSÁRDÁS. See Hungarian national dance.

NEPHEWS OF UNCLE SAM; words by Geo. Graff, jr.; music by Bert Grant, of U. S. [2909]

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NESTING TIME IN FLATBUSH; duet from Oh boy, words by P. G. Wodehouse, music by Jerome Kern, of U. S. [2910]

© Feb. 26, 1917; 2 c. Feb. 26, 1917; E 397670; T. B. Harms & Francis, Day & Hunter, New York.

NEW (THE) TRAIL; march, two-step by J. Lyman, of U. S.; piano. [2911]

© 1 c. Feb. 12, 1917; E 398691; James Lyman, Traverse City, Mich.

NEW (A) YEAR'S BURDEN; words by Dante Gabriel Rossetti, music by H. S. Goodhart-Rendel, of Great Britain. [2912]

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NIGHT BUILDS HER TEMPLE OF RAIN.
See Rajani.

NIGHT (A) IN SPAIN; by J. Mahlon Duganne, of U. S., op. 14.; piano. [2913]

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NIGHT OF SPRING; words by Thomas Westwood, music by Pietro Floridia, of Italy, domiciled at New York, op. 23, no. 1. [2914]

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NIGHT SONG. See Thunderbird.

NIGHT SONG AT AMALFI; words by Sara Teasdale, music by Mrs. H. H. A. Beach, of U. S., op. 78, no. 2. 4to. [2915]

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NILE (THE). See Three characteristic songs.

NINETTA; versi di A. Silvestri, musica di P. Fonzo, of Italy, canto e mandolino. [2916]

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NIP AND TUCK; by Walter Rolfe, of U. S., op. 12; piano. [2917]

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NO USE O' CRYIN', HONEY; words from Washington Star, music by Zella Estelle Leighton, of U. S. Delaware, O. Leighton musick shope. [2918]

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NOCTURNAL LANDSCAPE; words by William Sharp, music by Pietro Floridia, of Italy, domiciled at New York, op. 23, no. 4. [2919]

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NORA, MY DARLING, MY KILKENNY MAID; words and music by W. Carroll, of U. S. [2920]

© 1 c. Feb. 21, 1917; E 398885; Wm. Carroll, Gloucester, Mass.

NOT AFRAID OF A GERM LADEN KISS; words by H. Askew, music by H. B. Brehm, of U. S. [2921]

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NOT MY OWN; words by Fanny Crosby, music by H. A. Henry, of U. S. [2922]

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NOT WHAT I LONG TO DO; words by Ida L. Reed, music by S. B. Jackson, of U. S. [2923]

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NOTHING TO WORRY ABOUT; words and music by L. T. Vance, of U. S. [2924]

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NOW IS CHRIST RISEN; English text by Helen A. Dickinson, music by Volemar Leisring, ed. by Clarence Dickinson, of U. S.; mixed voices. 4to. (Sacred choruses no. 66) [2925]

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NUN KOMM' DER HEIDEN HEILAND. See Bach (J. S.)

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NUR WER DIE SEHNSUCHT KENNT. See Tschaikowsky (P. I.)

NUVOLA 'E MAGGIO; versi di G. Tètamo, musica di G. Spagnolo, of Italy; canto e mandolino. [2926]

© Sept. 1, 1916; 1 c. Feb. 16, 1917; E 385976; Italian book co., New York.

NUWANA'S LOVE SONG. See Thunder bird.

O COME TO MY HEART, LORD JESUS; anthem, words by Emily Elizabeth Steele Elliott, music by C. Harold Lowdon, of U. S.; mixed voices. (Octavo anthems, no. 240.) [2927]

© Nov. 8, 1916; 2 c. Feb. 7, 1917; E 398595; Heidelberg press, Philadelphia.

O DAY OF REST AND GLADNESS; hymn-anthem, words by Samuel Wesley, jr., music by Gaston Borch, of U. S.; mixed voices with sop. solo. (8vo. choruses no. 6613) [2928]

© Feb. 23, 1917; 2 c. Feb. 28, 1917; E 397766; G. Schirmer, New York.

O GOD OF NATIONS. See My country 'tis of thee.

O HALLOWED HOUR; words by Fanny J. Crosby, music by James Bowman, of U. S. [2929]

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O JESUS, ANSWER PRAYER; words by Fanny J. Crosby, music by Chas. H. Gabriel, of U. S. [2930]

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O LIKE A QUEEN'S HER HAPPY TREAD. See Peel (Graham) Four love songs.

O RICHIAMATO GUAPPO; versi di Riccardo Cordifero, musica del Enrico Rossi, of U. S. 4to. [2931]

© Dec. 27, 1917; 2 c. Feb. 14, 1917; E 398783; James B. Russo, Brooklyn.

O SONS AND DAUGHTERS, LET US SING; Easter anthem, words tr. from the Latin, by J. M. Neale, music by Paul Ambrose, of U. S., op. 40, no. 2; mixed voices and organ. 4to. [2932]

© Feb. 7, 1917; 2 c. Feb. 12, 1917; E 398706; Oliver Ditson co., Boston.

O, TAKE ME BACK TO GEORGIA; words and music by C. C. Miles, of U. S. [2933]

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ODE HÉROIQUE. See Transcriptions from the work of Cyril Scott.

OFF TO THE PLAYGROUNDS; by Morris J. Roberts, of U. S.; piano. (After school recreations, no. 1.) [2934]

© Feb. 26, 1917; 2 c. Feb. 28, 1917; E 399000; Hatch music co., Philadelphia.

OH! COME ALONG, COME ALONG; words by L. V. J. Denny, music by E. S. S. Huntington, of U. S. [2935]

© 1 c. Mar. 13, 1917; E 397985; Leo V. J. Denny, Readville, Mass.

OH! FANCY FORM TO LOVE TO SEE; words by W. H. Selleman, music by E. S. S. Huntington, of U. S. [2936]

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OH, HOW I LOVE, I LOVE NOT TO WORK; words by G. Anston, music by E. S. S. Huntington, of U. S. [2937]

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OH, IT'S ONLY THE BOY WITH AN AUTO; words and music by R. C. Travers, of U. S. [2938]

© 1 c. Mar. 2, 1917; E 397822; Robert C. Travers, Worcester, Mass.

OH JOHNNY, OH JOHNNY, OH; words by Ed. Rose, music by Abe Olman, of U. S. [2939]

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OH! LITTLE LONESOME GIRL WHAT AILS YOUR HEART; words and music by L. M. Frankmann, of U. S. [2940]

© 1 c. Mar. 2, 1917; E 397970; Lucille M. Frankmann, Minneapolis.

OH NEVER, OH NEVER GET MARRIED; words by P. B. Enright, music by E. S. S. Huntington, of U. S. [2941]

© 1 c. Mar. 2, 1917; E 397819; Patrick B. Enright, Blind River. Ont.

OH, NIGHTINGALE, SING NO MORE; words by H. M. Nye, music by E. S. S. Huntington, of U. S. [2942]

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OH QUE LINDO; tango by A. Rizzi, of Italy, domiciled at N. Y.; melody only. [2943]

© 1 c. Feb. 24, 1917; E 399120; Alberto Rizzi, New York.

OH, TAKE ME BACK, BABE; words by I. H. Henson, music by H. B. Roland, of U. S. [2944]

© 1 c. Mar. 13, 1917; E 402014; I. H. Henson, Kilmichael, Miss.

OH, THEY DO DO; words by Leslie Harris and F. Raymond Coulson, music by Leslie Harris, of England; in key of F. [2945]

© Feb. 19, 1917; 1 c. Feb. 20, 1917; E 394015; G. Ricordi & co., Milan.

OH YOU CUTE AND CUNNING BABY DOLL; words by W. J. Storz, music by Henry P. Guy, of U. S. [2946]

© Feb. 28, 1917; 2 c. Feb. 26, 1917; E 397702; W. J. Storz, Detroit.

OH YOU DON'T KNOW WHAT YOU'RE MISSIN'; words by Edward Laska, music by Albert von Tilzer, of U. S. [2947]

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OH YOU EAGLE IN THE U. S. A.; words and music by J. M. Pope, of U. S.; arr. by Clarence M. Jones, of U. S. [2948]

© Dec. 15, 1917; 2 c. Feb. 21, 1917; E 398905; John Marrian Pope, Chicago.

OH! YOU! MISSISSIPPI DOLL; words and music by G. F. Safstrom, of U. S. [2949]

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OH! YOU WILSON RAG; words by M. Kirk, music by H. B. Roland, of U. S. [2950]

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OKLAHOMA BLUES; by B. F. Johnson, of U. S.; piano. [2951]

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OLD AUTUMN; words by M. Groger, music by J. E. Andino, of U. S. [2952]

© 1 c. Feb. 20, 1917; E 397560; Mae Groger, El Segundo, Cal.

OLD (THE) HOUN'S DRAG; words by H. Alf Kelley, music by Spencer Williams, of U. S.; words and melody. [2953]

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OLD (THE) JAZZ BAND; words by Damon Runyon, music by Paul King, of U. S. [2954]

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OLD (THE) LAND; words by B. Battle, music by J. E. Andino, of U. S. [2955]

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OLD (THE) MAID'S SONG; melody collected and arr. by Howard Brockway, of U. S.; male voices. 4to. (Modern series no 109) [2956]

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OLD TENNESSEE AND FISHIN' FOR ME; words and music by L. Boley, of U. S. [2957]

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OLD (THE) TOWN BAND; words and music by D. J. Flint, of U. S. [2958]

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OLD VIRGINIA; words by C. S. Hughes, music by E. S. S. Huntington, of U. S. [2959]

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OMAR KHAYYAM; dramatic cantata, words by Edward Fitzgerald, music by Henry Houseley, of U. S.; soli, chorus, and orchestra, vocal score. [2960]

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ON THE BANKS OF THE RIO GRANDE; words by R. E. Jessup, music by E. S. S. Huntington, of U. S. [2961]

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ON THE BEACH AT SANTA BARBARA; words by H. D. Cox, music by E. S. S. Huntington, of U. S. [2962]

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ON THE BEAUTIFUL ST. LAWRENCE RIVER; words by C. J. Murphy, music by E. S. S. Huntington, of U. S. [2963]

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ON THE BUM; words by M. L. Armstrong, music by E. S. S. Huntington, of U. S. [2964]

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ON THE CLIFFS OF CONNEMARA; words by Ray Golding, music by Daniel Golding, of U. S. [2965]

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ON THE MOUNTAIN TOP; words by Charles Gordon Ames, music by Lucy Hale Garlin, of U. S.; four mixed voices. 4to. [2966]

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ON THE RIALTO; words by W. F. Eberle, music by H. B. Roland, of U. S. [2967]

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ON THE ROLL OF THE KING; words by Lizzie DeArmond, music by B. D. Ackley, of U. S. [2968]

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ON THE SANDS OF NORTH BEACH; words by W. H. Ersowell, music by H. B. Roland, of U. S. [2969]

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ON THE SULU SULU SEA; words by G. Alessi and J. Guercio, music by E. S. S. Huntington, of U. S. [2970]

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ON THE SWING BENEATH THE OLD OAK TREE; words and music by H. J. Sterner, of U. S. [2971]

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ONCE IN ROYAL DAVID'S CITY. See Christmas carols.

ONE BRIGHT STAR A WATCH WAS KEEPING. See Christmas songs for beginners.

ONE LITTLE SMILE; words and music by Creamer & Layton, of U. S. [2972]

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ONE TROPICAL NIGHT; fox trot, by A. Mota R. of Guatemala, C. A., domiciled in New York; piano. [2973]

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ONE (THE) WHO FIRST SANG TO ME; words and music by Frederick Mills, of U. S. [2974]

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ONLY A DREAM; words by E. Powers, music by J. E. Andino, of U. S. [2975]

© 1 c. Feb. 15, 1917; E 397433; Edith Powers, Lincoln Center, Mass.

— words by L. Smith, music by E. S. S. Huntington, of U. S. [2976]

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— words by W. H. Ersowell, music by H. B. Roland, of U. S. [2977]

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ONLY A LITTLE BABY. See Christmas songs for beginners.

ORGANIST; v. 20, no. 6, Jan., 1917, ed. by E. L. Ashford, assisted by Karl K. Lorenz, obl. 8vo. [2978]

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— v. 21, no. 1, Mar. 1917, ed. by E. L. Ashford, of U. S. obl. 8vo. [2979]

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ORGANIST'S (THE) HELPER, NO. 4; a collection of organ voluntaries for church use, composed, arr. and ed. by E. L. Ashford, of U. S. obl. 8vo. [2980]

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ORIENTAL DANCE. See Verdi (Giuseppe)

ORIENTAL WALTZ; by O. W. Scott, of U. S.; instrumental. [2981]

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OUR BIRTHDAY GIFT; an easy and effective service for Christmas, words by Edna Randolph Worrell, and others, music by E. Lester Thurman, of U. S. 8vo. [2982]

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OUR BORDER BOYS; words by Agnes Harmon, music by H. B. Roland, of U. S. [2983]

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OUR CLOCK, unison song, words by Margaret E. Lacey, music by Eduardo Marzo, of U. S., op. 103. 8vo. (School choruses, series 7, no. 6593) [2984]

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OUR GLORIOUS KING; an Easter service for the Sunday school, words by E. E. Hewitt and others, music by Chas. H. Gabriel & others, of U. S. 12mo. [2985]

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OUR HEROES LEFT US NO MORE TO RETURN; words by S. A. Baldwin, music by J. E. Andino, of U. S. [2986]

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OUR LOVE HAS FOUND A HAVEN SWEET, FOR YOU AND FOR ME; words and music by William Schroeder, of U. S. [2987]

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OUT IN MY AUTOMOBILE; words and music by J. F. Drennen, of U. S. [2988]

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OUT OF THE CRADLE; march and one step, by L. Wolfe Gilbert and Anatol Friedland, arr. by Geo. F. Briegel, of U. S.; band. 4to. [2989]

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OVER THE PRAIRIE. See Transcriptions from the works of Cyril Scott.

PACK UP YOUR TROUBLES IN YOUR OLD KIT-BAG AND SMILE, SMILE, SMILE; words by George Asaf, music by Felix Powell, arr. by Geoffrey O'Hara, of U. S.; male quartette. 4to. [2990]

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PAGANINI (NICCOLÒ) 24 caprices; by N. Paganini, op. 1, rev. by Emile Sauret, of Great Britain; violin solo. (Augener's edition, no. 7930) [2991]

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PAGE'S ROAD SONG; part song poem by William Alexander Percy, music by Harold Osborn Smith, of U. S.; women's voices. (Edition no. 4204) [2992]

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PALUMMELLA; versi di D. Furnò, musica di M. Pasqualillo, of Italy; canto e mandolino. [2993]

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PASTORALE; from the cantata The star in the East, by Christiaan Kriens, of U. S.; organ. [2994]

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— See also Happy moments.

PATH (THE) OF LIFE; words and music by J. Alfred MacMeekin, of U. S.; medium voice. [2995]

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PATRIA; waltz by Mrs. Vernon Castle, of U. S.; piano. [2996]

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PAULINE; words and music by H. L. Gibbs, of U. S. [2997]

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PE TE SCURDÀ; versi di C. De Flaviis, musica di U. de Lutio, of Italy; canto e mandolino. [2998]

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PEACE I LEAVE WITH YOU; words and music by Frances Abernathy, of U. S. [2999]

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PEACE, PERFECT PEACE; words by S. A. Baldwin, music by J. E. Andino, of U. S. [3000]

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PEACE WHICH PASSETH UNDERSTANDING; anthem, words from Bible, paraphrased by Frederick H. Martens, music by William Lester, of U. S., op. 22, no. 1, quartet or chorus of mixed voices and soprano or tenor solo. 4to. (Church music review, no. 447.) [3001]

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PEEL (GRAHAM) Four love songs; words by Watson Henley, Coleridge & Hunt, music by G. Peel, of Great Britain. Contents:—1. O like a queen's her happy tread.—2. All in a garden green.—3. Her loveliness.—4. Jenny kissed me. [3002]

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PENITENT (THE); words by Joseph Lee, music by J. F. Heyde, of Great Britain. (Songs from Somewhere, ballads of battle, no. 2.) [3003]

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PENSÉE FUGITIVE; by Arthur G. Beresford, of U. S.; piano. [3004]

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PERSIAN MARCH; by Otto Langey, of U. S., op. 158; piano. (Suite of three Oriental sketches, no. 3.) [3005]

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PETER PUMP; by David Dick Slater, of Canada; piano. (Pictures from fairyland, edition no. 14266) [3006]

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PETITE (LA) NOVELETTE; trick solo by Edw. Herman, of U. S., violin. New York, Carl Hauser music house. [3007]

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PETITE TARENTELLE; by Hannah Smith, of U. S., op. 31, no. 5. [3008]

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PETITE VALSE; by G. S. Carl, of U. S.; piano. Brooklyn, Rehbein bro's. [3009]

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— by Henselt, played by Eugenie de Primo, of Italy. (Rhythmodik record music roll, F16453) [3010]

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PIANO SELF TAUGHT IN SIX LESSONS. New York, New idea music company. 4to. [3011]

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PICNIC GALOP; by H. E. Ruhe, of U. S.; op. 85; piano. (Pleasures of childhood, no. 5) [3012]

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PICNIC MARCH AND TWO-STEP; by H. E. Ruhe, of U. S.; op. 85; piano. (Pleasures of childhood, no. 4) [3013]

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PICNIC MAZOURKA; by H. E. Ruhe, of U. S.; op. 85; piano. (Pleasures of childhood, no. 2) [3014]

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PICNIC POLKA; by H. E. Ruhe, of U. S.; op. 85; piano. (Pleasures of childhood, no. 3) [3015]

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PICNIC SCHOTTISCHE; by H. E. Ruhe, of U. S.; op. 85; piano. (Pleasures of childhood, no. 6) [3016]

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PICNIC WALTZ; by H. E. Ruhe, of U. S.; op. 85; piano. (Pleasures of childhood, no. 1) [3017]

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PICTURES FROM FAIRYLAND; by David Dick Slater, of Canada; piano. [3018]

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PIED (THE) PIPER OF HAMELIN; operetta, words by C. J. Brooks, music by Walter H. Aiken, of U. S.; treble voices. 4to. [3019]

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PIERROT; air de ballet, from the suite Carnival scenes, by Vincent Speciale, of U. S.; pianoforte. [3020]

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PIERROT AND PIERRETTE; waltz by Leo Edwards, played by Mabel Wayne, of U. S. (Rythmodik record music rolls, E16593) [3021]

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PINK (THE) WILD ROSE; words and music by Zella Estelle Leighton, of U. S. Delaware, O., Leighton music shop. [3022]

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PIOU-PIOU; the British Tommy Atkins to the French, words by Joseph Lee, music by J. F. Heyde, of Great Britain. (Songs from Somewhere, ballads of battle, no. 3) [3023]

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PIPE (A) TUNE. See Moorish idylls.

PLAY FAIR; words by E. H. Lonsdale, music by E. S. S. Huntington, of U. S. [3024]

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PLAYTIME PLEASURES; six short & simple pieces, by Algernon Ashton, of England; piano. Book 38. Contents:—1. Gigue.—2. Minuet.—3. Romance.—4. Idyll.—5. Intermezzo.—6. Impromptu. [3025]

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PLEASANT (THE) SOUNDS WALTZ; Milé zvuky, arr. by A. Grill, of U. S.; orch. 4to. [3026]

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POLICEMAN (THE) See Adventures in a perambulator.

POLKA BOHÈME See Rubinstein (A. G.)

POLONAISE; by Emilio Renaud, of Canada, domiciled at New York; piano. [3027]

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— by H. R. Thatcher, of U. S.; piano. Baltimore, G. Fred Kranz music co. [3028]

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— by Warren Storey Smith, of U. S., op. 22; in F minor; piano. [3029]

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POOR JANE; words and music by Lalla Ryckoff, of U. S. [3030]

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POOR LITTLE CINDERELLA; from Dance and grow thin, words and music by Blanche Merrill, of U. S. [3031]

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POSSESSION; words by John Hanlon, music by Earl Cranston Sharp, of U. S.; low voice in D. [3032]

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PRACTICAL LATIN MALE CHORUSES FOR THE SERVICE OF THE CATHOLIC CHURCH; by E. Strupel, of U. S., op. 7. 4to. [3033]

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MUSICAL COMPOSITIONS

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3049

PRACTICAL VIOLIN SCHOOL (Praktische violinschule) bk. 1; by Carl Henning, ed. by Franz C. Bornschein, of U. S. (Ditson ed. [no. 298]) [3034]

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PRAISE THE LORD; words and music by Chas. H. Gabriel, of U. S. [3035]

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PRAISE THE NAME OF THE LORD; by N. Kompaneisky, English adaptation by N. Lindsay Norden, of U. S.; mixed voices. 4to. (Russian church music, no. 4288) [3036]

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PRAISE YE THE FATHER. See Gounod (C. F.)

PRAY FOR THE LIGHTS TO GO OUT; fox trot by Will E. Skidmore, played by Pete Wendling, of U. S. (Rythmodik record music rolls, C16312) [3037]

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PRAYER. See Massenet (J. E. F.) Prelude from Eva; [and] Prayer.

PRELUDE. See Massenet (J. E. F.)

PRELUDE ON AMSTERDAM; by Clifford Demarest, of U. S.; organ. [3038]

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PRELUDE SOLENNELLE. See Transcriptions from works of Cyril Scott.

PREMIÈRE VALSE OUBLIÉE. See Liszt (Franz)

PREPAREDNESS; words by M. E. Reden, music by E. S. S. Huntington, of U. S. [3039]

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PREPAREDNESS MARCH; one-step, by Leo. Bennett, of U. S. New York, Cadillac music co. [3040]

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PRESIDENT WILSON; words by J. P. Kossman, music by E. S. S. Huntington, of U. S. [3041]

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PRETTY BIRDIE; from Dance and grow thin, words and music by Blanche Merrill, of U. S. [3042]

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PRINCE (THE) OF WALES; grand march, by Archibald Joyce, arr. by J. Ord Hume, of Great Britain; military band. (Supplemental journal, no. 145) [3043]

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PROFUMO DI ROSE; versi di Gino Agletti, musica di F. Morale, of Italy; canto e mandolino. [3045]

© Sept. 1, 1916; 1 c. Feb. 16, 1917; E 385968; Italian book co., New York.

PROM ONE-STEP; words by Carlyle B. Wurster, music by W. C. Sumner, arr. by Carlisle E. Stevenson, of U. S. [3046]

© Feb. 8, 1917; 2 c. Feb. 12, 1917; E 398716; Willard Carlyle Sumner, Madison, Wis.

PUT A LITTLE LETTER IN MY LETTER BOX; from Dance and grow thin, words and music by Blanche Merrill, of U. S. [3047]

© Feb. 15, 1917; 2 c. Feb. 16, 1917; E 397468; Irving Berlin, inc., New York.

PYLMIXER (THE) RAG; words and music by Floyd F. Caldwell, of U. S. [3048]

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Q. T. U. C. I. M. 4 U. (Cutie you see I am for you); novelty song, lyric by Earl Carroll, music by Alfred Francis, of U. S. [3049]

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Q. T. U. C. I. M. 4 U.—Contd.

— words by Earl Carroll, music by Alfred Francis, of U. S. [3050]

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QUANDO MANCA L'AMORE; parole di Luciano Molinari, musica di A. Magliani, of Italy; canto e mandolino. [3051]

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RABBIT'S (THE) DANCE. See Forest life.

RACHMANINOFF (S.) Prélude; by S. Rachmaninoff, op. 23, no. 5, ed., phrased, and fingered by Maurits Leefson, of U. S.; piano. [3052]

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RAG (THE) BABY; by Mayhew L. Lake, of U. S.; band. 4to. [3053]

© Nov. 16, 1916; 2 c. Feb. 23, 1917; E 397899; M. Clifton Edson, E. Bridgewater, Mass.

RAG DEM WEDDING BELLS; words and music by Creamer & Layton, of U. S. [3054]

© 1 c. Feb. 23, 1917; E 397610; Broadway music corp., New York.

RAG (THE) ON THE STICK; words by Elizabeth Mangum, music by E. S. Huntington, of U. S. [3055]

© 1 c. Feb. 7, 1917; E 398604; Bessie Edwards, Andersonville, Ga.

RAGTIME IN COLONIAL DAYS; words by Gwynne Denni, music by Lucien Denni, of U. S. [3056]

© Mar. 2, 1917; 2 c. Mar. 6, 1917; E 397860; Lucien Denni music co., Kansas City, Mo.

RAJANI; songs of the night, words by Dhan G. Mukerji, music by R. L. Hausmann, of U. S.; soprano. Contents: Bindu.—Lullaby.—The night builds her temple of rain.—The star hands play the harp of night.—The birth of day. [3057]

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RECESSATIONAL; words by Rudyard Kipling, music by Chas. H. Gabriel, of U. S. [3058]

© Mar. 1, 1917; 2 c. Mar. 3, 1917; E 399036; Homer A. Rodeheaver, Chicago.

RED (THE) AND BLACK; cheer song, words and music by George Leonidas Mulfinger, of U. S. Meadville, Pa., George L. Mulfinger music co. [3059]

© Mar. 3, 1917; 1 c. Mar. 1, 1917; 1 c. Mar. 9, 1917; E 397974; George Abraham Mulfinger, Meadville, Pa.

REED (W. H.) Three lyrical pieces; by W. H. Reed, of England; violin and piano. Contents:—1. Chansonette.—2. Slumber song.—3. Bagatelle. [3060]

© Feb. 5, 1917; 1 c. Feb. 23, 1917; E 394620; Hawkes & son, London.

REFRAIN. See Moods.

REJOICE IN YOUR REDEEMER'S BIRTH. See Christmas carols.

REJOICE YE RIGHTEOUS; anthem for Christmas, words by Edith Sanford Tillotson, music by C. Harold Lowden, of U. S.; mixed voices. (Octavo anthems, no. 239.) [3061]

© Nov. 8, 1916; 2 c. Feb. 7, 1917; E 398597; Heidelberg press, Philadelphia.

RESURRECTION MORN; an Easter cantata for church choirs and choral societies, comp. by George F. Rosche from compositions of Chas. H. Gabriel, of the U. S. Chicago, George F. Rosche & co. [1917] 4to. [3062]

© Jan. 12, 1917; 2 c. and aff. Jan. 25, 1917; A 455313; George F. Rosche, Chicago.

RESURREXIT; cantata, tonal portraiture belonging to Eastertide, poem by E. Myrtle Dunn, music by A. Geibel, of U. S.; soli, chorus & organ. 8vo. [3063]

© Feb. 16, 1917; 2 c. and aff. Mar. 17, 1917; A 458662; Adam Geibel music co., Philadelphia.

REVERIE; improvisation on L. D. Redway's prelude in D flat, arr. by Chas. J. Roberts, of U. S.; full orch., with piano and organ acc. [3064]

© Jan. 13, 1917; 2 c. Feb. 17, 1917; E 397506; Carl Fischer, New York. [Copyright is claimed on arrangement.]

REVERIES; from Hearts of Erin, words by Henry Blossom, music by Victor Herbert, of U. S. [3065]

© Jan. 4, 1917; 2 c. Feb. 14, 1917; E 398745; M. Witmark & sons, New York.

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RIG-AJIG; rag, by William Schroeder, of U. S., piano. [3066]

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RIO GRANDE WALTZ; by C. L. Gordon, of U. S., melody only. [3067]

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RISVEGLIATI; serenata, versi di N. Morabito, musica di G. Travia, of Italy, canto e mandolino. [3068]

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RIVERS TO THE SEA. *See* Songs from the rivers to the sea.

ROMANCE; by Alfred Grünfeld, op. 45, no. 1, arr. by Ross Jungnickel, of U. S.; orch. [3069]

© Feb. 16, 1917; 2 c. Feb. 21, 1917; E 398883; G. Schirmer, New York.

— *See also* Playtime pleasures.

RONDO MIGNON; by Frederic Baumberger, op. 49, ed., phrased and fingered by Maurits Leefson, of U. S.; piano. [3070]

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ROOSTER RAG; by Muriel Pollock, of U. S.; piano. [3071]

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Rosalina; from Dear Dorothy, words by George V. Hobart, music by A. Baldwin Sloane, of U. S. [3072]

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ROSE OF MY HEART; words by D. Eardley-Wilmot, music by Hermann Löhr, arr. by Clarence Lucas, of U. S.; male voices. [3073]

© Feb. 26, 1917; 2 c. Feb. 27, 1917; E 398989; Chappell & co., ltd., London.

ROSES ALL THE WAY; words by Herbert J. Brandon, music by Jack Thompson, of England; no. 3, in A flat. [3074]

© Feb. 19, 1917; 1 c. Feb. 23, 1917; E 394621; Enoch & sons, London.

ROY (LEO A.) PRÉLUDE; by L. A. Roy, of Can., domiciled at Woonsocket, R. I.; op. 49, piano. [3075]

© Feb. 17, 1917; 2 c. Feb. 21, 1917; E 398878; Leo A. Roy, Woonsocket, R. I.

ROYAL (THE) HAWAIIAN BAND; words by W. F. Horner, music by E. S. S. Huntington, of U. S. [3076]

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ROYAL PROCESSIONAL MARCH; by A. S. B. Jay, of U. S.; piano. [3077]

© 1 c. Mar. 3, 1917; E 399114; Alice Smythe Burton Jay, Los Gatos, Cal.

RUBINSTEIN (ANTON GREGOROVITCH) POLKA BOHÈME; by Rubinstein, played by Eugenie de Primo, of Italy. (Rythmodik record music roll, G16513) [3078]

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RUSSIAN PATROL; by Nicholas Volynski, arr. by W. H. Myddleton, of Great Britain; military band. (Supplemental journal, no. 145) [3079]

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SAFEST (THE) WAY; words and music by Chas H. Gabriel, of U. S. [3080]

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SAILING HOME; words by Treve Collins, jr., music by Ernie Burnett, of U. S. [3081]

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SAINT-SAËNS (CHARLES CAMILLE) CONCERTO; third movement presto, by C. Saint-Saëns, played by Victor Wittgenstein, of U. S. (Rythmodik record music rolls, N16056) [3082]

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pt. III, n. s., v. 12

SALT; words by E. H. Mason, music by E. S. S. Huntington, of U. S. [3083]

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SALUTE (A) TO THE FLAG; words and music by Frank Horace Wheeler, of U. S. 4to. [3084]

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SAVE ME A COUPLE OF GERMANS; words by H. R. Vaughan, music by E. S. S. Huntington, of U. S. [3085]

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SAY MAYBE YOU THINK IT AIN'T LONESOME HERE TONIGHT; words by R. Noll, music by H. B. Roland, of U. S. [3086]

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SCARLET (THE) FLOWER; words by V. Kuhn, music by J. E. Andino, of U. S. [3087]

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SCHMÜCKE DICH, O LIEBE SEELE. See Bach (J. S.)

SCHUMANN (ROBERT ALEXANDER) Cradle song; by R. Schumann, ed., phrased and fingered by Maurits Leefson, of U. S.; piano. [3088]

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— When I walk in the garden early (Wenn ich früh in den garten geh'); folk-song, English version by Carter S. Cole, music by R. Schumann, op. 51, no. 2, arr. by Percy Rector Stephens, of U. S.; women's voices in 4 parts. [3089]

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SCUORDATENNE; versi di P. Rajola, musica di E. di Capua, of Italy; canto e mandolino. [3090]

© Sept. 1, 1916; 1 c. Feb. 16, 1917; E 385981; Italian book co., New York.

SEA WIND. See Songs from the rivers to the sea.

SEEKING JESUS. See Christmas songs for juniors.

SÉL JSEM ONDY SŮMNÝM HÁJEM (Walking through the rustling forest); march by A. Grill, of U. S. 1. Band. 2. Orchestra. 4to. [3091, 3092]

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SEPTEMBER; words by Edith Pratt Dickins, music by Lucina Jewell, of U. S.; medium voice. [3093]

© Mar. 5, 1917; 2 c. Mar. 7, 1917; E 397881; Boston music co., Boston.

SERENADE OF JUNE; by A. Fasano, of U. S.; violin and piano. [3094]

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SERENATA 'E FEMMENA; versi di D. Furno, musica di E. A. Mario; canto e mandolino. [3095]

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SERVICE IS THE WATCHWORD; words by C. R. Piety, music by S. W. Beazley, of U. S. [3096]

© Jan. 1, 1917; 2 c. Feb. 23, 1917; E 397637; Samuel W. Beazley, Chicago.

SEVEN (THE) WONDERS; words by Frank M. Stammers, music by H. Orlob, of U. S. [3097]

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SEXTETTE FROM LUCIA DI LAMMERMOOR; by D. Krug, op. 117, no. 8, ed. and fingered by D. Savino, of U. S.; piano. [3098]

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SHADOWS; words and music by Chas. H. Barker, of U. S. [3099]

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SHADOWTIME; valse romantique by Richard Ferber, of U. S.; piano. [3100]

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SHAKESPEARE NEVER REPEATS; words by L. C. Van Every, music by E. S. S. Huntington, of U. S. [3101]

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SHE IS 'OLDIN' 'ERSELF IN; words and music by S. A. Clarke, of Canada, domiciled at Long Beach, Cal.

[3102]

© 1 c. Feb. 12, 1917; E 398712; Sarah Ann Clarke, Long Beach, Cal.

SHE'S A DAUGHTER OF DIXIE-LAND; words by Harold Chapman, music by M. Griffin, of U. S.

[3103]

© 1 c. Feb. 27, 1917; E 398969; Merle Griffin, Huntington Park, Cal.

SHE'S COMING FROM IRELAND; words by Craig E. Lewis, music by L. E. Zoeller, of U. S.; arr. by Harry L. Cook, of U. S.

[3104]

© Feb. 8, 1917; 2 c. Feb. 12, 1917; E 398911; Louis E. Zoeller music co., Louisville, Ky.

SHE'S THE GIRL FOR OUR UNCLE SAM; march song, words and music by F. M. Comingore, of U. S.

[3105]

© 1 c. Feb. 15, 1917; E 397456; Frank M. Comingore, Rio, Ill.

SHEPHERD (THE) OF THE HILLS; words by R. N. Doore, music by L. A. Clark, of U. S.

[3106]

© Mar. 8, 1917; 2 c. Mar. 10, 1917; E 397964; C. W. Thompson & co., Boston.

SHINE ON OUR PATHWAY; words by Edward A. Horton, music by Eben H. Bailey, of U. S.; low voice.

[3107]

© Feb. 19, 1917; 2 c. Feb. 19, 1917; E 398826; Theo. Presser co., Philadelphia.

SIMPLE LITTLE TUNE; from Love O'Mike, new comedy with music, lyrics by Harry D. Smith, music by Jerome D. Kern, of U. S.

[3108]

© Mar. 1, 1917; 2 c. Mar. 1, 1917; E 399003; T. B. Harms & Francis, Day & Hunter, New York.

SINCE MAGGIE DOOLEY LEARNED THE HOOLEY HOOLEY; one-step by Geo. W. Meyer, played by Pete Wendling, of U. S. (Rythmodik record music rolls, C16342)

[3109]

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SINCE YOUR LOVE HAS COME TO ME; words by L. M. Davis, music by E. S. S. Huntington, of U. S.

[3110]

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SING A JOYFUL SONG; words by Carroll King, music by S. W. Beazley, of U. S.

[3111]

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SING ME LOVE'S LULLABY, LOVE'S LULLABY OF DREAMS; lyric by Dorothy Ferriss, music by Theodore Morse, of U. S.

[3112]

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SING MOTHER MACHREE TO ME; words and music by D. P. Guy, of U. S.

[3113]

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SINGABLE SONGS FOR YOUNG PEOPLE; by J. A. Parks, of U. S. Imperial ed. 4to.

[3114]

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SINGET DEM HERRN EIN NEUES LIED (O sing unto the Lord a new song); words from the Bible, music by H. B. Proehl, of U. S.; mixed voices. 4to.

[3115]

© Mar. 3, 1917; 2 c. Mar. 6, 1917; E 397859; H. B. Proehl, Chicago.

SINGING TO YOU; words by F. L. Stanton, music by Zella Estelle Leighton, of U. S. Delaware, O., Leighton music shope.

[3116]

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SKATING; by J. S. Nicolson, of U. S.; melody only.

[3117]

© 1 c. Dec. 11, 1916; E 399117; Jerome Stuart Nicolson, Elmhurst, L. I., N. Y.

SKETCH (A); by Arthur Bird, op. 15, no. 1, rev. and annotated by C. von Sternberg, of U. S.; piano.

[3118]

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SLEEP, BELOVED, SLEEP; words by Chas. H. Wagener, music by E. Meinardus, of U. S.

[3119]

© Feb. 23, 1917; 2 c. Feb. 26, 1917; E 397661; Emil Meinardus, Kiel, Wis.

SLEEP THY LAST SLEEP; anthem, words by E. A. Dayman, music by C. Lloyd Stafford, of England; contralto or baritone solo and chorus, with acc. of piano or organ. 4to. (Choral album, no. 1266) [3120]

© Feb. 2, 1917; 1 c. Feb. 14, 1917; E 394596; Bayley & Ferguson, Glasgow.

SLOW AND SURE; by David Dick Slater, of Canada; piano. (Pictures from fairyland, no. 14258) [3121]

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SLUMBER SONG. See Reed (W. H.)
Three lyrical pieces.

SMITH (HANNAH) Mazurka, by H. Smith, of U. S., op. 31, no. 3; piano. [3122]

© Feb. 9, 1917; 2 c. Feb. 14, 1917; E 398764; G. Schirmer, New York.

SNOW-FLAKE'S (THE) REFRAIN; words by L. Martin, music by E. S. S. Huntington, of U. S. [3123]

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SO LONG, LETTY; selection from Oliver Morosco's play, music by Earl Carroll, arr. by Lee Oread Smith, of U. S.; piano. [3124]

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SO SAY WE ALL; anty-prohibition campaign song, words by Sonoma, music arr. V. Huber, of U. S. [3125]

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SOGNI DORATI; mazurka by Felice de Matteo, of Italy; 2 mandolinos and chitarra. [3126]

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SOGNO BEATO; valzer by N. Bufalotti, of Italy; 2 mandolinos and chitarra. [3127]

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SOLDIER (THE) GIRL; words by H. W. Crawford, music by E. S. S. Huntington, of U. S. [3128]

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SOLDIERS TO THE FRONT; march by M. Greenwald, of U. S.; violin and piano. [3129]

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SOLITUDES (THE) OF THE PASSION; a passiontide cantata, words selected by E. A. Welch, music by A. Ham, of England, solo voices tenor and baritone, and chorus, with hymns for choir and congregation. 8vo. [3130]

© Feb. 26, 1917; 1 c. Feb. 27, 1917; E 400036; Albert Ham, Toronto, Canada.

SOME BETTER DAY; words and music by S. W. Beazley, of U. S. [3131]

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SOME DAY WILL BE TOO LATE; words by J. Schroeter, music by E. S. S. Huntington, of U. S. [3132]

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SOME DAY YOU'LL CARE; written by Huntley Trevor, composed by Lilian Ray, of England. [3133]

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SOMEBODY CARES FOR ME; words by Birdie Bell, music by Chas. H. Gabriel, of U. S. [3134]

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SOMEONE IS WATCHING YOU; words by Charlotte G. Homer, music by B. D. Ackley, of U. S. [3135]

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SOMETHING GOES TUGGING AT YOUR HEART-STRINGS; words and music by J. E. Vail, of U. S. [3136]

© 1 c. Feb. 14, 1917; E 398787; Josephine Eldridge Vail, Thompsonville, Conn.

SOMETHING WRONG SOMEWHERE; words by G. R. Fremont, music by Harry Pabst and Geo. R. Fremont, of U. S. [3137]

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SOMETIMES; fox trot from Betty, by Harry Tierney, played by Pete Wendling, of U. S. (Rythmodik record music rolls, D16372) [3138]

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SOMETIMES, SOMEWHERE; words and music by Anita Owen, of U. S. [3139]

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SOMEWHERE IN DELAWARE; words by Will J. Harris, music by Harry I. Robinson, of U. S. [3140]

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SOMEWHERE IN GEORGIA UNDERNEATH THE SUNNY SOUTHERN SKIES; words by Carl Muller, music by Jimmie McHugh, of U. S. [3141]

© Feb. 5, 1917; 2 c. Feb. 8, 1917; E 398663; David W. Cooper, Boston.

SOMEWHERE IN THE DEAR OLD COUNTRY; words by Arthur L. Salmon, music by Charles Willeby, of Great Britain; no. 1 in E flat. [3142]

© Feb. 19, 1917; 2 c. Feb. 17, 1917; E 394603; John Church co., Cincinnati.

SOMEWHERE SHE'S WAITING; words by D. Williams, music by J. E. Andino, of U. S. [3143]

© 1 c. Feb. 26, 1917; E 397727; Dale Williams, Parkersburg, W. Va.

SONETTO DEL PETRARCA. See Liszt (Franz)

SONG (A) AT DUSK; petite romance by C. C. Crammond, of U. S., op. 68; piano. [3144]

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SONG (A) AT TWILIGHT; by R. S. Morrison, of U. S.; piano. [3145]

© Feb. 19, 1917; 2 c. Feb. 19, 1917; E 398835; Theo. Presser co., Philadelphia.

SONG (A) OF EASTERTIDE; words by E. E. Hewitt, music by C. H. Gabriel, of U. S. [3146]

© Mar. 1, 1917; 2 c. Mar. 3, 1917; E 399051; Chas. H. Gabriel, Chicago.

SONG (A) OF INDIA. See Three characteristic songs.

SONG (A) OF MAY; part song, words by Richard Barnefield, music by Rich. A. Moss, of U. S. 8vo. (Fischer octavo ed. Choruses for treble voices, no. 4274.) [3147]

© Feb. 24, 1917; 2 c. Feb. 26, 1917; E 397684; J. Fischer & bro., New York.

SONG OF THE NORTH (Chanson du nord); from incidental music to The Barrier, words by Louis Weslyn, music by Frederick Owen Hanks, of U. S. [3148]

© Feb. 27, 1917; 2 c. Feb. 28, 1917; E 397769; Rex Beach picture co., New York.

SONG OF THE SWEEP; ballad, words and music by Harry Rowe Shelley, of U. S.; low in F. [3149]

© Feb. 8, 1917; 2 c. Feb. 14, 1917; E 398770; G. Schirmer, New York.

SONG (A) OF VICTORY; action song for girls and boys, words and music by Clementine Ward, of Great Britain. [3150]

© Feb. 19, 1917; 1 c. Feb. 20, 1917; E 394624; J. Curwen & sons, ltd., London.

— See also Bird song.

SONG-SERVICE, NO. 7; by F. Melius Christiansen, of the U. S. cover-title, 8vo. [3151]

© Nov. 4, 1916; 2 c. and aff. Feb. 6, 1917; A 455456; Augsburg pub. house, Minneapolis.

SONGS FROM RIVERS TO THE SEA; words by Sara Teasdale, music by R. L. Hausmann, of U. S. Contents: The look.—The sea wind.—The flight. [3152]

© 1 c. Feb. 1, 1917; E 397246; Rosalie L. Hausmann, San Francisco.

SONGS MY MOTHER TAUGHT ME; music by Anton Dvořák, transcribed by Herman Sandby, of U. S.; violoncello and piano. [3153]

© Feb. 10, 1917; 2 c. Feb. 12, 1917; E 398683; Boston music co., Boston. [Copyright is claimed on transcription.]

SORROW NO MORE; [sacred song] words by Fred. G. Bowles, music by Harold Craxton, arr. by P. Mavon-Ibbs, of Great Britain; organ part. [3154]

© Feb. 7, 1917; 1 c. Feb. 24, 1917; E 400025; Boosey & co., London. [Copyright is claimed on arrangement.]

SORTER MISS YOU; by Clay Smith, arr. by Geo. J. Trinkaus, of U. S.; vocal orch. 4to. [3155]

© Mar. 7, 1917; 2 c. Mar. 8, 1917; E 397894; M. Witmark & sons, New York. [Copyright is claimed on arrangement.]

SOUL (THE) IMMORTAL; words and music by R. E. M. Abkarian, of U. S. 4to. [3156]

© Dec. 16, 1916; 2 c. Mar. 3, 1917; E 399108; Ruth E. M. Abkarian, Rochester.

SOUVENIR NO. 1; by Mathilde Bilbro, of U. S.; piano. [3157]

© Feb. 26, 1917; 2 c. Feb. 28, 1917; E 398993; Hatch music co., Philadelphia.

SOUVENIRS; by F. W. Root, of U. S. [3158]

© Feb. 28, 1917; 2 c. and aff. Mar. 2, 1917; A 458329; Mrs. F. W. Root, Chicago.

SPANISH CHARACTERISTIC; by Gustav Saenger, of U. S.; arr. for full orch. (Moving picture series, no. 20.) [3159]

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SPANISH LOVE THEME; by G. Saenger, of U. S.; arr. full orch. (Moving picture series, no. 22.) [3160]

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SPANISH MODERATO; by E. Redla; comp. by M. Nicode, of U. S.; full orch. (Moving picture series, no. 23) [3161]

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SPARKLING WATERS; fantasie by Edmund Braham, of U. S., op. 463; piano. [3162]

© Feb. 16, 1917; 2 c. Feb. 19, 1917; E 397832; Robert Thornton music pub. co., Chicago.

SPECIAL COLLECTION OF HAWAIIAN SONGS AND POPULAR MELODIES; transposed and arranged for the ukulele by A. A. Santos, Nella S. Wright, G. W. Wright and Angeline F. Nunes, of U. S. 4to. [3163]

© Dec. 23, 1916; 2 c. Jan. 3, 1917; A 458158; Geo. W. Wright & A. A. Santos, Alameda, Cal.

SPINNROCKEN (The spinning wheel); av Selim Palmgren, för piano; ed. and rev. by Julia A. Burt, of U. S. [3164]

© Aug. 11, 1916; 1 c. Sep. 6, 1916; 1 c. Feb. 6, 1917; E 398579; Wilhelm Hansen, Copenhagen, Denmark.

SPREAD A LITTLE SUNSHINE; words by George Lytton, music by S. W. Beazley, of U. S. [3165]

© Jan. 1, 1917; 2 c. Feb. 23, 1917; E 397622; Samuel W. Beazley, Chicago.

SPREADING THE TIDINGS OF SALVATION; words by E. E. Hewitt, music by Chas. H. Gabriel, of U. S. [3166]

© Mar. 1, 1917; 2 c. Mar. 3, 1917; E 399097; Homer A. Rodeheaver, Chicago.

SPRING AROSE IN GLORY. See Christmas carols.

SPRINGTIME; waltz-song, by Dorothy Watkins, of U. S.; three part chorus of women's voices. Svo. (G. Schirmer's secular choruses no. 6618.) [3167]

© Feb. 7, 1917; 2 c. Feb. 23, 1917; E 397655; G. Schirmer, New York.

— words by Lulu Kearns, music by Henry Lose, of U. S. [3168]

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STAINLESS SOLDIER ON THE WALLS; words by Ralph Waldo Emerson, music by Clarence Dickinson, of U. S. [3169]

© Feb. 17, 1917; 2 c. Feb. 19, 1917; E 398844; H. W. Gray co., New York.

STAND BY THE PRESIDENT; words and music by G. Nagel, music arr. by E. Golden, of U. S. [3170]

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STAND FAST IN THE LORD; words by Priscilla J. Owens, music by Chas. H. Gabriel, of U. S. [3171]

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STAND FIRM; words by John Grayson, music by S. W. Beazley, of U. S. [3172]

© Jan. 1, 1917; 2 c. Mar. 7, 1917; E 397900; Samuel W. Beazley, Chicago.

STAR HANDS PLAY THE HARP OF NIGHT; See Rajani.

STAR SPANGLED BANNER; revised version by G. H. Fox, of U. S.; words and melody only. 4to. [3173]

© Mar. 5, 1917; 2 c. Mar. 9, 1917; E 399241; George Henry Fox, New York.

STARLIGHT; unison song, words by Margaret E. Lacey, music by Eduardo Marzo, of U. S., op. 103. 8vo. (School choruses, series 7, no. 6594) [3174]

© Feb. 20, 1917; 2 c. Feb. 26, 1917; E 397674; G. Schirmer, New York.

STARS AND ROSEBUDS; from Hearts of Erin, words by Henry Blossom, music by Victor Herbert, of U. S. [3175]

© Jan. 4, 1917; 2 c. Feb. 14, 1917; E 398746; M. Witmark & sons, New York.

STATE MILITIA; march by Mackie-Beyer, of U. S., band. 4to. [3176]

© Feb. 21, 1917; 2 c. Feb. 23, 1917; E 397647; J. W. Pepper & son, Philadelphia.

STAY IN YOUR OLD HOME TOWN; lyric and music by Lou McVey, of U. S. [3177]

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STEADFAST FAITH IN THEE; words by Fanny Crosby, music by C. D. Emerson, of U. S. [3178]

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STEAM UP THAT CHOO CHOO TILL WE LAND IN JACKSONVILLE; words by Howard Johnson and Murray Roth, music by Harry Jentes, of U. S. [3179]

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STELLA (LA) (The star); intermezzo by Carlo Mora, of U. S.; piano. [3180]

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STEP LIVELY LADIES; words by F. de Keo, music by E. S. S. Huntington, of U. S. [3181]

© 1 c. Feb. 26, 1917; E 397728; Fred de Keo, Lowell, Mass.

STIKELE BROIT. See Jewish war brides.

STITCH (A) IN TIME SAVES NINE; words and music by C. D. Netter, of U. S., arr. by Carl Stock, of U. S. [3182]

© 1 c. Mar. 6, 1917; E 397868; Conrad D. Netter, Toledo, O.

STOP YOUR TEASIN'; words by H. R. Blower, music by E. S. S. Huntington, of U. S. [3183]

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STORM (THE) AT SEA; musical setting to film, by A. S. Jay, of U. S.; piano. [3184]

© 1 c. Feb. 15, 1917; E 397537; Alice Smythe Burton Jay, Los Gatos, Cal.

STUDY (A) IN BLACK AND WHITE; words by Leo Wood, music by C. K. Harris, of U. S. [3185]

© Feb. 20, 1917; 2 c. Mar. 2, 1917; E 397827; Chas. K. Harris, New York.

SUBMARINE SORROWS; musical play in three acts, lyrics by L. Blades, music by H. Radabaugh, of U. S. [3186]

© 1 c. Mar. 6, 1917; D 19740; Hazel Radabaugh and Leslie Blades, Eugene, Or.

SUFFRAGETTE GRAND PARADE MARCH; by A. Michalek, of Austria, domiciled at Belle Plaine, Ia.; piano. [3187]

© 1 c. Feb. 6, 1917; E 398585; Adolph Michalek, Belle Plaine, Ia.

SUKI SAN; where the cherry blossoms fall, lyric by J. Keirn Brennan, music by Walter Donaldson, of U. S. [3188]

© Mar. 9, 1917; 2 c. Mar. 10, 1917; E 397955; M. Witmark & sons, New York.

SUMMER TIME; words by Ben Burgh, music by Zella Estelle Leighton, of U. S. Delaware, O., Leighton music shope. [3189]

© Feb. 15, 1917; 2 c. Jan. 19, 1917; E 398872; Z. E. L. Graff, Delaware, O.

SUMMERTIME IN DIXIE; words by J. A. Jackson, music by J. F. Andino, of U. S. [3190]

© 1 c. Mar. 13, 1917; E 402000; J. A. Jackson, Tela, Honduras.

SUN-LIT (THE) WAY; words by Mrs. D. Ray Campbell, music by Chas. H. Gabriel, of U. S. [3191]

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SUNBEAM SOLDIERS; words by Mrs. Elliott Ross, music by C. H. Gabriel, of U. S. [3192]

© Mar. 1, 1917; 2 c. Mar. 3, 1917; E 399055; Chas. H. Gabriel, Chicago.

SUNSET (A) ROMANCE; tone poem, by Dena Caryll, of U. S.; piano. [3193]

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SUNSHINE; by M. E. Cox, of U. S.; piano. [3194]

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SUNSHINE VALLEY; words and music by J. R. Shannon, of U. S. [3195]

© Mar. 3, 1917; 2 c. Mar. 6, 1917; E 397869; Vandersloot music pub. co., Williamsport, Pa.

SUR L'EAU; by Emerson Whithorne, of U. S., op. 25, no. 1; ed. with instructive annotations by the composer, for piano [with biographical sketch, form and structure, and harmonic analysis by Alexander Henneeman] (Selected edition, progressive ser. grade 3-a, no. 541) [3196]

© Feb. 15, 1917; 2 c. Feb. 17, 1917; E 397520; Art publ. soc., St. Louis.

SUR LE LAC; by Emilio Renaud, of Canada, domiciled at New York; piano. [3197]

© Feb. 28, 1917; 2 c. Feb. 23, 1917; E 397602; New music pub. co., New York.

SUSIE SUE; words and music by L. Hanvey, of U. S. [3198]

© Mar. 5, 1917; 2 c. Mar. 8, 1917; E 397895; Lenora Hanvey, Chicago.

SWEET FLOWER OF LOVE; words by Gertrude McDermaid, music by Bothwell Thomson, of Great Britain; in key of F. [3199]

© Jan. 17, 1917; 1 c. Feb. 12, 1917; E 394593; Schott & co., London.

SWEET MAGGIE MAGEE; words and music by D. L. Lewis, of U. S. [3200]

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SWEET MAMA; words by Eddie Cox and Grant Clarke, music by Walter Donaldson, of U. S. [3201]

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SWEET MEMORIES; words by R. A. Graham, music by E. S. S. Huntington, of U. S. [3202]

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SWEET MEMORIES WALTZ; by L. R. Small, of U. S.; piano. [3203]

© 1 c. Mar. 1, 1917; E 399015; Lloyd Roscoe Small, Firesteel, S. D.

SWEETHEART, I'LL RETURN TO YOU; words and music by Gertrude Nichols Myers, of U. S. [3204]

© 1 c. Mar. 6, 1917; E 397865; Chas. W. Myers, Portland, Ore.

SWEETHEART, I'M COMING HOME TO MARRY YOU; words by J. Blackwood, music by J. E. Andino, of U. S. [3205]

© 1 c. Mar. 7, 1917; E 399161; Joseph Blackwood, Victoria de las Tunas, Cuba.

SWEETHEART, I NEED YOUR LOVE; words by C. W. Le Grant, music by E. S. S. Huntington, of U. S. [3206]

© 1 c. Mar. 2, 1917; E 397808; C. W. Le Grant, Milwaukee.

SWEETNESS (THE) AND BEAUTY OF A LITTLE HOME; words by P. Cacossos, music by J. E. Andino, of U. S. [3207]

© 1 c. Feb. 19, 1917; E 398863; Peter Cacossos, Orange, N. J.

SWING SONG. See Dans le salon; trois morceaux.

TAG; by Hannah Smith, of U. S., op. 31, no. 2; piano. [3208]

© Feb. 8, 1917; 2 c. Feb. 14, 1917; E 398771; G. Schirmer, New York.

TAKE ME BACK, I'D DO TWICE THAT FOR YOU; words and music by B. J. Harvey, of U. S. [3209]

© 1 c. Feb. 15, 1917; E 397425; B. J. Harvey, Boston.

TAKE ME BACK TO THE GIRL I LOVE; words by R. L. Sprouse, music by E. S. S. Huntington, of U. S. [3210]

© 1 c. Feb. 19, 1917; E 398868; R. L. Sprouse, Parkersburg, W. Va.

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TAKE TO THY KEEPING; words by Fred G. Bowles, music by Jessie Mae Jewitt, of U. S. [3211]

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TELL HIS LOVE; words by Carroll King, music by S. W. Beazley, of U. S. [3212]

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TELL ME LITTLE GIRLIE, YES, OR NO; words by W. Walker, music by E. S. S. Huntington, of U. S. [3213]

© 1 c. Mar. 2, 1917; E 397805; Wm. Walker, Chicago.

TELL THE LAST ROSE OF SUMMER GOOD-BYE; words by Bartley Costello, music by Al. Piantadosi, of U. S.; medium voice in C. [3214]

© Feb. 20, 1917; 2 c. Feb. 17, 1917; E 397532; Al. Piantadosi & co. inc., New York.

TELL THE STORY; words by Carroll King, music by S. W. Beazley, of U. S. [3215]

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TESKNOTA; walc arr. by F. Przybylski, of U. S.; orch. 4to. [3216]

© Jan. 1, 1917; 2 c. Feb. 2, 1917; E 397591; W. H. Sajewski, Chicago.

TETALO RAG; words by C. M. Anderson, music by H. B. Roland, of U. S. [3217]

© 1 c. Feb. 21, 1917; E 397792; Claude M. Anderson, San Antonio, Tex.

THAT ARKANSAS TWIST; words by W. F. Eberle, music by H. B. Roland, of U. S. [3218]

© 1 c. Mar. 13, 1917; E 402013; Wm. F. Eberle, Chicago.

THAT BONE DRY RAG; words by Thomas W. Sageman, music by Harry A. Powell, of U. S. [3219]

© 1 c. Mar. 10, 1917; E 397916; Sageman & Powell, Seattle.

THAT BROADWAY CHICKEN WALK; fox trot from The century girl by Berlin, played by Pete Wendling, of U. S. (Rythmodik record music rolls, C16482). [3220]

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THAT CIVILIZATION RAG; words by E. A. Holt, music by E. S. S. Huntington, of U. S. [3221]

© 1 c. Mar. 13, 1917; E 397984; Elbert A. Holt, Tularoso, N. M.

THAT LITTLE BABY OF MINE; words by J. B. Mondloch, music by E. S. S. Huntington, of U. S. [3222]

© 1 c. Feb. 19, 1917; E 398859; John B. Mondloch, Freeport, Minn.

THAT LITTLE GIRL OF MY DREAMS; words by W. A. Flanagan, music by E. S. S. Huntington, of U. S. [3223]

© 1 c. Feb. 26, 1917; E 397712; W. A. Flanagan, University, Va.

THAT OLD HOME TOWN OF MINE; words by W. E. Moxley, music by E. S. S. Huntington, of U. S. [3224]

© 1 c. Feb. 7, 1917; E 398608; W. E. Moxley, Akron, O.

THAT OLD NEW ENGLAND TOWN; fox trot by Milton Ager, played by Mabel Wayne, of U. S. (Rythmodik record music rolls D16562) [3225]

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THAT OLD SWEETHEART OF MINE; words by A. McNeil, music by J. E. Andino, of U. S. [3226]

© 1 c. Feb. 26, 1917; E 397716; Arthur McNeil, Baraga, Mich.

THAT RAGTIME IRISH BAND; words by C. McGovern, music by E. S. S. Huntington, of U. S. [3227]

© 1 c. Feb. 20, 1917; E 397569; Chas. McGovern, New Haven, Conn.

THAT'S A VISION OF LIFE WITHOUT YOU; words by Beth Slater Whitson, music by F. E. Whitmore, of U. S. [3228]

© Feb. 8, 1917; 2 c. Feb. 12, 1917; E 398708; Floyd E. Whitmore, Scranton, Pa.

THAT'S HOW YOU CAN TELL THEY'RE IRISH; lyrics by T. J. Gray, music by Clarence Gaskill, of U. S. [3229]

© Feb. 16, 1917; 2 c. Feb. 15, 1917; E 397410; Thomas J. Gray, New York.

THAT'S JAZ; words by Ole Olsen, music by Isham Jones, of U. S. [3230]

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THAT'S WHY I WANT YOU; words by C. S. Brown, music by R. A. Browne, of U. S. [3231]

(C) 1 c. Mar. 3, 1917; E 399127; Charles S. Brown, San José, Cal.

THAT'S WHY MY HEART IS CALLING YOU; words by Harry D. Kerr, music by Otto Motzan, of U. S. [3232]

(C) Feb. 16, 1917; 2 c. Feb. 17, 1917; E 397545; Karezag pub. co., inc., New York.

THAT'S WHY YOU'RE CALLED UNITED STATES; words by Howard Johnson, music by Fred Fischer, of U. S.; words and melody only. [3233]

(C) 1 c. Feb. 19, 1917; E 398815; Leo Feist, inc., New York.

THAT WHISTLING COON; words by C. Waddell, music by E. S. S. Huntington, of U. S. [3234]

(C) 1 c. Feb. 15, 1917; E 397426; Chester Waddell, Rockport, Mass.

THAT WONDERFUL MORNING LAND; words and music by John P. Scholfield, of U. S. [3235]

(C) Feb. 15, 1917; 2 c. Feb. 23, 1917; E 397619; Samuel W. Beazley, Chicago.

THÉ DANSAINT; tone poem, by Al. Moquin, of U. S., arr. for full orch. 4to. [3236]

(C) Jan. 13, 1917; 2 c. Feb. 17, 1917; E 397498; Carl Fischer, New York. [Copyright is claimed on arrangement.]

THEN WE'LL SHEATH OUR SWORD OF JUSTICE; words by F. Moran, music by Art Benet, of Canada. [3237]

(C) Feb. 14, 1917; 1 c. Feb. 21, 1917; E 400013; Moran-Bennett pub. co., Toronto.

THERE IS A LAND OF PURE DELIGHT; words by Isaac Watts, music by J. E. W. Lord, of U. S.; mixed voices. Oct. edition no. 3072. [3238]

(C) Feb. 14, 1917; 2 c. Feb. 17, 1917; E 397539; Willis music co., Cincinnati.

THERE IS A LITTLE GREEN HILL; words by Katharine Tynan, music by Bothwell Thomson, of Great Britain, in key of F. [3239]

(C) Jan. 17, 1917; 1 c. Feb. 12, 1917; E 394592; Schott & co., London.

THERE IS ONE THING THAT'S SURE, YOU'LL GET A WELCOME IN MISSOURI; words by L. E. Gerber, music by H. B. Roland, of U. S. [3240]

(C) 1 c. Mar. 10, 1917; E 397940; L. E. Gerber, La Fayette, Ga.

THERE'S A GIRL BACK HOME WHO'S WAITING FOR ME; words by John Flood, jr., music by Will Stanley, of U. S. [3241]

(C) Mar. 1, 1917; 2 c. Mar. 6, 1917; E 397867; Chas. B. Weston, Brooklyn.

THERE'S A LAND BEYOND THE RAINBOW; fox trot by Tennant, played by Pete Wendling, of U. S. (Rythmodik record music rolls, C16272) [3242]

(C) Dec. 20, 1916; 2 c. Mar. 9, 1917; E 399226; American piano co., New York. [Copyright is claimed on interpretation.]

THERE'S A LITTLE GREY MOTHER AWAITING AT THE END OF A PERFECT DAY; lyrics by Miles J. O'Brien, music by A. Melvin Stepper, of U. S. Boston, Shea music co. [3243]

(C) Feb. 14, 1917; 2 c. Feb. 14, 1917; E 397466; Shea music publisher, Boston.

THERE'S A LONGING FOR YOU, LITTLE GIRL, FOR YOU; words by Geo. L. Shoe, music by E. S. S. Huntington. [3244]

(C) 1 c. Feb. 7, 1917; E 398607; Geo. L. Shoe, Paterson, N. J.

THERE'S NO ONE TO CARE FOR US NOW; words by J. Drew, music by E. S. S. Huntington, of U. S. [3245]

(C) 1 c. Feb. 21, 1917; E 398892; Joseph Drew, Muskegon, Mich.

THERE'S NO OTHER GIRL LIKE YOU; words by R. E. Dawson, music by E. S. S. Huntington, of U. S. [3246]

(C) 1 c. Feb. 15, 1917; E 397420; R. E. Dawson, Cecilville, Cal.

THERE'S NOTHING SWEETER THAN A GIRL FROM DIXIELAND; words by Grant Clarke, music by Jimmie V. Monaco, of U. S. [3247]

(C) Feb. 23, 1917; 2 c. Feb. 23, 1917; E 397600; Leo Feist, New York.

THERE'S SOMETHING ABOUT YOU MAKES ME LOVE YOU; words and music by Henry Lewis, Bernie Grossman and Arthur Lange, of U. S. [3248]

(C) Feb. 28, 1917; 2 c. Feb. 28, 1917; E 397743; Joe Morris music co., New York.

THERE WERE SHEPHERDS; Christmas anthem, music by Charles H. Maskell, of U. S.; mixed voices. (Octavo anthems, no. 241.) [3249]

(C) Nov. 8, 1916; 2 c. Feb. 7, 1917; E 398598; Heidelberg press, Philadelphia.

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THEY BLAME IT ON THE WAR; words by E. L. Whitnall, music by E. S. S. Huntington, of U. S. [3250]

© 1 c. Mar. 7, 1917; E 399146; Ed. L. Whitnall, Hubbell, Mich.

THEY HAVE CALLED US TO THE COLORS; words by John R. Clements, music by Chas. H. Gabriel, of U. S. [3251]

© Mar. 1, 1917; 2 c. Mar. 3, 1917; E 399107; Homer A. Rodeheaver, Chicago.

THEY MAY CALL YOU HAWAIIAN ON BROADWAY, BUT YOU'RE JUST A PLAIN NIGGER TO ME; words by George O'Connor, music by Martin Horne, of U. S. [3252]

© 1 c. Feb. 19, 1917; E 398870; George H. O'Connor, Washington.

THEY'RE ALWAYS IN SEASON THE WHOLE YEAR ROUND; words by Clifford Grey, music by Nat. D. Ayer, of U. S. [3253]

© Mar. 7, 1917; 2 c. Mar. 9, 1917; E 397915; B. Feldman & co., London.

THEY'RE WEARING 'EM HIGHER IN HAWAII; one-step by Halsey K. Mohr, played by Pete Wendling, of U. S. (Rhythmodik record music rolls, D16552) [3254]

© Dec. 20, 1916; 2 c. Mar. 9, 1917; E 399235; American piano co., New York. [Copyright is claimed on interpretation.]

THEY SHALL SING FOR JOY; words by E. E. Hewitt, music by Wm. J. Kirkpatrick, of U. S. [3255]

© Mar. 1, 1917; 2 c. Mar. 3, 1917; E 399062; Homer A. Rodeheaver, Chicago.

THEY TOOK A SLICE OF PARADISE AND MADE THE U. S. A.; words by Harry Dexter, music by H. C. Dexter and Luther A. Clark, arr. by Luther A. Clark, of U. S. [3256]

© 1 c. Feb. 12, 1917; E 398714; Harry C. Dexter, Princeton, N. J.

THINE ALONE; duet, from Hearts of Erin, words by Henry Blossom, music by Victor Herbert, of U. S. [3257]

© Jan. 4, 1917; 2 c. Feb. 14, 1917; E 398748; M. Witmark & sons, New York.

THINGS (THE) THAT ARE PAST AND GONE; words by E. Powers, music by J. E. Andino, of U. S. [3258]

© 1 c. Feb. 15, 1917; E 397432; Edith Powers, Lincoln Center, Mass.

THINK ABOUT THE MEANING. See Christmas songs for juniors.

THIS ROSE I LEAVE WITH YOU; words and music by Garrett W. Thompson, of U. S. [3259]

© Mar. 8, 1917; 2 c. Mar. 10, 1917; E 397967; C. W. Thompson & co., Boston.

THIS WORLD SEEKS A GREAT OLD WORLD TO ME; words and music by Lalla Ryckoff, of U. S. [3260]

© 1 c. Feb. 19, 1917; E 398846; Clara L. Ryckoff, Chicago.

THOU MIGHTY TO SAVE; words by Fanny J. Crosby, music by Chas. H. Gabriel of U. S. 8vo. [3261]

© Feb. 13, 1917; 2 c. Feb. 23, 1917; E 397649; Homer A. Rodeheaver, Chicago.

THOU SHALT NOT STEAL A HEART AWAY; lyric by Jack Yellen, music by Chas. K. Harris, of U. S. [3262]

© 1 c. Mar. 1, 1917; E 399006; Chas. K. Harris, New York.

THOU WHO OFT HAST HELPED ME; anthem words from Psalm 4, music by Jean Bohannan, of U. S. [3263]

© Feb. 27, 1917; 2 c. Feb. 28, 1917; E 398974; United Presbyterian board of publication, Pittsburgh.

THOU WILT KEEP HIM IN PERFECT PEACE; anthem, words from Isaiah XXVI, 3. Psalm CXXXIX, 11, music by Oley Speaks of U. S.; arr. by L. G. C., of U. S.; mixed chorus with sop. solo. (8vo choruses no. 6604.) [3264]

© Feb. 26, 1917; 2 c. Feb. 28, 1917; E 397767; G. Schirmer, New York.

THREE (THE) CAVALIERS; humoresque, Russian folksong, English version by Kurt Schindler, music from a song by A. Dargomyshky, arr. by K. Schindler, of U. S., for chorus of 4 mixed voices, with solo for mezzo-sop. [3265]

© 1 c. Feb. 17, 1917; E 397530; Kurt Schindler, New York.

THREE CHARACTERISTIC SONGS; arr. by Otto Langey, of U. S.; orch. (Galaxy, no. 93) Contents:—1. All Souls' day; by Richard Strauss. 2. Song (A) of India; by N. Rimsky-Korsakow. 3. Nile (The); by Xavier Leroux. [3266]

© Mar. 1, 1917; 2 c. Mar. 10, 1917; E 397926; G. Schirmer, New York. [Copyright is claimed on arrangement]

THREE DESCRIPTIONS FROM BROWNING; by Grace White, of U. S.; violin and piano. 4to. [3267]

© Feb. 13, 1917; 2 c. Feb. 17, 1917; E 397526; G. Schirmer, New York.

THREE LYRIC PIECES. See Grieg (E. H.)

THROW ME A ROSE. See Little Miss Springtime.

THUNDERBIRD; piano suite, by Charles Wakefield Cadman, of U. S., op. 63. Contents.—1. From the village.—2. Before the sunrise.—3. Nuwana's love song.—4. Night song.—5. Wolf song. [3268]

© Feb. 27, 1917; 2 c. Mar. 2, 1917; E 397801; White-Smith music pub. co., Boston.

THY WILL BE DONE; words by Fannie L. Simpson, music by Chas. H. Gabriel, jr., of U. S. [3269]

© Mar. 1, 1917; 2 c. Mar. 3, 1917; E 399091; Homer A. Rodeheaver, Chicago.

TIETJENS (PAUL) Four favorite themes; from musical play, A kiss for Cinderella, words by J. M. Barrie, music by P. Tietjens, of U. S.; piano. Contents:—1. The music at midnight.—2. The fairy godmother.—3. Cinderella's dance.—4. Hesitation polka. [3270]

© Feb. 5, 1917; 2 c. Feb. 7, 1917; E 398575; G. Schirmer, New York.

TILL MORNING DAWNS AGAIN; four part song, words by Lavinia E. Brauff, music by Adam Geibel, of U. S.; mixed voices. [3271]

© Feb. 2, 1917; 2 c. Feb. 8, 1917; E 398611; White Smith pub. co., Boston.

TILL THE CLOUDS ROLL BY; from Oh boy, words by P. G. Wodehouse, music by Jerome Kern, of U. S. [3272]

© Feb. 26, 1917; 2 c. Feb. 26, 1917; E 397668; T. B. Harms & Francis, Day & Hunter, New York.

TILL THE STARS CEASE TO SHINE IN THE SKY; words by E. M. Pride, music by H. B. Roland, of U. S. [3273]

© 1 c. Mar. 13, 1917; E 402017; E. M. Pride, Georgiana, Ala.

TIME (A), A PLACE OF WELCOME AND A HOME SWEET HOME; words by W. A. Ryan, music by Victor G. Boehlein, of U. S. [3274]

© Sept. 7, 1916; 2 c. Sept. 14, 1916; E 399121; William Arthur Ryan, Rochester, N. Y.

TIN KHAKI. See Happy moments.

TIS ALL FOR THEE; words and music by W. J. Going, of U. S.; arr. by J. F. Zimmerman, of U. S. Trenton, N. J., Erato song house. [3275]

© Feb. 23, 1917; 2 c. Feb. 26, 1917; E 397691; Wm. J. Going, Trenton, N. J.

TIS ONLY A MEM'RY OF YOU; words and music by A. W. Widney, of U. S. [3276]

© 1 c. Feb. 9, 1917; E 398649; Adna Winifred Widney, Santa Barbara, Cal.

TITANIC (THE) MET ITS FATE; words by W. A. Rogers, music by E. S. S. Huntington, of U. S. [3277]

© 1 c. Mar. 10, 1917; E 397939; Wm. A. Rogers, Armstrong, Ia.

To A VANISHING RACE; by Charles Wakefield Cadman, of U. S.; string quintette. [3278]

© Feb. 26, 1917; 2 c. Feb. 23, 1917; E 397599; John Church co., Cincinnati. [Copyright is claimed on arrangement]

To SAVE THE UNION JACK; words by W. P. Creasey, music by E. S. S. Huntington, of U. S. [3279]

© 1 c. Mar. 13, 1917; E 397990; Walter P. Creasey, Wheeling, W. Va.

To THE UNKNOWN; words by Parrish, music by Alice M. Shaw, of U. S.; in E flat. [3280]

© Feb. 16, 1917; 2 c. Feb. 17, 1917; E 397519; J. Fischer & bro., New York.

To WIN A SOUL FOR JESUS; words by Mary B. Wingate, music by F. R. Webb, of U. S. [3281]

© Mar. 1, 1917; 2 c. Mar. 3, 1917; E 399102; Homer A. Rodeheaver, Chicago.

TOAST (THE); words and music by Garrett W. Thompson, of U. S. [3282]

© Mar. 8, 1917; 2 c. Mar. 10, 1917; E 397966; C. W. Thompson & co., Boston.

TO-MORROW WILL BE CHRISTMAS. See Christmas carols.

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TOO-RE-LOO-RE; French pavane, lyric by Henry Blossom, music by Victor Herbert, of U. S. [3283]

© Mar. 5, 1917; 2 c. Mar. 6, 1917; E 397852; M. Witmark & sons, New York.

TOUT PASSE. See In D minor.

TOWN (THE) WHERE I WAS BORN; words and music by M. M. McKenzie, of U. S. [3284]

© 1 c. Feb. 14, 1917; E 398777; Malcolm M. McKenzie, Detroit.

TRANSCRIPTIONS FROM THE WORKS OF CYRIL SCOTT; arr. by A. Eaglefield Hull, of England, for the organ; series 2. Contents:—1. Ode héroïque.—2. Over the prairie.—3. Diatonic study.—4. Cavatina.—5. Evening idyll.—6. Prelude solennelle. [3285]

© Feb. 15, 1917; 1 c. Feb. 23, 1917; E 394622; Elkin & co., Ltd., London.

TRAVIATA (LA); arr. by D. Montano, of U. S.; piano. [3286]

© Mar. 5, 1917; 2 c. Mar. 7, 1917; E 397876; Saul Schenker, New York. [Copyright claimed on arrangement]

TRELAWNY; words by Robert Stephen Hawker, music by John Prindle Scott, of U. S. [3287]

© Feb. 19, 1917; 2 c. Feb. 19, 1917; E 398831; Theo. Presser co., Philadelphia.

TRIP (A) DOWN THE MISSISSIPPI; descriptive, words and music by John Martin, arr. by Fred K. Huffer, of U. S.; male quartette. 4to. [3288]

© Feb. 12, 1917; 2 c. Feb. 23, 1917; E 397618; Chart music pub. co., Chicago.

TRIUMPHANT KING; an Easter service based on favorite classics, words by May M. Brewster, music by Ira B. Wilson, of U. S. 8vo. [3289]

© Jan. 30, 1917; 2 c. and aff. Feb. 7, 1917; A 456377; Lorenz pub. co., Dayton, O.

TRUST AND OBEY; words by James Rowe, music by C. H. Gabriel, of U. S. [3290]

© Mar. 1, 1917; 2 c. Mar. 3, 1917; E 399053; Chas. H. Gabriel, Chicago.

TSCHAIKOWSKY (PETER ILJITCH) Nur wer die sehnsucht kennt (None but the weary heart); music by P. I. Tschaikowsky, transcribed by Her-

TSCHAIKOWSKY (PETER ILJITCH)—Continued.
man Sandby, of U. S.; cello and piano. [3291]

© Feb. 9, 1917; 2 c. Feb. 12, 1917; E 398673; Boston music co., Boston. [Copyright is claimed on transcription.]

— Ye who the longing know (Nur, wer die sehnsucht kennt); three-part song, music by P. Tschaikowsky, arr. and adapted to English words, by Mary Helen Brown, of U. S.; women's voices in 4 parts. 4to. [3292]

© Feb. 6, 1917; 2 c. Feb. 7, 1917; E 398587; Huntzinger & Dilworth, New York. [Copyright is claimed on arrangement.]

TURKISH PRAYER. See In D minor.

TUTTO È PASSATO; versi di S. Langella, musica di E. Di Capua, of Italy; canto e mandolino. [3293]

© Sept. 1, 1916; 1 c. Feb. 16, 1917; E 385978; Italian book co., New York.

TWILIGHT-REVERIE (Le crepuscule); music by Th. Thomé, edited, fingered and arr. by Jules Cambon of England; violin and piano. [3294]

© Feb. 20, 1917; 1 c. Feb. 21, 1917; E 400023; Lewis Mathias & co., London. [Copyright is claimed on arrangement, editing and finger-ing.]

UNCLE SAM; words and music by James Cooper Madden, jr., arr. by Jean Walz, of U. S. [3295]

© Feb. 9, 1917; 2 c. Feb. 15, 1917; E 397460; Randolph Madden lyceum, Philadelphia.

UNDER THE STARS AND STRIPES; patriotic operetta, with stage directions, text and music by Carrie B. Adams, of U. S. 4to. [3296]

© Feb. 6, 1917; 2 c. Feb. 8, 1917; D 19734; Willis music co., Cincinnati.

UNDERNEATH THE PALMS; by Albert A. Price, of U. S.; piano. [3297]

© 1 c. Feb. 28, 1917; Feb. 23, 1917; E 397609; New music pub. co., New York.

UNDERNEATH THE WISHING MOON; words by Frank Choddy, music by Edmund Braham, of U. S. [3298]

© Feb. 13, 1917; 2 c. Feb. 14, 1917; E 398791; Vandersloot music pub. co., Williamsport, Pa.

UNFOLD, YE PORTALS. *See* Gounod (C. F.)

UNION-JACK (THE) OUR EMPIRE'S FLAG; by Alfred Wooler, of U. S. 4to. [3299]

© Feb. 19, 1917; 2 c. Feb. 21, 1917; E 398901; William C. O'Neill, Philadelphia.

UNITED STATES; words and music by I. Birkhead, of U. S. [3300]

© 1 c. Feb. 21, 1917; E 397598; Isaac Birkhead, Philadelphia.

UNIVERSAL (THE) PEACE SONG, GOD SAVE US ALL; lyric by Alfred Bryan, music by Harry Tierney, of U. S. [3301]

© Feb. 7, 1917; 2 c. Feb. 16, 1917; E 397478; Jerome H. Remick & co., New York.

UPHOLD THE FLAG; words by M. M. Hawley, music by Homer Tourjée, of U. S. [3302]

© 1 c. Mar. 6, 1917; E 397845; Mary Mercy Hawley, Pasadena, Cal.

VALLEY (THE) OF LOVE; words by Edward Lockton, music by Kennedy Russell, of Great Britain. [3303]

© Jan. 22, 1917; 1 c. Feb. 19, 1915; E 385990; Boosey & co., London.

VALSE COQUETTE. *See* Moszkowski (Moritz)

VALSE COURANTE; by Ralph Levington, of U. S.; piano. [3304]

© Feb. 28, 1917; 2 c. Feb. 23, 1917; E 397607; New music pub. co., New York.

VALSE PETITE. *See* Happy moments.

VALSETTE. *See* Dans le salon; trois morceaux.

VALSETTE IN G; by Felix Borowski, ed., phrased, and fingered by Maurits Leefson, of U. S.; piano. [3305]

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VAPOR CITY BLUES; by J. B. Freese, of U. S.; piano. [3306]

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VEGETABLE SAM; words and music by S. Dody and Henry Bergman, of U. S. [3307]

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VENETIAN BOAT SONG. *See* Mendelssohn-Bartholdy (J. L. F.)

VERDI (GIUSEPPE) Oriental dance; characteristic, by G. Verdi, arr. by Wm. G. Dietrich, of U. S.; full orch. (Moving picture series, no. 29.) [3308]

© Jan. 19, 1917; 2 c. Feb. 17, 1917; E 397499; Carl Fischer, New York. [Copyright is claimed on arrangement]

VESPER (A) SONG; four part song, words by William H. Gardner, music by Adam Geibel, of U. S.; mixed voices. [3309]

© Feb. 2, 1917; 2 c. Feb. 8, 1917; E 398660; White-Smith pub. co., Boston.

VESPERS; words by John Alleyne, music by Carlyon De Lyle, of England. [3310]

© Feb. 14, 1917; 1 c. Feb. 23, 1917; E 394626; Swan & co., Watson & Wilcock, ltd., London.

VICTORIOUS LOVE; words by Brown Rowland, music by S. W. Beazley, of U. S. [3311]

© Jan. 1, 1917; 2 c. Feb. 23, 1917; E 397632; Samuel W. Beazley, Chicago.

VILIA; from The merry widow by Franz Lehár, played by Andrei Kmita, of U. S. (Rythmodik record music rolls, H16494) [3312]

© Dec. 20, 1916; 2 c. Mar. 9, 1917; E 399236; American piano co., New York. [Copyright is claimed on interpretation.]

VILLANELLA; words anon, English version by Nathan Haskell Dole, music by Gabriele Sibella, of U. S.; high voice. 4to. [3313]

© Feb. 13, 1917; 2 c. Feb. 17, 1917; E 397525; G. Schirmer, New York.

VIOLANO RAG; fox trot by A. Melvin Stepper, and Miles J. O'Brien, of U. S. melody. [3314]

© 1 c. Feb. 7, 1917; E 398569; Modern music co., Boston.

VIVE L'AMOUR. *See* Bird song.

VOLUNTEER CHOIR; v. 4, no. 4, 5, Jan., Feb., 1917, ed. by E. S. Lorenz, of U. S. 4to. [3315, 3316]

© Dec. 27, 1916, Jan. 2, 1917; 2 c. each and aff. Feb. 7, 1917; A 456379, 456380; Lorenz pub. co., Dayton, O.

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VOLUNTEER CHOIR—Continued.

— no. 6, Mar., 1917, Easter number. Editor, E. S. Lorenz, of U. S. 4to. [3317]

© Feb. 3, 1917; 2 c. and aff. Mar. 1, 1917; A 457263; Lorenz pub. co., Dayton, O.

W. TRENTO E TRIESTE; inno nazionale di guerra, versi di F. Mauceli Brunaccini, musica di F. Morale, of Italy. [3318]

© Sept. 1, 1916; 1 c. Feb. 16, 1917; E 385973; Italian book co., New York.

WAGNER (RICHARD) Love duet; from act 2 of Tristan and Isolde by R. Wagner, played by Howard Brockway, of U. S. (Rythmodik record music rolls, Q15977) [3319]

© Nov. 20, 1916; 2 c. Feb. 28, 1917; E 397789; American piano co., New York. [Copyright is claimed on interpretation.]

WAIT A MINUTE; words by A. Papert, music by E. S. S. Huntington, of U. S. [3320]

© 1 c. Mar. 13, 1917; E 397988; Alfred Papert, Los Angeles.

WAITING FOR YOU; by Onofrio Sciacca, played by Wm. E. Bergé, of U. S. (Rythmodik record music rolls, E16142) [3321]

© Nov. 20, 1916, 2 c. Feb. 28 1917; E 397773; American piano co., New York. [Copyright is claimed on interpretation.]

WALTZ, OP. 12. See Grieg (Edward Hagerup) Three lyric pieces.

WALTZ WITH ME; words and music by L. S. Roberts, of U. S. [3322]

© 1 c. Feb. 23, 1917; E 397642; Lee S. Roberts, Chicago.

WAVE, WHILE BELLS ARE RINGING. See Christmas songs for beginners, no. 3.

WAY DOWN IN IOWA; fox trot by Meyer, played by Pete Wendling, of U. S. (Rythmodik record music rolls, D16412) [3323]

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WAY (THE) TO DAWN; words by Randall N. Saunders, music by Robert Huntington Terry, of U. S.; mixed voices. (Octavo series, mixed voices, sacred, no. 1210) [3324]

© Mar. 7, 1917; 2 c. Mar. 9, 1917; E 399249; Arthur P. Schmidt co., Boston.

WAYFARERS (THE); words by A. St. John Adcock, music by Fennell Bruce, of Great Britain. [3325]

© Feb. 16, 1917; 1 c. Feb. 27, 1917; E 400033; Chappell & co., ltd., London.

WAYSIDE (A) ROMANCE; by Thomas F. Dunhill, of Great Britain, for piano. (Two idylls, no. 2.) [3326]

© Feb. 1, 1917; 1 c. Feb. 21, 1917; E 400012; Augener ltd., London.

WE ARE GETTING ALL THE PIE AND HONEY; words by E. L. Way, music by E. S. S. Huntington, of U. S. [3327]

© 1 c. Feb. 7, 1917; E 398632; Ernest L. Way, Jacksonville, Fla.

WE ARE GOING TO GO TO DIXIE, MY WIFE AND I; words by R. Davis, music by E. S. S. Huntington, of U. S. [3328]

© 1 c. Feb. 26, 1917; E 397713; Robert Davis, Carmel, N. Y.

WE ARE READY; words by J. O'Brion, music by A. W. Crosbie, of U. S. [3329]

© Feb. 14, 1917; 1 c. Feb. 16, 1917; E 398805; Arthur W. Crosbie, Worcester, Mass.

WE ARE THE BOYS OF CANADA; words and music by Peggie Stewart [nom de plume of Mrs. R. F. Jones], of Canada. [3330]

© Feb. 19, 1917; 1 c. Feb. 23, 1917; E 400015; Mrs. Robt. F. Jones, Lakeville, N. B., Canada.

WE ARE WITH YOU UNCLE SAMMY TO A MAN; military march, words and music by L. Udall, of U. S. [3331]

© 1 c. Mar. 8, 1917; E 397913; Lyn Udall, Portland, Oreg.

WE ARE WITH YOU, UNCLE SAMMY, TO THE LAST DARNED MAN; words by B. J. Duggan, music by Julian Manley, [pseud. of R. A. Browne], of U. S. [3332]

© 1 c. Mar. 6, 1917; E 397838; B. J. Duggan, Poughkeepsie, N. Y.

WE'LL GIVE A HELPING HAND TO MR. WILSON; words by Pollie Roberts and Ed. Ford, music by E. J. Mallory, of U. S. [3333]

© 1 c. Mar. 1, 1917; E 399013; Edward J. Mallory, St. Louis.

WE'LL JUST BE A PAIR OF PALS; from A regular girl, words by Wm. Cary Duncan, music by Winthrop Corteloy, of U. S. [3334]

© Sept. 14, 1917; 2 c. Feb. 14, 1917; E 398734; M. Witmark & sons, New York.

WE'LL PUT THE BLAME ON TEDDY ANYWAY; words by M. G. Goddard, music by E. S. S. Huntington, of U. S. [3335]

© 1 c. Feb. 15, 1917; E 397447; Marion G. Goddard, Somerville, Mass.

WE'LL SHOW THEM THAT U. S. SPELLS US; words and music by W. M. Reynolds, of U. S. [3336]

© 1 c. Mar. 6, 1917; E 397862; William M. Reynolds, New Haven, Conn.

WE'LL STAND BY PRESIDENT WILSON; words and music by J. E. Kelly, of U. S. [3337]

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WE SHALL WEAR A CROWN; words by E. E. Hewitt, music by Chas. H. Gabriel, jr., of U. S. [3338]

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WE SING THE SWEET STORY. *See* Christmas songs for primary children, no. 3.

WE STAND FOR WHAT IS RIGHT; words and music by Yalnats Retlaw [pseud. of Stanley Walter Krebs] of U. S. [3339]

© 1 c. Feb. 12, 1917; E 398720; Stanley Walter Krebs, Wayne, Pa.

WE THANK YOU, WOMEN OF ENGLAND; words by W. Kirkbank Fletcher, music by Ronald F. Wakeley, of England. [3340]

© Feb. 14, 1917; 1 c. Feb. 20, 1917; E 394607; Herman Darewski music pub. co., London.

WE WANT TO KEEP OUR PEACE AND LIBERTY; words and music by A. C. Bellie, of U. S. [3341]

© 1 c. Feb. 9, 1917; E 398728; Arthur Clifford Bellie, Chicago.

WE WON'T LET THE STARS GROW DIM; words by J. R. Hamblin, music by J. E. Andino, of U. S. [3342]

© 1 c. Feb. 20, 1917; E 397567; John R. Hamblin, Spokane, Wash.

WEARING A NICE RED ROSE; words by William L. Schaubhut, music by P. Kohloff, of U. S. [3343]

© 1 c. Feb. 19, 1917; E 398847; Paul Kohloff, Mamaroneck, New York.

WEB (THE) OF THE FUTURE; words by J. B. Wrangham, music by E. S. S. Huntington, of U. S. [3344]

© 1 c. Feb. 7, 1917; E 398623; J. B. Wrangham, Berkeley, Cal.

WEDDING OF THE JUNE BUGS; by R. S. Morrison, of U. S.; piano. [3345]

© Feb. 19, 1917; 2 c. Feb. 19, 1917; E 398822; Theo Presser co., Philadelphia.

WESTERN MODERATO; music by K. Bach, of U. S.; full orchestra. 4to. (Moving picture series, no. 45.) [3346]

© Jan. 19, 1917; 2 c. Feb. 17, 1917; E 397483; Carl Fischer, New York.

WHAT DO YOU BET I'M THE GIRL YOU WANT? words by E. Smith, music by J. E. Andino, of U. S. [3347]

© 1 c. Mar. 13, 1917; E 397999; Elsie Smith, Katrine, Man., Canada.

WHAT I CALL A FRIEND; words by W. Abbott, music by E. S. S. Huntington, of U. S. [3348]

© 1 c. Mar. 7, 1917; E 399142; Walter Abbott, Cambridge, Mass.

WHAT IS LOVE LIKE; words by A. C. P. Gott, music by J. E. Andino, of U. S. [3349]

© 1 c. Mar. 10, 1917; E 397947; A. C. P. Gott, So. Boston, Mass.

WHAT MORE COULD HE DO; words by Charlotte G. Homer, music by Chas. H. Gabriel, of U. S. [3350]

© Feb. 13, 1917; 2 c. Feb. 23, 1917; E 397650; Homer A. Rodeheaver, Chicago.

WHAT'S THE USE; from Dear Dorothy, words by George V. Hobart, music by A. Baldwin Sloane, of U. S. [3351]

© Apr. 22, 1916; 2 c. Feb. 14, 1917; E 398732; M. Witmark & sons, New York.

WHAT'S THE USE OF WALKING THE DOG; words and music by L. M. V. Rech, of U. S.; arr. by Walter Orion, of U. S. [3352]

© 1 c. Jan. 27, 1917; E 398753; Leo M. V. Rech, Spokane, Wash.

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WHAT WILL HAPPEN TO THIS COUNTRY WHEN THE WAR ENDS; words by A. Schneider, music by E. S. S. Huntington, of U. S. [3353]

© 1 c. Feb. 26, 1917; E 397729; Adolph Schneider, Long Island City, N. Y.

WHAT WILLIE BROUGHT HOME TO FATHER; words by W. M. Hannon, music by E. S. S. Huntington, of U. S. [3354]

© 1 c. Feb. 15, 1917; E 398925; W. M. Hannon, New Orleans.

WHEN A GIRL PROPOSES TO YOU; words and music by M. Weidemiller, of U. S.; arr. by Jule Bachmann, of U. S. [3355]

© 1 c. Feb. 14, 1917; E 398754; Maude Weidemiller, Rochester.

WHEN ALL HOPES ARE SHATTERED THEN COME BACK TO ME; poem by F. Cooper, music by R. A. Browne, of U. S. [3356]

© 1 c. Feb. 20, 1917; E 397555; Fred Cooper, New Bedford, Mass.

WHEN COMETH THE END OF THE WAR; words by E. E. Hewitt, music by Carl V. Price, of U. S. [3357]

© Mar. 1, 1917; 2 c. Mar. 3, 1917; E 399065; Homer A. Rodeheaver, Chicago.

WHEN HE CALLS FOR YOU; words by Lizzie De Armond, music by Chas. H. Gabriel, of U. S. [3358]

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WHEN HE COMES HOME; words by L. H. Richardson, jr., music by Wm. H. Richardson, of U. S. [3359]

© Feb. 10, 1917; 2 c. Feb. 15, 1917; E 397458; Richardson bros., Baltimore.

WHEN I COME BACK TO YOU; concert music, by Eileen Summers, of England, arr. by H. M. Burg, of U. S.; orch. [3360]

© Mar. 12, 1917; 2 c. Mar. 13, 1917; E 402031; Cary & co., London.

WHEN I FIRST MET YOU; words by E. Klingensmith, music by E. S. S. Huntington, of U. S. [3361]

© 1 c. Mar. 7, 1917; E 399160; Emma Klingensmith, Morgantown, W. Va.

WHEN I GET TO NEW ORLEANS; words and music by Newton Alexander, of U. S. [3362]

© Mar. 7, 1917; 2 c. Mar. 10, 1917; E 399242; Will Rossiter, Chicago.

WHEN I GROW UP TO BE A SOLDIER MAN; lyrics and music by F. Lugren, of U. S. [3363]

© Feb. 20, 1917; 2 c. Feb. 26, 1917; E 397688; Florence Lugren, Boston.

WHEN I'M ALONE; words by J. C. Staples, music by E. S. S. Huntington, of U. S. [3364]

© 1 c. Feb. 7, 1917; E 398605; J. C. Staples, Pontiac, Mich.

WHEN I'M DREAMING IN THE MOONLIGHT; words by S. Gonzalez, music by Alfred M. Garza, of Mexico, domiciled at San Antonio, Tex. [3365]

© 1 c. Mar. 13, 1917; E 397983; Santos Gonzalez, San Antonio.

WHEN I WALK IN THE GARDEN EARLY. See Schumann (R. A.)

WHEN IRELAND STANDS AMONG THE NATIONS OF THE WORLD; from Hearts of Erin, words by Henry Blossom, music by Victor Herbert, of U. S. [3366]

© Jan. 17, 1917; 2 c. Feb. 14, 1917; E 398747; M. Witmark & sons, New York.

WHEN IT'S ROSE TIME IN OLD VIRGINIA; by T. Taylor and Ray W. Fay, of U. S. [3367]

© Mar. 5, 1917; 2 c. Mar. 6, 1917; E 397907; Tell Taylor, Chicago.

WHEN JUNE ROSES WERE A-BLOOMING; words by E. Roberts, music by E. S. S. Huntington, of U. S. [3368]

© 1 c. Feb. 15, 1917; E 397444; Elizabeth Roberts, Ironton, O.

WHEN LOVE IS LOST; words by L. Jones, music by E. S. S. Huntington, of U. S. [3369]

© 1 c. Feb. 19, 1917; E 398860; Laura Jones, Buffalo.

WHEN MILES SENT JOHN A WOOLIN'; words by E. C. Parady, music by E. S. S. Huntington, of U. S. [3370]

© 1 c. Feb. 15, 1917; E 397438; Elizabeth C. Parady, Portland, Ore.

WHEN MISS LIBERTY WAS WED TO UNCLE SAM; words and music by E. Baxter and P. La Conda, of U. S., arr. by P. La Conda. [3371]

© 1 c. Mar. 9, 1917; E 399240; Ed Baxter and Pauline La Conda, Buffalo.

WHEN MY GREAT-GRAND-DADDY AND MY GREAT-GRAND-MAMMY USED TO SWING BY THEIR TAILS IN A COCONUT TREE; lyric by Marshall Walker, music by W. E. Skidmore, of U. S. [3372]

© Feb. 6, 1917; 2 c. Feb. 9, 1917; E 397592; Will E. Skidmore, Kansas City, Mo.

WHEN ROSIE RICCOOLA DO THE HOOLA MA BOOLA, SHE'S A HIT IN LITTLE ITALY; words by Andrew B. Sterling, music by Arthur Lange, of U. S. [3373]

© Mar. 6, 1917; 2 c. Mar. 6, 1917; E 397850; Joe Morris music co., New York.

WHEN SNOWDROPS RING; words by Edward Lockton, music by Samuel Liddle, of Great Britain. [3374]

© Feb. 16, 1917; 1 c. Feb. 27, 1917; E 400032; Chappell & co., ltd., London.

WHEN STARS ARE IN THE QUIET SKIES; words by Bulwer Lytton, music by Herbert Owen Holderness, of U. S. [3375]

© 1 c. Feb. 26, 1917; E 397660; Victor Klebba & co., Chicago.

WHEN STEALING DOWN HER PALLID CHEEK. *See* Donizetti (Gaetano)

WHEN THE BIRDS COME BACK AGAIN; words and music by C. L. Weeks, arr. by Myra F. Hale, of U. S. [3376]

© 1 c. Feb. 28, 1917; E 397664; Charles L. Weeks, Schroon Lake, N. Y.

WHEN THE BOYS COME BACK FROM THE RIO GRANDE; words by G. W. Jeffords, music by M. L. Jeffords, of U. S. [3377]

© Feb. 20, 1917; 2 c. Feb. 26, 1917; E 399125; Geo. W. Jeffords and Minnie Lee Jeffords, New York.

WHEN THE FLAG GOES BY; words by C. B. Johnston, music by J. E. Andino, of U. S. [3378]

© 1 c. Feb. 21, 1917; E 398886; Charles B. Johnston, Portland, Ore.

WHEN THE GOLDEN SUN WAS SETTING AND OUR HEARTS FROM CARE WERE FREE; words by R. A. Graham, music by E. S. S. Huntington, of U. S. [3379]

© 1 c. Mar. 7, 1917; E 399152; R. A. Graham, Ashland, O.

WHEN THE GRINGOES CROSSED THE RIO GRANDE; words by E. A. Emerson, music by A. Hauptfleisch, of U. S. [3380]

© 1 c. Mar. 13, 1917; E 402019; E. A. Emerson, Glacier, Wash.

WHEN THE LILACS BLOOM IN MAY; words by W. A. Barbour, music by E. S. S. Huntington, of U. S. [3381]

© 1 c. Feb. 26, 1917; E 397710; W. A. Barbour, Gallatin, Tex.

WHEN THE SUN GOES DOWN IN DIXIE, AND THE MOON BEGINS TO RISE; words by Chas. McCarron, music by Albert von Tilzer, of U. S. [3382]

© Feb. 3, 1917; 2 c. Feb. 12, 1917; E 398697; Broadway music corp., New York.

WHEN WE'RE ALL ALONE IN OUR BUNGALOW; from A regular girl, lyric by Wm. Cary Duncan, music by Chas. J. Hambitzer, of U. S. [3383]

© Sept. 14, 1916; 2 c. Feb. 14, 1917; E 398735; M. Witmark & sons, New York.

WHEN WILL MY LOVE CEASE TO GROW; words and music by E. J. Benham, of U. S., arr. by Stephen O. Jones, of U. S. [3384]

© 1 c. Feb. 19, 1917; E 398807; Earl J. Benham, New York.

WHEN YOU AND I WERE YOUNG, MAGGIE; syncopated waltz, by J. A. Butterfield, arr. by Wm. M. Schmitt, of U. S.; piano. [3385]

© Feb. 12, 1917; 2 c. Feb. 15, 1917; E 398797; Olympic music pubrs., Cincinnati. [Copyright is claimed on waltz arrangement.]

WHEN YOU COME BACK AGAIN TO ME; words and music by A. Barker, of England. [3386]

© 1 c. Feb. 19, 1917; E 398849; Ambrose Barker, % J. R. Plunkett, New York.

WHEN YOU FEEL A LITTLE LONGING IN YOUR HEART; from The love mill, lyric by Earl Carroll, music by Alfred Francis, of U. S. [3387]

© Feb. 23, 1917; 2 c. Feb. 23, 1917; E 397687; Leo Feist, inc., New York.

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WHEN YOU GAMBLE IN THE GAME OF LOVE; words by Howard Johnson, music by Fred Fischer, of U. S.; words and melody only. [3388]

© 1 c. Feb. 19, 1917; E 398816; Leo Feist, inc., New York.

WHEN YOU HEAR JACKSON MOAN ON HIS SAXOPHONE; fox trot from So long Letty by Earl Carroll, played by Mabel Wayne, of U. S. (Rhythmodik record music rolls, C16582) [3389]

© Dec. 20, 1916; 2 c. Mar. 9, 1917; E 399225; American piano co., New York. [Copyright is claimed on interpretation.]

WHEN YOU KNOW YOU'RE ALWAYS WELCOME HOME; words by D. H. Williams, music by J. E. Andino, of U. S. [3390]

© 1 c. Feb. 15, 1917; E 397450; David H. Williams, Scranton, Pa.

WHEN YOU LOSE A MOTHER'S LOVE; words by T. Conway, music by E. S. S. Huntington, of U. S. [3391]

© 1 c. Mar. 7, 1917; E 399144; Thomas Conway, Wayne, Pa.

WHEN YOU SANG MY ROSARY; words and music by F. E. Werner, arr. by Fred K. Huffer, of U. S.; male quartette. 4to. [3392]

© Feb. 12, 1917; 2 c. Feb. 23, 1917; E 397617; Chart music pub. co., Chicago.

WHEN YOU WALTZ WITH THE GIRL YOU LOVE; words by Garfield Kilgour, music by H. Von Tilzer, of U. S. [3393]

© Feb. 23, 1917; 2 c. Feb. 21, 1917; E 398916; Harry Von Tilzer music pub. co., New York.

WHERE ALL THE MEN ARE KINGS; words by E. S. Inslee, music by Mrs. H. L. Marshall, of U. S. [3394]

© 1 c. Feb. 21, 1917; E 398910; Mrs. H. L. Marshall and Eleanore See Inslee, Muskogee, Okla.

WHERE IS MY GIRL TO-DAY; words by G. E. Isaminger, music by Carl Muehling [pseud. of Ethel Fisher], of U. S. [3395]

© 1 c. Feb. 26, 1917; E 397732; G. E. Isaminger, Missoula, Mont.

WHERE THE BLACK-EYED SUSANS GROW; lyric by Dave Radford, music by Richard A. Whiting, of U. S. [3396]

© Feb. 7, 1917; 2 c. Feb. 16, 1917; E 397473; Jerome H. Remick & co., New York.

WHERE THE BLUE COLUMBINES GROW IN COLORADO; words by P. E. Theobold, music by J. E. Andino, of U. S. [3397]

© 1 c. Feb. 20, 1917; E 397561; Paul E. Theobold, Shelbyville, Ind.

WHERE THE SHAMROCK LOVES TO GROW; words by A. C. Striman, music by E. S. S. Huntington, of U. S. [3398]

© 1 c. Feb. 15, 1917; E 398926; Anthony C. Striman, Canton, O.

WHILE ONE STROLLED ALONG THE RHINE, THE OTHER SAILED THE RHONE; words by T. B. Whitney, music by J. E. Andino, of U. S. [3399]

© 1 c. Feb. 7, 1917; E 398625; T. B. Whitney, Guilford, Me.

WHILE SHEPHERDS WATCH THEIR FLOCKS BY NIGHT. See Christmas carols.

WHISTLING (THE) SOLDIER BOYS; by Geo. L. Spaulding, of U. S.; vocal or instrumental; first & second grade pieces for piano. [3400]

© Feb. 26, 1917; 2 c. Feb. 28, 1917; E 398997; Hatch music co., Philadelphia.

WHITE DOVE FLEW FROM HEAVEN. See Brahms (Johannes).

WHY DID YOU STEAL MY HEART AWAY; Words by M. A. Crocker, music by J. E. Andino, of U. S. [3401]

© 1 c. Feb. 21, 1917; E 398898; Marion A. Crocker, Wareham, Mass.

WHY DON'T THEY VOTE TOGETHER AS THEY MARCH ON LABOR DAY; words and music by L. Volkert, of U. S. [3402]

© Jan. 25, 1917; 2 c. Feb. 19, 1917; E 398812; Louis Volkert, St. Louis, Mo.

WHY DON'T YOU WISH TO REMEMBER, WHY DO YOU WANT TO FORGET; words by L. J. Fay, music by Helen F. Ryan and Mary Brodie, of U. S. [3403]

© Feb. 6, 1917; 2 c. Feb. 7, 1917; E 398581; Louis J. Fay music pub. co., Boston.

WHY DON'T YOU WRITE HOME; words by E. W. Daniels, music by J. E. Andino, of U. S. [3404]

© 1 c. Mar. 13, 1917; E 402010; E. W. Daniels, Lancaster, O.

WHY MAKE A FOOL OF ME; words and music by D. G. Kindleberger, of U. S. [3405]

© 1 c. Feb. 12, 1917; E 398713; David Glover Kindleberger, Washington.

CATALOGUE OF COPYRIGHT ENTRIES

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pt. III, n. s., v. 12

WHY ROSES FOR YOU; words and music by Roland W. Hayes, of U. S. [3406]

© Feb. 20, 1917; 2 c. Feb. 23, 1917; E 397656; C. W. Thompson & co., Boston.

WILL I EVER SEE MY MOTHER; words by J. Shaffer, music by J. E. Andino, of U. S. [3407]

© 1 c. Mar. 10, 1917; E 397945; Jennie Shaffer, Scranton, Pa.

WILLIE GOT STEWED ON SATURDAY NIGHT, AND CAME HOME SUNDAY MORNING; words by O. Johnston, music by E. S. S. Huntington, of U. S. [3408]

© 1 c. Feb. 7, 1917; E 398622; Orley Johnston, Elkhart, Ind.

WILSON AND CALIFORNIA; words and music by F. H. Boehlein, of U. S. [3409]

© Feb. 27, 1917; 2 c. Mar. 1, 1917; E 399012; Francis H. Boehlein, Menasha, Wis.

WILSON WE'RE ALL FOR YOU; words and music by Arthur Siebrecht, of U. S.; voice & melody. [3410]

© 1 c. Feb. 12, 1917; E 398695; Arthur M. Siebrecht, Lexington, Ky.

WIND; words by John Todhunter, music by Pietro Floridia, of Italy, domiciled at New York, op. 23, no. 2. [3411]

© Feb. 10, 1917; 2 c. Feb. 14, 1917; E 398773; G. Schirmer, New York.

WIND O' THE WESTLAND; words adapted from Veninge Syunn, by Gerald Grey, music by J. A. Parks, of U. S. [3412]

© Feb. 24, 1917; 2 c. Mar. 1, 1917; E 399118; J. A. Parks co., York, Neb.

WINTER; words by Longfellow, music by T. Tertius Noble, of U. S.; high in F minor. [3413]

© Feb. 15, 1917; 2 c. Feb. 19, 1917; E 398854; G. Schirmer, New York.

WISHING; song by G. Marschal-Loepke, [pseud. of Grace Clough-Leighter] of U. S. [3414]

© Feb. 19, 1917; 2 c. Feb. 19, 1917; E 398829; Theo Presser co., Philadelphia.

WITH TRUMPETS, PITCHERS, LAMPS; words by John R. Clements, music by Chas. H. Gabriel, of U. S. [3415]

© Mar. 1, 1917; 2 c. Mar. 3, 1917; E 399064; Homer A. Rodeheaver, Chicago.

WOLF SONG. See Thunder bird.

WOMAN'S CLUB SONG; words and music by A. E. Satterlee, of U. S. [3416]

© Feb. 1, 1917; 2 c. Feb. 7, 1917; E 398584; Anna E. Satterlee, Los Angeles.

WONDERFUL; words by Francis Foster, music by S. W. Beazley, of U. S. [3417]

© Jan. 1, 1917; 2 c. Feb. 23, 1917; E 397634; Samuel W. Beazley, Chicago.

WONDERFUL FALL FOR YOU; words by Ray Goetz, music by Jimmie V. Monaco, of U. S. [3418]

© 1 c. Mar. 13, 1917; E 402028; Leo Feist, inc., New York.

WONDERFUL GIRL, WONDERFUL BOY, WONDERFUL TIME; duet from the production *Houpla*, a comedy with music, words by Fred Thompson and Hugh E. Wright, music by Nat. D. Ayer, of Great Britain. [3419]

© Feb. 13, 1917; 1 c. Feb. 14, 1917; E 394616; B. Feldman & co., London.

WON'T YOU COME OVER AND PLAY WITH ME; words and music by T. Taylor, of U. S. [3420]

© Mar. 5, 1917; 2 c. Mar. 6, 1917; E 397909; Tell Taylor, Chicago.

WON'T YOU GIVE ME A CHANCE TO LOVE YOU; words by Joe Goodwin, music by Jimmie Monaco, of U. S.; words and melody only. [3421]

© 1 c. Feb. 19, 1917; E 398817; Leo Feist, inc., New York.

WON'T YOU SING ME AN OLD TIME LOVE SONG JUST FOR OLD TIME'S SAKE; lyric by Joseph M. Davis, music by George F. Briegel, of U. S. [3422]

© Feb. 10, 1917; 2 c. Feb. 14, 1917; E 398751; Triangle music pub. co., New York.

WOODLAND (A) STREAM; by R. S. Morrison, of U. S.; piano. [3423]

© Feb. 19, 1917; 2 c. Feb. 19, 1917; E 398820; Theo. Presser co., Philadelphia.

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WOODROW (THE) WON-STEP; words by J. R. Hoover and M. L. Cleary, music by M. L. Cleary, of U. S. [3424]

© 1 c. Feb. 26, 1917; E 397733; Maud Lowry Cleary and Jane Redfield Hoover, Boise, Idaho.

WORK FOR JESUS; words by E. E. Hewitt, music by B. D. Ackley, of U. S. [3425]

© Mar. 1, 1917; 2 c. Mar. 3, 1917; E 399104; Homer A. Rodeheaver, Chicago.

WOULD YOU BE A BLESSING; words by Gene McDole Hay, music by Chas. H. Gabriel, of U. S. [3426]

© Mar. 1, 1917; 2 c. Mar. 3, 1917; E 399081; Homer A. Rodeheaver, Chicago.

WRITE ME A LETTER MY DARLING; words by Mrs. A. P. Kandle, music by J. E. Andino, of U. S. [3427]

© 1 c. Feb. 21, 1917; E 398887; Mrs. A. P. Kandle, Bridgeton, N. J.

YADDIE, KADDIE, KIDDIE, KADDIE, KOO; fox trot by Meyer, played by Pete Wendling, of U. S., assisted by W. E. D. (Rythmodik record music rolls D16432) [3428]

© Dec. 20, 1916; 2 c. Mar. 9, 1917; E 399219; American piano co., New York. [Copyright is claimed on interpretation.]

YANKEE LAND; words and music by F. Rogers, of England. [3429]

© 1 c. Feb. 23, 1917; E 397646; Florence Rogers, Wyandotte, Mich.

YANKEE (THE) SCOUT; march by Nick Brown, of U. S., arr. by Mackie-Beyer, band. 4to. [3430]

© Feb. 21, 1917; 2 c. Feb. 23, 1917; E 397648; J. W. Pepper & son, Philadelphia.

YE HERALDS; words by W. O. Cushing, music by S. B. Jackson, of U. S. [3431]

© Mar. 1, 1917; 2 c. Mar. 3, 1917; E 399069; Homer A. Rodeheaver, Chicago.

YE WHO THE LONGING KNOW. See Tschaikowsky (P. I.)

You; lyric by Elizabeth Gordon, music by Henry Wayne Beresford, of U. S.; medium key of G. [3432]

© Oct. 5, 1916; 2 c. Feb. 12, 1917; E 398699; Will Rossiter, Chicago.

YOU ALWAYS SEEM NEAR ME, THO' FAR FAR AWAY; words by H. Blaney, music by E. S. S. Huntington, of U. S. [3433]

© 1 c. Mar. 10, 1917; E 397930; Henry Blaney, Montreal, Canada.

YOU ARE MY DREAM; words and music by I. Bucklin, of U. S. [3434]

© 1 c. Feb. 8, 1917; E 398780; Irene Bucklin, Brooklyn.

YOU ARE THE SWEETEST GIRL; words by F. L. Bartell, music by H. B. Roland, of U. S. [3435]

© 1 c. Feb. 20, 1917; E 397566; Floyd L. Bartell, York, Pa.

YOU ASK ME WHY I'M SAD; words by B. Peck, music by E. S. S. Huntington, of U. S. [3436]

© 1 c. Mar. 2, 1917; E 397803; Bert Peck, Rochester, N. Y.

YOU BETTER STAY HOME UNCLE SAM; words and music by W. Smith, of U. S. [3437]

© 1 c. Feb. 15, 1917; E 397409; Walter Smith, San Francisco.

YOU DEAR—DEAR YOU; words by C. R. Reid, music by E. S. S. Huntington, of U. S. [3438]

© 1 c. Mar. 2, 1917; E 397811; Clare Allen Reid, Kendrick, Idaho.

YOU DON'T HAVE TO BE IRISH TO BE WELCOME IN AN IRISHMAN'S HOME; words by Bartley Costello, music by Theodore Morse, of U. S. [3439]

© Mar. 2, 1917; 2 c. Mar. 2, 1917; E 397796; Leo Feist, inc., New York.

YOU FELLOWS WITH THE KHAKI CLOTHES; words by L. B. Springer, music by E. S. S. Huntington, of U. S. [3440]

© 1 c. Feb. 26, 1917; E 397711; L. B. Springer, Waterloo, Ia.

YOU HAVE A WONDERFUL WAY; words by Chip Donaldson, music by Earl K. Smith, of U. S. [3441]

© Mar. 5, 1917; 2 c. Mar. 6, 1917; E 397908; Tell Taylor, Chicago.

YOU, JUST YOU; words and music by I. Bucklin, of U. S. [3442]

© 1 c. Feb. 8, 1917; E 398779; Irene Bucklin, Brooklyn.

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YOU'LL ALWAYS BE SWEET SIXTEEN TO ME; words by Jack Mahoney, music by Percy Wenrich, of U. S. [3443]

© 1 c. Feb. 21, 1917; E 398876; Leo Feist, inc., New York.

YOU NEVER KNEW ABOUT ME; from Oh boy, words by P. G. Wodehouse, music by Jerome Kern, of U. S. [3444]

© Feb. 26, 1917; 2 c. Feb. 26, 1917; E 397669; T. B. Harms & Francis, Day & Hunter, New York.

YOU'RE A LITTLE NAUGHTY BABY; words and music by Nat Vincent, of U. S. [3445]

© Feb. 20, 1917; 2 c. Feb. 20, 1917; E 397558; Shapiro, Bernstein & co., inc., New York.

YOU'RE FOR ME AND I'M FOR YOU; from A regular girl, words by Wm. Cary Duncan, music by Winthrop Corteloy, of U. S. [3446]

© Sept. 14, 1916; 2 c. Feb. 14, 1917; E 398736; M. Witmark & sons, New York.

YOU'RE THE GIRL. *See* Flora Bella.

YOU'RE THE SWEETEST GIRL IN DIXIE-LAND; words by E. T. Wahlen, music by E. S. S. Huntington, of U. S. [3447]

© 1 c. Feb. 21, 1917; E 398890; Ernest T. Wahlen, Racine, Wis.

YOU'RE THE SWEETEST LITTLE GIRL IN HONOLULU; words by W. Horne, music by E. S. S. Huntington, of U. S. [3448]

© 1 c. Feb. 15, 1917; E 397441; William Horne, Greystone, R. I.

YOU SHOULD JUST SEE HIM NOW; words and music by L. M. Frankmann, of U. S. [3449]

© 1 c. Mar. 2, 1917; E 397971; Lucille M. Frankmann, Minneapolis.

YOU SMILED YOUR WAY INTO MY HEART; words by F. De Keo, music by E. S. S. Huntington, of U. S. [3450]

© 1 c. Feb. 21, 1917; E 398897; Fred De Keo, Lowell, Mass.

YOU STINGY BABY; words by William Tracey, music by Ernest Breuer, of U. S. [3451]

© 1 c. Mar. 13, 1917; E 402026; Leo Feist, inc., New York.

YOU'VE GOT TO HAND IT TO UNCLE SAM; words by J. H. Kern, music by Henry F. Schwindt, of U. S. [3452]

© 1 c. Feb. 20, 1917; E 397568; John H. Kern, Brooklyn.

YOU WILL ALWAYS BE MY HONEY DEAR; words by G. Schmidt, music by J. E. Andino, of U. S. [3453]

© 1 c. Mar. 7, 1917; E 399155; Geo. Schmidt, Good Springs, Nev.

YOU, YOU, YOU; words and music by B. Hubbell, of U. S. [3454]

© 1 c. Feb. 19, 1917; E 398866; B. Hubbell, Naugatuck, Conn.

YOUR DREAMY EYES; words by H. S. Booth, music by E. S. S. Huntington, of U. S. [3455]

© 1 c. Feb. 19, 1917; E 398858; Herman S. Booth, Richmond.

YOUR HEART IS CALLING TO ME; words and music by W. H. Perrins, of U. S. [3456]

© 1 c. Feb. 12, 1917; E 398679; William H. Perrins, New York.

YOUR LOVE; words by J. W. Casey, music by Oliver G. Wallace, of U. S. [3457]

© Mar. 5, 1917; 2 c. Mar. 2, 1917; E 399113; Echo music pub. co., Seattle.

YOUR MOTHER LOVES YOU STILL; words by E. P. Brown, music by J. E. Andino, of U. S. [3458]

© 1 c. Feb. 15, 1917; E 397427; Everett P. Brown, Centre Moriches, N. Y.

YOUR SWEETNESS I ADORE; words by E. B. Kinney, music by E. S. S. Huntington, of U. S. [3459]

© 1 c. Mar. 10, 1917; E 397938; E. B. Kinney, Webster, Mont.

YÜDISHER SOLDAT. *See* Jewish war brides.

ZYD W BECZCE; polka by K. Namyslowski, [i] Do upadlego, oberek, by Powiadowski, arr. by F. Przybylski, of U. S.; orch. 4to. [3460]

© Jan. 1, 1917; 2 c. Feb. 2, 1917; E 397589; W. H. Sajewski, Chicago.

24 CAPRICES. *See* Paganini (Nicolo)

Number of entries included in Part 3 of the Catalogue since Jan. 1, 1917:

Class D, Dramatico-musical compositions (including 12 unpublished) -	23
Class E, Musical compositions (including 890 unpublished) -----	3,437

Total -----	3,460
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LIST OF MUSIC OF WHICH THE SUBSISTING COPYRIGHT HAS BEEN
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4, 1909.

[3460]

ABIDE WITH ME; by Max Vogrich. [1]

© by Alice Vogrich, New York,
as widow of the author, in renewal
for 28 years. Renewal no. 9940, Mar.
3, 1917. Original entry, Apr. 22,
1889, no. 12562.

ALBUM OF TEN SONGS; by J. Jordan;
high. [2]

© by Jules Jordan, Providence,
R. I., as the author, in renewal for
28 years. Renewal no. 10030, Mar.
19, 1917. Original entry, Dec. 20,
1889, no. 39119.

ALL'S WELL; sacred song, words by
Harriet M. Ewen Kimball, music by
O. B. Brown. [3]

© by Harold H. Brown, Indian-
apolis, as child of the deceased au-
thor, in renewal for 28 years. Re-
newal no. 9998, Mar. 15, 1917. Orig-
inal entry, Jan. 22, 1890, no. 3054.

ALMA REDEMPTORIS AND AVE REGINA;
by Wm. Dressler; female voices. [4]

© by Agnes M. Dressler, New
York, as child of the deceased au-
thor, in renewal for 28 years. Re-
newal no. 9768, Feb 23, 1917. Orig-
inal entry, Mar. 28, 1889, no. 9869.

AND THE LORD SAID; by R. H. Wood-
man. [5]

© by R. Huntington Woodman,
Brooklyn, as the author, in renewal
for 28 years. Renewal no. 9705,
Feb. 19, 1917. Original entry, Apr.
22, 1889, no. 12555.

AVE MARIA; by Luigi Luzzi, ed. by H.
W. Nicholl. 1. Op. 80; sop.—2.
Alto. [6, 7]

© by H. W. Nicholl, % Edward
Schuberth & co., New York, as the
author, in renewal for 28 years. Re-
newal no. 9976, 9977, each Mar. 8,
1917. Original entry, July 24, 1889,
no. 22808, 22809.

AVE REGINA. See Alma redemptoris
and Ave regina.

BALFE (MICHAEL WILLIAM) Killar-
ney; by Mr. Balfe, transcribed by
E. Mack. [8]

© by E. Mack, jr., Philadelphia,
as child of the deceased author, in
extension for 14 years. Renewal
no. 9709, Feb. 16, 1917. Renewal
entry, Jan. 5, 1903, no. C 39997.

BANNER (THE) OF THE SEA; by H. G.
Ganss. [9]

© by Leonard J. Ganss, Lancas-
ter, Pa., as executor, in renewal for
28 years. Renewal no. 9715, Feb.
16, 1917. Original entry, Aug. 26,
1889, no. 25904.

BEDOUIN'S (THE) PRAYER; words by
Longfellow, music by J. Jordan. [10]

© by Jules Jordan, Providence,
R. I., as the author, in renewal for
28 years. Renewal no. 10001, Mar.
15, 1917. Original entry, Jan. 22,
1890, no. 3057.

BIRDS OF SPRING; by Gustave Lange,
ed. by O. B. Boise, op. 426. [11]

© by Mrs. O. B. Boise, % Edward
Schuberth & co., New York, as
widow of the author, in renewal for
28 years. Renewal no. 9974, Mar.
6, 1917. Original entry, July 3,
1889, no. 20766.

BRAHMS (JOHANNES) Cradle song;
by Brahms, arr. by Max Vogrich;
female voices. [12]

© by Alice Vogrich, New York, as
widow of the author, in renewal
for 28 years. Renewal no. 9954,
Mar. 3, 1917. Original entry, Nov.
8, 1889, no. 33903.

BROWN EYES HAS THAT LITTLE MAIDEN;
words by Laurius, music by G. L.
Osgood. [13]

© by George L. Osgood, % Oliver
Ditson co., Boston, as the author,
in extension for 14 years. Renewal
no. 9711, Feb. 16, 1917. Renewal
entry, Mar. 23, 1903, no. C 44603.

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CAVALRY CHARGE; by Gustave Lange, ed. by O. B. Boise, op. 425. [14]

© by Mrs. O. B. Boise, % Edward Schuberth & co., New York, as widow of the author, in renewal for 28 years. Renewal no. 9973, Mar. 6, 1917. Original entry, July 3, 1889, no. 20765.

CHOICE BANJO DUETS; by D. Emerson. [15]

© by D. Emerson, New York, as the author, in renewal for 28 years. Renewal no. 10012, Mar. 15, 1917. Original entry, Apr. 6, 1889, no. 11082.

CHRIST OUR PASSOVER; anthem for Easter, by George W. Marston. [16]

© by E. Howard Thayer, Boston, as executor, in renewal for 28 years. Renewal no. 10005, Mar. 15, 1917. Original entry, Jan. 25, 1890, no. 3436.

CHRIST THE LORD IS RIS'N AGAIN; by G. F. Hamer. [17]

© by George F. Hamer, Lawrence, Mass., as the author, in renewal for 28 years. Renewal no. 10006, Mar. 15, 1917. Original entry, Jan. 25, 1890, no. 3437.

CLOVER (THE) BLOSSOMS KISS HER FEET; by A. W. Thayer; sop. or ten. in D flat. [18]

© by Arthur W. Thayer, Dedham, Mass., as the author, in renewal for 28 years. Renewal no. 10008, Mar. 15, 1917. Original entry, Jan. 28, 1890, no. 3796.

COME TO ME, LOVE; part-song by J. W. Parson-Price. [19]

© by J. W. Parson-Price, New York, as the author, in renewal for 28 years. Renewal no. 9766, Feb. 23, 1917. Original entry, Mar. 20, 1889, no. 8950.

CONTENTMENT; words by Florence Bacon, music by W. G. Smith. [20]

© by Wilson G. Smith, Cleveland, as the author, in renewal for 28 years. Renewal no. 9946, Mar. 3, 1917. Original entry, Oct. 21, 1889, no. 31819.

CRADLE SONG. See Brahms (Johannes)

CRUSADER (THE) MARCH; by J. P. Sousa. 1. Piano.—2. Orchestra.

[21, 22]

© by John Philip Sousa, New York, as the author, in renewal for 28 years. Renewal no. 9723, 9725, each Feb. 17, 1917. Original entry, Mar. 1, 1889, no. 6774, 6782.

DECLARATION; English words by Margaret Darrell, music by J. H. Rogers.

[23]

© by James H. Rogers, Cleveland, as the author, in renewal for 28 years. Renewal no. 10022, Mar. 19, 1917. Original entry, Mar. 22, 1889, no. 9214.

DEEP (A) AND MIGHTY SHADOW; by Max Vogrich; women's voices. [24]

© by Alice Vogrich, New York, as widow of the author, in renewal for 28 years. Renewal no. 9966, Mar. 3, 1917. Original entry, Dec. 31, 1889, no. 40809.

DEUS MISEREATUR IN D; by J. S. Camp; soli and quartet. [25]

© by John S. Camp, % Edward Schuberth & co., New York, as the author, in renewal for 28 years. Renewal no. 9995, Mar. 16, 1917. Original entry, Aug. 9, 1889, no. 24493.

DEUS MISEREATUR IN G; by Fred Schilling. (Octavo no. 3341) [26]

© by Mina Schilling, Great Barrington, Mass., as widow of the author, in renewal for 28 years. Renewal no. 9944, Mar. 3, 1917. Original entry, July 22, 1889, no. 22616.

DOWN THE SHADOWED LANE SHE GOES; words from Tinsley's magazine, music by G. L. Osgood. [27]

© by George L. Osgood, % Oliver Ditson co., Boston, as the author, in extension for 14 years. Renewal no. 9710, Feb. 16, 1917. Renewal entry, Mar. 23, 1903, no. C44602.

DUET ALBUM FOR SOPRANO AND ALTO; by Oscar Wermann, op. 48, ed. by H. W. Nicholl. [28]

© by H. W. Nicholl, % Edward Schuberth & co., New York, as the author, in renewal for 28 years. Renewal no. 10019, Mar. 20, 1917. Original entry, Aug. 23, 1889, no. 25743.

DUFTENDE VEILCHEN (Fragrant violets); by W. L. Blumenschein [pseud. of Charles Kunkel]; piano.

[29]

© by Charles Kunkel, % Kunkel bros. music co., St. Louis, as the author, in renewal for 28 years. Renewal no. 9720, Feb. 17, 1917. Original entry, Feb. 22, 1889, no. 6215.

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ELAINE'S SONG; from Tennyson's *Lancelot and Elaine*, music by A. Foote. [30]

© by Arthur Foote, Brookline, Mass., as the author, in renewal for 28 years. Renewal no. 9999, Mar. 15, 1917. Original entry, Jan. 22, 1890, no. 3055.

EVENING CALM; by P. Gurland, op. 15, no. 1, ed. by O. B. Boise; male voices. [31]

© by Mrs. O. B. Boise, % Edward Schuberth & co., New York, as widow of the author, in renewal for 28 years. Renewal no. 9779, Feb. 28, 1917. Original entry, June 26, 1889, no. 20055.

FAIR MAY, BRIGHT MAY IS COMING; song by P. Gurland, ed. by O. B. Boise, op. 16. [32]

© by Mrs. O. B. Boise, % Edward Schuberth & co., New York, as widow of the author, in renewal for 28 years. Renewal no. 9778, Feb. 28, 1917. Original entry, June 25, 1889, no. 19975.

FAIRY DANCE; by Bernhard Wolff, ed. by O. B. Boise, op. 144. [33]

© by Mrs. O. B. Boise, % Edward Schuberth & co., New York, as widow of the author, in renewal for 28 years. Renewal no. 9771, Feb. 27, 1917. Original entry, June 25, 1889, no. 19976.

FEAR NOT YE, O ISRAEL; by Dudley Buck; ten. or sop., with piano or organ acc. [34]

© by Helen B. Buck, New York, as child of the deceased author, in renewal for 28 years. Renewal no. 10025, Mar. 19, 1917. Original entry, Oct. 23, 1889, no. 32064.

FEAR NOT, YE SEEK JESUS; arr. from op. 13, no. 1, by Frank Lynes; in G. [35]

© by Adèle G. Lynes, Cambridge, Mass., as widow of the author, in renewal for 28 years. Renewal no. 10007, Mar. 15, 1917. Original entry, Jan. 25, 1890, no. 3438.

FESTIVAL GREETING; tone piece for school and home entertainments, by F. von Wickede, op. 140, ed. by O. B. Boise; piano. [36]

© by Mrs. O. B. Boise, % Edward Schuberth & co., New York, as widow of the author, in renewal for 28 years. Renewal no. 10018, Mar. 19, 1917. Original entry, Aug. 19, 1889, no. 25367.

FLY, WHITE BUTTERFLIES; words by A. C. Swinburne, music by J. H. Rogers. [37]

© by James H. Rogers, Cleveland, as the author, in renewal for 28 years. Renewal no. 10024, Mar. 19, 1917. Original entry Mar. 22, 1889, no. 9216.

GALLANT (THE) 69TH; words by Ed. Harrigan, music by Dave Braham. [38]

© by George Braham, New York, as child of the deceased author, in extension for 14 years. Renewal no. 10014, Mar. 15, 1917. Renewal entry, Apr. 29, 1903, no. C 46889.

GERMAN TRIUMPHAL MARCH; by Jacob Kunkel; piano. Edition de salon. [39]

© by Adelaide Kunkel and Ch. J. Kunkel, % Kunkel bros. music co., St. Louis, as children of the deceased author, in renewal for 28 years. Renewal no. 9721, Feb. 17, 1917. Original entry, Feb. 22, 1889, no. 6217.

GLAD (THE) TIDINGS; chorus by John Hyatt Brewer. [40]

© by J. H. Brewer, Brooklyn, as the author, in renewal for 28 years. Renewal no. 10029, Mar. 19, 1917. Original entry, Dec. 6, 1889, no. 37164.

GOD IS MY GUIDE. See Schubert (F. P.)

GOOD (THE) SHEPHERD; by O. Barri, arr. by William Rees [pseud. of Max Vogrich]. [41]

© by Alice Vogrich, New York, as widow of the author, in renewal for 28 years. Renewal no. 9955, Mar. 3, 1917. Original entry, Nov. 8, 1889, no. 33949.

GRAND MASONIC MARCH; by G. D. Wilson, op. 74. [42]

© by Josephine M. Wilson, Nyack, N. Y., as widow of the author, in extension for 14 years. Renewal no. 9713, Feb. 16, 1917. Renewal entry, Mar. 23, 1903, no. C 44608.

HARK, HARK MY SOUL; words by F. W. Faber, music by John A. West. [43]

© by Joseph M. West, W. Chicago, Ill., as child of the deceased author, in renewal for 28 years. Renewal no. 9698, Feb. 12, 1917. Original entry, Nov. 18, 1889, no. 35064.

HEXENTANZ. See MacDowell (E. A.)

HIGH (THE) SCHOOL CHOIR; by L. O. Emerson and W. S. Tilden. [44]

© by Elizabeth N. Emerson and Mabel H. Emerson, Hyde Park, Mass., as children of the deceased author, in extension for 14 years. Renewal no. 9708, Feb. 16, 1917. Renewal entry, May 6, 1903, no. A 58978.

HOW SWEET THE NAME OF JESUS SOUNDS; hymn by Walter R. Johnston. [45]

© by Mrs. Walter R. Johnston, % Edward Schuberth & co., New York, as widow of the author, in renewal for 28 years. Renewal no. 9991, Mar. 17, 1917. Original entry, Aug. 9, 1889, no. 24495.

IN HARBOUR; words by A. C. Swinburne, music by J. H. Rogers. [46]

© by James H. Rogers, Cleveland, as the author, in renewal for 28 years. Renewal no. 10023, Mar. 19, 1917. Original entry, Mar. 22, 1889, no. 9215.

IT CAME UPON THE MIDNIGHT CLEAR; by J. S. Camp; alto solo and quartet. [47]

© by John S. Camp, % Edward Schuberth & co., New York, as the author, in renewal for 28 years. Renewal no. 9996, Mar. 16, 1917. Original entry, Aug. 9, 1889, no. 24494.

JERUSALEM, MY HAPPY HOME; by Jensen-Campbell. (Summy's octavo editions, sacred series, no. 7) [48]

© by J. B. Campbell, Atlanta, as the author, in renewal for 28 years. Renewal no. 9696, Feb. 12, 1917. Original entry, Aug. 12, 1889, no. 24851.

JESUS LOVER OF MY SOUL. See Schubert (F. P.)

JUBILATE IN C; by J. S. Camp; alto solo and quartet. [49]

© by John S. Camp, % Edward Schuberth & co., New York, as the author, in renewal for 28 years. Renewal no. 9994, Mar. 16, 1917. Original entry, Aug. 9, 1889, no. 24492.

KILLERNEY. Balfe (M. W.)

LEAF (A): I OPENED THE LEAVES; song by W. H. Neidlinger, op. 70, no. 2; with piano acc. [50]

© by W. H. Neidlinger, East Orange, N. J., as the author, in renewal for 28 years. Renewal no. 9972, Mar. 8, 1917. Original entry, Mar. 9, 1889, no. 7720.

LESLIE'S MALE QUARTET AND CHORUS BOOK; by C. E. Leslie. [51]

© by Mrs. C. E. Leslie, Madison, Wis., as widow of the author, in renewal for 28 years. Renewal no. 10017, Mar. 17, 1917. Original entry, July 8, 1889, no. 21056.

LET ALL CREATION PRAISE THE LORD; by N. H. Allen. (Hymn of praise, no. 3) [52]

© by N. H. Allen, % Edward Schuberth & co., New York, as the author, in renewal for 28 years. Renewal no. 9986, Mar. 14, 1917. Original entry, Aug. 9, 1889, no. 24489.

LET MY PRAYER BE SET FORTH; by R. H. Woodman. [53]

© by R. Huntington Woodman, Brooklyn, as the author, in renewal for 28 years. Renewal no. 9707, Feb. 19, 1917. Original entry, Apr. 22, 1889, no. 12556.

LET OUR THEME OF PRAISE ASCENDING; by N. H. Allen. (Hymn of praise, no. 1) [54]

© by N. H. Allen, % Edward Schuberth & co., New York, as the author, in renewal for 28 years. Renewal no. 9984, Mar. 14, 1917. Original entry, Aug. 9, 1889, no. 24487.

LISZT (FRANZ) Sands of time are sinking; arr. from Liszt by N. H. Allen; sop. obligato and quartet. [55]

© by N. H. Allen, % Edward Schuberth & co., New York, as the author, in renewal for 28 years. Renewal no. 9987, Mar. 14, 1917. Original entry, Aug. 9, 1889, no. 24490.

LITTLE BOY BLUE; words by Eugene Field, music by R. de Koven. [56]

© by Reginald de Koven, New York, as the author, in renewal for 28 years. Renewal no. 9765, Feb. 23, 1917. Original entry, Mar. 11, 1889, no. 7875.

LODGE (THE) IS MY LIGHT; duet by Dudley Buck; with piano or organ acc. [57]

© by Helen B. Buck, New York, as child of the deceased author, in renewal for 28 years. Renewal no. 10027, Mar. 19, 1917. Original entry, Nov. 8, 1889, no. 33923.

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LORD (THE) IS RISEN; Easter anthem by Frank Lynes, op. 13, no. 1. [58]

© by Adèle G. Lynes, Cambridge, Mass., as widow of the author, in renewal for 28 years. Renewal no. 10004, Mar. 15, 1917. Original entry, Jan. 25, 1890, no. 3435.

LORD'S (THE) PRAYER; by Fred Schilling. (Octavo no. 3343) [59]

© by Mina Schilling, Great Barrington, Mass., as widow of the author, in renewal for 28 years. Renewal no. 9948, Mar. 3, 1917. Original entry, Oct. 23, 1889, no. 32041.

LORELEY (THE); words by Emma Lazarus after the German of H. Heine, music by J. H. Rogers. [60]

© by James H. Rogers, Cleveland, as the author, in renewal for 28 years. Renewal no. 10021, Mar. 19, 1917. Original entry, Mar. 22, 1889, no. 9213.

LOVE AND MIRTH; by Max Vogrich; women's voices. [61]

© by Alice Vogrich, New York, as widow of the author, in renewal for 28 years. Renewal no. 9961, Mar. 3, 1917. Original entry, Dec. 20, 1889, no. 39099.

LOVE DIVINE, ALL LOVE EXCELLING; by John A. West. (Summy's octavo editions, sacred series, no. 6) [62]

© by Joseph M. West, W. Chicago, Ill., as child of the deceased author, in renewal for 28 years. Renewal no. 9695, Feb. 12, 1917. Original entry, Aug. 12, 1889, no. 24850.

— See also Mozart (W. A.)

LOVE'S REWARD; duet by J. Jordan; sop. and ten. [63]

© by Jules Jordan, Providence, R. I., as the author, in renewal for 28 years. Renewal no. 10011, Mar. 15, 1917. Original entry, Feb. 15, 1890, no. 5723.

MACDOWELL (EDWARD ALEXANDER) Hexentanz (Witches dance); by E. A. MacDowell, op. 17, no. 2; piano. [64]

© by Marian MacDowell, Peterborough, N. H., as widow of the author, in renewal for 28 years. Renewal no. 10002, Mar. 15, 1917. Original entry, Jan. 22, 1890, no. 3058.

MAMMY'S LI'L' BOY; rocking song, words and music by H. S. Edwards, arr. by A. L. Wood. [65]

© by H. S. Edwards, % Oliver Ditson co., Boston, as the author, in renewal for 28 years. Renewal no. 9718, Feb. 16, 1917. Original entry, Sept. 23, 1889, no. 28939.

MONASTERY BELLS; by A. H. Rosewig; violin and piano. New rev. ed. [66]

© by A. H. Rosewig, Philadelphia, as the author, in renewal for 28 years. Renewal no. 9968, Mar. 3, 1917. Original entry, Mar. 28, 1889, no. 9866.

MORNING SERENADE; by F. van der Stucken; mixed voices. 8vo. [67]

© by Fr. van der Stucken, Cincinnati, as the author, in renewal for 28 years. Renewal no. 9943, Mar. 3, 1917. Original entry, June 21, 1889, no. 19300.

MOZART (WOLFGANG AMADEUS) Love divine, all love excelling; by Mozart-Campbell. (Summy's octavo editions, sacred series, no. 8) [68]

© by J. B. Campbell, Atlanta, as the author, in renewal for 28 years. Renewal no. 9697, Feb. 12, 1917. Original entry, Aug. 12, 1889, no. 24852.

MY PRETTY MARQUISE; words by Tom Hall, music by John A. West. [69]

© by Joseph M. West, W. Chicago, Ill., as child of the deceased author, in renewal for 28 years. Renewal no. 9699, Feb. 12, 1917. Original entry, Dec. 14, 1889, no. 38236.

NIGHT SONG; by P. Gurland, op. 15, no. 3, ed. by O. B. Boise; male voices. [70]

© by Mrs. O. B. Boise, % Edward Schuberth & co., New York, as widow of the author, in renewal for 28 years. Renewal no. 9781, Feb. 28, 1917. Original entry, June 26, 1889, no. 20057.

NIGHTINGALE; harmonized by William Rees [pseud. of Max Vogrich]; women's voices. [71]

© by Alice Vogrich, New York, as widow of the author, in renewal for 28 years. Renewal no. 9951, Mar. 3, 1917. Original entry, Nov. 8, 1889, no. 33897.

NINETY (THE) AND NINE; poem by Elizabeth G. Clephane, music by Edward Campion [pseud. of James H. Rogers]; mezzo sop. or ten. [72]

© by James H. Rogers, Cleveland, as the author, in renewal for 28 years. Renewal no. 10020, Mar. 19, 1917. Original entry, Mar. 22, 1889, no. 9212.

O SALUTARIS HOSTIA; by H. G. Ganss; sop. solo with violin obl. [73]

© by Leonard J. Ganss, Lancaster, Pa., as executor, in renewal for 28 years. Renewal no. 9714, Feb. 16, 1917. Original entry, June 18, 1889, no. 18856.

O TELL IT HER; harmonized by William Rees [pseud. of Max Vogrich]; women's voices. [74]

© by Alice Vogrich, New York, as widow of the author, in renewal for 28 years. Renewal no. 9950, Mar. 3, 1917. Original entry, Nov. 8, 1889, no. 33896.

O THAT MY LOAD OF SIN WERE GONE; by J. S. Camp; soli and quartet. [75]

© by John S. Camp, % Edward Schuberth & co., New York, as the author, in renewal for 28 years. Renewal no. 9993, Mar. 16, 1917. Original entry, Aug. 9, 1889, no. 24491.

OJALA! WOULD SHE CARRY ME; song from George Eliot's Spanish gypsy, music by A. Foote. [76]

© by Arthur Foote, Brookline, Mass., as the author, in renewal for 28 years. Renewal no. 10000, Mar. 15, 1917. Original entry, Jan. 22, 1890, no. 3056.

ONE SWEETLY SOLEMN THOUGHT; by Dudley Buck; soprano. [77]

© by Helen B. Buck, New York, as child of the deceased author, in renewal for 28 years. Renewal no. 10026, Mar. 19, 1917. Original entry, Oct. 23, 1889, no. 32065.

PAVANE; by J. Orth. [78]

© by John Orth, Boston, as the author, in renewal for 28 years. Renewal no. 10003, Mar. 15, 1917. Original entry, Jan. 22, 1890, no. 3059.

PRESIDENTIAL (THE) POLONAISE; by J. P. Sousa. 1. Piano.—2. Orchestra. [79, 80]

© by John Philip Sousa, New York, as the author, in renewal for 28 years. Renewal nos. 9722, 9724, each Feb. 17, 1917. Original entry, Mar. 1, 1889, nos. 6773, 6781.

PRIDE OF OUR HOME; nocturne by G. D. Wilson, op. 75. [81]

© by Mrs. Josephine M. Wilson, Nyack, N. Y., as widow of the author, in extension for 14 years. Renewal no. 9712, Feb. 16, 1917. Renewal entry, Mar. 23, 1903, no. C 44604.

PRIMROSE (THE) (Die erste primel); gavotte by Rich. Eilenberg, ed. by O. B. Boise. 1. Piano.—2. Op. 100; orch. [82, 83]

© by Mrs. O. B. Boise, % Edward Schuberth & co., New York, as widow of the author, in renewal for 28 years. Renewal no. 9975, 9988, Mar. 7, 15, 1917. Original entry, July 22, 26, 1889 no. 22542, 22899.

PRINCESS (LA) MINUET; par Alois F. Lejeal, op. 30; piano. [84]

© by A. F. Lejeal, Los Angeles, as the author, in renewal for 28 years. Renewal no. 9767, Feb. 23, 1917. Original entry, Mar. 20, 1889, no. 8951.

PUBLIC SCHOOL MUSIC COURSE; music readers 1-5 inclusive, by C. E. Whiting. [85]

© by Charles E. Whiting, Cambridge, Mass., as the author, in renewal for 28 years. Renewal no. 9612, Dec. 30, 1916. Original entry, Aug. 29, Oct. 14, 1889, no. 26317, 26318, 31097-31099.

REMONSTRANCE (THE); by Max Vogrich; women's voices. [86]

© by Alice Vogrich, New York, as widow of the author, in renewal for 28 years. Renewal no. 9962, Mar. 3, 1917. Original entry, Dec. 20, 1889, no. 39100.

REQUIEM MASS; by Alois F. Lejeal; sop., alto, ten. and bass. [87]

© by A. F. Lejeal, San Francisco, as the author, in renewal for 28 years. Renewal no. 10013, Mar. 15, 1917. Original entry, Apr. 13, 1889, no. 11713.

REST; by H. W. Parker. [88]

© by Horatio W. Parker, New Haven, Conn., as the author in renewal for 28 years. Renewal no. 10009, Mar. 15, 1917. Original entry, Feb. 12, 1890, no. 5378.

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RHINE (THE); by Max Vogrich; women's voices. [89]

© by Alice Vogrich, New York, as widow of the author, in renewal for 28 years. Renewal no. 9963, Mar. 3, 1917. Original entry, Dec. 20, 1889, no. 39101.

ROLL CALL MARCH; by Brunner [pseud. of A. H. Rosewig]; piano. New rev. ed. [90]

© by A. H. Rosewig, Philadelphia, as the author, in renewal for 28 years. Renewal no. 9967, Mar. 3, 1917. Original entry, Mar. 28, 1889, no. 9864.

RUSSIAN NATIONAL HYMN; harmonized by William Rees [pseud. of Max Vogrich]; women's voices. [91]

© by Alice Vogrich, New York, as widow of the author, in renewal for 28 years. Renewal no. 9953, Mar. 3, 1917. Original entry, Nov. 8, 1889, no. 33899.

S. G. MARCHE COMIQUE; arr. by David Braham. [92]

© by Geo. Braham, New York, as child of the deceased author, in extension for 14 years. Renewal no. 10015, Mar. 15, 1917. Renewal entry, Apr. 29, 1903, no. C 46890.

SACRED DUETS FOR VARIOUS VOICES; by W. F. Sudds. [93]

© by W. F. Sudds, Gouverneur, N. Y., as the author, in renewal for 28 years. Renewal no. 9979, Mar. 12, 1917. Original entry, Mar. 15, 1889, no. 8433.

SANDS OF TIME ARE SINKING. See Liszt (Franz)

SCARLET (THE) SARAFAN; Russian song by William Rees [pseud. of Max Vogrich]; women's voices. [94]

© by Alice Vogrich, New York, as widow of the author, in renewal for 28 years. Renewal no. 9965, Mar. 3, 1917. Original entry, Dec. 20, 1889, no. 39103.

SCHUBERT (FRANZ PETER) God is my guide (23d Psalm); music by F. Schubert, arr. by Max Vogrich; men's voices. [95]

© by Alice Vogrich, New York, as widow of the author, in renewal for 28 years. Renewal no. 9958, Mar. 3, 1917. Original entry, Dec. 6, 1889, no. 37153.

SCHUBERT (FRANZ PETER)—Contd.

— Jesus, lover of my soul; solo and quartet by F. Schubert, adapted by J. B. Campbell. [96]

© by J. B. Campbell, Atlanta, as the author, in renewal for 28 years. Renewal no. 9694, Feb. 12, 1917. Original entry, July 11, 1889, no. 21590.

SECOND MASS IN D; kyrie, by H. G. Ganss. [97]

© by Leonard J. Ganss, Lancaster, Pa., as executor, in renewal for 28 years. Renewal no. 9717, Feb. 16, 1917. Original entry, Sept. 12, 1889, no. 27836.

SERENADE; by Max Vogrich; women's voices. [98]

© by Alice Vogrich, New York, as widow of the author, in renewal for 28 years. Renewal no. 9964, Mar. 3, 1917. Original entry, Dec. 20, 1889, no. 39102.

SEVEN SISTERS; words and music by Frank L. Bristow. [99]

© by Linnie S. Bristow, Covington, Ky., as widow of the author, in renewal for 28 years. Renewal no. 9990, Mar. 17, 1917. Original entry, Mar. 21, 1889, no. 9118.

SLEEPY SUE; words by S. M. A., music by E. Biedermann. (First songs of childhood, no. 3) [100]

© by Edw. Biedermann, % Edward Schubert & co., New York, as the author, in renewal for 28 years. Renewal no. 9770, Feb. 24, 1917. Original entry, June 21, 1889, no. 19167.

SOFTLY NOW THE LIGHT OF DAY; by Fred Schilling. (Octavo no. 3342) [101]

© by Mina Schilling, Great Barrington, Mass., as widow of the author, in renewal for 28 years. Renewal no. 9947, Mar. 3, 1917. Original entry, Oct. 23, 1889, no. 32040.

— quartette by J. B. Campbell. [102]

© by J. B. Campbell, Atlanta, as the author, in renewal for 28 years. Renewal no. 9693, Feb. 12, 1917. Original entry, May 17, 1889, no. 15047.

SOON WE MAY JOIN THE LAY; by N. H. Allen. (Hymn of praise, no. 2) [103]

© by N. H. Allen, % Edward Schubert & co., New York, as the author, in renewal for 28 years. Renewal no. 9985, Mar. 14, 1917. Original entry, Aug. 9, 1889, no. 24488.

SOULS (THE) OF THE RIGHTEOUS; by R. H. Woodman. [104]

© by R. Huntington Woodman, New York, as the author, in renewal for 28 years. Renewal no. 9728, Feb. 19, 1917. Original entry, July 22, 1889, no. 22615.

SOUNDS FROM THE ORIENT; waltz by M. M. Klaiss; piano. [105]

© by Martin M. Klaiss, Philadelphia, as the author, in renewal for 28 years. Renewal no. 10016, Mar. 15, 1917. Original entry, Dec. 30, 1889, no. 40174.

SPIRITS OF THE BELLS; words by S. M. A., music by E. Biedermann. (First songs of chilhood, no. 2) [106]

© by Edwd. Biedermann, % Edward Schuberth & co., New York, as the author, in renewal for 28 years. Renewal no. 9769, Feb. 24, 1917. Original entry, June 21, 1889, no. 19166.

SPRING SONG; by P. Gurland, op. 15, no. 2, ed. by O. B. Boise; male voices. [107]

© by Mrs. O. B. Boise, % Edward Schuberth & co., New York, as widow of the author, in renewal for 28 years. Renewal no. 9780, Feb. 28, 1917. Original entry, June 26, 1889, no. 20056.

STRIFE (THE) IS O'ER; by Max Vogrich. [108]

© by Alice Vogrich, New York, as widow of the author, in renewal for 28 years. Renewal no. 9945, Mar. 3, 1917. Original entry July 22, 1889, no. 22619.

SÜSSES ERWARTEN (Sweet expectation); by W. L. Blumenschein [pseud. of Charles Kunkel]; piano. [109]

© by Charles Kunkel, % Kunkel bros, music co., St. Louis, as the author, in renewal for 28 years. Renewal no. 9719, Feb. 17, 1917. Original entry, Feb. 22, 1889, no. 6214.

TE DEUM IN C; by L. R. Dressler. [110]

© by Louis R. Dressler, New York, as the author, in renewal for 28 years. Renewal no. 9729, Feb. 19, 1917. Original entry, Nov. 8, 1889, no. 33884.

TEACH ME, O LORD; by O. B. Brown. [111]

© by Harold H. Brown, Indianapolis, as child of the deceased author, in renewal for 28 years. Renewal no. 9997, Mar. 15, 1917. Original entry, Jan. 22, 1890, no. 3053.

THERE IS A LAND OF PURE DELIGHT; by H. W. Parker. [112]

© by Horatio W. Parker, New Haven, as the author, in renewal for 28 years. Renewal no. 10010, Mar. 15, 1917. Original entry, Feb. 12, 1890, no. 5379.

THERE LITTLE GIRL, DON'T CRY; poem by James Whitcomb Riley, music by Edward Campion [pseud. of James H. Rogers] [113]

© by James H. Rogers, Cleveland, as the author, in renewal for 28 years. Renewal no. 10028, Mar. 19, 1917. Original entry, Nov. 29, 1889, no. 36278.

THERE LIVED A LADY; ballad by Max Vogrich; women's voices. [114]

© by Alice Vogrich, New York, as widow of the author, in renewal for 28 years. Renewal no. 9960, Mar. 3, 1917. Original entry, Dec. 20, 1889, no. 39098.

THOU'RST LIKE UNTO A LOVELY FLOWER; by W. G. Smith. [115]

© by Wilson G. Smith, Cleveland, as the author, in renewal for 28 years. Renewal no. 9941, Mar. 3, 1917. Original entry, May 23, 1889, no. 15505.

THREE-IN-HAND (The Troika); harmonized by William Rees [pseud. of Max Vogrich]; women's voices. [116]

© by Alice Vogrich, New York, as widow of the author, in renewal for 28 years. Renewal no. 9952, Mar. 3, 1917. Original entry, Nov. 8, 1889, no. 33898.

TRIUMPHANT SONGS, NO. 2; by E. O. Excell. [117]

© by E. O. Excell, Chicago, as the author, in renewal for 28 years. Renewal no. 9195, Jan. 2, 1917. Original entry, June 17, 1889, no. 18719.

UNISON TE DEUM IN B FLAT; by J. C. Macy; for boys choirs or children's classes. [118]

© by James C. Macy, Winter Hill, Mass., as the author, in renewal for 28 years. Renewal no. 9716, Feb. 16, 1917. Original entry, Aug. 29, 1889, no. 26389.

RENEWALS AND EXTENSIONS

no. 3, 1917

3460 (122)

WEBER'S LAST WALTZ; arr. by H. Carmer [pseud. of A. H. Rosewig]; piano. New rev. ed. [119]

© by A. H. Rosewig, Philadelphia, as the author, in renewal for 28 years. Renewal no. 9969, Mar. 3, 1917. Original entry, Mar. 28, 1889, no. 9867.

WELCOME YOUNG SPRING; words by Eliza Cook, music by H. W. Nicholl. (Classical and modern part songs for female voices.) [120]

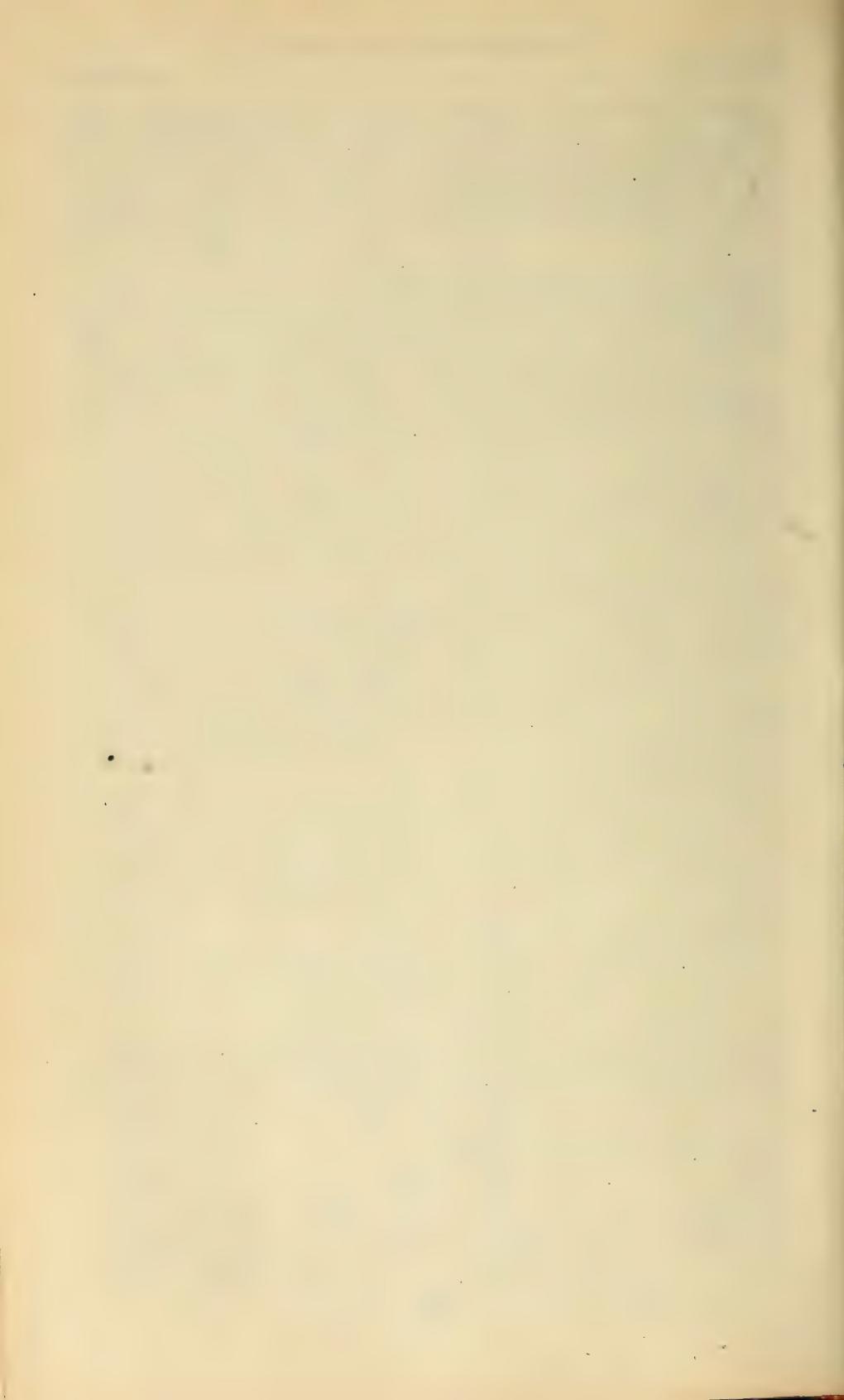
© by H. W. Nicholl, % Edward Schubert & co., New York, as the author, in renewal for 28 years. Renewal no. 9992, Mar. 17, 1917. Original entry, Aug. 9, 1889, no. 24486.

WHITE'S SCHOOL FOR THE REED ORGAN; by C. A. White, Charles D. Blake, T. P. Ryder, E. H. Bailey, C. R. Read, and others. [121]

© by White-Smith music pub. co., Boston, as proprietor, in extension for 14 years. Renewal no. 9989, Mar. 15, 1917. Renewal entry, Sept. 14, 1903, no. A 68592.

WIND (THE) IS WHISP'RING; serenade by W. H. Neidlinger, op. 70, no. 1; with piano acc. [122]

© by W. H. Neidlinger, East Orange, N. J., as the author, in renewal for 28 years. Renewal no. 9971, Mar. 8, 1917. Original entry, Mar. 9, 1889, no. 7719.



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[3460]

- ADMIRATION; by Tyers. [123]
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- ADRIFT. [124]
© Alice Smythe Burton Jay, Los Gatos, Cal. Notice rec'd Mar. 3, 1917; recorded, v. 3, p. 58.
- AMARELLA; by Winne. [125]
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- AMERICA! BELOVED BY ALL! [126]
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- AMERICA, HERE'S MY BOY. [127]
© Joe Morris music co., New York. Notice rec'd Feb. 27, 1917; recorded, v. 3, p. 57.
- AMERICAN SKATERS WALTZ. [128]
© T. B. Harms & Francis, Day & Hunter, New York. Notice rec'd Mar. 6, 1917; recorded, v. 3, p. 56.
- AND I AM ALL ALONE. [129]
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- BIRD SONG; description. [130]
© Alice Smythe Burton Jay, Los Gatos, Cal. Notice rec'd Mar. '3, 1917; recorded, v. 3, p. 58.
- BOOGIE RAG. [131]
© Shapiro, Bernstein & co., inc., New York. Notice rec'd Feb. 28, 1917; recorded, v. 3, p. 57.
- BOOLA BOO; from You're in love, by Friml. [132]
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- BOYS (THE) OF UNCLE SAM. [133]
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- BUCK UP; from You're in love, by Friml. [134]
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- CALL OF THE WOODS; by Tyers. [135]
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- COMBAT. [136]
© Alice Smythe Burton Jay, Los Gatos, Cal. Notice rec'd Mar. 3, 1917; recorded, v. 3, p. 58.
- CUTE (THE) LITTLE WIGGLIN' DANCE; by Creamer and Layton. [137]
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- DEAREST EYES. [138]
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- DUEL. [139]
© Alice Smythe Burton Jay, Los Gatos, Cal. Notice rec'd Mar. 3, 1917; recorded, v. 3, p. 58.
- E' LUCEVAN LE STELLE. See Puccini (Giacomo)
- EVENING CHIMES; idyl by T. H. Rollinson. [140]
© Oliver Ditson co., Boston. Notice rec'd Mar. 9, 1917; recorded, v. 3, p. 59.
- FANNY'S WALTZ; by James. [141]
© G. Ricordi & co., inc., New York. Notice rec'd Mar. 10, 1917; recorded, v. 3, p. 60.
- FAR AWAY IN HONOLULU. [142]
© M. Witmark & sons, New York. Notice rec'd Mar. 21, 1917; recorded, v. 3, p. 61.
- FEUERZAUBER. See Wagner (Richard)

CATALOGUE OF COPYRIGHT ENTRIES

3460 (143)

pt. III, n. s., v. 12

FUGATO-HUMORESQUE; on theme of Dixie, arr. by Zucca. [143]

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GOOD (THE) FAIRY IDYL. [144]

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GRAND DUCHESS; selection by Tobani-Borch. [145]

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HAVANOLA; by Frey. [146]

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HAVE A HEART; medley fox trot intro. You said something. And I am all alone. [147]

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— medley, intro. I'm so busy, And I am all alone. The road that lies. Honeymoon inn, You said something. [148]

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— one step intro. You said something,—Napoleon. [149]

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— waltzes intro. I'm so busy, The road that lies. [150]

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HAWAIIAN BUTTERFLY. [151]

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HE WILL UNDERSTAND; from You're in love, by Friml. [152]

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HER PINK MUMU. [153]

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HONEYMOON INN. [154]

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HONG KONG. [155]

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I LIKE THE WAY YOU KISS. [156]

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I LOVE SAND; by Davis. [157]

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I'M HEARIN' FROM ERIN, AND MOTHER OF MINE. [158]

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I'M ONLY DREAMING; from You're in love, by Friml. [159]

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I'M SO BUSY. [160]

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IF I HAD A SON FOR EACH STAR IN OLD GLORY. [161]

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IN QUELLE TRINE MORBIDE. See Puccini (Giacomo)

INDIANA. [162]

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INNER CIRCLE TODDLE. [163]

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KEEP OFF THE GRASS; from You're in love, by Friml. [164]

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LEE HUNG; Chinese song. [165]

© William Hartman, Chicago. Notice rec'd Mar. 19, 1917; recorded, v. 3, p. 61.

NOTICES OF USER

no. 3, 1917

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LET'S HAVE A GEORGIA HONEYMOON. [166]

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LIMBER JACK; by Don Richardson. [167]

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LITTLE BY LITTLE AND BIT BY BIT. [168]

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LOVE IS A WONDERFUL THING. [169]

© Jos. W. Stern & co., New York. Notice rec'd Mar. 9, 1917; recorded, v. 3, p. 58.

LOVE o' MIKE; medley fox trot intro. Drift with me, I wonder why. [170]

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— medley intro. Look in the book, It wasn't my fault, Drift with me, We'll see, I wonder why. [171]

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— one-step. [172]

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— selection intro. I wonder why, We'll see, It can't be done, Who cares, Drift with me. [173]

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LOVELAND; from You're in love, by Friml. [174]

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MARRIED LIFE; from You're in love, by Friml. [175]

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MEDUSA WALTZ; by Armand Versey. [176]

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MEET ME IN THE MOONLIGHT MANDY LANE. [177]

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MEMORY OPENS THE DOOR. [178]

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MISTERIOSO. [179]

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MOLLY DHU; by Frey. [180]

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MONEY BLUES; by Frey. [181]

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NAPOLEON. [182]

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OLD (AN) FASHIONED WIFE. [183]

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POLLYANNA. [184]

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PRUDENCE. [185]

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PUCCINI (GIACOMO) E' lucevan le stelle; by Puccini. [186]

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— In quelle trine morbide; by Puccini. [187]

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— Recondita armonia; by Puccini. [188]

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Q. T. U. C. I. M. 4 U. [189]

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- QUESTION. [190]
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- RECONDITA ARMONIA. See Puccini (Giacomo)
- ROAD (THE) THAT LIES BEFORE. [191]
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- ROOSTER RAG. [192]
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- ROSE GIRL O' MINE. [193]
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- ROYAL FUNERAL MARCH. [194]
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- ROYAL PROCESSIONAL MARCH. [195]
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- SOMEWHERE WITH SOMEONE, SOME DAY. [196]
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- STORM (THE) AT SEA. [197]
 © Alice Smythe Burton Jay, Los Gatos, Cal. Notice rec'd Mar. 3, 1917; recorded, v. 3, p. 58.
- STUDY (A) IN BLACK AND WHITE. [198]
 © Charles K. Harris, New York. Notice rec'd Mar. 2, 1917; recorded, v. 3, p. 59.
- TANNHAUSER MARCH. See Wagner (Richard)
- TAPS AND RAPS. [199]
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- THAT'S WHAT YOU MEAN TO ME. [200]
 © Leo Feist, inc., New York. Notice rec'd Feb. 28, 1917; recorded, v. 3, p. 57.
- THEN I'LL FIND MY PARADISE. [201]
 © Jack Glogau, New York. Notice rec'd Mar. 6, 1917; recorded, v. 3, p. 59.
- THERE'S NOTHING SWEETER THAN A GIRL FROM DIXIELAND. [202]
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- TILL THE CLOUDS ROLL BY. [203]
 © T. B. Harms & Francis, Day & Hunter, New York. Notice rec'd Mar. 17, 1917; recorded, v. 3, p. 60.
- TO VICTORY AND TO GLORY. [204]
 © Elodie Van Zandt Mallaby, Sharon, Conn. Notice rec'd Mar. 2, 1917; recorded, v. 3, p. 59.
- TOPSY; by Frey. [205]
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- TRIANGLE JAZZ BLUES. [206]
 © Triangle music pub. co., New Orleans. Notice rec'd Mar. 7, 1917; recorded, v. 3, p. 58.
- UNCLE TOM; by Frey. [207]
 © G. Ricordi & co., inc., New York. Notice rec'd Mar. 10, 1917; recorded, v. 3, p. 60.
- WAGNER (RICHARD) Feuerzauber; from R. Wagner's Walküre; piano. [208]
 © Georg Friedrich Wilhelm Bruhns, New York. Notice rec'd Mar. 21, 1917; recorded, v. 3, p. 61.
- Tannhauser march; by Wagner-Roberts. [209]
 © Carl Fischer, New York. Notice rec'd Feb. 27, 1917; recorded, v. 3, p. 57.
- WE'LL SEE. [210]
 © T. B. Harms & Francis, Day & Hunter, New York. Notice rec'd Mar. 9, 1917; recorded, v. 3, p. 60.
- WHAT'S THE USE OF BEING LONESOME; from You're in love, by Friml. [211]
 © G. Schirmer, New York. Notice rec'd Mar. 17, 1917; recorded, v. 3, p. 62.
- WHEN YOU FEEL A LITTLE LONGING IN YOUR HEART. [212]
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- WONDERFUL GIRL, GOOD NIGHT. [213]
 © Harry Von Tilzer music co., New York. Notice rec'd Mar. 16, 1917; recorded, v. 3, p. 61.

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no. 3, 1917

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YAKIMA.

[214]

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YEARNING FOR YOU; by McKee. [215]

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YOU NEVER KNEW ABOUT ME. [216]

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YOU SAID SOMETHING.

[217]

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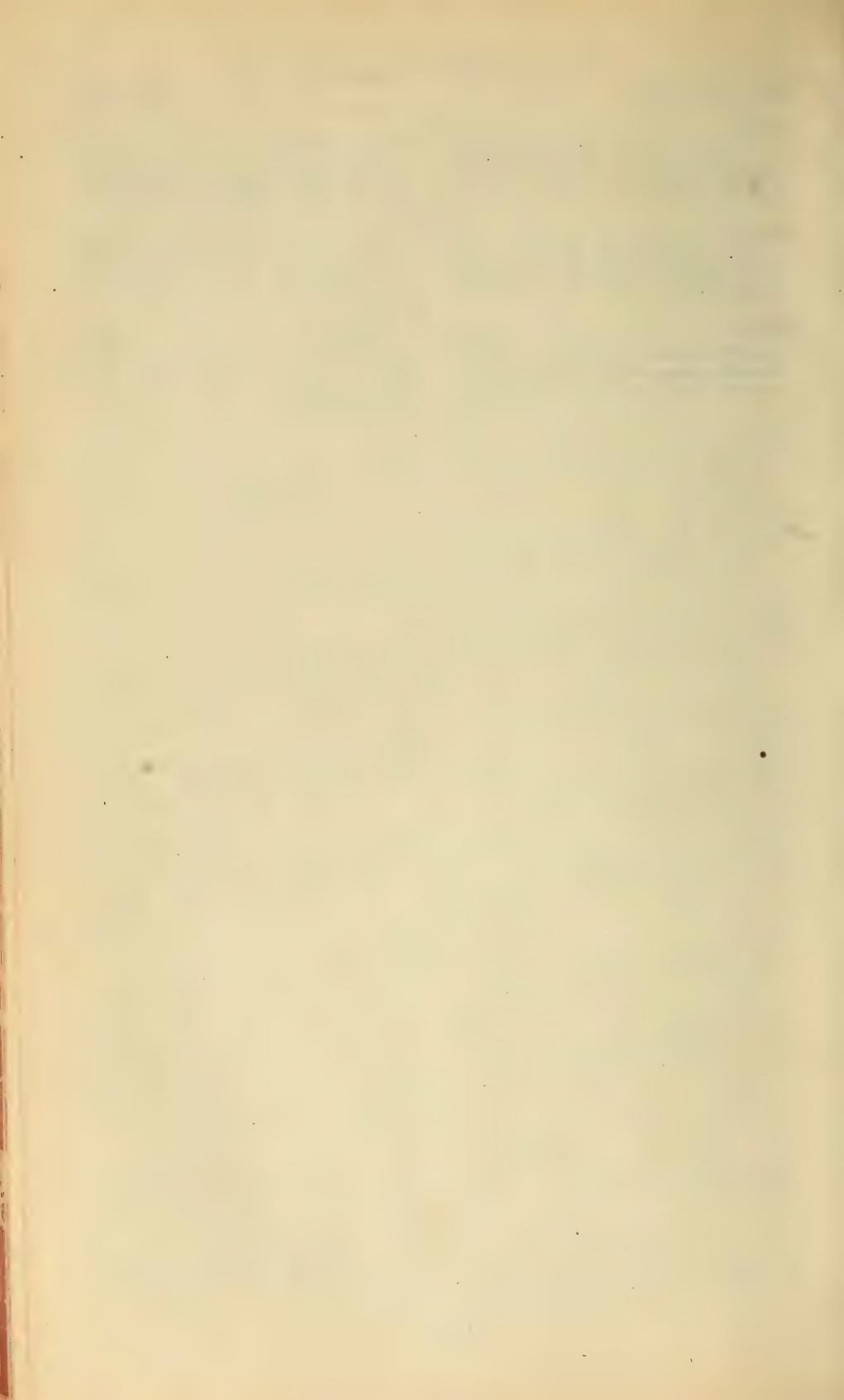
YOU DON'T HAVE TO BE IRISH.

[218]

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YOU'RE IN LOVE; from You're in love, by Friml. [219]

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CATALOGUE

OF

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PART 3:
MUSICAL COMPOSITIONS

INCLUDING:

LIST OF COPYRIGHT RENEWALS
LIST OF NOTICES OF USER

1917

NEW SERIES, VOLUME 12

No. 4

WASHINGTON
GOVERNMENT PRINTING OFFICE
1917

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MUSICAL COMPOSITIONS

A DÓNDE VAS, BELLA CUBANA; rumba tipica, con coplas, letra y musica de A. Soler, of Spain; canto y piano.

[3461]

© Dec. 29, 1916; 1 c. Mar. 2, 1917; E 394656; Alberto Soler, Paris.

A L'ALSACE; solo et choeur, paroles de Maurice Bouchoir, musique de Julien Tiersot, of France, à 3 voix égales ou à voix mixtes, avec piano; partition. (Chants d'aujourd'hui et de demain, B. no. 4.) [3462]

© Mar. 1, 1917; 1 c. Mar. 23, 1917; E 394823; Heugel et cie, Paris.

ABBEY CHIMES; by A. Jagger, of U. S.; full orch.

[3463]

© 1 c. Mar. 13, 1917; E 402046; Alfred Jagger, Colorado Springs, Col.

ABSENCE BRINGS WISTFUL THOUGHTS OF YOU; words and music by F. H. Gillespie, of U. S. [3464]

© Feb. 26, 1917; 2 c. Feb. 24, 1917; E 398959; Frank H. Gillespie & co., Pittsburgh.

ACH, WEH MIR UNGLÜCKHAFTEM MANN. See Strauss (Richard)

ADAGIO SOSTENUTO. See Chemawa no. 2.

ADELAIDE WALTZES; by Wm. M. Schmitt, of U. S.; piano. [3465]

© Mar. 10, 1917; 2 c. Mar. 16, 1917; E 399469; Olympic music publishers, Cincinnati.

ADORO TE [and] CONCORDI LAETITIA; chant liturgique et Séquence Grégorienne, musique de A. Lhoumeau, of France; partition pour voix, avec orgue et les différentes harmonisations. (Selecta opera, no. 47.) [3466]

© Dec. 20, 1916; 1 c. Mar. 2, 1917; E 394664; L. J. Biton, St. Laurent-sur-Sèvre, France.

— musique de A. Lhoumeau, of France; selecta opera, no. 47. 1. À l'unisson, à 2 et 3 voix égales. 2. À l'unisson, et à 4 voix mixtes. [3467, 3468]

© Dec. 20, 1916; 1 c. each Mar. 2, 1917; E 394659, 394660, L. J. Biton, St. Laurent-sur-Sèvre, France.

AFFOLEMENTS GRANITIQUES. See Heures seculaires et instantanées.

AFTER THE BATTLE; unison chorus, words and music by Arthur Farwell, of U. S. 4to. (8vo. choruses, no. 6631) [3469]

© Mar. 17, 1917; 2 c. Mar. 23, 1917; E 399629; G. Schirmer, New York.

AFTERNOON (THE) OF A FOX; by E. Bentz, of U. S.; piano. [3470]

© 1 c. Apr. 3, 1917; E 399993; Edna Bentz, New York.

AIDA. See Verdi (Giuseppe)

AIN'T HE CUTE; words by G. Likins, music by H. B. Roland, of U. S. [3471]

© 1 c. Mar. 27, 1917; E 402305; Grace Likins, Oklahoma City.

AIN'T YOU GOT ME; words by Julia J. Christy, music by E. R. Kroeger, of U. S. [3472]

© Mar. 12, 1917; 2 c. Mar. 12, 1917; E 399273; Theo. Presser co., Philadelphia.

ALABAMA MOON; lyric by J. Will Callahan, music by Egbert Van Alstyne, of U. S. [3473]

© Mar. 14, 1917; 2 c. Mar. 15, 1917; E 402071; Jerome H. Remick & co., New York.

ALANNAH; words by Countess Barczyńska, music by Eaton Fanning, of England. 1. D minor. 2. E flat minor. [3474, 3475]

© Mar. 30, 1917; 1 c. each Mar. 31, 1917; E 400197, 400198; Novello & co., Ltd., London.

ALBUM LEAF; by Mrs. V. D. Thompson, of U. S.; organ. [3476]

© Mar. 29, 1917; 2 c. Mar. 31, 1917; E 402390; Willis music co., Cincinnati.

ALEXANDER (THE) VALSE; by W. Alexander, of U. S.; piano. [3477]

© 1 c. Mar. 27, 1917; E 402284; Walter Alexander, New York.

ALL ABOARD FOR FRISCO TOWN; words and music by J. Rippel, of U. S.; words and melody only. [3478]

© 1 c. Mar. 19, 1917; E 399481; Jack Rippel, St. Joseph, Mo.

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ALL ANGELS MASS IN C; music by F. A. Lombardi, of U. S.; mixed voices. 4to. [3479]

© Mar. 22, 1917; 2 c. Mar. 27, 1917; E 402295; Francis Anthony Lombardi, Blue Hill, Nebr.

ALL HAIL AMERICA; introduction to. by S. Katzenstein, of U. S. [3480]
• © 1 c. Feb. 15, 1917; E 397829; Selma Katzenstein, Dallas, Tex.

ALL HAIL THE GLAD SOME MORN; words by Mary D. Brine, music by E. K. Heyser, of U. S.; male chorus. 4to. [3481]

© Mar. 12, 1917; 2 c. Apr. 3, 1917; E 402429; Fillmore brothers co., Cincinnati.

ALL HAIL THE RISEN LORD; words anonymous, music by Alfred Judson, of U. S. 4to. [3482]

© Mar. 1, 1917; 2 c. Mar. 17, 1917; E 402162; Hall-Mack co., Philadelphia.

ALL THE WORLD WILL BE JEALOUS OF ME; by Ernest R. Ball, arr. by Geo. J. Trinkaus, of U. S.; vocal orch. in B flat. 4to. [3483]

© Mar. 21, 1917; 2 c. Mar. 22, 1917; E 402225; M. Witmark & sons, New York. [Copyright is claimed on arrangement.]

ALL THINGS WORK TOGETHER FOR GOOD; words by Jessie M. De Witt, music by P. P. Bilhorn, of U. S. [3484]

© Apr. 6, 1917; 2 c. Apr. 6, 1917; E 404117; Peter Philip Bilhorn, Chicago.

ALLAH; words from the German of Siegfried August Mahlmann, by Henry Wadsworth Longfellow, music by Hermann Weil, of Germany; medium voice, in G flat. [3485]

© Mar. 27, 1917; 2 c. Apr. 3, 1917; E 404016; Oliver Ditson co., Boston.

ALLEGRO. See Haydn (F. J.)

ALLEGRO GIOIOSO; by Gaston M. Detthier, of U. S., for organ. [3486]

© Mar. 17, 1917; 2 c. Mar. 20, 1917; E 402204; J. Fischer & bro., New York.

ALLEGRO MOLTO. See Chemawa no. 1.

ALLELUIA D'AMOUR; par Jean Baptiste Faure, transcription [by a citizen of France] pour violon seul. 4to. (Choix de grands succès, no. 13.) [3487]

© Mar. 1, 1917; 1 c. Mar. 23, 1917; E 394816; Heugel et cie., Paris. [Copyright is claimed on transcription.]

ALLONS! (Let's go); one step, by Lee Darnelle, of U. S.; banjo and piano. [3488]

© Dec. 28, 1916; 2 c. Mar. 12, 1917; E 399372; Corydon D. Smith, Chicago.

ALOHA (FAREWELL); Hawaiian song, words by Josephine Sherwood, music by Queen Liliuokalani, arr. by Lyman F. Brackett, of U. S.; men's voices; pianoforte or mandolin and guitar acc. 4to. [3489]

© Mar. 30, 1917; 2 c. Apr. 2, 1917; E 399894; C. W. Thompson & co., Boston.

ALOHA OE (Farewell to thee); by H. M. Queen Liliuokalani, arr. by Zarah Myron Bickford, of U. S.; two ukuleles and two steel guitars. [3490]

© Mar. 1, 1917; 2 c. Mar. 13, 1917; E 399397; Carl Fischer, New York. [Copyright is claimed on arrangement]

— — — arr. by Warren N. Dean, of U. S.; C notation; plectrum banjo solo. [3491]

© Mar. 10, 1917; 2 c. Mar. 14, 1917; E 399445; Stephen Shepard, Paterson, N. J.

ALONE IN THE WORLD; air and variations, by F. Feldman, of U. S.; violin. Brooklyn, N. Y., Modern edition music pub. co. [3492]

© Dec. 30, 1916; 2 c. Jan. 15, 1917; E 402464; Frank Feldman, Brooklyn.

ALONG THE ROAD OF LOVE; words by E. E. East, music by Jno. S. Crowley, of U. S. [3493]

© Mar. 24, 1917; 2 c. Apr. 6, 1917; E 404088; Everett E. East, Chattanooga, Tenn.

ALWAYS WALK WITH JESUS; words by James Rowe, music by J. S. Harper, of U. S. [3494]

© Jan. 1, 1917; 2 c. Apr. 2, 1917; E 399981; J. S. Harper, Ft. Worth, Tex.

AM I OFF TO JOIN THE ARMY; the Irishman's dream, march ballad, words by Selena Richardson and H. W. Gericke, music by H. W. Gericke, of U. S. [3495]

© 1 c. Mar. 28, 1917; E 399785; Henry Wm. Gericke, Great Falls, Mont.

AMERICA; words and music by C. V. Miller, of U. S.; words and melody only. [3496]

© 1 c. Apr. 4, 1917; E 404040; Charles V. Miller, Brooklyn.

— words and music by H. Lena, of U. S. [3497]

© 1 c. Mar. 15, 1917; E 399594; Henry Lena music pub. co., New Orleans.

— words by S. F. Smith, music by A. Pagenstecher, of U. S. [3498]

© Mar. 12, 1917; 2 c. Mar. 16, 1917; E 399461; Albrecht Pagenstecher, New York.

AMERICA ALWAYS! FIRST AND LAST, IF YOU'RE LOYAL TO UNGLE SAM; words and music by L. Sully, of U. S. [3499]

© 1 c. Mar. 23, 1917; E 399617; Lew Sully, Chicago.

AMERICA IS MY BRIDE; words and music by S. Pantozzi, of U. S. [3500]

© 1 c. Mar. 30, 1917; E 399851; Stephen Pantozzi, Hudson, N. Y.

AMERICA IS WITH YOU, MISTER PRESIDENT; words by G. D. Ware, music by E. S. S. Huntington. [3501]

© 1 c. Mar. 26, 1917; E 399706; G. D. Ware, Pineville, Ky.

AMERICA, OUR PRIDE; national hymn, words and music by Louis Oesterle, of U. S.; high and low voice. [3502]

© Mar. 22, 1917; 2 c. Mar. 23, 1917; E 399616; Edward Schuberth & co., New York.

— Same. 1. Arr. for male voices,— 2. Arr. for 4 female voices,— 3. Arr. for 3 female voices. [3503-3505]

© Mar. 8, 1917; 2 c. each Mar. 9, 1917; E 399216-399218; Edward Schuberth & Co., New York. [Copyright is claimed on arrangement.]

— by Louis Oesterle, of U. S. 4to. 1. Military band. 2. Orch. [3506, 3507]

© Mar. 30, 1917; 2 c. each Mar. 31, 1917; E 402378, 402379; Edward Schuberth & co., New York. [Copyright claimed on the arrangement.]

A-M-E-R-I-C-A, THAT SPELLS AMERICA; words by Frederick Nelson Ellers, music by R. M. Bailey, of U. S. [3508]

© 1 c. Mar. 7, 1917; E 399200; Ralph Matthew Bailey, Scotia, New York.

AMERICA TO-DAY; words by Herbert Moore, music by W. R. Williams, of U. S. [3509]

© Mar. 24, 1917; 2 c. Mar. 28, 1917; E 402476; Will Rossiter, Chicago.

AMERICAN (THE); verses from Eliza Cook, words and music by S. B. Windus, of U. S. [3510]

© 1 c. Mar. 21, 1917; E 402465; S. B. Windus, Des Moines.

AMERICAN PEACE BELLS; words and music by M. A. Weathers, of U. S. [3511]

© 1 c. Mar. 3, 1917; E 399028; Murdock A. Weathers, Bedford, N. H.

AMERICAN SUNSHINE RAG; by Louis Altman, of U. S.; piano. [3512]

© Mar. 27, 1917; 2 c. Mar. 30, 1917; E 399861; Altman & Fuss, Patchogue, N. Y.

AMERIKAN SUOMALAISTEN MARSSI: sanat, O. Hamström, sävelt, A. L. Klemi, of Finland, domiciled at Monessen, Pa. [3513]

© Mar. 20, 1917; 2 c. Mar. 19, 1917; E 399517; A. L. Klemi and Oskar Hamström, Monessen, Pa.

AMERINDA; intermezzo, an occidental incident, by Lee Orean Smith, of U. S.; piano. [3514]

© Feb. 19, 1917; 1 c. Feb. 19, 1917; 1 c. Feb. 24, 1917; E 398956; Leo Feist, inc., New York.

AMINTE (Tambourin); See Bergerettes.

AMMORE E GUERRA; canzonetta d' attualità, versi di Luigi Agresta, musica di Giovanni Boscia, of Italy, domiciled at New York; words and melody only. [3515]

© Mar. 22, 1917; 2 c. Mar. 24, 1917; E 402255; Louis Agresta, W. New York.

AMONG FRIENDS; words and music by Geo. L. Spaulding, of U. S.; piano four hands. [3516]

© Mar. 12, 1917; 2 c. Mar. 12, 1917; E 399802; Theo. Presser co., Philadelphia.

AMONGST THE BERRIES; roundelay, after a Russian folksong from the opera *Pskovitianka*, by Rimsky-Korsakoff, English version by Deems Taylor and K. Schindler, free

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AMONGST THE BERRIES—Continued.
setting for mixed chorus with flute,
clarinet and harp obl., by K.
Schindler, of U. S. 4to. [3517]
© 1 c. Mar. 29, 1917; E 402344;
Kurt Schindler, New York.

AMOR Y MISTERIO (Mystery and love);
vals por E. P. Cáceres, of U. S.;
piano. Corpus Christi, Tex., Daniel
C. Garza. [3518]
© Mar. 19, 1917; 2 c. Mar. 19,
1917; E 399521; Emilio P. Cáceres,
Corpus Christi, Tex.

AMOROUS ROSE; song from The beauti-
ful unknown, lyric by Leopold
Jacobson and Leo Stein, English
version by Edward Paulton, music
by Oscar Straus, of Austria. [3519]
© Mar. 10, 1917; 2 c. Mar. 10,
1917; E 400122; Leo Feist inc., New
York.

AND THE SMOKE ROSE SLOWLY; from
The peace pipe, words from Longfel-
low's Hiawatha, music by Frederick
S. Converse, of U. S.; women's
voices. (Laurel octavo, no. 88) [3520]

© Mar. 8, 1917; 2 c. Mar. 14, 1917;
E 399475; C. C. Birchard & co.,
Boston.

AND WHEN THEY HAD FULFILLED THE
LAW; words from Bible, music by
John J. Thomas, of U. S. 4to. [3521]

© Mar. 1, 1917; 2 c. Mar. 17,
1917; E 402163; Hall-Mack co.,
Philadelphia.

ANDALOUSE (L') SENTIMENTALE. See
Femmes d'Espagne, no. 2.

ANGEL CHIMES; reverie by Claude Du-
fault, of Australia, op. 27; piano
solo. [3522]

© Jan. 18, 1917; 1 c. Mar. 3, 1917;
E 400066; W. H. Paling & co., Syd-
ney, Australia.

ANGELINA BAKER; by Stephen C. Fos-
ter, arr. by M. Greenwald of U. S.;
violin and piano. [3523]

© Mar. 12, 1917; 2 c. Mar. 12,
1917; E 399323; Theo. Presser co.,
Philadelphia. [Copyright is claimed
on arrangement.]

ANGEL'S (THE) SERENADE; by G.
Braga, arr. by Frank R. Rix, of
U. S.; three women's voices. (8vo.
choruses, no. 6616) [3524]

© Apr. 5, 1917; 2 c. Apr. 7, 1917;
E 402493; G. Schirmer, New York.
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ment.]

ANGELUS (THE); words and music by
J. H. Taylor, of U. S.; medium voice.
[3525]

© Mar. 20, 1917; 2 c. Mar. 21,
1917; E 399550; John H. Taylor,
Newark.

ANNIE LAURIE. See Bonnie lassie.

ANNIVERSARY WALTZ; by F. V. Weaver,
of U. S.; piano. New Bedford,
Mass., Bay state music co. [3526]

© Apr. 2, 1917; 2 c. Apr. 4, 1917;
E 402453; Frank V. Weaver, Wren-
tham, Mass.

ANTHONY IN WONDERLAND; cinema mu-
sic, by Hermann Löhr, of Great
Britain; piano. [3527]

© Mar. 8, 1917; 1 c. Mar. 14,
1917; E 394743; Chappell & co., ltd.,
London.

— dream music, by Hermann Löhr,
of Great Britain; piano. [3528]

© Mar. 16, 1917; 1 c. Mar. 21,
1917; E 394768; Chappell & co., ltd.,
London.

— four dances, music by Hermann
Löhr, of Great Britain; piano. Con-
tents:—1. Rustic dance.—2. Merry-
makers dance.—3. Pastorale.—4.
Country dance. [3529]

© Mar. 8, 1917; 1 c. Mar. 14, 1917;
E 394744; Chappell & co., ltd., Lon-
don.

ANY LITTLE GIRL CAN MAKE A BAD MAN
GOOD AND A GOOD MAN BAD, THEY SAY;
words by Will J. Harris, music by
James F. Hanley, of U. S. [3530]

© Mar. 29, 1917; 2 c. Mar. 29,
1917; E 402352; Shapiro, Bernstein
& co., inc., New York.

ANY PLACE IN THE U. S. A., IS A GOOD
OLD PLACE TO BE; words by James
Wells, music by W. J. Pond, of U. S.
[3531]

© 1 c. Mar. 27, 1917; E 402277;
Walter J. Pond, New York.

APACHE CHIEF GERONIMO'S OWN MED-
ICINE SONG; with drum imitation acc.
by Carlos Troyer, of U. S. [3532]

© Mar. 31, 1917; 2 c. Apr. 3,
1917; E 399990; Henry Grobe, San
Francisco.

APRIL BUDS; valse by Charles Ancliffe,
of England; piano solo. [3533]

© Mar. 6, 1917; 1 c. Mar. 27, 1917;
E 400178; Hawkes & son, London.

APRIL (THE) DAY. See Bland (Helena
M.) The way to fairyland no. 2.

APRIL (THE) OF MY HEART; song from the light opera, *Young England*, words by Basil Hood, music by G. H. Clutsam, of England. [3534]

© Feb. 14, 1917; 1 c. Mar. 7, 1917; E 394723; Ascherberg, Hopwood & Crew, ltd., London.

AQUARELLE; by Carl Moter, of U. S.; piano. [3535]

© Mar. 12, 1917; 2 c. Mar. 12, 1917; E 399820; Theo. Presser co., Philadelphia.

ARABIAN SERENADE; words by William Franklin Dean, music by Walter Wallace Smith, of U. S. [3536]

© Mar. 12, 1917; 2 c. Mar. 12, 1917; E 399800; Theo. Presser co., Philadelphia.

ARE ALL GIRLS THE SAME; words by F. R. McKean, music by Raymond Joseph Kwasnik, of U. S. [3537]

© 1 c. Mar. 13, 1917; E 402048; Frank R. M. McKean, Morrell Park, Md.

ARE YOU A HAPPIE; words and music by H. B. True, of U. S. [3538]

© Mar. 17, 1917; 2 c. Mar. 27, 1917; E 402294; Helen B. True, New York.

ARE YOU FROM DIXIE, 'CAUSE I'M FROM DIXIE TOO; one-step by George L. Cobb, arr. by Lester Brockton, of U. S.; saxophone quintet with piano acc. 4to. (Popular series, no. 3) [3539]

© Feb. 6, 1917; 2 c. Mar. 12, 1917; E 399341; Carl Fischer, New York. [Copyright is claimed on arrangement]

ARE YOU WALKING IN THE LIGHT OF Gon; words and music by A. B. Sebren, of U. S. [3540]

© Jan. 1, 1917; 2 c. Apr. 2, 1917; E 399982; A. B. Sebren, Ft. Worth, Tex.

ARIA; de Giuseppe Tartini, réalisation de la basse continue par Paul Vidal, of France, révision et annotations de la partie de violon par Ed. Nadaud, of France; violin and piano. (Edition nationale, no. 5207.) [3541]

© Mar. 1, 1917; 1 c. Mar. 23, 1917; E 394842; Maurice Senart et cie., Paris. [Copyright is claimed on revision]

ARMOURER (THE) (Der waffenschmied); overture by G. Albert Lortzing, arr. by T. H. Rollinson, of U. S.; orch. (Concert edition for orchestra, no. 516) [3542]

© Feb. 9, 1917; 2 c. Mar. 19, 1917; E 399500; Oliver Ditson co., Boston. [Copyright is claimed on arrangement]

ARMY JOURNAL, NO. 443; music by G. D. Hardelot, Haydn Wood, Ivy St. Helier, M. V. White, & Paul A. Rubens, arr. by Dan Godfrey, of Great Britain; full military band. Contents: — 1. When the dream is there.—2. It is only a tiny garden.—3. Sunbeams.—4. La faufaluea.—5. You can't love as I do. [3543]

© Feb. 28, 1917; 1 c. Mar. 10, 1917; E 400113; Chappell & co., ltd., London. [Copyright is claimed on arrangement.]

AROUND THE FIRESIDE; by Walter Rolfe, of U. S.; piano. [3544]

© Mar. 12, 1917; 2 c. Mar. 12, 1917; E 399293; Theo. Presser co., Philadelphia.

ARTILLERY (THE) CORPS; by Cedric W. Lemont, of U. S., op. 19, no. 2; piano. (Military sketches, no. 2) [3545]

© Mar. 27, 1917; 2 c. Apr. 2, 1917; E 404005; Oliver Ditson co., Boston.

AS A DREAMER MY DREAMS CAME TRUE; words by Richard Alberth, music by E. S. S. Huntington, of U. S. [3546]

© 1 c. Mar. 27, 1917; E 402314; Richard Alberth, Pittsburgh.

ASCANIO. See Saint-Saëns (C. C.)

ASK DAD, HE KNOWS; from The love mill, words by Earl Carroll, music by Alfred Francis, of U. S. [3547]

© Feb. 24, 1917; 2 c. Feb. 24, 1917; E 398954; Leo Feist inc., New York.

ASPERGES ME (Thou shalt purge me); quartet or chorus, English text Ps. verses 1 and 10, music by Charles Fred Mutter, of U. S.; mixed voices and organ. [3548]

© Feb. 24, 1917; 2 c. Mar. 21, 1917; E 402175; Jos. Krolage music co., Cincinnati.

ASSOMPTION. See La Tombelle (F. de) Cinq cantiques, no. 3.

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AT A HONOLULU WEDDING; danza hawaïenne, by Walter Burke, of U. S.; ukulele solo, piano acc. (Odell edition, no. 7) [3549]

© Apr. 6, 1917; 2 c. Apr. 9, 1917; E 404144; H. F. Odell & co., Boston.

AT PARTING; *See* Johns (Louis Edgar)
Sechs wanderlieder.

AT SUNDOWN; by Patty Flint, of U. S.; violin and pianoforte. (3 compositions for violin and pianoforte, no. 3) [3550]

© Mar. 28, 1917; 2 c. Mar. 30, 1917; E 399887; Arthur P. Schmidt co., Boston.

AT SUNSET; romance by Gatty Sellers, of U. S.; organ. [3551]

© Mar. 12, 1917; 2 c. Mar. 12, 1917; E 399299; Theo Presser co., Philadelphia.

AT THE CLOSE OF THE DAY; words and music by E. Vincent, of U. S. [3552]

© 1 c. Mar. 28, 1917; E 399755; Ethel Vincent, Brooklyn.

AT THE END OF A WEARY DAY; words and music by Henry Wayne Beresford, of U. S.; medium voice, key of D. [3553]

© Mar. 20, 1917; 2 c. Mar. 23, 1917; E 402247; Will Rossiter, Chicago.

AT THE OLD FARM GATE; words by Lou Klein, music by Leo Bennett, of U. S. [3554]

© Apr. 2, 1917; 2 c. Mar. 30, 1917; E 399863; Charles D. Gallagher, New York.

AT THE PARTING; words by Edward Rollo, music by Donald J. Chapman, of Great Britain. London, Weekes & co. [3555]

© Mar. 7, 1917; 1 c. Mar. 19, 1917; E 394753; D. J. Chapman, Essex, England.

AT YOUR SERVICE, UNCLE SAM; words and music by C. M. Senseman, of U. S. [3556]

© 1 c. Apr. 9, 1917; E 404154; Charles Monroe Senseman, New York.

AUBORD D'UN RUISSEAU (At the brook); sérenade champêtre par René De Boisdeffre, op. 52, arr. by H. F. Odell, of U. S.; full mandolin orch. [3557]

© Feb. 3, 1917; 2 c. Mar. 13, 1917; E 399419; Carl Fischer, New York. [Copyright is claimed on arrangement.]

AUBADE; par Walter Imboden, of Switzerland, op. 16; piano. (Deux poèmes, no. 1.) [3558]

© Feb. 9, 1917; 1 c. Mar. 1, 1917; E 400038; Schott & co., London.

— *See also* Roi (L') d'Ys.

AUBE (L'); prélude no. 1, de l'opéra Attila, musique de L. Durand, of France; piano. Paris, J. Jacquot, etc. [3559]

© Nov. 30, 1916; 1 c. Mar. 2, 1917; E 394672; L. Durand, Paris.

AUCTOR BEATE SACCVLI. *See* La Tombe (F. de) Cinq cantiques.

AULD LANG SYNE; Scotch song, music by M. Greenwald, of U. S.; piano with text ad lib. (Heart memories, no. 14314) [3560]

© Mar. 30, 1917; 2 c. Mar. 30, 1917; E 399812; Theo. Presser co., Philadelphia. [Copyright is claimed on arrangement.]

AULD (THE) SCOTCH SANGS; words by George W. Bethune, music by Bainbridge Crist, of U. S.; medium voice in G. [3561]

© Mar. 1, 1917; 2 c. Mar. 21, 1917; E 402222; Oliver Ditson co., Boston.

AUNT (THE) JEMIMA SLIDE; lyric by H. McNutt, music by Karl Johnson, of U. S. [3562]

© Mar. 19, 1917; 2 c. Mar. 22, 1917; E 399595; Hugh McNutt, St. Joseph, Mo.

AUNTIE'S VOTE; humorous part song, words and music by O. E. Robinson, of U. S.; women's voices. (Octavo edition for women's voices, no. 31) [3563]

© Mar. 24, 1917; 2 c. Mar. 28, 1917; E 402478; Clayton F. Summy co., Chicago.

AUTUMN; the roses are dead, two-part chorus, words and music by H. R. Clark, of U. S.; women's voices. 4to. [3564]

© Mar. 17, 1917; 2 c. Mar. 22, 1917; E 402226; Willis Music co., Cincinnati.

AVE MARIA; Johns (Louis Edgar) *See* Fünf volkslieder.

— (second version) Johns (Louis Edgar) *See* Fünf volkslieder.

AVRAHM, AVRAHM; the prayer to the Patriarchs, Yiddish folksong, words traditional, free setting for mixed chorus from the notation by J. Engel, by K. Schindler, of U. S. 4to. [3565]

© 1 c. Mar. 29, 1917; E 402348; Kurt Schindler, New York.

AWAKE PUT ON THY STRENGTH; words from the Bible, music by E. Hill, of U. S.; mixed voices. [3566]

© Mar. 1, 1917; 2 c. Mar. 7, 1917; E 399197; Edwin Hill, Philadelphia.

AWAKENING (THE); waltz by Sonitt, arr. by P. S. Robinson, of Great Britain; military band. (Boosey's supplemental journal, no. 150.) [3567]

© Feb. 23, 1917; 1 c. Mar. 16, 1917; E 394749; Francis, Day & Hunter, London. [Copyright is claimed on arrangement.]

AZRAEL; words by Robert Gilbert Welch, music by W. Denison, of U. S. [3568]

© 1 c. Mar. 27, 1917; E 402298; Wirt Denison, New York.

BABY (THE) VAMPIRE; song from Love o' Mike, new comedy with music, words by Harry B. Smith, music by Jerome Kern, of U. S. [3569]

© Mar. 26, 1917; 2 c. Mar. 26, 1917; E 399679; T. B. Harms & Francis, Day & Hunter, New York.

BACH (JOHANN SEBASTIAN) Concerto in G minor; by J. S. Bach, transcribed by Tivadar Nachez, of Great Britain; string orchestra and organ, score. [3570]

© Mar. 1, 1917; 2 c. Mar. 10, 1917; E 400098; G. Schirmer, New York. [Copyright is claimed on transcription.]

— Fugue in A minor; by J. S. Bach, ed. and annotated by Mrs. Crosby Adams, of U. S.; piano. [3571]

© Mar. 5, 1917; 2 c. Mar. 8, 1917; E 399174; Clayton F. Summy co., Chicago.

BACK IN THE HILLS OF MARYLAND; words by Nina Seeley, music by J. Poole, of U. S., arr. by Edwin Dicey, of U. S. [3572]

© 1 c. Mar. 24, 1917; E 402473; Jessalyn Poole, Ames, Ia.

BACK TO BLIGHTY; selection from the revue, by Philip Braham and Herbert E. Haines, of England; reed and brass band. 4to. [3573]

© Feb. 8, 1917; 1 c. Mar. 1, 1917; E 400041; Hawkes & son, London.

BACK TO HAWAII AND ME; words by Dave M. Allan, music by Bob Allan, of U. S. [3574]

© Feb. 13, 1917; 2 c. Feb. 14, 1917; E 398790; Vandersloot music pub. co., Williamsport, Pa.

BACK TO MY OLD OHIO HOME; words and music by Ada Blackman Callahan, of U. S. [3575]

© Mar. 19, 1917; 2 c. Mar. 19, 1917; E 399524; Lloyd W. Callahan, Helena, O.

BACK TO NATURE; words and music by M. Earl, of U. S. [3576]

© 1 c. Mar. 28, 1917; E 399989; Maud Earl, New York.

BALFE (MICHAEL WILLIAM) *See* Love's old sweet song.

BALLADE; by Reinhard W. Gebhardt, of U. S.; op. 66; piano. [3577]

© Mar. 12, 1917; 2 c. Mar. 12, 1917; E 399327; Theo. Presser co., Philadelphia.

BALLADE IN G MINOR; by Oscar Berger, of Great Britain; pianoforte. [3578]

© Feb. 6, 1917; 1 c. Mar. 1, 1917; E 400069; Joseph Williams, ltd., London.

BALLADES. Chopin (F. F.)

BARBARES (LES); chant no. 3, de l'opéra Attila, paroles de L. Durand, M. Mérall et Dominus, musique de L. Durand, of France; chant et piano. Paris, L. Jacquot, etc. [3579]

© Nov. 30, 1916; 1 c. Mar. 2, 1917; E 394673; L. Durand, Paris.

BARCAROLE. *See* Strauss (Richard)

BARCAROLLE. *See* Chopin (F. F.)

BATTLE OF THE WINDS; march by C. E. Duble, of U. S.; band. 4to. [3580]

© Mar. 12, 1917; 2 c. Apr. 3, 1917; E 402426; Fillmore brothers co., Cincinnati.

BE SATISFIED WITH WHAT YOU'VE GOT; words and music by Jack Smith, of U. S., arr. by J. Brockman, of U. S.; words and melody. [3581]

© 1 c. Mar. 21, 1917; E 399608; James Brockman, New York.

BE STILL; words by M. M. H., music by Mrs. L. S. Chafer, of U. S. [3582]

© Mar. 6, 1917; 2 c. Mar. 14, 1917; E 399432; Mrs. Lewis S. Chafer, New York.

BE TRUE TO THE FOLKS BACK AT HOME; medley waltz intro. My Kilkenny rose, by Walter J. Pond and Chas. E. Denton, arr. by Sol. P. Levy, of U. S.; orch. 4to. [3583]

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BEALE STREET; words and music by W. C. Handy, of U. S. [3584]

© Mar. 23, 1917; 2 c. Mar. 2, 1917; E 399908; Pace & Handy music co., Memphis, Tenn.

BEAUTIFUL (A) MORNING IN MAY; waltz, by Will M. S. Brown, of U. S.; piano. [3585]

© Mar. 7, 1917; 2 c. Mar. 15, 1917; E 402077; Brown & Edwards music co., Wilmington, Del.

BEAUTIFUL TELL-TALE EYES; words by Edward Lockton, music by Ivy St. Helier, of Great Britain. [3586]

© Mar. 16, 1917; 1 c. Mar. 21, 1917; E 394770; Chappell & co., ltd., London.

BEAUTY (THE) TOLLS; words by G. Castiglia, music by F. A. Schoedler, of U. S. [3587]

© Mar. 26, 1917; 2 c. Mar. 28, 1917; E 399744; G. Castiglia, Tampa, Fla.

BECAUSE OF YOU; words by Nancie B. Marsland, music by Samuel Liddle, of Great Britain. [3588]

© Feb. 23, 1917; 1 c. Mar. 3, 1917; E 400085; Chappell & co., ltd., London.

BEETHOVEN (LUDWIG VAN) Concerto; by L. van Beethoven, op. 61, ed. by Leopold Auer, of Germany; violin and piano. [3589]

© Mar. 1, 1917; 2 c. Mar. 13, 1917; E 399395; Carl Fischer, New York. [Copyright is claimed on edited version]

— Minuet from Beethoven's sonata, op. 31, no. 3; arr. by Maurice F. Smith, of U. S.; orch. [3590]

© 1 c. Feb. 24, 1917; E 398932; Columbia graphophone co., New York.

BEETHOVEN (LUDWIG VAN)—Contd.

— Sonata no. 11; von L. van Beethoven, op. 22, edited, phrased and fingered by Stewart Macpherson, of Great Britain; pianoforte; analytical edition. [3591]

© Feb. 16, 1917; 1 c. Mar. 19, 1917; E 400146; Joseph Williams, ltd., London. [Copyright is claimed on editing &c.]

— 3^e sonate en Ut majeur; von Beethoven, op. 2, revue et doigtée par L. Diémer, of France, pour piano. (Edition . . . panthéon des pianistes, no. 54.) [3592]

© Dec. 8, 1916; 1 c. Mar. 2, 1917; E 394695; Henry Lemoine & cie., Paris. [Copyright is claimed on revision and fingering.]

— 10^e sonate, en sol majeur; von L. van Beethoven, op. 14, no. 2, édition revue et doigtée, par L. Diémer, of France, pour piano. (Edition . . . panthéon des pianistes, no. 125.) [3593]

© Nov. 8, 1917; 1 c. Mar. 2, 1917; E 394696; Henry Lemoine & cie., Paris. [Copyright is claimed on revision and fingering.]

BEFORE THE DOOR. See Vogrich (Max) Seven songs, no. 6.

BEHOLD, I SHOW YOU A MYSTERY (Siehe, ich verkünde euch ein geheimnis); words by Paul, German translation by Herm. von Berge, music by J. Lincoln Hall, of U. S. 4to. [3594]

© Mar. 1, 1917; 2 c. Mar. 17, 1917; E 402164; Hall-Mack co., Philadelphia.

BEHOLD! THE MASTER PASSETH BY; words by William W. How, music by E. S. Hosmer, of U. S.; no. 1 in G, no. 2 in B flat. [3595]

© Mar. 10, 1917; 2 c. each Mar. 13, 1917; E 402049; Arthur P. Schmidt co., Boston.

BELIEVE ME IF ALL THOSE ENDEARING YOUNG CHARM斯; with variations, played by Ferdinand Himmelreich, of U. S. (Rythmodik record music rolls, G16733) [3596]

© Jan. 10, 1917; 2 c. Mar. 23, 1917; E 399634; American piano co., New York. [Copyright is claimed on interpretation.]

— Same. See Emeralds.

BELLE (LA) DAME SANS MERCI; ballade symphonique pour solo de tenor, choeurs et orchestre, poème anglais de John Keats, traduction française et musique de Jean Neymarck, of France. 1. Partition d'orchestre. 2. Partition pour chant et piano.

[3597, 3598]

© Mar. 1, 1917; 1 c. each Mar. 23, 1917; E 394804, 394805; E. Demets, Paris.

BELLIES OF BLIGHTY; waltz by H. Scott-Baker, of England; piano. [3599]

© Feb. 16, 1917; 1 c. Mar. 21, 1917; E 394799; Frincis, Day & Hunter, London.

BELLS (THE) OF ST. MARY'S; words by Douglas Furber, music by A. Emmett Adams, of England. [3600]

© Mar. 2, 1917; 1 c. Mar. 10, 1917; E 400115; Ascherberg, Hopwood & Crew, ltd., London.

BELOVÈD; supplication, by Percy Elliott, of England; piano. [3601]

© Feb. 28, 1917; 1 c. Mar. 7, 1917; E 394720; Ascherberg, Hopwood & Crew, ltd., London.

BEND FOREVER ABOVE ME. See Johns (Louis Edgar) Sechs lieder.

BENEATH THE STARS; waltz by Homer Tourjée, of U. S.; piano. [3602]

© Mar. 12, 1917; 2 c. Mar. 12, 1917; E 399307; Theo Presser co., Philadelphia.

BERCEUSE; de l'opéra Attila, no 8, paroles de L. Durand, M. Mérall et Dominus, musique de L. Durand, of France; chant et piano. Paris, L. Jacquot, etc. [3603]

© Nov. 30, 1916; 1 c. Mar. 2, 1917; E 394676; L. Durand, Paris.

— See also Hill (Minna D.) Four hand pieces for teacher and pupil.

BERGERETTE; parole di J. Fr. Regnard, musica di Giulia Recli, of Italy.

[3604]

© Mar. 19, 1917; 1 c. Mar. 20, 1917; E 400150; G. Ricordi & co., Milan.

BERGERETTES; five romances and chansons of the eighteenth century, collected by J. B. Weckerlin, transcr. by W. F. Ambrosio, of U. S.; two violins and piano. Contents:—1. Charming shepherdess (Bergere ligere)—2. Maiden youth (Jeunes filles)—3. Tell me mother (Maman dites moi)—4. Aminte

BERGERETTES—Continued.

(Tambourin)—5. Jean's love (Chants les amours de Jean) [3605]

© Feb. 13, 1917; 2 c. Mar. 13, 1917; E 399420; Carl Fischer, New York.

BETHANY HOME SCHOOL SONG; words by A. H., music by Agnes Susan Meyer, of U. S. 4to. [3606]

© Mar. 10, 1917; 2 c. Mar. 17, 1917; E 402148; Willis music co., Cincinnati.

BILL BONE DRY; words and music by A. Bohlender, of U. S., op. 15, [3607]

© Mar. 1, 1917; 2 c. Mar. 26, 1917; E 402398; August Bohlender, National Military Home, Kans.

BILLETS; words and music by Howard Fisher, of England, in key of F. (Service songs, no. 1.) [3608]

© Feb. 16, 1917; 1 c. Mar. 7, 1917; E 394717; Metzler & co. (1909) ltd., London.

BIRD OF MY HEART; words by Edward Lockton, music by Jack Thompson, of England; no. 3 in A flat. [3609]

© Mar. 26, 1917; 1 c. Mar. 29, 1917; E 400187; Enoch & sons, London.

BIRUTÉ; Biruté's aria from Two acts melodrama, words by Zemkalnis, English translation by Anna Liutkus, music by M. Petrauskas, of Russia, domiciled at Boston, Mass. South Boston, Mass., The Lithuanian conservatory of music. [3610]

© Mar. 10, 1917; 2 c. Mar. 16, 1917; E 402136; Mikas Petrauskas, So. Boston, Mass.

BIZET (GEORGES) Pearl fishers; selection from G. Bizet's opera, arr. by Chas. J. Roberts, of U. S.; full orch. [3611]

© Feb. 13, 1917; 2 c. Mar. 12, 1917; E 399347; Carl Fischer, New York. [Copyright is claimed on arrangement.]

BLAND (HELENA M.) Four songs of fairyland; words by Helen Taylor, set to music by H. M. Bland, of Great Britain; medium voice. Contents:—1. The Way to fairyland.—2. The April day.—3. Sun and moon.—4. Little mermaids. [3612]

© Mar. 1, 1917; 1 c. Mar. 16, 1917; E 394746; Boosey & co., London.

BLESSED LORD; anthem, collect for 2nd Sunday in Advent, music by William Russell, edited by H. Davan Welton, of Great Britain; mixed voices, and organ ad lib. [3613]

© Feb. 26, 1917; 1 c. Mar. 1, 1917; E 400047; J. Curwen & sons, Ltd., London.

BLESSING, GLORY AND WISDOM; words from the Bible, music by Berthold Tours, rev. and ed. by C. P. Scott, of U. S.; mixed voices, organ acc. 4to. (Choir music edition, no. 17) [3614]

© Feb. 24, 1917; 2 c. Mar. 12, 1917; E 399334; Carl Fischer, New York. [Copyright is claimed on revised and edited version.]

BLUE DIAMOND WALTZ; for dancing and calisthenics, by L. E. Becker, of U. S.; piano. Portland, Or., Becker conservatory. [3615]

© Mar. 19, 1917; 2 c. Mar. 19, 1917; E 399507; Lucien E. Becker, Portland, Or.

BLUE ROSE; waltz song, lyric by James R. Shannon, music by Frederic Knight Logan, of U. S. [3616]

© Mar. 26, 1917; 2 c. Mar. 28, 1917; E 399783; Forster music publisher, inc., Chicago.

BOAT (THE) TO DIXIE; fox-trot by W. B. Rogers, of U. S.; piano solo. [3617]

© 1 c. Feb. 23, 1917; E 398930; Walter B. Rogers, Brooklyn.

BOATING (THE) PARTY; barcarolle by C. C. Crammond, of U. S., op. 66; piano. (Compositions for the pianoforte, no. 14408) [3618]

© Mar. 30, 1917; 2 c. Mar. 30, 1917; E 399814; Theo. Presser co., Philadelphia.

BOB; one-step, composed and arr. by Dave Kaplan, of U. S.; orch. [3619]

© Mar. 13, 1917; 2 c. Mar. 17, 1917; E 402121; G. Schirmer, New York.

BOB o' LINK; morceau by Raymond Roper, of England; pianoforte. [3620]

© Mar. 30, 1917; 1 c. Mar. 31, 1917; E 400189; Cary & co., London.

BOLERO IMPERIAL; by J. Hazel, of U. S.; band. 4to. [3621]

© Mar. 19, 1917; 2 c. Mar. 19, 1917; E 399516; John Hazel, Williamsport, Pa.

BOMBERS (THE); march, by W. Engel, of Germany; reed and brass band. 4to. [3622]

© Feb. 20, 1917; 1 c. Mar. 7, 1917; E 394724; Hawkes & son, London.

BOND STREET DRESS PARADE; words by Clifford Grey, music by Nat. D. Ayer, of U. S. [3623]

© Mar. 19, 1917; 2 c. Mar. 20, 1917; E 402206; B. Feldman & co., London.

BONNIE LASSIE; intro. Annie Laurie, by Geo. L. Spaulding, of U. S.; piano, four hands. (Four hand piano pieces, no. 14379) [3624]

© Mar. 30, 1917; 2 c. Mar. 30, 1917; E 399816; Theo. Presser co., Philadelphia.

BONNY (THE) GREEN HILLS OF VERMONT; words by A. L. Purdy, music by Raymond A. Brown, of U. S. [3625]

© Mar. 23, 1917; 2 c. Mar. 24, 1917; E 402259; A. L. Purdy, No. Bennington, Vt.

BOOSTER BOYS MARCH; music by Fred Jewell, of U. S.; band. 4to. [3626]

© Mar. 14, 1917; 2 c. Apr. 3, 1917; E 402408; C. L. Barnhouse, Oska-loosa, Ia.

BOOSTER'S (THE) SONG; words and music by Anol D. Kahjer, of U. S. 4to. [3627]

© Apr. 2, 1917; 2 c. Apr. 3, 1917; E 402419; Willis music co., Cincinnati.

BOY AND THE BEE. See Floridia (Pietro) Six poetic images.

BOYHOOD DAYS; from At Honeymoon hotel, lyrics by Reed Crawford, music by J. T. Nelson, of U. S. [3628]

© Mar. 17, 1917; 2 c. Mar. 21, 1917; E 399612; Hermit & Crow, Evanston, Ill.

BOYS (THE) AND THE PASTILLE. See Brian (Havergal) Three illuminations, no. 1.

BOYS ON PARADE; by Emil Rhode, of U. S.; piano. [3629]

© Mar. 12, 1917; 2 c. Mar. 12, 1917; E 399291; Theo. Presser co., Philadelphia.

BOZZETTI LIRICI; versione inglese di Mario Hazon, versione italiana e musica di Giulia Recli, of Italy; canto e pianoforte. Contents:—1.

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BOZZETTI LIRICI—Continued.

Canta il viandante nella.—2. Notte di neve.—3. Calma di mare.—4. Canto di mare. [3630]

© Mar. 19, 1917; 1 c. Mar. 20, 1917; E 400149; G. Ricordi & co., Milan.

BREAK FORTH INTO JOY; Easter anthem, words from the Bible, music by Norwood Dale, of U. S.; mixed voices. 4to. (Easter anthems no. 10902) [3631]

© Mar. 12, 1917; 2 c. Mar. 12, 1917; E 399310; Theo. Presser co., Philadelphia.

BRIAN (HAVERGAL) Three illuminations; composed by H. Brian, with preface by Granville Bantock, of England, organ. Contents:—1. The boys and the pastille.—2. The butterfly's waltz.—3. Venus and a bobby. [3632]

© Mar. 17, 1917; 1 c. Mar. 20, 1917; E 400144; J. & W. Chester, London.

BRICKLAYER (THE); from La grande breteche by E. Schaaf, of U. S.; piano. [3633]

© 1 c. Mar. 3, 1917; E 399027; Edward O. Schaaf, Newark, N. J.

BRIDAL (THE) SCHOOL FOR THE HAWAIIAN UKULELE NO. 7; by D. Mansfield, of U. S. [3634]

© Mar. 10, 1917; 2 c. Mar. 12, 1917; E 399253; Dudley Mansfield, New York.

BRIDGE (THE) OF YESTERDAY; words and music by L. Williams, of U. S., arr. by John McDonald, of U. S. [3635]

© 1 c. Mar. 27, 1917; E 402279; Lola Williams, San Jose, Cal.

BRIGHT GLOWS THE MORN; anthem for Easter, words by E. H. Plumptre, music by J. W. Lerman, of U. S.; mixed voices. (Tenth series, octavo anthems, no. 508) [3636]

© Mar. 12, 1917; 2 c. Apr. 3, 1917; E 402431; Fillmore brothers co., Cincinnati.

BROAD STRIPES AND BRIGHT STARS; words and music by C. F. Stayner, of U. S. [3637]

© Mar. 30, 1917; 2 c. Apr. 4, 1917; E 404030; Charles Frederick Stayner, Salt Lake City. [Copyright is claimed on new matter]

BROADWAY BELLES; words and music by Claude Weber [pseud. of William H. Brown], of U. S., Boston, Mass., Weber music co. [3638]

© Mar. 31, 1917; 2 c. Apr. 4, 1917; E 402460; William H. Brown, Medford, Mass.

BROADWAY MARY; a college play with music in three acts, lyrics by H. S. Lee, music by D. R. Walsh, of U. S. [3639]

© 1 c. Mar. 30, 1917; D 19747; Harry S. Lee, Syracuse, N. Y., and David R. Walsh, Binghamton, N. Y.

BROWN SKIN WHO'RE YOU FOR; one step by Roy Barton and Jerry Mills, arr. by Louis Tocaben, of U. S.; full mand. orch. [3640]

© Feb. 17, 1917; 2 c. Mar. 13, 1917; E 399396; Carl Fischer, New York. [Copyright is claimed on arrangement]

— arr. by Zarh Myron Bickford, of U. S.; two steel guitars and ukulele. [3641]

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BRUDER YISROLIK; in Zion, words by J. Janathanson, music by Henry A. Russotto, of U. S.; piano with text. [3642]

© Mar. 12, 1917; 2 c. Mar. 23, 1917; E 399800; Hebrew pub. co., New York.

BRUME (LA); by Anton Vodorinski, of Great Britain, op. 26; piano-forte. (Six vignettes, impressions musicales, no. 6.) [3643]

© Oct. 9, 1916; 1 c. Mar. 1, 1917; E 400091; A. Hammond & co., London.

BRUNE (LA) COQUETTE. See Femmes d'espagne, no. 3.

BRUSSELS SPROUTS; one step by George Lawson, of U. S.; piano. [3644]

© Mar. 28, 1917; 2 c. Mar. 30, 1917; E 399825; John H. Binge-mann, Buffalo.

BUGIE (THE) CALL; words and music by G. F. Sanford, of U. S. [3645]

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pt. III, n. s., v. 12

BUILD ME A COTTAGE IN LOVELAND; words by L. R. Ellett, music by E. S. S. Huntington, of U. S. [3646]
 © 1 c. Apr. 4, 1917; E 404054; L. Ross Ellett, Akron, O.

BULLFROG BLUES; fox-trot by Brown & Shrigley, arr. by Lester Brockton, of U. S.; saxophone quintet with piano acc. 4to. (Popular series, no. 4) [3647]

© Feb. 13, 1917; 2 c. Mar. 12, 1917; E 399337; Carl Fischer, New York. [Copyright is claimed on arrangement.]

— arr. by Louis Tocaben, of U. S.; full mandolin orch. [3648]

© Feb. 23, 1917; 2 c. Mar. 13, 1917; E 399415; Carl Fischer, New York. [Copyright is claimed on arrangement.]

— arr. by Zarrh Myron Bickford, of U. S.; two steel guitars and ukulele. [3649]

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BUNCH OF TULIPS; three step by J. H. Brenner, played by Al Sterling, of U. S. (Rythmodik record music rolls, D16803) [3650]

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BUONA NOTTE PICCINI; epilogo, musica di J. Burgmein, istruzione di Leopoldo Mugnone, of Italy, per orchestra; partitura. (Il racconto della nonna, no. 7.) [3651]

© Mar. 19, 1917; 1 c. Mar. 20, 1917; E 400157; G. Ricordi & co., Milan.

BURDENS AND BLESSINGS; words and music by Haldor Lillenas, of U. S. [3652]

© Jan. 1, 1917; 2 c. Apr. 2, 1917; E 399956; Quartet music co., Ft. Worth, Tex.

BUSY MISTER B; words by C. H. Bovill, music by Kennedy Russell, of England. [3653]

© Feb. 14, 1917; 1 c. Feb. 28, 1917; E 394646; Frank Howard, London.

BUT YOU NEVER CAN TELL; words by M. F. Hille, music by E. S. S. Huntington, of U. S. [3654]

© 1 c. Apr. 4, 1917; E 404045; Margaret F. Hille, Columbus, Ohio.

BUTTERFLIES; by Claude Arundale, of England; pianoforte. [3655]

© Mar. 24, 1917; 1 c. Mar. 26, 1917; E 400179; J. B. Cramer & co., ltd., London.

BUTTERFLY DANCE. See Second Indian suite.

BUTTERFLY'S (THE) WALTZ. See Brian (Havergal) Three illuminations.

BY COOL SILOAM'S SHADY RILL; anthem, music by Earl Towner, of U. S.; mixed voices. (Octavo series, mixed voices, sacred, no. 1205) [3656]

© Mar. 29, 1917; 2 c. Mar. 30, 1917; E 399882; Arthur P. Schmidt co., Boston.

BY THE SHANNON WAITING, WHERE THE SHAMROCKS GROW; words by R. M. Dugan, music by E. S. S. Huntington, of U. S. [3657]

© 1 c. Mar. 21, 1917; E 399560; Robert M. Dugan, So. Worcester, N. Y.

C'ERA UNA VOLTA; preambolo, musica di J. Burgmein, istruzione di Leopoldo Mugnone, of Italy, per orchestra; partitura. (Il racconto della nonna, no. 1.) [3658]

© Mar. 19, 1917; 1 c. Mar. 20, 1917; E 400155; G. Ricordi & co., Milan.

CABECEIRAS (PALMYRA P.) Six teaching pieces; Portuguese music, by P. P. Cabeceiras, of U. S.; piano. Contents: — 1. Chiquerota. — 1b. Juliet; waltz.—2. Morning (Manha).—3. Mother's love waltz (Valse amour de mai).—4. Happy polka (Polka de allegria).—5. Remembrance (Lembranca); polka mazurka.—6. Marietta; mazurka. [3659]

© Mar. 26, 1917; 2 c. Mar. 30, 1917; E 402382; P. P. Cabeceiras, Cambridge, Mass.

CALIFORNIA FOR MINE; words by W. F. Dunn, music by E. S. S. Huntington, of U. S. [3660]

© 1 c. Mar. 21, 1917; E 399553; Wm. F. Dunn, Cudahy, Wis.

CALL AGAIN; words and music by M. Abelman, of U. S. 4to. [3661]

© Mar. 26, 1917; 2 c. Mar. 27, 1917; E 402290; Max Abelman, Brooklyn, N. Y.

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CALL (THE) COMES FOR REAPERS; words by Newton W. Allphin; music by Thomas Benton, of U. S. [3662]

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CALL (THE) OF DUTY; words by L. McDonald, music by H. B. Roland, of U. S. [3663]

© 1 c. Mar. 26, 1917; E 399692; Louise McDonald, Fall River, Mass.

CALL OF FREEDOM; words and music by F. Holland Dewey, of U. S., arr. by Chris. Praetorius, of U. S. [3664]

© Mar. 29, 1917; 2 c. Mar. 30, 1917; E 399856; Fred H. Dewey, New York.

CALL (THE) TO ARMS; words by Emma Hamilton Bulloch, music by W. Gary, of U. S. [3665]

© 1 c. Apr. 7, 1917; E 402504; Wilmuth Gary, Washington.

CALMA DI MARE. See Bozzetti lirici.

CALME DU SOIR; poème par A. Scassola, of France; violon et violoncelle avec acc. de harpe et instruments à cordes, ou piano. [3666]

© Mar. 1, 1917; 1 c. Mar. 23, 1917; E 394827; L. Monier, Lyon, France.

CAN WE COUNT ON YOU; words and music by N. W. Allphin, of U. S. [3667]

© Jan. 1, 1917; 2 c. Apr. 2, 1917; E 399983; Newton W. Allphin, Ft. Worth, Tex.

CANADA'S CALL TO ARMS; patriotic song, words and music by J. Thurnburn Conn, arr. by M. V. Plewes, both of Canada. [3668]

© Mar. 28, 1917; 1 c. Mar. 28, 1917; E 394863; Mabel V. Plewes, Markdale, Ont., Canada.

CANADIAN (THE) PASSING SHOW; song hits from the successful musical comedy, words and music by N. Fraser Allan, of Canada; voice and piano, nos. 1-8. [3669]

© Mar. 23, 1917; 1 c. Mar. 28, 1917; E 400180; N. F. Allan, Toronto, Canada.

CANTA IL VIANDANTE NELLA NOTTE. See Bozzetti lirici.

CANTILENA AMOROSA; by Cedric W. Lemont, of U. S.; violin and piano. [3670]

© Mar. 23, 1917; 2 c. Mar. 27, 1917; E 399778; Oliver Ditson co., Boston.

CANTIQUE À NOTRE-DAME DE FRANCE; paroles de Marquis de Séjur musique de l'Abbé Louis Boyer, of France; choeur et solo avec acc. d'orgue, partition. [3671]

© Dec. 20, 1916; 1 c. Mar. 2, 1917; E 394663; L. J. Biton, St. Laurent-sur-Sèvre, France.

CANTO DI MARE. See Bozzetti lirici.

CAPRICE. See Farrar (Ernest) Three pieces.

CAPRICE ESPAGNOL; by Paul Beaumont, ed. by Andor Pintér, of U. S.; piano. [3672]

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CARABALI; lamento, musica y letra de A. Soler, of Spain; canto y piano. [3673]

© Dec. 29, 1916; 1 c. Mar. 2, 1917; E 394655; Alberto Soler, Paris.

CARE FREE; scherzo by Carl Moter, of U. S.; piano. [3674]

© Mar. 12, 1917; 2 c. Mar. 12, 1917; E 399819; Theo. Presser co., Philadelphia.

CARESSE D'AMOUR (Love's caress); valse lente, music by Luigi E. De Francesco, of Italy; piano solo. [3675]

© Mar. 23, 1917; 2 c. Mar. 26, 1917; E 394860; Mauro V. Cardilli, New York.

CARILLONS; de M. Couperin (Louis Couperin), révision et annotations par Charles Bouvet, of France, pour orgue. [3676]

© Mar. 1, 1917; 1 c. Mar. 23, 1917; E 394806; E. Demets, Paris. [Copyright is claimed on revision.]

CARL (GEORGE S.) Melodie; by G. S. Carl, of U. S.; piano. [3677]

© 1 c. Apr. 5, 1917; E 402449; George S. Carl, Brooklyn.

CARUSO; one step by J. A. N. Caruso, of U. S.; piano. [3678]

© 1 c. Mar. 19, 1917; E 399536; James A. N. Caruso, New York.

CASINO; fox trot, introducing, The Casino music hall, and Can't you see I mean you, music by Jerome D. Kern, arr. by Henry E. Pether, of England; piano. [3679]

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CAVALRY; by Cedric W. Lemont, of U. S., op. 19, no. 4; piano. (Military sketches, no. 4) [3680]

© Mar. 27, 1917; 2 c. Apr. 2, 1917; E 404006; Oliver Ditson co., Boston.

CAVATINA; music by C. O'Braonain, of Ireland; violin and piano. Dublin, Pigott & co. ltd. [3681]

© Mar. 6, 1916; 1 c. June 2, 1916; E 394652; Cathair O'Braonain, Castletown, Ireland.

CE QUE PENSENT NOS FILLETTES; choeur d'enfants, paroles de Maurice Bouchor, musique de Julien Tiersot, of France, à deux voix égales, et piano. (Chants d'aujourd'hui et de demain, A, no. 2.) [3682]

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CE QUE PENSENT NOS GARÇONS; choeur d'enfants, paroles de Maurice Bouchor, musique de Julien Tiersot, of France, à deux voix égales, et piano. (Chants d'aujourd'hui et de demain, A, no. 1.) [3683]

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CERVANTES (IGNATIO) Four Cuban dances; by I. Cervantes, arr. by Tom Clark, of U. S.; orch. [3684]

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CHAMPOENOISE; marche triomphale, de la 40^e division, musique de Léon Amouroux, arr. par F. Salabert, of France; orchestre avec piano conducteur. (Célèbre collection des succès, no. 310.) [3685]

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CHANSON LOUIS XIV; by Percy Colson, of England; violin and piano. [3686]

© Feb. 23, 1917; 1 c. Mar. 7, 1917; E 394722; Ascherberg, Hopwood & Crew, ltd., London.

CHANSONS DE FRANCE POUR LES ENFANTS; indications d'exécution par Blanche Selva, harmonisées par Guy Ropartz, of France; recueil pour piano et chant. 1^{re} série, En Limousin, no. 1-12. obl. 8vo. [3687]

© Mar. 1, 1917; 1 c. Mar. 23, 1917; E 394836; B. Roudanez, Paris. [Copyright is claimed on arrangement]

CHANT D'AMOUR; love song by Sigismund Stojowski, op. 26, no. 3, played by James Whittaker, of U. S. (Rythmodik record music rolls, J 16784) [3688]

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CHANT DU PÉCHEUR; par Denis Dupré, of Great Britain; piano. [3689]

© Jan. 15, 1917; 1 c. Mar. 3, 1917; E 400064; A. Hammond & co., London.

CHANT ÉLÉGIAQUE; by E. H. Miles, of England, domiciled at Eau Claire, Wis., op. 26; violin, violoncello and pianoforte. [3690]

© 1 c. Mar. 12, 1917; E 402472; Ernest Horton Miles, Eau Claire, Wis.

CHANT FUNÈBRE; marche funèbre par F. Salabert, of France; orchestre. 4to. (Célèbre collection des succès, no. 306.) [3691]

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CHANT PATRIOTIQUE; de l'opéra, Attila, no. 5, paroles de L. Durand. M. Mérall et Dominus, musique de L. Durand, of France; chant et piano. Paris, L. Jacquot, etc. [3692]

© Nov. 30, 1916; 1 c. Mar. 2, 1917; E 394675; L. Durand, Paris.

CHANT SANS PAROLES. See Suite of four selected pieces.

CHAPELIER (LE); paroles de René Chalupt, musique de Erik Satie, of France; chant et piano. [3693]

© Mar. 1, 1917; 1 c. Mar. 23, 1917; E 394834; Rouart, Lerolle et cie., Paris.

CHARGE OF THE CAVALRY; by Ludwig Renk, of U. S.; piano. [3694]

© Mar. 12, 1917; 2 c. Mar. 12, 1917; E 399288; Theo. Presser co., Philadelphia.

CHARLEY BOY; Roumanian-Bolgarish, by M. Leibowitz, of Roumania, domiciled at New York; instrumental. [3695]

© 1 c. Mar. 30, 1917; E 399870; Max Leibowitz, New York.

CHARLIE CHAPLIN; fox-trot, by Herman Darewski, of Great Britain; military band. (Boosey's supplemental journal, no. 150.) [3696]

© Feb. 23, 1917; 1 c. Mar. 16, 1917; E 394748; Francis Day & Hunter, London. [Copyright is claimed on arrangement]

CHARLIE CHAPLIN COMEDY NO. 1; by A. S. Jay, of U. S.; piano. [3697]

© 1 c. Feb. 15, 1917; E 397536; Alice Smythe Burton Jay, Los Gatos, Cal.

CHARMING SHEPHERDESS (Bergere le-gere) See Bergerettes.

CHARMS (THE) OF "ONE"; words and music by E. G. Cotton, of U. S. [3698]

© 1 c. Mar. 7, 1917; E 399194; Edward Galen Cotton, Exira, Iowa.

CHAVER (A) IN LEBEN; words and music by D. Myerowitz, of U. S.; arr. by H. A. Russotto, of U. S. [3699]

© Mar. 12, 1917; 2 c. Mar. 14, 1917; E 402045; Hebrew pub. co., New York.

CHEMAWA; quartet, music by R. Turney, of U. S., op. 36; D major. Contents:—Allegro molto.—Adagio sostenuto.—Menuetto. [3700]

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CHICKEN WALK; eccentric fox trot from Chin Chin, by Tom Brown, of U. S.; piano. [3701]

© Mar. 5, 1917; 2 c. Mar. 7, 1917; E 399184; Will Rossiter, Chicago.

CHILDHOOD DAYS; words by D. A. Fitzgerald, music by J. E. Andino, of U. S. [3702]

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CHILDREN'S (A) PARTY; six little pieces by Maud Gilson, of Great Britain; pianoforte. Contents:—1. The guests' arrival.—2. Valse.—3. Serious topics.—4. Minuet.—5. Marionettes.—6. Gavotte. [3703]

© Feb. 9, 1917; 1 c. Mar. 1, 1917; E 400073; Joseph Williams, London.

CHIME RAG FOX-TROT; by Ada E. Ford, of U. S., arr. by Frank Sadler, of U. S.; piano. [3704]

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CHIMES OF NORMANDY; selection by Robert Planquette, arr. by Henri Cramer, played by Howard Brockway, of U. S. (Rythmodik record music rolls, L16837) [3705]

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CHIMES (THE) OF OLD CORNELL; words by C. E. Elliott, music by Carlos Curti, of Italy, domiciled at New York, N. Y. [3706]

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CHINESE LULLABY; words by Frederick H. Martens, music by William Lester, of U. S., op. 52, no. iv. [3707]

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CHINKY, CHINKY CHINAMAN; Oriental one step and fox trot, by Jack McCoy and Al Piantadosi, of U. S.; orch. 4to. [3708]

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CHIQUEROTA; See Cabeceiras (Palmyra P.) Six teaching pieces.

CHO-CHO-SAN WALTZES; by E. R. Billings, of U. S.; piano. [3709]

© 1 c. Apr. 4, 1917; E 404020; Earl R. Billings, Indianapolis.

CHOPIN (FRÉDÉRIC FRANÇOIS) Ballades et Impromptus; par Fr. Chopin, nouvelle ed. revue et doigtée par L. Diémer, of France, pour piano. (Edition . . . Panthéon des pianistes, no. 1025.) [3710]

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— Barcarolle; par Fr. Chopin, op. 60, revue et doigtée par L. Diémer, of France, pour piano. (Edition . . . Panthéon des pianistes, no. 1026.) [3711]

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- CHOPIN (FRÉDÉRIC FRANÇOIS)—Contd.
- Deux nocturnes; par Fr. Chopin, op. 27, no. 1, ut dièse min. no. 2, Ré bémol maj., revue et doigtée par L. Diémer, pour piano. (Edition . . . Panthéon des pianistes, no. 81.) [3712]
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- Etude; (Butterfly) by Chopin, op. 25, no. 9, played by James Whitaker, of U. S. (Rythmodik record music rolls, F 16772) [3713]
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- Fantaisie, en Fa mineur; par Fr. Chopin, op. 49, revue et doigtée, par L. Diémer, of France, pour piano. (Edition . . . Panthéon des pianistes, no. 1018.) [3714]
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- Mazurkas; par Fr. Chopin, nouvelle édition, revue et doigtée par L. Diémer, of France, pour piano. (Edition . . . Panthéon des pianistes, no. 923.) [3715]
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- Polonaise; by Fr. Chopin, op. 26, no. 1, ed. by Alberto Jonas, of U. S.; piano. (Master lessons on the works of the great composers, no. 14103) [3716]
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- Polonaise en Ut majeur; par Fr. Chopin, op. 3, revue et doigtée, par L. Diémer, pour piano. (Edition . . . Panthéon des pianistes, no. 152.) [3717]
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- Scherzos & fantaisie; par Fr. Chopin, nouvelle édition revue et doigtée, par L. Diémer, of France, pour piano. (Edition . . . Panthéon des pianistes, no. 1019.) [3718]
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- Tarentelle en La bémol; par Fr. Chopin, op. 43, revue et doigtée par L. Diémer, pour piano. (Edition . . . Panthéon des pianistes, no. 1028) [3719]
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- Trois nocturnes; 1. en fa maj. 2. en fa dièse maj. 3. en sol min, par Fr. Chopin, op. 15, revue et doigtée par L. Diémer, of France, pour piano. (Edition . . . Panthéon des pianistes, no. 445.) [3720]
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- — — 1. en Si bémol min. 2. en Mi bémol maj. 3. en Si maj, par Fr. Chopin, op. 9, revue et doigtée par L. Diémer, of France, pour piano. (Edition . . . Panthéon des pianistes, no. 63.) [3721]
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- 1^{er} scherzo, en Si mineur; par Fr. Chopin, op. 20, revue et doigtée par L. Diémer, of France, pour piano. (Edition . . . Panthéon des pianistes no. 1015.) [3722]
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- 2^e ballade, en Fa majeur; par Fr. Chopin, op. 38, revue et doigtée par L. Diémer, pour piano. (Edition . . . panthéon des pianistes, no. 1020.) [3723]
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- 3^e scherzo, en Ut dièse mineur; par Fr. Chopin, op. 39, revue et doigtée par L. Diémer, of France, pour piano. (Edition . . . Panthéon des pianistes, no. 1016.) [3724]
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MUSICAL COMPOSITIONS

no. 4, 1917

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CHOPIN (FRÉDÉRIC FRANÇOIS)—Contd.
— 3^{me} ballade, en La bémol majeur;
par Fr. Chopin, op. 47, revue et
doigtée par L. Diémer, pour piano.
(Edition . . . Panthéon des pianistes
no. 1021.) [3725]

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— 4^e ballade, en Fa mineur; par Fr.
Chopin, op. 52, revue et doigtée par
L. Diémer, pour piano. (Edition
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1022.) [3726]

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— 4^e scherzo, en Mi majeur; par Fr.
Chopin, op. 54, revue et doigtée par
L. Diémer, of France, pour piano.
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no. 1017.) [3727]

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— 12 études; par Chopin, op. 25,
édition de travail, révision et anno-
tations de Alfred Cortot, of France;
piano. (Edition nationale, no.
5065-A.) [3728]

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CHRIST AROSE; chorus, words by Annie
F. Kready, music by J. F. Lamm,
arr. by U. H. Hershey, of U. S.
[3729]

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E 404038; Board of home missions
and church extension of the general
synod of the Evangelical Lutheran
church, Philadelphia.

CHRIST IS RISEN; Easter anthem, duet
or two part chorus, words by A. T.
Guerney, music by James C. War-
hurst, of U. S. 4to. (Sacred mu-
sic for women's voices no 10899)
[3730]

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Philadelphia.

CHRIST THE KING OF GLORY; words by
W. A. Harris, music by Benjamin
Franklin Butts, of U. S. [3731]

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1917; E 399658; William Anable
Harris, Canistee, N. Y.

CHRISTMAS ALL THE YEAR; words and
music by R. B. Wilson, of U. S.
4to. [3732]

© Mar. 12, 1917; 2 c. Mar. 21,
1917; E 402239; Robert Benson Wil-
son, West Unity, O.

CHRIST'S RESURRECTION; words from
St. Matthews, XXVIII, music by
César Cui, text adapted by E. B.
Melville, of U. S.; voice with piano
or organ; medium in E flat. [3733]

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1917; E 398682; Boston music co.,
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CHROMATIC (THE) GLIDE; music by J.
H. Hart, of U. S.; piano. [3734]

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J. Harold Hart, New York.

CITY (THE) OF GOD; church cantata,
text selected from Holy Scripture
and arr. by Luther D. Reed, music
by H. Alexander Matthews, of U. S.;
sop., ten. and bar. solos with chorus
of mixed voices; organ acc. 4to.
[3735]

© Mar. 29, 1917; 2 c. Apr. 2, 1917;
E 399898; G. Schirmer, New York.

CITY (THE) OF PERFECT PEACE; sacred
song, words and music by B. J. Mc-
Phee, of Canada, domiciled in U. S.
Medford, Fred Alton Haight co.
[3736]

© Mar. 10, 1917; 2 c. Mar. 19,
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Phee, Medford, Or.

CITY R. R. TRAVEL; words and music
by B. L. Baker, of U. S. [3737]

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Bernard L. Baker, Brooklyn.

CLARKE (CUTHBERT) Three English
dances; suite miniature, by C.
Clarke, of England; piano. Contents:—1. In
the good old days.—2. Minuet.—3. The merry cobbler.
[3738]

© Mar. 21, 1917; 1 c. Mar. 27,
1917; E 400175; Ascherberg, Hop-
wood & Crew, ltd., London.

CLASSIQUES (LES) FAVORIS DU PIANO;
morceaux choisis, doigtés, accentués
et classés progressivement,
par Th. Lack, of France; 3^{me} vol-
ume, nos. 1-30. (Edition . . .
Panthéon des pianistes, no. 1046.)
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3740

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CLEANSING (THE) FOUNTAIN; words and music by Custer V. Cox, of U. S. [3740]

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— words by John T. Mason, music by I. E. Reynolds, of U. S. [3741]

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CLEOPATRA OVERTURE; by Fred Luscomb, of U. S.; orch. 4to. [3742]

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CLOWN (THE) DANCE; novelty foxtrot, by M. L. Lake, of U. S.; piano. [3743]

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CLUSTERED JONQUILS; barcarolle by G. Muder, of U. S.; piano. [3744]

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COASTING (THE) PARTY; by Walter Rolfe, of U. S.; piano. [3745]

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COBLIN'; words by Bernard Moore, music by Wilfrid Sanderson, of Great Britain; song with organ acc. [3746]

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COCOTTE (LA) ED IL SOLDATO; duetto comico, versi di Narciso, musica di Capaldo; canto e mandolino. 4to. [3747]

© Dec. 1, 1914; 2 c. Mar. 24, 1917; E 402264; Italian book co., New York.

COLECCIÓN DE COROS, SIN ACOMPAÑAMIENTO; para el estudio del canto de conjunto en los conservatorios y escuelas de musica, por F. A. Gevaert, of Belgium, y continuado por A. Béon; adaptaciones ritmicas castellanias, por F. Pedrell, of Spain. Fasciculo nos. 1-8. [3748-3755]

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COLLEEN AROON; words and music by Lily Strickland, of U. S. [3756]

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COLORADO, GEM STATE; words by F. C. Shelton, music by Harry M. Snow, of U. S. [3757]

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COLUMBUS CITY; march, by G. Williams, of U. S.; piano. [3758]

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COME ACROSS; ragtime mixup by Will D. Moyer, of U. S.; C notation; banjo. [3759]

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COME BACK TO ME; waltz ballad, words by S. Jones, music by A. S. L. May, of Canada. [3760]

© Feb. 7, 1917; 1 c. Feb. 26, 1917; E 394640; Stanley Jones, St. Thomas, Ont., Canada.

COME BACK TO NORMANDY; words and music by Walter Smith, of U. S. [3761]

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COME BACK WITH ME, IONA; words by Lester Barrett, music by Kenneth Lyle, of England. [3762]

© Feb. 16, 1917; 1 c. Mar. 21, 1917; E 394800; Francis, Day & Hunter, London.

COME HOLY GHOST; hymn for Whitsuntide, words translated from the Latin by Bishop Cosin, music by Thomas Attwood, of England, arr. by Charles Macpherson, for boys voices, and organ, 4to. (Novello's chorister series of church music, no. 50.) [3763]

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COME HOME AND REST; author of poem unknown, contributed by R. S. Lindsay, music by J. A. Parks, of U. S.; mixed voices, baritone solo & chorus. 4to. [3764]

© Mar. 23, 1917; 2 c. Mar. 26, 1917; E 399678; J. A. Parks co., York, Neb.

COME LONGED FOR DEATH. *See* Johns (Louis Edgar) Sechs lieder.

COME TO THE COOK-HOUSE DOOR; patrol, one or two step, by Howard Fisher, of England; piano. [3765]

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COME UNTO ME YE WEARY; words by W. C. Dix, music by James C. Warhurst, of U. S.; duet or two part chorus. (Sacred music for women voices no. 10900.) [3766]

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COME WHERE MY LOVE LIES DREAMING; by Stephen C. Foster, arr. by M. Greenwald, of U. S.; violin and piano. [3767]

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COMING HOME; words and chorus by A. H. Ackley, music by B. D. Ackley, of U. S. [3768]

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— words and music by J. P. Scholfield, of U. S. [3769]

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CONCERTO. *See* Beethoven (Ludwig von)

CONCERTO IN G MINOR. *See* Bach (J. S.)

CONCORDI LAETITIA. *See* Adorote.

CONDUCT (THE) OF CARNIVAL; or, FAREWELL, CARNIVAL; villager's procession after a scene from Rimsky-Korsakoff's opera, *Snjegourotchka*. English version by K. Schindler, set for unaccompanied mixt chorus by K. Schindler, of U. S. 4to. [3770]

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CONQUEROR OE THE CROSS; words by C. Austin Miles, music by Adam Geibel, of U. S. 8vo. [3771]

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CONVOY (THE); march by Horace O. Prell, of U. S.; band. 4to. [3772]

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CORONATION MARCH; by Rich. Eilenberg, arr. by M. L. Lake, of U. S.; full orch. [3773]

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COSSACK LULLABY; English version by Philip Becker Goetz, music by Nicolas I. Bachmetieff, of Russia, domiciled at Los Angeles, edited by Jaroslaw de Zielinski. [3774]

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COULD YOU BUT KNOW; words and music by Edward Van Biene, of England, in E flat. [3775]

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COUNTRY CLUB DIP; syncopated one step by Ruth Rogers McBryde, of U. S., arr. by Carlton W. Merck, of U. S.; orch. 4to. [3776]

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COUNTRY DANCE. *See* Anthony in Wonderland, four dances, no. 4.

COURTING TIME. *See* Our village, four songs, no. 3.

CRATER LAKE; words and music by B. J. McPhee, of Canada, domiciled in U. S. [3777]

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CRÉPUSCULE MATINAL. *See* Heures séculaires et instantanées.

CRESCENT SERVICE PROGRAM. no. 15. 8vo. [3778]

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CROONING SONG; by Patty Flint, of U. S.; violin and pianoforte. (3 compositions for violin and pianoforte, no. 1) [3779]

© Mar. 29, 1917; 2 c. Mar. 30, 1917; E 399885; Arthur P. Schmidt co., Boston.

CUBANO (EL); danzon by Carlos Seoane, of U. S.; piano. [3780]

© Apr. 2, 1917; 2 c. Apr. 3, 1917; E 399955; John Franklin music co., New York.

CUCKOO AS PROPHET; by Emile Foss Christiani, of Denmark, domiciled at Washington, D. C.; piano.

[3781]

© Apr. 7, 1917; 2 c. Apr. 9, 1917; E 404155; Clayton F. Summy co., Chicago.

CUCKOO (THE) IN THE WOOD; by Julian Edwards, of Great Britain, op. 15; piano solo. (8 five note pictures, no. 6.) [3782]

© Jan. 25, 1917; 2 c. Feb. 26, 1917; E 394636; B. F. Wood music co., Boston.

CUNEO RAG; words and music by T. Delaney, of U. S.; 1st. violin acc.

[3783]

© 1 c. Mar. 16, 1917; E 399472; Tom Delaney, Washington.

CUORE CHE ASPETTA; versi di M. A. Mancini, musica di G. Capaldo, of Italy; canto e mandolino. [3784]

© Sept. 1, 1916; 1 c. Mar. 10, 1917; E 400100; Italian book co., New York.

CUPID'S DART; novelle by Louis Denenberg, played by Andrei Kmita, of U. S. (Rythmodik record music rolls, H16874) [3785]

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CUPID'S KISS; waltz by A. Dwight Herbert, of U. S.; piano. [3786]

© Mar. 23, 1917; 2 c. Mar. 26, 1917; E 399673; Forster music publisher, inc., Chicago.

CUTEY (Jou-jou) (Schnut-chen); characteristic intermezzo one-step, by Otto Motzan, of U. S.; piano.

[3787]

© Mar. 3, 1917; 2 c. Mar. 6, 1917; E 402037; Karezag pub. co. inc., New York.

DADDY, COME HOME; words by W. Todd, music by E. S. S. Huntington, of U. S. [3788]

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DADDY LONG-LEGS; words by George Asaf, music by Felix Powell, of England. [3789]

© Feb. 16, 1917; 1 c. Mar. 21, 1917; E 394801; Francis, Day & Hunter, New York.

DAFFODILS A-BLOWING; words by Caryl Battersby, music by Edward German, arr. by Sumner Salter, of U. S.; female voices. 4to. (Secular three and four part music for female voices, no. 1246) [3790]

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DAGGER DANCE. See Herbert (Victor) Two pieces from Natoma.

DAISY; from the musical comedy Have a heart, words by P. G. Wodenhouse, music by Jerome Kern, of U. S. [3791]

© Apr. 6, 1917; 2 c. Apr. 6, 1917; E 404077; T. B. Harms & Francis, Day & Hunter, New York.

DANCE, DOLLY, DANCE (Tanz, püppchen, tanz) [and] Sleep, dolly, sleep (Schlaf, puppchen, schlaf); by Carl Reinecke, ed. and annotated by Mrs. Crosby Adams, of U. S. [3792]

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DANCE ECCENTRIC; by Charles Blaine Harding, of U. S.; piano. [3793]

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DANCE OF FIREFLY AND THE DRAGON. See Palace of cards, no. 4.

DANCE (THE) OF PATIENCE. See Palace of cards, no. 2.

DANCE OF THE AUTUMN LEAVES; polka brillante, by J. Salerno, of U. S., op., 5; piano. [3794]

© Feb. 24, 1917; 2 c. Mar. 3, 1917; E 402105; Joseph Salerno, New York.

DANCE OF THE KEWPIES; by E. L. Ashford, of U. S.; piano. [3795]

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DANCE OF THE LEPRECHAUN; by F. C. Sturdevant, of U. S.; piano. [3796]

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DANCING IN THE GARDEN; by Gaspard Saillant, of U. S.; piano. [3797] © Mar. 30, 1917; 2 c. Apr. 2, 1917; E 399939; Hatch music co., Philadelphia.

DANCING ON THE BEACH; by Walter Burke, of U. S.; ukulele solo, ukulele acc. (Odell edition, no. 6.) [3798]

© Apr. 6, 1917; 2 c. Apr. 9, 1917; E 404149; H. F. Odell & co., Boston.

DANCING PICKANINNIES; intro. Turkey in the straw, by Geo. L. Spaulding, of U. S.; piano, four hands. (Four hand piano pieces, no. 14404) [3799]

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DANS LE JARDIN (In a garden fair); intermezzo, by Felix Corbett, of England; piano. [3800]

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DANSE BRETONNE ET CHOEUR DE FEMMES. See Roi (L') d'Ys.

DANSE (LA) DES DEMOISELLES. See Suite of four selected pieces.

DANUBE WAVES WALTZ; by J. Ivanovici, arr. by Louis Tocaben, of U. S.; full mandolin orch. [3801]

© Feb. 3, 1917; 2 c. Mar. 13, 1917; E 399416; Carl Fischer, New York. [Copyright is claimed on arrangement.]

DANZA; by Cedric W. Lemont, of U. S. op. 17, no. 6; piano. (Sylvan sketches, no. 6) [3802]

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DAPHÉNÉO; paroles de M. God, musique de Erik Satie, of France; chant et piano. (Trois mélodies, no. 2) [3803]

© Mar. 1, 1917; 1 c. Mar. 23, 1917; E 394833; Rouart, Lerolle et cie., Paris.

DAT'S HARMONY; words and music by Creamer and Layton, of U. S. [3804]

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DAUGHTER (THE) OF THE REGIMENT; hats off to the queen's hussars, czardas from The beautiful unknown, lyric by Edward Paulton, music by Sigmund Romberg, of U. S. [3805]

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— Same. [3806]

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DAWN. See First Indian suite.

DAWN (THE) OF LIBERTY; words and music by J. D. Wells, of Canada. [3807]

© Feb. 15, 1917; 1 c. Feb. 27, 1917; E 394642; John Deane Wells, Vancouver, B. C., Canada.

DAY (THE) OF RESURRECTION; quartet, words by Geo. O. Webster, music by E. K. Heyser, of U. S.; male voices. 4to. [3808]

© Mar. 12, 1917; 2 c. Apr. 3, 1917; E 402430; Fillmore brothers co., Cincinnati.

DAYBREAK; words by William Davenant, music by E. C. Murdock, of U. S. [3809]

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DAYS WHEN WE WERE SWEETHEARTS; words by J. Mackie, music by E. S. S. Huntington, of U. S. [3810]

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DEAR DREAMY MEMORYLAND; words by Huntley Trevor, music by H. Darewski, of England. [3811]

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DEAR GOD SEND MY DADDY HOME; words and music by M. Cunningham, of U. S. [3812]

© 1 c. Apr. 9, 1917; E 404135; Myrtle Cunningham, Oakland, Cal.

DEAR HEART OF MINE; words by Robert Barry, music by Harold Royston, of England, in B flat and C. [3813]

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DEAR LITTLE GIRL OF MINE; words by Madeline Falls Doyle, music by E. J. Doyle, of U. S. [3814]

© Mar. 1, 1917; 2 c. Mar. 9, 1917; E 399205; Edward James Doyle, Jersey City.

DEAR OLD BUCKEYE STATE; words by Mae Knicely, music by G. Knicely, of U. S. [3815]

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DEAR (THE) OLD FLAG; words and music by F. Emerald, of U. S. Long Branch, N. J., Keith's music pub. house. [3816]

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DEAR OLD LISLE; words by A. R. Comlossy, music by H. W. Petrie, of U. S. [Cover title: Lisle, dear old Lisle] [3817]

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DEAR OLD MONKEY FACE; one-step by Roger Halle, of U. S.; orch. 4to. [3818]

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DEAREST; ballad, by L. E. Leighton, of U. S. Rochester, N. Y., S. M. Mills. [3819]

© Mar. 17, 1917; 2 c. Mar. 23, 1917; E 402251; Lew Ethel Leighton, Rochester, N. Y.

DEBOUT LES MORTS; poésie de Eugène Roussel, musique de A. Belloc, of France; chant et piano. [3820]

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DEFEND OUR LAND; patriotic song, words and music by A. S. Crockett, of U. S., arr. by K. I. Leny. [3821]

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DERNIER (LE) SOMMEIL. See Massenet (J.) Vierge (La).

DESERTED (THE) HARP; words and music by A. B. Lincoln, of U. S.; quasi harp acc. Taunton, Mass., Preston Lincoln. [3822]

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DEUX NOCTURNES. See Chopin (F. F.)

DEUX (LES) SOMMEILS; paroles de E. B. d'Erlanger, musique de Frédéric d'Erlanger, of France; chant et piano. [3823]

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DID YOU, THAT'S WHAT I SAID; words and music by W. H. and S. E. Lightelle, of U. S., arr. by Florence Santos, of U. S.; piano score with words. [3824]

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DITSON COMMUNITY CHORUS COLLECTION; compiled by William Arms Fisher, of U. S. Book 1. 4to. [3825]

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DIVORCE (THE); words and music by A. E. Thorne, of U. S. [3826]

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DIXIE; air varie, by Fred Luscomb, of U. S.; clarinet solo with piano acc. [3827]

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DO YOU REALLY CARE? words by Sadie E. Rowan, music by W. C. Powell, of U. S. [3828]

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DON'T LET US WAIT TILL TO-MORROW; words by F. W. Higgins, music by J. E. Andino, of U. S. [3829]

© 1 c. Mar. 26, 1917; E 399688; Frank W. Higgins, Brooklyn.

DON'T SAY GOOD-BYE FOREVER, DEAR, I MISS YOUR CHARMING SMILE; words by M. J. Fleming, music by D. E. Fiascone, of U. S. Chicago, National music co. [3830]

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DON'T TURN THE SAVIOUR AWAY; words and music by C. P. Baker, of U. S. [3831]

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DON'T TURN THE SAVIOUR AWAY—Con.—words by C. E. Corwin, music by C. V. Frisinger, of U. S. [3832]

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DON'T WORRY, MR. WILSON; words by W. J. Bourgeau, music by H. B. Roland, of U. S. [3833]

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DOROTHY (THE) JARDON; novelette, by Roy Barton, of U. S.; piano. [3834]

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— waltz, by Billy Gaston, of U. S.; piano. [3835]

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DOWN BY THE OLD GARDEN GATE; words by J. Whalen, music by E. S. Huntington, of U. S. [3836]

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DOWN IN LILY LAND; ballad, words by Edgar T. Farran, music by F. W. Regá, of U. S. [3837]

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DOWN WHERE THE DAISIES GROW; words by A. H. Eastman, music by F. Heltzman, of U. S. [3838]

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DRAGO (IL); tragedia, musica di J. Burgmein, istruemtazione di Leopoldo Mugnone, of Italy, per orchestra, partitura. (Il racconto dell' nonna, no. 4.) [3839]

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DREAM GIRL; waltz, by L. I. Burkleo, of U. S.; piano. [3840]

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DREAMING; words by Phil Voltz, music by Geo. L. Cobb, of U. S. [3841]

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DREAMS OF THE DEAR OLD HOME; words and music by F. A. Schmidt, of U. S. [3842]

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DRIFTING ALONG ON MEMORY'S SEA; words and music by H. Cost, of U. S. [3843]

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DRINK TO ME ONLY WITH THINE EYES; played by Howard Brockway, of U. S. (Rythmodik record music rolls, E16333) [3844]

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DROP THE BATTLE FLAG AND DRUM; words by G. R. Sinning, music by Will Held, of U. S. [3845]

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DRUMMER (THE) AND HIS TRAPS; words and music by J. Cecil, of U. S. [3846]

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DUCASSE (ROGER) Quatre études; par R. Ducas, of France, pour le piano. Contents:—No. 1 en ut maj., prélude.—No. 2 en ut maj., fugue.—No. 3 en mi maj.—No. 4 en mi bémol mineur. [3847]

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DUTCH FOLK-SONGS WITH PIANO ACCOMPANIMENT; by Coenraad V. Bos, of Holland, domiciled at New York City. [3848]

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E PLURIBUS UNUM; music by Fred Jewell, of U. S.; band, 4to. [3849]

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EACH DREAM A GOLDEN DREAM; words by E. S. Holmes, and K. E. Beech, music by R. A. Browne, of U. S. [3850]

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EACH FALLING STAR MEANS A BROKEN HEART; words by C. D. Shaner, music by H. B. Roland, of U. S. [3851]

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EAGLE'S (THE) BROOD; words and music by W. P. Doyle, of U. S. [3852]

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EASTER. See Priestley-Smith (Hugh) Four sketches, no. 2.

EASTER CLASSICS, no. 5; words by Elsie Duncan Yale, music by Alfred Judson, of U. S. 8vo. [3853]

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EASTER LILIES; words by Mabel J. Rosemon, music by W. A. Post, of U. S. [3854]

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EASTER MORN; sacred duet, by O. M. Schoebel, of U. S., op. 79; sop. and alto. [3855]

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EASTER PRAISE; words and music by Roy E. Nolte, of U. S. [3856]

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EASY-WALKER MARCH; music by Fred Jewell, of U. S., band, 4to. [3857]

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ECHO OF THE PLAINS; by A. C. Wakeling, of U. S.; piano. [3858]

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ECHOES FROM THE ALPS; by Carl Moler, of U. S.; op. 18, no. 1, piano. [3859]

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ECHOES FROM THE FATHERLAND; intro. Lieber Augustin and Lorelei, by Geo. L. Spaulding, of U. S.; piano. (Four hand piano pieces, no. 14405) [3860]

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ECLIPSE GALOP; by K. L. King, of U. S.; band. 4to. [3861]

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EDUCATIONAL SERIES OF RUSSIAN MUSIC; in six progressive books, selected and edited by Annie T. Weston, of England; piano. Chester series, nos. 6-11. 1. Book 1, Easy pieces. 2. Book 2, Moderately easy. 3. Book 3, Moderately difficult. 4. Book 4, Fairly difficult. 5. Book 5, Difficult pieces. 6. Book 6, Concert pieces. [3862-3867]

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E'EN A FLOWER CAN'T LIVE WITH A BROKEN HEART; words by A. A. Clark, music by J. H. Brenner, of U. S. [3868]

© 1 c. Mar. 17, 1917; E 402128; Jacob Henry Brenner and Amy Ashmore Clark, San Francisco.

EFEU. See Strauss (Richard)

EGLE; duet, from Four acts opera, words and music by M. Petrauskas, of Russia, domiciled at Boston, Mass., English version by R. Karuza, South Boston, Mass., The Lithuanian conservatory of music. [3869]

© Mar. 10, 1917; 2 c. Mar. 16, 1917; E 402138; Mikas Petrauskas, So. Boston, Mass.

EGYPTIAN DANCE. See Suite of four selected pieces.

EGYPTIAN NIGHTS; intermezzo by A. L. Hamilton, of U. S.; piano. [3870]

© 1 c. Mar. 24, 1917; E 402270; Archie Lindsey Hamilton, Dayton, O.

EIGHT CLASSIC AND MODERN PIECES. See Mendelssohn-Bartholdy (J. L. F.)

EILI, EILI; traditional Yiddish melody of Russia and Poland, words traditional, free setting for mezzosop. solo and mixed chorus after the notation by Schalitt, by K. Schindler, of U. S. 4to. [3871]

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ELEGIE; par Walter Imboden, of Switzerland, op. 16; piano. (Deux poèmes, no. 2.) [3872]

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ELEGY; by Ossip Gabrilowitsch, of Russia, op. 12, no. 1; piano. C minor. [3873]

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ELF DANCE; by Felix Swinstead, of Great Britain, op. 38; piano. [3874]

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ELILAND; ein sang von Chiemsee, a monk's romance, words by Karl Stieler, English version by Harvey Worthington Loomis, of U. S., music by Alexander von Fielitz, op. 9: high and medium voice. [3875]

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ELVES AT PLAY; by C. C. Crammond, of U. S., op. 67; piano. (Compositions for the pianoforte, no. 14409)

[3876]

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EMERALDS; intro. Garry Owen, St. Patrick's day, Believe me if all those endearing young charms, by Geo. L. Spaulding, of U. S.; piano. (Four hand piano pieces, no. 14406) [3877]

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EN VOYAGE; walse, by P. R. L. Hogner and K. O. G. Abersohn, of U. S.; piano. [3878]

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ENFANTS (LES) DE FRANCE; marche, paroles de Pierre d'Amor, musique de L. Lempères, of France. 1. Chant et piano. 2. Piano seul. [3879, 3880]

© Mar. 1, 1917; 1 c. each Mar. 23, 1917; E 394824, 394825; Heugel et cie., Paris.

ENGLAND, OLD ENGLAND; a song of victory, words and music by Sydney Trick, of England. [3881]

© Mar. 14, 1917; 1 c. Mar. 19, 1917; E 394757; F. A. Bishop & co., London.

ENTHRONED ABOVE; words by Annie F. Kready, music by U. H. Hershey, of U. S. [3882]

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ERIN; a lament, lyric by Frank Sheridan, music an ancient Irish melody arr. by Christopher O'Hare, medium voice. [3883]

© Apr. 2, 1917; 2 c. Apr. 3, 1917; E 399996; John Franklin music co., New York.

ESQUISSE D'ESPAGNE; chant sans paroles, par Gustav Samazeuilh, of France, pour flûte on hautbois et piano. [3884]

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ESTRELLA DE ESPERANZA; reverie by Walter Burke, of U. S.; steel guitar, A maj. tuning. Edition for the Hawaiian steel guitar and ukulele, no. 5. [3885]

© Mar. 19, 1917; 2 c. Mar. 21, 1917; E 399546; H. F. Odell & co., Boston.

ETERNAL PRAISE; by Edwin O. Excell and Marion Lawrence, of U. S.; orch., first clarinet part. 4to. [3886]

© Mar. 10, 1917; 2 c. Mar. 21, 1917, and aff. Mar. 22, 1917; A 455990; Hope pub. co., Chicago.

— — — — 4to. 1. Cello.—2. Bass.—3. Bass trombone.—4. Viola. [3887-3890]

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— — — — 1. First violin.—2. First and second cornets.—3. Second violin. [3891-3893]

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ETUDE. See Chopin (F. F.)

ETUDE DE CONCERT; chromatic staccato étude, by Fay Foster of U. S.; piano. [3894]

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ETUDE EN LA BÉMOL MAJ.; par Roger Ducasse, of France, pour le piano. [3895]

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ÉTUDE EN SOL DIÈSE MINEUR; par Roger Ducasse, of France, pour piano à 2 mains. [3896]

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ETUDE MELODIQUE; by Mark Shumway Dickey, of U. S.; piano. [3897]

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ETUDE SYMPHONIQUES. See Schumann (R. A.)

ÉTUDES (STUDIES) VOL. 2, DE XIII À XXIV; par J. C. Kessler, op. 20, édition revue par M. J. Riss-Arbeau, of France; piano. (Collection Orphée, no. 166.) [3898]

© Mar. 16, 1917; 1 c. Mar. 21, 1917; E 394771; Société française d'édition des grands classiques musicaux, Paris.

EVANDER CHILDS; words and music by G. H. L. Smith, of U. S. [3899]

© 1 c. Mar. 27, 1917; E 402278; Grace H. L. Smith, Brooklyn.

EVENING; by George Hunter, of U. S., op. 1, no. 1; piano. [3900]

© Mar. 26, 1917; 2 c. Mar. 29, 1917; E 402477; Clayton F. Summy co., Chicago.

EVENING BELLS; romance by Julian Edwards, of Great Britain, op. 15; piano solo. (8 five note sketches, no. 2.) [3901]

© Jan. 25, 1917; 2 c. Feb. 26, 1917; E 394632; B. F. Wood music co., Boston.

EVENSONG; words by B. W. R. Tayler, music by H. B. Whitney, of U. S. [3902]

© Feb. 21, 1917; 2 c. Feb. 23, 1917; E 399022; Hobart B. Whitney, Athens, N. Y.

EVEVLASTING SUNSHINE; words by James Rowe, music by Henry P. Morton, of U. S. [3903]

© Jan. 1, 1917; 2 c. Apr. 2, 1917; E 399949; Quartet music co., Ft. Worth, Tex.

EVERY DAY EXERCISES FOR YOUNG MUSICIANS; by Ernest Austin; piano, continental fingering. [3904]

© Mar. 10, 1917; 1 c. Mar. 19, 1917; E 394767; J. H. Larway, London.

EVERY FLOWER HAS A MELODY; from The love mill, words by Earl Carol, music by Alfred Francis, of U. S. [3905]

© Mar. 12, 1917; 2 c. Mar. 12, 1917; E 399257; Leo Feist, inc., New York.

EVERY LITTLE GIRL LOVES FLATTERY; words and music by Dan J. Rheinstrom, of U. S. [3906]

© Mar. 27, 1917; 2 c. Mar. 28, 1917; E 402335; A. L. Rheinstrom, New York.

EVERY SOUL HAS IT'S SONG; words by Frank Chodorov, music by Edmund Braham, of U. S. [3907]

© Apr. 2, 1917; 2 c. Apr. 3, 1917; E 402403; Vandersloot music pub. co., Williamsport, Pa.

EVERYBODY LOVES A JAZZ BAND; fox trot, by Leon Flatow, arr. by Dave Peyton, jr., of U. S.; orch. 4to. [3908]

© Mar. 14, 1917; 2 c. Mar. 15, 1917; E 402061; Leo Feist, inc., New York. [Copyright is claimed on arrangement.]

EVERYBODY'S JAZZIN' IT; so let's start jazzin' it, too, words by Will J. Hart, music by Lew Hays, of U. S. [3909]

© Mar. 28, 1917; 2 c. Apr. 6, 1917; E 404081; Broadway music corp., New York.

EVERYBODY'S LOVED BY SOMEONE; words by M. R. Meyer, music by Paul Shannon, of U. S. Brunswick, Ga., Glover bros. [3910]

© Sept. 7, 1916; 1 c. Mar. 6, 1917; 1 c. Mar. 29, 1917; E 399732; Mary Ruth Meyer, Brunswick, Ga.

EV'R LITTLE WHILE; two-step, by Jas. W. Tate, arr. by Henry E. Pether, of England. [3911]

© Feb. 16, 1917; 1 c. Mar. 21, 1917; E 394798; Francis, Day & Hunter, London. [Copyright is claimed on arrangement.]

EXEMPTIONS AND OTHERWISE; words by Bert Lee and R. P. Weston, composed by Ernest Hastings, of England. [3912]

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EXERCISES PROGRESSIFS À DEUX PARTIES; par H. Vaillant, of France, pour piano ou orgue, suivi d'un appendice à trois et à quatre parties. [3913]

© Mar. 1, 1917; 1 c. Mar. 23, 1917; E 394845; Société anonyme des éditions Recordi, Paris.

EXULTANT PRAISE; words by Lawrence Love, music by Alvis O. Thomas, of U. S. [3914]

© Jan. 1, 1917; 2 c. Apr. 2, 1917; E 399946; Quartet music co., Ft. Worth, Tex.

EYE (THE) OF GOD IS O'ER US; words by Newton W. Allphin, music by Alva J. Smith, of U. S. [3915]

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EYES OF BROWN; waltz by Anthony Kompare, of U. S.; band. 4to. [3916]

© July 25, 1916; 2 c. Jan. 19, 1917; E 402458; Berry-Dalbey music co., Kansas City, Mo.

EYES, THAT LIKE DESERT FIRES; words by Harold Simpson, music by Geo. Siemonn, of U. S. [3917]

© Mar. 27, 1917; 2 c. Mar. 30, 1917; E 399876; G. Schirmer, New York.

FACE (THE) AND THE SONG; words by J. Mabon, music by J. E. Andino, of U. S. [3918]

© 1 c. Mar. 26, 1917; E 399690; James Mabon, % E. M. Dalton & co., Preeceville, Sask., Canada.

FADE-AWAY (THE); ragtime strike out by Will D. Moyer, of U. S.; C notation; banjo. [3919]

© Mar. 19, 1917; 2 c. Mar. 19, 1917; E 399510; Wm. C. Stahl, Milwaukee.

FAGOTT (THE); by Gaspard Saillant, of U. S.; bassoon. [3920]

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FAIR EASTERTIDE; words by Louella Leonard, music by F. A. Clark, of U. S. 8vb. [3921]

© Feb. 20, 1917; 2 c. Mar. 17, 1917; E 402160; Hall-Mack co., Philadelphia.

FAIR (THE) FLATTERER (Schmeichelkätzchen); by R. Eilenberg, op. 25, ed. by Andor Pintér, of U. S.; piano. [3922]

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FAIR VISION THOU ART; words by C. Wilson, music by E. S. S. Huntington, of U. S. [3923]

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FAITHFUL LOVE; *See Johns (Louis Edgar) Fünf volkslieder.*

FAMME MUIR CU TTE; versi di A. Trusiano, musica di F. Barbieri, of Italy; canto e mandolino. [3924]

© Sept. 1, 1916; 1 c. Mar. 10, 1917; E 400111; Italian book co., New York.

FANFALUCA (LA); *See Army Journal no. 443.*

FANTASIE. *See Chopin (F. F.)*

FANTAISIE, EN FA MINEUR. *See Chopin (F. F.)*

FAR FROM MY HEAVENLY HOME; words by H. F. Lyte, music by Chas. Huerter, of U. S.; in D flat; piano or organ acc. [3925]

© Mar. 14, 1917; 2 c. Mar. 28, 1917; E 399735; Oliver Ditson co., Boston.

FARANDOLE; French folk dance from the Burchenal collections of folk dances, ed. by Elizabeth Burchenal, of U. S.; piano. [3926]

© Mar. 27, 1917; 2 c. Mar. 30, 1917; E 399872; G. Schirmer, New York.

FARE THE WELL. *See Johns (Louis Edgar) Sechs wanderlieder.*

FAREWELL, MINNEHAHA (Leb wohl! Minnehaha); words by Henry Wadsworth Longfellow, German version by Hermann Simon, music by Carl Busch, of U. S.; high voice, in B flat. [3927]

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FARMER JOHN; words and music by M. Cunningham, of U. S. [3928]

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FARMER'S UNION CHORISTER; [comp. by Roy H. Gustafson, of U. S.] 4to. [3929]

© Mar. 13, 1917; 2 c. Mar. 16, 1917; aff. Mar. 26, 1917; A 457645; Nebraska union farmer, Omaha, Neb.

FARRAR (ERNEST) Three pieces; by E. Farrar, of England, op. 23; pianoforte. Contents:—1. Minuet.—2. Lullaby.—3. Caprice. [3930]

© Mar. 12, 1917; 1 c. Mar. 13, 1917; E 400136; J. & W. Chester, London.

FATHER IN HEAVEN, BLESS MOTHER O' ME; words by Bartley Costello and Joe McCarthy, music by Fred Fisher, of U. S. [3931]

© Mar. 22, 1917; 2 c. Mar. 23, 1917; E 399623; McCarthy & Fisher, inc., New York.

FAWN (THE); by Cedric W. Lemont, of U. S., op. 17, no. 5; piano, (Sylvan sketches, no. 5) [3932]

© Mar. 27, 1917; 2 c. Apr. 3, 1917; E 404014; Oliver Ditson co., Boston.

FEMMENA 'E NOLA; versi e musica di F. Pennino, of U. S. [3933]

© 1 c. Mar. 10, 1917; E 402197; Francesco Pennino, Brooklyn.

FEMMES D'ESPAGNE (Mujeres Espa'nolas); trois portraits par Joaquin Turina, of France; piano. Contents:—La madrilène classique.—Landalouse sentimentale.—La brune coquette. [3934]

© Mar. 1, 1917; 1 c. Mar. 23, 1917; E 394829; Rouart, Lerolle et cie., Paris.

FESTIVAL MARCH; by Eaton Fanning, of Great Britain; pianoforte four hands. (Berners edition, no. 116.) [3935]

© Feb. 9, 1917; 1 c. Mar. 3, 1917; E 400072; Joseph Williams, ltd., London.

FEW SELECT SONGS OF POWER; by Evangelist L. L. Pickett, of U. S. Louisville, Ky., Pentecostal publishing company, 1917. 12mo. [3936]

© Feb. 21, 1917; 2 c. and aff. Feb. 26, 1917; A 455699; L. L. Pickett, Wilmore, Ky.

FIFTY FIFTY. See Uptown, down town.

FIGHT FOR THE RIGHT; by Ernest Austin, of Great Britain, op. 60; piano. (School marches, no. 1.) [3937]

© Feb. 19, 1917; 1 c. Mar. 1, 1917; E 400058; J. H. Larway, London.

FILL ME, HOLY SPIRIT, FILL ME; words and music by L. S. Chafer, of U. S. [3938]

© Mar. 6, 1917; 2 c. Mar. 4, 1917; E 399434; Lewis S. Chafer, New York.

FIREFLIES; by Wilson G. Smith of U. S. op. 111; piano. (Two Impromptus no. 2.) [3939]

© Mar. 31, 1917; 2 c. Apr. 3, 1917; E 402405; Hinds, Hayden & Eldredge, inc., New York.

FIRST HEART-THROBS (Das erste herzklopfen); by Richard Eilenberg, op. 50, ed. by Andor Pintér, of U. S.; piano. [3940]

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FIRST INDIAN SUITE; string quartet, music by R. Turney, of U. S. op. 32. Contents:—Dawn.—Tribal ceremonial.—Lamentation.—The hunt. [3941]

© 1 c. Mar. 15, 1917; E 402401; Ruthyn Turney, Chemawa, Or.

FIRST STUDIES IN OCTAVE PLAYING; by Theo. Presser, of U. S.; piano. [3942]

© Mar. 30, 1917; 2 c. Mar. 30, 1917; E 399807; Theo. Presser co., Philadelphia.

FLAG (THE) THAT CAN'T BE DOWND; words and music by J. M. Cowles, of U. S. [3943]

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FLORIDA (PIETRO) Six poetic images; by P. Floridia, of Italy, op. 31. Contents:—v. I, no. 1, Vox intima.—no. 2, Sursum corda. v. II, no. 3, Sorrow.—no. 4, Happiness. v. III, no. 5, Solitude.—no. 6, The boy and the bee. [3944-3946]

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MUSICAL COMPOSITIONS

no. 4, 1917

3964

FLOW GENTLY SWEET AFTON; words by Robert Burns, music by Hume, arr. by John Adamson, of Canada; part song for women's voices. 4to. [3947]

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FLYING COLOURS; selection of melodies from the revue production, composed and arr. by William F. Peters, of England; piano. [3948]

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FOLKSONG; by Charles Fonteyn Manney, of U. S., op. 25, no. 3; piano. [3949]

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FOLLOW MAMMA'S ADVICE; from The love mill, quartette, words by Earl Carroll, music by Alfred Francis, of U. S. [3950]

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FOOLISH LITTLE MAIDEN I; song from The beautiful unknown, lyric by Edward Paulton, music by Sigmund Romberg, of Austria. [3951]

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FOR GOD AND HOME AND THE U. S. A.; words by J. L. Darling, music by J. E. Andino, of U. S. [3952]

© 1 c. Apr. 4, 1917; E 404049; J. Leon Darling, Seymour, Ind.

FOR MOTHERS; words by J. L. Jansen, music by E. S. S. Huntington, of U. S. [3953]

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FOR PEACE; words by N. Winger, music by J. E. Andino, of U. S. [3954]

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FOR SHE'S ALL I'VE GOT; her mother's left me, words and music by J. N. Varick, of U. S., arr. by Eugene Platzmann, of U. S. [3955]

© 1 c. Apr. 2, 1917; E 404000; J. N. Varick, East Orange, N. J.

FOR THE OLD RED, WHITE AND BLUE; words by Mrs. K. M. O'Kelly, music by R. A. Browne, of U. S. [3956]

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FOR THE RED, WHITE AND BLUE; by W. Reed, of U. S.; piano. [3957]

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FOR THE SAKE OF THE U. S. A.; words by R. Douglas, music by H. B. Roland, of U. S. [3958]

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FOR YOU ARE JUST THE ONLY ONE FOR ME; words by Clifford Grey, music by Jack Thompson, of England. [3959]

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FORBIDDEN (THE) SONG; part song, English version by Laura M. Underwood, music by Stanislas Gastaldon, arr. by Philip Greely, of U. S.; men's voices. 4to. (Part songs for men's voices, no. 13072) [3960]

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FOREST BIRDS; by Myron Esterbrook, of Germany, op. 11; piano solo. (3 summer sketches, no. 3.) [3961]

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FOREVER I'LL BE DREAMING, DREAMING SWEETHEART JUST OF YOU; words by H. C. Swarthout, music by E. S. S. Huntington, of U. S. [3962]

© 1 c. Mar. 26, 1917; E 399716; H. C. Swarthout, Rochester, N. Y.

FOREVER WITH THE LORD; hymn-anthem, words by James Montgomery, music by Frank H. Brackett, of U. S.; mixed voices; organ acc. 4to. (Anthems for mixed voices, no. 13.040) [3963]

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FORMULARIO DEL PIANISTA; scelta di esercizi fondamentali, di Giovanni Sgambati, of Italy, per lo studio tecnico del pianoforte. Ed. no. 116786. [3964]

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FORSAKEN TWILIGHT. *See* Priestley-Smith (Hugh) Four sketches, no. 3.

FOUR HAND PIECES FOR TEACHER AND PUPIL; by Minna D. Hill, of U. S.; piano. Contents:—1. Minuet.—2. Berceuse.—3. Gavotte.—4. March.

[3965]

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FOX (THE) AND THE GOOSE DANCE; by Herman Darewski, of England; piano. [3966]

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FRAMMENTO DI BALLATA; parole dal Decamerone, di G. Boccaceio, musica di Giulia Recli, of Italy; canto e piano. [3967]

© Mar. 19, 1917; 1 c. Mar. 20, 1917; E 400151; G. Ricordi & co., Milan.

FRANCE; poème de Henri de Régnier, musique de Pierre de Bréville, of France; chant et piano. [3968]

© Mar. 1, 1917; 1 c. Mar. 23, 1917; E 394853; Rouart, Lerolle et cie., Paris.

FRANCES; serenade and polonaise, by Fred Luscomb, of U. S.; clarinet solo with piano acc. [3969]

© Jan. 11, 1917; 2 c. Mar. 31, 1917; E 402368; C. L. Barnhouse, Oskaloosa, Ia.

FREISCHUTZ (DER) selections. *See* Meyerbeer (Giacomo) Robert le diable; air.

FRIEND OF FRIENDS; words and music by J. P. Scholfield, of U. S. [3970]

© Mar. 12, 1917; 2 c. Mar. 19, 1917; E 399487; E. O. Excell, Chicago.

FROH IM HERRN; ein kindertag programm fuer die Sonntagschule, text von H. Brodt, musik von Beazley, Gabriel Thomas, Smith und Rosche of U. S. Chicago, New York, G. F. Rosche & co., Svo. [3971]

© Mar. 14, 1917; 2 c. and aff. Mar. 22, 1917; A 458730; Geo. F. Rosche, Chicago.

FROLIC (A); by Arthur Lieber, of U. S.; piano. St. Louis, Thiebes piano co. [3972]

© Mar. 10, 1917; 2 c. Mar. 12, 1917; E 399358; Libbie music printery, St. Louis.

FROLIC (A)—Continued.

— *See also* Swinstead (Felix) Five easy pieces.

FROM AFAR; Johns (Louis Edgar) *See* Sechs wanderlieder.

FROM GROVES OF SPICE; Orient song, by E. O. Schaaf, of U. S., op. 24, no. 4, piano. [3973]

© 1 c. Mar. 3, 1917; E 399024; Edward O. Schaaf, Newark, N. J.

FROM HER SOLDIER BOY; words by P. A. Lewis, music by Carl Everlöf, of U. S. [3974]

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FRONTIER BOYS OF TEXAS; words by P. A. Lewis, music by Carl Everlof, of U. S. [3975]

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FUGUE IN A MINOR. *See* Bach (J. S.)

FUIR SERAIT UNE HONTE; chant de l'opéra Attila, paroles de L. Durand, M. Mérall et Dominus, musique de L. Durand, of France; chant et piano. Paris, L. Jacquot, etc. [3976]

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FULLY TRUSTING; words and music by W. H. Garnett, of U. S. [3977]

© Mar. 8, 1917; 2 c. Mar. 12, 1917; E 399597; William H. Garnett, Guys Mills, Pa.

FUNDAMENTAL TECHNIC; division I. chords, by O. R. Skinner, of U. S.; piano. [3978]

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GAITÉ ANGLAISE; two step, by Eugène Sulter, of France; piano. [3979]

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GALELÉNUÉ (LA). *See* Marsenet (J.) Vierge (La).

GAMBOLIER (THE); words by R. C. Smith, music by E. S. S. Huntington, of U. S. [3980]

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GARDEN (THE). *See* Vogrich (Max) Seven songs, no. 4.

GARDEN OF DREAMS; by A. G. Macdonald, of U. S.; piano. [3981]

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GARDEN OF THE KING; words by A. A. Payn and others, music by Clarence Kohlmann and others, of U. S. Svo. [3982]

© Feb. 20, 1917; 2 c. Mar. 17, 1917; E 402169; Adam Geibel music co., Philadelphia.

GARDEN OF THE WEST; set to tune of Battle hymn of the Republic, by J. F. Howard, of U. S. Sheet, 10 $\frac{1}{2}$ by 7 inches. [3983]

© Feb. 19, 1917; 2 c. Feb. 28, 1917; aff. Mar. 21, 1917; A 459194; John F. Howard, Silver Lake Assembly, N. Y.

GARDEN (THE) TOMB; words anon., adapted by C. E. Walter, from The resurrection, music by U. H. Hershey, of U. S. [3984]

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GARIBALDI; marche-pas redoublé par Zerco, of France; orchestre avec piano conducteur. 4to. [3985]

© Mar. 1, 1917; 1 c. Mar. 23, 1917; E 394802; Barrau, Luchon (H^{te} Garonne) France.

GARRY OWEN. See Emeralds.

GATHER THE ERRING ONES IN; words by James Wells, music by J. S. Harper, of U. S. [3986]

© Jan. 1, 1917; 2 c. Apr. 2, 1917; E 399951; Quartet music co., Ft. Worth, Tex.

GAUDIUM. See Lyra muliebris, no. 2.

GAVOTTE. See Children's party, no. 6.—Hill (Minna D.) Four hand pieces for teacher and pupil.

GAVOTTE AND MUSSETTE: by Otto Kunitz, of U. S., op. 2, no. 1; piano. Los Angeles, Musicians' pub. co. [3987]

© Mar. 21, 1917; 2 c. Mar. 28, 1917; E 399791; Colby & Pryibil, Los Angeles.

GEDULD. See Strauss (Richard)

GEE, ITS GREAT TO BE FREE, WHEN YOU CAN'T LIVE IN HARMONY; words and music by I. M. Allen, of U. S. [3988]

© 1 c. Mar. 17, 1917; E 402152; Iona May Allen, Haverhill, Mass.

GENEVA WALTZ; by Thos. J. Jefferson, of U. S.; band. 4to. [3989]

© Aug. 17, 1916; 2 c. Jan. 19, 1917; E 402457; Berry-Dalbey music co., Kansas City, Mo.

GEORGINE. See Strauss (Richard)

GERMAN (THE) PATROL (Die wacht-parade kommt); characteristic piece by Richard Eilenberg, op. 78, ed. by Andor Pintér, of U. S., piano. [3990]

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GET WIDE AWAKE, AND TAKE A WALK AND A LITTLE LOOK AROUND; words by S. D. Crewe, music by H. B. Roland, of U. S. [3991]

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GIRL (THE) IN THE UNIFORM; words by Leslie Stiles, music by Melville Gideon, of England. [3992]

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GIRL O' MINE; by Walter J. Pond, arr. by Sol. P. Levy, of U. S.; orch. 4to. [3993]

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GIRLHOOD DREAMS; words and music by E. Suthoff, of U. S. voice and piano. [3994]

© Mar. 17, 1917; 2 c. Mar. 20, 1917; E 402208; Earl Suthoff, Buffalo.

GIVE ME PARIS; words by C. Vernon Francis, music by Max Brunell, of England. [3995]

© Mar. 30, 1917; 1 c. Mar. 31, 1917; E 400190; Cary & co., London.

GIVE ME YOUR ANSWER TRUE; words by A. Simms, music by E. S. S. Huntington, of U. S. [3996]

© 1 c. Mar. 28, 1917; E 399764; A. Simms, Wakenda, Mo.

GLAD ALL THE DAY; words by Herbert J. Brandon, music by Monckton Travers, of England; in key of D. [3997]

© Dec. 30, 1916; 1 c. Mar. 1, 1917; E 400050; Phillips & Page, London.

GLORIA IN EXCELSIS; quartet by J. Carlton Drew, of U. S.; in G; men's voices. 4to. [3998]

© Mar. 12, 1917; 2 c. Apr. 3, 1917; E 402428; Fillmore brothers co., Cincinnati.

GLORIOUS (A) BANNER; words from Psalm 60, music by Chas. H. Gabriel, of U. S. [3999]

© Mar. 19, 1917; 2 c. Mar. 20, 1917; E 402182; United presbyterian board of publ., Pittsburgh.

GLORY ALL THE WAY; words and music by Thomas Benton, of U. S. [4000]

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GO AND SEE AMERICA THIRST; words and music by S. Downing, of U. S. [4001]

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GO AWAY MISTER MOON, GOOD NIGHT; words by Mollie Gwynne, music by Leon T. Acland, of England. Manchester, Swift's music publishers. [4002]

© Feb. 7, 1917; 1 c. Mar. 1, 1917; E 400043; H. F. Swift, Manchester, England.

GO WITH ME THERE; words by Ina Duley Ogden, music by P. P. Bilhorn, of U. S. [4003]

© Apr. 6, 1917; 2 c. Apr. 6, 1917; E 404118; Peter Philip Bilhorn, Chicago.

GOD BLESS AMERICA; words by A. K. Axtman, music by R. A. Browne, of U. S. [4004]

© 1 c. Mar. 27, 1917; E 402285; Annie K. Axtman, Poughkeepsie, N. Y.

GOD IN MERCY SENT HIS SON; words by H. K. Burlingham, music by L. S. Chafer, of U. S. [4005]

© Mar. 6, 1917; 2 c. Mar. 14, 1917; E 399435; Lewis Sperry Chafer, New York.

GOD IS LOVE. See Services for the Sunday school.

GOD WILL SURELY WIN THE DAY; words by Johnson Catman, music by A. O. Thomas, of U. S. [4006]

© Jan. 1, 1917; 2 c. Apr. 2, 1917; E 399974; Alvis O. Thomas, Ft. Worth, Tex.

GOD'S GLAD SURPRISES; words by W. C. Poole, music by Haldor Lillenas, of U. S. [4007]

© Jan. 1, 1917; 2 c. Apr. 2, 1917; E 399950; Quartet music co., Ft. Worth, Tex.

GOING TO THE TRENCHES; words and music by Howard Fisher, of England; no. 1 in F. (Service songs, no. 2.) [4008]

© Feb. 16, 1917; 1 c. Mar. 7, 1917; E 394718; Metzler & co. (1909) ltd., London.

GOING TO VICTORY; words and music by Lawrence Love, of U. S. [4009]

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GOLDEN (THE) SPUR; march by Will D. Moyer, of U. S.; C notation; banjo. [4010]

© Mar. 19, 1917; 2 c. Mar. 19, 1917; E 399512; Wm. C. Stahl, Milwaukee.

GOLDEN (THE) TWILIGHT; words by J. Blackwood, music by J. E. Andino, of U. S. [4011]

© 1 c. Mar. 21, 1917; E 399566; Joseph Blackwood, De Las Tunas, Victoria, Cuba.

GOLDEN (THE) WEDDING; words by E. Cross, music by J. E. Andino, of U. S. [4012]

© 1 c. Mar. 26, 1917; E 399724; Eva Cross, La Salle, Ill.

GONE WERE BUT THE WINTER COLD; words by Alan Cunningham, music by Hubert H. Parry, of England. [4013]

© Dec. 20, 1916; 2 c. Jan. 23, 1917; E 385823; National soc. of music of New Jersey, New York.

GOOD OLD YORKSHIRE PUDDIN; words by Fred Kitchen, music by Dudley Powell, of England. [4014]

© Feb. 16, 1917; 1 c. Mar. 21, 1917; E 394795; Francis, Day & Hunter, London.

GOOD-BYE; words by Christina Rossetti, music by Ossip Gabrilowitsch, of Russia, domiciled at Ardmore, Pa., op. 11, no. 1; medium in B minor. [4015]

© Feb. 13, 1917; 2 c. Mar. 19, 1917; E 399502; Oliver Ditson co., Boston.

GOOD-BYE, CHERRY BLOSSOM; lyric by Charles Forrest Wilkins, music by Edw. Allen Stickney, of U. S.

[4016]

© Mar. 26, 1917; 2 c. Mar. 28, 1917; E 399784; Forster music publisher, Chicago.

GOOD-BYE DEAR; words and music by Merle Von Hagen, of U. S. [4017]

© Apr. 4, 1917; 2 c. Apr. 4, 1917; E 404022; Jerome H. Remick & co., New York.

GOOD-NIGHT, MY SWEETHEART, IT'S NOT FOR LONG; words and music by J. N. Varick, of U. S., arr. by Eugene Platzmann, of U. S. [4018]

© 1 c. Apr. 2, 1917; E 399997; J. N. Varick, East Orange, N. J.

GOOD (THE) SHEPHERD; words by James Rowe, music by Eyrvie O. Massie, of U. S. [4019]

© Jan. 1, 1917; 2 c. Apr. 2, 1917; E 399962; Quartet music co., Ft. Worth, Tex.

GOODFELLOW MARCH; by Chas. Southwell, of U. S.; military band. 4to. [4020]

© Mar. 22, 1917; 2 c. Mar. 27, 1917; E 399668; Geo. Southwell, Kansas City, Mo.

Gossip; words by May Moore Jackson, music by Paul Bliss, of U. S. [4021]

© Apr. 2, 1917; 2 c. Apr. 3, 1917; E 402420; Willis music co., Cincinnati.

GOT TO PRACTICE; melody and lyric by Carrie Jacobs-Bond, of U. S. [4022]

© Apr. 2, 1917; 2 c. Apr. 6, 1917; E 404085; Carrie Jacobs-Bond & son, Chicago.

GRACIEUSE (LA); polka by Hans Roselli, of U. S., op. 30; piano. [4023.]

© Mar. 19, 1917; 2 c. Mar. 19, 1917; E 399527; Chas A. Gries, New York.

GRANADA; waltz by Robert A. Keiser, of U. S.; piano. [4024]

© Mar. 29, 1917; 2 c. Mar. 29, 1917; E 402350; Shapiro, Bernstein & co., inc., New York.

GRAND AIR D'ATTILA; de l'opera Attila, no. 10, paroles de L. Durand, M. Mérall et Dominus, musique de L. Durand, of France; chant et piano. Paris, L. Jacquot, etc. [4025]

© Nov. 30, 1916; 1 c. Mar. 2, 1917; E 394677; L. Durand, Paris.

GRAND MARCH OF THE TIN SOLDIERS. See In toy town.

GRANT US THY PEACE; evening hymn anthem, music by M. A. Simpson, of U. S.; duetts, solos, and quartett, or chorus. New York, Robin Ellis. (Choir music, no. 32.) [4026]

© Mar. 26, 1917; 2 c. Mar. 26, 1917; E 399729; M. A. Simpson, Ridgefield Park, N. J.

GREAT MISS LIBERTY; words by L. Oswald, music by E. S. S. Huntington, of U. S. [4027]

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GREAT PEACE; words from Psalm 119, music by J. B. Herbert, of U. S. [4028]

© Mar. 19, 1917; 2 c. Mar. 20, 1917; E 402178; United presbyterian board of publ., Pittsburgh.

GRETCHEN; dutch valse by Pierre Collignon, of England; piano. [4029]

© Dec. 30, 1916; 1 c. Mar. 1, 1917; E 400051; Phillips & Page, London.

GRIS DANS LE CIEL; paroles de Marsolleau, musique de Théodore Térestchenko, of France; op. 47; chant et piano. [4030]

© Mar. 1, 1917; 1 c. Mar. 23, 1917; E 394828; Rouart, Lerolle & cie., Paris.

GROTTO MARCH; march and one-step by Fred G. Guilford, of U. S.; piano. [4031]

© Mar. 31, 1917; 2 c. Mar. 30, 1917; E 399857; G. C. S. pub. co., New Haven, Conn.

GUESTS' (THE) ARRIVAL. See Children's party, no. 1.

GUIDO'S RETURN; march, by B. Quattrociocche, of U. S.; armonica. [4032]

© Mar. 7, 1917; 2 c. Mar. 15, 1917; E 402087; B. Quattrociocche, Steubenville, O.

HÄNDEL (GEORG FRIEDRICH) Largo; by G. F. Händel, arr. by W. H. Squire, of Great Britain; violoncello & pianoforte. [4033]

© Mar. 2, 1917; 1 c. Mar. 23, 1917; E 394852; Boosey & co., London. [Copyright is claimed on arrangement.]

HÄNDEL (GEORG FRIEDICH)—Contd.

— Premier livre de suites; par G. F. Haendel, révision par J. Guy Ropartz, of France, pour piano. (Edition classique, no. 9363.) [4034]

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HAIL! FESTAL DAY; anthem for Easter, by R. S. Morrison, of U. S.; mixed voices. 4to. [4035]

© Mar. 12, 1917; 2 c. Mar. 12, 1917; E 399278; Theo Presser co., Philadelphia.

HAIL HIM; words and music by Roy E. Nolte, of U. S. [4036]

© Mar. 1, 1917; 2 c. Mar. 21, 1917; E 399601; Smith & Lamar, Nashville.

HAIL LAND OF LIBERTY; American national hymn, words and music by A. F. Denghausen, of U. S. [4037]

© Mar. 15, 1917; 2 c. Mar. 19, 1917; E 399532; Alfred F. Denghausen, Boston.

HAIL! PHILADELPHIA (The cradle of liberty); march and two-step by J. Kiefer, of U. S.; piano with text.

[4038]

© Mar. 15, 1917; 2 c. Mar. 16, 1917; E 399458; Jos. Kiefer, Philadelphia.

HAIL THE VICTOR. See services for the Sunday school.

HAIL THE VICTOR KING; Easter service for Sunday school or choir, words by George O. Webster, music by J. H. Fillmore, of U. S. 8vo. [4039]

© Feb. 27, 1917; 2 c. Mar. 7, 1917; E 399196; Fillmore bros. co., Cincinnati.

Hallelujah! Christ is risen. See Services for the Sunday school.

HAMAVDIL; words and music by D. Myerowitz, of U. S.; arr. by H. A. Russotto, of U. S. [4040]

© Mar. 8, 1917; 2 c. Mar. 14, 1917; E 402044; Hebrew pub. co., New York.

HAMILTON COLLEGE SONGS; second ed., comp. and pub., by F. P. Lee and W. B. Johnson, of U. S. 4to.

[4041]

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HAPPINESS. See Florida (Pietro) Six poetic images.

HAPPY DREAMS OF SWEET SIXTEEN; words by J. Gerber, music by J. E. Andino, of U. S. [4042]

© 1 c. Mar. 30, 1917; E 399839; John Gerber, Le Sueur, Minn.

HAPPY HEINE; march, by J. Bodewalt Lampe, arr. by J. F. Roach, of U. S.; Hawaiian steel guitar. [4043]

© Mar. 28, 1917; 2 c. Mar. 30, 1917; E 402380; James F. Roach, Cincinnati.

HAPPY POLKA (Polka de allegria.) See Cabeceras (Palmyra P.) Six teaching pieces.

HARD TIMES COME AGAIN NO MORE; by Stephen C. Foster, arr. by M. Greenwald, of U. S.; violin and piano. [4044]

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HARK! HARK! THE LARK. See Schubert (F. P.)

HARLEQUIN DANCES; by Walter Wallace Smith, of U. S.; piano. [4045]

© Mar. 30, 1917; 2 c. Mar. 30, 1917; E 399820; Theo Presser co., Philadelphia.

HARMONIES DU SOIR; by Wilson G. Smith, of U. S.; op. 111; piano (Two impromptus no. 1.) [4046]

© Mar. 31, 1917; 2 c. Apr. 3, 1917; E 402406; Hinds, Hayden & Eldredge, inc., New York.

HARVEST SONG; by Julian Edwards, of Great Britain; op. 15; piano solo. (8 five note sketches, no. 7.) [4047]

© Jan. 25, 1917; 2 c. Feb. 26, 1917; E 394637; B. F. Wood music co., Boston.

HAVE A HEART; musical comedy, book and lyrics, by Guy Bolton and P. G. Wodehouse, music by Jerome Kern, of U. S.; vocal score. [4048]

© Mar. 27, 1917; 2 c. Mar. 28, 1917; E 402331; T. B. Harms & Francis, Day & Hunter, New York.

HAVE YOU NEWS OF MY BOY JACK; words by Rudyard Kipling, music by Edward German, of Great Britain. [4049]

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HAWAII, MY FUTURE; words by L. A. Hughes, music by Harold B. Roland, of U. S. [4050]

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HAWAIIAN BARCAROLLE; by Lee Darnelle, of U. S.; ukulele. [4051]

© Dec. 28, 1916; 2 c. Mar. 12, 1917; E 399371; Corydon D. Smith, Chicago.

HAWAIIAN BREEZES; waltz by J. A. MacMeekin, of U. S.; steel guitar. [4052]

© Mar. 27, 1917; 2 c. Apr. 2, 1917; E 399914; J. A. MacMeekin, San Francisco.

HAWAIIAN BUTTERFLY; the jazz fox trot, by Billy Baskette and Joseph Santly, of U. S.; orch. 4to. [4053]

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HAWAIIAN VILLAGE WALTZ; by D. Kaleikoa, of U. S.; steel guitar. [4054]

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HAWAIIAN WEDDING MARCH; by Lee Darnelle, of U. S.; ukulele in D. [4055]

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HAYDN (FRANZ JOSEF) Allegro; Haydn fragment, by J. Haydn, ed. and annotated by Mrs. Crosby Adams, of U. S.; piano. [4056]

© Mar. 5, 1917; 2 c. Mar. 8, 1917; E 399177; Clayton F. Summy co., Chicago.

— Heavens (The) are telling (Die himmel erzählen); by Haydn, adaptation by Gerald Grey, of U. S., transcribed by J. A. Parks, of U. S.; mixed voices. 4to. (Sacred edition, no. 775) [4057]

© Mar. 20, 1917; 2 c. Mar. 23, 1917; E 399622; J. A. Parks co., York, Neb.

HE IS MY SAVIOUR; words and music by Mrs. W. J. Graves, of U. S. [4058]

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HE MADE IT SO; words and music by R. Thomas, of U. S. 4to. [4059]

© Mar. 8, 1917; 2 c. Mar. 14, 1917; E 399430; R. Thomas, Portland, Or.

HE'S A DEVIL AMONG THE GIRLS; words and music by A. L. Hopwood, of U. S. [4060]

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HE'S A FRIEND OF MINE; words and music by P. P. Bilhorn, of U. S. [4061]

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HE'S A SOLDIER BOY; words by R. S. Matz, music by E. S. S. Huntington. [4062]

© 1 c. Mar. 26, 1917; E 399701; Ralph S. Matz, Reading, Pa.

HE'S A WONDERFUL, WONDERFUL MAN; words by H. A. Carter, music by E. S. S. Huntington, of U. S. [4063]

© 1 c. Mar. 30, 1917; E 399844; Helen Adams Carter, New Orleans.

HE'S THE AMERICAN BOY; words and music by L. F. Grabs, of U. S. Newport, Ky., Gonnett sheet music co. [4064]

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HE'S THE DEVIL AT NIGHT; words and music by J. H. Hart, of U. S. [4065]

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HE'S THE FRIEND YOU NEED; words by Newton W. Allphin, music by J. E. Thomas, of U. S. [4066]

© Jan. 1, 1917; 2 c. Apr. 2, 1917; E 399979; John E. Thomas, Ft. Worth, Tex.

HE SHALL FEED HIS FLOCK LIKE A SHEPHERD; anthem, text from Isaiah, music by Geo. A. Leighton, of U. S.; mixed voices. 4to. [4067]

© Mar. 28, 1917; 2 c. Mar. 26, 1917; E 402334; John Church co., Cincinnati.

HE, WATCHING OVER ISRAEL. See Mendelssohn-Bartholdy (J. L. F.)

HE WILL HOLD ME; words and music by P. P. Bilhorn, of U. S. [4068]

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HEAR THE WORDS THAT JESUS SPAKE; words by Campbell MacCulloch, music by Ward-Stephens, of U. S.; in B flat and in E flat. [4069]

© Mar. 29, 1917; 2 c. each Mar. 30, 1917; E 399889; Arthur P. Schmidt co., Boston.

HEART OF AMERICA; march, by Arthur Pryor, arr. by Lester Brockton, of U. S.; saxophone quintet, piano acc. 4to. [4070]

© Feb. 13, 1917; 2 c. Mar. 13, 1917; E 399409; Carl Fischer, New York. [Copyright is claimed on arrangement]

HEART WITHIN A HEART; words by Will J. Harris, music by Harry I. Robinson, of U. S. [4071]

© 1 c. Mar. 15, 1917; E 402102; Jos. W. Stern & co., New York.

HEART'S (THE) CALL; words by David Stevens, music by Charles Huerter, of U. S.; high voice in E flat. [4072]

© Mar. 8, 1917; 2 c. Mar. 28, 1917; E 399736; Oliver Ditson co., Boston.

HEAVEN WILL COME DOWN TO YOU; words by Arthur J. Jackson, music by James Frederick Hanley, of U. S. [4073]

© Apr. 4, 1917; 2 c. Apr. 9, 1917; E 404137; Broadway music corp., New York.

HEAVENS ARE TELLING. See Haydn (F. J.)

HEIMKEHR. See Strauss (Richard)

HELLO BILL, HELLO BILL; words and music by A. H. Logue and A. H. Garney, music by E. S. S. Huntington, of U. S. [4074]

© 1 c. Apr. 4, 1917; E 404069; A. H. Logue & A. H. Garney, Erie, Pa.

HERBERT (VICTOR) Two pieces from Natoma; by V. Herbert, arr. by Otto Langey, of U. S.; orch. Contents:—1. Dagger dance.—2. Indian invocation. [4075]

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HERE'S TO WILSON; words and melody by B. P. McMaster, of U. S. [4076]

© 1 c. Mar. 16, 1917; E 402131; B. Palmer McMaster, Columbia, S. C.

HERE WE ARE ALL AMERICANS; words and music by S. W. Brown, of U. S., arr. by Jessie B. Nevius, of U. S. Albany, Cal., Brown pub. co. [4077]

© Apr. 2, 1917; 2 c. Apr. 9, 1917; E 404146; Sadie Willson Brown, Albany, Cal.

HEROES OR FOOLS, WHICH? words and music by M. R. Chapman, of U. S. [4078]

© Feb. 17, 1917; 2 c. Feb. 21, 1917; E 398935; Morris Russell Chapman, Chicago.

HEURES SÉCULAIRES ET INSTANTANÉES; musique de Erik Satie, of France; piano. Contents.—Obstacles venimeux.—Crépuscule matinal.—Af-follements granitiques. [4079]

© Mar. 1, 1917; 1 c. Mar. 23, 1917; E 394807; E Demets, Paris.

HIGH AND MIGHTY; march by Fred Jewell, of U. S.; band. 4to. [4080]

© Mar. 12, 1917; 2 c. Apr. 3, 1917; E 402425; Fillmore brothers co., Cincinnati.

HIGH (THE) PRIVATE; march by Will D. Moyer, of U. S.; C notation; banjo. [4081]

© Mar. 19, 1917; 2 c. Mar. 19, 1917; E 399513; Wm. C. Stahl, Milwaukee.

HIGHLAND LOVE SONG (Gu ma slan a chi mi); part song, words translated from the gaelic by Professor Blackie, old melody arr. by Hugh S. Robertson, of Great Britain; mixed voices. [4082]

© Mar. 8, 1917; 1 c. Mar. 26, 1917; E 394869; J. Curwen & sons, ltd., London.

HIGHLAND MARY; words by Robert Burns, music by J. Pease, of U. S. 4to. [4083]

© 1 c. Mar. 15, 1917; E 402233; Jacob Pease, New York.

HILLS (THE) OF CLARE; words by Edward Lockton, music by Teresa del Riego, of Great Britain; voice & piano. [4084]

© Feb. 23, 1917; 1 c. Mar. 3, 1917; E 400082; Chappell & co., ltd., London.

HIRAM (THE) JOHNSON; words by C. V. Frazelle, music by E. S. S. Huntington, of U. S. [4085]

© 1 c. Mar. 26, 1917; E 399705; C. V. Frazelle, Richlands, N. C.

HIS LOVE AND CARE; duet or two part chorus; words by Robert Marschall Offord, music by James C. Warhurst, of U. S. (Sacred music for women voices no 10898) [4083]

© Mar. 12, 1917; 2 c. Mar. 12, 1917; E 399281; Theo. Presser co., Philadelphia.

HITTING THE TRAIL; march by A. M. Gifford, jr., of U. S.; piano. [4087]

© 1 c. Mar. 19, 1917; E 399526; Alfred Morse Gifford, jr., New Bedford, Mass.

HOAR FROST FELL; See Johns (Louis Edgar) Fünf volkslieder.

HOFFEN UND WIEDERVERZAGEN. See Strauss (Richard)

HOME (THE) CALL; words and music by Allan White, of Great Britain; piano. [4088]

© Mar. 16, 1917; 1 c. Mar. 21, 1917; E 394769; Chappell & co., ltd., London.

HOME OF THE ROSES; words and music by E. G. Corson, of U. S. [4089]

© 1 c. Apr. 4, 1917; E 404028; Eva G. Corson, Columbus, O.

HOME TIES; intro. Old folks at home, by Geo. L. Spaulding, of U. S.; piano, four hands. [4090]

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HOMESTEAD VOICES; a melody by Basil Payne, of Great Britain; piano. [4091]

© Feb. 19, 1917; 1 c. Mar. 1, 1917; E 400056; J. H. Larway, London.

HONEY MINE; words and music by L. S. Roberts, of U. S.; words and melody. [4092]

© 1 c. Mar. 30, 1917; E 399855; Lee S. Roberts, Chicago.

HONEY MOON ISLES; words by Wm. C. Hodges, music by Ernest K. Kaai, of U. S.; piano and ukulele acc. [4093]

© Feb. 27, 1917; 2 c. Mar. 7, 1917; E 399169; Kaai music co., Honolulu, T. H.

HONEYMOON HOTEL; from At Honey-moon hotel, words by Reed Crawford, music by H. Krumm, of U. S. [4094]

© Mar. 17, 1917; 2 c. Mar. 21, 1917; E 399609; Hermit & Crow, Evanston, Ill.

HONG KONG; jazz one-step by Von Holstein & Sanders, arr. by Gus Guentzel, of U. S.; orch. 4to. [4095]

© Mar. 23, 1917; 2 c. Mar. 24, 1917; E 402274; Leo Feist, inc., New York. [Copyright is claimed on arrangement]

HONOLULU MARCH; arr. by J. F. Roach, of U. S.; steel guitar. [4096]

© Mar. 12, 1917; 2 c. Mar. 14, 1917; E 402052; James F. Roach, Cincinnati.

HOORAY FOR THE BASKET-BALL GAME; words and music by J. Meadows, of U. S. [4097]

© Mar. 7, 1917; 2 c. Mar. 12, 1917; E 399382; James Meadows, Fort Plain, N. Y.

HOPPIE HOPKINS; words by E. O. Grover, music by Marie Wurm, of England. [4098]

© Jan. 29, 1917; 1 c. Feb. 23, 1917; 1 c. Mar. 9, 1917; E 394740; Edwin Osgood Grover, Chicago.

HOSANNA TO THE KING; sacred song, words and music by Ernest G. Woodrow, of Canada, 1. Key of F. 2. Key of E flat. [4099, 4100]

© Mar. 6, 1917; 2 c. each Mar. 20, 1917; E 400165, 400166; E. G. Woodrow, Calgary, Alta, Canada.

HOT (THE) DOG'S FANCY BALL; fox trot by Muriel Pollock, of U. S.; piano. [4101]

© Apr. 4, 1917; 2 c. Apr. 5, 1917; E 402447; M. Witmark & sons, New York.

HOW BLEST THE PERFECT; words from Psalm 119, music by Daniel Protheroe, of U. S. [4102]

© Mar. 19, 1917; 2 c. Mar. 20, 1917; E 402179; United presbyterian board of publication, Pittsburgh.

HOW CAN I COMFORT THEE; words by Florence Myles, music by E. Carr Hardy, of England; no. 3 in G. [4103]

© Mar. 8, 1917; 1 c. Mar. 26, 1917; E 394856; Nightingale & co., London.

HOW DO YOU GET THAT WAY; words and music by B. Simmons, of U. S. Philadelphia, Neuf music co. [4104]

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HOW GREAT IS THE LOVE OF MY SAVIOUR; words by L. S. Chafer, music by Mrs. Lewis S. Chafer, of U. S. [4105]

© Mar. 6, 1917; 2 c. Mar. 14, 1917; E 399437; Lewis Sperry Chafer, New York.

HOW LONESOME IT MUST BE FOR A BACHELOR; words by W. Greaves, music by E. S. S. Huntington, of U. S. [4106]

© 1 c. Mar. 27, 1917; E 402324; W. Greaves, Dunmore, Pa.

HOW'S EVERY LITTLE THING IN DIXIE; one-step by Albert Gumble, played by Pete Wendling, of U. S. (Rythmodik record music rolls, C16852) [4107]

© Jan. 10, 1917; 2 c. Mar. 23, 1917; E 399636; American piano co., New York. [Copyright is claimed on interpretation.]

HOW TIRED AND HOW SLEEPY. See Vogrich (Max) Seven songs, no. 7.

HOW WOULD YOU LIKE TO BOUNCE A BABY ON YOUR KNEE; fox trot from Follow me by Harry Tierney, played by Pete Wendling, of U. S. (Rythmodik record music rolls, C16792) [4108]

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HOWARD (JOHN TASKER) jr. Idyl; by J. T. Howard, jr., of U. S., op. 3, no. 1; piano. [4109]

© Mar. 14, 1917; 2 c. Mar. 14, 1917; E 399449; John Tasker Howard, jr., Glen Ridge, N. J.

HULA-HULA; Hawaiian dance, words and music by V. Blank, of U. S. [4110]

© Mar. 22, 1917; 2 c. Mar. 24, 1917; E 402258; Virdie Blank, de Soto, Mo.

HULA SERENADE; sweet dreams, lyric by Gustave Kahn, music by Egbert Van Alstyne, of U. S. [4111]

© Mar. 14, 1917; 2 c. Mar. 15, 1917; E 402072; Jerome H. Remick & co., New York.

HUMDINGER JAZZ; fox-trot, by Lee Darnelle, of U. S.; banjo and piano. [4112]

© Dec. 28, 1916; 2 c. Mar. 12, 1917; E 399373; Corydon D. Smith, Chicago.

HUMORESQUE IN D; by Oscar Beringer, of Great Britain; pianoforte. [4113]

© Feb. 6, 1917; 1 c. Mar. 1, 1917; E 400070; Joseph Williams, ltd., London.

HUNT (THE) See First Indian suite.

HUNTER (THE) AND THE MAID; two part song, words by E. L. Crandall, music by Nathaniel Irving Hyatt, op. 23, no. 3. women's voices. 4to. (Two part songs for women's voices, no. 13039) [4114]

© Mar. 1, 1917; 2 c. Mar. 21, 1917; E 402219; Oliver Ditson co., Boston.

HUNTER'S (THE) HORN; by Julian Edwards, of Great Britain, op. 15; piano solo. (8 five note sketches, no. 1.) [4115]

© Jan. 25, 1917; 2 c. Feb. 26, 1917; E 394631; B. F. Wood music co., Boston.

HUNTING NUMBER; lyric by Will J. Harris, music by Harry I. Robinson, of U. S. [4116]

© 1 c. Mar. 15, 1917; E 402101; Jos. W Stern & co., New York.

HUNTING TROUBLE; tango by Will D. Moyer, of U. S.; C notation; banjo. [4117]

© Mar. 19, 1917; 2 c. Mar. 19, 1917; E 399514; Wm. C. Stahl, Milwaukee.

HURRAH FOR AMERICA; intro. Dixie, and Yankee Doodle, by Geo. L. Spaulding, of U. S.; piano, four hands. [4118]

© Mar. 12, 1917; 2 c. Mar. 12, 1917; E 399304; Theo. Presser co., Philadelphia.

HURRAH FOR THE BOYS IN BLUE; words by William Price, music by J. Mallion, arr. by Jules Brazil, of Canada. [4119]

© Mar. 12, 1917; 1 c. Mar. 16, 1917; E 394750; Musgrave bros., Toronto, Canada.

HY-SINE; one step by Carey Morgan and R. Chapi, arr. by D. Onivas, of U. S.; orch. 4to. [4120]

© Mar. 20, 1917; 2 c. Mar. 21, 1917; E 399614; Jos. W. Stern & co., New York. [Copyright is claimed on arrangement]

HYMN OF PRAISE; words and music by D. Calverley, of England. [4121
 © Mar. 30, 1917; 2 c. Apr. 2, 1917;
 E 399911; Dan Calverley, Chicago.

HYMNES ET CHANTS NATIONAUX DES ALLIES; recueil, avec paroles, arr. par Eugène Sutter, of France; piano avec texte. [4122
 © Jan. 20, 1917; 1 c. Mar. 2, 1917; E 394667; Hachette & cie., Paris. [Copyright is claimed on revision and arrangement]

I AIN'T A GOIN' TO BE A FOOL THERE WAS; by Clarence A. Stout, orchestration by Walter Lewis of U. S. 4to. [4123

© Feb. 21, 1917; 2 c. Feb. 24, 1917; E 398957; Warner C. Williams, Indianapolis. [Copyright is claimed on orchestration]

I AM DREAMING OF THE GIRL I LOVED BY THE DEEP BLUE SEA; words by A. J. Franks and H. M. Jackson, music by E. S. S. Huntington, of U. S. [4124

© 1 c. March 27, 1917; E 402323; A. J. Franks & H. M. Jackson, New York.

I AM DREAMING TO-NIGHT; words by D. Laing, music by E. S. S. Huntington, of U. S. [4125

© 1 c. Mar. 30, 1917; E. 399831; David Laing, Flint, Mich.

I AM LONGING FOR A GIRL IN MAINE; words by E. Mort, music by E. S. S. Huntington, of U. S. [4126

© 1 c. Mar. 21, 1917; E 399552; Elizabeth Mort, Springfield, Mass.

I AM LONGING FOR MY DEAR OLD HOME TO-NIGHT; words by Mrs. C. L. Beck, music by E. S. S. Huntington, of U. S. [4127

© 1 c. Apr. 4, 1917; E 404067; Mrs. C. L. Beck, Spokane, Wash.

I AM LOOKING FOR A SWEETHEART; one to call my own, words by M. B. Jackson, music by E. S. S. Huntington, of U. S. [4128

© 1 c. Apr. 4, 1917; E 404050; Maida B. Jackson, Glassport, Pa.

I AM THE RESURRECTION AND THE LIFE; sacred duet for Easter tide, by R. M. Stults, of U. S.; sop. and alto. [4129

© Mar. 12, 1917; 2 c. Mar. 12, 1917; E 399306; Theo. Presser co., Philadelphia.

I CERTAINLY LOVE TO BE LOVED; by F. G. Morris, of U. S. [4130

© 1 c. Mar. 12, 1917; E 399388; F. G. Morris, Armour, S. D.

I'D LOVE TO BE A MONKEY IN THE ZOO; lyric by Bert Hanlon, music by Willie White, of U. S., arr. by Louis Katzman, of U. S. [4131

© 1 c. Mar. 15, 1917; E 399451; William B. Rock, New York.

I DIDN'T MEAN TO DO IT; words by Vera Bertels Griggs, music by Florence Adella Bertels, of U. S. [4132

© 1 c. Mar. 31, 1917; E 402461; Vera Bertels Griggs Bobb, Flushing, L. I.

I DON'T WANT THAT BIG BOY; words and music by P. P. Grainger, of U. S.; arr. by W. Benton Overstreet, of U. S. [4133

© 1 c. Mar. 10, 1917; E 402035; Porter P. Grainger, Chicago.

I DON'T WANT TO DO IT NOW; words and music by B. Whipple and W. Huston, of U. S., arr. by Joe Monk, of U. S. [4134

© 1 c. Apr. 4, 1917; E 404017; Bayone Whipple and Walter Huston, New York.

I FEEL LONESOME SOMETIMES; words and music by William J. McKenna, of U. S. [4135

© Mar. 24, 1917; 2 c. Mar. 28, 1917; E 402337; F. B. Haviland pub. co., New York.

I GO MY WAY SINGING; words by P. J. O'Reilly, music by F. S. Breville-Smith, of England. No. 2 in B flat. [4136

© Mar. 23, 1917; 1 c. Mar. 24, 1917; E 400173, Cary & co., London.

I HATE TO TALK ABOUT MYSELF; words and music by J. G. Foley, of U. S., melody with recitation. [4137

© 1 c. Mar. 20, 1917; E 402193; John Gadsden Foley, Cambridge, Mass.

I HAVE A SECRET TO TELL; words and music by Albert E. MacNutt, of Canada. [4138

© Mar. 12, 1917; 1 c. Mar. 10, 1917; E 400124; Anglo Canadian music publishers assn., ltd., Toronto, Canada.

I HAVE BEEN DREAMING; words by N. W. Nelson, music by E. S. S. Huntington, of U. S. [4139

© 1 c. Mar. 30, 1917; E 399847; M. W. Nelson, Ponteix, Sask., Canada.

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4140

pt. III, n. s., v. 12

I HAVE LOVED THEE; words by M. L. Carson, music by L. Sperry Chafer, of U. S. [4140]

© Mar. 6, 1917; 2 c. Mar. 14, 1917; E 399486; Lewis S. Chafer, New York.

I HEAR MY COUNTRY CALLING; words and music by G. Boyden, of U. S. [4141]

© Feb. 27, 1916; 2 c. Mar. 7, 1917; E 399168; George Boyden, Boston.

I KNOW I GOT MORE THAN MY SHARE; song by Clarke & Johnson, played by Pete Wendling, of U. S. (Rhythmodik record music rolls, D16623) [4142]

© Jan. 10, 1917; 2 c. Mar. 23, 1917; E 399647; American piano co., New York. [Copyright is claimed on interpretation.]

I KNOW NO LIFE DIVIDED; words by Carl J. P. Spitta, tr. by Richard Massie, music by C. C. Crammond, of U. S.; in B flat and in D. [4143]

© Mar. 29, 1917; 2 c. each Mar. 30, 1917; E 399888; Arthur P. Schmidt co., Boston.

I KNOW THAT MY SOMEONE IS YOU; words and music by William J. McKenna, of U. S. [4144]

© Mar. 7, 1917; 2 c. Mar. 9, 1917; E 399215; F. B. Haviland pub. co., New York.

I LIKE THAT OLD FRENCH UNIFORM YOU'RE WEARING; words and music by Alf. J. Lawrence and Harry Gifford, of England. [4145]

© Mar. 7, 1917; 1 c. Mar. 9, 1917; E 400094; B. Feldman & co., London.

I LIKE THE GIRLS; words by H. Goehe, music by E. S. S. Huntington, of U. S. [4146]

© 1 c. Mar. 30, 1917; E 399826; Herman Goehe, Lake Geneva, Wis.

I LIKE THE WAY YOU KISS; words and music by N. J. Clesi, of U. S. [4147]

© Feb. 21, 1917; 2 c. Mar. 7, 1917; E 399186; Triangle music pub. co., New Orleans.

I LIKE YOU; song in the . . . revue Razzle dazzle, words by Horan, music by Vincent, of England. [4148]

© Feb. 16, 1917; 1 c. Mar. 21, 1917; E 394791; Francis, Day & Hunter, London.

I'LL BE GONE; words by J. Bowers, music by E. S. S. Huntington, of U. S. [4149]

© 1 c. Mar. 30, 1917; E 399840; Jack Bowers, Baltimore.

I'LL CALL FOR YOU DEAR MOTHER MINE; words and music by E. J. Porray, of U. S. [4150]

© 1 c. Jan. 8, 1917; E 399606; Edmund J. Porray, Brooklyn.

I'LL LOVE YOU TO-MORROW AS I LOVE YOU TODAY; words and music by MacKenzie Murdock, of England. [4151]

© Mar. 19, 1917; 1 c. Mar. 20, 1917; E 400147; Herman Darewski music pub. co., London.

I'LL NEVER GO TO WAR AGAIN; words by Wm. Aronheim, music by Gus Aronheim, of U. S. [4152]

© 1 c. Mar. 21, 1917; E 402455; Aronheim, Simon & Aronheim, Chicago.

I'LL NEVER SAY FAIL, 'TILL I WIN MY ONE; words by Pearl Williams, music by W. A. Post, of U. S. [4153]

© Jan. 4, 1917; 2 c. Mar. 23, 1917; E 402328; Marshall A. Hudson, Syracuse, N. Y.

I'LL THROW YOU A BOMB-SHELL OF LOVE; words by Will T. Harris, music by Harry I. Robinson, of U. S. [4154]

© 1 c. Mar. 15, 1917; E 402100; Jos. W. Stern & co., New York.

I LOVE A SOLDIER BOY; waltz song, words and music by Henry D. Dumad, of Canada. [4155]

© Mar. 26, 1917; 1 c. Mar. 26, 1917; E 394858; Anglo Canadian music publishers' assn. ltd., Toronto, Canada.

I LOVE MY BILLY SUNDAY, BUT OH YOU SATURDAY NIGHT; words by Edgar Leslie and Grant Clark, music by Geo. W. Meyer, of U. S. [4156]

© Mar. 17, 1917; 2 c. Mar. 19, 1917; E 402154; Waterson, Berlin & Synder co., New York.

I LOVE MY UNCLE SAMMY; words and music by J. H. Trayne, of U. S. [4157]

© Mar. 27, 1917; 2 c. Mar. 30, 1917; E 402380; John H. Trayne, Fitchburg, Mass.

I LOVE OLD IRELAND BEST; words by Kate Hill, music by E. S. S. Huntington, of U. S. [4158]

© 1 c. Mar. 27, 1917; E 402300; Mrs. L. Y. Hill, Teays, W. Va.

I LOVE YOU, DEARIE, 'DEED I DO; words by H. Blackburn Hartis, music by E. S. S. Huntington, of U. S. [4159]

© 1 c. Mar. 26, 1917; E 399698; Hazel Blackburn Hartis, Pearl River, La.

I LOVE YOU HONOLULU; song by Harry Lauder, played by Pete Wendling, of U. S. (Rythmodik record music rolls, D 16632) [4160]

© Jan. 10, 1917; 2 c. Mar. 23, 1917; E 399650; American piano co., New York. [Copyright is claimed on interpretation.]

I LOVED HIM FOR HE LOVED THE LOVE THAT I LOVED; from The love mill, words by Earl Carroll, music by Alfred Francis, of U. S. [4161]

© Feb. 24, 1917; 2 c. Feb. 24, 1917; E 398947; Leo Feist inc., New York.

I LOVED YOU AS YOU WERE; words by T. Sweeney, music by E. S. S. Huntington, of U. S. [4162]

© 1 c. Mar. 28, 1917; E 399770; Theresa Sweeney, Swampscott, Mass.

I'M A HUNDRED YEARS AHEAD OF ALL THE REST; from The love mill, words by Earl Carroll, music by Fred Francis, of U. S. [4163]

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I'M A ROUGH MAN, I'M A TOUGH MAN; from The beautiful unknown, lyric by Edward Paulton, music by Sig-mund Romberg, of U. S. [4164]

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I'M COMING BACK TO YOU DEAR; words by Z. Bliss, music by E. S. S. Huntington, of U. S. [4165]

© 1 c. Mar. 21, 1917; E 399561; Z. Bliss, Wellsville, N. Y.

I'M COMING WHOOLA BACK TO YOU; words and music by M. C. Atwello, of U. S. [4166]

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I'M DREAMING, OF LIFE AND LOVE AND YOU; words and music by J. H. Hart, of U. S. [4167]

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I'M GOING BACK THERE; words and music by M. Pike, of U. S. [4168]

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I'M GOING BACK TO ALICE OF OLD VINCENNES; words and music by C. Oliver, of U. S. [4169]

© Jan. 25, 1917; 2 c. Feb. 8, 1917; E 398944; Clarence Oliver, Astoria, L. I., N. Y.

I'M GOING BACK TO DIXIE; words and music by M. Blum, of U. S. [4170]

© 1 c. Mar. 30, 1917; E 399830; Michael Blum, W. Philadelphia.

I'M GOING BACK TO HOME SWEET HOME; words by M. S. Diedrich, music by J. E. Andino, of U. S. [4171]

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I'M GOING BACK TO NEW YORK TOWN; words and music by E. Benedict, of U. S. [4172]

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I'M GOING BACK TO THE STATE OF NEW JERSEY; words by G. C. Mills, music by E. S. S. Huntington, of U. S. [4173]

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I'M GOING HOME; words and music by L. McMunegle, of U. S. [4174]

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— words and music by W. H. Garnett, of U. S. [4175]

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— words by H. L. Frisbie, music by P. P. Bilhorn, of U. S. [4176]

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I'M GONNA BUILD A HOME IN MY HOME TOWN, AND CALL IT HOME SWEET HOME; lyrics by Hal Robles, music by Lew Cooper, of U. S. [4177]

© Feb. 16, 1917; 2 c. Feb. 23, 1917; E 399793; Cooper, Robles pub. co., New York.

I'M HELPING TO WIN THE WAR; words and music by R. P. Weston and Harry Bedford, of England. [4178]

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I'M HUNTING FOR A LITTLE DEAR; words by Will T. Harris, music by Harry I. Robinson, of U. S. [4179]

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I'M IN LOVE WITH A DEAR LITTLE GIRL; words and music by P. A. Maggs, of Canada. Chicago, Siegel-Myers. [4180]

© Mar. 3, 1917; 1 c. Mar. 12, 1917; E 394735; Pearl A. Maggs, Chatham, Canada.

I'M IN LOVE WITH THE GIRL OF MY DREAMS; words by Felix Chapel, music by W. G. Garland, of U. S. [4181]

© 1 c. Mar. 30, 1917; E 399829; W. G. Garland, Pittsburgh.

I'M ON MY WAY TO HONOLULU BAY; words by C. S. Brown, music by R. A. Browne, of U. S. [4182]

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I'M PROUD I'M A COCKNEY; words and music by R. P. Weston, of England. [4183]

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I'M SO GLAD MY DADDY'S COMING HOME; words by George Mack, music by Arthur Z. Sizemore. [4184]

© Mar. 22, 1917; 2 c. Apr. 2, 1917; E 399910; Pace & Handy music co., Memphis, Tenn.

I'M TIRED OF PLAYING BY MYSELF; words by G. M. Allen, music by E. S. S. Huntington, of U. S. [4185]

© 1 c. Mar. 27, 1917; E 402301; George M. Allen, Youngstown, O.

I'M TROUBLED A LOT WITH FEMININE INDIGESTION; words by Chas. McCarron, music by Albert Von Tilzer, of U. S. [4186]

© Apr. 4, 1917; 2 c. Apr. 9, 1917; E 404139; Broadway music corp., New York.

I'M WAITING FOR A LONELY SOLDIER-BOY; words by Edward Lockton, music by Margaret Wakefield, of Great Britain; No. 2 in E flat. [4187]

© Mar. 10, 1917; 1 c. Mar. 19, 1917; E 394765; J. H. Larway, London.

I MAY LOOK STRONG BUT I'M FAR FROM HEALTHY; from The love mill, words by Earl Carroll, music by Alfred Francis, of U. S. [4188]

© Feb. 24, 1917; 2 c. Feb. 24, 1917; E 398948; Leo Feist, inc., New York.

I NEED THEE PRECIOUS JESUS; duet or two part chorus, words by Frederick Whitfield, music by James C. Warhurst, of U. S.; women's voices. 4to. (Sacred music no. 10901) [4189]

© Mar. 12, 1917; 2 c. Mar. 12, 1917; E 399284; Theo Presser co., Philadelphia.

I NEVER WOULD LIVE WITH MY MOTHER-IN-LAW; words by W. Beattie, music by Ella Mae Middleton, of Canada. [4190]

© Mar. 5, 1917; 1 c. Mar. 12, 1917; E 394737; Will Beattie, Ontario, Canada.

I PAID FOR THE SORROW I'VE CAUSED YOU; lyrics by Barney Goldstein, music by F. Olbert, of Austria, domiciled at New York. [4191]

© 1 c. Mar. 17, 1917; E 402145; Barney Goldstein and Francis Olbert, New York.

I SANG OF LOVE; words by Harold Flammer, music by R. Huntington Woodman, of U. S. [4192]

© Apr. 5, 1917; 2 c. Apr. 7, 1917; E 402495; G. Schirmer, New York.

I SHALL ALWAYS REMEMBER YOU; words by Edward Lockton, music by Eileen Summers, of England; no. 1 in A flat. [4193]

© Mar. 23, 1917; 1 c. Mar. 24, 1917; E 400174; Cary & Co., London.

I SHALL BE SATISFIED; words from Psalm 36, music by R. H. Wilson, of U. S. [4194]

© Mar. 19, 1917; 2 c. Mar. 20, 1917; E 402184; Robert H. Wilson, Saltsburgh, Pa.

I TOLD YOU SO; words by O. S. Matthews, music by Harry Weston, of U. S. [4195]

© Mar. 26, 1917; 2 c. Mar. 29, 1917; E 402471; Oscar Semmes Matthews, New Orleans.

I'VE A TERRIBLE LOT TO BE THANKFUL FOR; words and music by M. Malloy, of U. S. [4196]

© 1 c. Feb. 21, 1917; E 402223; Martin Malloy, Pittsfield, Mass.

no. 4, 1917

4214

I'VE GOT A LONG, LEAN DISCONNECTED YALLER GAL, SHE'S STUCK ON ME; words by Frank Gaines, music by J. W. Leopold, of U. S. [4197]

© 1 c. Mar. 24, 1917; E 402254; Joseph Walter Leopold, Chicago.

I'VE ONLY MYSELF TO BLAME; sentimental ballad, words by Arthur F. Holt, music by William T. Pierson, of U. S. [4198]

© Mar. 16, 1917; 2 c. Mar. 13, 1917; E 399852; W. T. Pierson & co., New York.

I WANT A YANKEE SAILOR BOY; words and music by J. T. Brodzinski, of U. S. [4199]

© Mar. 13, 1917; 2 c. Mar. 14, 1917; E 399429; Joseph T. Brodzinski, Philadelphia.

I WANT ONLY YOU; words by Mrs. J. Murray, music by E. S. S. Huntington, of U. S. [4200]

© 1 c. Mar. 21, 1917; E 399555; Mrs. James Murray, Atlanta.

I WANT SOMEBODY, SOMEBODY TO CARE FOR ME; words by C. B. Boozer, music by E. S. S. Huntington, of U. S. [4201]

© 1 c. Mar. 28, 1917; E 399762; Clara B. Boozer, Biltmore, N. C.

I WANT TO BE A SOLDIER MAN; words by H. Griffiths, music by J. E. Andino, of U. S. [4202]

© 1 c. Mar. 2, 1917; E 397823; Hannah Griffiths, Easton, Pa.

I WANT YOU DEAR, YOU ONLY YOU; words and music by E. Vincent, of U. S. [4203]

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I WILL AWAY. See Johns (Louis Edgar) Fünf volkslieder.

I WILL KEEP WATCH O'ER THY SLEEP; slumber song, words by Harriet Maxwell Converse, music by I. Stewart-North, of U. S.; piano with violin obligato. Bradford, Pa., North publishing co. [4204]

© Feb. 24, 1917; 2 c. Mar. 15, 1917; E 402081; Isabel Stewart-North, Bradford, Pa.

I WILL LIFT UP MINE EYES; anthem, words from Psalm CXXI, music by J. Lamont Galbraith, of England, domiciled at Richmond, Va.; mixed voices, with bass solo; organ acc. 4to. (Anthems for mixed voices, no. 13,089) [4205]

© Mar. 1, 1917; 2 c. Mar. 22, 1917; E 402243; Oliver Ditson co., Boston.

I WILL LIFT UP MINE EYES—Contd.

— words from the Bible, music by Vernon Eville, arr. by Sumner Salter, of U. S.; mixed voices, organ acc. 4to. (Sacred quartettes, anthems, etc., for mixed voices, no. 1252) [4206]

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I WILL LIFT UP MINE EYES UNTO THE HILLS; words from Psalm CXXI, music by R. Spaulding Stoughton, of U. S.; piano or organ acc.; in G minor. [4207]

© Mar. 14, 1917; 2 c. Mar. 28, 1917; E 399738; Oliver Ditson co., Boston.

I WISH I HAD A GIRLIE; words by Mrs. B. Cragher, music by E. S. S. Huntington, of U. S. [4208]

© 1 c. Mar. 26, 1917; E 399728; Mrs. B. Cragher, Pontiac, Mich.

ICELAND FROLICS; closing ensemble, words by Will T. Harris, music by Harry I. Robinson, of U. S. [4209]

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— opening chorus, words by Will T. Harris, music by Harry I. Robinson, of U. S. [4210]

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IDLE JACK; words and music by G. H. Vandeleur, of Ireland. Dublin, Pigott & co. [4211]

© Apr. 7, 1916; 1 c. June 2, 1916; E 394653; Getrude H. Vandeleur, Greystones, Ireland.

IF ALL CHORDS THOU WILLEST; Johns (Louis Edgar) See Sechs Lieder.

IF BESIDE THEE I SHALL STAND; words by C. E. Bacon, music by J. E. Andino, of U. S. [4212]

© 1 c. Apr. 4, 1917; E 404047; Carrie Edna Bacon, Oxford, Miss.

IF EVE HAD LEFT THE APPLE ON THE BOUGH; song from the comic opera Eileen, lyric by Henry Blossom, music by Victor Herbert, of U. S. [4213]

© Jan. 4, 1917; 2 c. Feb. 14, 1917; E 398741; M. Witmark & sons, New York.

IF I HAD A GIRL LIKE YOU; words by D. Casell, music by E. S. S. Huntington, of U. S. S. [4214]

© 1 c. Apr. 4, 1917; E 404042; D. Casell, Cambridge, Mass..

IF IT WASN'T FOR YOUR LITTLE GIRL; words by L. Price, music by E. S. S. Huntington, of U. S. [4215]

© 1 c. Mar. 30, 1917; E 399835; Louis Price, Brooklyn.

IF THOU DOST CARE; words by Ada Amphlett, music by Bettsworth Page, of England; No. 2 in E flat. [4216]

© Mar. 14, 1917; 1 c. Mar. 15, 1917; E 400139; J. B. Cramer & co., ltd., London.

IF WE BUT KNEW; sacred solo, words and music by S. G. Smith and Frank Eborall, of Canada, arr. as a duet for male or mixed voices. [4217]

© Mar. 7, 1917; 1 c. Mar. 8, 1917; E 400090; Smith & Eborall, Toronto, Canada.

IF WE CAN BE TOGETHER; lyric by Gustave Kahn, music by Egbert Van Alstyne, of U. S.; medium voice. [4218]

© Mar. 14, 1917; 2 c. Mar. 15, 1917; E 402068; Jerome H. Remick & co., New York.

IF WE WALK WITH HIM; music and words by A. H. Ackley, of U. S. [4219]

© Feb. 26, 1917; 2 c. Apr. 6, 1917; E 404112; B. D. & A. H. Ackley, Philadelphia.

IF YOU DON'T WANT TO FIGHT FOR UNCLE SAMMY THEN YOU DON'T NEED TO FIGHT FOR ME; words by W. O. Witscher, music by A. R. Smith, of U. S. [4220]

© Jan. 6, 1917; 2 c. Feb. 12, 1917; E 402144; Walter O. Witscher, Chicago.

IF YOU'LL COME BACK TO MY GARDEN OF LOVE; lyric by Stanley Murphy, music by Albert Gumble, of U. S. [4221]

© Mar. 14, 1917; 2 c. Mar. 15, 1917; E 402070; Jerome H. Remick & co., New York.

IF YOU SAW WHAT I SAW YOU'D GO TO UTAH; words and music by Howard Patrick, of U. S. [4222]

© Feb. 26, 1917; 2 c. Mar. 14, 1917; E 399427; Daniels & Wilson, inc., San Francisco.

IMMACULÉE CONCEPTION: See La Tombelle (F. de) Cinq cantiques, no. 5.

IMMORTALITY; an Easter cantata, words from the Bible, music by R. M. Stults, of U. S.; soli, chorus and organ. 4to. [4223]

© Mar. 12, 1917; 2 c. Mar. 12, 1917; E 399286; Theo. Presser co., Philadelphia.

IMPRÉCATIONS (LES) DE GENEVIÈVE; de l'opéra Attila no. 14, paroles de L. Durand, M. Méral et Dominus, musique de L. Durand, of France; chant et piano. Paris, L. Jacquot, etc. [4224]

© Nov. 30, 1916; 1 c. Mar. 2, 1917; E 394678; L. Durand, Paris.

IMPRESSIONS D'ITALIE; sérénade par Gustave Charpentier, transcription [by a citizen of France], pour violon seul. 4to. (Choix de grands succès, no. 10.) [4225]

© Mar. 1, 1917; 1 c. Mar. 23, 1917; E 394814; Heugel et cie., Paris. [Copyright is claimed on transcription.]

IMPROMPTUS. See Chopin (F. F.)

IN A CANOE WITH YOU; words and music by F. Hall, of U. S., arr. by George D. Haage, of U. S. [4226]

© 1 c. Mar. 30, 1917; E 399864; Frank Hall, Harrisburg, Pa.

IN A LATTICED BALCONY; words from, The bird of time, by Sarojini Naidu, music by Amy Woodforde-Finden, of Great Britain. [4227]

© Feb. 8, 1917; 1 c. Mar. 3, 1917; E 400076; Boosey & co., London.

IN A MOMENT; words from Our hope, music by L. S. Chafer, of U. S. [4228]

© Mar. 6, 1917; 2 c. Mar. 14, 1917; E 399433; Lewis Sperry Chafer, New York.

IN DISGUISE; a comic opera in three acts, lyrics and music by F. P. St. Clair, of U. S. [4229]

© 1 c. Mar. 28, 1917; D 19746; Floyd Pitner St. Clair, Clarion, Ia.

IN DOLLY'S KITCHEN; by Alexis Hol-laender, ed. and annotated by Mrs. Crosby Adams, of U. S.; piano. [4230]

© Mar. 5, 1917; 2 c. Mar. 6, 1917; E 399175; Clayton F. Summy co., Chicago. [Copyright is claimed on editing and annotations]

MUSICAL COMPOSITIONS

no. 4, 1917

4249

IN DREAMS; words by E. J. Brunelle, music by E. S. S. Huntington, of U. S. [4231]

© 1 c. Mar. 27, 1917; E 402316; Ed. J. Brunelle, Green Island, N. Y.

IN GRENADA; by L. Bueno, of U. S.; piano, four hands. [4232]

© Mar. 30, 1917; 2 c. Apr. 2, 1917; E 399919; Willis music co., Cincinnati.

IN MAY. See Swinstead (Felix) Five easy pieces, no. 4.

IN MY GARDEN OF DREAMS YOU'RE MY ROSE; words and music by F. M. Comingore, of U. S. [4233]

© 1 c. Apr. 5, 1917; E 402450; Frank M. Comingore, Rio, Ill.

IN MY KUTE LITTLE KIDDIE KAR; words by Will J. Harris, music by Harry I. Robinson, of U. S. [4234]

© 1 c. Mar. 15, 1917; E 402099; Jos. W. Stern & co., New York.

IN MY WONDERFUL TEMPLE OF LOVE; words and music by Clifford Martin Eddy, of U. S. [4235]

© Feb. 26, 1917; 2 c. Mar. 6, 1917; E 399392; Eddy, Marvel & Sycamore, Rochester, N. Y.

IN OLD PORTUGAL; waltz by K. L. King, of U. S.; band. 4to. [4236]

© Mar. 30, 1917; 2 c. Apr. 5, 1917; E 402484; C. L. Barnhouse. Oska-loosa, Ia.

IN PARADISE; words by Nelle Richmond Eberhart, music by Charles Wakefield Cadman, of U. S.; in A flat. [4237]

© Mar. 17, 1917; 2 c. Mar. 21, 1917; E 399545; White-Smith music pub. co., Boston.

IN SPRING; a reverie, by Lawrence Sturdy, of England; piano. [4238]

© Feb. 10, 1917; 1 c. Mar. 3, 1917; E 400063; Bosworth & co., London.

IN SUMMERTIME; song without words, by Charles T. Ferry, for the piano-forte. [4239]

© Mar. 24, 1917; 2 c. Mar. 26, 1917; E 399680; C. W. Thompson & co., Boston.

IN THE DAWN OF ANOTHER DAY; words by Arthur E. Bucknam, music by Jacob Henry Ellis, of U. S. [4240]

© Mar. 10, 1917; 2 c. Mar. 9, 1917; E 399206; Vinton music pub. co., New York.

IN THE DAYS OF A. B. C.; words by Raymond Egan, music by Abe Olman, of U. S. [4241]

© Apr. 7, 1917; 2 c. Apr. 9, 1917; E 404141; Forster music publisher, inc., Chicago.

IN THE EYES OF OUR MAKER, YOU WERE MEANT TO BE MINE; words and music by C. F. Krauss, of U. S. [4242]

© 1 c. Mar. 9, 1917; E 399208; Charles F. Krauss, Maspeth, N. Y.

IN THE FIELDS; by Arthur Lieber, of U. S.; piano. St. Louis, Thiebes piano co. [4243]

© Mar. 10, 1917; 2 c. Mar. 12, 1917; E 399359; Libbie music printer, St. Louis.

IN THE GARDEN OF THE GODS; waltz by Ernest R. Ball, arr. by Lester Brockton, of U. S.; saxophone quintet with piano acc. 4to. (Popular series, no. 1) [4244]

© Feb. 6, 1917; 2 c. Mar. 12, 1917; E 399340; Carl Fischer, New York. [Copyright is claimed on arrangement]

IN THE GOOD OLD DAYS. See Clarke (Cuthbert) Three English dances, no. 1.

IN THE HOME TOWN BY THE SEA; patriotic song, words and music by P. Kohloff, of U. S. [4245]

© Mar. 10, 1917; 2 c. Mar. 13, 1917; E 402042; Paul Kohloff, Mamaroneck, N. Y.

IN THE LAND OF LIBERTY; words by Edward J. Zeiser, music by R. A. Browne, of U. S. [4246]

© 1 c. Mar. 27, 1917; E 402289; Edward J. Zeiser, Chicago.

IN THE LAND OF LIBERTY, NOW THAT'S WHERE I WANT TO BE; words and music by C. Mortland, of U. S. [4247]

© Mar. 30, 1917; 2 c. Apr. 2, 1917; E 399892; Charlie Mortland, Hardin, Ill.

IN THE MOVIES; words by B. Stone, music by Milton Bender, of U. S. [4248]

© 1 c. Mar. 30, 1917; E 399867; Bobby Stone, New York.

IN THE NIGHT. See Swinstead (Felix) Five easy pieces, no. 2.

IN THE STATE OF MATRIMONY; from The love mill, words by Earl Carroll, music by Alfred Francis, of U. S. [4249]

© Feb. 24, 1917; 2 c. Feb. 24, 1917; E 398950; Leo Feist inc., New York.

IN THE SWEET BY AND BY; *See Offer-tories on old tunes.*

IN THE SWEET LONG AGO; one-step by Lange-Solman, played by Pete Wending, of U. S. (Rythmodik record music rolls, C16642) [4250]

(C) Jan. 10, 1917; 2 c. Mar. 23, 1917; E 399635; American piano co., New York. [Copyright is claimed on interpretation.]

IN THE SWING; by Myron Esterbrook, of Germany, op. 11; piano solo. (3 summer sketches, no. 2.) [4251]

(C) Jan. 25, 1917; 2 c. Feb. 26, 1917; E 394629; B. F. Wood music co., Boston.

IN THE TWILIGHT; a fantasia by C. S. Morrison, of U. S.; piano. [4252]

(C) Mar. 12, 1917; 2 c. Mar. 12, 1917; E 399271; Theo. Presser co., Philadelphia.

IN THE UNDERGROUND OF SLEEPY CHINATOWN; words and music by H. Walters of U. S. [4253]

(C) 1 c. Mar. 28, 1917; E 399751; Harry Walters, Pomona, Cal.

IN THE VALLEY OF THE WILD CHERRY; *See Priestley-Smith (Hugh) Four sketches, no. 4.*

IN THE WIDE WIDE WORLD; words and music by A. Kramer, of U. S. [4254]

(C) Mar. 26, 1917; 2 c. Mar. 26, 1917; E 399686; August Kramer, Seattle.

IN THY YOUTH; words and music by Wm. Stone, of U. S.; hymn. [4255]

(C) Sept. 6, 1916; 2 c. Oct. 24, 1917; E 402125; Mrs. Ray Stone, Haddonfield, N. J.

IN TOY TOWN; suite of six pieces, words by Frederick H. Martens, music by William Lester, of U. S. Contents: 1—Promenade—2 Mister Teddy Bear—3 Pierrette and Pierrot—4 Grand march of the tin soldiers—5. Toy piano—6. Sleepy-time in toy-town. [4256]

(C) Dec. 23, 1916; 2 c. Mar. 16, 1917; E 399588; Breitkopf & Hartel, New York.

INDIAN DANCE; by Gaspard Saillant, of U. S.; piano. [4257]

(C) Mar. 30, 1917; 2 c. Apr. 2, 1917; E 399938; Hatch music co., Philadelphia.

INDIAN INVOCATION. *See Herbert (Victor) Two pieces from Natoma.*

INDIAN MELODIES; by Thurlow Lieurance; violin and piano. [4258]

(C) Mar. 30, 1917; 2 c. Mar. 30, 1917; E 399808; Theo. Presser co., Philadelphia.

INDIAN MOON; words by Leonard Cooke, music by Teresa Romelli, of England. [4259]

(C) Feb. 16, 1917; 1 c. Mar. 21, 1917; E 394793; Francis, Day & Hunter, London.

INFANTRY; by Cedric W. Lemont, of U. S., op. 19, no. 3; piano. (Military sketches, no. 3.) [4260]

(C) Mar. 27, 1917; 2 c. Apr. 2, 1917; E 404007; Oliver Ditson co., Boston.

INNO-MARCA; versi di Franco Franchi, musica di Amilcare Zanella, istrumentazione di Alessandro Peroni, of Italy, per banda, piccola partitura. [4261]

(C) Mar. 19, 1917; 1 c. Mar. 20, 1917; E 400162; G. Ricordi & co., Milan.

INTERN THEM ALL; burlesque on Excelsior, words and music by Harry Castling, of England. [4262]

(C) Feb. 16, 1917; 1 c. Mar. 21, 1917; E 394794; Francis, Day & Hunter, London.

INVERCARGILL; march by Alex F. Lithgow, arr. by Lester Brockton, of U. S.; saxophone quintet with piano acc. 4to. [4263]

(C) Feb. 13, 1917; 2 c. Mar. 13, 1917; E 399406; Carl Fischer, New York. [Copyright is claimed on arrangement]

INVOCATION; words by Wendell Phillips Hafford, music by E. C. Murdock, of U. S. [4264]

(C) 1 c. Apr. 7, 1917; E 402498; Eugene C. Murdock, St. Paul.

IOWA; new state song, music by C. L. Barnhouse, of U. S.; band. 4to. [4265]

(C) Mar. 14, 1917; 2 c. Apr. 3, 1917; E 402411; C. L. Barnhouse, Oskaloosa, Ia.

IOWA LOYALTY; words and music by L. DaS. Spaulding, of U. S. [4266]

(C) Mar. 12, 1917; 2 c. Mar. 17, 1917; E 402151; Louisiana Da Shield Spaulding, Tropico, Cal.

IRELAND (The) of my dreams; words by Raymond J. Leahy, music by Regis C. Reagan, of U. S. [4267]
 © Mar. 19, 1917; 2 c. Mar. 19, 1917; E 399520; Leahy, Reagan & Snyder, Pittsburgh.

IRELAND'S FORGET ME NOT, THE LITTLE GREEN SHAMROCK; words and music by R. Pierson, of Canada. [4268]

© Mar. 19, 1917; 1 c. Mar. 19, 1917; E 394763; Roy Pierson, Brantford, Ontario, Canada.

IRELAND'S LOSS WAS HEAVEN'S GAIN; words by Wm. Tracey and Joe Goodwin, music by Nat Vincent, of U. S. [4269]

© Mar. 16, 1917; 2 c. Mar. 16, 1917; E 399466; Shapiro Bernstein & co., inc., New York.

IRISH (AN) CABIN CRADLE SONG; words by Ruth Sawyer, music by A. D. Jordan, of Canada; women's voices. 4to. [4270]

© Mar. 9, 1917; 1 c. Mar. 8, 1917; E 400088; A. D. Jordan, London, Canada.

IRISH (AN) DIPLOMAT; words by Mary B. Yates, music by Cornelius M. Estill, of U. S.; medium voice. [4271]

© Mar. 13, 1917; 2 c. Mar. 15, 1917; E 402090; C. W. Thompson & co., Boston.

IRISH GRENADIERS; march and two step by Thos. J. Armstrong, of U. S.; C notation; banjo. [4272]

© Mar. 19, 1917; 2 c. Mar. 19, 1917; E 399511; Wm. C. Stahl, Milwaukee.

IRISH (THE) HAVE A GREAT DAY TONIGHT; song from the comic opera Eileen, lyric by Henry Blossom, music by Victor Herbert, of U. S. [4273]

© Jan. 4, 1917; 2 c. Feb. 14, 1917; E 398742; M. Witmark & sons, New York.

ISLAND (THE) HERDMAID (Sa choill ud thall); song of the Hebrides, gaelic words and air collected in Eigg, by Frances Tolmie, English by Kenneth Macleod, arr. by Marjory Kennedy Fraser, of Great Britain, for voice & piano. [4274]

© Feb. 3, 1917; 1 c. Mar. 3, 1917; E 400077; Boosey & co., London. [Copyright is claimed on arrangement.]

IT IS A GOOD THING TO GIVE THANKS; by W. R. Waghorne, of U. S.; mixed voices, organ acc. 4to. (The choral service, no. 851) [4275]

© Mar. 17, 1917; 2 c. Mar. 21, 1917; E 399544; White-Smith music pub. co., Boston.

IT IS ONLY A TINY GARDEN. See Army Journal, no. 443.

IT IS THY WAY; words by Mrs. Frank A. Breck, music by T. S. Cobb, of U. S. [4276]

© Jan. 1, 1917; 2 c. Apr. 2, 1917; E 399971; Thomas S. Cobb, Ft. Worth, Tex.

IT ISN'T RAINING RAIN TO ME; words by Robert Loveman, music by Will A. Harding, of U. S. 4to. (Supplementary music for schools, no. 68) [4277]

© Mar. 5, 1917; 2 c. Mar. 8, 1917; E 399180; Clayton F. Summy co., Chicago.

IT'S NOT THE SAME IN THE U. S. A. AS IT IS IN GERMANY; words by Mrs. C. L. Beck, music by E. S. S. Huntington, of U. S. [4278]

© 1 c. Apr. 4, 1917; E 404068; Mrs. C. L. Beck, Spokane, Wash.

IT'S ONLY A STEP FROM KILLARNEY TO HEAVEN; lyrics by G. E. Griffin, music by Joe Slater, of Australia. [4279]

© Jan. 25, 1917; 1 c. Jan. 25, 1917; E 400127; Gerald Eugene Griffin, Wheaton, Ill.

IT'S REALLY VERY SINGULAR; from The love mill, words by Earl Carroll, music by Alfred Francis, of U. S. [4280]

© Feb. 24, 1917; 2 c. Feb. 24, 1917; E 398951; Leo Feist, inc., New York.

IT WILL ALL COME RIGHT IN THE END; words by Edward Teschemacher, music by Herbert Oliver, of Great Britain; no. 4 in G. [4281]

© Mar. 10, 1917; 1 c. Mar. 19, 1917; E 394764; J. H. Larway, London.

ITALIAN DANCE; by Mary Pamela Crary, of U. S.; piano. [4282]

© Apr. 4, 1917; 2 c. Apr. 7, 1917; E 404128; Clayton F. Summy co., Chicago.

JACK AND JILL; or, The usual way; words by Clifford Grey, music by Herman Darewski, of England; song in the musical dream play, Blue-Bell in Fairyland. [4283]

© Mar. 7, 1917; 1 c. Mar. 23, 1917; E 394854; Francis, Day & Hunter, London.

JAXJAZ; fox trot by E. L. Whelan, of U. S.; violin. [4284]

© 1 c. Mar. 3, 1917; E 399804; E. L. Whelan, San Francisco.

JEALOUS; song and dance, words and music by Arthur Siebrecht, of U. S. [4285]

© Oct. 2, 1916; 2 c. Mar. 20, 1917; E 402191; Arthur M. Siebrecht, music publisher, Lexington, Ky.

JEAN'S LOVE (Chantons les amours de Jean); *See* Bergerettes.

JESAJA, DEM PROPHETEN, DAS GESCHAH; words M. Luther, music by F. O. Reuter, of U. S. [4286]

© Mar. 5, 1917; 2 c. Mar. 12, 1917; E 399384; Friedrich Otto Reuter, New Ulm, Minn.

JESUS BIDS US FOLLOW; words and music by Mrs. W. J. Graves, of U. S. [4287]

© Jan. 1, 1917; 2 c. Apr. 2, 1917; E 39960; Quartet music co., Ft. Worth, Tex.

JESUS LOVER OF MY SOUL. *See* Offer-tories on old tunes.

JESUS ONLY; words from the Bible, arr. by Frances Havergal, music by Geoffrey O'Hara, of U. S. [4288]

© Mar. 12, 1917; 2 c. Mar. 12, 1917; E 399318; Theo. Presser co., Philadelphia.

JESUS SAVIOUR PILOT ME; *See* Offer-tories on old tunes.

JOAN THE WOMAN; music composed by William Furst, of U. S. Score for the photoplay, piano or organ. [4289]

© Mar. 10, 1917; 2 c. Mar. 17, 1917; E 402122; Cardinal film corp., New York.

JOHNNY GET YOUR GUN; from the comedy Johnny get your gun, words by Bartley Costello, music by Harold Orlob, of U. S. [4290]

© Mar. 30, 1917; 2 c. Mar. 28, 1917; E 399786; Al Piantadosi & co., inc., New York.

JOHNS (LOUIS EDGAR) Fünf volkslieder; translation from the German, by Myra Adams Johns, music by L. E. Johns, of U. S., op. 14. (Series 3) Contents:—1. The hoar frost fell—2. I will away—3. Ave Maria—4. Ave Maria (second version)—5. Faithful love. 6. Judgement day. [4291]

© Dec. 30, 1916; 2 c. Mar. 16, 1917; E 399586; Breitkopf & Härtel, New York.

— Sechs lieder; translation from the German by Myra Adams Johns and W. Heinecke, music by L. E. Johns, of U. S., op. 8, no. 1. Contents:—1. Come longed for death.—2. Bend forever above me.—3. If all chords thou willest.—4. Lilac.—5. Withered leaf.—6. Vine blossoms. [4292]

© Dec. 23, 1916; 2 c. Mar. 16, 1917; E 399584; Breitkopf & Hartel, New York.

— Sechs wanderlieder; translation from the German by Myra Adams Johns, music by L. E. Johns, of U. S., op. 13, no. 2. Contents:—1. Morning song.—2 Fare thee well.—3. At parting.—4. From afar.—5. Winter journey.—6. Night journey. [4293]

© Dec. 30, 1916; 2 c. Mar. 16, 1917; E 399585; Breitkopf & Hartel, New York.

— Sieben romantische lieder; translation from the German by Myra Adams Johns, music by L. E. Johns, of U. S., op. 15, no. 4. [4294]

© Dec. 30, 1916; 2 c. Mar. 16, 1917; E 399587; Breitkopf & Härtel, New York.

JOLLY (THE) BLACKSMITH; by Carl Moter, of U. S., piano. [4295]

© Mar. 12, 1917; 2 c. Mar. 12, 1917; E 399268; Theo. Presser co., Philadelphia.

JOYS OF SPRING; by Arthur Lieber, of U. S.; piano. St. Louis, Thiebes piano co. [4296]

© Mar. 10, 1917; 2 c. Mar. 12, 1917; E 399362; Libbie music printery, St. Louis.

JUDGE NOT; words by Joaquin Miller, music by J. Miller, of U. S. [4297]

© Apr. 3, 1917; 2 c. Apr. 4, 1917; E 404018; Juanita Miller, Oakland, Cal.

JUDGMENT DAY; *See* Johns (Louis Ed-
gar) Fünf volkslieder.

JULIET; waltz. *See* Cabeceiras (Pal-
myra P.) Six teaching pieces.

JUMPING JACK; by Gaspard Saillant,
of U. S.; piano. [4298]

© Mar. 30, 1917; 2 c. Apr. 2, 1917;
E 399940; Hatch music co., Philadel-
phia.

JUNE TIME; a children's day service
for the Sunday school, ed. by Geo. F.
Rosche; music by Beazley, Gabriel.
Thomas, Smith and Rosche, of U. S.
Chicago, New York, G. F. Rosche &
co. 8vo. [4299]

© Mar. 14, 1917; 2 c. and aff. Mar.
22, 1917; A 458729; Geo. F. Rosche.
Chicago.

JUST AN IRISH LAD; words by Andrew
Ahman, music by C. M. McLoughlin.
of U. S. [4300]

© 1 c. Apr. 9, 1917; E 404143;
Charles Michael McLoughlin, Re-
vere, Mass.

JUST AS I AM. *See* Rubinstein (A. G.)

JUST AS LONG AS I HAVE YOU; from
Canary cottage, words and music by
Earl Carroll, of U. S. [4301]

© Feb. 24, 1917; 2 c. Feb. 24.
1917; E 398955; Leo Feist, inc., New
York.

JUST AS YOU LEAD ME; words by Louise
Miller, music by Harley Rosso, of
U. S. [4302]

© Apr. 3, 1917; 2 c. Apr. 6, 1917;
E 402444; Ohio publishers, Sidney, O.

JUST DREAMS; words and music by B.
L. Baker, of U. S., arr. by John Kort.
of U. S. [4303]

© 1 c. Mar. 24, 1917; E 402271;
Bernard L. Baker, Brooklyn.

JUST FOR TO-DAY; words and music by
H. Cost, of U. S. [4304]

© 1 c. Mar. 12, 1917; E 402215;
Harry Cost, Cincinnati.

JUST LEAVE IT TO MR. WILSON; words
by A. Bedard, music by J. E. Andino.
of U. S. [4305]

© 1 c. Mar. 28, 1917; E 399758;
Arthur Bedard, Lynn, Mass.

JUST SMILE AGAIN; patriotic waltz
song, words and music by E. Ro-
worth, of Canada, arr. by Jules
Brazil, of Canada. Toronto, Whaley.
Royce & co. [4306]

© Mar. 10, 1917; 1 c. Mar. 12.
1917; E 394739; Elizabeth Roworth.
Toronto, Canada.

JUST TAKE ME BACK TO CHILDHOOD;
words and music by F. E. Colip, of
U. S. [4307]

© Apr. 2, 1917; 2 c. Apr. 4, 1917;
E 404072; Fred E. Colip, South Bend,
Ind.

JUST TO KNOW; words by Newton W.
Alphin, music by James H. May, of
U. S. [4308]

© Jan. 1, 1917; 2 c. Apr. 2, 1917;
E 399961; Quartet music co., Ft.
Worth, Tex.

J-U-S-T-I-C-E; words by J. R. Glacken,
music by E. S. S. Huntington, of
U. S. [4309]

© 1 c. Mar. 21, 1917; E 399556;
James R. Glacken, South Fork, Pa.

KAHOLA HONOLULU; Hawaiian
marches, one step, as performed by
P. K. Lua and D. Kaili, arr. by
Lester Brockton, of U. S.; saxo-
phone quintet with piano acc. 4to.
[4310]

© Feb. 13, 1917; 2 c. Mar. 13,
1917; E 399405; Carl Fischer, New
York. [Copyright is claimed on ar-
rangement]

KAHOLA MARCH; arr. by J. F. Roach,
of U. S.; steel guitar. [4311]

© Mar. 12, 1917; 2 c. Mar. 14,
1917; E 402053; James F. Roach,
Cincinnati.

KEEP A CHEERY FACE; quick march, by
Geoffrey Gwyther, of Great Britain,
arr. for band. (Boosey's brass band
journal, no. 570.) [4312]

© Mar. 1, 1917; 1 c. Mar. 23,
1917; E 394848; Boosey & co., Lon-
don. [Copyright is claimed on ar-
rangement]

KEEP MY LOVE SAFE IN YOUR HEART;
words by Edward Lockton, music by
Jack Trelawny, of Great Britain.
[4313]

© Feb. 28, 1917; 1 c. Mar. 7, 1917;
E 400089; J. H. Larway, London.

KEEP YOUR BUSINESS TO YOURSELF
'CAUSE EVERYBODY TALKS; words and
music by T. Delaney, of U. S. [4314]

© 1 c. Mar. 16, 1917; E 399473;
Tom Delaney, Washington.

KEEP YOUR EYE ON THE GIRLIE YOU
LOVE; fox trot by Ira Schuster,
played by Mabel Wayne, of U. S.
(Rythmodik record music rolls,
C16822) [4315]

© Jan. 10, 1917; 2 c. Mar. 23,
1917; E 399648; American piano co.,
New York. [Copyright is claimed
on interpretation.]

KEY (THE) TO THE KINGDOM OF LOVE; words by Beth Slater Whitson, music by Muriel Pollock, of U. S.

[4316]

© Mar. 20, 1917; 2 c. Mar. 21, 1917; E 399615; Jos. W. Stern & co., New York.

KEYES (HERBERT LESLIE) Six Easter carols, twelfth series; words by James Henderson Fraser and others, music by Herbert Leslie Keyes and others, of U. S.; mixed and unison voices, organ acc. 4to. (Carols, no. 13110) [4317]

© Feb. 24, 1917; 2 c. Apr. 2, 1917; E 404002; Oliver Ditson co., Boston.

KILAMA WAILANA (Hawaiian waltzes); arr. by Lester Brockton, of U. S.; saxophone quintet, with piano acc. 4to. (Popular series, no. 6) [4318]

© Feb. 13, 1917; 2 c. Mar. 12, 1917; E 399336; Carl Fischer, New York. [Copyright is claimed on arrangement-]

KINGDOM OF DREAMS; waltzes by Geo. D. Bernard, of U. S.; piano. [4319]

© Mar. 12, 1917; 2 c. Apr. 3, 1917; E 402434; Fillmore brothers co., Cincinnati.

KIRMANSHAH; oriental intermezzo, by Ed. B. Claypoole, of U. S.; piano. [4320]

© 1 c. Apr. 6, 1917; E 404083; Artmusic, inc., New York.

KISS (A); words by N. K. Rhodes, music by E. S. S. Huntington, of U. S. [4321]

© 1 c. Mar. 26, 1917; E 399723; Nell K. Rhodes, Muskogee, Okla.

— words by T. Sweeney, music by E. S. S. Huntington, of U. S. [4322]

© 1 c. Mar. 28, 1917; E 399769; Theresa Sweeney, Swampscott, Mass.

KISS (A) AT THE END OF THE DAY; words by J. A. Robinson, music by R. A. Browne, of U. S. [4323]

© 1 c. Mar. 17, 1917; E 402156; James A. Robinson, Durham, N. C.

KISS ME BY WIRELESS; words by F. Wallace Regá and Ed Farrau music by F. W. Hager, of U. S. [4324]

© 1 c. Apr. 6, 1917; E 404084; Fred W. Hager, New York.

KITTEN (THE) WALK; words by Sara C. David, music by Edward H. Stumpf, of U. S. [4325]

© Mar. 6, 1917; 2 c. Mar. 24, 1917; E 399794; David music pub. co., Pittsburgh.

KNELL (A) OF DEAD LEAVES. See Priestley - Smith (Hugh). Four sketches, no. 1.

KOREA; words by Fred Gray, music by J. Kulcsar, of U. S., arr. by Milton Schwarzwald, of U. S.; piano with text. [4326]

© 1 c. Mar. 16, 1917; E 399470; Joseph Kulcsar, Chicago.

KORNBLUMEN. See Strauss (Richard)

KREGŽDELE (The swallow); duet, words by V. Kapsas, English translation by P. Presevage, music by M. Petrauskas, of Russia, domiciled at Boston, Mass. South Boston, Mass., The Lithuanian conservatory of music. [4327]

© Mar. 10, 1917; 2 c. Mar. 16, 1917; E 402134; Mikas Petrauskas, So. Boston.

KUHLAU (F.) RONDO; by Kuhlau, op. 59, compiled by Mrs. Crosby Adams, of U. S.; piano. [4328]

© Mar. 12, 1917; 2 c. Mar. 17, 1917; E 402143; Clayton F. Summy co., Chicago.

KUU PÉ-PÉ (My baby); Hawaiian lullaby, words by Grace Rider Myers, music by Emily M. Hatch, of U. S. [4329]

© Feb. 13, 1917; 2 c. Feb. 19, 1917; E 399478; Southern California music co., Los Angeles.

LADS (THE) OF THE LAND OF THE MAPLE LEAF; words and music by Gwen Roberts-McVity, of Canada. [4330]

© Mar. 26, 1917; 1 c. Mar. 26, 1917; E 394857; Anglo Canadian music publishers' assn., ltd., Toronto, Canada.

LADY CLAIRE; music by C. Fritzsché, of U. S., arr. by Rudolph G. Kopp, of U. S.; orch. 4to. [4331]

© Mar. 7, 1917; 2 c. Mar. 15, 1917; E 402083; Charles Fritzsché, Los Angeles.

LADY, LADY FAIR TO SEE; from Songs of the trenches, words by Ralph Roberts, music by Jean Nouguès, of England. [4332]

© Mar. 21, 1917; 1 c. Mar. 27, 1917; E 400176; Ascherberg, Hopwood & Crew, ltd., London.

LADY O' DREAMS; lyric by Luther C. Boothe, music by G. Hewett-Boothe, of U. S., arr. by W. H. Stobbe, of U. S. Heathsville, Va., Boothe music co. [4333]

© Apr. 2, 1917; 2 c. Apr. 5, 1917; E 402442; Grace Hewett-Boothe, Philadelphia.

LAGO (IL); barcarola, musica di J. Burgmlein instrumentazione di Epolido Mugnone, of Italy, per orchestra, partitura. (Il racconto della monna, no. 2.) [4334]

© Mar. 19, 1917; 1 c. Mar. 20, 1917; E 400154; G. Ricordi & co., Milan.

LAKE CHAMPLAIN; words by Fannie C. Kiley, music by E. S. S. Huntington, of U. S. [4335]

© 1 c. Mar. 28, 1917; E 399757; Fannie C. Kiley, Essex, N. Y.

LAMENT (A); life's lesson, words by James Whitcomb Riley, music by York Bowen, of Great Britain, in A minor & G minor. [4336]

© Jan. 4, 1917; 1 c. Mar. 19, 1917; E 400145; Joseph Williams, ltd., London.

LAMENTATION. See First Indian suite.

LAMIA; by I. Varley, of England, domiciled at Seattle, Wash.; piano. [4337]

© 1 c. Apr. 2, 1917; E 399987; Irene Varley and Leon Strashun, Seattle.

LAND (THE) o' DREAMS; serenade, by Gustave Schumann, arr. by Mackie-Beyer, of U. S.; full orch. 4to. [4338]

© Mar. 14, 1917; 2 c. Mar. 15, 1917; E 402057; J. W. Pepper & son, Philadelphia.

LAND OF AMERICA; words and music by J. Liebergall, of U. S. [4339]

© 1 c. Mar. 30, 1917; E 399841; Joseph Liebergall, New York.

LAND OF MEMORY; words by Beth Slater Whitson, music by G. Mar-schal-Loepke [pseud. of Grace Clough-Leighter] of U. S.; medium voice in B flat. [4340]

© Mar. 5, 1917; 2 c. Mar. 27, 1917; E 399776; Oliver Ditson co., Boston.

LAND (THE) WHERE THE ROSES NEVER FADE; words by E. E. Hewitt, music by B. D. Ackley, of U. S. 4to. [4341]

© Jan. 29, 1917; 2 c. Apr. 6, 1917; E 404116; B. D. Ackley, Philadelphia.

LAND (THE) WHERE THE SUNFLOWERS GROW; words and music by J. H. Kerns, of U. S. [4342]

© Mar. 26, 1917; 2 c. Mar. 26, 1917; E 399685; Julia H. Kerns, Seattle.

LARGO. See Händel (G. F.)

LARKS (THE) NOW SING THEIR MORNING NOTE. See Vogrich (Max) Seven songs, no. 1.

LAST (THE) SOD OF TURF; words by F. J. Flanigan, music by E. S. S. Huntington, of U. S. [4343]

© 1 c. Mar. 26, 1917; E 399695; Francis J. Flanigan, Watertown, N. Y.

LA TOMBELLE (F. DE) Cinq cantiques; d'après des Hymnes, poésies de M. Serville, musique de F. de la Tombelle, of France; 4^e série, no. 33 D. 1. Voix seules, entièrement notées, 12^{mo}. 2. Partition avec acc. d'orgue, a l'unisson ou a plusieurs voix, ad lib. Contents:—1. Auctor beate sacculi.—2. Veni Creator.—2. Assumption.—4. Placare Christe.—5. Immaculée conception. [4344, 4345]

© Dec. 20, 1916; 1 c. Mar. 2, 1917; E 394661, 394662; L. J. Biton, St. Laurent-sur-Sèvre, France.

LAWZY MASSY; a trombone smear, by Fred Jewell, of U. S.; orch. 4to. [4346]

© Jan. 11, 1917; 2 c. Mar. 31, 1917; E 402369; C. L. Barnhouse, Okaloosa, Ia.

LEANING OVER THE RAIL; words by Electra Platt, music by Josephine Hills, of U. S.; piano with text. [4347]

© 1 c. Mar. 16, 1917; E 399462; Karczag pub. co., inc., New York.

LEAVE A GIRL OR TWO FOR THE BOYS IN BLUE; words and music by Kennedy Russell, of England. [4348]

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LEE HUNG; Chinese song; words and music by W. Hartman, of U. S. [4349]

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4350

pt. III, n. s., v. 12

LEFT ALONE; words by L. M. Emery, music by E. S. S. Huntington, of U. S. [4350]

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LEGEND OF THE GOBLINS; tarantelle brilliant by Chas. J. Wallace, of U. S., op. 426; piano. [4351]

© Apr. 3, 1917; 2 c. Apr. 5, 1917; E 402452; Thos. Goggan & bro., Galveston.

LENT (THE) LILY. See Shropshire lad, no. 3.

LET ALL THEM THAT PUT THEIR TRUST IN THEE, REJOICE; anthem, words biblical, music by F. W. Peace, of England; mixed voices. 4to. (Choral album, no. 1265.) [4352]

© Mar. 10, 1917; 1 c. Mar. 26, 1917; E 394855; Bayley & Ferguson, Glasgow.

LET EARTH REJOICE; words from Psalm 96, music by S. T. Wallace, of U. S. [4353]

© Mar. 19, 1917; 2 c. Mar. 20, 1917; E 402181; United Presbyterian board of publ., Pittsburgh.

LET'S DO IT NOW; words and music by S. Abbott, of U. S. [4354]

© 1 c. Mar. 10, 1917; E 399792; Sarah Abbott, San Francisco.

LET THE GREAT BIG WORLD KEEP TURNING; words by Clifford Grey, music by Nat. D. Ayer, of U. S. [4355]

© Mar. 19, 1917; 2 c. Mar. 20, 1917; E 402207; B. Feldman & co., London.

LET THE LOWER LIGHTS BE BURNING; melody and words by P. P. Bliss, variations by L. Weber, of U. S.; piano. Kansas City, Kan., Weber Bros. [4356]

© Mar. 20, 1917; 2 c. Mar. 23, 1917; E 402249; Louis Weber, Kansas City, Kan.

— See also Offertories on old tunes.

LET YEZ ALL BE IRISH TO-NIGHT; words and music by William J. McKenna, of U. S. [4357]

© Mar. 27, 1917; 2 c. Mar. 28, 1917; E 402338; F. B. Haviland pub. co., inc., New York.

LETTER (A) FROM HOME; words and music by a sister of mercy [Sister Mary Rose], of U. S. Chicago, Siegel-Myers. [4358]

© Mar. 3, 1917; 2 c. Mar. 12, 1917; E 399366; Sisters of mercy of Colorado, Cripple Creek, Col.

LETTER (THE) OF ALL LETTERS; words by L. H. Stiers, music by E. S. S. Huntington, of U. S. [4359]

© 1 c. Mar. 27, 1917; E 402313; Lawrence H. Stiers, Berkeley, Cal.

LIBERAL (THE) ART OF MAKING LOVE; from At Honeymoon hotel, lyric by Reed Crawford, music by J. T. Nelson, of U. S. [4360]

© Mar. 17, 1917; 2 c. Mar. 21, 1917; E 399611; Hermit & Crow, Evanston, Ill.

LIEBER AUGUSTIN. See Echoes from the fatherland.

LIFE AND GLORY; Easter service for Sunday schools or choirs, words by Eleanor Allen Schroll, music by Henry Fillmore, of U. S.; 8vo. [4361]

© Feb. 27, 1917; 2 c. Mar. 7, 1917; E 399195; Fillmore bros. co., Cincinnati.

LIFE EVERLASTING; an Easter cantata, text by Rene Bronner, music by H. M. Petrie, of U. S.; church choirs. 4to. [4362]

© Jan. 13, 1917; 2 c. and aff. Mar. 1, 1917; A 457262; Lorenz pub. co., Dayton, O.

LIFE IS EMPTY; song from the production, The Bing boys are here, words by Clifford Grey and Eustace Ponsonby, music by Geo. Darème, of England. [4363]

© Mar. 7, 1917; 1 c. Mar. 9, 1917; E 400093; B. Feldman & co., London.

LIGHT HOUSEKEEPING; words and music by H. Mason, of U. S., arr. by Harry Ferguson, of U. S.; piano with text. [4364]

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LIGHT OPERA AT HOME; arr. for playing or singing by Albert E. Wier, of U. S. 4to. [4365]

© Mar. 23, 1917; 2 c. and aff. Mar. 26, 1917; A 457599; D. Appleton & co., New York.

LIGHTS (THE) ARE CALLING ME ON BROADWAY; words and music by I. E. Weiser, of U. S. [4366]

© 1 c. Apr. 9, 1917; E 404148; Ivan Eugene Weiser, Clyde, O.

LIKE AS THE HART; duet by J. E. Roberts, of U. S.; sop. and ten. (Sacred duets, no. 14376.) [4367]

© Mar. 30, 1917; 2 c. Mar. 30, 1917; E 399819; Theo. Presser co., Philadelphia.

LILAC; *See* Johns (Louis Edgar) Sechs lieder.

LILY; by Herbert Ralph Ward, of U. S.; piano. [4368]

© Mar. 30, 1917; 2 c. Apr. 2, 1917; E 399932; Hatch music co., Philadelphia.

LISTEN TO THE SONG BIRDS; words and music by A. H. Ackley, of U. S. [4369]

© Mar. 24, 1917; 2 c. Apr. 6, 1917; E 404114; B. D. & A. H. Ackley, Philadelphia.

LITTLE BIRD IN THE NEST; words and music by B. M. Hall, of U. S. [4370]

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LITTLE (A) CAPRICE; by Alexander Rihm, of U. S.; piano solo. [4371]

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LITTLE GEM; waltz by F. Whitesell, of U. S.; guitar solo. [4372]

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LITTLE (A) GIRL FROM LOVELAND; words and music by I. B. Linebarger, of U. S. Terre Haute, Ind. Viquesney pub. co. [4373]

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LITTLE GIRLS; one-step, paroles de Pierre d'Amor, musique de Lémpérs, of France. [4374]

© Jan. 20, 1917; 1 c. Mar. 2, 1917; E 394669; Hachette & cie., Paris.

LITTLE MERMAIDS. *See* Bland (Helena M.) Four songs of fairyland, no. 4.

LITTLE MOTHER AT HOME; music by Harold Browning, arr. by S. Deshon, of U. S.; orch. 4to. [4375]

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LITTLE PET WALTZ; by Julia V. Ghio, of U. S.; piano. (Children's favorites, no. 1.) [4376]

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LITTLE SPRING BEAUTY; carol, words by Annie F. Kready, music and arr. by U. H. Hershey, of U. S. [4377]

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LITTLE (A) STORY; by H. F. Odell, of U. S.; mandolin orchestra. [4378]

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LITTLE THOUGHTS OF LITTLE TOTS; album by A. Louis Scarmolin, of U. S.; piano. v. 1. [4379]

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LITTLE TIN SOLDIERS; descriptive ballad, words by Walter G. Doty, music by H. Z. Long, of U. S. [4380]

© 1 c. Mar. 17, 1917; E 402117; Howard Z. Long, Jersey City.

LITTLE WALTZ. *See* Swinstead (Felix) Five easy pieces, no. 3.

LOCKET (THE) YOUR MOTHER WORE; lyric by Geo. J. Moriarty, music by Grace Le Boy, of U. S. [4381]

© Apr. 4, 1917; 2 c. Apr. 4, 1917; E 404023; Jerome H. Remick & co., New York.

LONELY; words and music by G. F. Gundelfinger, of U. S. Sewickley, Pa., The new fraternity. [4382]

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LONESOME FOR YOU; words by Grantland Rice, music by Mrs. A. M. Stein, of U. S. [4383]

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LONG, LONG AGO; words by E. B. Gilbert, music by J. E. Andino, of U. S. [4384]

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LONG (THE) WHITE ROAD; words by Charles Knight, music by Francis Adair, of England; no. 2 in E flat. [4385]

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LONGING FOR LOVE; from Boys will be boys, music by Oscar Straus, arr. by D. Savino, of U. S.; orch. 4to.

[4386]

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— song from Boys will be boys, operetta in 3 acts, lyric by Edward Paulton, music by Oscar Straus, of Austria. [4387]

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LONGING FOR OLD VIRGINIA AND THE GIRL I LOVE; words by J. E. Jackson, music by E. S. S. Huntington, of U. S. [4388]

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LONGING FOR THE OLD PLANTATION; words by Grace L. Robinson, music by R. A. Browne, of U. S. [4389]

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LOOK 'EM OVER AT THE BEACH BEFORE YOU PICK OUT YOUR WONDERFUL GIRL; words by Will J. Harris, music by Harry I. Robinson, of U. S. [4390]

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LOOKING BACKWARD; words by G. Dewar, music by E. S. S. Huntington, of U. S. [4391]

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LORD (THE) I WILL WORSHIP; words from Psalm 104, music by C. Harold Lowden, of U. S. [4392]

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LORD (THE) IS COMING SOON; words by Margaret E. Barber, music by Mrs. Lewis Sperry Chafer, of U. S. [4393]

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LORD (THE) IS MY ROCK; words from the Bible, music by Louis Adolphe Coerne, of U. S.; op. 92, no. 2. [4394]

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LORD (THE) IS RISEN; words by Gena Williams, music by Will A. Harding, of U. S. [4395]

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LORD, WE PRAY IN MERCY LEAD US; from the tone poem Finlandia, by Jean Sibelius, arr. by Herbert Stavely Sammond, of U. S.; sop. solo, mixed chorus, organ acc. 4to. (Mixed choruses no. 12) [4396]

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LORD'S (THE) PRAYER; words from Catholic mass and vespers, music by Ernst Bial, of U. S.; high voice, piano with violin obligato. New York, Bial music co. [4397]

© Apr. 4, 1917; 2 c. Apr. 4, 1917; E 404026; Ernst Bial, New York.

LORELEI. See Echoes from the father-land.

LOST. See Vogrich (Max) Seven songs.

LOTUS (THE); words by Rabindranath Tagore, music by Nicholas Douty, of U. S.; high voice in B. [4398]

© Mar. 1, 1917; 2 c. Mar. 21, 1917; E 402220; Oliver Ditson co., Boston.

LOVE; words by Thomas Hood, music by Charles Huerter, of U. S. High voice in G. [4399]

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LOVE AND MEMORIES; words by A. M. Fabulo, music by H. B. Roland, of U. S. [4400]

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LOVE (THE) DAD GAVE MY MOTHER; words by J. Le Roy-Green, music by E. S. S. Huntington, of U. S. [4401]

© 1 c. Mar. 26, 1917; E 399721; J. LeRoy-Green, Trenton, N. J.

LOVE (THE) FLOWER; words by E. C. Baldwin, music by E. S. S. Huntington, of U. S. [4402]

© 1 c. Mar. 26, 1917; E 399708; E. C. Baldwin, Phoenix, Ariz.

LOVE IN THE ORIENT; words by Gustave Blum and Elias Lieberman, music by W. R. Johnson, of U. S. [4403]

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MUSICAL COMPOSITIONS

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4420

LOVE IS FOR YOUTH; waltz duet from The beautiful unknown, lyric by Leopold Jacobson & Leo Stein, English version by Edward Paulton, music by Oscar Straus, of Austria.

[4404]

© Mar. 10, 1917; 2 c. Mar. 10, 1917; E 400120; Leo Feist, inc., New York.

LOVE ME; waltz by Mackie-Beyer, of U. S.; full orchestra. 4to. [4405]

© Mar. 20, 1917; 2 c. Mar. 22, 1917; E 399644; J. W. Pepper & son, Philadelphia.

LOVE ME IN THE SUMMER-TIME; words and music by M. Pinkard, of U. S. [4406]

© 1 c. Mar. 19, 1917; E 399853; Maceo Pinkard, Chicago.

LOVE NOT THE WORLD; anthem for unacc. singing, words from St. John ii:15, 19, music by Ashley Carron, of England, mixed voices. 4to. (Choral album, no. 1268.)

[4407]

© Feb. 24, 1917; 1 c. Mar. 12, 1917; E 394733; Bayley & Ferguson, Glasgow.

LOVE o' MIKE; selection from the musical comedy, by Jerome Kern, arr. by Charles N. Grant, of U. S.; piano. [4408]

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LOVE'S IN MY HEART; words by Dana Burnet, music by R. Huntington Woodman, of U. S.; high voice. [4409]

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LOVE (THE) SONG; lyric and music by C. E. Lowe, of U. S. [4410]

© 1 c. Apr. 7, 1917; E 402501; Clifford E. Lowe, Terre Haute.

LOVE THAT IS STRONG TO ABIDE; words by Harold Simpson, music by Brenda Gayne, of England; no. 2 in E flat. [4411]

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LOVE (THE) THAT MOTHER GAVE TO DAD; words by B. Sussel, music by I. Fleisher, of U. S. [4412]

© 1 c. Mar. 9, 1917; E 399210; Benj. Sussel and Irving Fleisher, Rochester, N. Y.

LOVELIGHT (THE) IN YOUR EYES; words and music by J. N. Varick, of U. S., arr. by Eugene Platzmann, of U. S. [4413]

© 1 c. Apr. 2, 1917; E 399998; J. N. Varick, East Orange, N. J.

LOVE'S DAWN; words by Avé Galbraith, music by J. Lamont Galbraith, of U. S. [4414]

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LOVE'S DELIGHT (Plaisir d'amour); by Padre [Giovanni Battista] Martini, arr. by Maud Powell, of U. S.; violin and piano. [4415]

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LOVE'S GOLDEN HOUR; words by Helen Taylor, music by Dorothy Forster, of Great Britain. [4416]

© Feb. 23, 1917; 1 c. Mar. 3, 1917; E 400083; Chappell & co., ltd., London.

LOVE'S LULLABY; words and music by Augusta E. Stetson, of U. S. [4417]

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— words and music by I. B. Linebarger of U. S. Terre Haute, Ind., Viquesney pub. co. [4418]

© Dec. 23, 1916; 2 c. Feb. 26, 1917; E 398964; Iva B. Linebärger, Rockville, Ind.

LOVE'S OLD SWEET SONG; by J. L. Malloy, [and] Then you'll remember me; by Balfe; arr. by Fred Luscomb, of U. S.; solo clarinet with piano acc. [4419]

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LOVE'S SACRIFICE; a pastoral opera in one act, libretto by David Stevens, music by George W. Chadwick, of U. S. 4to. [4420]

© Mar. 29, 1917; 2 c. Apr. 2, 1917; D 19748; C. C. Birchard & co., Boston.

LOVIN' MIDNIGHT EYES; words and music by L. M. Frankmann, of U. S. [4421]

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LUANA WALTZ; by Johnson C. Bane, arr. by T. De Harport, of U. S.; steel guitar. [4422]

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LUCCIOLETTE (LE); scherzo musica di J. Burgmein, istruimentazione di Leopoldo Mugnone, of Italy, per orchestra; partitura. (Il racconto della nonna, no. 6.) [4423]

© Mar. 19, 1917; 1 c. Mar. 20, 1917; E 400158; G. Ricordi & co., Milan.

LUCKY DOG; stop rag, by H. B. Marple, of U. S.; piano. [4424]

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ULLABY; words by Christina Rossetti, music by E. C. Murdock, of U. S. [4425]

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— words by Clara Griffeth Gazzam, music by R. Huntington Woodman, of U. S. [4426]

© Apr. 5, 1917; 2 c. Apr. 7, 1917; E 402496; G. Schirmer, New York.

— See also Farrar (Ernest) Three pieces.

LUTÈCE; de l'opéra Attila, no. 15bis, paroles de L. Durand, M. Mérall et Dominus, musique de L. Durand, of France; chant et piano, en Fa. Paris. L. Jacquot, etc. [4427]

© Nov. 30, 1916; 1 c. Mar. 2, 1917; E 394679; L. Durand, Paris.

LYRA MULIERIS; pagine, di L. C. Anselmi, of Italy, op. 13; piano. II edizione. Contents:—1. Moeror.—2. Gaudiim.—3. Nugae.—4. Orientalis. [4428]

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MÄSTE OCK AF TÖRNEN VARA; af P. V. Stenhammar, of Sweden. (Kör-sånger för gudstjänsten, oktav-serie, no. 90) [4429]

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MADRILÈNE (LA) CLASSIQUE. See Femmes d'espagne.

MAESTOSO; waltz by C. S. Morrison, of U. S.; piano. [4430]

© Mar. 12, 1917; 2 c. Mar. 12, 1917; E 399267; Theo Presser co., Philadelphia.

MAGICAL LOVE; words by Harold Simpson, music by Nelfred Sharwood, of England. [4431]

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MAID (THE) OF THE MOUNTAINS; waltz on melodies from the musical play, composed by H. Fraser-Simson, arr. by Merlin Morgan, of England. [4432]

© Mar. 2, 1917; 1 c. Mar. 10, 1917; E 400116; Ascherberg, Hopwood & Crew, ltd., London.

MAIDEN YOUTH (Junes fillettes). See Bergerettes.

MAISIE MINE; words and music by Herman Darewski, of England; in key of C. [4433]

© Feb. 16, 1917; 1 c. Mar. 21, 1917; E 394785; Francis, Day & Hunter, London.

MAKE JESUS THE KING OF YOUR SOUL; words by C. R. Piety, music by C. A. Freeman [pseud. of B. D. Ackley] of U. S. [4434]

© Jan. 1, 1917; 2 c. Apr. 6, 1917; E 404106; B. D. Ackley, Philadelphia.

MALA . . . PIANTA; versi di P. Rajola, musica di E. di Capua, of Italy; canto e mandolino. [4435]

© Sept. 1, 1916; 1 c. Mar. 10, 1917; E 400101; Italian book co., New York.

MAMMA'S LOVE; words by A. B. Ruden, music by E. S. S. Huntington, of U. S. [4436]

© 1 c. Mar. 26, 1917; E 399700; Anna B. Ruden, Crofton, Nebr.

MAMMY'S LITTLE COAL BLACK ROSE; fox trot by Richard A. Whiting, played by Pete Wendling, of U. S. (Rhythmodik record music rolls, C16652) [4437]

© Jan. 10, 1917; 2 c. Mar. 23, 1917; E 399640; American piano co., New York. [Copyright is claimed on interpretation.]

MANČA STRAKAŘEM POLKA (Wheelbarrow Mae); arr. by A. Grill, of U. S. 4to. 1. Orch.—2. Band. [4438, 4439]

© Mar. 27, 1917; 2 c. each Apr. 2, 1917; E 399905, 399906; Jos. Jiran, Chicago.

MARCH. See Hill (Minna D.) Four hand pieces for teacher and pupil.

MARCH HEROIQUE; by Arthur Lieber, of U. S.; piano. St. Louis, Thiebes piano co. [4440]

© Mar. 10, 1917; 2 c. Mar. 12, 1917; E 399363; Libbie music printer, St. Louis.

MARIAGRAZIA; versi di C. Bixio e L. Mattiello, musica di Cesare Bixio, of Italy; canto e mandolino. [4441]

© Sept. 1, 1916; 1 c. Mar. 10, 1917; E 400110; Italian book co., New York.

MARIETTA; mazurka. See Cabeceiras (Palmyra P.) Six teaching pieces.

MARIETTA MARCH; words by Hans Brennert, music by W. Alexander, of U. S. [4442]

© 1 c. Mar. 28, 1917; E 399782; Walter Alexander, New York.

MARIETTA WALTZ; words by Hans Brennert, music by Walter Alexander, of U. S. [4443]

© 1 c. Mar. 28, 1917; E 399781; Walter Alexander, New York.

MARIONETTES. See Children's party.

— See Swinstead (Felix) Five easy pieces.

MARKET DAY. See Our village, four songs.

MARY; words and music by F. Hall, of U. S., arr. by George D. Haage, of U. S. [4444]

© 1 c. Mar. 30, 1917; E 399866; Frank Hall, Harrisburg, Pa.

MARY MARIE McHUGH; words by Edward Thornton, music by Edwin Dicey, of U. S. [4445]

© Mar. 6, 1917; 2 c. Mar. 12, 1917; E 399377; Thornton & Allsup, Hood River, Ore.

MARY (THE) PICKFORD WALTZ; words and music by L. Bennett, of U. S. [4446]

© Mar. 26, 1917; 2 c. Mar. 23, 1917; E 399630; Leo Bennett, New York.

MASQUE (A) OF SPRING; a play for commencement, by Edmond Rickett, of U. S., op. 26; vocal and instrumental. [4447]

© Mar. 24, 1917; 2 c. Mar. 27, 1917; E 402296; G. Schirmer, New York.

MASS IN HONOR OF ST. MARGARET; by Jno. L. Bonn, of U. S.; mixed voices, organ acc. 4to. [4448]

© Mar. 27, 1917; 2 c. Mar. 30, 1917; E 399879; J. Fischer & bro., New York.

MASSA'S IN DE COLD GROUND; by Stephen C. Foster, arr. by M. Greenwald, of U. S.; violin and piano. [4449]

© Mar. 12, 1917; 2 c. Mar. 12, 1917; E 399324; Theo Presser co., Philadelphia. [Copyright is claimed on arrangement.]

MASSENET (JULES EMILE FRÉDÉRIC) Vierge (La); de J. Massenet, transcription [by a citizen of France], pour violon seul. 4to. (Choix de grands succès, no. 14.) Contents:—Le dernier sommeil.—La Galiléenne. [4450]

© Mar. 1, 1917; 1 c. Mar. 23, 1917; E 394817; Heugel et cie., Paris. [Copyright is claimed on transcription.]

MATCHLESS GRACE AND MERCY; words from Psalm 147, music by W. Rhys-Herbert, of U. S. [4451]

© Mar. 19, 1917; 2 c. Mar. 20, 1917; E 402177. United Presbyterian board of publication, Pittsburgh.

MAUDIE MAZURKA; xylophone solo, by H. C. Kopp, of U. S. [4452]

© 1 c. Mar. 12, 1917; E 402107; Howard Charles Kopp, Freeport, N. Y.

MAVOURNEEN IS A LITTLE WORD; words and music by P. G. Funk, of U. S. [4453]

© Mar. 17, 1917; 2 c. Mar. 21, 1917; E 399575; Pauline Gartin Funk, Chicago.

MAYBE I LOVE YOU, CAUSE YOU'RE WRONG, ALL WRONG; words by Howard Johnson, music by Jimmie V. Monaco, of U. S.; words and melody. [4454]

© 1 c. Mar. 7, 1917; E 399167; Leo Feist, inc., New York.

MAYONNAISE (THE) STEP; words by G. N. Dash, music by E. S. S. Huntington, of U. S. [4455]

© 1 c. Mar. 26, 1917; E 399710; George N. Dash, Newport, R. I.

MAYTIME! LOVE-TIME; words and music by Louis Adolphe Coerne, of U. S.; op. 91, no. 1. [4456]

© Mar. 12, 1917; 2 c. Mar. 12, 1917; E 399813; Theo Presser co., Philadelphia.

MAZAS (F.) 12 petits duos (12 short duos); par F. Mazas, édition revue par Alfred Brun, of France; piano. Vol. 1. (Collection Orphée, no. 127.) [4457]

© Mar. 23, 1917; 1 c. Mar. 29, 1917; E 400184; Société française d'édition des grands classiques musicaux, Paris.

MAZURKAS. See Chopin (F. F.)

MAZURKE RUSSE; by Mischa Godowsky, of Great Britain; piano. [4458]

© Mar. 29, 1917; 1 c. Mar. 30, 1917; E 394865; Edwin Ashdown, ltd., London.

MEDINAH SHRIE SHRINE MARCH; by Wm. Lincoln Bush, of U. S. (Rhythmodik record music rolls, G16713) [4459]

© Jan. 10, 1917; 2 c. Mar. 23, 1917; E 399645; American piano co., New York. [Copyright is claimed on interpretation.]

MEDLEY (A) OF HEIRS; musical comedy in a prologue, 2 acts, lyrics by Gardner Dunton and others, music by R. T. Squire and others, of U. S. [4460]

© Mar. 16, 1917; 2 c. Mar. 19, 1917; E 399531; Reginald T. Squire, Boston.

MEIN HERZ IST STUMM, MEIN HERZ IST KALT. See Strauss (Richard)

MEIN WEIB KUMT BALD ARIEN. See Uptown, down town.

MELODY IN F. See Rubinstein (A. G.)

MELODY (THE) OF HOME; words by Fred G. Bowles, music by T. Wilkinson Stephenson, arr. by Sumner Salter, of U. S.; male voices. 4to. (Famous songs for male voices, no. 1239) [4461]

© Mar. 30, 1917; 2 c. Apr. 2, 1917; E 399926; Boosey & co., New York. [Copyright is claimed on arrangement]

MEMORIES OF THE GIRL I CAN'T FORGET; words and music by D. E. Carruthers, of U. S., arr. by Benj. F. Cliffe, of U. S. [4462]

© 1 c. Mar. 8, 1917; E 402106; David Emra Carruthers, Akron, Ohio.

MEMORIES OF THOSE WEDDING BELLS; song by Mack and Glenn, of U. S. [4463]

© Dec. 25, 1916; 2 c. Mar. 6, 1917; E 402475; E. M. McIntyre, Minneapolis.

MEM'RIES MEAN TEARS; words by V. Conrad, music by R. A. Browne, of U. S. [4464]

© 1 c. Mar. 7, 1917; E 399202; Violet Conrad, Northumberland, Pa.

MENDELSSOHN-BARTHOLDY (JACOB LUDWIG FELIX) Eight classic & modern pieces; by Mendelssohn, R. Schumann and Marcel Dupré, arr. by H. L. Le Roy, of France; clarinet in B flat and A, with piano. (The modern clarinetist, second series, edition en anglais, 1916.) [4465]

© Jan. 11, 1917; 1 c. Mar. 2, 1917; E 394680; Henri Léon Le Roy, Paris. [Copyright is claimed on arrangement.]

— He, watching over Israel (Der Hüter Israels); by Mendelssohn, adaptation by Gerald Grey, of U. S.; mixed voices. 4to. (Sacred ed., no. 776) [4466]

© Mar. 19, 1917; 2 c. Mar. 22, 1917; E 402245; J. A. Parks co., York, Neb. [Copyright is claimed on arrangement and adaptation]

— Scherzo; by F. Mendelssohn-Bartholdy, op. 16, no. 2, ed. by Edwin Hughes, of U. S.; piano. [4467]

© Mar. 12, 1917; 2 c. Mar. 12, 1917; E 399274; Theo. Presser co., Philadelphia. [Copyright is claimed on editing]

— Spinning song; by F. Mendelssohn, op. 67, no. 4, ed. and fingered by S. Stojowski, of U. S.; piano. (Master lessons on the works of the great composers, no. 14102) [4468]

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MENSHENFRESSER; words and music by Solomon Small, of U. S., arr. by H. A. Russotto, of U. S. [4469]
 © Mar. 29, 1917; 2 c. Apr. 2, 1917; E 402365; Hebrew pub. co., New York.

MENSHHEIT ERWACH; words by H. Meisel, music by A. Perlmutter, of U. S. [4470]
 © Feb. 15, 1917; 2 c. Mar. 13, 1917; E 402041; Albert Teres, New York.

MENUET MIGNON; by Henry Holden Huss, of U. S., op. 27, no. 1; piano. [4471]
 © Mar. 28, 1917; 2 c. Apr. 3, 1917; E 404013; Oliver Ditson co., Boston.

MENUETTO. See Chemawa.

MERRY (THE) COBBLER. See Clarke (Cuthbert) Three English dances.

MERRY (A) SLEIGH RIDE; by Walter Rolfe, of U. S.; piano. [4472]
 © Mar. 12, 1917; 2 c. Mar. 12, 1917; E 399292; Theo. Presser co., Philadelphia.

MERRymAKERS DANCE. See Anthony in Wonderland.

MESSAGE (A) FROM OLD IRELAND; Erin to Irish America, lyric and music by J. Closz, of U. S.; solo and quartet chorus. [4473]

© Mar. 15, 1917; 2 c. Mar. 17, 1917; E 402129; Jacob Closz, St. Ansgar, Ia.

MESSAGE OF THE BELLS; lyric by Carlton Russell Foster, music by Fannie Dillon, of U. S. [4474]

© Mar. 27, 1917; 2 c. Mar. 27, 1917; E 402327; C. R. Foster co., Los Angeles.

METROPOLITAN RAG; by Anna Case, of U. S.; piano. [4475]

© Mar. 21, 1917; 2 c. Mar. 15, 1917; E 402108; T. W. Allen co., Newark, N. J.

MEXICO; words and melody by A. E. Franklin, of U. S., arr. by Kathryn I. White. [4476]

© Mar. 7, 1917; 2 c. Mar. 15, 1917; E 402088; Albert E. Franklin, Sutersville, Pa.

MEYERBEER (GIACOMO) Robert le Diable; air, by Meyerbeer, Air from William Tell; by Rossini, [and] Selections from Der freischütz; by

MEYERBEER (GIACOMO)—Continued.

Von Weber; arr. by Fred Luscomb, of U. S.; solo clarinet with piano acc. [4477]

© Jan. 11, 1917; 2 c. Mar. 31, 1917; E 402374; C. L. Barnhouse, Oskaloosa, Ia. [Copyright claimed on the arrangement.]

MICHIGAN'S FAVORITE COLLEGE SONGS; ed. by Roy Dickinson Welch and Earl Vincent Moore, of U. S. Ann Arbor, Mich., University music house. [4478]

© Feb. 25, 1917; 2 c. and aff. Mar. 7, 1917; A 457320; Minnie Maes Root, Ann Arbor, Mich.

MIDLAND (THE) TROT; morceau humoristique, by Oscar Naylor, of England; piano solo. [4479]

© Feb. 7, 1917; 1 c. Mar. 1, 1917; E 480042; Percy J. Cross, Manchester, England.

MIDNIGHT DREAMS; by Leroy Edwards, of U. S., arr. by Benton Overstreet, of U. S.; piano. [4480]

© 1 c. Feb. 26, 1917; E 399191; Leroy Edwards, Chicago.

MIGNONNETTE. See Suite of four selected pieces.

MILITARY MAD; words by C. H. Bovill, music by Kennedy Russell, of England. [4481]

© Feb. 14, 1917; 1 c. Feb. 28, 1917; E 394645; Frank Howard, London.

MILITARY (THE) STEP; words by Will J. Harris, music by Harry I. Robinson, of U. S. [4482]

© 1 c. Mar. 15, 1917; E 402095; Jos. W. Stern & co., New York.

MILL (THE) BELOW THE WILLOWS; four-part song, words by E. E. Hewitt, music by Karl Linders [pseud. of Adam Geibel], of U. S.; women's voices, 4to. (Secular part-songs, no. 7633.) [4483]

© Mar. 5, 1917; 2 c. Mar. 7, 1917; E 399170; White-Smith music pub. co., Boston.

MILL (THE) IN THE BLACK FOREST; (Die mühle im Schwarzwald); Idylle by Richard Eilenberg, op. 52, ed by Andor Pintér, of U. S.; piano. [4484]

© Mar. 29, 1917; 2 c. Apr. 2, 1917; E 399899; G. Schirmer, New York. [Copyright is claimed on editing]

MINISTERING (A) ANGEL; words by Charles Dunlop, music by William Leigh, of England. [4485]

© Feb. 16, 1917; 1 c. Mar. 21, 1917; E 394786; Francis, Day & Hunter, London.

MINSTREL (THE) BOY; words by Thomas Moore, music by M. Greenwald, of U. S.; piano with text ad lib. (Heart memories, no. 14316) [4486]

© Mar. 30, 1917; 2 c. Mar. 30, 1917; E 399811; Theo. Presser co., Philadelphia. [Copyright is claimed on arrangement]

MINUET. See Beethoven (Ludwig van) — Children's party — Clarke (Cuthbert) Three English dances — Farrar (Ernest) Three pieces — Hill (Minna D.) Four hand pieces for teacher and pupil.

MINUET IN G; by E. J. Decevée, of U. S.; piano. [4487]

© Mar. 12, 1917; 2 c. Mar. 12, 1917; E 399312; Theo Presser co., Philadelphia.

MINUETTO; di L. C. Anselmi, of Italy, op. 20; piano. [4488]

© Jan. 11, 1917; 1 c. Mar. 2, 1917; E 394684; Lucia Contini Anselmi, Milan.

MINUTE (THE) MAN; march by Frank E. Hunter, arr. by L. A. Clark, of U. S.; orch. 4to. [4489]

© Mar. 28, 1917; 2 c. Mar. 30, 1917; E 399824; John H. Bingemann, Buffalo.

MIRACLE (LE) DE SAINT NICOLAS; légende en deux parties et xvii tableaux, poème de René d'Avril, musique de J. Guy Ropartz, of France; partition pour chant et piano. [4490]

© Mar. 1, 1917; 1 c. Mar. 23, 1917; E 394837; B. Roudanez, Paris.

MISS MUSICAL NUMBERS; words by Adrian Ross, music by Herman Darewski, of England. [4491]

© Mar. 19, 1917; 1 c. Mar. 20, 1917; E 400148; Herman Darewski music pub. co., London.

MISSOURI (THE) WALTZ; jaz arr. by Frederic Knight Logan, played by Pete Wendling, of U. S., assisted by A. F. (Rythmodik record music rolls, E 16813) [4492]

© Jan. 10, 1917; 2 c. Mar. 23, 1917; E 399639; American piano co., New York. [Copyright is claimed on interpretation.]

MISTER FINKELSTEIN; the Jewish Mister Dooley, words by Addison Burkhardt, music by James F. Hanley, of U. S. [4493]

© 1 c. Mar. 23, 1917; E 399618; Shapiro, Bernstein & co., inc., New York.

MISTER MOCKING BIRD IS SINGING; words anon., music by Luella Olmstead Burnham, of U. S. [4494]

© Mar. 10, 1917; 2 c. Mar. 12, 1917; E 399332; C. W. Thompson & co., Boston.

MISTER RIP VAN WINKLE; fantasy of youth in two acts, lyrics by C. Gilpin, music by C. Gilpin and Johnstone, of U. S. [4495]

© Apr. 3, 1917; 2 c. Apr. 5, 1917; E 402454; Charles Gilpin, Philadelphia.

MISTER TEDDY BEAR. See In toy town.

MR. WILSON, UNITED WE STAND TO MAKE OLD GLORY WAVE FOR PEACE ALL O'er THE LAND; words and music by L. Pasciuti, of U. S. [4496]

© Mar. 16, 1917; 2 c. Mar. 19, 1917; E 402172; Louis Pasciuti, New Rochelle, N. Y.

MR. WILSON, YOU'RE A SECOND ABE LINCOLN; words and music by W. O'Brien, of U. S. [4497]

© 1 c. Apr. 4, 1917; E 404051; Wm. O'Brien, Syracuse, N. Y.

MITCHELL (S. WEIR) SCHOOL SONG; words by Richard Shryock, music by R. Gill, of U. S. [4498]

© Mar. 29, 1917; 2 c. Apr. 2, 1917; E 399890; Rena Gill, Philadelphia.

MO-ANA; Hawaiian waltz, by Harry B. Olson, arr. by Lester Brockton, of U. S.; saxophone quintet, piano acc. [4499]

© Feb. 13, 1917; 2 c. Mar. 13, 1917; E 399408; Carl Fischer, New York. [Copyright is claimed on arrangement.]

MODERN PIANO PIECES THE WHOLE WORLD PLAYS; selected and ed. by Albert E. Wier, of U. S. 4to. [4500]

© Mar. 5, 1917; 2 c. and aff. Mar. 9, 1917; A 457363; D. Appleton & co., New York.

MOEROR. See Lyra muliebris.

MOHAWK (THE) TRAIL; march-one-step, by J. Henry Ellis, of U. S.; piano. [4501]

© Apr. 10, 1917; 2 c. Apr. 9, 1917; E 404140; Ike Ellis, New York.

MOLLY MALONE; words and music by R. P. Weston, Bert Lee and Jack Norworth, of England. [4502]

© Feb. 16, 1917; 1 c. Mar. 2, 1917; E 394787; Francis, Day & Hunter, London.

MOMENTO GIOJOSO; by Carl Moter, of U. S.; piano. [4503]

© Mar. 12, 1917; 2 c. Mar. 12, 1917; E 399269; Theo Presser co., Philadelphia.

MONTANA LIFE; fox trot or one step, words and music by J. H. Vogt, of U. S. [4504]

© Mar. 22, 1917; 2 c. Mar. 24, 1917; E 402257; John H. Vogt, Glasgow, Mont.

MOON (THE) THAT SHINES ON DIXIE-LAND; from At Honeymoon hotel, lyrics by Reed Crawford, music by Leland Nichols, of U. S. [4505]

© Mar. 17, 1917; 2 c. Mar. 21, 1917; E 399610; Hermit & Crow, Evanston, Ill.

MOONFLOWER DANCE; by Arthur Lieber, of U. S.; piano. St. Louis, Thiebes Piano co. [4506]

© Mar. 10, 1917; 2 c. Mar. 12, 1917; E 399360; Libbie music printery, St. Louis.

MOONLIGHT FROLIC; by J. Thorne, of U. S.; arr. by Fred. Luscomb, of U. S.; orch. 4to. [4507]

© Feb. 15, 1917; 2 c. Feb. 17, 1917; E 398934; Joseph Thorne, Newark, N. J.

MOONLIGHT ON THE WATER; duett, words by Annie L. White, music by Charles A. Chase, of U. S. [4508]

© Mar. 13, 1917; 2 c. Mar. 15, 1917; E 402092; C. W. Thompson & co., Boston.

MOONLIGHT SERENADE IN MADRID; by Leo Oehmller, of U. S., op. 221; piano. [4509]

© Mar. 30, 1917; 2 c. Apr. 2, 1917; E 399934; Hatch music co., Philadelphia.

MORNING; part-song, words by Frank L. Stanton, music by Oley Speaks, arr. by Lucien G. Chaffin, of U. S.; three part chorus, women's voices. 4to. (Secular choruses, no. 6626.) [4510]

© Mar. 16, 1917; 2 c. Mar. 23, 1917; E 399628; G. Schirmer, New York. [Copyright is claimed on arrangement.]

MORNING (Manha). See Cabeceiras (Palmyra P.) Six teaching pieces.

MORNING BIRDS; by Gaspard Saillant, of U. S.; piano. [4511]

© Mar. 30, 1917; 2 c. Apr. 2, 1917; E 399937; Hatch music co., Philadelphia.

MORNING SONG. See Johns (Louis Edgar) Sechs wanderlieder.—Second Indian suite.

MOSCHELÉS (J.) Études (studies); de J. Moschelés, op. 70, édition revue par—M—J. Riss-Arbeau, of France, pour piano. v. 1 nos. I-XII. v. 2, nos. XIII-XXIV (Collection Orphée, no. 162, 163) [4512, 4513]

© Mar. 23, 1917; 1 c. each Mar. 29, 1917; E 400182, 400183; Société française d'édition des grands classiques musicaux, Paris.

MOTHER; poem and musical setting by E. A. Sutton, of U. S. [4514]

© Apr. 3, 1917; 2 c. Apr. 5, 1917; E 402451; Earl Ashbrook Sutton, Philadelphia.

MOTHER EARTH; words by P. J. O'Reilly, music by Wilfrid Sanderson, of Great Britain; no. 1 in C. [4515]

© Feb. 23, 1917; 1 c. Mar. 16, 1917; E 394747; Boosey & co., London.

MOTHER GOOSE ISLAND; musical play for children, in two scenes, words by Jessica Moore, music by Geo. L. Spaulding, of U. S. 4to. [4516]

© Mar. 12, 1917; 2 c. Mar. 12, 1917; E 399287; Theo Presser co., Philadelphia.

MOTHER-LOVE; words by May Moore Jackson, music by Paul Bliss, of U. S. [4517]

© Mar. 30, 1917; 2 c. Apr. 2, 1917; E 399920; Willis' music co., Cincinnati.

MOTHER'S ALL I CARE FOR NOW, SINCE YOU LEFT ME; words and music by J. J. Davilla, of U. S. [4518]

© Mar. 25, 1917; 2 c. Mar. 23, 1917; E 399660; Joseph John Davilla, New Orleans.

MOTHERLAND; words and air by F. H. Dewey, arr. by Chris. Praetorius, of U. S. [4519]

© Apr. 2, 1917; 2 c. Apr. 3, 1917; E 402438; Fred Holland Dewey, Jersey City.

MOTHER'S (A) LOVE; words by C. E. Budd, music by E. S. S. Huntington, of U. S. [4520]

© 1 c. Mar. 21, 1917; E 399554; Chas. Ed. Budd, Milwaukee.

MOTHER'S LOVE WALTZ (Valsa amour de mai). See Cabeceiras (Palmyra P.) Six teaching pieces.

MOTION (THE) PICTURE WALTZ; by Warren N. Dean, of U. S.; guitar solo. [4521]

© Mar. 10, 1917; 2 c. Mar. 14, 1917; E 399446; Stephen Shepard, Paterson, N. J.

MOUVEMENT (LE) PERPÉTUEL; rondo extrait de la Sonate, op. 24, de Ch. M. von Weber, revue et doigtée par L. Diémer, of France, pour piano. [4522]

© Dec. 8, 1916; 1 c. Mar. 2, 1917; E 394710; Henry Lemoine & cie., Paris. [Copyright is claimed on revision and fingering.]

MOZART (WOLFGANG AMADEUS) 18^e sonate en Fa majeur; par W. A. Mozart, op. 7 no. 2, revue et doigtée par L. Diémer, of France, pour piano. (Edition . . . panthéon des pianistes, no. 127.) [4523]

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MUSSETTE. See Gavotte and Musette.

MUSIC (THE) BOX; waltz by Patty Flint, of U. S.; violin and pianoforte. (3 compositions for violin and pianoforte, no. 2.) [4524]

© Mar. 29, 1917; 2 c. Mar. 30, 1917; E 399886; Arthur P. Schmidt co., Boston.

MY BOY; part song, words by Frances Tileson Breese, music by Bruno Huhn, of England, mixed voices. 4to. (Part songs for mixed voices no. 13125.) [4525]

© Mar. 1, 1917; 2 c. Mar. 21, 1917; E 402218; Oliver Ditson co., Boston.

MY BROKEN ROSARY; words and music by W. J. McKenna, of U. S. [4526]

© 1 c. Apr. 7, 1917; E 402506; F. B. Haviland pub. co., New York.

MY CHINESE MANDARIN; words and music by J. H. Hart, of U. S. [4527]

© 1 c. Mar. 22, 1917; E 402212; J. Harold Hart, New York.

MY CROSS; poem by Arthur Angyalfi, music by Melville Brookes, of U. S.; piano acc., with violin obbl. [4528]

© Apr. 4, 1917; 2 c. Apr. 2, 1917; E 399917; Al. Piantadosi & co., inc., New York.

MY FAITH LOOKS UP TO THEE; words ad lib., variations by L. Weber, of U. S.; piano. Kansas City, Kan., Weber bros. [4529]

© Mar. 20, 1917; 2 c. Mar. 23, 1917; E 402250; Louis Weber, Kansas City, Kan.

MY FRIEND INDEED; words by Lawrence Love, music by W. J. Graves, of U. S. [4530]

© Jan. 1, 1917; 2 c. Apr. 2, 1917; E 399970; Quartet music co., Ft. Worth, Tex.

MY GIRL IN WAI-KI-KI; Hawaiian song, words and music by S. von Fuzy, of U. S. [4531]

© Apr. 5, 1917; 2 c. Apr. 9, 1917; E 404133; Stephen von Fuzy, Cleveland.

MY GIRL IS THE BEST; words by H. Goehe, music by E. S. S. Huntington, of U. S. [4532]

© 1 c. Mar. 30, 1917; E 399849; Herman Goehe, Lake Geneva, Wis.

MY GYPSY SWEETHEART; words and music by J. H. Hart, of U. S. [4533]

© 1 c. Mar. 22, 1917; E 402213; J. Harold Hart, New York.

MY HAPPY THOUGHTS; by Z. Melnikov, of U. S.; piano. [4534]

© Apr. 2, 1917; 2 c. Apr. 5, 1917; E 402440; Zacher Melnikov, Milwaukee.

MY HAWAIIAN MOON; words by H. Helling, music by Henry Ponduro, of U. S. [4535]

© March 23, 1917; E 399626; Henry Helling and Henry Ponduro, Milwaukee.

MY HAWAIIAN SUNSHINE; fox trot by Gilbert - Morgan, played by Pete Wendling, of U. S. (Rythmodik record music rolls, D 16722) [4536]

© Jan. 10, 1917; 2 c. Mar. 23, 1917; E 399641; American piano co., New York.

[Copyright is claimed on interpretation.]

MY HEART CALLS TO YOU; words and music by Leonard Chalmers-Hunt, of England. [4537]

© Dec. 30, 1916; 1 c. Mar. 1, 1917; E 400052; Phillips & Page, London.

MY HEART JUST BROKE FOR YOU; words by Dorian George, music by Dorothy Forester, of Great Britain. [4538]

© Feb. 23, 1917; 1 c. Mar. 3, 1917; E 400086; Chappell & co., ltd., London.

MY HOME ETERNAL; words by T. Robertson, music by John Duffey, of U. S. [4539]

© Feb. 9, 1917; 2 c. Apr. 7, 1917; E 402500; Ted Robertson, Waco, Tex.

MY IRISH CINDERELLA; words and music by P. F. Cassidy, of U. S.; arr. by Reinhardt Meyer, of U. S. [4540]

© 1 c. Mar. 12, 1917; E 399357; Peter Francis Cassidy, Lawrence, Mass.

MY IRISH MAID SO FAIR; words by E. E. Crooke, music by E. E. Noel, of U. S. Indianapolis, Warner C. Williamis & Co. [4541]

© Mar. 9, 1917; 2 c. Mar. 10, 1917; E 402064; Earle E. Crooke and Eugene E. Noel, Indianapolis.

MY JESUS I LOVE THEE; by Emil Rhode, of Germany; low voice, in F. [4542]

© Mar. 6, 1917; 2 c. Mar. 28, 1917; E 399740; Oliver Ditson co., Boston.

— See also Offertories on old tunes.

MY LADY FRAYLE; waltz by Herman Finck, of England; orch. and piano conductor. 4to. [4543]

© Feb. 8, 1917; 1 c. Mar. 1, 1917; E 400040; Hawkes & son and Ascherberg, Hopwood & Crew, ltd., London.

MY LILY OF THE VALLEY; words and music by J. Meyer, of U. S. [4544]

© 1 c. Mar. 12, 1917; E 399390; Joe Meyer, San Francisco.

MY LITTLE COTTAGE HOME IN SWEET KILLARNEY; words by Herbert T. Brandon, music by Jack Thompson. [4545]

© Mar. 12, 1917; 1 c. Mar. 14, 1917; E 394741; B. Feldman & co., London.

MY LITTLE GIRL IN PINK; words by N. W. Barton, music by Luther A. Clark, of U. S. [4546]

© Mar. 15, 1917; 2 c. Apr. 4, 1917; E 402436; Nettie W. Barton, Dark Harbor, Me.

MY LITTLE GIRL OF LONG AGO DAYS; words by J. J. Tanner, jr., music by E. S. S. Huntington, of U. S. [4547]

© 1 c. Apr. 4, 1917; E 404065; Jacob J. Tanner, jr., Pittsburgh.

MY LITTLE ICELAND BEAUTY; words and music by Jules Jacobs, of U. S., arr. by Henry Neubauer, of U. S.; voice and piano. [4548]

© 1 c. Mar. 26, 1917; E 399671; Charles M. Jacobs, Buffalo.

MY LITTLE PEARL OF PERU; words by Bert Lee, music by Herman Darewski, of England. [4549]

© Feb. 16, 1917; 1 c. Mar. 21, 1917; E 394788; Francis, Day & Hunter, London.

MY LITTLE RAMBLING ROSE; words and music by Harold Freeman, of U. S. [4550]

© Nov. 24, 1916; 2 c. Mar. 6, 1917; E 402229; Garton bros., Boston.

MY LOVE DWELT IN A NORTHERN LAND; romance, words by Andrew Lang, music by Edward Elgar, of England; arr. for 1st & 2nd soprano and contralto, with piano acc. (Novello's octavo ed. of trios, no. 461.) [4551]

© Mar. 30, 1917; 1 c. Mar. 31, 1917; E 400199; Novello & co., ltd., London.

MY MARIE; words by J. Davis, music by E. S. S. Huntington, of U. S. [4552]

© 1 c. Mar. 26, 1917; E 399709; Jack Davis, Cleveland, O.

MY MAUNAWILI ROSE; eccentric dance by Lee Darnelle, of U. S.; ukulele. [4553]

© Dec. 28, 1916; 2 c. Mar. 12, 1917; E 399376; Corydon D. Smith, Chicago.

MY MEMORY; words by O. J. Ringheimer, music by J. E. Andino, of U. S. [4554]

© 1 c. Mar. 21, 1917; E 399569; O. J. Ringheimer, Canal Dover, O.

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pt. III, n. s., v. 12

MY MOTHER; words by Marianne Clarke, music by Willard Patton, of U. S.; voices in unison or two, three or four part chorus. 4to. [4555]

© Mar. 3, 1917; 2 c. Apr. 3, 1917; E 402421; Paul A. Schmitt, Minneapolis.

MY MOTHER-IN-LAW'S A QUEEN; words by J. P. McGinnes, music by E. S. Huntington, of U. S. [4556]

© 1 c. Mar. 26, 1917; E 399696; Jas. P. McGinnes, Bellevue, Pa.

MY MOTHER WAS LIKE AN ANGEL; words by Wm. Eastwood, music by E. S. Huntington, of U. S. [4557]

© 1 c. Mar. 26, 1917; E 399719; Wm. Eastwood, Baltimore.

MY MOTHER'S GOOD-NIGHT SONG; words and music by F. Hall, of U. S., arr. by George D. Haage, of U. S. [4558]

© 1 c. Mar. 30, 1917; E 399865; Frank Hall, Harrisburg, Pa.

MY NATIVE LAND (Daheim); male chorus, words by Schoenaich-Carolath, music by Hugo Kaun, of Germany, op. 33, no. 2, arr. by Maude Haben Luck; piano and organ acc. 4to. [4559]

© Feb. 28, 1917; 2 c. Mar. 15, 1917; E 402231; Wm. A. Kaun music co., Milwaukee.

MY OLD KENTUCKY HOME; air varie, by Fred Luscomb, of U. S.; solo clarinet with piano acc. [4560]

© Jan. 11, 1917; 2 c. Mar. 31, 1917; E 402371; C. L. Barnhouse, Oskaloosa, Ia. [Copyright claimed on the arrangement.]

— by Stephen C. Foster, arr. by M. Greenwald, of U. S.; violin and piano. [4561]

© Mar. 12, 1917; 2 c. Mar. 12, 1917; E 399258; Theo. Presser co., Philadelphia. [Copyright is claimed on arrangement.]

MY OWN ACUSHLA DEAR; words by Howard Lang, music by B. Lowe, of U. S. 4to. [4562]

© Feb. 10, 1917; 1 c. Feb. 26, 1917; 1 c. Mar. 6, 1917; E 399479; Bert Lowe, Chicago.

MY PALM BEACH GIRL; by Wm. Margerum, of U. S., words and melody. [4563]

© 1 c. Mar. 26, 1917; E 399684; William Margerum, Newark.

MY PEACOCK LADY; words by Will J. Harris, music by Harry I. Robinson, of U. S. [4564]

© 1 c. Mar. 15, 1917; E 402094; Jos. W. Stern & co., New York.

MY PRINCESS OF THE WILLOW TREE; words by Will J. Harris, music by Carey Morgan, of U. S.; words and melody. [4565]

© 1 c. Mar. 24, 1917; E 402260; Jos. W. Stern & co., New York.

MY SONG OF YOU; words by Harry P. Wayman, music by W. T. Purdy, of U. S. [4566]

© 1 c. Feb. 24, 1917; E 398927; William T. Purdy, Chicago.

MY SOUL WAITETH FOR THE LORD; words from Psalms, music by Arthur Berridge, of Great Britain. 4to. [4567]

© Feb. 1, 1917; 2 c. Mar. 17, 1917; E 402165; Hall-Mack co., Philadelphia.

MY SOUTHERN BELLE; slow fox trot, by V. Riviere, of U. S.; piano. [4568]

© 1 c. Mar. 19, 1917; E 402329; Victor Riviere, New York.

MY SUNSHINE NELLIE; words by L. Vilard, music by Carl Muehling [pseud. of Ethel Fisher] of U. S., arr. by L. Vilard, of U. S.; words and melody. 4to. [4569]

© 1 c. Mar. 24, 1917; E 402266; Louis Vilard, Alexandria, La.

MY SWEET EGYPTIAN ROSE; from The bride of the Nile, lyric by Edgar Allan Woolf, music by Anatol Friedland, of U. S. [4570]

© Mar. 31, 1917; 2 c. Apr. 2, 1917; E 399915; Jos. W. Stern & co., New York.

MY SWEET ELNORA; words by J. B. Pritchard, music by H. B. Roland, of U. S. [4571]

© 1 c. Mar. 26, 1917; E 399726; J. B. Pritchard, Chicago.

MY WORLD; words by Marguerite Sanders, music by Henry Geehl, of England; voice and piano with violin acc. ad lib., no. 2 in D flat. [4572]

© Feb. 22, 1917; 1 c. Feb. 26, 1917; E 394641; Gould & co., London.

MYSTIC VOICES WOO ME; words by F. W. Evans, music by E. S. S. Huntington, of U. S. [4573]

© 1 c. Mar. 21, 1917; E 399564; F. W. Evans, Lake George, Colo.

NAPOLITAINE; by H. Claude, of U. S.; ed. and fingered, by T. Presser, of U. S. [4574]

© Mar. 12, 1917; 2 c. Mar. 12, 1917; E 399314; Theo. Presser co., Philadelphia.

NATIONAL ANTHEMS; arr. for organ by Clarence Dickinson, of U. S. [4575]

© Mar. 22, 1917; 2 c. Mar. 23, 1917; E 399621; H. W. Gray co., New York. [Copyright is claimed on arrangement.]

NATION'S (A) HYMN; words and music by St. John Byer, of U. S., mixed voices. 8vo: [4576]

© Mar. 13, 1917; 2 c. Mar. 15, 1917; E 402089; C. W. Thomson & co., Boston.

NATURE'S GOD; a sacred cantata for soil, quartet and chorus, text from scripture and hymnology, music by J. W. Lerman, of U. S. 4to. [4577]

© Mar. 2, 1917; 2 c. and aff. Mar. 6, 1917; A. 455814; Willis music co., Cincinnati.

NAVY SONG; words and air by F. H. Dewey, of U. S., arr. by Chris Praetorius, of U. S. [4578]

© Apr. 2, 1917; 2 c. Apr. 3, 1917; E 402437; Fred Holland Dewey, Jersey City.

NDÀ-MBÒ; versi e musica di Luigi Mattiello, of Italy; canto e mandolino. [4579]

© Sept. 1, 1916; 1 c. Mar. 10, 1917; E 400108; Italian book co., New York.

NEARING THE HARBOR OF HOME; words by James Rowe, music by Chas. Hohenstein, of U. S. [4580]

© Jan. 1, 1917; 2 c. Apr. 2, 1917; E 399943; Quartet music co., Fort Worth, Tex.

NELLIE WAS A LADY; by Stephen C. Foster, arr. by M. Greenwald. [4581]

© Mar. 12, 1917; 2 c. Mar. 12, 1917; E 399326; Theo Presser co., Philadelphia. [Copyright is claimed on arrangement.]

NESZA'S (THE) ANSWER; words and music by W. P. Doyle, of U. S. [4582]

© 1 c. Mar. 15, 1917; E 402110; William P. Doyle, Los Angeles.

NEW AMERICA; words and music by R. A. Hilton, of U. S. [4583]

© Mar. 28, 1917; 2 c. Apr. 2, 1917; E 399913; Robert Anderson Hilton, Chicago.

NEW YEAR'S DAY AT HOME; words and music by W. P. Doyle, of U. S.; key of C. [4584]

© 1 c. Mar. 15, 1917; E 402109; William P. Doyle, Los Angeles.

N. Y. C. OF N. Y.; words by Terry C. Elmendorf, music by Chas. N. Schneider, of U. S. [4585]

© Mar. 12, 1917; 2 c. Mar. 14, 1917; E 399447; Esenee pub. co., New York.

NFAMA ('A) E MARECHIARO; versi di G. E. Pasqualotto, musica di G. Quaranta, of Italy, domiciled at New York. [4586]

© Mar. 6, 1917; 2 c. Mar. 7, 1917; E 399203; G. E. Pasqualotto, New York.

NICHTS. See Strauss (Richard).

NIGHT (A) IN GRENADA; serenade espagnole, lyric by Hector MacCarthy, music by José Serrano, of Spain; high voice. [4587]

© Apr. 2, 1917; 2 c. Apr. 3, 1917; E 399994; John Franklin music co., New York.

NIGHT JOURNEY. See Johns (Louis Edgar), Sechs wanderlieder.

NO SEPARATION; words by Fanny J. Crosby, music by B. D. Ackley, of U. S. [4588]

© Jan. 29, 1917; 2 c. Apr. 6, 1917; E 404108; B. D. Ackley, Philadelphia.

NOBODY ELSE 'CEPT ME; words and music by M. Viola Two, of U. S., arr. by E. S. Golden, of U. S. [4589]

© 1 c. Mar. 24, 1917; E 402265; Metta V. Two, Minneapolis.

NODDING FLOWERETS; by Cedric W. Lemont, of U. S., op. 17, no. 2; piano. (Sylvan sketches, no. 2.) [4590]

© Mar. 27, 1917; 2 c. Apr. 2, 1917; E 404008; Oliver Ditson co., Boston.

NOËL BISONTIN 1^{er} THÈME and NOËL PROVENÇAL, 2^e THÈME. See Rouhier (Marcel) 4 sorties-marches.

NOËL BOURGUIGNON 1^{re} & 2^e THÈME. See Rouhier (Marcel) 4 sorties-marches.

NOËL LORRAIN, 1^{er} and 2^e THÈME. See Rouhier (Marcel) 4 sorties-marches.

NONE BUT I; words by Jan. L. Lawson, music by Harold Chevalier, of England; no. 1 in D. [4591]

© Mar. 7, 1917; 1 c. Mar. 8, 1917; E 400092; J. B. Cramer & co., London.

NONSENSE SONG; a travesty by R. M. Stults, of U. S.; mixed voices. 4to. [4592]

© Mar. 12, 1917; 2 c. Mar. 12, 1917; E 399279; Theo. Presser co., Philadelphia.

NORA BAYES (THE) FOX TROT; by Nora Bayes and Donald Ganiard, of U. S.; piano. [4593]

© Apr. 7, 1917; 2 c. Apr. 9, 1917; E 404142; Forster music publisher, inc., Chicago.

NORRIS (THE) SYLLABUS OF PIANO STUDIES; by Albert Locke Norris, of U. S. Grade 1 & 2. [4594, 4595]

© Feb. 20, 1917; 2 c. each Feb. 20, 1917; E 398938, 398939; Boston music co., Boston.

NOS MORTS; choeur avec solo, paroles de Maurice Bouchor, musique de Julien Tiersot, of France; 3 sopranos, 2 tenors et 2 basses, avec piano; partition. (Chants d'aujourd'hui et de demain, B no. 3.) [4596]

© Mar. 1, 1917; 1 c. Mar. 23, 1917; E 394822; Heugel et cie., Paris.

NOTTE D'AMORE; versi di A. Donnini, musica di Enrico Toselli, of Italy; violino e pianoforte. [4597]

© Jan. 11, 1917; 1 c. Mar. 2, 1917; E 394657; C. Bratti & co., Florence, Italy.

NOTTE DI NEVE. See Bozzetti lirici.

NUGAE. See Lyra muliebris.

NUN SI CCHIÙ TU; versi di Aniello Califano, musica di G. Bonavolonta, of Italy; canto e mandolin. [4598]

© Sept. 1, 1916; 1 c. Mar. 10, 1917; E 400109; Italian book co., New York.

NUNZIATINA; versi e musica di Alfredo Cavaliera, of Italy; canto e mandolino. [4599]

© Sept. 1, 1916; 1 c. Mar. 10, 1917; E 400107; Italian book co., New York.

O CANADA, MARCH ON; words by Edward Lockton, music by Margaret Wakefield, of Great Britain; no. 2 in E flat. [4600]

© Mar. 10, 1917; 1 c. Mar. 19, 1917; E 394766; J. H. Larway, London.

O CAPTAIN! MY CAPTAIN; poem by Walt Whitman, music by D. Robinson, of U. S.; sop. [4601]

© 1 c. Mar. 22, 1917; E 402252; David Robinson, New York.

O DRY THOSE TEARS; by Teresa Del Riego, arr. by Clarence Lucas, of U. S.; male voices. 4to. [4602]

© Mar. 23, 1917; 2 c. Mar. 24, 1917; E 402272; Chappell & co., Ltd., London. [Copyright is claimed on arrangement.]

O FOR THE OLD-TIME POWER; words by Newton W. Alphin, music J. E. Thomas, of U. S. [4603]

© Jan. 1, 1917; 2 c. Apr. 2, 1917; E 399978; John E. Thomas, Ft. Worth, Tex.

O GLADSMOME LIGHT; anthem, words paraphrased and adjusted to music by Charles Winfred Douglas, of U. S.; music & arr. by A. Kastalsky; four part choir of mixed voices. (A cappella chorus, no. 9.) [4604]

© Mar. 19, 1917; 2 c. Mar. 20, 1917; E 402190; H. W. Gray co., New York.

O GOD OF LOVE, O KING OF PEACE; anthem, words by Sir Henry W. Baker, music by William Reed, of Canada; mixed voices, with baritone solo. [4605]

© Mar. 17, 1917; 2 c. Mar. 22, 1917; E 400167; Oliver Ditson co., Boston.

O JESUS I HAVE PROMISED; hymn-anthem, words by J. E. Bode, music by Frank H. Brackett, of U. S.; mixed voices, with alto solo; organ acc. 4to. (Anthems for mixed voices, no. 13046) [4606]

© Mar. 1, 1917; 2 c. Mar. 22, 1917; E 402242; Oliver Ditson co., Boston.

O LIFE THAT'S LOST; words by E. L. Springer, music by H. B. Hill, of U. S. [4607]

© Jan. 1, 1917; 2 c. Apr. 2, 1917; E 399947; Quartet music co., Ft. Worth, Tex.

O LORD, GOD OF HOSTS; anthem, music by John S. Wilby, of England; mixed voices. 4to. (Choral album, no. 1267.) [4608]

© Feb. 24, 1917; 1 c. Mar. 12, 1917; E 394734; Bayley & Ferguson, Glasgow.

O LOVE THAT WILL NOT LET ME GO; words by George Matheson, music by T. Tertius Noble, of U. S.; mixed voices. 4to. (Church music review, no. 457) [4609]

© Mar. 23, 1917; 2 c. Mar. 24, 1917; E 402263; H. W. Gray co., New York.

O MAMMA CARA; preghiera, musica di J. Burgmein, istrumentazione di Leopoldo Mugnone, of Italy, per orchestra; partitura. (Il racconto della nonna, no. 5.) [4610]

© Mar. 19, 1917; 1 c. Mar. 20, 1917; E 400159; G. Ricordi & co., Milan.

O PRAISE YE THE LORD, no. 2; music by D. Bortnyansky, of U. S., English adaptation by N. Lindsay Norden, of U. S.; mixed voices. (Russian church music with Eng. text, no. 4297.) [4611]

© Mar. 17, 1917; 2 c. Mar. 20, 1917; E 402203; J. Fischer & bro., New York. [Copyright is claimed on English adaptation.]

O SCOTLAND, BONNIE SCOTLAND; words and music by T. M. MacFarlane, of U. S. [4612]

© Mar. 3, 1917; 2 c. Apr. 6, 1917; E 404087; Thomas M. MacFarlane, Roxbury, Mass.

O SOLE MIO (My sun); by E. di Capua, transcribed by W. F. Ambrosio, of U. S.; two violins and piano. [4613]

© Feb. 26, 1917; 2 c. Mar. 12, 1917; E 399343; Carl Fischer, New York, N. Y. [Copyright is claimed on transcriptions.]

O SURDATO AMERICANO; versi di Tony Ferrazzano, musica di A. Capponi (Bebé), of Italy, domiciled at New York; mandolin. [4614]

© Apr. 4, 1917; 2 c. Apr. 6, 1917; E 404076; A. Peronace, New York.

OBSTACLES VENIMEUX. See Heures séculaires et instantanées.

OCEAN (AN) OF GIRLS; words and music by F. Padwe, of U. S. [4615]

© 1 c. Mar. 23, 1917; E 399659; Frank Padwe, Jersey City.

OCH DE KOMMO TILL DEN PLATS, SOM KALLAS GETSEMANE; ur Kors fästelsen af Stainer, texten öfversatt af Carl Kraft, bearbetad af J. Victor Bergquist, of U. S. (Körsånger för gudstjansten, oktavserie, no. 92.) [4616]

© Mar. 9, 1917; 2 c. Mar. 14, 1917; E 399442; Augustana book concern, Rock Island, Ill.

OCTAVE RAG; by F. Weeks, of America; piano. [4617]

© Mar. 20, 1917; 2 c. Mar. 23, 1917; E 399662; Frank Weeks, Osborne, Kan.

O'ER THE DISTANT MOUNTAINS BREAKING; words by J. S. B. Monsell, music by H. W. Fairbank, of U. S. [4618]

© Mar. 27, 1917; 2 c. Mar. 26, 1917; E 399677; Henry W. Fairbank, Chicago.

OFFERTORIES ON OLD TUNES; by Foss L. Fellers, of U. S.; piano. Chicago, Tabernacle pub. co. Contents:—My Jesus I lose Thee.—Wonderful words of life.—Let the low lights be burning.—In the sweet by and by.—Jesus Saviour pilot me.—Jesus lover of my soul. [4619]

© Feb. 23, 1917; 2 c. Feb. 24, 1917; E 398960; Arthur W. McKee, Chicago.

OFFICER OF THE GUARD MARCH; music by Fred Jewell, of U. S.; band, 4to. [4620]

© Mar. 14, 1917; 2 c. Apr. 3, 1917; E 402412; C. L. Barnhouse, Oskaloosa, Ia.

OH BEAUTIFUL STAR—FALLING STAR; romance from The beautiful unknown, lyric by Leopold Jacobson and Leo Stein, English version by Edward Paulton, music by Oscar Straus, of Austria. [4621]

© Mar. 10, 1917; 2 c. Mar. 10, 1917; E 400123; Leo Feist, inc., New York.

OH, FOR A ROLY-POLY; words and music by Fred Shephard, of England. [4622]

© Feb. 16, 1917; 1 c. Mar. 21, 1917; E 394784; Francis, Day & Hunter, London.

OH, HOW HE LOVES ME; words by H. L. Frisbie, music by P. P. Bilhorn, of U. S. [4623]

© Apr. 6, 1917; 2 c. Apr. 6, 1917; E 404122; Peter Philip Bilhorn, Chicago.

OH, IF I ONLY DIDN'T HAVE TO EAT; words by J. R. Mason, music by Ada E. Ford, arr. by Harry Ferguson, of U. S. [4624]

© 1 c. Mar. 10, 1917; E 402232; Joseph R. Mason, New York.

OH, IT'S LOVE; words by Electra Platt, music by Josephine Hills, of U. S. [4625]

© 1 c. Mar. 16, 1917; E 399463; Karczag pub. co., inc., New York.

OH, OH, TO-NIGHT'S THE NIGHT; words and music by Dave Wallace, of England. [4626]

© Mar. 5, 1917; 1 c. Mar. 7; 1917; E 394716; B. Feldman & Co., London.

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OH! PAPA, OH! PAPA; won't you be a pretty papa to me, words and music by Nat Vincent and James F. Hanley, of U. S. [4627]

© Mar. 29, 1917; 2 c. Mar. 29, 1917; E 402351; Shapiro, Bernstein & co., inc., New York.

OH, WHAT WONDERFUL THINGS ONE LITTLE GIRL CAN DO; words by Jack Yellen, music by Ira Schuster and Jack Glogau, of U. S. [4628]

© 1 c. Mar. 13, 1917; E 402027; Leo Feist, inc., New York.

OH YOU DADDY; fox-trot by Ted Eastwood and Nat Vincent, of U. S.; piano. [4629]

© Mar. 12, 1917; 2 c. Mar. 12, 1917; E 399368; Maurice Richmond music co. inc., New York.

OH YOU NAUGHTY LITTLE GIRLIE, DOES YOUR MOTHER KNOW YOU'RE OUT; words by Murray Roth, music by Arthur Lange, of U. S. [4630]

© Mar. 21, 1917; 2 c. Mar. 21, 1917; E 399547; Joe Morris music co., New York.

OHIO; words by Mrs. Geo. Miller, music by H. A. Smith, arr. by Lola Leona Miller, of U. S. [4631]

© 1 c. Mar. 17, 1917; E 402119; Mrs. Geo. Miller & Miss Hattie A. Smith, Vinton, Ia.

OHIO FOR YOU, MR. WILSON; words by S. J. Lo Schiavo, music by E. S. S. Huntington, of U. S. [4632]

© 1 c. Mar. 27, 1917; E 402319; S. J. Lo Schiavo, Columbus, O.

OJ MA, TU SAIE PECCHÉ; versi e musica di F. Pennino, of U. S.; words and melody. [4633]

© 1 c. Jan. 27, 1917; E 397207; Frank Pennino, Brooklyn.

OLD BLACK JOE; by Stephen C. Foster, arr. by M. Greenwald, of U. S.; violin and piano. [4634]

© Mar. 12, 1917; 2 c. Mar. 12, 1917; E 399322; Theo. Presser co., Philadelphia. [Copyright is claimed on arrangement.]

OLD COMRADES; march by H. D. Hewitt, of U. S.; No. 1, piano solo. No. 2, piano duet. [4635, 4636]

© Mar. 12, 1917; 2 c. each Mar. 12, 1917; E 399264, 399265; Theo. Presser co., Philadelphia. [Copyright is claimed on arrangement.]

OLD COMRADES—Continued.

— (Alte kameraden), march by C. Teike, arr. by Lester Brockton, of U. S.; saxophone quintet, piano acc. 4to. [4637]

© Feb. 13, 1917; 2 c. Mar. 13, 1917; E 399410; Carl Fischer, New York. [Copyright is claimed on arrangement.]

OLD COUNTRY DANCE; by Carl Moter, of U. S.; piano. [4638]

© Mar. 12, 1917; 2 c. Mar. 12, 1917; E 399321; Theo. Presser co., Philadelphia.

OLD DOG TRAY; by Stephen C. Foster, arr. by M. Greenwald, of U. S.; violin and piano. [4639]

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OLD FASHIONED ROSES FOR OLD TIMES SAKE; lyric by Joe Lyons, music by Charley Straight, of U. S. [4640]

© Apr. 4, 1917; 2 c. Apr. 4, 1917; E 404021; Jerome H. Remick & co., New York.

OLD (THE) FOLKS AT HOME; by Stephen C. Foster, arr. by M. Greenwald, of U. S.; violin and piano. [4641]

© Mar. 12, 1917; 2 c. Mar. 12, 1917; E 399311; Theo. Presser co., Philadelphia. [Copyright is claimed on arrangement.]

OLD GLORY I'LL FIGHT FOR YOU; words by J. Daley, music by Marie Armstrong, of U. S. [4642]

© Feb. 17, 1917; 2 c. Feb. 21, 1917; E 398936; James Daley, Chicago.

OLD GLORY SONG BOOK; our best national patriotic songs, 1917, old and new; words and music compiled by Illinois state register. 8vo. [4643]

© Mar. 1, 1917; 2 c. and aff. Mar. 31, 1917; A 458931; Illinois state register, Springfield, Ill.

OLD (THE) GUARD; by Cedric W. Lemont, of U. S., op. 19, no. 1; piano. (Military sketches, no. 1.) [4644]

© Mar. 27, 1917; 2 c., Apr. 3, 1917; E 404012; Oliver Ditson co., Boston.

OLD (THE) STORY, EVER NEW; words by (Ward) Morde Smith, music by Chas. T. Edwards, of U. S.; Wilmington, Del., One price music co. [4645]

© Mar. 7, 1917; 2 c. Mar. 15, 1917; E 402082; Morde Smith, Wilmington, Del.

- OLD (THE) WILLOW. See Vogrich (Max) Seven songs.
- OMAGGIO D'UN MODERNO AD UN ROMANTICO; quattro tempi, di A. Brüggemann, of Italy, op. 11, per grande orchestra. [4646]
- © Mar. 19, 1917; 1 c. Mar. 20, 1917; E 400164; G Ricordi & co., Milan.
- ON A SNOW-SHOE FROLIC; by Walter Rolfe, of U. S.; piano. [4647]
- © Mar. 12, 1917; 2 c. Mar. 12, 1917; E 399295; Theo. Presser co., Philadelphia.
- ON THE GREEN; by Cedric Lemont, of U. S., op. 17, no. 1; piano. (Sylvan sketches, no. 1.) 4648
- © Mar. 27, 1917; 2 c. Apr. 2, 1917; E 404009; Oliver Ditson co., Boston.
- ON THE ISLE OF SMILES; words by W. J. Rosencrans, music by E. S. S. Huntington, of U. S. [4649]
- © 1 c. Apr. 4, 1917; E 404055; Wm. J. Rosencrans, La Salle, Ill.
- ON THE MARCH; quick march, by Herbert Oliver, of Great Britain, arr. for band. 4to. (Boosey's brass and reed band journal, no. 570.) [4650]
- © Mar. 1, 1917; 1 c. Mar. 23, 1917; E 394849; Boosey & co., London. [Copyright in claimed on arrangement]
- ON THE NILE; words and music by J. H. Hart, of U. S. [4651]
- © 1 c. Mar. 20, 1917; E 402185; J. Harold Hart, New York.
- ON THE OLD HAWAIIAN SHORE; words by Lula Weis, music by Florence Johnson, of U. S. [4652]
- © 1 c. Mar. 14, 1917; E 402330; Lulu M. Weis, Chicago.
- ON THE RIVER OF DREAMS; words and music by M. Weidemiller, of U. S.; arr. by Julius J. Bachmann, of U. S. [4653]
- © 1 c. Mar. 12, 1917; E 399330; Maude Weidemiller, Rochester.
- ON THE SHORES OF LAKE KILLARNEY; words and music by Henry Eldridge, jr., of U. S. [4654]
- © Mar. 19, 1917; 2 c. Mar. 19, 1917; E 399523; Gould-Eldridge co., Rochester, N. Y.
- ON THE TRAIL OF THE BUFFALO; words and music by C. Weimer, of U. S. [4655]
- © 1 c. Mar. 27, 1917; E. 402309; Claude Weimer, Santa Rosa, Cal.
- ON THE VOLGA; entr'acte, by L. Krein, of Germany; orchestra with piano-conductor. 4to. [4656]
- © Feb. 20, 1917; 1 c. Mar. 7, 1917; E 394725; Hawkes & son, London.
- ON THE 10:10 FOR TENNESSEE; words by Charles J. Scheib and Ben Bernard, music by Maurice Harmon, of U. S. [4657]
- © Mar. 26, 1917; 2 c. Mar. 27, 1917; E 402333; Harmon music pub. co., New York.
- ON TO BERLIN; words by Amy Frances Elleby, music by Luther A. Clark, of U. S. [4658]
- © Jan. 27, 1917; 2 c. Mar. 17, 1917; E 402150; Amy Frances Elleby, Virden, Manitoba, Canada.
- ON TO PLATTSBURG; march by Herbert W. Lowe, arr. by Geo. L. Lansing, of U. S.; banjo solo. 1. A notation.—2. C notation. [4659, 4660]
- © Mar. 19, 1917; 2 c. each Apr. 2, 1917; E 404003, 404004; Oliver Ditson co., Boston. [Copyright is claimed on arrangement.]
- ON TO VICTORY; Children's day service, 1917, by Robert F. Y. Pierce, of the U. S. Svo. [4661]
- © Mar. 7, 1917; 2 c. and aff. Mar. 29, 1917; A 460085; Guy C. Lamson, sec., Philadelphia.
- ONDINE (LE); danza fantastica, musica di J. Burgmein, istruimntazione, di Leopoldo Mugnone, of Italy, per orchestra; partitura. (Il racconto della nonna, no. 3.) [4662]
- © Mar. 19, 1917; 1 c. Mar. 20, 1917; E 400156; G. Ricordi & co., Milan.
- ONE GOD—ONE FLAG—ONE HOME; words and music by E. J. Mackay, arr. by Wm. H. Claspill, of U. S. [4663]
- © Mar. 24, 1917; 2 c. Apr. 5, 1917; E 404071; Edward Jay Mackay, Columbus, O.
- ONE HUNDRED MILLION STRONG (The Stars and Stripes); words and music by Edgar H. Zimmerman, of U. S., arr. by Harry L. Alford, of U. S. [4664]
- © 1 c. Mar. 27, 1917; E 402291; Edgar H. Zimmerman, Chicago.
- ONE MORNING, OH! SO EARLY; words by Jean Ingelow, music by Geo. Siemonn, of U. S. [4665]
- © Mar. 27, 1917; 2 c. Mar. 30, 1917; E 399875; G. Schirmer, New York.

ONE - TWO - THREE - FOUR WALTZ; intro. Like no a like, arr. by M. L. Lake, of U. S.; military band. 4to. [4666]

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ONLY A BUNCH OF VIOLETS; words by R. Gilmore, music by L. A. Clark, of U. S. [4667]

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ONLY A NICKEL OR DIME; words by James McGowan, music by H. B. Roland, of U. S. [4668]

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ONLY A ROSE; words and music by L. Williams, of U. S. [4669]

© 1 c. Apr. 4, 1917; E 404031; Lola Williams, San Jose, Cal.

ONLY WITH THEE; words by T. W. Sageman, music by Harry A. Powell, of U. S. [4670]

© 1 c. Apr. 5, 1917; E 404073; Thomas W. Sageman, Seattle.

ONWARD, ONWARD; words and music by L. H. Hopper, of U. S. Chicago, Siegel Myers. [4671]

© Mar. 3, 1917; 2 c. Mar. 12, 1917; E 399367; Lulu Hillerby Hopper, Jacksonville, Ill.

OODLES OF PEP; one step by B. E. Fischer, of U. S.; piano. [4672]

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OPEN (THE) FOUNTAIN; words and music by W. H. Garnett, of U. S. [4673]

© Mar. 8, 1917; 2 c. Mar. 12, 1917; E 399596; William H. Garnett, Guys Mills, Pa.

OPEN GATE OF NEW LIFE; an Easter service, by Edith D. S. Kinney, of U. S. Boston, Chicago, The Pilgrim press. 8vo. [4674]

© Feb. 21, 1917; 2 c. and aff. Feb. 27, 1917; A 446838; Frank M. Sheldon, Boston.

ORCHARD PARK MARCH; two step by Chas. Southwell; military band. [4675]

© Mar. 22, 1917; 2 c. Mar. 27, 1917; E 399669; Geo. Southwell, Kansas City, Mo.

ORIENTALES. See Lyra muliebris.

OUR COUNTRY; patriotic march song, words and music by Constan Jensen, of U. S. [4676]

© Mar. 29, 1917; 2 c. Apr. 4, 1917; E 404032; Constan Jensen, Los Angeles.

OUR FATHERS' GOD; words from Psalm 46, music by B. D. Ackley, of U. S. [4677]

Mar. 19, 1917; 2 c. Mar. 20, 1917; E 402183; United Presbyterian Board of Publication, Pittsburgh.

OUR FLAG; words and music by Garna Vallah, pseud., of U. S. [4678]

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— Same. [4679]

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OUR FLAG OF FREEDOM; words and music by J. S. Groman, of U. S. [4680]

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OUR FLAG OF LIBERTY; American Marseillaise, words and music by W. S. Stoner, of U. S., arr. by Chas R. Wenzel, of U. S. 4to. [4681]

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OUR GLORIOUS LAND; national anthem, words by Theophil Stange, music by Frank van der Stucken, of Germany; men's voices. [4682]

© Feb. 17, 1917; 1 c. Mar. 22, 1917; E 400168; Oliver Ditson co., Boston.

— voice and piano. [4683]

© Feb. 3, 1917; 2 c. Mar. 30, 1917; E 400200; Oliver Ditson co., Boston.

— 1. Mixed voices. 2. Women's voices. (Patriotic music, ed. no. 13076, & 13075.) [4684, 4685]

© Feb. 8, 1917; 2 c. each Mar. 17, 1917; E 394754, 394755; Oliver Ditson co., Boston.

OUR GLORIOUS U. S. A.; words and music by A. Lay, of U. S., arr. by J. Escarpenter, of Cuba, domiciled at New York. [4686]

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OUR NATIONAL BANNER; words and music by C. S. Peregrine, of U. S. [4687]

© Mar. 20, 1917; 2 c. Mar. 21, 1917; E 402325; Charles S. Peregrine, Asotin, Wash.

OUR OFFICERS; by Ludwig Renk, of U. S.; piano. (Military scenes, no. 14352.) [4688]

© Mar. 30, 1917; 2 c. Mar. 30, 1917; E 399818; Theo. Presser co., Philadelphia.

OUR STARS AND STRIPES FOREVER SHALL BE OUR EMBLEM CLEAR; words by L. Germaine, music by R. A. Browne, of U. S. [4689]

© 1 c. Mar. 27, 1917; E 402287; Lida Germaine, New York.

OUR VILLAGE; four songs, words by Helen Taylor, music by Gerald Carne, of England; no. 2 for high voice. Contents:—no. 1. The village street.—2. The sweet shop.—3. Courting time.—4. Market day. [4690]

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OUT ON THE DEEP; words by S. K. Cowan, music by F. N. Löhr, ed. by Walter H. Aiken, of U. S. 4to. (Willis collection, no. 176) [4691]

© Mar. 17, 1917; 2 c. Mar. 22, 1917; E 402246; Willis music co., Cincinnati. [Copyright is claimed on arrangement]

OUT WITH DRAKE FROM PLYMOUTH; words by Edward Warde, music by John Ashton, of England. [4692]

© Mar. 6, 1917; 1 c. Mar. 19, 1917; E 394756; E. Osborne & co., ltd., London.

OVER (THE) HANGING TREE BY THE HILL; words by L. Merlo, music by E. S. S. Huntington, of U. S. [4693]

© 1 c. Apr. 4, 1917; E 404053; Lewis Merlo, Los Angeles.

OVER HILL AND DALE; by H. Engelmann, op. 270, arr. by Edmund Parlow, of Germany; piano six hands. [4694]

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OVER THE DUNES; words by Norreys Jephson O'Connor, music by Walter Guernsey Reynolds, of U. S.; in E flat. [4695]

© Mar. 15, 1917; 2 c. Mar. 16, 1917; E 399455; Boosey & co., New York.

OVER THE HILLS OF HEART'S CONTENT; words by Percy Greenbank, music by Hermann Löhr, of Great Britain. [4696]

© Feb. 26, 1917; 1 c. Mar. 3, 1917; E 400079; Chappell & co., ltd., London.

OVER THE MOORS; words by Kenneth Wynne, music by Arnold Blake, of England. [4697]

© Feb. 16, 1917; 1 c. Mar. 21, 1917; E 394783; Francis, Day & Hunter, London.

OVER THE WAVES; waltz by Rosas, arr. without octaves by C. Wieghorst, of U. S.; piano. Brooklyn, N. Y., Rehbein bros. [4698]

© Mar. 29, 1917; 2 c. Apr. 2, 1917; E 402480; Constantin Wieghorst, Brooklyn.

OVER THERE; words and music by A. H. Ackley, of U. S. [4699]

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PACKAGE (A) OF SEEDS; from Oh boy, words by Herbert Reynolds and P. G. Wodehouse, music by Jerome Kern, of U. S. [4700]

© Mar. 9, 1917; 2 c. Mar. 9, 1917; E 399207; T. B. Harms and Francis, Day & Hunter, New York.

PALACE (THE) OF CARDS; suite from the fairy play, by James Lyon, of England, op. 56; piano. (New Century edition, no. 40) Contents:—1. The vision.—2. The dance of patience.—3. Woodland scene.—4. Dance of firefly and the dragon. [4701]

© Feb. 5, 1917; 1 c. Mar. 10, 1917; E 400097; G. Schirmer, ltd., London.

PALM GROVE; waltz by Walter Burke, of U. S.; steel guitar solo and acc. (Odell ed.) Hawaiian steel guitar and ukulele no. 3) [4702]

© Mar. 19, 1917; 2 c. Mar. 22, 1917; E 402211; H. F. Odell & co., Boston.

PALM (THE) OF VICTORY IN OUR HAND; words by E. A. Unland, music by E. S. S. Huntington, of U. S. [4703]

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PALMETTO WALTZES; by Lee Darnelle, of U. S.; ukulele in D. [4704]

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PANSY (THE) OF DELTA TAU; words and music by W. R. Smith, of U. S. [4705]

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PAPILLONS. See Petite valse.

PARADISE (THE) OF YOUR DEAR EYES; words by Schuyler Greene, music by Chas. Miller, of U. S.; in G. [4706]

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PARTING (THE); words by V. Knauer, music by H. B. Roland, of U. S. [4707]

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PARTING (THE) HOUR; intro. Good night ladies and Auld lang syne, by Geo. L. Spaulding, of U. S.; piano four hands. [4708]

© Mar. 12, 1917; 2 c. Mar. 12, 1917; E 399305; Theo Presser co., Philadelphia.

PARTING HYMN. See Services for the Sunday school.

PASS THE BUTTER; fox trot by H. Stanley Haskins, of U. S.; piano. [4709]

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PASTORALE. See Anthony in Wonderland, four dances no. 3.

PASTORE (IL) CANTA; parole di Liria Carme, musica di Giulia Recli, of Italy; canto e pianoforte. [4710]

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PEACE; universal, words and music by Will R. Wilson, of U. S. [4711]

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PEACE AMONG THE NATIONS; words and music by M. A. Zelter, of U. S.; arr. by Fred Reynolds, of U. S. [4712]

© 1 c. Feb. 15, 1917; E 398946; Maurice A. Zelter, Rochester.

PEACE-BELLS (THE) ARE RINGING; words by H. L. Frisbie, music by P. P. Bilhorn, of U. S. [4713]

© Apr. 6, 1917; 2 c. Apr. 6, 1917; E 404123; Peter Philip Bilhorn, Chicago.

PEACE FOR PAIN; words and music by F. M. Lehman, of U. S., har. by Claudia Lehman Mays, of U. S. [4714]

© Mar. 7, 1917; 2 c. Apr. 2, 1917; E 402417; Frederick Martin Lehman, Pasadena, Cal.

PEACE (THE) OF HOME SWEET HOME; words and music by J. J. O'Connor, of U. S. [4715]

© Mar. 28, 1917; 2 c. Mar. 30, 1917; E 399858; John Joseph O'Connor, Jersey City.

PEAK (THE); by Gaspard Saillant, of U. S.; piano. [4716]

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PEARL FISHERS. See Bizet (Georges).

PECADORA (LA) (Habanera); by D. Costa, ed. by Andor Pintér, of U. S.; piano. [4717]

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PENSÈE MUSICALE; by Emile Foss Christiani, of Denmark, domiciled at Washington, D. C.; piano. [4718]

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PENSIERO (UN) NOTTURNO; waltz, by S. Persico, arr. by B. Quattrociocche, of U. S.; armonica. (Quattrociocche ed., no. 44.) [4719]

© Mar. 7, 1917; 2 c. Mar. 15, 1917; E 402084; B. Quattrociocche, Steubenville, O.

PEP; characteristic piece, by Arthur Amsden, of U. S.; band. 4to. [4720]

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PERFECT (THE) MELODY; by Geoffrey O'Hara, arr. by Otto Langey, of U. S.; orch. 4to. [4721]

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PERSIA LAND; words by R. S. Hardacre, music by E. S. S. Huntington, of U. S. [4722]

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PERSIFLEUR (LE); marche par Henry Cas, of France; orchestre avec piano conducteur. 4to. [4723]

© Jan. 31, 1917; 1 c. Mar. 2, 1917; E 394670; Hachette & cie., Paris.

PERUVIAN MAID; words by Al. H. Shayne, music by Ed. Nelson, of U. S. [4724]

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PETITE (LA) BAGUE DE LA TRANCHÉE; romance, poésie de Georges Péaud, musique de Paul Ladmirault, of France; chant et piano. [4725]

© Nov. 17, 1916; 1 c. Mar. 2, 1917; E 394666; Alphonse Leduc et cie., Paris.

PETITE VALSE; papillons (butterflies), par Pierre Gasçon, of England; piano. [4726]

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PHILIPPA; words by Elsie Duncan Yale, music by Adam Geibel, of U. S. Svo. [4727]

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PICKINS; one-step compiled and arr. by Dave Kaplan, of U. S.; orchestra, no. 123 D. [4728]

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PIE JESU; musica di F. De la Tombelle, of France; basse solo & choeur à 3 voix, mixtes, partition avec acc. d'orgue. [4729]

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PIERRETTE AND PIERROT. See In toy town.

PINEWOODS (THE) FAIRIES; musical recitation, words by A. B. Price, music by Paul Bliss, of U. S. [4730]

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PLACARE CHRISTE. See La Tombelle (F. de) Cinq cantiques, no. 4.

PLAIN JIM; words by M. Boyd, music by H. B. Roland, of U. S. [4731]

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PLAINE D'AMOUR; by A. Louis Scar-molin of U. S., op. 21, no. 2; piano. (Artistic series of pianoforte pieces. no. 10) [4732]

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PLAY THAT HULA WALTZ FOR ME; lyric by Gus Kahn, music by Egbert Van Alstyne, of U. S. [4733]

© March 14, 1917; 2 c. March 15, 1917; E. 402065; Jerome H. Remick & co., New York.

PLAY-TIME TUNES; 10 very easy pieces for young fiddlers, by Gustave Koeckert, of Switzerland; violin with piano acc. [4734]

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PLAYING AT FIRST SIGHT; by Edward Carlton, of England, op. 21; piano. Book 1. [4735]

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PLEA (THE); author of words unknown, music by Alfred Hiles Bergen, of U. S. 1.—High voice. 2.—low voice. [4736]

© March 2, 1917; 2 c. each, Apr. 6, 1917; E 404086; Gamble hinged music co., Chicago.

PLEASE DON'T TELL MOTHER WHERE I AM; words and music by B. J. Jackson, of U. S. [4737]

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PLEASE GOD, GIVE PEACE UNTO EUROPE; words by J. Felix, music by E. S. S. Huntington, of U. S. [4738]

© 1 c. Mar. 21, 1917; E 399565; Jules Felix, Chicago.

PLEYEL (IGNAZ JOSEPH) Six petits duos (6 short duos); par I. J. Pleyel, op. 8, édition revue par Alfred Brun, of France, pour deux violons. [4739]

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Po' LI'L BRACK SHEEP; Negro version of Ninety and Nine, words by D. K. W., music by Wm. Stone, of U. S. [4740]

© Sept. 6, 1916; 2 c. Oct. 24, 1917; E 402126; Mrs. Ray Stone, Haddonfield, N. J.

POÈME; andante cantabile, by Leopold Godowsky, of Russia, fingered and phrased by Fritz Kreisler, of Austria; violin and piano. [4741]

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POLKA DOT; one-step by Hackel-Berge, arr. by Dave Kaplan, played by Wm. E. Berge, of U. S. (Rythmodik record music rolls, D16152) [4742]

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POLLY MY LITTLE QUEEN; words and music by H. Cost, of U. S. [4743]

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POLONAISE. See Chopin (F. F.)

POLONAISE BRILLANTE; by H. D. Hewitt, of U. S.; piano. [4744]

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POLONAISE EN UT MAJEUR. See Chopin (F. F.)

POOR BUTTERFLY; fox trot from The big show, by Raymond Hubbell, played by Pete Wendling, of U. S. (Rythmodik record music rolls, D16662) [4745]

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POWER (THE) OF PRAYER; words by Maude Louise Nirdlinger, music by E. R. Kroeger, of U. S. [4746]

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PRACTICAL (A) METHOD FOR THE TENOR BANJO; by Arthur W. Black, of U. S. [4747]

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PRaise, MY SOUL, THE KING OF HEAVEN; words by H. F. Lyte, music by Orlando A. Mansfield, of U. S. 4to. [4748]

© Feb. 1, 1917; 2 c. Mar. 17, 1917; E 402166; Hall-Mack co., Philadelphia.

PRANCING (THE) PONY; by Bessie E. Ayres, of U. S.; piano. [4749]

© Apr. 4, 1917; 2 c. Apr. 7, 1917; E 404129; Clayton F. Summy co., Chicago.

PRAYER; three-part chorus from Boris Godunow, English version by Frederick H. Martens, music by Modest Moussorgsky, arr. by Frederick H. Martens, of U. S.; women's voices.

PRAYER—Continued.

4to. (Sacred music for women's voices, no. 13093) [4750]

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PRAYER IS THE SOUL'S SINCERE DESIRE; quartet hymn by C. P. Morrison, rev. by H. L. Heartz, of U. S.; mixed voices. 4to. (The choral service, no. 676) [4751]

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PRAYER (THE) MY MOTHER TAUGHT ME; words and music by A. H. Ackley, of U. S. [4752]

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PRAYER OF THE RAIN GOD. See Second Indian suite.

PREMIER LIVRE DE SUITES. See Händel (G. F.)

PREPARE BOYS, PREPARE GIRLS; words by B. Gottheim, music by T. S. D'Aleo, of U. S. [4753]

© 1 c. Apr. 2, 1917; E 399986; Benjamin Gottheim and Theodore S. D'Aleo, Brooklyn.

PREPAREDNESS; march militaire, by Guido Deira, of U. S.; arr. by F. H. Losey, of U. S. 4to. 1. Full military band. 2. Full orch. [4754, 4755]

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PRETTY LITTLE MAID; words and music by R. A. Tyler, of U. S. [4756]

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PRETTY MOONLIGHT; by J. R. Morris, of U. S., op. 65, no. 4; piano. St. Louis, Thiebes piano co. [4757]

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PRIDE OF MY HEART; words and music by J. N. Hall, of U. S. Los Angeles, R. W. Heffelfinger. [4758]

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MUSICAL COMPOSITIONS

no. 4, 1917

4775

PRIÈRE AVANT LA BATAILLE; poème de Henri Dussauze, musique de A. Sauvrezis, of France; chant et piano.

[4759]

© Mar. 1, 1917; 1 c. Mar. 23, 1917; E 394844; Maurice Senart et cie., Paris.

PRIESTLEY - SMITH (HUGH) Four sketches in Wyre Forest; by H. Priestley-Smith, of England; piano. Contents:—1. A Knell of dead leaves.—2. Easter.—3. Forsaken twilight.—4. In the valley of the wild cherry.

[4760]

© Mar. 30, 1917; 1 c. Mar. 31, 1917; E 400191; Hugh Priestley-Smith, % Cary & co., London.

PRIMARY SCHOOL (Ecole primaire); twenty-five easy and progressive studies, by J. B. Duvernoy, op. 176, ed. by Karl Benker, of U. S. (Ditson ed. no. 238)

[4761]

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PRINCE OF PEACE; march by Ralph L. Brown, of U. S.; band. 4to.

[4762]

© Oct. 3, 1916; 2 c. Jan. 19, 1917; E 402459; Berry-Dalbey music co., Kansas City, Mo.

PROMENADE; See In toy town.

PROTECT THE FLAG; words by F. Dunstan, music by E. S. S. Huntington, of U. S.

[4763]

© 1 c. Apr. 4, 1917; E 404052; Fred Dunstan, Mount Holly, N. J.

PRSEAPRODENSKY; from The love mill, words by Earl Carroll, music by Alfred Francis, of U. S.

[4764]

© Feb. 24, 1917; 2 c. Feb. 24, 1917; E 398953; Leo Feist, inc., New York.

PUNCHINELLO; by Cedric W. Lemont, of U. S.; violin and piano.

[4765]

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Pussy-foot; fox-trot, by Slap White, arr. by Lester Brockton, of U. S.; saxophone quintet, piano acc. 4to.

[4766]

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QUALLEOLA; words by E. Qualley, music by A. Qualley, of U. S.

[4767]

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QUANDO PASSA LA ROSINA; versi e musica di Cesare Bixio, of Italy; canto e mandolino.

[4768]

© Sept. 1, 1916; 1 c. Mar. 10, 1917; E 400105; Italian book co., New York.

QUANT' ANNE VUÒ CAMPÀ; versi di Ernesto Murolo, musica del Cav. Vincenzo Valente, of Italy; canto e mandolino.

[4769]

© Sept. 1, 1916; 1 c. Mar. 10, 1917; E 400106; Italian book co., New York.

QUEEN OF MY STARLIGHT DREAMS; from Con the Shaughraun, words and music by G. E. Griffin, of U. S. Sydney, Aus. Joe Slater music pub.

[4770]

© Mar. 1, 1917; 2 c. Jan. 25, 1917; E 402036; Gerald E. Griffin, Wheaton, Ill.

QUEST (THE); words by Alice M. Miller, music by R. Spaulding Stoughton, of U. S.; medium voice, in G.

[4771]

© Mar. 22, 1917; 2 c. Mar. 30, 1917; E 402394; Oliver Ditson co., Boston.

QUESTE (LA) DE DIEU; symphonie descriptive, extraite de La légende de Saint-Christophe, de Vincent d' Judy, op. 67, réduction par G. Samazeuilh, of France, pour piano 4 mains.

[4772]

© Mar. 1, 1917; 1 c. Mar. 23, 1917; E 394830; Rouart Lerolle et cie., Paris. [Copyright is claimed on arrangement.]

RAGGY SAMSON; words by Morton Harvey, music by John A. King, of U. S.

[4773]

© 1 c. Mar. 12, 1917; E 399250; King and Harvey, New York.

RAILROAD (THE) MAN; words by Jules Jacobs, music & arr. by Henry Neubauer, of U. S.; voice & piano.

[4774]

© 1 c. Mar. 26, 1917; E 399672; Charles M. Jacobs, New York.

RAINBOW TRAIL; words by B. Lowe, music by E. S. S. Huntington, of U. S.

[4775]

© 1 c. Mar. 26, 1917; E 399707; Bert Lowe, Austin, Colo.

RÁKÓCZI MARCH. See Tschaikowsky (P. I.)

RAZZLE DAZZLE; selection on melodies from the . . . revue, by Herman Dorewski, of England; piano. [4776]

© Feb. 16, 1917; 1 c. Mar. 21, 1917; E 394782; Francis, Day & Hunter, London.

READY AT OUR COUNTRY'S CALL; words by J. Prowett, music by E. S. S. Huntington, of U. S. [4777]

© 1 c. Mar. 26, 1917; E 399712; James Prowett, Pawtucket, R. I.

RECRUIT (THE). See Shropshire lad, no. 2.

RED (THE) WHITE AND BLUE AND YOU; words by H. D. Cox, music by Alexander Testa, of U. S. [4778]

© 1 c. Mar. 29, 1917; E 399860; Henry D. Cox, Philadelphia.

REDEEMER THOU ART RISEN; words by Elsie Duncan Yale, music by Adam Geibel, of U. S. 4to. [4779]

© Mar. 12, 1917; 2 c. Mar. 17, 1917; E 402170; Adam Geibel music co., Philadelphia.

REFORMATIONSKANTAT (Reformation cantata); författad af Ernst W. Olson, komponerad af J. Victor Bergquist, of U. S.; sop., ten., bas, kvar-tett, kör och piano. Svensk och Engelsk text. 4to. [4780]

© Mar. 14, 1917; 2 c. Mar. 17, 1917; E 402456; Augustana book concern, Rock Island, Ill.

REINECKE (C.) Praeludium; canon in the octave by C. Reinecke, op. 173, no. 6, ed. and annotated by Mrs. Crosby Adams, of U. S.; piano. [4781]

© Mar. 5, 1917; 2 c. Mar. 8, 1917; E 399179; Clayton F. Summy co., Chicago. [Copyright is claimed on editing and annotations]

REIVING (THE) SHIP (Au long reubaidh); song of the Hebrides, collected by Kenneth Macleod and M. Kennedy-Fraser, English translation by K. Macleod, arr. by Marjory Kennedy-Fraser, of Great Britain, for voice & piano. [4782]

© Feb. 3, 1917; 1 c. Mar. 3, 1917; E 400078; Boosey & co., London. [Copyright is claimed on arrangement.]

REMEMBER; words by Lanky Lew Payton, music by T. Lemonier, of U. S. [4783]

© Mar. 8, 1917; 2 c. Mar. 12, 1917; E 399386; Lew Payton and Tom Lemoiner, New York.

REMENBRANCE POLKA MAZURKA (Lembranca) See Cabeceiras (Palmyra P.) Six teaching pieces.

REPRESENTING JESUS; words by Mrs. W. C. Martin, music by W. Stillman Martin, of U. S. [4784]

© Jan. 1, 1917; 2 c. Apr. 2, 1917; E 399966; Quartet music co., Ft. Worth, Tex.

REQUIESCAT; by Cyril Scott, of England; pianoforte. [4785]

© Mar. 29, 1917; 1 c. Mar. 30, 1917; E 394868; Elkin & co., ltd, London.

REST AND UNREST; two songs without words by Louis A. Brookes, of U. S.; piano. [4786]

© Mar. 12, 1917; 2 c. Mar. 12, 1917; E 399316; Theo Presser co., Philadelphia.

RETURN OF THE GUARDS; march, by M. A. Althouse, of U. S.; band. 4to. [4787]

© Mar. 1, 1917; 2 c. Mar. 9, 1917; E 399212; Penn music pub. co., Reading, Pa.

REVE ANGELIQUE. See Rubinstein (A. G.)

REVINE; string quartet, music by R. Turney, of U. S. op. 1. [4788]

© 1 c. Mar. 15, 1917; E 402399; Ruthyn Turney, Chemawa, Or.

RHAPSODIAS PORTUGUEZAS (Portuguese rhapsodies); by P. P. Cabeceiras, of U. S.; piano. [4789]

© Mar. 12, 1917; 2 c. Mar. 16, 1917; E 399459; Palmyra P. Cabeceiras, Cambridge, Mass.

RICORDO 'E NAPULE; versi di A. Trusiani (Landi), musica di Mario Nicolò, of Italy; canto e mandolino. [4790]

© Sept. 1, 1916; 1 c. Mar. 10, 1917; E 400104; Italian book co., New York.

RING, HAPPY BELLS; carol, words by A. Greene, music and arr. by U. H. Hershey, of U. S. [4791]

© Feb. 28, 1917; 2 c. Apr. 4, 1917; E 404036; Board of home missions and church extension of the general synod of the Evangelical Lutheran Church, Philadelphia.

RISEN AS HE SAID; words and music by Roy E. Nolte, of U. S. [4792]

© Mar. 1, 1917; 2 c. Mar. 21, 1917; E 399602; Smith & Lamar, Nashville.

RISEN (THE) VICTOR; words by Elsie Duncan Yale, music by J. Lincoln Hall, of U. S. 8vo. [4793] © Feb. 20, 1917; 2 c. Mar. 17, 1917; E 402161; Hall-Mack co., Philadelphia.

RITA (EL); by J. I. Lederer, of U.S. arr. by [Edgar Rollman] of U. S.; piano. [4794] © 1 c. Mar. 20, 1917; E 402194; John Irwin Lederer, Baltimore.

RIVER (THE) OF LIFE; words by Carlton Russell Foster, music by Marquis Ellis, of U. S. [4795]

© Mar. 27, 1917; 2 c. Mar. 27, 1917; E 402326; C. R. Foster company, Los Angeles.

ROAD (THE) TO PEGGY'S HEART; words by Gordon Johnstone, music by Daniel Protheroe, of U. S.; in G. [4796]

© Mar. 15, 1917; 2 c. Mar. 16, 1917; E 399454; Boosey & co., New York.

ROBERT LE DIABLE; air. See Meyerbeer (Giacomo).

ROBIN'S (THE) FAREWELL; a reverie, by Chas. Arthur, arr. by Seredy-Tocaben, of U. S.; full orch., including parts for full mandolin orch. [4797]

© Feb. 23, 1917; 2 c. Mar. 12, 1917; E 399345; Carl Fischer, New York. [Copyright is claimed on arrangement.]

Roi (LE) d' Ys; par Ed. Lalo, transcription [by a citizen of France] pour piano seul. 4to. (Choix de grands succès, no. 16.) Contents:—Aubade.—Danse bretonne et chœur de femmes. [4798]

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ROI DE ROUMAINE; marche de Georges N. Ocké Albé, instrumentée par Ad. Gauwin, of France; arr. pour orchestre avec piano conducteur. 4to. [4799]

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ROMANCE DE MIGNON; by Ambroise Thomas, transcription [by a citizen of France] pour violon seul. 4to. (Choix de grands succès, no. 12.) [4800]

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ROOSTER RAG; fox trot by Muriel Pollock, of U. S.; orch. 4to. [4801]

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ROSE (THE); words and music by Garrett W. Thompson, of U. S. [4802]

© Mar. 13, 1917; 2 c. Mar. 15, 1917; E 402091; C. W. Thompson & co., Boston.

ROSE D'AMOUR; entr' acte by Ernest Reeves, of England; piano. [4803]

© Feb. 23, 1917; 1 c. Mar. 7, 1917; E 394721; Ascherberg, Hopwood & Crew, ltd., London.

ROSE GIRL O' MINE; words and music by Paul English, of U. S. [4804]

© Feb. 21, 1917; 2 c. Mar. 7, 1917; E 399185; Triangle music pub. co., New Orleans.

ROSE (A) OF YESTERYEAR; words and music by J. Hayden-Clarendon, of U. S. [4805]

© Mar. 14, 1917; 2 c. Mar. 15, 1917; E 402075; Jerome H. Remick & co., New York.

ROSELLI (HANS) Idylle; by H. Roselli, of U. S., op. 31; piano. [4806]

© Mar. 19, 1917; 2 c. Mar. 19, 1917; E 399528; Chas. A. Gries, New York.

ROSEMARY; waltz, by Victor Herbert, of U. S.; pianq. [4807]

© Mar. 23, 1917; 2 c. Mar. 23, 1917; E 399624; T. B. Harms & Francis, Day & Hunter, New York.

ROSEMARY CUBAN DANCE; music by Fred Jewell, of U. S.; band. 4to. [4808]

© Mar. 14, 1917; 2 c. Apr. 3, 1917; E 402413; C. L. Barnhouse, Oska-loosa, Ia.

ROSES; words by John Boyle O'Reilly, music by Josef A. Pasternack, of U. S.; high voice, in F. [4809]

© Mar. 8, 1917; 2 c. Mar. 28, 1917; E 399739; Oliver Ditson co., Boston.

ROSES OF PICARDY; song, by Haydn Wood, of Great Britain; salon orch. 4to. (Chappell & Co.'s salon orchestral journal, no. 8.) [4810]

© Feb. 26, 1917; 1 c. Mar. 3, 1917; E 400084; Chappell & co., Ltd., London. [Copyright is claimed on arrangement.]

ROSIE OF MORAN; words and music by J. N. Varick, of U. S., arr by Eugene Platzmann, of U. S. [4811]

© 1 c. Apr. 2, 1917; E 399999; J. N. Varick, East Orange, N. J.

ROSINE; intermezzo, music by Paul C. Warde, of U. S.; piano. [4812]

© Apr. 2, 1917; 2 c. Apr. 3, 1917; E 402404; Vandersloot music pub. co., Williamsport, Pa.

ROSSINI (GIACHINO ANTONIO) See Meyerbeer (Giacomo) Robert le diable; air.

ROUHIER (MARCEL) 4 Sorties & marches; brèves faciles, sur des Noëls, par M. Rouhier, of France; orgue ou harmonium. Contents:—No. 1. 1^{er} & 2^e thème, Noël Bourguignon.—No. 2. 1^{er} & 2^e thème, Noël Lorrain.—No. 3. 1^{er} thème Noël Bissontin, 2^e thème Noël provencal.—No. 4. 1^{er} et 2^e thème, Noël Lorrain. [4813]

© Dec. 20, 1916; 1 c. Mar. 2, 1917; E 394665; L. J. Biton, St. Laurent-sur-Sèvre, France.

ROUMANIAN PEASANT SONG; by Ivan Raloff, of Australia; piano. Paling's pianoforte series, no. 231.) [4814]

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ROVING; by Charles Fonteyn Manney, of U. S., op. 25, no. 4; piano. [4815]

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RUBBER DOLL; words by Caroline Ticknor, music by G. I. Haviland, of U. S. [4816]

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RUBINSTEIN (ANTON GREGOROVITCH) Just as I am; duet or two part chorus, words by Charlotte Elliot, music by A. G. Rubinstein, arr. by James E. Warhurst, of U. S. 4to.

RUBINSTEIN (ANTON GREGOROVITCH)—Continued.

(Sacred music for women's voices no. 10897) [4817]

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— Melody in F; by Rubinstein, played by Leo Ornstein, of U. S. (Rhythmodik record music rolls, N14745) [4818]

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— Rêve angelique; by A. Rubinstein, arr. by H. F. Odell, of U. S.; full mand. orch. [4819]

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RUSSIAN DANCE; by M. Glinka, arr. by T. H. Rollinson, of U. S.; orch. (Concert edition for orchestra, no. 517) [4820]

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RUSTIC DANCE. See Anthony in Wonderland. four dances.

SABBATH EVE (Shabes abend); words by Abraham Reisin, English version by D. L. Mekler, music by S. Katz, of U. S.; piano acc. with violin or mandolin ad. lib. New York. Carl Fischer. [4821]

© Mar. 26, 1917; 2 c. Apr. 4, 1917; E 402469; Simon Katz, Mt. Vernon, N. Y.

SAILOR BOY, YOU ARE MY HERO; words and music by L. Alch, of U. S. St. Louis, Metropolitan music pub. co. [4822]

© Feb. 23, 1917; 2 c. Mar. 6, 1917; E 399474; Lessing Alch, St. Louis,

SAILOR'S (THE) WIFE'S LULLIBY; words and music by B. L. Pumphrey, of U. S., arr. by Lilian Fitzpatrick, of U. S. [4823]

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ST. PATRICK'S DAY. See Emeralds.

SAINT PETER AND THE ROSE; words by W. Sheppard, music by Richard Bloye, of Great Britain; song with organ acc. [4824]

© Mar. 2, 1917; 1 c. Mar. 23, 1917; E 394850; Brosey & co., London. [Copyright is claimed on organ part.]

SAINT-SAËNS (CHARLES CAMILLE) Ascanio; suite from the ballet in the opera, by C. Saint-Saëns, arr. by Dan Godfrey, of Great Britain; military band. (Army journal, no. 444.) [4825]

© Mar. 19, 1917; 1 c. Mar. 28, 1917; E 400181; Chappell & Co., ltd., London.

SALVUM FAC POPULUM TUUM; par Ch. M. Widor, of France, op. 84; 3 trompettes, 3 trombones, timbales et orgue. [4826]

© Mar. 1, 1917; 1 c. Mar. 23, 1917; E 394826; Heugel et cie., Paris.

SAME (THE) OLD WAY; words and music by J. P. Scholfield, of U. S. [4827]

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SAME (THE). THE SAME; or, HISTORY REPEATS ITSELF, song & chorus, words by J. E. Nott-Barnes, music by Aloysius Tucker, of England. [4828]

© Mar. 12, 1917; 1 c. Mar. 30, 1917; E 394866; John Edward Nott-Barnes, London.

SA-MO-A BLUES; by E. M. Pérès, of U. S.; arr. by Michael Pérès, of U. S.; piano. [4829]

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SAMUEL-ROUSSEAU (MARCEL) 30 leçons de solfège à changement de clefs; sur les clefs de Sol 2°, Fa 4°, Ut 1° et 3° lègnes, par M. Samuel-Rousseau, of France, dans tous les tons majeurs et mineurs. 12^{mo}. [4830]

© Nov. 8, 1916; 1 c. Mar. 2, 1917; E 394685; Henry Lemoine & cie., Paris.

SANS TOI (Without thee); waltz, by Anita Owen, of U. S. [4831]

© Mar. 14, 1917; 2 c. Mar. 15, 1917; E 402074; Jerome H. Remick & co., New York.

SARABAUDE; par. Georges-Émile Tanguay, of Canada; piano. [4832]

© Mar. 1, 1917; 1 c. Feb. 26, 1917; E 394639; Ed. Archambault, Montreal, Canada.

SÂRBĂ MIE DOR DE ROMANIA; by M. Leibowitz, of Roumania, domiciled at New York; instrumental. [4833]

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SÂRBĂ ROMÂNEASCA; by M. Leibowitz, of Roumania, domiciled at New York; instrumental. [4834]

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SÂRBĂ TÂRÂNEASCĂ; by M. Leibowitz, of Roumania, domiciled at New York; instrumental. [4835]

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SAVED TO SAVE OTHERS; words by Ada Blenkhorn, music by P. P. Bilhorn, of U. S. [4836]

© Apr. 6, 1917; 2 c. Apr. 6, 1917; E 404124; Peter Philip Bilhorn, Chicago.

SAVIOUR BREATHE AN EVENING BLESSING; quartette or chorus, music by J. Adamson, of Canada; mixed voices and organ, ad lib. [4837]

© Mar. 19, 1917; 1 c. Mar. 19, 1917; E 394762; Anglo Canadian music publishers ass'n ltd., Toronto, Canada.

SCALE AND CHORD EXERCISES FOR THE VIOLIN; by E. W. Ritter, rev. and amplified by Albert Stoessel, of U. S. [4838]

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SCALE CLIMBING; set of exercises for the development of scales, by N. J. Elsenheimer, of U. S.; piano. [4839]

© Mar. 22, 1917; 2 c. Mar. 19, 1917; E 399525; Nicholas J. Elsenheimer, New York.

SCARABBATIE (DOMINICO); study; by Scarlatti, compiled by Mrs. Crosby Adams, of U. S.; piano. [4840]

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4841

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SCHERZO. *See* Mendelssohn-Bartholdy (J. L. F.)

SCHERZOS. *See* Chopin (F. F.)

SCHMIDT'S COLLECTION OF TWO-PART SONGS; composite work, compiler of U. S. 4to (Edition Schmidt, no. 176). [4841]

© March 10, 1917; 2 c. March 13, 1917; E 402237; Arthur P. Schmidt Co., Boston.

SCHOOL (THE) DAYS OF YESTERDAY; lyric by E. Beck, music by Stirling, of U. S. [4842]

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SCHUBERT (FRANZ PETER); Hark! hark! the lark; serenade from Cymbeline, four-part song, words by William Shakespere, second and third verses tr. from the German of Fr. Reil, by Isabella G. Parker, music by F. Schubert, arr. by N. Clifford Page, of U. S.; mixed voices. 4to. (Part songs for mixed voices, no. 13068.) [4843]

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SCHUMANN (ROBERT ALEXANDER); Études symphoniques (Symphonic studies); par. R. Schumann, op. 13, édition revue par. C. Galeotti, of France; piano. (Collection orphée no. 147.) [4844]

© Mar. 23, 1917; 1 c. Mar. 29, 1917; E 400185; Société française d'édition des grands classiques musicaux, Paris.

SCISSORS GRINDER; by Bessie E. Ayres, of U. S.; piano. [4845]

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SCOUTMASTER MARCH; music by Fred Jewell, of U. S.; band, 4to. [4846]

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SE PÒ DÀ; verse di Rocco Galdieri (Rambaldo), musica di Francesco Feola, of Italy; canto e mandolino. [4847]

© Sept. 1, 1916; 1 c. Mar. 10, 1917; E 400103; Italian book co., New York.

SEA (A) DIRGE; words by Shakespeare, music by Thomas F. Dunhill, of Great Britain, op. 43, no. 5; voice and piano. [4848]

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SECOND INDIAN SUITE; string quartet, music by R. Tumey, of U. S. op. 38. Contents:—Morning song.—Butterfly dance.—Prayer of the rain god.—Spirit dance. [4849]

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SECRETS; lyrics by Dick Coburn [i. e. Richard Coburn], music by Albert Conklin of U. S.; words and melody only. [4850]

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SEEIN' NEW YORK; words by Electra Platt, music by Josephine Hills, of U. S.; piano with text. [4851]

© 1 c. Mar. 16, 1917; E 399464; Karczag pub. co., inc., New York.

SEINE LETZTE BOTSCHAFT (His last message); German text by A. Marquartsen, English words by Carl Lorenz, music by C. F. Fessler, of U. S. [4852]

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SEMINAR MARCH; words by Ralph Owen, music by Heinz Roemheld, of U. S. [4853]

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SEND ME A BUNCH OF ROSES FROM HOME; words by Ed. Lockton, music by Evelyn Everleigh, of England. Manchester, Swift's music publishers. [4854]

© Feb. 7, 1917; 1 c. Mar. 1, 1917; E 400045; H. F. Swift, Manchester England.

SERENADE; by Christian Sinding, op. 33, no. 4, played by James Whittaker, of U. S. (Rythmodik record music rolls, F16762.) [4855]

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SERENATA; por R. Balseiro, of San Juan; piano. [4856]

© Mar. 17, 1917; 2 c. Mar. 20, 1917; E 402205; Rafael Balseiro, San Juan, Porto Rico.

SERENATA MARINA; by Manuel M. Ponce, of Mexico; piano. (Suite Cubana, no. 1.) [4857]

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SERIOUS TOPICS. See Children's party, no. 3.

SERVICES FOR THE SUNDAY SCHOOL; words and music by W. Franklin Hoxter, of U. S. Musical compositions, responsive reading and recitations. In the Young Allenite, vol. 8, No. 10. Contents:—Hail the victor,—The song of the bells,—God is love.—Hallelujah! Christ is risen.—Parting hymn. [4858]

© Jan. 1, 1917; 2 c. Mar. 15, 1917; E 402196; Missionary Department of the A. M. E. Church, New York.

SEVEN (THE) SWEET AGES OF LOVE; words by Sam M. Lewis and Joe Young, music by Jean Schwartz, of U. S. [4859]

© Mar. 28, 1917; 2 c. Mar. 29, 1917; E 399731; Waterson, Berlin & Snyder co., New York.

SEWING (THE) LESSON; action song for girls, words by Jessica Moore, music by George L. Spaulding, of U. S. [4860]

© Mar. 5, 1917; 2 c. Mar. 27, 1917; E 399774; Oliver Ditson co., Boston.

SHABOS. See Uptown, downtown.

SHADOW DANCE; by Julian Edwards, of Great Britain, op. 15; piano solo. (8 five note sketches, no. 3.) [4861]

© Jan. 25, 1917; 2 c. Feb. 26, 1917; E 394633; B. F. Wood music co., Boston.

— air de ballet, by Walter Wallace Smith, of U. S.; piano. [4862]

© Mar. 30, 1917; 2 c. Mar. 30, 1917; E 399815; Theo. Presser co., Philadelphia.

— humoresque, by Basil Payne, of Great Britain; piano. [4863]

© Feb. 19, 1917; 1 c. Mar. 1, 1917; E 400057; J. H. Larway, London.

SHADOW (THE) OF THE CROSS; solo, or duet and cho., words from The young churchman, music by R. G. Roscamp, of U. S. [4864]

© Mar. 16, 1917; 2 c. Mar. 27, 1917; E 402474; Robert George Roscamp, Newcastle, Pa.

SHADOWLAND; fox trot, by Laurence B. Gilbert, of U. S.; piano. [4865]

© Mar. 30, 1917; 2 c. Mar. 31, 1917; E 402377; Leo. Feist, inc., New York.

SHAKESPEARE NEVER REPEATS; words by Mrs. L. C. Van Every, music by E. S. S. Huntington, of U. S. [4866]

© 1 c. Mar. 24, 1917; E 402268; Mrs. L. C. Van Every, Indianapolis.

SHE BELONGS TO ANYBODY BUT ME; words by J. Willis, music by E. S. S. Huntington, of U. S. [4867]

© 1 c. Mar. 30, 1917; E 399832; Jack Willis, New York.

SHE IS MARRIED DON'T YOU SEE; words by W. A. Plant, music by E. S. S. Huntington, of U. S. [4868]

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SHE'S JUST A LITTLE BIT OLD FASHIONED, STILL, SHE'S EVERYTHING A GIRL SHOULD BE; words by Bernie Grossman, music by Arthur Lange, of U. S. [4869]

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SHEEP BELLS OF NORMANDY; by J. H. Hart, of U. S.; piano. [4870]

© 1 c. Mar. 20, 1917; E 402187; J. Harold Hart, New York.

SHEPHERD ON THE HILLSIDE; words and melody collected by Srgjau Tucić, words translated from the Serbian by Fanny Copeland, melodies arr. by Percival Garratt, of England. (Two Southern Slav songs, no. 1.) [4871]

© Mar. 30, 1917; 1 c. Mar. 31, 1917; E 400194; Novello & co., Ltd., London. [Copyright is claimed on arrangement]

SHEPHERD SONG; words by Clephane, rewritten and adapted to music by R. L. Fletcher, of U. S. [4872]

© Mar. 22, 1917; 2 c. Mar. 23, 1917; E 402466; Robert L. Fletcher, Wheeling, W. Va.

CATALOGUE OF COPYRIGHT ENTRIES

4873

pt. III, n. s., v. 12

SHIELIN' (A) ON THE BRAE; Scottish song, words by Tom McRorie, music by Laura G. Lemon, of England.

[4873]

© Mar. 2, 1917; 1 c. Mar. 3, 1917; E 400087; Paterson & sons, Edinburgh, Scotland.

SHIMMIE BEAR RAG; words and music by N. Helvey, of U. S. [4874]

© 1 c. Mar. 28, 1917; E 399748; Neal Helvey, Chicago.

SHOPPING SONG; words by H. Mason and Norma Van Liew, music by Norma Van Liew, of U. S., arr. by Harry Ferguson, of U. S.; piano with text. [4875]

© 1 c. Mar. 19, 1917; E 399540; Hildegard Mason, Chicago.

SHROPSHIRE (THE) LAD; four songs, words by A. E. Housman, music by H. S. Goodhart-Rendel, of Great Britain. London, Weekes & co. Contents:—1. Think no more, lad.—2. The recruit.—3. The Lent lily.—4. When I came last to Ludlow. [4876]

© Feb. 24, 1917; 1 c. Mar. 19, 1917; E 394752; H. S. Goodhart-Rendel, London.

SI L'AMERICA VA 'NGUERRA; versi e musica di F. Pennino, of U. S.; words and melody only. [4877]

© 1 c. Apr. 2, 1917; E 399893; Francesco Pennino, Brooklyn.

SI LE KRONPRINZ AVAIT VOULU; chanson satirique paroles par Emile Villemin, musique par I. Bergé, of U. S. [4878]

© Feb. 26, 1917; 2 c. Mar. 12, 1917; E 402034; Irénée Bergé, New York.

SIBYLLA CUMLEA; pagine, di L. C. Anselmi, of Italy, op. 15; piano. [4879]

© Jan. 11, 1916; 1 c. Mar. 2, 1917; E 394682; Lucia Contini Anselmi, Milan.

SIESTA; by Robert Wood Bowers, of U. S.; oboe and strings. [4880]

© 1 c. Mar. 22, 1917; E 402210; Columbia Graphophone co., New York.

SIGNS OF SPRING; music by G. M. Goodhart, of U. S.; piano. [4881]

© 1 c. Mar. 26, 1917; E 399666; Grace M. Goodhart, Washington.

SILVERY SHADOWS; by L. Leslie Loth, of U. S., piano. [4882]

© Mar. 3, 1917; 2 c. Mar. 7, 1917; E 399171; White-Smith music pub. co., Boston.

SINCE JESUS REDEEMED ME; words and music by P. P. Bilhorn, of U. S. [4883]

© Apr. 6, 1917; 2 c. Apr. 6, 1917; E 404125; Peter Philip Bilhorn, Chicago.

SINCE YOU LEFT ME, DEAR; lyrics by Beatrice Bell, music by H. B. P. Johnson, of U. S. [4884]

© Mar. 27, 1917; 2 c. Mar. 28, 1917; E 399746; H. B. P. Johnson, Muskogee, Okl.

SING ME A SONG OF THE EMERALD ISLE; words and music by H. Mason, of U. S., arr. by Theodore Bendix, of U. S. [4885]

© 1 c. Mar. 19, 1917; E 399541; Hildegard Mason, Chicago.

SING US AN ENGLISH SONG; words and music by R. P. Weston and Bert Lee, of England. [4886]

© Feb. 16, 1917; 1 c. Mar. 21, 1917; E 394781; Francis, Day & Hunter, London.

SING WITH ALL THE SONS OF GLORY; Easter anthem, words by William J. Irons, music by G. Marschal-Löepke [pseud. of Grace Clough-Leighter], of U. S.; mixed voices, organ acc. (8 vo. choruses, no. 6612.) [4887]

© Mar. 7, 1917; 2 c. Apr. 7, 1917; E 402492; G. Schirmer, New York.

SIR GALAHAD; march by K. L. King, of U. S.; band. 4to. [4888]

© Mar. 30, 1917; 2 c. Apr. 5, 1917; E 402481; C. L. Barnhouse, Oskaloosa, Ia.

SKATERS (THE) WALTZ; by Walter Rolfe, of U. S.; piano. [4889]

© Mar. 12, 1917; 2 c. Mar. 12, 1917; E 399294; Theo. Presser co., Philadelphia.

SKIRMISHERS (THE); by Ludwig Renk, of U. S.; piano. [4890]

© Mar. 12, 1917; 2 c. Mar. 12, 1917; E 399289; Theo. Presser co., Philadelphia.

SLÄTER (DAVID DICK) Nocturne; by D. D. Slater, of Canada; piano. [4891]

© Mar. 12, 1917; 2 c. Mar. 12, 1917; E 394732; Theo. Presser co., Philadelphia.

SLEEP, DOLLY, SLEEP. See Dance, dolly, dance.

MUSICAL COMPOSITIONS

no. 4, 1917

4907

SLEEP, MY CHILD (Shlof, main kind); words by Sholom Aleichem, English version by D. L. Mekler, music by S. Katz, of U. S. New York, Carl Fischer. 1. Chorus.—2. Solo [4892, 4893]

© Mar. 26, 1917; 2 c. each Apr. 4, 1917; E 402467, 402468; Simon Katz, Mt. Vernon, N. Y. [Copyright is claimed on arrangement.]

SLEEPY TIME IN TOY TOWN. See In toy town.

SLIPPERY (THE) TROMBONE; a banjo spasm by Warren N. Dean, of U. S.; C notation; banjo solo. [4894]

© Mar. 10, 1917; 2 c. Mar. 14, 1917; E 399444; Stephen Shepard, Paterson, N. J.

SLUMBER SONG TO THE MADONNA; words by Alfred Noyes, music by M. Llwyn-Owen, of England; voice and piano. (Two Madonna songs, no. 2.) [4895]

© Mar. 30, 1917; 1 c. Mar. 31, 1917; E 400193; Morfydd Llwyn-Owen, care of Cary & co., London.

SMILE, SMILE, SMILE; one-step from Her soldier boy, by Felix Powell, played by Pete Wendling, of U. S. (Rythmodik record music rolls, D16882.) [4896]

© Jan. 10, 1917; 2 c. Mar. 23, 1917; E 399633; American piano co., New York. [Copyright is claimed on interpretation.]

SMILES (THE) AND TEARS OF KILLARNEY; words by Sidney Carter, music by Neil Moret, of U. S.; medium voice. [4897]

© Feb. 26, 1917; 2 c. Mar. 14, 1917; E 399426; Daniels & Wilson, inc., San Francisco.

SMILEY SMILER; words by G. Dunn, music by E. S. S. Huntington, of U. S. [4898]

© 1 c. Mar. 28, 1917; E 399763; Gertrude Dunn, Barberton, O.

SOFT AS THE VOICE; hymn anthem by Charles P. Scott, of U. S.; mixed voices. (Octavo series, mixed voices, sacred, no. 1209.) [4899]

© Mar. 29, 1917; 2 c. Mar. 30, 1917; E 399883; Arthur P. Schmidt co., Boston. [Copyright is claimed on arrangement.]

SOFTLY NOW THE LIGHT OF DAY; hymn-anthem, words by G. W. Doane, music by W. Berwald, of U. S.; mixed voices. 4to. (Anthems for mixed voices, no. 13078.) [4900]

© Feb. 20, 1917; 2 c. Mar. 17, 1917; E 399497; Oliver Ditson co., Boston.

— with variations by L. Weber, of U. S.; piano, Kansas City, Kan., Weber bros. [4901]

© March 20, 1917; 2 c. March 23, 1917; E 402248; Louis Weber, Kansas City, Kan.

SOIR (UN) SUR L'ESTEREL; nocturne-edylle, par R. Dorcine, of France; orchestre. 4to. (Célèbre collection des succès, no. 307.) [4902]

© Mar. 1, 1917; 1 c. Mar. 23, 1917; E 394840; Francis Salabert, Paris.

SOIRÉE (UNE) PRÈS DU LAC; mazurka, par Félix Leroux, transcription [by a citizen of France], pour violon seul. 4to. (Choix de grands succès, no. 9.) [4903]

© Mar. 1, 1917; 1 c. Mar. 23, 1917; E 394813; Hengel et cie, Paris. [Copyright is claimed on transcription.]

SOLDIER BOYS ARE WE; words and music by W. J. Malter, of U. S. [4904]

© 1 c. Mar. 28, 1917; E 399749; W. J. Malter, Crowley, La.

SOLDIER'S (A) FAREWELL; words by Daniel M. Kleist, music by Albert H. Gleich, of U. S. [4905]

© Mar. 20, 1917; 2 c. Mar. 23, 1917; E 399625; Willis music co., Cincinnati.

SOLDIERS OE THE CROSS; eight part hymn anthem, arr. by Thurlow Lieurance, of U. S.; mixed voices, organ acc. 4to. (Anthems for mixed voices, no. 10906) [4906]

© Mar. 30, 1917; 2 c. Mar. 30, 1917; E 399822; Theo. Presser co., Philadelphia. [Copyright is claimed on arrangement.]

SOLITUDE; See Florida (Pietro) Six poetic images.

SOME ONE ELSE; words by G. H. Carey, music by Eugene Platzmann, of U. S. Akron, O., Success Music co. [4907]

© Apr. 3, 1917; 2 c. Apr. 5, 1917; E 402445; Geo. H. Carey, Akron, O.

SOME ONE TO MISS ME AT HOME; words by S. Shelton, music by E. S. S. Huntington, of U. S. [4908]

© 1 c. Mar. 26, 1917; E 399725; Susie Shelton, Philadelphia.

SOME ONE WHO LOVES YOU IS LONELY; reveirie by Johnson C. Bane, arr. by T. De Harport, of U. S.; Steel guitar. [4909]

© Mar. 12, 1917; 2 c. Mar. 14, 1917; E 402054; James F. Roach, Cincinnati.

SOMEBODY ELSE NEEDS A BLESSING; words by E. E. Hewitt, music by B. D. Ackley, of U. S. [4910]

© Mar. 29, 1917; 2 c. Apr. 6, 1917; E 404113; B. D. Ackley, Philadelphia.

SOMETIMES; ballad, words by Vincent Bryan, music by H. Von Tilzer, of U. S. [4911]

© Mar. 24, 1917; 2 c. Mar. 23, 1917; E 399627; Harry Von Tilzer music pub. co., New York..

SOMEWHERE I KNOW; words by Marie Beatrice Gannon, music by Hermann Weil, of Germany; low voice in E flat. [4912]

© Mar. 1, 1917; 2 c. Mar. 27, 1917; E 399773; Oliver Ditson co., Boston.

SOMEWHERE IN DIXIE; where there's somebody waiting for you, words by Jerome Shay and Geo. Snyder, music by T. J. Flanagan, of U. S. Syracuse, N. Y., Thos. J. Flanagan songland music pub. co. [4913]

© Mar. 10, 1917; 2 c. Mar. 17, 1917; E 402146; Thomas J. Flanagan, Syracuse, N. Y.

SOMEWHERE IN FRANCE; words and music by H. L. Price, of U. S. [4914]

© Mar. 26, 1917; E 399714; H. L. Price, Lucas, O.

SOMEWHERE WITH SOMEONE, SOMEDAY; words by Sam L. Rosenbaum, music by Jos. M. Verges, of U. S. [4915]

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SONATE NO. 11. See Beethoven (Ludwig van)

SONATINA; by Antonin Dvořák, op. 100, ed. by Albert Stoessel, of U. S.; violin and piano. (Boston music co., ed., no. 121) [4916]

© Mar. 15, 1917; 2 c. Mar. 17, 1917; E 402139; Boston music co., Boston. [Copyright is claimed on bowings and fingerings.]

SONATINA, NI TRE TEMPI; composta da Alfredo Casella, of Italy, per pianoforte. [4917]

© Mar. 19, 1917; 1 c. Mar. 20, 1917; E 400161; G. Ricordi & co., Milan.

SONG (THE) OF MY SOUL; words by James Rowe, music by J. S. Harper, of U. S. [4918]

© Jan. 1, 1917; 2 c. Apr. 2, 1917; E 399984; J. S. Harper, Ft. Worth, Tex.

SONG (THE) OF REUNION; words and music by E. W. Fordyce, of U. S. [4919]

© Nov. 1, 1916; 2 c. Nov. 27, 1916; E 402199; Geraldine Fordyce, Anniston, Ala.

SONG (THE) OF SCOTLAND; words by D. M. Scott, music by H. B. Roland, of U. S. [4920]

© 1 c. Mar. 27, 1917; E 402302; D. M. Scott, Andover, Mass.

SONG OF THE BEATITUDES; words and music by Wm. Stone, of U. S.; hymn. [4921]

© Sept. 6, 1916; 2 c. Oct. 24, 1916; E 402124; Mrs. Ray Stone, Haddonfield, N. J.

SONG (THE) OF THE BELLS. See Services for the Sunday school.

SONG (THE) OF THE BOOK; words and music by Wm. Stone, of U. S. [4922]

© Sept. 6, 1916; 2 c. Mar. 17, 1917; E 402127; Mrs. Ray Stone, Haddonfield, N. J.

SONG OF THE REAPERS; by Myron Esterbrook, of Germany, op. 11; piano solo. (3 summer sketches, no. 1.) [4923]

© Jan. 25, 1917; 2 c. Feb. 26, 1917; E 394628; B. F. Wood music co., Boston.

SONG (THE) OF THE SEA; words and music by A. Comport, of U. S. [4924]

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SONG OF THE THRUSH; by Geo. L. Spaulding, of U. S.; piano, four hands. [4925]

© Mar. 12, 1917; 2 c. Mar. 12, 1917; E 399301; Theo. Presser co., Philadelphia.

SONG OF THE VOLGA BOATMEN; Russian folk song, arr. and played by Harriette Cady, of U. S. (Rythmodik record music rolls, F 16843) [4926]

© Jan. 10, 1917; 2 c. Mar. 23, 1917; E 399643; American piano co. New York. [Copyright is claimed on interpretation.]

SONG (THE) THE SUNNY SOUTHLAND SINGS; words and music by Harry D. Kerr, of U. S. [4927]

© Mar. 23, 1917; 2 c. Apr. 2, 1917; E 399909; Pace & Handy music co., Memphis, Tenn.

SONGS MY MOTHER SANG (Als die alte mutter); Gipsy melody by Anton Dvořák, op. 55, no. 4, arr. by Maud Powell, of U. S.; violin and piano. [4928]

© Jan. 12, 1917; 2 c. Mar. 16, 1917; E 399579; Breitkopf & Härtel, New York. [Copyright is claimed on arrangement]

SONGS (THE) THAT I LOVE BEST; words by Lester Barrett, music by Kenneth Lyle, of England. [4929]

© Feb. 16, 1917; 1 c. Mar. 21, 1917; E 394779; Francis, Day & Hunter, London.

SONS OF AMERICA; or, That liberty may love, words and music by H. H. Wunderlich, of U. S. [4930]

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SOON THE EVENING SHADOWS REST; words and music by P. G. Funk, of U. S. [4931]

© Mar. 17, 1917; 2 c. Mar. 21, 1917; E 399574; Pauline Gartin Funk, Chicago.

SOON YOU'LL BE COMING HOME, LADS; words and music by P. E. Layton, of Canada. [4932]

© Mar. 17, 1917; 1 c. Mar. 19, 1917; E 394758; Philip E. Layton, Montreal, Canada.

SORROW. See Florida (Pietro) Six poetic images.

SOUL (THE) OF OUR NATION; words by Shannon D. McCloud, music by E. S. S. Huntington, of U. S. [4933]

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SOUL (THE) OF THE SURF; polka brilliant, by Clay Smith, of U. S.; band. 4to. [4934]

© Jan. 11, 1917; 2 c. Mar. 31, 1917; E 402373; C. L. Barnhouse, Oskaloosa, Ia.

SOUL (THE) OF THE U. S. A.; words by O. C. Perry, music by H. B. Roland, of U. S. [4935]

© 1 c. Mar. 30, 1917; E 399836; Otto C. Perry, Albuquerque, N. M.

SOUVENIR; words by Edward Heyman Pfeiffer, music by Emil Breitenfeld, of U. S. [4936]

© Mar. 31, 1917; 2 c. Apr. 3, 1917; E 402407; Hinds, Hayden & Eldredge, inc., New York.

SOWING AND REAPING; words by T. O. Chisholm, music by Henry P. Morton, of U. S. [4937]

© Jan. 1, 1917; 2 c. Apr. 2, 1917; E 399967; Quartet music co., Ft. Worth, Tex.

SPANISH ROMANCE; intermezzo by K. L. King, of U. S.; band. 4to. [4938]

© Mar. 30, 1917; 2 c. Apr. 5, 1917; E 402483; C. L. Barnhouse, Oskaloosa, Ia.

SPELL (THE) OF THE FOREST (Dubrava); Russian folksong from the opera Pskovitianka by Rimsky-Korsakoff, English version by Deems Taylor and K. Schindler, free setting for mixed chorus by K. Schindler, of U. S. 4to. [4939]

© 1 c. Mar. 29, 1917; E 402341; Kurt Schindler, New York.

SPILLING THE BEANS; fox trot by William M. Daly, arr. by Tom Clark, of U. S.; military band. 4to. [4940]

© Mar. 23, 1917; 2 c. Mar. 24, 1917; E 402273; Chappell & co., ltd., London.

[Copyright is claimed on arrangement.]

SPINNING SONG. See Mendelssohn-Bartholdy (J. L. F.)

SPINNING THE TOP; by Marie Crosby, of U. S., op. 32, no. 8. (Characteristic pieces for young pianists, no. 8.) [4941]

© Mar. 30, 1917; 2 c. Apr. 2, 1917; E 399933; Hatch music co., Philadelphia, Pa.

SPIRIT DANCE. See second Indian suite.

SPIRIT (THE) OF AMERICA; words by C. F. F. Michelsen, music by A. E. Blaufuss, of U. S. [4942]

© 1 c. Mar. 28, 1917; E 399789; C. F. F. Michelsen, Omaha, Neb.

SPRIT OF HEROES; four-part chorus, words by Mary Sibley Evans, music by Roman Steiner, of U. S.; mixed voices. 4to. (Beacon series, no. 520) [4943]

© Mar. 26, 1917; 2 c. Mar. 28, 1917; E 399787; Silver, Burdett & co., Boston.

SPRIT OF THE K. S. N.; march by B. H. Patterson, of U. S.; piano. Kearney, Neb., Gaston music co. [4944]

© Mar. 12, 1917; 2 c. Apr. 2, 1917; E 399907; B. H. Patterson, Kearney, Neb.

SPONTANEOUS COMBUSTION: THAT OILY RAG; words by J. R. Hoover, music by Jessie Merrill Tukey, of U. S. [4945]

© 1 c. Mar. 16, 1917; E 399480; Jane Redfield Hoover, Boise, Id.

SPRE (LA); waltz, by Marjorie Scott, of U. S.; piano. [4946]

© Jan. 15, 1917; 2 c. Feb. 14, 1917; E 402157; Mrs. J. A. Scott, San Francisco.

SPRIG (A) OF WHITE HEATHER; words by John Stuart Blackie, music by J. Pease, of U. S. [4947]

© 1 c. Mar. 15, 1917; E 402234; Jacob Pease, New York.

SPRING; words by G. Oatman, music by Carl Muehling [pseud. of Ethel Fisher], of U. S.; words and melody. [4948]

© 1 c. Mar. 19, 1917; E 399538; Gertrude Oatman, Lakeland, Neb.

— now is the season of beauty, two-part chorus, words and music by H. R. Clark, of U. S.; women's voices. 4to. [4949]

© Mar. 17, 1917; 2 c. Mar. 22, 1917; E 402227; Willis music co., Cincinnati.

SPRING-TIME; words by H. W. Longfellow, music by L. W. Moline, of U. S. [4950]

© Mar. 5, 1917; 2 c. Mar. 7, 1917; E 399199; Lily Wadham Moline, Chicago.

— words and music by Roy E. Nolte, of U. S. [4951]

© Mar. 1, 1917; 2 c. Mar. 21, 1917; E 399605; Smith & Lamar, Nashville.

SPRING TIME AND YOU; words by Leslie L. Cooke, music by Lilian Ray. [4952]

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STABAT MATER; translated from Jacponus, composed of J. M. Bliese, of U. S., op. 32; mixed voices, 4to. [4953]

© Mar. 1, 1917; 2 c. Mar. 3, 1917; E 399026; Johann M. Bliese, Atlantic City.

STÄNDCHEN. See Strauss (Richard)

STAND BY, AMERICANS, **STAND BY**; words by W. P. Hunter, music by E. S. S. Huntington, of U. S. [4954]

© 1 c. Mar. 27, 1917; E 402318; Wm. P. Hunter, Scranton, Pa.

STAND BY THE PRESIDENT; words and music by B. E. Abrahams, of U. S. [4955]

© Mar. 22, 1917; 2 c. Mar. 24, 1917; E 402253; Blanche Evans Abrahams, Ben Avon, Pa.

STAND TO GUARD; words and music by W. P. Doyle, of U. S. [4956]

© 1 c. Mar. 15, 1917; E 402111; William P. Doyle, Los Angeles.

STANDING ON THE ROCK CHRIST JESUS; words by Newton W. Alphin, music by Thomas Benton, of U. S. [4957]

© Jan. 1, 1917; 2 c. Apr. 2, 1917; E 399955; Quartet music co., Fort Worth, Tex.

STAR SPANGLED BANNER; two rev. versions by G. H. Fox, of U. S. no. 1, 2. 4to. [4958]

© Mar. 31, 1917; 2 c. Apr. 6, 1917; E 402487; George Henry Fox, New York. [Copyright is claimed on new matter.]

STARLIGHT AND YOU; waltz hesitation, by Charles Quick, arr. by Lester Brockton, of U. S.; saxophone quintet with piano acc. 4to. (Popular series no. 13.) [4959]

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STARLIGHT (THE), THE MOONLIGHT AND YOU; words and music by R. B. Ford, of U. S., arr. by Ethelyn Fort, of U. S. [4960]

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STARRY (THE) FLAG WE'LL RAISE; words by O. S. Matthews, music by Harry Weston, of U. S. [4961]

© Apr. 2, 1917; 2 c. Apr. 4, 1917; E 402446; Oscar Semmes Matthews, New Orleans.

STARS (THE) AND STRIPES OF TRUTH; words and music by J. Closz, of U. S. [4962]

© 1 c. Mar. 28, 1917; E 399747; Jacob Closz, St. Ansgar, Ia.

STATE MILITIA MARCH; two step, by Mackie-Beyer, of U. S.; orch. 4to. [4963]

© Mar. 13, 1917; 2 c. Mar. 14, 1917; E 399431; J. W. Pepper & son, Philadelphia.

STATUE (LA) DE BRONZE; paroles de Léon-Paul Fargue, musique de Erik Satie, of France; chant et piano. (Trois mélodies, no. 1.) [4964]

© Mar. 1, 1917; 1 c. Mar. 23, 1917; E 394832; Rouart, Lerolle et cie., Paris.

STEPP'N' ALONG RAG; by S. J. Bommhardt, of U. S.; piano. [4965]

© 1 c. Mar. 16, 1917; E 399471; Shirley J. Bommhardt, Detroit.

STERLING (THE) CLUB; one-step, by Al. Goering and Phil Berman, of U. S.; arr. by Clarence M. Jones, of U. S.; piano. [4966]

© Feb. 21, 1917; 2 c. Feb. 24, 1917; E 398958; A. M. Goering, Chicago.

STICKS AND STONES MAY BREAK MY BONES; but names can never hurt me, words and music by E. G. Corson, of U. S. [4967]

© 1 c. Apr. 4, 1917; E 404029; Eva Gibbons Corson, Columbus, O.

STILL, STILL WITH THEE; anthem, words by Harriet Beecher Stowe, music by C. W. Henrich, of U. S.; mixed voices, organ acc. 4to. (Anthem for mixed voices, no. 13088.) [4968]

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STORY (THE) BOOK BALL; words by George Perry, music by Billie Montgomery, of U. S. [4969]

© March 16, 1917; 2 c. March 21, 1917; E 402235; Will Rossiter, Chicago.

STORY (THE) IS NEW TO-DAY; words and music by R. L. Powell, of U. S. [4970]

© Jan. 1, 1917; 2 c. Apr. 2, 1917; E 699968; Quartet music co., Ft. Worth, Tex.

STORY (THE) THAT NEVER GROWS OLD; words by Mrs. C. Chester, music by E. S. S. Huntington, of U. S. [4971]

© 1 c. Mar. 30, 1917; E 399827; Mrs. C. Chester, Swissvale, Pa.

STRAUSS (RICHARD) Ach, weh mir unglückhaftem mann (Ah me, unfortunate am I); words by Felix Dahn, English version by Alice Mattullath, music by R. Strauss, op. 21, no. 4, ed. by Max Heinrich, of U. S.; high voice in G. [4972]

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— Barcarole; words by A. F. v. Schack, English version by Alice Mattullath, music by R. Strauss, op. 17, no. 6, ed. by Max Heinrich, of U. S.; high voice in G flat. [4973]

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— Efeu (Ivy); words by Felix Dahn, English version by Alice Mattullath, music by R. Strauss, op. 22, no. 3, ed. by Max Heinrich, of U. S.; high voice in E flat. [4974]

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— Geduld (Forbear and wait); English version by Alice Mattullath, music by R. Strauss, op. 10, no. 5, ed. by Max Heinrich, of U. S.; high voice (Superior ed. no. 4868) [4975]

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— Georgine (Die) The dahlia; English version by Alice Mattullath, music by R. Strauss, op. 10, no. 4, ed. by Max Heinrich, of U. S.; high voice (Superior ed. no. 4868) [4976]

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SCHAUSS (RICHARD)—Continued.

— Heimkehr (Homeward); English version by Alice Mattullath, music by R. Strauss, op. 15, no. 2, ed. by Max Heinrich, of U. S.; high voice. (Superior ed. no. 4868) [4977]

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— Hoffen und wilderverzagen (Hoping yet doubting, despairing) English version by Alice Mattullath, music by R. Strauss, op. 19, no. 5, ed. by Max Heinrich, of U. S.; high voice (Superior ed. no. 4870) [4978]

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— Kornblumen (Cornflower); English version by Alice Mattullath, music by R. Strauss, op. 22, ed. by Max Heinrich, of U. S.; high voice. (Superior ed. no. 4872) [4979]

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— Mein herz ist stumm, mein herz ist kalt (My heart is still, my heart is cold); words by A. F. v. Schack, English version by Alice Mattullath, music by R. Strauss, op. 19, no. 6, ed. by Max Heinrich, of U. S.; high voice. [4980]

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— Nichts (Naught); English version by Alice Mattullath, music by R. Strauss, op. 10, no. 1, ed. by Max Heinrich, of U. S.; high voice. (Superior ed. 4876) [4981]

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— Ständchen (Serenade); English version by Alice Mattullath, music by R. Strauss, op. 17, no. 2, ed. by Max Heinrich, of U. S.; high voice (Superior ed. no. 4878) [4982]

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SCHAUSS (RICHARD)—Continued.

— Wasserrose (Waterlily); words by Felix Dalm, English version by Alice Mattullath, music by Richard Strauss, op. 22, Mädchenblumen no. 4, edited by Max Heinrich, of U. S.; high voice in A. (Superior ed. no. 4883) [4983]

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— Wie sollten wir geheim sie halten (Why seek to hide our rapture glowing); words by A. F. von Schack, English version by Alice Mattullath, music by R. Strauss, op. 19 no. 4, ed. by Max Heinrich, of U. S.; high voice in A. (Superior ed. no. 4880) [4984]

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— Winternacht (Winter night); English version by Alice Mattullath, music by R. Strauss, op. 15, no. 2, ed. by Max Heinrich, of U. S. (Superior ed. no. 5397) [4985]

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— Zweignung (Dedication); words by Herm. v. Glim, English version by Alice Mattullath, music by R. Strauss, op. 10, no. 1, ed. by Max Heinrich, of U. S.; high voice. (Superior ed. no. 4885) [4986]

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STRING (THE) OF PEARLS; words by Edward Lockton, music by H. Lyall Phillips, of Great Britain. [4987]

© Feb. 23, 1917; 1 c. Mar. 3, 1917; E 400080; Chappell & co., Ltd., London.

STRING QUARTET ALBUM; compiled and ed. by Albert Stoessel, of U. S. v. 2. [4988]

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STROFETTE DISPETTOSE; versi e musica di Cesare Bixio, of Italy; canto e mandolino. [4989]

© Sept. 1, 1916; 1 c. Mar. 10, 1917; E 400102, Italian book co., New York.

SUFFRAGE HYMN; words by Mrs. William G. Harvey, music by C. E. Burch, of U. S. [4990]

© 1 c. Apr. 2, 1917; E 399891; Carl Ernest Burch, Jamestown, N. Y.

SUGAR GAL; words and music by B. E. Mills, arr. by Frank S. Butler, of U. S. [4991]

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SUITE OF FOUR SELECTED PIECES; by Rudolf Friml, arr. by Tom Clark, of U. S.: band. Contents:—1. Mignonnette, op. 26.—2. Chant sans paroles, op. 49.—3. La danse des demoiselles, op. 48.—4. Egyptian dance, op. 41. [4992]

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SUL FIUME; parole di Enrico Panzacchi, musica di Giulia Reciti, of Italy; canto e piano. [4993]

© Mar. 19, 1917; 1 c. Mar. 20, 1917; E 400452; G. Ricordi & co., Milan.

SULDATIELLE; versi e musica di E. A. Mario, of Italy; canto e mandolino. [4994]

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SUMMER HOLIDAY; by Arthur Nolk, of U. S.; piano. [4995]

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SUMMER (A) IDYLL; by Lady Newnes, of England; piano. [4996]

© Feb. 14, 1917; 1 c. Feb. 28, 1917; E 394647; Ascherberg, Hopwood & Crew, ltd., London.

SUMMER (THE) TIME OF LIFE; words by S. O. Bell, music by E. S. S. Huntington, of U. S. [4997]

© 1 c. Apr. 4, 1917; E 404063; S. O. Bell, Bremerton, Wash.

SUN AND MOON. See Bland (Helena M.) The way to fairyland, no. 3.

SUN OF MY SOUL, THOU SAVIOUR DEAR; hymn-anthem, words by John Keble, music by Stanley T. Reiff, of U. S.; mixed voices, organ acc. 4to. (Anthems for mixed voices, no. 13,073) [4998]

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SUN-RAY; words by Ernest Wainwright, music by Leon T. Acland, of England. Manchester, Swift's music publishers. [4999]

© Feb. 7, 1917; 1 c. Mar. 1, 1917; E 400044; H. F. Swift, Manchester, England.

SUN, SHINE FORTH; Easter anthem by Samuel Richards Gaines, of U. S.; violin obbligato. 4to. (Sacred music with obbligato, no. 13082) [5000]

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— — — words tr. from the German of C. J. P. Spitta by R. Massie, music by Samuel Richards Gaines, of U. S.; mixed voices, with violin obbligato ad lib. 4to. (Easter anthems, no. 13082) [5001]

© Feb. 10, 1917; 2 c. Mar. 19, 1917; E 399505; Oliver Ditson co., Boston.

SUNBEAMS; by Mrs. J. D. Jones, arr. by E. O. Excell, of U. S. [5002]

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— — — See Army Journal, no. 443.

SUNFLOWER; waltz, by Bessie Belle Thomas, of U. S.; piano. [5003]

© Mar. 12, 1917; 2 c. Mar. 16, 1917; E 402149; Thomas music pub. co., Wichita, Kan.

SUNRISE; four-part song, words by Douglas Malloch, music by Joseph Holbrooke, of England, op. 16, no. 2; women's voices. [5004]

© Mar. 1, 1917; 1 c. Mar. 21, 1917; E 400169; Oliver Ditson co., Boston.

SUNSET. See Weave me a song.

SUNSET SCHOTTISCHE; by C. G. Winkler, of U. S.; piano. [5005]

© Apr. 7, 1917; 2 c. Apr. 6, 1917; E 404079; C. G. Winkler, Erie, Pa.

SUNSET VALSE; by Arthur Lieber, of U. S.; piano. St. Louis, Thlebes piano co. [5006]

© Mar. 10, 1917; 2 c. Mar. 12, 1917; E 399364; Libbie music printery, St. Louis.

SUNSHINE (THE) OF PEACE; words by Edward Warde, music by Cyril Thorne, of England; no. 1 in C. [5007]

© Mar. 2, 1917; 1 c. Mar. 28, 1917; E 394864; Lewis Mathias & co., London.

SUPPER (THE) CLUB; fox trot, by Harry Carroll, of U. S.; piano. [5008]
 © Mar. 14, 1917; 2 c. Mar. 15, 1917; E 402066; Jerome H. Remick & co., New York.

SURE (THE) FOUNDATION; words by Newton W. Alphin, music by A. O. Thomas, of U. S. [5009]
 © Jan. 1, 1917; 2 c. Apr. 2, 1917; E 399976; Alvis O. Thomas, Ft. Worth, Tex.

SUREST (THE) LOVE OF ALL; words by Fred E. Weatherly, music by Arthur F. Tate, of Great Britain; no. 3 in D flat. [5010]
 © Feb. 19, 1917; 1 c. Mar. 1, 1917; E 400055; J. H. Larway, London.

SURSUM CORDA. See Florida (Pietro)
 Six poetic images.

SWAN SONG. See Wagner (Richard)

SWEET AND LOW; words by Tennyson, music by J. Barnby, arr. by J. Adamson, of Canada; four part song for women's voices. [5011]

© Mar. 19, 1917; 1 c. Mar. 19, 1917; E 394759; Anglo Canadian music publishers ass'n ltd., Toronto, Canada.

SWEET BABY; one step, by Sol Wolstein, of U. S.; piano. [5012]

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SWEET DREAMS; nocturne, by Will Porter, of U. S.; piano. (Century edition, no. 1838.) [5013]

© Apr. 2, 1917; 2 c. Apr. 2, 1917; E 404158; Century music pub. co., New York.

SWEET IS THE WORK, O LORD; anthem, two-part chorus, words by H. Auber, music by Nathaniel Irving Hyatt, of U. S., op. 22, no. 2; women's voices. 4to. (Sacred music for women's voices, no. 13033) [5014]

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SWEET (THE) LAST ROSES OF SUMMERTIME; words by G. Schmidt, music by J. E. Andino, of U. S. [5015]

© 1c. Apr. 4, 1917; E 40458; Geo. Schmidt, Good Springs, Nev.

SWEET (THE) SHOP. See Our village
 four songs no. 2.

SWEETHEART; words by Spencer Ma-gruder, music by Samuel Richards Gaines, of U. S.; high voice in C. [5016]

© Feb. 16, 1917; 2 c. Mar. 19, 1917; E 399504; Oliver Ditson co., Boston.

SWEETHEART, MINE; part-song, words by Marian Millar, music by George Miller, of Great Britain; mixed voices. (Curwen's edition, no. 61080.) [5017]

© Mar. 22, 1917; 1 c. Mar. 26, 1917; E 394861; J. Curwen & sons, ltd., London.

SWEETHEART, WHY DO I LOVE YOU; words by A. Clark, music by J. E. Andino, of U. S. [5018]

© 1c. Mar. 21, 1917; E 399551; Alice Clark, Washingtonville, N. Y.

SWEETNESS (THE) OF YOUR VOICE; words and music by C. B. Weston, of U. S. [5019]

© Mar. 19, 1917; 2 c. Mar. 20, 1917; E 402192; Charles B. Weston, Brooklyn.

SWINGING UNDER THE OLD OAK TREE; words and music by C. Ropella, arr. by F. E. Noble, of U. S. [5020]

© 1c. Mar. 10, 1917; E 402140; Cecilia Ropella, Amherst, Wis.

SWINSTEAD (FELIX) Five easy pieces; by F. Swinstead, of Great Britain, op. 37; piano. Contents:—1. Mariettes.—2. In the night.—3. Little waltz.—4. In May.—5. Frolic. [5021]

© Mar. 6, 1917; 1 c. Mar. 8, 1917; E 394719; Edwin Ashdown, ltd., London.

SYRACUSE SONG; words by Pearl Williams, music by W. A. Post, of U. S. [5022]

© Mar. 24, 1917; 2c. Mar. 26, 1917; E 399683; Marshall A. Hudson, Syracuse, N. Y.

SZKOLA NA SKRZYPCE; zebrana z najcelniejszych autorow i ulozona przez B. J. Zalewski, of U. S. [5023]

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TAKE ME BACK TO MOTHER; words by M. A. Van Duzer, music by E. S. S. Huntington, of U. S. [5024]

© 1 c. Mar. 27, 1917; E 402312; Mabel A. Van Duzer, Newburgh, N. Y.

MUSICAL COMPOSITIONS

no. 4, 1917

5041

TALE (THE) OF THE BELL; choral ballad from cantata, poem by Frederick H. Martens, music by William Lester, of U. S.; op. 61a, arr. for chorus of mixed voices with soli. 4 to. (Fischer edition, no. 4240 A.) [5025]

© Mar. 17, 1917; 2 c. Mar. 20, 1917; E 402202; J. Fischer & bro., New York. [Copyright is claimed on arrangement.]

TAM O'SHANTER; symphonic ballade by George Whitfield Chadwick, of U. S.; orch. [5026]

© Feb. 24, 1917; 2 c. Feb. 26, 1917; E 398962; Boston music co., Boston.

TAMBOURIN (LE); valse by Cedric W. Lemont, of U. S.; violin and piano. [5027]

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TANGO ESPAGNOLE; by Werner A. Jansen, of U. S.; piano. [5028]

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TANKO (THE); song in the production Vanity Fair, words by Arthur Wimperis, music by Max Darewski, of England; voice & piano. [5029]

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TANTALISING EYES; words and music by Kennedy Russell, of England. [5030]

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TARENTELLE; by Rene L. Becker, of U. S.; piano. [5031]

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TARENTELLE; par Théodore Dubois, transcription [by a citizen of France], pour violon seul. 4to. (Choix de grands succès, no. 12.) [5032]

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TARENTELLE EN LA BEMOL. See Chopin (F. F.)

TAZEE BE TAZEE NO BE NO; serenata Hindustani, words by Percy Bysshe Shelley, music by C. Fritzsche, of U. S. [5033]

© 1 c. Mar. 24, 1917; E 402261; Charles Fritzsche, Los Angeles, Cal.

TE DEUM LAUDAMUS; by Ira Wilson, of U. S.; mixed voices. 4 to. (Church music for mixed voices, no. 10894.) [5034]

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TELL ME MOTHER (Maman dites moi). See Bergerettes.

TELL ME THE OLD OLD STORY; words by K. Hankey, music by Oscar J. Lehrer, of U. S. [5035]

© Mar. 16, 1917; 2 c. Mar. 20, 1917; E 402201; W. A. R. Lovell, Tonkawa, Okla.

TELL SOMEBODY TO-DAY; words by Alfred Barratt, music by B. D. Ackley, of U. S. [5036]

© Jan. 29, 1917; 2 c. Apr. 6, 1917; E 404109; B. D. Ackley, Philadelphia.

TEMPO DI MINUETTO; by J. T. Howard, jr., of U. S., op. 1, no. 6; piano. New York, J. H. Schroeder. [5037]

© Mar. 14, 1917; 2 c. Mar. 14, 1917; E 399448; John Tasker Howard, jr., Glen Ridge, N. J.

TENDRESSE; mélodie par Denis Dupré, of Great Britain; piano. [5038]

© Jan. 15, 1917; 1 c. Mar. 3, 1917; E 400065; A. Hammond & co., London.

T-E-NN-E-SS-EE; I'm coming back to Tennessee, words and music by Fred H. Warren, of U. S. [5039]

© Mar. 19, 1917; 2 c. Mar. 23, 1917; E 399854; Billy Smythe music co., Louisville.

TERESA; polka, stile medio, by M. Porrazzo, of U. S.; two mandolins and guitar. [5040]

© 1 c. Mar. 28, 1917; E 399734; Michele Porrazzo, Brockton, Mass.

TERRE PROMISE; mélodie, poésie de Emmanuel Denarié, musique de Paul Fauchey, of France; chant et piano. [5041]

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TEXAS THE GREAT; words and music by A. Bulloch, of U. S., arr. by E. M. Parnum. [5042]

© Mar. 27, 1917; 2 c. Mar. 28, 1917; E 402339; Alice Bulloch, Waco, Tex.

THALEN; words and music by L. Williams, of U. S., arr. by John McDonald, of U. S. [5043]

© 1 c. Mar. 27, 1917; E 402280; Lola Williams, San Jose, Cal.

THAT BROWN-EYED GIRL; words by James L. Milstead, music by J. E. Andino, of U. S. [5044]

© 1 c. Mar. 28, 1917; E 399765; James L. Milstead, Indian Head, Md.

THAT BULL FROG RAG; by G. W. Thomas, of U. S.; piano. [5045]

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THAT DAKTOWN DIXIE DANCE; words by Howard Lang, music by Bill Phillips, of U. S. [5046]

© 1 c. Mar. 9, 1917; E 399204; Howard Geo. Lang, Chicago.

THAT DEAR OLD HOME OF MINE; words by Clifford Grey, music by Nat D. Ayer, of U. S. [5047]

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THAT ENCHANTING MOVEMENT; fox-trot, by Tommy Moreland, of U. S.; piano and drums. [5048]

© Mar. 22, 1917; 2 c. Mar. 27, 1917; E 402292; E. Derville, Idaho Falls, Idaho.

THAT HAVANOLA TUNE; have another, words and music by Hugo Frey, of U. S. [5049]

© Mar. 31, 1917; 2 c. Apr. 2, 1917; E 399928; G. Ricordi & co., inc., New York.

THAT MOANING SAXOPHONE RAG; fox-trot by Brown & Cook, arr. by Lester Brockton, of U. S.; saxophone quintet with piano acc. 4to. (Popular series, no. 10) [5050]

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THAT'S IT; one step by J. A. N. Caruso, of U. S.; piano. [5051]

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THAT'S MY IDEA OF YOU; words by Will R. Garton, music by Ted Garton, of U. S. [5052]

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THAT'S WHAT I CALL LOVE; words by Clifford Grey, music by Nat. D. Ayer, of U. S. [5053]

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THAT STILL SMALL VOICE; words by Pearl Williams, music by W. A. Post, of U. S. [5054]

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THAT SWEET SYMPHONIC STRAIN; words and music by E. Benedict, of U. S. [5055]

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THEN I'LL HOLD THE WORLD MINE OWN; by A. Lewis, of U. S. [5056]

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THEN THE WIND BEGAN TO BLOW; words and music by E. Benedict, of U. S. [5057]

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THEN YOU'LL REMEMBER ME. See Love's old sweet song [and] Then you'll remember me.

THEODORE & co.; waltz on melodies from the musical play, composed by Ivor Novello, arr. by Henri Jaxon, of England; piano. [5058]

© Feb. 14, 1917; 1 c. Feb. 28, 1917; E 394648; Ascherberg, Hopwood & Crew ltd., London.

THERE IS AN EYE THAT NEVER SLEEPS; hymn-anthem, words by James C. Wallace, music by Frank H. Brackett, of U. S.; mixed voices with sop. solo; organ acc. 4to. (Anthems for mixed voices, no. 13056.) [5059]

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THERE IS LOVE IN THE AIR; words by Mrs. M. M. Morrison, music by E. S. S. Huntington, of U. S. [5060]

© 1 c. Mar. 28, 1917; E 399756; Mrs. M. M. Morrison, Grant Park, Ill.

THERE IS ROOM AT THE FRONT; words and music by Mrs. C. H. Morris, of U. S. [5061]

© Mar. 24, 1917; 2 c. Mar. 30, 1917; E 399862; Homer A. Rodeheaver, Chicago.

THERE'S A GIRL IN ARIZONA WAITING FOR ME; words by James N. Warner, music by Bob Ross, of America. [5062]

© Mar. 26, 1917; 2 c. Mar. 26, 1917; E 399730; Bob Ross, music publisher, Chicago.

THERE'S A GIRL IN DIXIE WHOSE NAME IS TRIXIE, WHO WON'T SAY NIXIE TO ME; words by G. C. Clemons, music by J. E. Andino, of U. S. [5063]

© 1 c. Mar. 30, 1917; E 399838; Goldye C. Clemons, Bethlehem, Ind.

THERE'S AN AWFUL CHANGE IN MARY, SINCE MARY MARRIED ME; words by W. Beattie, music by Mabel Lee, of Canada. [5064]

© Mar. 5, 1917; 1 c. Mar. 12, 1917; E 394738; Will Beattie, Ontario, Canada.

THERE'S EGYPT IN YOUR DREAMY EYES; lyric by Fleta Jan Brown, music by Herbert Spencer, of U. S. [5065]

© Mar. 14, 1917; 2 c. Mar. 15, 1917; E 402069; Jerome H. Remick & co., New York.

THERE'S NO ONE BUT YOU TO BLAME; words and music by Ted Garton, of U. S. [5066]

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THERE'S NO PLACE LIKE YOUR OLD HOME TOWN; words by D. A. La Panta, music by E. S. S. Huntington, of U. S. [5067]

© 1 c. Mar. 30, 1917; E 399833; D. A. La Panta, Duluth, Minn.

THERE'S NO TIME LIKE BASE-BALL TIME; words by Will T. Harris, music by Harry I. Robinson, of U. S. [5068]

© 1 c. Mar. 15, 1917; E 402096; Jos. W. Stern & co., New York.

THERE'S NOTHING TOO GOOD FOR THE IRISH; lyric by Jack Yellen, music by Jack Glogan, of U. S. [5069]

© 1 c. Apr. 9, 1917; E 404153; Yellen & Glogan, New York.

THERE'S SOMETHING NICE ABOUT THE SOUTH; from Dance and grow thin, words and music by I. Berlin, of U. S. [5070]

© Apr. 2, 1917; 2 c. Apr. 2, 1917; E 399922; Irving Berlin, inc., New York.

THERE WAS ONCE A LITTLE GIRLIE JUST LIKE YOU; words and music by Lee Austin, of U. S., arr. by Geo. A. Isbell, of U. S. [5071]

© Mar. 9, 1917; 2 c. Mar. 14, 1917; E 399421; Arthur Lee Austin, Los Angeles.

THEY ALL CAME BACK AGAIN; words by W. Beattie, music by Myrtle Beattie, of Canada. [5072]

© Mar. 5, 1917; 1 c. Mar. 12, 1917; E 394736; Will Beattie, Ontario, Canada.

THEY ARE CALLIN'; words by J. Gardner, music by A. W. Hughes. [5073]

© Feb. 28, 1917; 1 c. Mar. 2, 1917; E 394654; J. Gardner, Toronto, Canada.

THEY CAN'T FOOL UNCLE SAM, EVEN IF THEY THINK THEY CAN; words by A. L. Beck, music by J. E. Andino, of U. S. [5074]

© 1 c. Mar. 26, 1917; E 399704; Albert L. Beck, Elizabeth, N. J.

THEY MET ON THE BATTLE-GROUND; words by H. W. Crawford, music by E. S. S. Huntington, of U. S. [5075]

© 1 c. Mar. 27, 1917; E 402320; Harry W. Crawford, New York.

THINK OF THE HEART YOU HAVE BROKEN; words by J. L. Beatty, music by E. S. S. Huntington, of U. S. [5076]

© 1 c. Apr. 4, 1917; E 404046; John L. Beatty, Minneapolis.

THINK NO MORE, LAD. See Shropshire lad.

THINK ON THY WAY; words and music by J. P. Scholfield, of U. S. [5077]

© Mar. 12, 1917; 2 c. Mar. 19, 1917; E 399486; E. O. Excell, Chicago.

THIS SAME JESUS; words by Mrs. C. D. Martin, music by W. Stillman Martin, of U. S. [5078]

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THOSE GREAT BIG DREAMY EYES; words and music by T. E. Vragel, of America. [5079]

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THOSE LAUGHING EYES OF YOURS; words by J. L. Hobson, 2, music by E. S. S. Huntington, of U. S. [5080]

© 1 c. Apr. 4, 1917; E 404070; John L. Hobson, 2, Haverhill, Mass.

THOU CROWNEST THE YEAR; harvest anthem, text from Psalms, music by F. C. Maker, rev. and ed. by C. P. Scott, of U. S.; mixed voices, organ acc. 4to. (Choir music edition, no. 33) [5081]

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THOUGHTS OF MINE; words & melodies collected by Srgjan Tucié, words translated from the Serbian by Fanny Copeland, melodies arr. by Percival Garratt, of England. (Two southern Slav songs, no. 2.) [5082]

© Mar. 30, 1917; 1 c. Mar. 31, 1917; E 400195; Novello & co., ltd., London. [Copyright is claimed on arrangement.]

THROUGH WOODS AND PLAINS; by Ludwig Renk, of U. S.; piano. [5083]

© Mar. 12, 1917; 2 c. Mar. 12, 1917; E 399290; Theo. Presser co., Philadelphia.

THY WILL IS BEST; words anonymous, music by G. Waring Stebbins, of U. S.; medium voice, in E flat. [5084]

© Mar. 14, 1917; 2 c. Mar. 28, 1917; E 399742; Oliver Ditson co., Boston.

TINKABEL; intermezzo by H. Scott-Baker, of Great Britain; pianoforte. [5085]

© Feb. 6, 1917; 1 c. Mar. 1, 1917; E 400071; Joseph Williams, ltd., London.

TINKER BELL; valse, after Barrie's Peter Pan, by Bessie Merz, of U. S.; piano. [5086]

© Apr. 6, 1917; 2 c. Apr. 6, 1917; E 404078; John Ferdinand Schroeder, New York.

TINY (A) SUITE; four easy pieces, by Thomas F. Dunhill, of Great Britain; pianoforte. [5087]

© Feb. 9, 1917; 1 c. Mar. 3, 1917; E 400074; Joseph Williams ltd., London.

'TIS THE LOVELIGHT OF YOUR EYES; lyrics and music by Florence M. Benjamin, arr. by Jules Brazil, of Canada; voice & piano. [5088]

© Mar. 23, 1917; 1c. Mar. 23, 1917; E 394847; Florence M. Benjamin, Toronto, Canada.

'TIS THEN YOU'LL REMEMBER YOUR MOTHER; story ballad, words and music by G. E. Griffin and Joe Slater, of Australia. [5089]

© 1c. May 1, 1916; 1 c. Jan. 25, 1917; E 400125; Gerald Eugene Griffin, Wheaton, Ill.

'TIS YOUR FLAG, 'TIS MY FLAG; words and music by P. D. Bird, of Great Britain, domiciled at San Diego, Cal. [5090]

© 1 c. Mar. 27, 1917; E 402281; P. Douglas Bird, San Diego.

TO DEFEND THE DEAR OLD U. S. A.; words by George Kahn, music by F. Koch, of U. S., arr. by Geo. Isbell, of U. S.; piano with text. [5091]

© 1 c. Apr. 7, 1917; E 402502; Frank Koch, Los Angeles.

TO FIGHT FOR YOUR COUNTRY; words by W. V. Whittaker, music by E. S. S. Huntington, of U. S. [5092]

© 1 c. Mar. 30, 1917; E 399828; W. V. Whittaker, Elkatawa, Ky.

TO FULFIL OUR CHILDHOOD DREAMS; words by J. Barrett, music by E. S. S. Huntington, of U. S. [5093]

© 1 c. Mar. 27, 1917; E 402322; John Barrett, Girardville, Pa.

TO OUR LADY OF SORROWS; words by Wilfred Hinton, music by M. Llwyn-Owen, of England; voice & piano. (Two Madonna songs, no. 1.) [5094]

© Mar. 30, 1917; 1 c. Mar. 31, 1917; E 400192; Marfydd Llwyn-Owen, % Cary & co., London.

TO OUR PEACE-AT-ANY-PRICE-RS; up! ye craven pacifists, words by L. Bourgonjon, music by E. S. S. Huntington, of U. S. [5095]

© 1c. Mar. 28, 1917; E 399767; Leon Bourgonjon, New Orleans.

TO VICTORY; words and music by Haldor Lillenas, of U. S. [5096]

© Jan. 1, 1917; 2 c. Apr. 2, 1917; E 399948; Quartet music co., Ft. Worth, Tex.

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TOCCATA IN DO MINORE; di L. C. Anselmi, of Italy, op. 19; piano. [5097]

© Jan. 11, 1917; 1 c. Mar. 2, 1917; E 394683; Lucia Contini Anselmi, Milan.

TOMMY ATKINS SAVED HIS EMPIRE FROM THE HUN; words and music by Charles Barnard, of England. [5098]

© Mar. 19, 1917; 1 c. Mar. 20, 1917; E 394870; B. Feldman & co., London.

TOO YOUNG FOR LOVE? words by Oliver Wendell Holmes, music by Enrico Baraja, of Italy, op. 41, no. 1. [5099]

© Feb. 24, 1917; 2 c. Mar. 13, 1917; E 399400; Carl Fischer, New York.

TOY PIANO. See In toy town.

TRA LE SIEPI; versi di A. Genise, musica di G. Lama, of Italy, canto e mandolino. [5100]

© Sept. 1, 1915; 1 c. Mar. 24, 1917; E 400172; Italian book co., New York.

TRAIL (THE) THAT LEADS TO A PERFECT DAY; words by Edward Warde, music by Emil Bronté, of England. [5101]

© Feb. 26, 1917; 1 c. Feb. 26, 1917; E 400068; Lewis Mathias & co., London.

TRAMP MARCH; music by Fred Jewell, of U. S.; band, 4to. [5102]

© Mar. 14, 1917; 2 c. Apr. 3, 1917; E 402415; C. L. Bamhouse, Oskaloosa, Ia.

TRANPOSITION STUDIE FOR THE CLARINET; simplified self guide combined with recitatives, original variations and cadenzas, arr. by Vincent F. Irolli, of U. S. [5103]

© Mar. 20, 1917; 2 c. Mar. 19, 1917; E 399506; V. F. Irolli, Watertown, N. Y.

TRIANGLE JAZZ BLUES; rag and fox-trot by Irwin P. Leclere, of U. S., arr. by Jos. W. Martinez, of U. S.; piano. [5104]

© Feb. 21, 1917; 2 c. Mar. 7, 1917; E 399187; Triangle music pub. co., New Orleans.

TRIBAL CEREMONIAL. See First Indian suite.

TRIPPING ALONG; by Cedric W. Lemont, of U. S., op. 17, no. 4; piano. (Sylvan sketches, no. 4.) [5105]

© Mar. 28, 1917; 2 c. Apr. 3, 1917; E 404010; Oliver Ditson co., Boston.

TRIUMPHANT (THE) DAY; words and music by H. J. Bray, of U. S. [5106]

© Feb. 26, 1917; 2 c. Mar. 3, 1917; E 399029; H. J. Bray, Grand Haven, Mich.

TROIS NOCTURNES. See Chopin (F. F.)

TRUE LOVE; words by W. Gesch, music by E. S. S. Huntington, of U. S. [5107]

© 1 c. Mar. 26, 1917; E 399711; Wm. Gesch, Emerson, Neb.

TRUMP (THE) OF GOD SHALL SOUND; hymn-anthem for Easter or general use, words by Charles Wesley, music by George B. Nevin, of U. S.; mixed voices, organ acc. 4to. (First ser., no. 13121) [5108]

© Mar. 1, 1917; 2 c. Mar. 22, 1917; E 402240; Oliver Ditson co., Boston.

TRYING TO DO HIS WILL; words by J. Franklin Combs, music by T. S. Cobb, of U. S. [5109]

© Jan. 1, 1917; 2 c. Apr. 2, 1917; E 399973; Thomas S. Cobb, Ft. Worth, Tex.

TSCHAIKOWSKY (PETER ILJITCH) Rákóczí march; by Tschaikowsky, transcr. by Arthur Hartmann, of U. S.; violin and piano. [5110]

© Mar. 12, 1917; 2 c. Mar. 12, 1917; E 399263; Theo. Presser co., Philadelphia. [Copyright is claimed on transcription.]

— Valse; by P. I. Tschaikowsky, op. 39, no. 8, arr. by Arthur Hartmann, of U. S.; violin and piano. [5111]

© Mar. 12, 1917; 2 c. Mar. 12, 1917; E 399262; Theo. Presser co., Philadelphia. [Copyright is claimed on transcription.]

TUE BUSSE BRÜDERLEIN; words by Hans Brennert, music by W. Alexander, of U. S. [5112]

© 1 c. Mar. 28, 1917; E 399780; Walter Alexander, New York.

TURKEY IN THE STRAW. See Dancing pickaninnies.

TURMIENT' E MARENARE; versi di Antelio Califano, musica di Rodolfo Falvo, of Italy; canto e mandolino.

[5113]

© Sept. 1, 1916; 1 c. Mar. 10, 1917; E 400112; Italian book co., New York.

TURN BACK THE UNIVERSE AND GIVE ME YESTERDAY; waltz by Ernest R. Ball, arr. by Lester Brockton, of U. S.; saxophone quintet with piano acc. 4to. (Popular series, no. 14) [5114]

© Feb. 13, 1917; 2 c. Mar. 12, 1917; E 399338; Carl Fischer, New York. [Copyright is claimed on arrangement.]

TUTOR (A) FOR THE SLIDE TROMBONE; in both tenor and bass clefs, comprising parts 1-5. Author of Australia. (Paling's victor series, no. 8.) [5115]

© Feb. 1, 1917; 1 c. Mar. 1, 1917; E 400129; W. H. Paling & co., Sydney, Australia.

TUTOR (A) FOR THE TENOR SLIDE TROMBONE; in treble clef, comprising parts 1-5. Author of Australia. (Paling's victor series, no. 9.) [5116]

© Feb. 6, 1917; 1 c. Mar. 1, 1917; E 400128; W. H. Paling & co., Sydney, Australia.

'TWAS HIS CHILDREN'S NATAL DAY; words and music by J. J. O'Malley, of U. S. [5117]

© Mar. 16, 1917; 2 c. Mar. 20, 1917; E 402200; James J. O'Malley, Pittsburgh.

'TWAS THE YANKEE DOODLE DO THAT MADE THE RED, AND WHITE, AND BLUE; words by J. A. KUTZLEB, music by Josephine Hawes Keith, of U. S. [5118]

© 1 c. Mar. 15, 1917; E 402076; Judson A. Kutzleb, Marion, Ind.

TWENTIETH (THE) CENTURY GIRL; words and music by Mrs. J. P. Shanks, of U. S. [5119]

© Mar. 19, 1917; 2 c. Mar. 19, 1917; E 399522; Mrs. J. P. Shanks, Augusta, Ky.

TWENTIETH (THE) CENTURY MAIDEN'S PRAYER; words by Ballard Macdonald, music by James F. Hanley, of U. S., arr. by Ted Eastwood. [5120]

© 1 c. Mar. 23, 1917; E 399619; Shapiro, Bernstein & co., inc., New York.

TWILIGHT; two-part song, words by P. S. Allen, music by Nathaniel Irving Hyatt, of U. S., op. 23, no. 1; women's voices, 4to. (Two-part songs for women's voices, no. 13045) [5121]

© Feb. 23, 1917; 2 c. Mar. 17, 1917; E 399494; Oliver Ditson co., Boston.

TWILIGHT AND DAWN; written by Lynn J. Allan, composed by Melville Brookes, of U. S. [5122]

© Apr. 4, 1917; 2 c. Apr. 2, 1917; E 399918; Al. Piantadosi & co., inc., New York.

TWILIGHT (THE) HOUR; words and music by B. J. McPhee, of Canada, domiciled in U. S. [5123]

© Mar. 10, 1917; 2 c. Mar. 19, 1917; E 400143; Burton J. McPhee, Medford, O.

TWILIGHT SERENADE; by Fred Luscomb, of U. S.; solo clarinet with piano acc. [5124]

© Jan. 11, 1917; 2 c. Mar. 31, 1917; E 402375; C. L. Barnhouse, Oskaloosa, Ia.

TWILIGHT (A) STORY; by Julian Edwards, of Great Britain, op. 15; piano solo. (8 five note sketches, no. 4.) [5125]

© Jan. 25, 1917; 2 c. Feb. 26, 1917; E 394634; B. F. Wood music co., Boston.

TWO LITTLE STARS; words by B. M. Kaye, music by Mana Zucca, of U. S., op. 17. [5126]

© Mar. 29, 1917; 2 c. Apr. 2, 1917; E 399903; G. Schirmer, New York.

TWO (THE) MAIDS; two-part song, words by F. P. Kimball, music by Nathaniel Irving Hyatt, of U. S., op. 23, no. 2, women's voices, 4to. (Two part songs for women's voices no. 13094) [5127]

© Mar. 1, 1917; 2 c. Mar. 21, 1917; E 402217; Oliver Ditson co., Boston.

UHE (ARTHUR E.) NOVELETTE; by A. E. Uhe, of U. S.; piano solo. [5128]

© Nov. 21, 1916; 2 c. Mar. 16, 1917; E 399593; Breitkopf & Härtel, New York.

UKULELE WALTZ; by Walter Burke, of U. S.; ukulele solo, with ukulele and steel guitar acc., D tuning. (Edition for the Hawaiian steel guitar and ukulele, no. 4) [5129]

© Mar. 19, 1917; 2 c. Mar. 21, 1917; E 399548; H. F. Odell & co., Boston.

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UNCLE NED; by Stephen C. Foster, arr. by M. Greenwald, of U. S.; violin and piano. [5130]

© Mar. 12, 1917; 2 c. Mar. 12, 1917; E 399259; Theo Presser co., Philadelphia. [Copyright is claimed on arrangement.]

UNCLE NED'S SECRET; words and music by A. J. Schorr, of U. S. [5131]

© Mar. 19, 1917; 2 c. Mar. 21, 1917; E 402224; Andrew J. Schorr, Fort Wayne, Ind.

UNCLE SAM FIRST; by C. L. Weeks, of U. S.; piano. [5132]

© 1 c. Mar. 19, 1917; E 399534; Charles L. Weeks, Schroon Lake, N. Y.

UNCLE SAM WANTS YOU BOY TO BE A SOLDIER; words by J. J. Kinney, music by E. S. S. Huntington, of U. S. [5133]

© 1 c. Mar. 27, 1917; E 402321; John J. Kinney, Nanticoke, Pa.

UNCLE SAM WILL STAND PAT; words and music by H. R. Chandler, of U. S., arr. by Eugene Platzmann, of U. S. [5134]

© 1 c. Mar. 19, 1917; E 399530; Harry R. Chandler, Edinburg, Ind.

UNCLE SAMMY, KEEP THE FAMILY CELLLAR FULL; words and music by Harry D. Kerr, Anna Chandler and Dave Dreyer, of U. S. [5135]

© Mar. 29, 1917; 2 c. Mar. 29, 1917; E 402349; Shapiro, Bernstein & co., inc., New York.

UNCLE SAM'S SOLDIER BOYS ARE WELCOME—WELCOME HOME; words by F. R. McKean, music by Raymond Joseph Kwasnik, of U. S. [5136]

© 1 c. Mar. 13, 1917; E 402047; Frank R. McKean, Morrell Park, Md.

UNDER THE ARBOR (Sous la tonnelle); by L. J. Oscar Fontaine, of U. S.; op. 136, piano duet. [5137]

© Mar. 12, 1917; 2 c. Mar. 12, 1917; E 399277; Theo Presser co., Philadelphia. [Copyright is claimed on arrangement.]

UNDER THE GREENWOOD TREE; by E. Schaaf, of U. S., opus 12, no. 10; piano. [5138]

© 1 c. Mar. 3, 1917; E 399025; Edward O. Schaaf, Newark, N. J.

UNDER THE LINDEN TREE; by Gaspard Saillant, of U. S.; piano. [5139]

© Mar. 30, 1917; 2 c. Apr. 2, 1917; E 399941; Hatch music co., Philadelphia.

UNDER THE SPELL OF THE TROPICAL MOON; words by George Goldberg, music by Harry H. Goldberg and Myer C. Friedman, of U. S. Baltimore Maryland music pub. co. [5140]

© Mar. 14, 1917; 2 c. Mar. 14, 1917; E 399423; Herman Federoff, Baltimore, Md.

UNDER THE STARRY FLAG; march by F. E. Cook, of U. S.; band. 4to. [5141]

© Mar. 19, 1917; 2 c. Mar. 19, 1917; E 399509; F. E. Cook, Warsaw, Ill.

UNDER THE STARS AND STRIPES; by Beth Hart, of U. S.; piano. [5142]

© 1 c. Mar. 20, 1917; E 402189; Bessie F. Lichtenstein, Monrovia, Cal.

UNDERNEATH THE CHINA MOON; words and music by J. Brockman, of U. S. [5143]

© 1 c. Mar. 14, 1917; E 399424; James Brockman, New York.

UNDERTOW (THE) MARCH; music by Fred Jewell, of U. S.; band, 4to. [5144]

© Mar. 14, 1917; 2 c. Apr. 3, 1917; E 402416; C. L. Barnhouse, Oskaloosa, Ia.

UNION (THE) ARMY; words and music by J. A. McNulty, of U. S.; arr. by Joseph Surdo, of U. S. [5145]

© 1 c. Mar. 12, 1917; E 399255; John Aloysius McNulty, Cincinnati.

UNITED STATES (THE); words by P. C. Walters, music by T. Griffith; of U. S. [5146]

© Mar. 12, 1917; 2 c. Mar. 13, 1917; E 402039; Philip C. Walters and Taliessin Griffith, Johnston, Pa.

UNITED STATES, MY HOMELAND MINE; words and music by W. P. Doyle, of U. S.; key of C. [5147]

© 1 c. Mar. 15, 1917; E 402114; William P. Doyle, Los Angeles.

UNIVERSAL (THE) CALL; words by Newton W. Allphin, music by A. O. Thomas, of U. S. [5148]

© Jan. 1, 1917; 2 c. Apr. 2, 1917; E 399975; Alvis O. Thomas, Ft. Worth, Tex.

UNTIL; words by E. Teschemacher, music by Wilfrid Sanderson, arr. by Sumner Salter, of U. S.; male voices. 4to. (Famous songs for male voices, no. 1243). [5149]

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UNTIL THE END OF TIME, MY DEAR; words by Thomas A. Beck, music by H. Martelly, of U. S. [5150]

© 1 c. Mar. 19, 1917; E 399542; Hugh Martelly, Atlanta.

UP TOWN, DOWN TOWN; comedy, words by B. Thomashefsky, music by M. Rumshinsky, of U. S.; selections for voice & piano. Contents:—Up town, down-town.—Fifty fifty.—Mein weib kumt bald arien.—Shabos. [5151]

© Mar. 8, 1917; 2 c. Mar. 16, 1917; E 402195; Hebrew publishing co., New York.

VALIANT BOYS OF THE ARMY; words and music by W. D. Chenery, of U. S.; mixed chorus. 4to. [5152]

© Feb. 23, 1917; 2 c. Mar. 12, 1917; E 399369; Wm. Dodd Chenery, Springfield, Ill.

VALSE. See Children's party—Tschai-kowsky (P. I.)

VALSE CHARMANTE; par S. Cardillo, of U. S.; piano. [5153]

© Feb. 21, 1917; 2 c. Mar. 9, 1917; E 399209; Salvatore Cardillo, Brooklyn.

VALSE DE BALLET; by Louis Danenberg, played by Andrei Kmita, of U. S. (Rythmodik record music rolls, H16744) [5154]

© Jan. 10, 1917; 2 c. Mar. 23, 1917; E 399654; American piano co., New York. [Copyright is claimed on interpretation.]

VALSE FASCINATION; by Frank H. Grey, of U. S.; piano. [5155]

© Mar. 2, 1917; 2 c. Mar. 7, 1917; E 399181; Sam Fox pub. co., Cleveland.

VALSE IMPROMPTU; by Constantin Sternberg, of U. S., op. 114; piano. [5156]

© Mar. 22, 1917; 2 c. Mar. 30, 1917; E 402397; Oliver Ditson co., Boston.

VALSE IRENE; words and music by J. H. W. Landré, of Germany. [5157]

© 1 c. Feb. 24, 1917; E 398929; Julius H. W. Landré, Hoboken, N. J.

VALSE JEANETTE; by Lillian Jacobson, of U. S.; piano. [5158]

© Mar. 10, 1917; 2 c. Mar. 7, 1917; E 399192; Church, Paxson & co., New York.

VALSE TRISTE; words by Frederick H. Martens, music by Jean Sibelius, op. 44; adapted and arr. by N. Clifford Page, of U. S. [5159]

© Dec. 23, 1916; 2 c. Mar. 16, 1917; E 399590; Breitkopf & Härtel, New York.

— — — three part chorus, women's voices. [5160]

© Jan. 22, 1917; 2 c. Mar. 16, 1917; E 399589; Breitkopf & Härtel, New York.

VALSETTE; by Mary Pamela Crary, of U. S.; piano. [5161]

© Apr. 4, 1917; 2 c. Apr. 7, 1917; E 404131; Clayton F. Summy co., Chicago.

VANITY FAIR; selection from the production, music by Herman Finck, of England; piano. [5162]

© Feb. 16, 1917; 1 c. Mar. 21, 1917; E 394777; Francis, Day & Hunter, London.

VASILISSA THE FAIR; OR, THE PRINCE AND THE MAIDEN, a ballad for unaccompanied mixed chorus founded upon a Russian legend, poem by K. Schindler and Deems Taylor, musical setting with free use of four Ukrainian folk-melodies by K. Schindler, of U. S., op. 16. 4to. [5163]

© 1 c. Mar. 29, 1917; E 402342; Kurt Schindler, New York.

VENETIAN SERENADE; by A. L. Brown, of U. S., op. 14; piano. [5164]

© Feb. 27, 1917; 2 c. Mar. 31, 1917; E 402383; B. F. Wood music co., Boston.

VENI CREATOR (Come Holy Ghost); quartet or chorus, music by Chas. Fred Mutter, of U. S.; mixed quartette with Latin & Eng. text, organ acc. 4to. (Select Catholic choruses . . . C. 16.) [5165]

© Mar. 14, 1917; 2 c. Mar. 21, 1917; E 402174; Jos. Krolage music co., Cincinnati.

VENI CREATOR—Continued.

—See also *La Tombelle* (F. de) *Cinq cantiques*, no. 2.

VENUS AND A BOBBY. See *Brian (Havergal)* Three illuminations, no. 3.

VERDI (GIUSEPPE) *Aida*; selection by Verdi, arr. by Al. Hayes, of U. S.; band. 4to. [5166]

© Mar. 12, 1917; 2 c. Apr. 3, 1917; E 402422; Fillmore brothers co., Cincinnati.

VERONA; valse brillante by Emile Foss Christiani, of U. S.; piano. [5167]

© Mar. 12, 1917; 2 c. Mar. 12, 1917; E 399315; Theo. Presser co., Philadelphia.

VESPERS FOR EASTER SUNDAY; harmonized by J. Singenberger, of U. S.; 4 male or female voices. 4to. [5168]

© Mar. 1, 1917; 2 c. Mar. 16, 1917; E 399468; John Singenberger, St. Francis, Wis.

VESTUVĖS (The bride's aria); words by K. Strazdas, English translation by Anna Liutkus, music by M. Petrauskas, of Russia, domiciled at Boston, Mass., South Boston, Mass., The Lithuanian conservatory of music. [5169]

© March 10, 1917; 2 c. March 16, 1917; E 402135; Mikas Petrauskas, So. Boston, Mass.

VICTORY; valse by Sydney Baynes, of England, piano. [5170]

© Feb. 26, 1917; 1 c. Mar. 1, 1917; E 400046; Swan & co., Watson & Wilcock, ltd., London.

VILLA (THE) CALLED TROUBLES END; ballad, words and music by J. D. Mitchell, of U. S. [5171]

© 1 c. Mar. 26, 1917; E 399674; Jerome D. Mitchell, San Francisco.

VILLAGE (THE) STREET. See *Our village* four songs, no. 1.

VINE BLOSSOMS. See Johns (Louis Edgar) *Six lieder*.

VIOLIN (A) SONG; words by Mrs. G. W. Solley, music by Carl Muehling [pseud. of Ethel Fisher] of U. S. [5172]

© 1 c. Mar. 12, 1917; E 399383; Mrs. Geo. W. Solley, Boston.

VIRTUOSO (THE) HANDLING OF THE PIANOFORTE; 113 special exercises in advanced technic transposed into all keys, by A. R. Parsons, of U. S. New York, J. H. Schroeder. [5173]

© Mar. 30, 1917; 2 c. Mar. 30, 1917; E 399881; Albert Ross Parsons, New York.

VISION (A); sacred song, words by Rev. Bro. Dacianus, French words by Rev. Bro. Charles, music by Carl Hauser, of U. S.; mixed voices, organ acc. 4to. [5174]

© Mar. 17, 1917; 2 c. Mar. 30, 1917; E 399878; Marist bros., Poughkeepsie, N. Y.

VISION (THE). See *Palace of cards*, no. 1.

VISION (A) OF A WORLD REVIVAL; words by Newton W. Allphin, music by J. E. Thomas, of U. S. [5175]

© Jan. 1, 1917; 2 c. Apr. 2, 1917; E 399977; John E. Thomas, Ft. Worth, Tex.

VISIONS; words and music by C. E. Henderson, of U. S. [5176]

© 1 c. Mar. 27, 1917; E 402304; C. E. Henderson, Topeka.

VIVIENNE; petite caprice by Rudolphe J. Vanasse, of U. S.; piano. [5177]

© Mar. 12, 1917; 2 c. Mar. 12, 1917; E 399308; Theo Presser co., Philadelphia.

VOGRICH (MAX) Seven songs; poems by Klaus Groth, music by M. Vogrich, of Austria, (deceased), words translated by H. E. Krehbiel, of U. S. Contents:—1. The larks now sing their morning note.—2. Lost.—3. We gleaned the fields together.—4. The garden.—5. The old willow.—6. Before the door.—7. How tired and how sleepy. [5178]

© Feb. 24, 1917; 1 c. Feb. 28, 1917; E 394651; G. Schirmer, New York.

VOICE (THE) OF WASHINGTON; words and music by W. P. Doyle, of U. S. [5179]

© 1 c. Mar. 15, 1917; E 402113; William P. Doyle, Los Angeles.

VOX INTIMA. See *Floridia (Pietro)* Six poetic images.

WAGNER (RICHARD) Swan song; from *Lohengrin*, by R. Wagner, transcr. by Vadah Olcott Bickford, of U. S.; guitar solo. [5180]

© Feb. 16, 1917; 2 c. Mar. 3, 1917; E 399394; Carl Fischer, New York. [Copyright is claimed on transcription.]

WAIT TILL (^{HE}
_{SHE}) COMES; words and
music by D. R. See [pseud. of Patrick William D'Arcy], of U. S. [5181]

© 1 c. Mar. 30, 1917; E. 399859; Patrick William D'Arcy, San Francisco.

WALKIN' THE DOG; fox trot by Brook & Shrigley, arr. by Lester Brockton, of U. S.; saxophone quintet with piano acc. 4to. (Popular series, no. 9) [5182]

© Feb. 6, 1917; 2 c. Mar. 12, 1917; E 399342; Carl Fischer, New York. [Copyright is claimed on arrangement.]

WALTZ OF THE NAIADS; by Frederick A. Williams, of U. S., op. 94; piano. [5183]

© Mar. 30, 1917; 2 c. Apr. 2, 1917; E 399930; Hatch music co., Philadelphia.

WALTZ WITH ME; lyrics by Harold Weeks and Don Rockwell, music by Harold Weeks, of U. S. [5184]

© Mar. 26, 1917; 2 c. Apr. 2, 1917; E 399896; Gillick co., San Francisco.

WANDERERS (THE); four-part song, words by Douglas Malloch, music by Joseph Holbrooke, of England; women's voices. [5185]

© Mar. 1, 1917; 1 c. Mar. 21, 1917; E 400170; Oliver Ditson co., Boston.

WAR BABIES; song by J. F. Hanley, played by Annette Frances, of U. S. (Rythmodik record music rolls, D 16863) [5186]

© Jan. 10, 1917; 2 c. Mar. 23, 1917; E 399638; American piano co., New York. [Copyright is claimed on interpretation.]

WAR IS—JUST WHAT SHERMAN SAID; words by C. I. Tully, music by E. S. S. Huntington, of U. S. [5187]

© 1 c. Apr. 4, 1917; E 404062; C. I. Tully, Claypool, Ind.

WARD - STEPHENS (THE) MUSICAL SETTINGS OF SACRED WORDS; words from the Bible and by Lily E. Hedberg, music by Ward-Stephens, of U. S.; high voice. [5188]

© Mar. 6, 1917; 2 c. Mar. 7, 1917; E 399166; Chappell & co., Ltd., London.

WARNKE-MÜLLER (Fr. W.) Melodie; by Fr. W. Warnke-Müller, of U. S., op. 8, no. 3; piano. [5189]

© Mar. 1, 1917; 2 c. Mar. 28, 1917; E 399790; Colby & Prybil, Los Angeles.

WASHINGTON; patriotic march song, words and music by C. H. La Tourrette, of U. S. [5190]

© Mar. 19, 1917; 2 c. Mar. 20, 1917; E 402470; Chas. H. La Tourrette, Princeton, N. J.

WASSERROSE. See Strauss (Richard).

WATCH AND PRAY; anthem, words by C. Elliott, music by C. S. Briggs, of U. S.; mixed voices. (Octavo series, mixed voices, sacred, no. 1212.) [5191]

© Mar. 29, 1917; 2 c. Mar. 30, 1917; E 399884; Arthur P. Schmidt co., Boston.

WATCH THE THINGS YOU EAT; from The love mill, words by Earl Carroll, music by Alfred Francis, of U. S. [5192]

© Feb. 24, 1917; 2 c. Feb. 24, 1917; E 398952; Leo Feist, inc., New York.

WAY DOWN DEEP IN MY HEART; love theme, words by G. E. Griffin, music by Jos. Slater, of Australia. [5193]

© Jan. 5, 1916; 1 c. Jan. 25, 1917; E 400126; Gerald Eugene Griffin, Wheaton, Ill.

WAY (THE) TO FAIRYLAND. See Bland (Helena M.) Four songs to fairy-land, no. 1.

WAY (THE) TO THE CROWN; words by H. L. Frisbie, music by P. P. Bilhorn, of U. S. [5194]

© Apr. 6, 1917; 2 c. Apr. 6, 1917; E 404126; Peter Philip Bilhorn, Chicago.

WE ARE READY; words and music by Jules Jacobs, arr. by [Henry Neubauer], of U. S.; piano with words. [5195]

© 1 c. Mar. 26, 1917; E 399670; Charles M. Jacobs, Buffalo.

WE ARE SOWING; words by James M. Lively, music by Irving Gingrich, of U. S. [5196]

© Apr. 6, 1917; 2 c. Apr. 6, 1917; E 404127; Peter Philip Bilhorn, Chicago.

WE GLEANED THE FIELDS TOGETHER. See Vogrich (Max) Seven songs.

WE'LL BE SWEETHEARTS BYE AND BYE; words by W. A. McLellan, music by E. S. S. Huntington, of U. S. [5197]

(C) 1 c. Mar. 26, 1917; E 399699; W. A. McLellan, St. Paul.

WE'LL BE TRUE TO THE RED, WHITE AND BLUE; words and music by H. Mock, of U. S. [5198]

(C) 1 c. Apr. 4, 1917; E 404057; Howard Mock, Montrose, Col.

WE'LL FIGHT FOR EACH STAR IN THE FLAG; words and music by J. H. McDonald, of U. S. [5199]

(C) 1 c. Mar. 21, 1917; E 399613; John H. McDonald, Fulton, Mo.

WE MUST PRESS THE BATTLE ON; words and music by Haldor Lillenas, of U. S. [5200]

(C) Jan. 1, 1917; 2 c. Apr. 2, 1917; E 39959; Quartet music co., Fort Worth, Tex.

WE'RE ALL AMERICANS, UNDER ONE FLAG; words by C. B. Johnston, music by E. S. S. Huntington, of U. S. (*In Harold Rossiter monthly movie music service, Mar., 1917*) [5201]

(C) Mar. 15, 1917; 2 c. Apr. 2, 1917; E 39985; Charles B. Johnston, Portland, Or.

WE'RE ALL FOR THE U. S. A.; words by J. L. Allabough, music by Jack Rich, arr. by Herman Hummel, of U. S. [5202]

(C) Apr. 5, 1917; 2 c. Apr. 9, 1917; E 404132; Jos. L. Allabaugh, Cleveland.

WE SHALL MEET; words by Newton W. Allphin, music by A. W. Hill, of U. S. [5203]

(C) Jan. 1, 1917; 2 c. Apr. 2, 1917; E 39965; Quartet music co., Ft. Worth, Tex.

WEAVE ME A SONG; words by Elvira Floyd Froemcke [and] Sunset; words by S. E. Mekin; music by J. Carlton Drew, of U. S.; male voices. 4to. [5204]

(C) Mar. 12, 1917; 2 c. Apr. 3, 1917; E 402433; Fillmore brothers co., Cincinnati.

WE BIT RAY OF GOLDEN SUNSHINE; words and music by Ernest Torrence, of U. S. [5205]

(C) Apr. 7, 1917; 2 c. Apr. 6, 1917; E 402505; Leo Feist, inc., New York.

WELCOME HAPPY MORNING; anthem for Easter or general use, by G. Marschal-Loepke, [pseud. of Grace Clough-Leighter] of U. S.; mixed voices, with organ acc. 4to. (Choir music ed. no. 44.) [5206]

(C) Feb. 24, 1917; 2 c. Mar. 13, 1917; E 399401; Carl Fischer, New York.

WELCOME WE SING; words and music by Roy E. Nolte, of U. S. [5207]

(C) Mar. 1, 1917; 2 c. Mar. 21, 1917; E 399603; Smith & Lamar, Nashville.

WELL STANDS AMERICA; march by W. Alexander, of U. S.; piano. [5208]

(C) 1 c. Mar. 27, 1917; E 402283; Walter Alexander, New York.

WERNER'S LIEDER AUS WELSCHLAND (Werner's songs from Italy); lieder ciklus aus Dem trompeter v. Säkkingen, von Victor Scheffel, von Davol Sanders, of U. S., op. 2, English trans. by Mrs. Francis Brünnow; mittlere stimme. [5209]

(C) 1 c. Apr. 4, 1917; E 404033; Davol Sanders, New York.

WESTOVER MARCH; two-step by Chas. Southwell, of U. S.; military band. 4to. [5210]

(C) Mar. 22, 1917; 2 c. Mar. 27, 1917; E 399667; Geo. Southwell, Kansas City, Mo.

WHAT DID EVE GIVE ADAM FOR CHRISTMAS; words and music by Henry Lewis, Creamer and Layton, of U. S. [5211]

(C) Mar. 17, 1917; 2 c. Mar. 17, 1917; E 402118; Joe Morris music co., New York.

WHAT DIXIE MEANS TO ME; words by B. Smythe, music by Geo. B. McConnell and B. Smythe, of U. S. [5212]

(C) Mar. 8, 1917; 2 c. Mar. 12, 1917; E 399251; Billy Smythe music co., Louisville, Ky.

WHAT HAVE YOU DONE FOR JESUS; words and music by H. Clyde Rose, of U. S. [5213]

(C) Jan. 1, 1917; 2 c. Apr. 2, 1917; E 39944; Quartet music co., Ft. Worth, Tex.

WHAT'S THE USE; words by Electra Platt, music by Josephine Hills, of U. S.; piano with text. [5214]

(C) 1 c. Mar. 16, 1917; E 399465; Karczag pub. co., inc., New York.

WHEN A BIT OF A BABY CALLS YOU DAD; words by J. Rendleman, music by Oliver Wendell Scott, of U. S. [5215]
 © 1 c. Feb. 24, 1917; E 398928; Jimmie Rendleman, Des Moines, Ia.

WHEN BIG BEN CHIMES AGAIN; words by Ralph Roberts, music by Silberman, Grock & Meher, of England. [5216]
 © Mar. 7, 1917; 1 c. Mar. 9, 1917; E 400095; B. Feldman & co., London.

WHEN EVENING COMES; a song of rest, words and music by F. J. O'Neill, of U. S.; revised edition. 4to. [5217]
 © Mar. 12, 1917; 2 c. Mar. 12, 1917; E 399365; Felix J. O'Neill, Stafford Springs, Conn.

WHEN GOD GAVE YOU TO ME; words by Worton David, music by Horatio Nicholls, of England; no. 2 in C. [5218]
 © Mar. 30, 1917; 1 c. Mar. 26, 1917; E 394859; Lawrence Wright music co., London.

WHEN I CAME LAST TO LUDLOW. See Shropshire Lad, no. 4.

WHEN I FELT HIS POWER; words and music by J. P. Scholfield, of U. S. [5219]
 © Mar. 12, 1917; 2 c. Mar. 19, 1917; E 399485; E. O. Excell, Chicago.

WHEN I FOUND YOU; shure, I found old Ireland too, words and music by L. T. Corcoran, of U. S. [5220]
 © Mar. 30, 1917; 2 c. Mar. 30, 1917; E 402381; Leo. T. Corcoran, Boston.

WHEN I GET BACK TO CAROLINA, CAROLINE; words by Chas. E. Hochberg, music by Betty Bellin, of U. S. [5221]
 © Mar. 24, 1917; 2 c. Apr. 6, 1917; E 404089; East-Campbell pub. co., Chattanooga, Tenn.

WHEN I GET BACK TO THAT LITTLE IRISH TOWN; words and music by S. Brecker, of U. S. [5222]
 © 1 c. Mar. 28, 1917; E 399750; Sam Brecker, New York.

WHEN I LEFT SCHOOL; words and music by N. Nazarro, of U. S., arr. by Harry L. Alford, of U. S.; piano with text. [5223]
 © 1 c. Mar. 21, 1917; E 399607; Nathaniel Nazarro, Philadelphia.

WHEN I SAILED AWAY FROM DUBLIN BAY; words by Frank Williams, music by J. E. Andino, of U. S. [5224]

© 1 c. Mar. 27, 1917; E 402303; Frank Williams, Hollis, N. Y.

WHEN I WAS A DEAR LITTLE BABY GIRL, AND YOU WERE A BABY BOY; words by Huntley Trevor, music by H. Darewski, of England. [5225]

© Mar. 6, 1917; 1 c. Mar. 10, 1917; E 400118; Herman Darewski music pub. co., London.

WHEN LOVE AWAKES; from Eileen, lyric by Henry Blossom, music by Victor Herbert, of U. S. [5226]

© Apr. 4, 1917; 2 c. Apr. 5, 1917; E 402448; M. Witmark & sons, New York.

WHEN LOVE IS DONE; words and music by L. C. McDonald, of U. S. [5227]

© Feb. 7, 1917; 2 c. Feb. 20, 1917; E 398943; Laura Coleman McDonald, Wenatchee, Wash.

WHEN MORGAN PLAYED THE ORGAN; words and music by Chas. McCaron, of U. S. [5228]

© 1 c. Mar. 31, 1917; E 402386; Broadway music corp., New York.

WHEN MY MOTHER SANG THOSE OLD SWEET MELODIES TO ME; words by J. E. Mulvehill, music by E. S. S. Huntington, of U. S. [5229]

© 1 c. Mar. 21, 1917; E 399559; James E. Mulvehill, Worcester.

WHEN ROSES TWINE; words by Arthur St. Ives, music by Reuben Dale, of England; in key of F. [5230]

© Jan. 23, 1917; 1 c. Mar. 1, 1917; E 400053; Phillips & Page, London.

WHEN SCANLAN SANG MAVOURNEEN, MORE THAN TWENTY YEARS AGO; words by Jamie Kelly, music by Nat Osborne, of U. S. [5231]

© Mar. 16, 1917; 2 c. Mar. 16, 1917; E 399467; Shapiro, Bernstein & co., inc., New York.

WHEN SHE WHISPERED HER ANSWER TO ME; words and music by E. G. Kersey, of U. S. [5232]

© 1 c. Mar. 30, 1917; E 399837; Ed G. Kersey, Lincoln, Neb.

WHEN THE DOG WEEDS ARE BLOOMING IN THE WILDWOOD; words by C. Larkin, of U. S., music by Carl Muehling [pseud. of Ethel Fisher] of U. S., arr. by C. Larkin; words and melody. 4to. [5233]

© 1 c. Mar. 24, 1917; E 402267; Clara Larkin, Humble, Tex.

WHEN THE DREAM IS THERE. See Army Journal.

WHEN THE EAGLE STARTS TO SCREAM; words by M. McElheney, music by H. B. Roland, of U. S. [5234]

© 1 c. Mar. 28, 1917; E 399766; Margaret McElheney, Youngstown, O.

WHEN THE FLAG OF PEACE IS WAVING I'LL RETURN; words by M. R. Meyer, music by Barnie G. Young, of U. S., Brunswick, Ga., Glover bros. [5235]

© Feb. 20, 1917; 1 c. Mar. 6, 1917, 1 c. Mar. 28, 1917; E 399733; Mary Ruth Meyer, Brunswick, Ga.

WHEN THE MOON BEAMS KISS THE DAWN OF DAY, GOOD BYE; words by M. I. Hoose, music by H. B. Roland, of U. S. [5236]

© 1 c. Mar. 26, 1917; E 399717; Mabel I. Hoose, Feeding Hills, Mass.

WHEN THE ROBINS RETURN IN THE SPRING; words by H. W. Crawford, music by E. S. S. Huntington, of U. S. [5237]

© 1 c. Mar. 27, 1917; E 402317; Harry W. Crawford, New York.

WHEN THE ROSES BLOOM; music by L. Reichardt, arr. by J. Adamson, of Canada; part song for women's voices. [5238]

© Mar. 19, 1917; 1 c. Mar. 19, 1917; E 394760; Anglo Canadian music publishers' assn. ltd., Toronto, Canada.

WHEN THE VIOLETS BLOOM AGAIN; words by A. E. Lenard, music by Alfred Damm sr., of U. S. [5239]

© 1 c. Apr. 6, 1917; E 402443; Agnes Edith Lenard, St. Paul.

WHEN THE WAR IS OVER; words by C. L. Beck, music by E. S. S. Huntington, of U. S. [5240]

© 1 c. Apr. 4, 1917; E 404066; C. L. Beck, Spokane, Wash.

WHEN TOMMY'S ON FURLough AND JACK'S ASHORE; words and music by R. P. Weston and Bert Lee, of England. [5241]

© Feb. 16, 1917; 1 c. Mar. 21, 1917; E 394773; Francis, Day & Hunter, London.

WHEN TWO-LIPS MEET TWO-LIPS IN TULLIP TIME; words by Will J. Harris, music by Harry I. Robinson, of U. S. [5242]

© 1 c. Mar. 15, 1917; E 402103; Jos. W. Stern & co., New York.

WHEN UNCLE JOSHOPHY TOLD HIS PHILOSOPHY; words and music by J. Brockman, of U. S. [5243]

© 1 c. Mar. 14, 1917; E 399425; James Brockman, New York.

WHEN YOU AND I WERE YOUNG, MAGGIE; by J. A. Butterfield, arr. by Al Hayes, of U. S.; band. 4to. [5244]

© Mar. 12, 1917; 2 c. Apr. 3, 1917; E 402427; Fillmore brothers co., Cincinnati.

WHEN YOU COME HOME; words by Fred E. Weatherly, music by W. H. Squire, arr. by Sumner Salter, of U. S.; mixed voices. 4to. (Secular quartettes for mixed voices, no. 1232.) [5245]

© Mar. 30, 1917; 2 c. Apr. 2, 1917; E 399923; Boosey & co., New York. [Copyright is claimed on arrangement.]

WHEN YOU FEEL A LITTLE LONGING IN YOUR HEART; fox trot, by Alfred Francis; orch. [5246]

© Feb. 23, 1917; 2 c. Mar. 9, 1917; E 399213; Leo Feist, inc., New York. [Copyright is claimed on arrangement.]

WHEN YOU HAVE FORGOTTEN AND I CAN'T FORGET; lyric by Earl Carroll, music by Al Piantadosi, of U. S. [5247]

© Mar. 20, 1917; 2 c. Mar. 17, 1917; E 402132; Al. Piantadosi & co., inc., New York.

WHEN YOU'RE AWAY; words by Charles Wilmot, music by Herman Darewski, of England. [5248]

© Feb. 16, 1917; 1 c. Mar. 21, 1917; E 394775; Francis, Day & Hunter, London.

WHEN YOU WERE MY QUEEN OF MAY; ballad, words and music by G. D. Allspaugh, of U. S. [5249]

© 1 c. Apr. 4, 1917; E 404074; George Dale Allspaugh, Los Angeles.

WHEN YOUR COUNTRY IS IN DANGER; words by H. Zistel and J. Grady, music by H. Zistel, of U. S. [5250]

© Apr. 5, 1917; 2 c. April 9, 1917; E 404134; Zistel & Grady, Cleveland.

WHEN YOUR EYES LOOKED INTO MINE; poem by Arthur Angyalfi, melody by Albert Vetee, of U. S. [5251]

© 1 c. Apr. 4, 1917; E 404019; Artmusic, inc., New York.

WHERE ALL THE MEN ARE KINGS; words by E. S. Inslee, music by Mrs. H. L. Marshall, of U. S. [5252]

© Mar. 28, 1917; 2 c. Apr. 2, 1917; E 404001; Mrs. H. L. Marshall and Eleanore See Inslee, Muskogee, Okla.

WHERE IS THE GIRL YOU HAD LAST NIGHT; words by Jack Mahoney, music by Percy Wenrich, of U. S. [5253]

© 1 c. Mar. 9, 1917; E 399214; Leo Feist, inc., New York.

WHERE IS THE LOVE LIGHT, WHERE; words by G. L. Strait, music by E. S. S. Huntington, of U. S. [5254]

© 1 c. Mar. 26, 1917; E 399697; G. L. Strait, Winsted, Conn.

WHERE THE COTTON BLOSSOMS BLOW IN TENNESSEE; words by C. R. Earl, music by M. E. McSwain, of U. S. [5255]

© 1 c. Apr. 2, 1917; E 399988; Charles Roscoe Earl and Melvin Elias McSwain, Tulsa, Okla.

WHERE THE EVENING BREEZES SEEM TO SING OF YOU; words by D. L. Wayne, music by E. S. S. Huntington, of U. S. [5256]

© 1 c. Mar. 28, 1917; E 399760; David L. Wayne, Nelsonville, O.

WHERE WE SHALL NEVER SAY FAREWELL; words by E. E. Hewitt, music by B. D. Ackley, of U. S. 4to. [5257]

© Jan. 29, 1917; 2 c. Apr. 6, 1917; E 404115; B. D. Ackley, Philadelphia.

WHERE YOU WERE; duet, words and music by Fred W. Leigh and James Stewart, of England. [5258]

© Feb. 16, 1917; 1 c. Mar. 21, 1917; E 394776; Francis, Day & Hunter; London.

WHICH SIDE ARE YOU ON; words by Newton M. Allphin, music by J. E. Thomas, of U. S. [5259]

© Jan. 1, 1917; 2 c. Apr. 2, 1917; E 399980; John E. Thomas, Ft. Worth, Tex.

WHILE I'M AWAY; words by Leslie L. Cooke, music by Cuthbert Clarke, of England. [5260]

© Feb. 16, 1917; 1 c. Mar. 21, 1917; E 394774; Francis, Day & Hunter, London.

WHILE THE FEARFUL STORM OF SHOT AND SHELL IS RAGING; words by J. Boe, music by Clifton Keith, of U. S. Long Branch, N. J., Keith's music pub. house. [5261]

© Mar. 24, 1917; 2 c. Mar. 28, 1917; E 399743; John Boe, Long Branch, N. J.

WHIPPOORWILL (THE) JANE; words by W. M. McDonald, music by H. B. Roland, of U. S. [5262]

© 1 c. Apr. 4, 1917; E 404056; W. M. McDonald, San Domingo City, D. R.

WHITE (A) FLOWER FOR MOTHER; service for Mother's day, by Charles M. Fillmore, of U. S. 8vo. [5263]

© Mar. 12, 1917; 2 c. Apr. 3, 1917; E 402432; Fillmore brothers co., Cincinnati.

WHITE (THE) RABBIT; from Alice in Wonderland, music by Felix Corbett, of England; piano solo. [5264]

© Feb. 10, 1917; 1 c. Mar. 3, 1917; E 400062; Bosworth & co., London.

WHITE SPARROW SONG BOOK, ed. by William Alfred White of U. S. 8vo. [5265]

© Feb. 8, 1917; 2 c. and aff. Feb. 26, 1917; A 458258; Cable co., Chicago.

WHO ARE YOU, BEAUTIFUL UNKNOWN; from The beautiful unknown, lyric by Leopold Jacobson and Leo Stein, English version by Edward Paulton, music by Oscar Straus, of Austria, in E flat and C. [5266]

© Mar. 10, 1917; 2 c. each Mar. 10, 1917; E 400119; Leo Feist, inc., New York.

WHO HAS THE WHITEST LAMBKINS; from Sonatina op. 47, no. 2, by Carl Reinecke, ed. and annotated by Mrs. Crosby Adams, of U. S.; piano. [5267]

© Mar. 5, 1917; 2 c. Mar. 8, 1917; E 399178; Clayton F. Summy co., Chicago. [Copyright is claimed on editing and annotating]

WHO WILL, MAY HAVE THE MORNING STAR; words by Mrs. Frank A. Breck, music by T. S. Cobb, of U. S. [5268]

© Jan. 1, 1917; 2 c. Apr. 2, 1917; E 399972; Thomas S. Cobb, Ft. Worth, Tex.

WHO WOULDN'T FALL FOR BECKY BROWN; words and music by James Kendis and Chas. Bayha, of U. S., arr. by William Schwarz, of U. S. [5269]

© 1 c. Mar. 3, 1917; E 399030; Kendis music pub. co., inc., New York.

WHOOPS-TUM-DE-DEDLE-E-OO-FRA-LA-LA; he would pick on his Spanish guitar, words and music by "Happy" Jack Gerard, of U. S., arr. by J. E. Andino, of U. S. [5270]

© 1 c. Mar. 27, 1917; E 402311; Jack J. Gerard. E. Lynn, Mass.

WHY ARE YOU MINE; words by A. H. Smith, music by J. E. Andino. [5271]

© 1 c. Mar. 26, 1917; E 399703; Andiss H. Smith, Hallowell, Me.

WHY CAN'T IT ALL BE A DREAM; from The love mill, lyric by Earl Carroll, music by Alfred Francis, of U. S. [5272]

© Mar. 12, 1917; 2 c. Mar. 12, 1917; E 399457; Leo Feist, inc., New York.

WHY DID YOU TELL ME THAT YOU LOVED ME; words by S. J. Keller, music by R. A. Browne, of U. S. [5273]

© 1 c. Mar. 27, 1917; E 402288; Samuel J. Keller, Lock Haven, Pa.

WHY DON'T YOU TALK OF MOTHER; words by Harry F. Pryde, music by O. W. Scott, of U. S. [5274]

© 1 c. Mar. 10, 1917; E 402141; Oliver Wendell Scott, Des Moines.

WIE SOLLTEN WIR GEHEIM SIE HALTEN.
See Strauss (Richard)

WIEGENLIEDCHEN; words adapted by Frederick H. Martens, of U. S., set to Humoreske by A. Dvořák, arr. by Alfred J. Silver; male voices. 4to. (Neue und empfehlenswerte männerchöre, no. 4285) [5275]

© Mar. 23, 1917; 2 c. Mar. 24, 1917; E 402262; J. Fischer & bro., New York. [Copyright is claimed on German adaptation]

WILD WOMEN; words by Ed. Moran and Will Heelan, music by Theo. Morse, of U. S.; words and melody. [5276]

© 1 c. Mar. 16, 1917; E 399456; Leo Feist, inc., New York.

WILL IT PAY; words by J. M. Humphrey, music by Charles H. Gabriel, of U. S. [5277]

© Jan. 1, 1917; 2 c. Apr. 2, 1917; E 399964; Quartet music co., Ft. Worth, Tex.

WILL YOU EVER GROW TIRED OF ME; words by Max Prival, music by Alfred Solman, of U. S. [5278]

© Mar. 24, 1917; 2 c. Mar. 24, 1917; E 402256; Joe Morris music co., New York.

WILL YOU LOVE ME, LOVE ME JUST THE SAME; words and music by E. Vincent, of U. S. [5279]

© 1 c. Mar. 28, 1917; E 399754; Ethel Vincent, Brooklyn.

WILL YOUR HEART RING TRUE; words by Almeda Hall Tarrant, music by E. O. Excell, of U. S. [5280]

© Mar. 10, 1917; 2 c. Mar. 19, 1917; E 399490; E. O. Excell, Chicago.

WILLIAM TELL; air. See Meyerbeer (Giacomo) Robert le diable; air.

WILLIE MONDAY IS COMING TO OUR TOWN; play ball, words and music by Hal Parker, of England, domiciled at New York. [5281]

© 1 c. Mar. 29, 1917; E 402348; Henry (Hal) Parker, New York.

WINTER; see, across the snow-clad hills, two-part chorus, words and music by H. R. Clark, of U. S.; women's voices. 4to. [5282]

© Mar. 17, 1917; 2 c. Mar. 22, 1917; E 402228; Willis music co., Cincinnati.

WINTER JOURNEY. See Johns (Louis Edgar) Sechs wanderlieder.

WINTERNACHT. See Strauss (Richard)

WISCONSIN ON THE BORDER; words by C. Parks, music by J. E. Andino, of U. S. [5283]

© 1 c. Mar. 28, 1917; E 399759; Carl Parks, Marshfield, Wis.

WITH HIS WONDERFUL IRISH BROGUE; words and music by R. P. Weston, Bert Lee and Jack Norworth, of England. [5284]

© Feb. 16, 1917; 1 c. Mar. 21, 1917; E 394772; Francis, Day & Hunter, London.

WITH THEE, MY OWN; words by T. Sweeney, music by E. S. S. Huntington, of U. S. [5285]

© 1 c. Mar. 28, 1917; E 399768; Theresa Sweeney, Swampscott, Mass.

WITH UNCLE SAM ON THE BORDER; words by B. Tally, music by E. S. S. Huntington, of U. S. [5286]

© 1 c. Apr. 4, 1917; E 404060; Berry Tally, Thomasville, N. C.

WITH WAVING COLORS; by Ludwig Renk, of U. S.; piano. [5287]

© Mar. 12, 1917; 2 c. Mar. 12, 1917; E 399809; Theo. Presser co., Philadelphia.

WITHERED LEAF. See Johns (Louis Edgar) Sechs lieder.

WONDERFUL EYES; words by James Heard, music by Melville Gideon, of England. [5288]

© Feb. 23, 1917; 1 c. Feb. 28, 1917; E 394649; Herman Darewski music pub. co., London.

WONDERFUL GIRL, GOOD NIGHT; words by Garfield Kilgour, music by H. Von Tilzer, of U. S. [5289]

© Mar. 17, 1917; 2 c. Mar. 16, 1917; E 399632; Harry Von Tilzer music pub. co., New York.

WONDERFUL WORDS OF LIFE. See Offertories on old tunes.

WONDERLAND; words by Hattie Boyd, music by J. E. Andino, of U. S. [5290]

© 1 c. Mar. 26, 1917; E 399727; Mrs. A. A. Boyd, Elwood, Neb.

WONDERS (THE) OF THY LOVE; anthem by P. Douglass Bird, of U. S.; mixed voices with alto or bar. solo. 4to. (Anthems for mixed voices, no. 10895.) [5291]

© Mar. 30, 1917; 2 c. Mar. 30, 1917; E 399821; Theo. Presser co., Philadelphia.

WONDROUS (THE) CROSS; a cantata for Easter or general use, by Irénée Bergé, of U. S.; soli, chorus and organ. 4to. [5292]

© Mar. 12, 1917; 2 c. Mar. 12, 1917; E 399285; Theo. Presser co., Philadelphia.

WON'T YOU BE A FRIEND TO ME; words and music by D. Skinner, of U. S. [5293]

© 1 c. Mar. 28, 1917; E 399753; Daniel Skinner, Plainfield, N. J.

WON'T YOU BE MY LITTLE HUMMINGBIRD; words and music by E. A. Parris, of U. S. [5294]

© 1 c. Mar. 19, 1917; E 399482; Ella Agnes Parris, Chicago.

WON'T YOU GIVE ME A CHANCE TO LOVE YOU; lyric by Joe Goodwin, music by James V. Monaco, of U. S. [5295]

© Mar. 17, 1917; 2 c. Mar. 17, 1917; E 402133; Leo Feist, inc., New York.

WON'T YOU LAUGH LITTLE GIRLIE INSTEAD; words and music by J. Macphail Waggett, of Canada. Toronto, Whaley, Royce & co. [5296]

© Mar. 1, 1917; 1 c. Mar. 1, 1917; E 400054; J. M. Waggett, Blackie, Alberta, Canada.

WOODLAND (A) FROLIC; by Julian Edwards, of Great Britain, op. 15; piano solo. (8 five note sketches, no. 5.) [5297]

© Jan. 25, 1917; 2 c. Feb. 26, 1917; E 394635; B. F. Wood music co., Boston.

WOODLAND REVELS; danse rustique, by R. S. Morrison, of U. S.; piano. [5298]

© Mar. 30, 1917; 2 c. Apr. 2, 1917; E 399929; Hatch music co., Philadelphia.

WOODLAND SCENE. See Palace of cards, no. 3.

WOODLAND SPRITES; on themes from the Merry wives of Windsor, words by Frederick H. Martens, music by Otto Nicolai, arr. by N. Clifford Page, of U. S.; women's voices, sop. solo. 4to. [5299]

© Dec. 18, 1916; 2 c. Mar. 16, 1917; E 399578; Breitkopf & Härtel, New York.

WORK; morning carol, words by Geo. P. McIntyre, music by Georgina McIntyre, of U. S. 4to. (Supplementary music for schools, no. 67) [5300]

© Mar. 5, 1917; 2 c. Mar. 8, 1917; E 399173; Clayton F. Summy co., Chicago.

WORK, WORK, WORK; words by C. W. Ingold, music by E. S. S. Huntington, of U. S. [5301]

© 1 c. Mar. 26, 1917; E 399687; C. W. Ingold, Brooklyn.

WORLD (THE) BEGAN WHEN I MET YOU; lyric by Stanley Murphy, music by Albert Gumble, of U. S.; in D. [5302]

© Mar. 14, 1917; 2 c. Mar. 15, 1917; E 402067; Jerome H. Remick & co., New York.

WORSHIP AND SERVICE; ed. and comp. by H. R. Christie, arr. by Alois C. Buschle, Bible readings by C. R. L. Vawter, of the U. S. 12mo. [5303]

© Mar. 24, 1917; 2 c. and aff. Mar. 30, 1917; A 457691; Standard pub. co., Cincinnati.

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no. 4, 1917

5321

WOULD YOU, FOR A BUNCH OF VIOLETS; words and music by K. C. O'Connor, of U. S. [5304]

© Mar. 20, 1917; 2 c. Mar. 21, 1917; E 399549; Katie C. O'Connor, Indianapolis.

WOULD YOU LISTEN; words by F. S. Bell, music by J. E. Andino, of U. S. [5305]

© 1 c. Mar. 21, 1917; E 399570; Fern S. Bell, Ames, Ia.

YANKEE DOODLE; air varie, by Fred Lusecomb, of U. S.; solo clarinet with piano acc. [5306]

© Jan. 11, 1917; 2 c. Mar. 31, 1917; E 402376; C. L. Barnhouse, Oska-loosa, Ia. [Copyright claimed on the arrangement.]

YANKEE-LAND; words by S. F. Stott, music by J. E. Andino, of U. S. [5307]

© 1 c. Mar. 21, 1917; E 399568; Stanley F. Stott, Whitesboro, N. Y.

YANKEE (THE) SCOUT; march-two-step, by Nick Brown, arr. by Mackie-Beyer, of U. S.; full orch. 4to. [5308]

© Mar. 14, 1917; 2 c. Mar. 15, 1917; E 402058; J. W. Pepper & son, Philadelphia.

YEHI ROZON; from Rosh chodesh ben-schen, words traditional, music by Josef Rosenblatt, of U. S., arr. by H. A. Russotto, of U. S.; piano with text. [5309]

© Mar. 30, 1917; 2 c. Apr. 2, 1917; E 402503; Hebrew pub. co., New York.

YES, I'M COMING BACK MY DARLING; words by C. Schatz, music by E. S. Huntington, of U. S. [5310]

© 1 c. Mar. 21, 1917; E 399562; Clara Schatz, Hemet, Cal.

YIELD TO HIM NOW; words by George Booth, music by H. D. Clarke, of U. S. [5311]

© Mar. 28, 1917; 2 c. Mar. 30, 1917; E 402462; Harry D. Clarke, Chicago.

YOU-ALL GOT TO BE BORN AND BRED IN KENTUCKY; lyric by Gus Kahn, music by Grace Le Boy, of U. S. [5312]

© Apr. 4, 1917; 2 c. Apr. 4, 1917; E 404024; Jerome H. Remick & co., New York.

YOU ARE THE GIRL THAT IS MEANT FOR ME; words by A. Premo, music by E. S. S. Huntington, of U. S. [5913]

© 1 c. Mar. 27, 1917; E 402299; A. Premo, Detroit.

YOU ARE WORLD ENOUGH FOR ME; words by G. H. Moore, music by E. S. S. Huntington, of U. S. [5314]

© 1 c. Mar. 26, 1917; E 399722; Geo. H. Moore, Kokoma, Colo.

YOU CAN'T KEEP A GOOD MAN DOWN; words by A. E. Martin, music by E. S. S. Huntington, of U. S. [5315]

© 1 c. Mar. 26, 1917; E 399713; Albertine E. Martin, Beloit, Ia.

YOU CAN'T LOVE AS I DO. See Army journal, no. 443.

YOU CAN'T TELL THE MOTHERS FROM THE DAUGHTERS; lyric by Jack Yellen, music by Jack Glogau, of U. S. [5316]

© 1 c. Apr. 9, 1917; E 404152; Yellen & Glogau, New York.

YOU'D BETTER BE CAREFUL WHO YOU WINK AT AROUND MY TOWN; words by M. Walls, music by Carl Muehling [pseud. of Ethel Fisher], of U. S., arr. by M. Walls, of U. S. [5317]

© 1 c. Apr. 7, 1917; E 402490; Mamie Walls, Kremlin, Mont.

YOU'D CLOSE THE GATES OF HEAVEN IF YOU CLOSED YOUR HEART TO ME; words by David Berg, music by Alfred Solman, of U. S. [5318]

© Apr. 2, 1917; 2 c. Mar. 31, 1917; E 402389; Joe Morris music co., New York.

YOU'LL ALWAYS BE SWEET SIXTEEN TO ME; words by Jack Mahoney, music by Percy Wenrich, of U. S. [5319]

© Mar. 14, 1917; 2 c. Mar. 14, 1917; E 399439; Leo. Feist, inc., New York.

YOU'RE IN LOVE; a musical play in two acts, lyrics by Otto Hauerbach and Edward Clark, music by Rudolf Friml, of U. S.; vocal score. [5320]

© Mar. 24, 1917; 2 c. Mar. 27, 1917; E 402297; G. Schirmer, New York.

YOU'RE JUST LIKE THE ROSE THAT YOU GAVE ME THAT HAS FADED AWAY AND GONE; words by C. B. Boozer, music by E. S. S. Huntington, of U. S. [5321]

© 1 c. Mar. 28, 1917; E 399761; Clara B. Boozer, Biltmore, N. C.

YOU'RE MINE; words by Sam M. Lewis and Joe Young, music by Ted Snyder, of U. S. [5322]

© Apr. 3, 1917; 2 c. Apr. 5, 1917; E 402479; Waterson, Berlin & Snyder co., New York.

YOU'RE STILL THE SAME TO ME; words by G. Scotten, music by J. E. Andino, of U. S. [5323]

© 1 c. Mar. 21, 1917; E 399567; Goldie Scotten, Greenfield, Ind.

YOU'RE THE FAIREST OF ALL TO ME; words and music by M. Manley, of Canada. [5324]

© Mar. 17, 1917; 1 c. Mar. 28, 1917; E 400188; Morris Manley, Toronto, Canada.

YOU'RE THE LEADER OF THEM ALL, MY U. S. A.; words and music by Joe Cronson, of U. S., harmonized by Charles Ruddy, of U. S. [5325]

© Apr. 3, 1917; 2 c. Apr. 6, 1917; E 404091; Joseph Cronson, Providence.

YOU'RE THE OTHER HALF OF MY SOUL; words by L. M. Chase, music by J. E. Andino, of U. S. [5326]

© 1 c. Mar. 26, 1917; E 399702; Lena M. Chase, So. Norwalk, Conn.

YOU REMAIN; words by Ray Golding, music by Daniel Golding, of U. S. [5327]

© 1 c. Apr. 9, 1917; E 404147; Philip Golding, Churchville, N. Y.

YOU'VE CERTAINLY OPENED MY EYES; words and music by Harry D. Kerr, of U. S. [5328]

© Mar. 26, 1917; 2 c. Apr. 2, 1917; E 399897; Gillick co., San Francisco.

YOUNG ALAN, THE PIPER; by John Prindle Scott, of U. S.; song. [5329]

© Mar. 12, 1917; 2 c. Mar. 12, 1917; E 390298; Theo. Presser co., Philadelphia.

YOUNG AMERICA; words by Mrs. E. B. Crowell, music by E. S. S. Huntington, of U. S. [5330]

© 1 c. Mar. 30, 1917; E 399843; Mrs. E. B. Crowell, Beverly, Mass.

YOUNG ENGLAND; march on melodies from the opera, by G. H. Clutsam and Hubert Bath, arr. by Hubert Bath, of England. [5331]

© Mar. 21, 1917; 1 c. Mar. 27, 1917; E 400177; Ascherberg, Hopwood & Crew, ltd., London.

YOUNG (THE) WARRIORS; march by Julian Edwards, of Great Britain; op. 15; piano solo. (8 five note sketches, no. 8.) [5332]

© Jan. 25, 1917; 2 c. Feb. 26, 1917; E 394638; B. F. Wood music co., Boston.

YOUR COUNTRY MAY NEED YOU, BUT THERE'S ONE WHO NEEDS YOU MORE; words and music by C. Salisbury, of U. S. [5333]

© 1 c. Mar. 12, 1917; E 399254; Charlotte Salisbury, St. Joseph, Mo.

YOUR DEAR BROWN EYES; words by Edward Teschemacher, music by Margaret Woolmer, of England; no. 2 in D. [5334]

© Mar. 14, 1917; 1 c. Mar. 15, 1917; E 400138; J. B. Cramer & co., ltd., London.

YOUR FLAG AND MY FLAG; by O. B. Eichelberger, of U. S.; piano. [5335]

© 1 c. Apr. 5, 1917; E 402485; Octavia B. Eichelberger, Terre Haute, Ind.

YOUR MOTHER; words and music by C. R. Tait, of U. S. [5336]

© Apr. 3, 1917; 2 c. Apr. 5, 1917; E 402486; Cecilia R. Tait, Buffalo.

YOUTH AND BEAUTY DANCE; dance of youth by Will Porter, of U. S.; piano. (Century edition, no. 1839.) [5337]

© Apr. 2, 1917; 2 c. Apr. 2, 1917; E 404157; Century music pub. co., New York.

YVONNE; one-step by F. Covello, of U. S.; piano. [5338]

© 1 c. Mar. 14, 1917; E 399450; Frank Covello, New York.

ZUEIGNUNG. See Strauss (Richard).

1^{er} SCHERZO, EN SI MINEUR. See Chopin (F. F.)

2^e BALLADE, EN FA MAJEUR. See Chopin (F. F.)

2^e SONATE EN LA BÉMOL MAJEUR; par Ch. M. de Weber, op. 39, revue et doigtée par L. Diémer, of France; piano. (Edition . . . pantheon des pianistes, no. 17.) [5339]

© Nov. 8, 1916; 1 c. Mar. 2, 1917; E 394694; Henry Lemoine & cie., Paris. [Copyright is claimed on revision and fingering.]

3^e SCHERZO, EN UT DIÈSE MINUER. See Chopin (F. F.)

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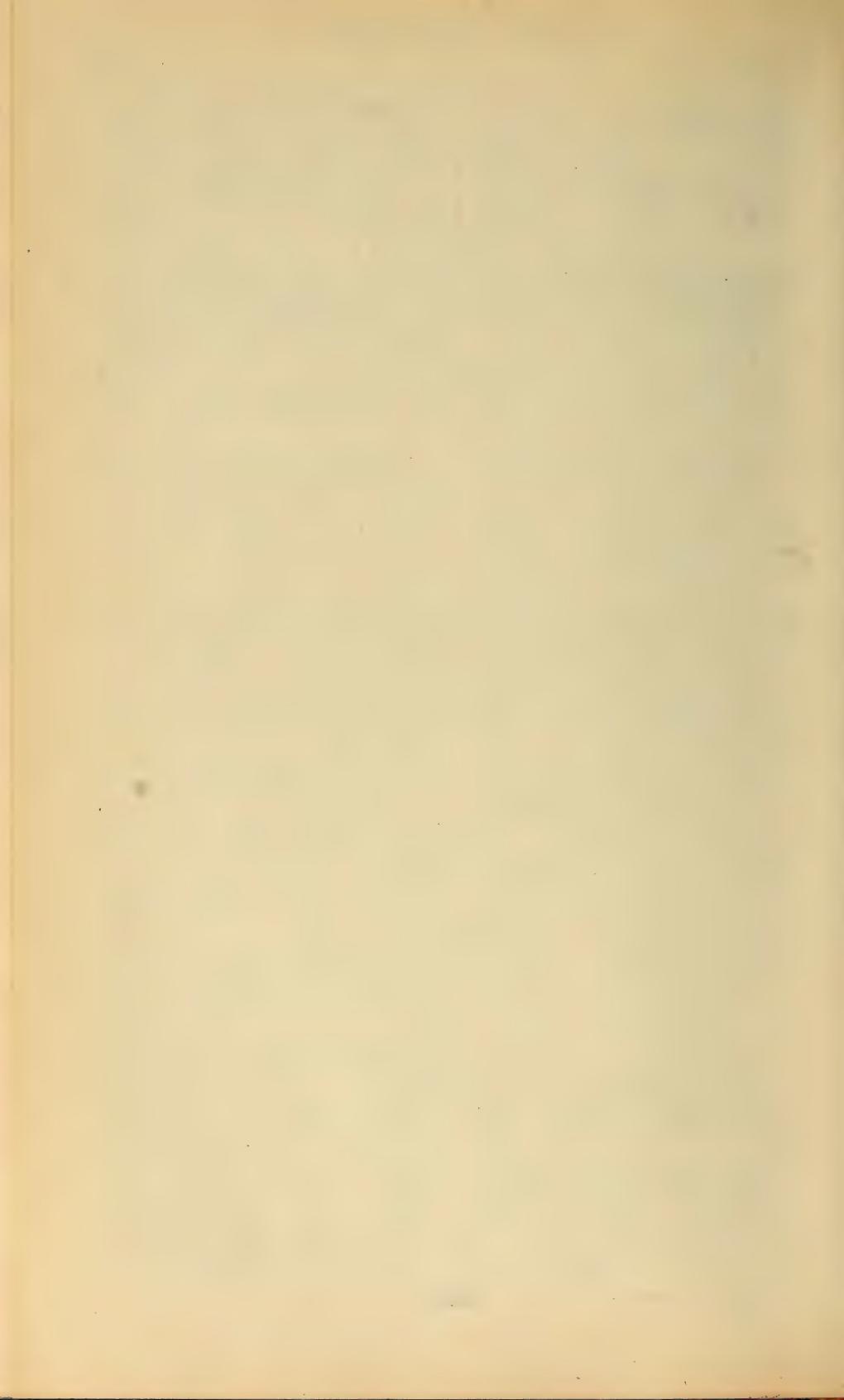
5339

- 3^e SONATE EN UT MAJEUR. *See* Beethoven (Ludwig van)
- 3^{me} BALLADE, EN LA BÉMOL. *See* Chopin (F. F.)
- 4^e BALLADE, EN FA MINEUR. *See* Chopin (F. F.)

- 4^e SCHERZO, EN MI MAJEUR. *See* Chopin (F. F.)
- 10^e SONATE EN SOL MAJEUR. *See* Beethoven (Ludwig van)
- 12 ÉTUDES. *See* Chopin (F. F.)
- 18^e SONATE, EN FA MAJEUR. *See* Mozart (W. A.)

Number of entries included in Part 3 of the Catalogue since Jan. 1, 1917:

Class D, Dramatico-musical compositions (including 14 unpublished)	25
Class E, Musical compositions (including 1,345 unpublished)	5,314
Total	5,339



LIST OF MUSIC OF WHICH THE SUBSISTING COPYRIGHT HAST BEEN
RENEWED AND EXTENDED UNDER SEC. 24 OF THE ACT OF MARCH
4, 1909. [5339]

ACROSS THE DEE; by C. W. Coombs; sop. in A flat. [1]

© by C. Whitney Coombs, New York, as the author, in renewal for 28 years. Renewal no. 10232, Apr. 9, 1917. Original entry, June 21, 1889, no. 19242.

AUTOGRAPH WALTZ; by D. W. Crist; piano or cabinet organ. [2]

© by D. W. Crist, Alliance, O., as the author, in renewal for 28 years. Renewal no. 10216, Apr. 9, 1917. Original entry, Apr. 13, 1889, no. 11685.

BARCAROLLE ET TARANTELLA; by Charles N. Allen, op. 7, no. 2; violin and piano. [3]

© by Eunice Humphrey Allen Babbitt, Brookline, Mass., as widow of the author, in renewal for 28 years. Renewal no. 10198, Apr. 2, 1917. Original entry, Mar. 24, 1890, no. 9579.

BEHOLD THE GATHERED HARVEST; by Fiorini [pseud. of J. C. Macy]. [4]

© by J. C. Macy, Winter Hill, Mass., as the author, in renewal for 28 years. Renewal no. 10250, Apr. 13, 1917. Original entry, Oct. 28, 1889, no. 32736.

BENEDICTUS; by C. W. Coombs; in C. [5]

© by C. Whitney Coombs, New York, as the author, in renewal for 28 years. Renewal no. 10233, Apr. 9, 1917. Original entry, Nov. 8, 1889, no. 33889.

— by G. B. Nevin. [6]

© by George B. Nevin, Easton, Pa., as the author, in renewal for 28 years. Renewal no. 10257, Apr. 13, 1917. Original entry, Dec. 31, 1889, no. 40903.

BERCEUSE; by Charles N. Allen, op. 9; violin and piano. [7]

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BETHLEHEM; by C. W. Coombs; sop. [8]

© by C. Whitney Coombs, New York, as the author, in renewal for 28 years. Renewal no. 10236, Apr. 9, 1917. Original entry, Dec. 6, 1889, no. 37162.

BLESSED IS HE THAT CONSIDERETH THE POOR; by O. B. Brown. [9]

© by Harold H. Brown, Indianapolis, as child of the deceased author, in renewal for 28 years. Renewal no. 10190, Apr. 2, 1917. Original entry, Mar. 12, 1890, no. 8208.

BLUETTE; polka by Franz Behr, ed. by O. B. Boise. no. 1. [10]

© by Mrs. O. B. Boise, % Edward Schuberth & co., New York, as widow of the author, in renewal for 28 years. Renewal no. 10275, Apr. 16, 1917. Original entry, Sept. 25, 1889, no. 29059.

BRAHMS (JOHANNES) Mountain sprite; by J. Brahms, arr. by H. R. Shelley: mixed voices. [11]

© by Harry Rowe Shelley, New York, as the author, in renewal for 28 years. Renewal no. 10160, Mar. 26, 1917. Original entry, Aug. 21, 1889, no. 25579.

BRIGHTEST AND BEST; by C. A. Havens, op. 78. [12]

© by C. A. Havens, Chicago, as the author, in renewal for 28 years. Renewal no. 10181, Mar. 29, 1917. Original entry, Nov. 18, 1889, no. 35063.

CALINERIE; by Franz Behr, ed. by O. B. Boise. no. 3. [13]

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CALM ON THE LIST'NING EAR; by W. W. Gilchrist. [14]

© by Anna R. Gilchrist, Philadelphia, as child of the deceased author, in renewal for 28 years. Renewal no. 9959, Mar. 3, 1917. Original entry, Dec. 6, 1889, no. 37161.

CAPRICIEUSE (LA); polka de salon by F. Bold, op. 18; piano. [15]

© by Ferd. Bold, % Edward Schubert & co., New York, as the author, in renewal for 28 years. Renewal no. 10215, Apr. 9, 1917. Original entry, Sept. 18, 1889, no. 28387.

CAVATINE; by G. Hollaender, op. 36, ed. by O. B. Boise. 1. Piano and violin.—2. Piano and cello. [16, 17]

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CHADWICK (GEORGE W.) Drei walzer; von G. W. Chadwick; piano. no. 1, 2.—no. 3, motive by B. J. L. [18-20]

© by George W. Chadwick, Boston, as the author, in renewal for 28 years. Renewal nos. 10200-10202, each Apr. 2, 1917. Original entry, Mar. 24, 1890, nos. 9581-9583.

CHANT DU MÉNESTREL (Song of the troubadour); by Charles Morley [pseud. of Franz Behr], op. 89, ed. by Philip Hale. [21]

© by Marie Behr, Neuilly, France, as widow of the author; in renewal for 28 years. Renewal no. 10206, Apr. 2, 1917. Original entry, Mar. 26, 1890, no. 9795.

CHIMING BELLS; by T. H. Rollinson, 1. Orch.—2. Piano.—3. Band. [22-24]

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COMING BY AND BY; words and music by Robert Lowry. [25]

© by Mary Runyon Lowry, Plainfield, N. J., as widow of the author, in extension for 14 years. Renewal no. 10230, Apr. 9, 1917. Renewal entry, Jan. 6, 1903, no. C 40086.

CONSTANCY; words by Thos. S. Collins, music by G. P. Ritter [pseud. of G. F. Suck]. [26]

© by H. P. Schmidt, Jamaica Plain, Mass., as executrix, in renewal for 28 years. Renewal no. 10195, Apr. 2, 1917. Original entry, Mar. 12, 1890, no. 8215.

CRADLE SONG; words by Tennyson, music by Fr. Siebmann, op. 71, no. 1. [27]

© by Fr. Siebmann, % Edward Schubert & co., New York, as the author, in renewal for 28 years. Renewal no. 10187, Mar. 30, 1917. Original entry, Sept. 6, 1889, no. 27142.

CREOLE LOVE SONG; by E. B. Smith, op. 4. [28]

© by Edgar B. Smith, Amsterdam, N. Y., as the author, in renewal for 28 years. Renewal no. 10243, Apr. 13, 1917. Original entry, Sept. 28, 1889, no. 29508.

DUSCHKA WALTZ; by Erik Meyer-Helmund, op. 78, no. 1, ed. by O. B. Boise; piano. [29]

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ENTREAT ME NOT TO LEAVE THEE; words by F. J. C., music by Robert Lowry. [30]

© by Mary Runyon Lowry, Plainfield, N. J., as widow of the author, in extension for 14 years. Renewal no. 10229, Apr. 9, 1917. Renewal entry Jan. 6, 1903, no. C 40085.

FAIR STARRY EYES; song by E. B. Smith, op. 4. [31]

© by Edgar B. Smith, Amsterdam, N. Y., as the author, in renewal for 28 years. Renewal no. 10242, Apr. 13, 1917. Original entry, Sept. 28, 1889, no. 29507.

FARMER (THE) AND THE PIGEONS; by Frederic W. Root; four ladies' voices. [32]

© by Mrs. Frederic W. Root, Chicago, as widow of the author, in renewal for 28 years. Renewal no. 10182, Mar. 29, 1917. Original entry, Dec. 14, 1889, no. 38237.

FASCINATION QUADRILLE; by T. H. Rollinson; orch. [33]

© by T. H. Rollinson, % Oliver Ditson co., Boston, as the author, in renewal for 28 years. Renewal no. 10248, Apr. 13, 1917. Original entry, Oct. 21, 1889, no. 31871.

RENEWALS AND EXTENSIONS

no. 4, 1917

5339 (49)

FISCHER (M. G.) 15 selections from the works of M. G. Fischer; arr. for the use of students, by N. H. Allen; organ. [34]

© by N. H. Allen, Worcester, Mass., as the author, in extension for 14 years. Renewal no. 10264, Apr. 13, 1917. Renewal entry, July 2, 1903, no. A 63338.

FLORA MAZURKA; by Charles Koelling, op. 307; piano. [35]

© by Mrs. Chas. Koelling, % Edward Schubert & co., New York, as widow of the author, in renewal for 28 years. Renewal no. 10207, Apr. 3, 1917. Original entry, Aug. 24, 1889, no. 25813.

FLY BY NIGHT GALOP; by T. H. Rollinson; orch. [36]

© by T. H. Rollinson, % Oliver Ditson co., Boston, as the author, in renewal for 28 years. Renewal no. 10251, Apr. 13, 1917. Original entry, Nov. 4, 1889, no. 33493.

GAVOTTE; by G. Hollaender, op. 37, ed. by O. B. Boise. 1. Piano and violin.—2. Piano and cello. [37, 38]

© by Mrs. O. B. Boise, % Edward Schubert & co., New York, as widow of the author, in renewal for 28 years. Renewal no. 10210, 10211, each Apr. 5, 1917. Original entry, Sept. 16, 1889, no. 28172, 28173.

GEN. P. H. SHERIDAN'S GRAND MARCH; by Emma J. Shaffer; piano or cabinet organ. [39]

© by Robert Meredith, Alliance, O., as child of the deceased author, in renewal for 28 years. Renewal no. 10217, Apr. 9, 1917. Original entry, Apr. 20, 1889, no. 12309.

GLORIA IN EXCELSIS; for ordinary use, by W. W. Gilchrist; in C. [40]

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HILLS (THE) OF GOD; by G. B. Nevin; mezzo sop., or bar. [41]

© by George B. Nevin, Easton, Pa., as the author, in renewal for 28 years. Renewal no. 10244, Apr. 13, 1917. Original entry, Oct. 9, 1889, no. 30711.

HOME SWEET HOME; by Frederic W. Root; four ladies voices. [42]

© by Mrs. Frederic W. Root, Chicago, as widow of the author, in renewal for 28 years. Renewal no. 10183, Mar. 29, 1917. Original entry, Dec. 14, 1889, no. 38238.

HOW SHALL I SING TO MY FAIR ONE; words by S. H. M. Byers, music by C. W. Coombs; sop. [43]

© by C. Whitney Coombs, New York, as the author, in renewal for 28 years. Renewal no. 10235, Apr. 9, 1917. Original entry, Nov. 8, 1889, no. 33937.

I LOVE THEE; words by Thomas Hood, music by Fr. Siebmann, op. 71, no. 2. [44]

© by Fr. Siebmann, % Edward Schubert & co., New York, as the author, in renewal for 28 years. Renewal no. 10184, Mar. 30, 1917. Original entry, Sept. 6, 1889, no. 27143.

I WILL LIFT UP; by W. W. Gilchrist; women's voices. [45]

© by Anna R. Gilchrist, Philadelphia, as child of the deceased author, in renewal for 28 years. Renewal no. 9942, Mar. 3, 1917. Original entry, June 21, 1889, no. 19296.

ICH BIN TAMBOUR-MAJOR (The little drum-major); leichte instructives rondo, von F. Bold, op. 61; piano. [46]

© by Ferd. Bold, % Edward Schubert & co., New York, as the author, in renewal for 28 years. Renewal no. 10214, Apr. 9, 1917. Original entry, Sept. 18, 1889, no. 28386.

IM HERBST; sonatine by Jul. Handrook, op. 103, no. 4, ed. by H. W. Nicholl. [47]

© by H. W. Nicholl, % Edward Schubert & co., New York, as the author, in renewal for 28 years. Renewal no. 9684, Feb. 9, 1917. Original entry, May 25, 1889, no. 15890.

INTRODUCTION ET POLONAISE; by Charles N. Allen, op. 7, no. 1; violin and piano. [48]

© by Eunice Humphrey Allen Babbitt, Brookline, Mass., as widow of the author, in renewal for 28 years. Renewal no. 10197, Apr. 2, 1917. Original entry, Mar. 24, 1890, no. 9578.

JESUS IS BORN; words and music by Robert Lowry. [49]

© by Mary Runyon Lowry, Plainfield, N. J., as widow of the author, in extension for 14 years. Renewal no. 10227, Apr. 9, 1917. Renewal entry, Jan. 6, 1903, no. C 40076.

LEAD KINDLY LIGHT; sacred duet by Edw. J. Biedermann; sop. and alto. [50]

© by Edw. J. Biedermann, % Edward Schubert & co., New York, as the author, in renewal for 28 years. Renewal no. 10237, Apr. 10, 1917. Original entry, Sept. 24, 1889, no. 28993.

LORD (THE) HATH COMMANDED; abridged and adapted from Mendelssohn's 42d Psalm, by O. B. Brown; mixed quartet. [51]

© by Harold H. Brown, Indianapolis, as child of the deceased author, in renewal for 28 years. Renewal no. 10191, Apr. 2, 1917. Original entry, Mar. 12, 1890, no. 8209.

LOTUS (THE) FLOWER; by O. B. Brown, op. 13, no. 1. [52]

© by Harold H. Brown, Indianapolis, as child of the deceased author, in renewal for 28 years. Renewal no. 10192, Apr. 2, 1917. Original entry, Mar. 12, 1890, no. 8210.

LUEBERT (G. H.) Impromptu; par G. H. Luebert, op. 50; piano. [53]

© by G. H. Luebert, % Edward Schubert & co., New York, as the author, in renewal for 28 years. Renewal no. 10186, Mar. 29, 1917. Original entry, Sept. 4, 1889, no. 26960.

MADELINETTE; bergerie, by Franz Behr, ed. by O. B. Boise. no. 2. [54]

© by Mrs. O. B. Boise, % Edward Schubert & co., New York, as the author, in renewal for 28 years. Renewal no. 10276, Apr. 16, 1917. Original entry, Sept. 25, 1889, no. 29060.

MAGNIFICAT; by Albert J. Holden. [55]

© by Mrs. H. V. Holden, Long Meadow, Mass., as widow of the author, in renewal for 28 years. Renewal no. 10240, Apr. 13, 1917. Original entry, Sept. 23, 1889, no. 28918.

MERRY CHRISTMAS; morceau de salon, by G. D. Wilson, op. 81; piano. [56]

© by Josephine M. Wilson, Nyack, N. Y., as widow of the author, in extension for 14 years. Renewal no. 10261, Apr. 13, 1917. Renewal entry, July 2, 1903, no. C 50822.

MEXICAN DANCE; morceau de salon, by G. D. Wilson, op. 73. [57]

© by Josephine M. Wilson, Nyack, N. Y., as widow of the author, in extension for 14 years. Renewal no. 10259, Apr. 13, 1917. Renewal entry, July 2, 1903, no. C 50815.

MEYER-HELMUND (ERIK) Notturno; by E. Meyer-Helmund, op. 65, no. 2, ed. by H. W. Nicholl. 1. Soprano.—2. Mezzo sop.—3. Alto. [58-60]

© by H. W. Nicholl, % Edward Schubert & co., New York, as the author, in renewal for 28 years. Renewal no. 10272-10274, each Apr. 16, 1917. Original entry, Sept. 25, 1889, no. 29056-29058.

MILITARY SCHOTTISCHE; by Fred T. Baker; piano. [61]

© by Olivia L. Baker, Philadelphia, as widow of the author, in renewal for 28 years. Renewal no. 10258, Apr. 13, 1917. Original entry, Dec. 31, 1889, no. 40945.

MILKMAID'S (THE) SONG; words by Tennyson, music by Fr. Siebmann, op. 71, no. 3. [62]

© by Fr. Siebmann, % Edward Schubert & co., New York, as the author, in renewal for 28 years. Renewal no. 10185, Mar. 30, 1917. Original entry, Sept. 6, 1889, no. 27144.

MORNING; by O. B. Brown. [63]

© by Harold H. Brown, Indianapolis, as child of the deceased author, in renewal for 28 years. Renewal no. 10193, Apr. 2, 1917. Original entry, Mar. 12, 1890, no. 8211.

MOUNTAIN SPRITE. See Brahms (Johannes)

MURMURING VOICE OF THE DEEP; song by L. C. Elson; bass or contralto. [64]

NUNC DIMITTIS; by Albert J. Holden. [65]

© by Louis C. Elson, Boston, as the author, in extension for 14 years. Renewal no. 10263, Apr. 13, 1917. Renewal entry, July 2, 1903, no. C 50828.

O HAD I, MY SAVIOUR, THE WINGS OF A DOVE; adapted and arr. by C. A. Havens. [66]

© by Chas. E. Holden, White Plains, N. Y., and Alice May Lucas, Long Meadow, Mass., as children of the deceased author, in renewal for 28 years. Renewal no. 10239, Apr. 13, 1917. Original entry, Sept. 23, 1889, no. 28917.

O HAD I, MY SAVIOUR, THE WINGS OF A DOVE; adapted and arr. by C. A. Havens. [66]

© by C. A. Havens, Chicago, as the author, in renewal for 28 years. Renewal no. 10179, Mar. 29, 1917. Original entry, July 11, 1889, no. 21591.

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O SALUTARIS HOSTIA; song by F. J. Liscombe; sop., ten., and bass. [67]

© by F. J. Liscombe, Sidney, Cape Briton, as the author, in renewal for 28 years. Renewal no. 10254, Apr. 13, 1917. Original entry, Dec. 2, 1889, no. 36622.

O SING UNTO THE LORD; anthem by G. F. Hamer; quartette or chorus. [68]

© by George F. Hamer, Lawrence, Mass., as the author, in renewal for 28 years. Renewal no. 10194, Apr. 2, 1917. Original entry, Mar. 12, 1890, no. 8212.

ON THE VILLAGE GREEN; by T. H. Rollinson; band. [69]

© by T. H. Rollinson, % Oliver Ditson co., Boston, as the author, in renewal for 28 years. Renewal no. 10253, Apr. 13, 1917. Original entry, Dec. 2, 1889, no. 36619.

— orch. [70]

© by T. H. Rollinson, % Oliver Ditson co., Boston, as the author, in renewal for 28 years. Renewal no. 10246, Apr. 13, 1917. Original entry, Oct. 15, 1889, no. 31343.

ONE SWEETLY SOLEMN THOUGHT; by R. S. Ambrose, arr. by E. N. Anderson; ladies voices. [71]

© by Henry B. Anderson, Ware, Mass., as next of kin of the author who is not living, in renewal for 28 years. Renewal no. 10255, Apr. 13, 1917. Original entry, Dec. 21, 1889, no. 39268.

PETIT PINSON; impromptu polka by Charles Morley [pseud. of Franz Behr], op. 82, ed. by Philip Hale. [72]

© by Marie Behr, Neuilly, France, as widow of the author, in renewal for 28 years. Renewal no. 10203, Apr. 2, 1917. Original entry, Mar. 26, 1890, no. 9792.

PIANO CLASSICS, NO. 2; compiled by John C. Haynes. [73]

© by Fanny S. Haynes, Boston, as widow of the author, in renewal for 28 years. Renewal no. 10249, Apr. 13, 1917. Original entry, Oct. 28, 1889, no. 32733.

PRAISE THE LORD; words and music by Robert Lowry. [74]

© by Mary Runyon Lowry, Plainfield, N. J., as widow of the author, in extension for 14 years. Renewal no. 10228, Apr. 9, 1917. Renewal entry, Jan. 6, 1903, no. C 40084.

PRIÈRE À LA MADONE; reverie by Charles Morley [pseud. of Franz Behr], op. 83, ed. by Philip Hale. [75]

© by Marie Behr, Neuilly, France, as widow of the author, in renewal for 28 years. Renewal no. 10205, Apr. 2, 1917. Original entry, Mar. 26, 1890, no. 9794.

RING ON SWEET BELLS; duet by G. B. Nevin; ten. and bar. [76]

© by George B. Nevin, Easton, Pa., as the author, in renewal for 28 years. Renewal no. 10238, Apr. 13, 1917. Original entry, Sept. 12, 1889, no. 27837.

ROMANCE; by Charles N. Allen, op. 6; violin and piano. [77]

© by Eunice Humphrey Allen Abbott, Brookline, Mass., as widow of the author, in renewal for 28 years. Renewal no. 10196, Apr. 2, 1917. Original entry, Mar. 24, 1890, no. 9577.

SAVIOUR AGAIN TO THY DEAR NAME; by W. W. Gilchrist. [78]

© by Anna R. Gilchrist, Philadelphia, as child of the deceased author, in renewal for 28 years. Renewal no. 9949, Apr. 3, 1917. Original entry, Nov. 8, 1889, no. 33886.

SEAMAN'S (THE) SERENADE; by H. E. Barney. [79]

© by Harry E. Barney, Boston, as the author, in renewal for 28 years. Renewal no. 10265, Apr. 16, 1917. Original entry, Oct. 12, 1889, no. 31064.

SEEK YE THE LORD; from the cantata God our deliverer, music by Frederic Grant Gleason; bar. [80]

© by Mrs. Frederic G. Gleason, Chicago, as widow of the author, in renewal for 28 years. Renewal no. 10180, Mar. 29, 1917. Original entry, Sept. 7, 1889, no. 27359.

SILVER (THE) MEDAL MARCH; by D. W. Crist. [81]

© by D. W. Crist, Alliance, O., as the author, in renewal for 28 years. Renewal no. 10219, Apr. 9, 1917. Original entry, Apr. 20, 1889, no. 12311.

SILVER (THE) MEDAL POLKA; by D. W. Crist. [82]

© by D. W. Crist, Alliance, O., as the author, in renewal for 28 years. Renewal no. 10221, Apr. 9, 1917. Original entry, Apr. 20, 1889, no. 12313.

SILVER (THE) MEDAL SCHOTTISCHE; by D. W. Crist. [83]

© by D. W. Crist, Alliance, O., as the author, in renewal for 28 years. Renewal no. 10220, Apr. 9, 1917. Original entry, Apr. 20, 1889, no. 12312.

SILVER MEDAL WALTZ; by D. W. Crist. [84]

© by D. W. Crist, Alliance, O., as the author, in renewal for 28 years. Renewal no. 10218, Apr. 9, 1917. Original entry, Apr. 20, 1889, no. 12310.

SO NEAR TO THE KINGDOM; words by F. J. C., music by Robert Lowry. [85]

© by Mary Runyon Lowry, Plainfield, N. J., as widow of the author, in extension for 14 years. Renewal no. 10225, Apr. 9, 1917. Renewal entry, Jan. 6, 1903, no. C 40074.

SOLDIER'S SONG; morceau by G. D. Wilson, op. 76; piano. [86]

© by Josephine M. Wilson, Nyack, N. Y., as widow of the author, in extension for 14 years. Renewal no. 10262, Apr. 13, 1917. Renewal entry, July 2, 1903, no. C 50824.

STAR OF THE MORNING; words by M. A. Fox, music by Robert Lowry. [87]

© by Mary Runyon Lowry, Plainfield, N. J., as widow of the author, in extension for 14 years. Renewal no. 10224, Apr. 9, 1917. Renewal entry, Jan. 6, 1903, no. C 40073.

STRANGE VISITORS; cantata for children by J. C. Macy. [88]

© by J. C. Macy, Winterhill, Mass., as the author, in renewal for 28 years. Renewal no. 10241, Apr. 13, 1917. Original entry, Sept. 23, 1889, no. 28919.

TAKE UP THE CROSS; words by F. J. C., music by Robert Lowry. [89]

© by Mary Runyon Lowry, Plainfield, N. J., as widow of the author, in extension for 14 years. Renewal no. 10223, Apr. 9, 1917. Renewal entry, Jan. 6, 1903, no. C 40070.

TE DEUM IN E FLAT; by B. Cecil Klein. [90]

© by Mary Klein, Philadelphia, as widow of the author, in renewal for 28 years. Renewal no. 10234, Apr. 9, 1917. Original entry, Nov. 8, 1889, no. 33893.

THERE'S A SWEET LAND OF REST; words by Wm. Stevenson, music by Robert Lowry. [91]

© by Mary Runyon Lowry, Plainfield, N. J., as widow of the author, in extension for 14 years. Renewal no. 10226, Apr. 9, 1917. Renewal entry, Jan. 6, 1903, no. C 40075.

TURN US AGAIN, O LORD; offertory adapted from Gluck by A. W. Platte; sop. or ten. [92]

© by A. W. Platte, % Edward Schuberth & co., New York, as the author, in renewal for 28 years. Renewal no. 10268, Apr. 16, 1917. Original entry, Sept. 24, 1889, no. 28992.

UNDER THE BRANCHES; by Erik Meyer-Helmund, op. 65, no. 1, ed. by H. W. Nicholl. 1. Soprano.—2. Mezzo sopr.—3. Alto. [93-95]

© by H. W. Nicholl, % Edward Schuberth & co., New York, as the author, in renewal for 28 years. Renewal no. 10269-10271, each Apr. 16, 1917. Original entry, Sept. 25, 1889, no. 29053-29055.

VALSE IMPROMPTU; by Raphael Joseffy; piano. [96]

© by Mrs. Raphael Joseffy % Edward Schuberth & co., New York, as widow of the author, in renewal for 28 years. Renewal no. 10213, Apr. 6, 1917. Original entry, Dec. 13, 1889, no. 37997.

VIOLETTE DES BOIS; melodie by Charles Morley [pseud. of Franz Behr], op. 81, ed. by Philip Hale. [97]

© by Marie Behr, Neuilly, France, as widow of the author, in renewal for 28 years. Renewal no. 10204, Apr. 2, 1917. Original entry, Mar. 26, 1890, no. 9793.

WEDDING BELLS; petit morceau de salon, by G. D. Wilson, op. 79; piano. [98]

© by Josephine M. Wilson, Nyack, N. Y., as widow of the author, in extension for 14 years. Renewal no. 10260, Apr. 13, 1917. Renewal entry, July 2, 1903, no. C 50821.

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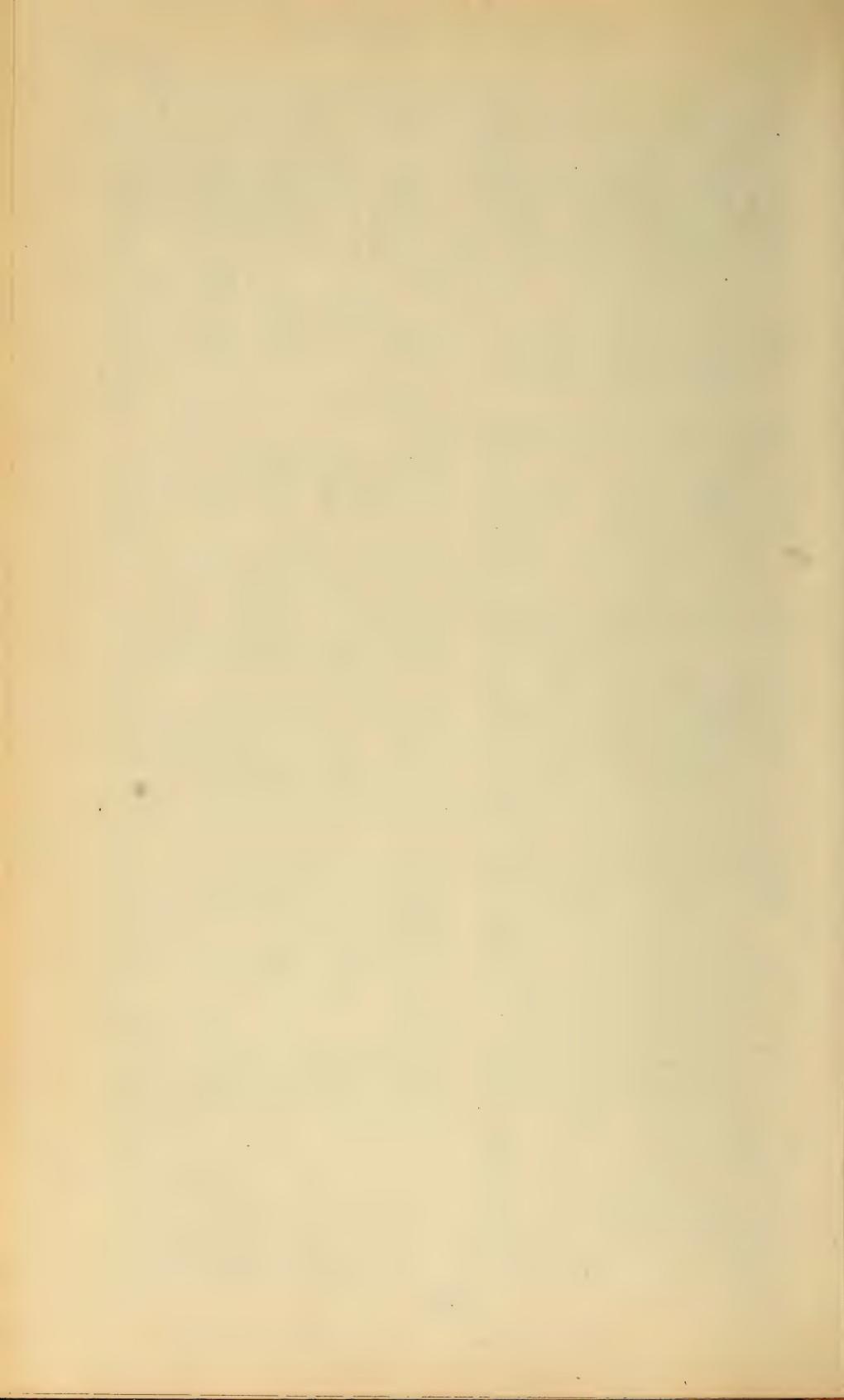
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WHEN THE COMFORTER CAME; words
by Wm. Moore, music by Robert
Lowry. [99]

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in extension for 14 years. Renewal
no. 10222, Apr. 9, 1917. Renewal
entry, Jan. 6, 1903, no. C 40064.

WOODMAN (THE); vocal march by
George A. Veazie. [100]

© by B. Grace Veazie, Chelsea,
Mass., as widow of the author, in
renewal for 28 years. Renewal no.
10256, Apr. 13, 1917. Original entry,
Dec. 21, 1889, no. 39273.



LIST OF THE MUSIC USED OR LICENSED TO BE USED FOR THE MANUFACTURE OF PARTS OF INSTRUMENTS SERVING TO PRODUCE MECHANICALLY THE MUSICAL WORK UNDER SEC. (1) E OF THE ACT OF MAR. 4, 1909.

[5339]

AEROPLANE RAG.	[101]	BLUE ROSE; waltz.	[111]
© Will Rossiter, Chicago. Notice rec'd Apr. 4, 1917; recorded, v. 3, p. 66.		© Forster music publisher, inc., Chicago. Notice rec'd Mar. 26, 1917; recorded, v. 3, p. 62.	
ALL THE WORLD WILL BE JEALOUS OF ME.	[102]	— waltz song.	[112]
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AMERICA TO-DAY.	[103]	BROWN-SKIN.	[113]
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AS WE PART; words by Frederick Peterson, music by McNair Ilgenfritz.	[104]	BULL FROG BLUES.	[114]
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AT SEVEN, SEVENTEEN AND SEVENTY.	[105]	BUZZIN THE BEE; fox-trot.	[115]
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AT THE DARKTOWN STRUTTER'S BALL.	[106]	CHICKEN WALK.	[116]
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BACK TO ALABAMA IN THE SPRING.	[107]	CUPID'S KISS.	[117]
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BATTLE OF GETTYSBURG.	[108]	DANCE AND GROW THIN; vocal.	[118]
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BECAUSE YOU'RE IRISH.	[109]	DON'T PLAY WITH FIRE.	[119]
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BLUE BIRD.	[110]	EVENSONG WALTZ; by Easthope Martin.	[120]
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FOLLOW ME.		FOLLOW ME.	[121]
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pt. III, n. s., v. 12

FOR ME AND MY GAL.	[122]	IRELAND MY IRELAND.	[135]
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FROM HERE TO SHANGHAI.	[123]	IS IT THOU WHO HAS SULLIED (Eri tu che macchiavi); from Un ballo in maschera, tr. by Arthur Westbrook, ed. by H. E. Krehbiel.	[136]
© Waterson, Berlin & Snyder co., New York. Notice rec'd Mar. 29, 1917; recorded, v. 3, p. 64.		© Oliver Ditson co., Boston. Notice rec'd Mar. 28, 1917; recorded, v. 3, p. 63.	
GALLON O'GAS; fox-trot.	[124]	IT'S A PIPPIN; fox trot by Otto Motzan; piano.	[137]
© Harry Launder, Newark, N. J. Notice rec'd Apr. 3, 1917; recorded, v. 3, p. 64.		© Karczag pub. co., inc., New York. Notice rec'd Apr. 10, 1917; recorded, v. 3, p. 65.	
GIRL (THE) YOU CAN'T FORGET.	[125]	IT'S LOVE MAKES LIFE WORTH LIVING AFTER ALL.	[138]
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GOOD-BYE CHERRY BLOSSOM.	[126]	JOHNNY GET YOUR GUN.	[139]
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GOOD MORNING DIXIE.	[127]	LET'S ALL BE AMERICANS NOW.	[140]
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I CALLED YOU MY SWEETHEART.	[128]	LOVE (THE) MILL.	[141]
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I CAN HEAR THE UKULELES.	[129]	MISTER BUTTERFLY.	[142]
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I CAN'T FORGET.	[130]	MOONLIGHT LOVE.	[143]
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I HAD A DREAM THAT IRELAND WAS FREE.	[131]	MY HEART IS A GARDEN.	[144]
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I LOVE MY BILLY SUNDAY, BUT OH YOU SATURDAY NIGHT.	[132]	MY HULA HULA LOU.	[145]
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IF YOU EVER GET LONELY.	[133]	MY PARADISE.	[146]
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IN THE DAYS OF A B C.	[134]		
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- MY ROSE OF PALESTINE.** [147]
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- NEPHEWS OF UNCLE SAM.** [148]
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- NORA BAYES; fox trot.** [149]
 © Forster music publisher, inc., Chicago. Notice rec'd Apr. 9, 1917; recorded, v. 3, p. 65.
- OH! BOY; selection intro.** Till the clouds roll by, An old fashioned wife, A pal like you. [150]
 © T. B. Harms & Francis, Day & Hunter, New York. Notice rec'd Apr. 6, 1917; recorded, v. 3, p. 66.
- OH JOHNNY, OH JOHNNY, OH.** [151]
 © Forster music publisher, inc., Chicago. Notice rec'd Mar. 26, 1917; recorded, v. 3, p. 62.
- OH! PAPA, OH! PAPA;** won't you be a pretty papa to me. [152]
 © Shapiro, Bernstein & co., inc., New York. Notice rec'd Apr. 5, 1917; recorded, v. 3, p. 63.
- OLD (THE) RED SCHOOL.** [153]
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- OLD TIMERS WALTZ; by Lake.** [154]
 © Carl Fischer, New York. Notice rec'd Apr. 11, 1917; recorded, v. 3, p. 65.
- PARISIAN (LA) PEACOCK GIRL.** [155]
 © Jerome H. Remick & co., New York. Notice rec'd Mar. 27, 1917; recorded, v. 3, p. 64.
- PATRIA; vocal.** [156]
 © Waterson, Berlin & Snyder co., New York. Notice rec'd Mar. 29, 1917; recorded, v. 3, p. 64.
- waltz. [157]
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- PICKINS; by Dave Kaplan.** [158]
 © G. Schirmer, New York. Notice rec'd Apr. 7, 1917; recorded, v. 3, p. 65.
- REVERIE.** [159]
 © Waterson, Berlin & Snyder co., New York. Notice rec'd Mar. 29, 1917; recorded, v. 3, p. 64.
- RIG-A-JIG BAG.** [160]
 © M. Witmark & sons, New York. Notice rec'd Apr. 7, 1917; recorded, v. 3, p. 65.
- ROAD (THE) THAT LEADS TO LOVE.** [161]
 © Waterson, Berlin & Snyder co., New York. Notice rec'd Mar. 29, 1917; recorded, v. 3, p. 64.
- ROLLED INTO ONE.** [162]
 © T. B. Harms & Francis, Day & Hunter, New York. Notice rec'd Apr. 11, 1917; recorded, v. 3, p. 66.
- SCANDAL (THE) OF THE FLOWERS.** [163]
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- SINCE YOU HAVE TOLD ME YOU LOVE ME.** [164]
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- SING ME LOVE'S LULLABY.** [165]
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- SOMEONE ELSE MAY BE THERE WHILE I'M GONE.** [166]
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- SOMETIMES.** [167]
 © Harry Von Tilzer music pub. co., New York. Notice rec'd Mar. 23, 1917; recorded, v. 3, p. 61.
- SOMETIMES YOU'LL REMEMBER.** [168]
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- SORTER MISS YOU.** [169]
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- STORY (THE) BOOK BALL.** [170]
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- SUKI SAN.** [171]
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- SUMMER'S (A) NIGHT.** [172]
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SUZANNE; air de ballet by Walter Rolfe; piano. [173]

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TELL THE LAST ROSE OF SUMMER GOOD-BYE. [174]

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THERE'S A ROSE IN THE WORLD FOR US ALL. [175]

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THERE'S EGYPT IN YOUR DREAMY EYES. [176]

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THERE'S JUST TWO THINGS TO DO ON A RAINY NIGHT, AND I DON'T WANNA PLAY CARDS. [177]

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THERE'S NOTHING TOO GOOD FOR THE IRISH. [178]

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THY CROSS. [179]

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TWILIGHT AND DAWN. [180]

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WAY OUT YONDER IN THE GOLDEN WEST. [181]

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WEALTH (THE) OF YOUR LOVE IS MINE. [182]

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WHEN I GET BACK TO HOME SWEET HOME. [183]

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WHEN THE DAY IS DONE. [184]

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WHEN THE GIRLS GROW OLDER THEY GROW A LITTLE BOLDER. [185]

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WHEN YOU HAVE FORGOTTEN AND I CAN'T FORGET. [186]

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WHISPERING HEARTS. [187]

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WON'T YOU GIVE ME A CHANCE TO LOVE YOU? [188]

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YOU CAN'T TELL MOTHERS FROM THE DAUGHTERS. [189]

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YOU NEVER CAN TELL. [190]

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YOU'RE A LITTLE NAUGHTY BABY. [191]

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YOU REMIND ME OF DEAR OLD IRELAND. [192]

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YOUR GREAT BIG BABY SMILE. [193]

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1917

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No. 6

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A list of the copyright renewals and extensions made for musical compositions under section 24 of the act of March 4, 1909, will be found at the end of this issue immediately following the text.

A list of the musical compositions and dramatico-musical compositions used or licensed to be used for the manufacture of parts of instruments serving to reproduce mechanically the musical work, recorded under section 1 (e) of the act of March 4, 1909, will be found just prior to the index.

Each issue has an index to composers. The final number, completing the volume, will be followed by a full annual index to both composers and proprietors. The subscription price for Part 3, which must be for the complete calendar year, is \$1, payable in advance to the Superintendent of Documents, Washington, D. C., by postal money order, express order, or New York draft.

MUSICAL COMPOSITIONS

A. & T. STATE NORMAL MARCH; by N. C. Davis, of U. S.; piano. [5340]

© Dec. 7, 1916; 2 c. Dec. 30, 1917; E 404730; Nathaniel Cleophas Davis, Nashville, Tenn.

'A PATRIA CE CHIAMME; versi di G. Scotto di Carlo, musica di A. Montalto, of Italy, domiciled at New York. [5341]

© Jan. 4, 1917; 2 c. May 7, 1917; E 403058; Agostivo Montalto, New York.

ABODE (THE) OF PEACE; words by Mrs. T. Bacon, music by E. S. S. Huntington, of U. S. [5342]

© 1 c. Apr. 13, 1917; E 404283; Mrs. T. Bacon, Savannah, Ga.

ADIEU; by Rudolf Friml, of U. S.; piano solo. [5343]

© May 4, 1917; 2 c. May 7, 1917; E 403050; Boston music co., Boston.

ADMIRAL DEWEY; words by L. Martin, music by E. S. S. Huntington, of U. S. [5344]

© 1 c. May 2, 1917; E 404782; Loretta Martin, Detroit.

AEROPLANE (THE); study in C by Eaton Fanning, of England; piano-forte. [5345]

© Apr. 12, 1917; 1 c. Apr. 17, 1917; E 385348; Elkin & co., ltd., London.

AFTER PRESENTATION OF OFFERING. See Wolcott (J. Truman)

AFTERSGLOW (THE); words by A. E. Parrott, music by Arthur Heft, of U. S. [5346]

© Apr. 18, 1917; 2 c. Apr. 30, 1917; E 404687; Amanda Emaretta Parrott, Sacramento, Cal.

AH'M A-COMIN'; words and music by W. MacDonald, of Canada; voice & piano. [5347]

© 1 c. May 7, 1917; E 395009; Wilson MacDonald, Vancouver, B. C., Canada.

AHI WELA. See Aloha, Mauna Kea.

ALL ERIN IS CALLING, MAVOURNEEN; male quartette, poem by Katherin Ward, music by Geoffrey O'Hara, of England, domiciled at New York. 4to. [5348]

© May 3, 1917; 2 c. May 4, 1917; E 404877; G. Ricordi & co., inc., New York.

ALL FOR YOU, DEAR, ALL FOR YOU; words by E. P. Smith, music by E. S. S. Huntington, of U. S. [5349]

© 1 c. Apr. 11, 1917; E 404255; Eugenia P. Smith, Tacoma.

ALL FOR YOU, UNCLE SAM; words and music by M. Ferrara, of U. S., arr. by Edgar Hunt, of U. S. [5350]

© 1 c. Apr. 14, 1917; E 404520; Michael Ferrara, New York.

ALL GIRLS ARE GOOD BUT THERE'S TWO KINDS OF GOOD; words by O. E. Brassington, music by Earl Blankenhorn, of U. S. [5351]

© 1 c. Apr. 21, 1917; E 404940; Orville E. Brassington, Milwaukee.

ALL I REMEMBER; words and music by Arthur Stroud and Alf J. Lawrence, of England. [5352]

© Apr. 18, 1917; 1 c. Apr. 25, 1917; E 400268; Herman Darewski music pub. co., London.

ALL THE TIME I'M WAITING, DEARIE; words and music by C. W. Hupke, of U. S. [5353]

© May 5, 1917; 2 c. May 4, 1917; E 404840; Carl W. Hupke, Baker, Or.

ALLEGRO IN G; by D. Scarlatti, ed. by Oscar Beringer, of Great Britain; piano. [5354]

© Dec. 31, 1916; 2 c. Apr. 23, 1916; E 394946; Augener, ltd., London. [Copyright is claimed on editing]

ALOHA, MAUNA KEA [AND] AHI WELA; melodies, arr. by J. F. Roach, of U. S.; Hawaiian steel guitar. [5355]

© Mar. 28, 1917; 2 c. Mar. 30, 1917; E 402384; James F. Roach, Cincinnati, O.

ALONE I WAIT (Solo io t'aspetto); romance, words and music by T. V. Campagna, English version by Delbert M. Staley, of U. S. [5356]

© Apr. 7, 1917; 2 c. Apr. 12, 1917; E 404328; Thémistocles V. Campagna, Boston.

ALWAYS A SMILE FOR DADDY; words and music by J. W. Callicotte, of U. S. [5357]

© Apr. 30, 1917; 2 c. Apr. 30, 1917; E 404678; J. W. Callicotte, Malta, Mont.

AMBASSADORS ARE WE; words by E. E. Hewitt, music by C. H. Gabriel, of U. S. [5358]

© May 1, 1917; 2 c. May 4, 1917; E 404811; Chas. H. Gabriel, Chicago.

AMERICA ALWAYS, FIRST AND LAST, IF YOU'RE LOYAL TO UNCLE SAM; Columbia's battle song, words and music by L. Sully, of U. S. [5359]

© Apr. 17, 1917; 2 c. Apr. 20, 1917; E 404416; Lew Sully, Chicago.

AMERICA, BE READY; poem by C. S. Brown, music by R. A. Browne, of U. S. [5360]

© 1 c. Apr. 20, 1917; E 394939; Charles S. Brown, San Jose, Cal.

AMERICA CALLS; words and music by A. M. Bassett, of U. S. [5361]

© 1 c. May 5, 1917; E 402983; Annie Morden Bassett, Wahpeton, N. D.

AMERICA FOREVER; march song, poem by H. A. Freeman, music by E. T. Paull, of U. S. New York, E. T. Paull music co. [5362]

© May 7, 1917; 2 c. May 7, 1917; E 404911; Edward T. Paull, New York. [Copyright is claimed on revision of melody for duett and slight change in wording.]

AMERICA, HOW ELOQUENT; words and music by J. Branen, of U. S. [5363]

© May 3, 1917; 2 c. May 2, 1917; E 404738; Jeff Branen, New York.

AMERICA, OUR LAND OF LIBERTY; words and music by Carl Ferdinand Rohles, of U. S. [5364]

© 1 c. Apr. 27, 1917; E 404565; C. F. Rohles, Chicago.

AMERICA, OUR NOBLE LAND; words by L. W. Schafer, music by L. W. Schafer and E. S. S. Huntington, of U. S. [5365]

© 1 c. Apr. 24, 1917; E 402765; Lydie Williams Schafer, Mantagh, N. Y.

AMERICA THE BEAUTIFUL; patriotic hymn, words by Katharine Lee Bates, music by William Arms Fisher, of U. S.; mixed voices. 4to. [5366]

© Mar 19, 1917; 2 c. Apr. 9, 1917; E 404191; Oliver Ditson co., Boston.

AMERICA UNITED; words and music by D. A. Sullivan, of U. S. [5367]

© Apr. 7, 1917; 2 c. Apr. 12, 1917; E 404327; D. A. Sullivan, Lowell.

— words and music by E. H. Davenport, of U. S., arr. by E. C. Maxham, of U. S. [5368]

© 1 c. Apr. 20, 1917; E 402899; Earle Horton Davenport, Chicago.

AMERICA, WE COME; words and music by C. Durham, of U. S. [5369]

© Apr. 28, 1917; 2 c. May 2, 1917; E 404789; C. Durham, Roxbury, Mass.

AMERICA, WE'LL GIVE OUR LIVES FOR YOU; words by W. J. Matthews and E. F. Ballard, music by R. A. Browne, of U. S. [5370]

© 1 c. Apr. 28, 1917; E 402856; Wm. J. Matthews and Ed F. Ballard, Fall River, Mass.

AMERICA WOKE UP AT LAST; words and music by H. Heine, of U. S.; New York, Nomad. [5371]

© Apr. 26, 1917; 2 c. Apr. 30, 1917; E 404692; Harry Heine, New York.

AMERICAN (THE) BELLE; words by C. D. Propst, music by E. S. S. Huntington, of U. S. [5372]

© 1 c. Feb. 19, 1917; E 398864; Charles D. Propst, Barberton, O.

AMERICAN COVENANT MARCH SONG; words and music by T. W. Barnes, of U. S. [5373]

© 1 c. May 7, 1917; E 404923; Thurlow Weed Barnes, New York.

AMERICAN DRUMMER; improved pocket, second edition, by Edward B. Straight, of U. S.; important drum solos, military street beats. no. 1. [Enlarged ed.] obl. 48mo. [5374]

© Mar. 12, 1917; 2 c. Apr. 2, 1917; aff. Apr. 25, 1917; A 460489; Edward Bratton Straight, Chicago.

AMERICAN INDUSTRY; march by A. Willis, of U. S.; band. [5375]

© Mar. 28, 1917; 2 c. Apr. 11, 1917; E 402639; Alvin Willis, Berrien Springs, Mich.

AMERICAN NATIONAL HYMN; words by S. F. Smith, music by G. L. Weitz, of U. S., with prelude for piano.

[5376]

© Apr. 24, 1917; 2 c. Apr. 13, 1917; E 402632; George L. Weitz, New York.

AMERICAN (THE) ROSE; poem by Mrs. Henry Holt, music by R. A. Browne, of U. S.

[5377]

© 1 c. Apr. 14, 1917; E 402613; Mrs. Henry Jacobi, Carlstadt, N. J. — waltz by Victor Herbert, of U. S.; piano.

[5378]

© Apr. 10, 1917; 2 c. Apr. 11, 1917; E 404210; M. Witmark & sons, New York.

AMERICA'S PRAYER; a hymn, words and music by M. I. Knapp, of U. S.

[5379]

© Mar. 22, 1917; 1 c. Mar. 22, 1917; 1 c. Mar. 27, 1917; E 399801; Mark I. Knapp, New York.

AMONG THE HILLS IN OREGON; words and music by E. Mallory, of U. S.

[5380]

© 1 c. Apr. 27, 1917; E 404590; Edith Mallory, Redmond, Or.

AND IF I ASK YOU, SAY, WHAT WILL YOUR ANSWER BE; words by Geoffrey Clayton, music by Reginald Tabbush, of Great Britain.

[5381]

© Apr. 14, 1917; 1 c. Apr. 16, 1917; E 394913; West & co., London.

AND THEY CALL IT A POPULAR SONG; words by Howard Johnson, music by Harry Jentes, of U. S.

[5382]

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AND YOU'LL HAVE IT NO OTHER WAY; words and music by M. E. John, of U. S.

[5383]

© Apr. 30, 1917; 2 c. Apr. 30, 1917; E 404677; M. E. John, Muskogee, Okl.

ANDALOUSE. See Moorish serenade.

ANDANTE APPASSIONATO; by Enrique Soro, of Chile; pianoforte.

[5384]

© Apr. 26, 1917; 1 c. Apr. 30, 1917; E 400284; G. Schirmer, New York.

ANGEL-VOICES, EVER SINGING; fantasia, hymn by Francis Pott, music by Edward Shippen Barnes, of U. S.; op. 27; organ and chorus of mixed voices. (8vo. choruses no. 6637)

[5385]

© Apr. 13, 1917; 2 c. Apr. 17, 1917; E 402649; G. Schirmer, New York.

ANGELINA; schottisch, by Jesus Ramirez, of Mexico, domiciled at El Paso, Tex.

[5386]

© Jan. 17, 1917; 2 c. May 2, 1917; E 402917; Edmunds C. Argüelles, El Paso, Tex.

ANGELS (THE) ARE STOOPING; words by W. B. Yeats, music by Rudolph Ganz, of U. S.

[5387]

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ANGELS (THE) AT THE HANDLE OF THE DOOR; words by S. J. Nesbitt, music by E. S. S. Huntington, of U. S.

[5388]

© 1 c. Apr. 28, 1917; E 402880; S. J. Nesbitt, Elizabeth, N. J.

ANGLO-SAXONS OF TO-DAY; words by Allen Lowe, music by Charles Dennee, of U. S.; sop. or ten. & alto or bar.

[5389]

© May 3, 1917; 2 c. each May 5, 1917; E 402996; Arthur P. Schmidt co., Boston.

ANNETTE; words and music by Barrett Dewey, of U. S.

[5390]

© Apr. 19, 1917; 2 c. Apr. 21, 1917; E 402707; A. W. Perry's sons, Sedalia, Mo.

ANNIE LAURIE; [words attributed to James Douglas & Allan Cunningham, music by Lady John Scott] arr. by Elsie Horne, of Great Britain; ladies voices, 4 pts.

[5391]

© Apr. 2, 1917; 1 c. Apr. 14, 1917; E 400239; J. Curwen & sons, ltd., London.

ANSWER (THE). (Die Antwort); by W. Wolstenholme, transcribed by Maud Wallingford Downs, of U. S.; piano.

[5392]

© Apr. 15, 1917; 2 c. Apr. 20, 1917; E 404522; Charles W. Hoyer & co., Boston. [Copyright is claimed on pianoforte transcription]

AUTKEGEN GOT KEN MEN KEIN CHUCHEM NIT SEIN; from the play Song of love, words and music by J. Altman, arr. by J. M. Rumshisky, of U. S.

[5393]

© Apr. 9, 1917; 2 c. Apr. 11, 1917; E 402627; Hebrew pub. co., New York.

CATALOGUE OF COPYRIGHT ENTRIES

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pt. III, n. s., v. 12

ANY GIRL MEANS EV'RYTHING TO ME; song from Houp-la, a comedy with music, words and music by Nat D. Ayer, of U. S. [5394]

© May 3, 1917; 2 c. May 3, 1917; E 394998; B. Feldman & co., London.

APOSTLES (THE) CREED. See Our Father.

APPROACHING DUSK; valse lente, by Frederic Mullen, of Great Britain; piano. (3 country dances, no. 3.) [5395]

© Mar. 6, 1917; 2 c. Apr. 23, 1917; E 394951; Augener, ltd., London.

APRIL BUDS; valse by Charles Ancliffe, of England; orchestra with piano conductor. 4to. [5396]

© Apr. 4, 1917; 1 c. Apr. 23, 1917; E 394967; Hawkes & son, London.

APRIL-TIDE; words by Clinton Scollard, music by Ralph Cox, of U. S.; sop. or ten. & alto or bar. [5397]

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ARBUTUS; by Paul Bliss, of U. S.; piano. [5398]

© Apr. 11, 1917; 2 c. Apr. 13, 1917; E 404313; Willis music co., Cincinnati.

ARIOSO. See Delibes (C. P. L.)

ARISE-AMERICA [and] AMERICA MY COUNTRY GREAT AND FREE; words and music by George Warren Hayford, of U. S. [5399]

© Apr. 18, 1917; 2 c. Apr. 21, 1917; E 402718; C. W. Thompson & co., Boston.

ARIZONA; fox-trot, founded on song by Melville Gideon, arr. by Herman Darewski, of England; piano. [5400]

© Apr. 18, 1917; 1 c. Apr. 25, 1917; E 400207; Herman Darewski music pub. co., London.

ARROW (THE) AND THE SONG; words by Henry Wadsworth Longfellow, music by Ciro Pinsuti, arr. by George Lowell Tracy, of U. S.; sop. 1 & 2 and alto voices & piano. (The Laurel octavo, no. 475) [5401]

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AS WE WATCH FOR HIS COMING; words by Laura E. Newell, music by J. H. Hall, of U. S. [5402]

© Jan. 12, 1917; 2 c. Apr. 30, 1917; E 402956; J. H. Hall, Dayton, Va.

ASHES OF LOVE; words by Mrs. J. Murray, music by E. S. S. Huntington, of U. S. [5403]

© 1 c. May 2, 1917; E 404772; Mrs. James Murray, Atlanta.

AT DAYBREAK; by Louis Adolphe Coerne, of U. S., op. 99, no. 4; piano. [5404]

© May 4, 1917; 2 c. May 4, 1917; E 404873; Theo. Presser co., Philadelphia.

AT SIESTA TIME; words by Arthur Anderson, music by Grace Torrens, of Great Britain; no. 2 in E flat. [5405]

© May 4, 1917; 1 c. May 8, 1917; E 400321; Keith, Prowse & co., ltd., London.

AT THE FARM; by Frederic Mullen, of Great Britain; piano. (3 country dances, no. 1) [5406]

© Mar. 6, 1917; 2 c. Apr. 23, 1917; E 394949; Augener, ltd., London.

AT THE HULA-HULA BALL; words and music by Billy Vanderveer, of U. S. [5407]

© Apr. 16, 1917; 2 c. Apr. 17, 1917; E 402654; Chas. K. Harris, New York.

AT THE JUDGMENT BAR; words and music by Harry Dixon Loes, of U. S. [5408]

© Feb. 27, 1917; 2 c. Apr. 27, 1917; E 404649; Herbert G. Tovey, Cynthiana, Ind.

AT THE PLAZA; march, by W. J. Kitchener, of U. S.; ukulele solo. [5409]

© Apr. 2, 1917; 2 c. Apr. 12, 1917; E 402601; Wm. J. Smith & co., New York.

AT TWILIGHT; words by Wallace D. Reynolds, music by Francisco J. Rivadulla, of U. S. [5410]

© Apr. 18, 1917; 2 c. Apr. 23, 1917; E 404489; Consolidated music publishers, San Antonio.

ATONEMENT; by J. S. Zamecnik, of U. S.; full orch. with piano acc. 4to. (Concert . . . edition no. 1) [5411]

© Apr. 12, 1917; 2 c. Apr. 19, 1917; E 402693; Sam Fox pub. co., Cleveland.

MUSICAL COMPOSITIONS

no. 5, 1917

5430

AU COUVENT. *See* Borodin (A.) Three pieces.

AUTUMN DAY WALTZES; by E. M. Rosner, of U. S.; piano. [5412]

© Mar. 9, 1917; 2 c. Apr. 23, 1917; E 404494; W. A. Quincke & co., Los Angeles.

AUX MORTS POUR LA PATRIE; hymne de Charles Péguy, mis en musique par Henry Février, avec acc. d'orgue ou d'harmonium, par Marcel Dupré, of France. No. 2, ton original. [5413]

© Apr. 21, 1917; 1 c. May 8, 1917; E 395031; Heugel et cie, Paris.

AVIATOR'S (THE) LOVE SONG; words and melody by E. P. Milens, of U. S., piano acc. by E. S. S. Huntington, of U. S. [5414]

© 1 c. Apr. 13, 1917; E 404290; Edith Perry Milens, Davenport, Fla.

AWAKE, ARISE; Easter anthem, words from the Bible, music by Caleb Simper, of Great Britain; mixed voices and organ. 4to. [5415]

© Mar. 24, 1917; 1 c. Apr. 14, 1917; E 400246; Weekes & co., London.

AWAKE COLUMBIA, AWAKE; words by W. E. Noke, music by E. S. S. Huntington, of U. S. [5416]

© 1 c. May 2, 1917; E 404778; Wm. Ed. Noke, Newark, N. J.

AWAY OUT WEST; words by A. Lock, music by Carl Muehling [pseud. of Ethel Fisher], of U. S., words and melody. [5417]

© 1 c. Apr. 11, 1917; E 404200; Arnold Lock, Copalis, Wash.

BABES (THE) IN THE WOOD; fairy story game song, music by Ida M. Cartledge, of England; voice & piano. (Novello's school songs, book 258, no. 4.) [5418]

© May 2, 1917; 1 c. May 3, 1917; E 394993; Novello & co., ltd., London.

BABY AND YOU AND ME; words by Livingston Joy, music by E. S. S. Huntington, of U. S. [5419]

© 1 c. Apr. 24, 1917; E 402781; F. L. Joy, Iowa City, Ia.

BACIO (UN) A ROSINA (A kiss to Rose); mazurka, by M. Porrazzo, of U. S.; due mandolini e chitarra. [5420]

© 1 c. Apr. 23, 1917; E 404479; Michele Porrazzo, Brockton, Mass.

BACK TO ALABAMA AND THE GIRL I LOVE; words by Mrs. H. C. Tucker, music by E. S. S. Huntington, of U. S. [5421]

© 1 c. Apr. 11, 1917; E 404233; Mrs. H. C. Tucker, Center Hill, Fla.

BACK TO IRELAND WE GO; words by Mrs. S. A. Baldwin, music by J. E. Andino, of U. S. [5422]

© 1 c. Apr. 27, 1917; E 404591; Mrs. S. A. Baldwin, San Francisco.

BACK TO MY DIXIE-LAND; words by E. Johnson, music by E. S. S. Huntington, of U. S. [5423]

© 1 c. Apr. 26, 1917; E 402825; Edna Johnson, Memphis, Tenn.

BADINAGE; par J. Drass, of France; piano conducteur. [5424]

© Mar. 22, 1917; 1 c. Apr. 7, 1917; E 400218; J. Drass, Paris.

BANJO MOON; words by Hugh E. Wright, music by Kennedy Russell, of England. [5425]

© Apr. 4, 1917; 1 c. Apr. 23, 1917; E 394961; Ascherberg, Hopwood & Crew, ltd., London.

BARCAROLLE. *See* Harrison (Julius) Three characteristic pieces.

BARNYARD BLUES; fox-trot, by M. Hart, of U. S.; piano. [5426]

© 1 c. Apr. 9, 1917; E 404182; Max Hart, New York.

BARREL (THE) HOUSE BLUES; by C. J. Williamson, of U. S.; melody only. [5427]

© 1 c. Apr. 16, 1917; E 404376; Chas. J. Williamson, Memphis, Tenn.

BATTLE (A) AT THE SOMME FRONT; words by G. Stamand, music by E. S. S. Huntington, of U. S. [5428]

© 1 c. Apr. 26, 1917; E 402838; Geo. Stamand, Watertown, Mass.

BATTLE HYMN OF DEMOCRACY; words and music by H. B. Seely, of U. S. 4to. [5429]

© Apr. 13, 1917; 2 c. Apr. 20, 1917; E 404633; Herman Barker Seely, Chicago.

BATTLE (THE) OF THE CROSS; words and music by J. M. Young, of U. S. [5430]

© Apr. 18, 1917; 2 c. Apr. 20, 1917; E 404423; Josiah Marton Young, Palmyra, Neb.

BATTLE PRAYER; words and music by G. W. Koch, of U. S. [5431]

© 1 c. Apr. 27, 1917; E 404564; Gesena W. Koch, Minneapolis.

BE A MAN, MY SON, BE A MAN; words by L. K. Alexander, music by E. S. S. Huntington, of U. S. [5432]

© 1 c. Apr. 11, 1917; E 404241; L. K. Alexander, Kokoma, Ind.

BE TRUE TO THE RED, WHITE AND BLUE; words by M. G. Pipi, music by E. S. S. Huntington, of U. S. [5433]

© 1 c. May 2, 1917; E 404770; Michael George Pipi, Jersey City.

BE WITH ME ALL MY JOURNEY; words by Fanny J. Crosby, music by B. D. Ackley, of U. S. [5434]

© Jan. 29, 1917; 2 c. Apr. 6, 1917; E 404100; B. D. Ackley, Philadelphia.

BEAR THE SOLDIER'S CROSS; words by Mrs. J. Murray, music by E. S. S. Huntington, of U. S. [5435]

© 1 c. May 2, 1917; E 404757; Mrs. James Murray, Atlanta.

BEATRICE; by A. Jackson Peabody, jr., of U. S., op. 23; piano. [5436]

© Apr. 20, 1917; 2 c. Apr. 20, 1917; E 404467; Theo. Presser co., Philadelphia.

BEAUTIEUL EYES; words by B. J. Miller, music by R. A. Browne, of U. S. [5437]

© 1 c. Apr. 10, 1917; E 402565; Betty Jane Miller, Oklahoma City, Okl.

BEAUTIFUL (THE) PRINCESS; intermezzo, by V. Alberti, of Italy, domiciled at Warren, O.; piano. [5438]

© Apr. 6, 1917; 2 c. Apr. 19, 1917; E 404631; Vincenzo Alberti, jr., Warren, O.

BEAUTY AND CULTURE; serenade by A. Willis, of U. S.; band. [5439]

© Mar. 25, 1917; 2 c. Apr. 11, 1917; E 402640; Alvin Willis, Berrien Springs, Mich.

BECAUSE I'M DOWN AND OUT; words by Frank O. Taylor, music by Clifton Keith, of U. S. Long Branch, Keith's music pub. house. [5440]

© Dec. 20, 1916; 2 c. Apr. 16, 1917; E 404358; Frances O. Taylor, Long Branch, N. J.

BECAUSE YOU KISS ME GOOD NIGHT; words by Mrs. Wm. Uhlenhop, music by E. S. S. Huntington, of U. S. [5441]

© 1 c. Apr. 9, 1917; E 402511; Mrs. Wm. Uhlenhop, Litchfield, Ill.

BEE (THE) THAT GETS THE HONEY DON'T HANG AROUND THE HIVE; words and music by J. P. Doyle, of Canada, domiciled in New York. [5442]

© Apr. 5, 1917; 2 c. Apr. 9, 1917; E 494184; James P. Doyle, Buffalo.

BEECHWOOD (THE) BOOK OF LOVE; words by F. Masini, music by J. Williams, of U. S., arr. by Eugene Platzmann, of U. S. [5443]

© 1 c. Apr. 23, 1917; E 404484; Williams & Masini, Jersey City.

BEETHOVEN (LUDWIG VAN) Fleecy clouds; minuet in G, by Beethoven, and Cradle song, by Franz Schubert, arr. by Glen Carle and Frank Belknap, of U. S.; sop. & alto voices. [5444]

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BEFORE DAYBREAK; words by Elsie Janet French, music by H. W. Fairbank, of U. S. 4to. [5445]

© Apr. 5, 1917; 2 c. Apr. 5, 1917; E 402661; Henry W. Fairbank, Chicago.

BEL (LE) ANGE DE PAIX; chanson-marche, paroles de Léon Charli, musique de P. Champagne, of U. S. [5446]

© Apr. 16, 1917; 2 c. Apr. 20, 1917; E 404476; Philias Champagne, Nashua, N. H.

BELIEVE ME IF ALL THOSE ENDEARING YOUNG CHARMS; song arr. by J. Adamson, of Canada. 4to. [5447]

© Apr. 30, 1917; 1 c. Apr. 30, 1917; E 400285; Anglo-Canadian music publishers' assn', ltd., Toronto, Canada.

BELLE (THE) OF MADRID; valse bolero Spagnuolo, by Robert De Socio, of U. S.; piano. [5448]

© Apr. 3, 1917; 2 c. Apr. 14, 1917; E 402621; Ferlito & Micalizi, New York.

BELLS (THE) OF ST. MARY'S; by A. Emmett Adams, arr. by H. Jaxon, of England; orch. 8vo. (Melodia, no. 12.) [5449]

© Apr. 2, 1917; 1 c. Apr. 27, 1917; E 400274; Ascherberg, Hopwood & Crew, ltd., London.

MUSICAL COMPOSITIONS

no. 5, 1917

5460

BELLS (THE) OF ST. MARY'S—Contd.
— words by Douglas Furber, music
by A. Emmett Adams, of England;
no. 1 in E flat. [5450]

© Mar. 16, 1917; 1 c. Apr. 13,
1917; E 394904; Ascherberg, Hop-
wood & Crew, ltd., London.

BENEATH THE SPANISH SKIES; bolero,
by J. K. Hackett, of U. S., op. 2, no.
12; violin. [5451]

© 1 c. Apr. 19, 1917; E 402673;
James K. Hackett, New York.

BENEDICTION OR BAPTISMAL FINALE. See
Vesper hymn.

BERCEUSE; by D. Robinson, of U. S.;
violin and piano. [5452]

© 1 c. Apr. 28, 1917; E 402853;
David Robinson, Atlantic City.

BERTA; danza, by B. Salazar, of Mex-
ico, domiciled at El Paso, Tex.;
piano. [5453]

© Jan. 31, 1917; 2 c. May 2, 1917;
E 402919; Edmundo C. Argüelles, El
Paso.

BESIDE THE STILL WATERS; meditation
religioso, by J. Owen Long, of U. S.;
piano. [5454]

© Apr. 19, 1917; 2 c. Apr. 21,
1917; E 402704; A. W. Perry's sons,
Sedalia, Mo.

BESO DE AMOR; schottisch, by Mauricio
E. Jara, of Mexico, domiciled at El
Paso, Tex.; piano. [5455]

© Jan. 24, 1917; 2 c. May 2, 1917;
E 402918; Edmundo C. Argüelles,
El Paso.

BEST OF ALL; words by Helen Taylor,
music by Gerald Grayling, of Eng-
land; no. 2 in E flat. [5456]

© Apr. 10, 1917; 1 c. Apr. 14,
1917; E 400238; Enoch & sons, Lon-
don.

BEYOND; part-song, words by Edward
Lockton, music by C. Lee Williams,
of England; mixed voices. 4to.
(The musical times, no. 891) [5457]

© Apr. 30, 1917; 1 c. May 1, 1917;
E 394984; Novello & co., ltd., Lon-
don.

BILL UND SAM; words and music by
C. W. Schwartz, of U. S. [5458]

© Apr. 26, 1917; 2 c. Apr. 30,
1917; E 402966; C. Will Schwartz,
Ottumwa, Ia.

BILLS, BILLS, ALL I GET IS BILLS; words
by R. Duckworth and Mrs. Ed. Wil-
son, music by E. S. S. Huntington,
of U. S. [5459]

© 1 c. Apr. 24, 1917; E 402740;
Roy Duckworth & Mrs. Ed. Wilson,
Joliet, Ill.

BIRTHDAY GIFTS; waltz, by H. A.
Farnsworth, op. 46, piano. [5460]

© May 4, 1917; 2 c. May 4, 1917;
E 404871; Theo. Presser co., Phila-
delphia.

BIZET (GEORGES) Dreams (Les rêves);
English text by Frederick H. Martens,
music by Georges Bizet, adapt-
ed and arr. by N. Clifford Page, of
U. S.; part song for men's voices.
[5461]

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1917; E 404496; Oliver Ditson co.,
Boston. [Copyright is claimed on
arrangement]

— Open thy heart; Spanish ser-
enade, words tr. from the French by
Charles Fonteyn Manney, music by
G. Bizet, arr. by Homer B. Hatch,
of U. S.; part song for men's voices.
[5462]

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1917; E 404497; Oliver Ditson co.,
Boston. [Copyright is claimed on
arrangement]

BLAME ALL ON THE GIRL; words and
music by Alus Wamkae, of U. S.
[5463]

© 1 c. Apr. 26, 1917; E 402827;
Jula Eakman, Canyon, Tex.

BLESSING, GLORY, WISDOM AND THANKS;
festival anthem, words from the
Bible, music by Ralph Lewars, of
U. S.; mixed voices, organ acc. 4to.
(Anthems for mixed voices, no.
10928) [5464]

© Apr. 27, 1917; 2 c. Apr. 27,
1917; E 404620; Theo. Presser co.,
Philadelphia.

BLISS ETERNAL; dream waltz by Har-
old Bennett, of U. S. 4to. 1. Band.
2. Orch. [5465, 5466]

© May 1, 1917; 2 c. May 7, 1917;
E 404894, 404900; Fillmore bros. co.,
Cincinnati.

BLOW, BLOW, BLOW; words and music
by B. J. Pollak, of U. S. [5467]

© 1 c. Apr. 21, 1917; E 402721;
Beatrice James Pollak, New York.

BLOW SOFTLY, O WINDS; words by
Maud A. Black, music by Frank
Howard Warner, of U. S.; women's
voices. 4to. 1. Three-part song.
2. Four-part song. [5468, 5469]

© Apr. 27, 1917; 2 c. May 3, 1917;
E 402969, 402970; Oliver Ditson co.,
Boston.

BLOWING BUBBLES; by Marie Crosby, of U. S., op. 34, no. 5; piano. [5470]

© May 3, 1917; 2 c. May 4, 1917; E 404946; Hatch music co., Philadelphia.

BLUE (THE) BIRD; caprice, by Hans Schick, of U. S.; piano. (Birds of a feather, no. 14460) [5471]

© Apr. 20, 1917; 2 c. Apr. 20, 1917; E 404470; Theo. Presser co., Philadelphia.

BLUE (THE) BONNET SONG; words by Augusta Loughery, music by H. Lebermann, of U. S. [5472]

© Apr. 10, 1917; 2 c. Apr. 23, 1917; E 404512; Henry Lebermann, Austin, Tex.

BLUSH (THE) ROSE; words by Schuyler Greene, music by Geoffrey O'Hara, of U. S.; in C. [5473]

© Apr. 28, 1917; 2 c. Apr. 28, 1917; E 402859; T. B. Harms & Francis, Day & Hunter, New York.

BOAT SONG; words by Hannah Laura Stevens, music by D. P. Hughes, of U. S. [5474]

© May 1, 1917; 2 c. May 7, 1917; E 404941; D. P. Hughes, Oakland, Cal.

BOG, THE HYPNOTIST; words and music by W. MacDonald, of Canada; voice & piano. [5475]

© 1 c. May 7, 1917; E 395013; Wilson MacDonald, Vancouver, B. C., Canada.

BOHEMIAN (THE) CLUB; march two-step, by Nick Brown, arr. by Mackie-Beyer, of U. S. 4to. 1. Full orchestra. 2. Military band. [5476, 5477]

© Apr. 5, 1917; 2 c. Apr. 9, 1917; E 494165, 494168; J. W. Pepper & son, Philadelphia.

BOMBO-SHAY (THE); from Follow me, words and music by Henry Creamer, Henry Lewis and Turner Layton, of U. S. [5478]

© Apr. 25, 1917; 2 c. Apr. 25, 1917; E 404550; Jerome H. Remick & co., New York.

BON VIVANT; by J. S. Zamecnik, of U. S.; full orch. with piano acc. 4to. [5479]

© Apr. 12, 1917; 2 c. Apr. 19, 1917; E 402695; Sam Fox pub. co., Cleveland.

BONNIE, SWEET BESSIE, THE MAID o' DUNDEE; words by Arabella Root, music by J. L. Gilbert, with new symphonies and accompaniments by David Dick Slater, of Canada. [5480]

© Apr. 30, 1917; 1 c. May 7, 1917; E 395005; Frederic Harris co., London.

BONSOIR MADAME LA LUNE; par S. Chapelier, of France, arr. de la célèbre chanson de Marinier; orch. avec piano conducteur. [5481]

© Apr. 21, 1917; 1 c. May 8, 1917; E 395041; Rouart, Lerolle et cie., Paris. [Copyright is claimed on revision.]

BORODIN (A.) Three pieces; by A. Borodin, arr. by Ferdinand Dunkley, of U. S.; organ. Contents:—Au couvent.—Reverie.—Nocturne. [5482]

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BOUND TO WIN; selection, music by Henry E. Pether, arr. by J. Ord Hume, of Great Britain; brass and reed band. (Boosey & co.'s brass and reed band journal, no. 576.) [5483]

© Mar. 8, 1917; 1 c. Apr. 2, 1917; E 394871; Francis, Day & Hunter, London. [Copyright is claimed on arrangement.]

BOYS GO DEFEND; words and music by R. W. Patrick, of U. S. [5484]

© 1 c. Apr. 18, 1917; E 404410; R. W. Patrick, Newark, N. J.

BOYS (THE) OF THE U. S. A.; words by G. C. Burke, music by E. S. S. Huntington, of U. S. [5485]

© 1 c. Apr. 28, 1917; E 402882; Geo. C. Burke, Kingsville, O.

BREATH (THE) OF NIGHT; words by Frank Howard Kidder, music by Clarence Edward Rolfe, of U. S. (In Songs of sundown.) [5486]

© Apr. 25, 1917; 2 c. Apr. 27, 1917; E 404581; Arthur P. Schmidt co., Boston.

BREWERS' (THE) BUZZING AUTO TRUCKS; words and music by F. A. Fillmore, of U. S.; solo & chorus for mixed voices. 4to. [5487]

© Apr. 14, 1917; 2 c. Apr. 16, 1917; E 404341; Fred. A. Fillmore, Madisonville, Cincinnati.

BROKEN (THE) RING; by F. Glück, arr. by M. Greenwald, of U. S.; piano with text. (Heart memories, no. 14313) [5488]

© Apr. 20, 1917; 2 c. Apr. 20, 1917; E 404465; Theo. Presser co., Philadelphia. [Copyright is claimed on arrangement]

BROOK (THE); by John Daulby Peake, of Great Britain, op. 15; piano solo. (Six miniatures, no. 3) [5489]

© Mar. 29, 1917; 1 c. May 2, 1917; E 400288; B. F. Wood music co., Boston.

BROOKLET (THE); étude by Henry Holden Huss, of U. S., op. 26, no. 3; piano. [5490]

© Apr. 24, 1917; 2 c. Apr. 30, 1917; E 404725; G. Schirmer, New York.

BUBBLES; entr' acte by Silvio Hein, of U. S.; piano. [5491]

© Apr. 17, 1917; 2 c. Apr. 16, 1917; E 404380; Carl Millegram pub. co., inc., New York.

BUGLE (THE) CALL; patriotic song; words by D. O. Collings, music by R. Sauer, of U. S. [5492]

© Apr. 30, 1917; 2 c. May 2, 1917; E 404732; Robert Sauer, Provo, Utah.

BUGLE (THE) IS CALLING; words by H. F. Suit, music by E. S. S. Huntington, of U. S. [5493]

© 1 c. Apr. 24, 1917; E 402771; H. F. Suit, Washington.

BUM (THE); words by C. Clifford, music by E. S. S. Huntington, of U. S. [5494]

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BUMSY BOO RAG; by E. Kenney, of U. S.; piano. [5495]

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BURIAL (THE) OF COCK ROBIN; marche grotesque, by Capt. A. Williams, of England; piano. [5496]

© Apr. 30, 1917; 1 c. May 9, 1917; E 395023; Ascherberg, Hopwood & Crew, ltd., London.

BY THE CAMP-FIRE BRIGHT I AM DREAMING TO-NIGHT; words by A. L. Westcott, music by E. S. S. Huntington, of U. S. [5497]

© 1 c. Apr. 18, 1917; E 404393; Alice L. Westcott, Spokane, Wash.

BY THE HUDSON'S SHORE; words and music by Mrs. E. C. Frazier, of U. S. [5498]

© 1 c. Apr. 9, 1917; E 402525; Mrs. E. C. Frazier, Waitsburg, Wash.

BY THE TIPPECANOE; a babble of gladness, words and music by J. R. Randall, of U. S., arr. by Edgar L. Rowland, of U. S. [5499]

© May 5, 1917; 2 c. May 7, 1917; E 404909; J. Richard Randall, Chicago.

BY THE WATERS OF MINNETONKA; an Indian love song, arr. by J. M. Cavanagh, music by Thurlow Lieurance, of U. S.; high voice with violin or flute ad. lib. [5500]

© May 4, 1917; 2 c. May 4, 1917; E 404867; Theo. Presser co., Philadelphia. [Copyright is claimed on arrangement.]

CADENZA (THE); march by J. H. Johnstone, of U. S.; mandolin orchestra; [5 parts & piano.] [5501]

© Sept. 23, 1916; 2 c. Apr. 21, 1917; E 404523; James Hart Johnstone, Kalamazoo, Mich.

CALIFORNIA, YOU'RE A BEAR; lyrics by Fred M. Eaton, music by Victor L. Schertzinger, of U. S. [5502]

© Mar. 28, 1917; 2 c. Apr. 23, 1917; E 404493; W. A. Quincke & co., Los Angeles.

CALIPH (THE); oriental march, by J. P. Trainor, of U. S.; conductor or 1st violin part. [5503]

© 1 c. Apr. 12, 1917; E 404198; Joseph Patrick Trainor, Lynn, Mass.

CALL (THE); words and music by G. W. Hall, of U. S. [5504]

© 1 c. Apr. 28, 1917; E 402888; George W. Hall, Albany, Mo.

CALL (THE) OF THE SYLVAN HILLS; words by L. O. Nichols, music by Chas. O. Breach, of U. S. [5505]

© 1 c. Apr. 24, 1917; E 402753; Lawrence O. Nichols, Boise, Id.

CALL (THE) TO ARMS, OUR COUNTRY CALLS; words by Edward T. Glynn, music by E. Brown, of U. S. [5506]

© Apr. 12, 1917; 2 c. Apr. 16, 1917; E 404335; Edward Brown, Waverley, Mass.

CALLER HERRIN'; words by Lady Nairn, Scottish air, arr. by Elsie Horne, of Great Britain; ladies' voices, in 4 pts. [5507]

© Mar. 28, 1917; 1 c. Apr. 14, 1917; E 400240; J. Curwen & sons, ltd., London.

CALM IS THE NIGHT; words by Bertha Remick, music by Carl Bohm, arr. by Francis Ames, of U. S.; mixed voices. (Laurel octavo ed. no. 363.) [5508]

© Apr. 5, 1917; 2 c. Apr. 9, 1917; E 402507; C. C. Birchard & co., Boston.

CAN YOU ASK MORE; poem by Arthur Angylafi, melody by Albert Véte, of U. S. [5509]

© 1 c. Apr. 18, 1917; E 404384; Artmusic, inc., New York.

CAN YOU BEAT IT, YOU CAN'T BEAT IT; words by A. Jeffery, music by Carl Seyb [pseud. of Floda Fisher] of U. S. card 32mo. [5510]

© 1 c. Apr. 16, 1917; E 404342; Albert Jeffery, San Francisco.

CAN'T YOU HEAR ME CALLING; words by J. Turgeon, music by E. S. S. Huntington, of U. S. [5511]

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CAPRICE; by William Henry Reed, of Great Britain; piano. [5512]

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CAPRICE JULIENNE; by Benjamin Richmond, of Russia, domiciled at New York; piano. [5513]

© Apr. 26, 1917; 2 c. Apr. 25, 1917; E 404541; R. Kabot, New York.

CAPTAIN'S (THE) NAME WILL HAVE TO BE KELLY; from Full steam ahead, words by Daniel A. Lord, music by John F. Quinn, of U. S. [5514]

© Apr. 11, 1917; 2 c. Apr. 16, 1917; E 404371; St. Louis university, St. Louis.

CAPTAIN'S PRIDE (Gioia del capitano); march by Robert De Socio, of U. S.; piano. [5515]

© Apr. 3, 1917; 2 c. Apr. 14, 1917; E 402619; Ferlito & Micalizi, New York.

CARAVAN LAND; song from The masked model, lyric by Fred. Herendeen, music by Harold Orlob, of U. S. [5516]

© Apr. 14, 1917; 2 c. Apr. 14, 1917; E 402623; Leo Feist, inc., New York.

CARELESS ELEGANCE; morceau brillante, by Geo. L. Spaulding, of U. S.; piano. [5517]

© Apr. 20, 1917; 2 c. Apr. 20, 1917; E 404473; Theo. Presser co., Philadelphia.

CARMENA; three-part song, words by Ellis Walton, music by H. Lane Wilson, arr. by F. E. Rich, of U. S.; women's voices. (Octavo, secular, second series, no. 3116.) [5518]

© Apr. 28, 1917; 2 c. May 2, 1917; E 404745; Willis music co., Cincinnati. [Copyright is claimed on arrangement.]

CAUSE DEMANDS THE WOMAN. See Fairweather's (H. F.) peace songs.

CHANGING (THE) SEA; words by Charles Burton Going, music by Stanley F. Widener, of U. S., op. 50; men's voices. 4to. [5519]

© Apr. 27, 1917; 2 c. Apr. 27, 1917; E 404614; Theo. Presser co., Philadelphia.

CHAPTERS (THE) OF LIFE; words by Harry Edelheit, music by Louis Weiss, of U. S. [5520]

© Apr. 21, 1917; 2 c. Apr. 21, 1917; E 402952; Bernard Granville pub. co., inc., New York.

CHARGE; march by J. K. Hackett, of U. S.; op. 2, no. 13; violin. [5521]

© 1 c. Apr. 19, 1917; E 402675; James K. Hackett, New York.

CHASE (THE); hunting song, by O. M. Schoebel, of U. S., op. 72; mixed voices. 4to. [5522]

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CHEER UP, MOLLY; words by William Tracey, music by Ernest Breuer, of U. S. [5523]

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CHEERFUL (THE) CHIMNEY-SWEEPER; words by Ted Lymbery, music by Herbert Townsend, of Great Britain; no. 2 in E flat, for baritone. [5524]

© Mar. 30, 1917; 1 c. Apr. 14, 1917; E 400241; J. H. Larway, London.

CHEER-I-O; words by C. H. Bovill, music by Kennedy Russell, of England. [5525]

© Apr. 4, 1917; 1 c. Apr. 23, 1917; E 394963; Ascherberger, Hopwood & Crew, ltd., London.

CHEERO! LIFE WILL BE ALL SMILES AGAIN TOMORROW; words by Herbert J. Brandon, music by Arnold Beresford, of England. [5526]

© Apr. 2, 1917; 1 c. Apr. 3, 1917; E 400202; J. H. Adams, Birmingham, England.

CHERUBIC (THE) HYMN; hymn to the Trinity, music by Gretchaninoff, ed. and adapted to English words by A. M. Henderson, of Scotland, mixed voices. 4to. (Choral album no. 1257.) [5527]

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CHERUBIM SONG; English adaptation by N. Lindsey Norden, of U. S.; music by T. Tschesnokoff; mixed voices. 4to. [5528]

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CHICAGO; words by C. A. Webster, music by J. E. Andino, of U. S. [5529]

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CHILDREN OF GEORGE WASHINGTON; words and music by B. Gay, of U. S. [5530]

© 1 c. May 5, 1917; E 403006; Byron Gay, New York.

CHILDREN'S DAY BIRTHDAY PARTY; service for the primary department, by Lucille Rudesill, of U. S.; with supplementary primary songs. 8vo. [5531]

© Apr. 11, 1917; 2 c. April 16, 1917; E 404340; Homer A. Rodeheaver, Chicago.

CHIMES (THE) OF STE. ANNE'S CHURCH; by J. A. Comtois, of U. S.; piano. [5532]

© Apr. 7, 1917; 2 c. Apr. 12, 1917; E 404329; Joseph A. Comtois, Berlin, N. H.

CHING CHONG; words by J. Will Callahan, music by L. S. Roberts, of U. S. [5533]

© Apr. 19, 1917; 2 c. Apr. 20, 1917; E 404414; Lee S. Roberts, Chicago.

CHIRINOLERA (LA); polka by Mauricio E. Jara, of Mexico, domiciled at El Paso; piano. [5534]

© Apr. 21, 1917; 2 c. May 7, 1917; E 404892; Edmundo C. Argüelles, El Paso, Tex.

CHOPIN (FRANÇOIS FRÉDÉRIC) mazurkas; par Fr. Chopin; nos. 1-24, édition revue, nuancée et doigtée, par Lucien Wurmser, of France; piano. [5535]

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CHRIST VICTORIOUS; sacred duet, from Hymns of the Eastern church, tr. by J. M. Neale, music by J. E. Roberts, of U. S.; alto and tenor. [5536]

© Apr. 27, 1917; 2 c. Apr. 27, 1917; E 404622; Theo. Presser co., Philadelphia.

CHURCH BELLS; by John Daulby Peake, of Great Britain, op. 15; (Six miniatures, no. 6) [5537]

© Mar. 29, 1917; 1 c. May 2, 1917; E 400291; B. F. Wood music co., Boston.

CINDERELLA; fairy story game song, music by Ida M. Cartledge, of England; voice and piano. (Novello's school songs, book 258, no. 1.) [5538]

© May 2, 1917; 1 c. May 3, 1917; E 394990; Novello & co., ltd., London.

CITIES OF GOLD; words by W. A. Page, music by E. S. S. Huntington, of U. S. [5539]

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CITY (THE) OF BUNGALOWS; words and music by J. B. Claudius, of U. S. [5540]

© 1 c. Mar. 22, 1917; E 402358; James Budd Claudius, Los Angeles.

CITY (THE) OF THE STRAITS; words by E. A. Stein, music by E. S. S. Huntington, of U. S. [5541]

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CLAREMONT; march and two-step by W. L. Weil, of U. S.; violin. [5542]

© 1 c. Apr. 24, 1917; E 402965; Walter L. Weil, Port Chester, N. Y.

CLARK (MARGUERITE) WALTZ; by Muriel Pollock, of U. S.; piano. [5543]

© Apr. 10, 1917; 2 c. Apr. 11, 1917; E 404260; M. P. pub. co., Brooklyn.

CLASSICAL (A) SPASM; by H. Thomas, of Canada; piano. [5544]

© 1 c. Mar. 27, 1917; E 394875; Harry Thomas, Montreal, Canada.

CLAYTON; bolero, by J. K. Hackett, of U. S., op. 2, no. 17; violin. [5545]

© 1 c. Apr. 19, 1917; E 402679; James K. Hackett, New York.

CLIMBING THE LADDER OF LOVE; words by Ray Walker and Ray Sherwood, music by Abe Olman, of U. S. [5546]

© May 3, 1917; 2 c. May 5, 1917; E 403007; Forster music publisher, inc., Chicago.

CLOVER (THE) BLOSSOMS; words by Oscar Laighton, music by Josef A. Pasternack, of U. S.; high voice in D flat. [5547]

© Mar. 14, 1917; 2 c. Apr. 9, 1917; E 404195; Oliver Ditson co., Boston.

CLUB SONG; words by Dorothy Walworth, music by H. B. Carr, of U. S. 12mo. [5548]

© Apr. 18, 1917; 2 c. Apr. 13, 1917; E 404307; Henrietta B. Carr; Maplewood, N. J.

COLLEGE CHIMES; from Full steam ahead, words by Daniel A. Lord, music by John F. Quinn, of U. S. [5549]

© Apr. 11, 1917; 2 c. Apr. 16, 1917; E 404370; St. Louis university, St. Louis.

COLONEL (THE); march by J. K. Hackett, of U. S., op. 2, no. 23; 1st violin. [5550]

© 1 c. Apr. 19, 1917; E 402669; James K. Hackett, New York.

COME ALONG TO VIRGINIA WITH ME; words and music by H. Israel, of U. S. [5551]

© 1 c. Apr. 27, 1917; E 404608; Harry Israel, New York.

COME AND BE MY LITTLE MISS BROADWAY; words by A. Antil and H. C. Larcoque, music by E. S. S. Huntington, of U. S. [5552]

© 1 c. May 2, 1917; E 404758; A. Antil & H. C. Larcoque, Fitchburg, Mass.

COME AND HELP US; words by Robert L. Fletcher, music by S. B. Jackson, of U. S. [5553]

© May 1, 1917; 2 c. May 4, 1917; E 404805; Chas. H. Gabriel, Chicago.

COME BACK AND CLAIM ME FOR YOUR BRIDE; words by Miss W. A. Bramer, music by H. B. Roland, of U. S. [5554]

© 1 c. Apr. 9, 1917; E 402527; Miss W. A. Bramer, Chicago.

COME BACK MY DARLING ROSE; words by E. Nyman, music by Paul Richardson, of U. S. [5555]

© Mar. 26, 1917; 2 c. Mar. 29, 1917; E 402359; Earl Nyman, Neenah, Wis.

COME BACK TO ME, MY DEARIE; words by R. Ruffalo, music by E. S. S. Huntington, of U. S. [5556]

© 1 c. Apr. 18, 1917; E 404389; Rose Ruffalo, Newark, N. J.

COME DANCE BENEATH THE MOON; words by Leslie H. Allen, of U. S., music by A. Czibulka, ed. by J. M. McLaughlin, of U. S.; sop. and alto with ad lib. tenor and bass. 4to. (The coda, no. 450) [5557]

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COME LET US POSE FOR THE MOVIES; words by N. C. Miller, music by Franz Lang (Floda Fisher), of U. S.; voice & melody. [5558]

© 1 c. Mar. 29, 1917; E 402356; Newton C. Miller, Raleigh, W. Va.

COME LIVE IN MY GARDEN OF DREAMS; words by L. Hamilton, music by J. R. Shannon, of U. S. [5559]

© Apr. 14, 1917; 2 c. Apr. 18, 1917; E 404409; Lon Hamilton, Columbus, Ga.

COME ON, COME ON, OUR NATION NEEDS YOU NOW, TO ARMS, TO ARMS ANCESTORS TAUGHT YOU HOW; words by R. R. Parrish, music by Henry C. Work, of U. S. [5560]

© Mar. 19, 1917; 2 c. Mar. 26, 1917; E 404172; Rob Roy Parrish, Chula Vista, Cal.

COME ON, FELLOWS; words & music by E. Seume, of England, domiciled at Chicago. [5561]

© 1 c. Apr. 19, 1917; E 402668; Eleanor Seume, Chicago.

COME ON, LENA, BACK TO HELENA; words and music by G. H. Roderick, of U. S. [5562]

© 1 c. Apr. 18, 1917; E 404391; Geo. H. Roderick, Grand Rapids, Mich.

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COME ON, YOU CANADIANS; words and music by George Hesketh, of Canada; with French text by XXX.

[5563]

© Mar. 30, 1917; 1 c. Apr. 3, 1917; E 400206; Hawkes & Harris music co., ltd., Toronto.

COME QUICKLY, PRECIOUS JESUS; words and music by K. L. Cramer, of U. S., arr. by Mrs. Jas. Wright, of U. S.

[5564]

© Mar. 31, 1917; 2 c. Apr. 4, 1917; E 402625; Keller Leon Cramer, Wilkinsburg, Pa.

COME SI CANTA IN GUERRA; canzonetta patriottica, words and music by N. Di Palma, of U. S. 4to.

[5565]

© May 1, 1917; 2 c. May 7, 1917; E 404924; Natale Di Palma, New York.

COME TO HIM NOW; words by Hugh T. Cameron, music by Hilda B. Tovey, of Australia, domiciled at Cynthiana, Ind.

[5566]

© Feb. 27, 1917; 2 c. Apr. 27, 1917; E 404647; Herbert G. Tovey, Cynthiana, Ind.

COME TO THE GREEN FIELDS; words by S. A. Randall, music by C. V. Turner, of U. S.

[5567]

© 1 c. Apr. 28, 1917; E 402845; Carolyn Virgil Turner, Elizabeth City, N. C.

COME WHEN THE MOON IS SHINING; words by E. C. Peterson, music by Ed Wills, of U. S.

[5568]

© Apr. 20, 1917; 2 c. Apr. 30, 1917; E 404705; Evangeline Campbell Peterson, Wakefield, Mass.

COME, YE BLESSED; words from the Bible, music by John Prindle Scott, of U. S.; high voice in A flat.

[5569]

© Apr. 18, 1917; 2 c. Apr. 21, 1917; E 402725; G. Schirmer, New York.

COME, YE DISCONSOLATE; anthem, music by Charles E. Allum, of U. S.; mixed voices. (Octavo series, no. 1211)

[5570]

© Apr. 11, 1917; 2 c. Apr. 14, 1917; E 402610; Arthur P. Schmidt co., Boston.

CON AMORE; by L. Leslie Loth, of U. S.; piano.

[5571]

© Apr. 26, 1917; 2 c. Apr. 28, 1917; E 402898; Oliver Ditson co., Boston.

CONCERTO, NO. 13; by R. Kreutzer, rev. by Emile Sauret, of Great Britain; in D; violin and piano.

[5572]

© Apr. 2, 1917; 1 c. Apr. 26, 1917; E 394980; Augener ltd., London. [Copyright is claimed on arrangement.]

CONSECRATION; hymn-anthem, words by Frances Havergal, music by Cornelius M. Estill, of U. S.; organ, 4to.

[5573]

© Apr. 18, 1917; 2 c. Apr. 21, 1917; E 402716; C. W. Thompson & co., Boston.

CONSOLATION; by William Henry Reed, of Great Britain; piano.

[5574]

© Mar. 20, 1917; 2 c. Apr. 23, 1917; E 394947; Augener ltd., London.

CONVOY (THE); march by Horace O. Prell, of U. S.; orch. 4to.

[5575]

© May 1, 1917; 2 c. May 7, 1917; E 404899; Fillmore bros. co., Cincinnati.

COQUETTE (LA); by Felix Borowski, rev. and annotated by C. von Sternberg, of U. S.; piano.

[5576]

© Apr. 10, 1917; 2 c. Apr. 11, 1917; E 404267; Jos. W. Stern & co., New York. [Copyright is claimed on revision and annotation.]

COSAQUE (LE); pas redoublé, par Gabriel Allier, of France; pour fanfare; military band. 4to.

[5577]

© Dec. 7, 1916; 1 c. Dec. 23, 1916; E 394235; E. Gaudet, Paris.

COTTAGE (THE) OF MOTHER MACHREE; words and music by A. Marquis, of U. S.

[5578]

© Apr. 24, 1917; 2 c. Apr. 25, 1917; E 404536; Alexander Marquis, Rochester, N. Y.

COUNTRY (A) PICNIC; march and two step, by Leo Oehmller, of U. S., op. 153. 1. Piano solo. 2. Piano, 4 hands.

[5579, 5580]

© Apr. 18, 1917; 2 c. each Apr. 20, 1917; E 404417, 404418; S. Brainard's sons co., New York.

COUNTRY ROUND DANCE; ländler, by Emile Foss Christiani, of U. S.; piano.

[5581]

© Apr. 27, 1917; 2 c. Apr. 27, 1917; E 404627; Theo. Presser co., Philadelphia.

COWSLIP. See Thoughts in my garden.

CRADLE SONG; berceuse by Alexander von Fielitz, op. 16, no. 1, rev. and annotated by C. von Sternberg of U. S.; E flat; piano. [5582]

© Apr. 10, 1917; 2 c. Apr. 11, 1917; E 404271; Jos. W. Stern & co., New York. [Copyright is claimed on revision and annotation.]

— See also Beethoven (Ludwig van) Fleecy clouds.

CRADLE TIME; words and music by J. R. Shannon, of U. S.; piano, 1. Reverie, 2. Lullaby. [5583, 5584]

© Apr. 28, 1917; 2 c. each Apr. 30, 1917; E 404700, 404701; Vandersloot music pub. co., Williamsport, Pa.

CROWN (A) FOR ME; hymn anthem, music by W. C. Williams, of U. S.; solos, duets and chorus for mixed voices. [5585]

© Apr. 5, 1917; 2 c. Apr. 6, 1917; E 404160; Robin Ellis, New York.

CRUEL (THE) WAR; words by G. W. Sturges, music by E. S. S. Huntington, of U. S. [5586]

© 1 c. Apr. 11, 1917; E 404246; Genevieve W. Sturges, Bridgeport, Conn.

CRY (THE) OF THE WORLD AT WAR; words by J. Fogarty, music by J. E. Andino, of U. S. [5587]

© 1 c. May 4, 1917; E 404833; Joyce Fogarty, Binghamton, New York.

CUPID'S FROLIC; by Walter E. Miles, of U. S.; piano. [5588]

© Apr. 24, 1917; 2 c. Apr. 26, 1917; E 402844; Sam Fox pub. co., Cleveland.

CURLY LOCKS; nursery rhyme with action, music by Ethel Boyce, of England; old and new notation. 4to. (The orchard rhymes, no. 6 in Novello's school songs, book 260.) [5589]

© Apr. 19, 1917; 1 c. Apr. 20, 1917; E 394929; Novello & co., ltd., London.

DAFFODILS; by Van Denman Thompson, of U. S.; piano. [5590]

© Apr. 11, 1917; 2 c. Apr. 13, 1917; E 404315; Willis music co., Cincinnati.

DAILY SCALES AND EXERCISES FOR VIOLIN; by Moritz Rosen, of U. S. [5591]

© Apr. 25, 1917; 2 c. May 4, 1917; E 404839; Harvey J. Woods, Seattle.

DAISY (THE); words by Rennell Rodd, music by Louis Adolphe Coerne, of U. S., op. 98, no. 1. [5592]

© Apr. 27, 1917; 2 c. Apr. 27, 1917; E 404626; Theo. Presser co., Philadelphia.

DANCE MUSIC THE WHOLE WORLD PLAYS; selected and ed. by Albert E. Wier, of U. S. 8vo. (Whole world series, no. 11) [5593]

© Apr. 20, 1917; 2 c. and aff. Apr. 23, 1917; A 462062; D. Appleton & co., New York.

DANCE OF THE RAINDROPS; by R. S. Morrison, of U. S.; piano. [5594]

© May 3, 1917; 2 c. May 4, 1917; E 404949; Hatch music co., Philadelphia.

DANCER (THE) OF NAVARRE; by J. S. Zamecnik, of U. S.; full orch. with piano acc. 4to. (Concert . . . edition, no. 2.) [5595]

© Apr. 12, 1917; 2 c. Apr. 19, 1917; E 402692; Sam Fox pub. co., Cleveland.

DANCING CAPRICE; by Grace F. Linn, of U. S.; piano. [5596]

© May 5, 1917; 2 c. May 4, 1917; E 404830; Carlin music co., Indianapolis.

DANCING IN THE GLADE. See Goblins in the wood.

DANSE ORIENTALE À LA CHINOISE; by Harriette Cady, of U. S.; piano. [5597]

© Apr. 24, 1917; 2 c. Apr. 30, 1917; E 404723; G. Schirmer, New York.

DANSE POÉTIQUE; by Theodora Dutton, of U. S.; piano. [5598]

© May 2, 1917; 2 c. May 4, 1917; E 404819; J. Fischer & bro., New York.

DARLING I MUST LEAVE YOU; words by Mrs. E. Corbett, music by Mrs. H. W. Noblett, of U. S. Long Branch, N. J., Keith's music pub. house. [5599]

© Dec. 30, 1916; 2 c. Apr. 21, 1917; E 402712; Mrs. H. W. Noblett, Long Branch, N. J.

DAWES (CHARLES G.) Melody; by C. G. Dawes, of U. S.; piano. [5600]

© May 5, 1917; 2 c. May 7, 1917; E 404935; Gamble hinged music co., Chicago.

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DAWN (THE) OF ANOTHER DAY; words and music by M. L. Jeffords, of U. S. [5601]

© 1 c. May 8, 1917; E 403041; Minnie Lee Jeffords, New York.

DAY (A) IN A HAREM; by W. Goldsmith, of U. S.; musical score. [5602]

© 1 c. May 3, 1917; E 402936; Willard Goldsmith, Philadelphia.

DAY (THE) IS PAST AND OVER; anthem from hymn of St. Anatolius, words and music by Harold K. Marks, of U. S.; solo & chorus of mixed voices & organ. (Anthems & services, no. 21.) [5603]

© Apr. 23, 1917; 2 c. Apr. 27, 1917; E 404600; Edward W. Miller co., Philadelphia.

DAY (A) OF JOY AND GLADNESS; words by Tice Elkins, music by Tillit S. Teddlie, of U. S. [5604]

© Jan. 1, 1917; 2 c. Apr. 2, 1917; E 399942; Quartet music co., Ft. Worth, Tex.

DAYS (THE) I SPENT WITH YOU; words and music by H. B. Seely, of U. S. [5605]

© 1 c. Apr. 20, 1917; E 404440; Herman Barker Seely, Chicago.

DE SONG OLE MAMMY SUNG; words by A. R. Morton, music by Bruce J. Deletti, of U. S. [5606]

© 1 c. May 7, 1917; E 404916; Alice R. Morton, Harrison, N. Y.

DEAR LAND BY THE SEA; words and music by Walter Lewis, of Great Britain; no. 2 in E flat. [5607]

© Apr. 30, 1917; 1 c. May 9, 1917; E 395028; Collard Moutrie, London.

DEAR OLD AMERICA; words and music by Ammon E. Cramer, of U. S. [5608]

© Apr. 23, 1917; 2 c. Apr. 23, 1917; E 404508; Cramer's palace of music, Frederick, Md.

DEAR (THE) OLD BIBLE; words and music by H. Lillenas, of Norway, domiciled at Olivet, Ill. [5609]

© May 1, 1917; 2 c. May 4, 1917; E 404802; Haldor Lillenas, Olivet, Ill.

DEAR OLD UNCLE SAM; by D. Glaze, of U. S.; piano. [5610]

© 1 c. Apr. 21, 1917; E 404521; Daisy Glaze, Versailles, Ill.

DEAR OLD UNCLE SAMMY; words by L. Martin, music by E. S. S. Huntington, of U. S. [5611]

© 1 c. May 2, 1917; E 404771; Loretta Martin, Detroit.

DEAR RUTH, MY DREAM GIRL; words and music by L. Gregston, of U. S. [5612]

© 1 c. Apr. 27, 1917; E 404593; Lelia Gregston, New Mexico.

DEARIE, WON'T YOU COME BACK TO ME; words by F. Casale, music by F. Signarelli, of Italy. [5613]

© 1 c. Apr. 28, 1917; E 402872; Frank C. Casale and Frank Signarelli, New York.

DEEP AS THE SOUL OF A ROSE; lyric by George Graff, jr., music by Geo. Gartlan, of U. S. [5614]

© Apr. 18, 1917; 2 c. Apr. 18, 1917; E 402698; Leo Feist, inc., New York.

DEEP RIVER; famous old American negro spiritual in complete form, specially arr. by Christopher O'Hare, of U. S.; in D flat, low voice. [5615]

© Apr. 21, 1917; 2 c. Apr. 21, 1917; E 404438; John Franklin music co., New York. [Copyright is claimed on arrangement.]

— words anonymous, music of Negro spiritual, arr. by Humphrey Mitchell, of U. S.; mixed voices. (Laurel octavo, no. 18) [5616]

© Apr. 26, 1917; 2 c. Apr. 30, 1917; E 402932; C. C. Birchard & co., Boston. [Copyright is claimed on arrangement]

DELIBES (CLÉMENT PHILIBERT LÉO) Arioso; poésie de Armand Silvestre, musique de Léo Delibes, of France; acc. de violon et de violoncelle. 1. Partie violon. 2. Partie violoncelle. [5617, 5618]

© Apr. 21, 1917; 1 c. May 8, 1917; E 395042, 395043; Heugel et cie, Paris.

DEMOCRACY'S CALL, SWAT THE BUGABOO; a marching song, words and music by E. Gray and M. Lhevinne, of U. S. [5619]

© Apr. 28, 1917; 2 c. Apr. 30, 1917; E 404697; Estelle Gray & Mischa Lhevinne, Oakland, Cal.

DERRIÈRE CHEZ MON PÈRE; English text by Stewart A. Trench, harmonized by Gustave Ferrari, of U. S. [5620]

© May 7, 1917; 2 c. May 8, 1917; E 403368; H. W. Gray co., New York. [Copyright is claimed on harmonization]

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DESIGN. *See* Songs of dawn and twilight.

DETERMINATION; overture by Al. Hayes, of U. S.; orch. 4to. [5621]

© Mar. 12, 1917; 2 c. Apr. 3, 1917; E 402423; Fillmore bros. co., Cincinnati.

DEUXIÈME NOCTURNE; par J. Guy Ropartz, of France; piano. [5622]

© Apr. 21, 1917; 1 c. May 8, 1917; E 395046; Durand et cie., Paris.

DEVIL (THE); or When Billy Sunday comes around, words by P. F. Ludwig, music by E. S. S. Huntington, of U. S. [5623]

© 1 c. Apr. 9, 1917; E 402518; Paul F. Ludwig, New York.

DEVIL (THE) TO PAY; musical comedy in three acts, lyrics by James Henly Frier, jr., and Clement Whitcomb, music by P. Egner, of U. S.; vocal score. [5624]

© Feb. 20, 1917; 2 c. May 11, 1917; D 19756; Philip Egner, West Point, N. Y.

DEW DROPS; words by C. F. Holcomb, music by E. S. S. Huntington, of U. S. [5625]

© 1 c. May 2, 1917; E 404785; Clarence F. Holcomb, Barberton, O.

DEW (THE) IS ON THE CLOVER; words by William Lucius Graves, music by C. Whitney Coombs, of U. S.; high voice in G. [5626]

© Apr. 23, 1917; 2 c. Apr. 26, 1917; E 402809; G. Schirmer, New York.

DEWY MORNING; by John Dauley Peake, of Great Britain, op. 15; piano solo. [5627]

© Mar. 29, 1917; 2 c. May 2, 1917; E 400286; B. F. Wood music co., Boston.

DIALOGUE D'AMOUR; by Charles Fonteyn Manney, of U. S., op. 25; no. 2; piano. [5628]

© Apr. 14, 1917; 2 c. May 3, 1917; E 402976; Oliver Ditson co., Boston.

DID YOU THINK TO PRAY; words by Mrs. M. A. Kidder, music by W. O. Perkins, of U. S. [5629]

© Feb. 27, 1917; 2 c. Apr. 27, 1917; E 404662; Harry Dixon Loes, Chicago. [Copyright is claimed on arrangement of melody and harmony.]

DIRTY WORK; duet from the opera, The maid of the mountains, act 2, no. 13, words by Harry Graham, music by Harold Fraser-Simson, of England. [5630]

© Mar. 26, 1917; 1 c. Apr. 10, 1917; E 394886; Ascherberg, Hopwood & Crew, ltd., London.

DIVIDING THE SPOIL; soli & chorus from the opera, The maid of the mountains, act 1, no. 6, words by Harry Graham, music by Harold Fraser-Simson, of England. [5631]

© Mar. 26, 1917; 1 c. Apr. 10, 1917; E 394880; Ascherberg, Hopwood & Crew, ltd., London.

DIXIE LAND; by Dan Emmet, arr. by M. Greenwald of U. S.; piano with text (Heart memories no. 14315) [5632]

© Apr. 20, 1917; 2 c. Apr. 20; 1917; E 404463; Theo. Presser co., Philadelphia. [Copyright is claimed on arrangement.]

DIXIE LAND JAZZ BAND; one step, by M. Hart, of U. S.; piano. [5633]

© 1 c. Apr. 9, 1917; E 404183; Max Hart, New York.

DIXIE RAGTIME AND THE HULA-HULA; words by Mrs. J. Murray, music by E. S. S. Huntington, of U. S. [5634]

© 1 c. May 2, 1917; E 404756; Mrs. James Murray, Atlanta.

DO WE REMEMBER DEWEY; words and music by J. H. Calisch, of U. S. [5635]

© 1 c. May 5, 1917; E 402982; James Howard Calisch, New York.

DO YOU FORGET; words by Charles F. Corrigan, music by G. S. Carl, of U. S. [5636]

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DO YOUR BIT; words and music by G. W. Finney, of U. S. [5637]

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DOIN' THE R-A-T; words and music by R. E. Deane, of U. S. [5638]

© Apr. 5, 1917; 2 c. Apr. 18, 1917; E 402681; Richard E. Deane, Brooklyn.

DOLLY ANNE; words by M. V. Lawrence, music by E. S. S. Huntington, of U. S. [5639]

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DOMINO-WALTZ; the original jaz waltz, by Arthur N. Green, of U. S.; piano. [5640]

© Mar. 1, 1917; 2 c. Apr. 11, 1917; E 404207; Wm. Jerome pub. corp., New York.

DONIZETTI (GAETANO) Lucia di Lammermoor; sestetto, music by Donizetti; arr. for armonica, arranger of U. S. [5641]

© Mar. 7, 1917; 2 c. Mar. 15, 1917; E 402085; B. Quattrociocche, Steubenville, O.

DONKEY (THE) TROT; fox trot, by Maude Nugent, of U. S.; piano. [5642]

© Jan. 23, 1917; 2 c. Apr. 11, 1917; E 404205; Wm. Jerome pub. corp., New York.

DON'T BE AFRAID UNCLE SAMMY; words and music by A. C. Littlefield, of U. S. [5643]

© Apr. 24, 1917; 2 c. Apr. 30, 1917; E 404714; A. C. Littlefield, Haverhill, Mass.

DON'T DISAPPOINT YOUR DADDY, HE'S COUNTING STRONG ON YOU; words by M. S. Carr, music by H. B. Roland, of U. S. [5644]

© 1 c. Apr. 26, 1917; E 402837; Marvin S. Carr, Gaylord, Mich.

DON'T GO AWAY; from The beautiful unknown, lyric by Edward Paulton, music by Sigmund Romberg, of U. S. [5645]

© Apr. 30, 1917; 2 c. Apr. 30, 1917; E 404711; Leo Feist, inc., New York.

DON'T SAY GOOD BYE; words by P. Morris, music by E. S. S. Huntington, of U. S. [5646]

© 1 c. Apr. 24, 1917; E 402774; Phillip Morris, Portsmouth, O.

DON'T TREAD ON UNCLE SAM; words by T. K. Clark, music by E. S. S. Huntington, of U. S. [5647]

© 1 c. Apr. 9, 1917; E 402516; Thos. K. Clark, Pittsburgh.

DON'T WAIT TO VOLUNTEER; words by A. F. Vogel, music by W. Van Derlind, of U. S. [5648]

© 1 c. May 7, 1917; E 404922; Alfred F. Vogel and William Van Derlind, New York.

DON'T YOU HEAR ME CALLING, CAROLINA; words and music by D. J. Monroe, of U. S. [5649]

© 1 c. Apr. 26, 1917; E 402823; David J. Monroe, Toledo, O.

DORE (NORMAN) Two songs of resignation; words and music by N. Dore, of Great Britain. Contents: She made me hers.—There's a wild sad note. [5650]

© Mar. 9, 1917; 2 c. Apr. 23, 1917; E 394957; Schott & co., London.

DOWN AT MADAM DOOLEY'S BEAUTY SHOP; words by Chas. McCarren, music by Albert Von Tilzer, of U. S. [5651]

© Apr. 19, 1917; 2 c. Apr. 24, 1917; E 402735; Broadway music corp., New York.

DOWN AT THE HUSKIN' BEE; words and music by Halsey K. Mohr, of U. S. [5652]

© Apr. 11, 1917; 2 c. Apr. 11, 1917; E 404212; Shapiro, Bernstein & co., inc., New York.

DOWN IN MY BUNGALOW; words and music by G. Merle, of U. S.; arr. by Charles Connelly of U. S. 4to. [5653]

© 1 c. May 4, 1917; E 404799; George Merle, Brooklyn.

DOWN IN THE GROVE; words and arr. of music by Mrs. F. Gentz, of U. S.; music by Franz Lang, [pseud of Floda Fisher], of U. S. [5654]

© 1 c. Mar. 10, 1917; E 403061; Mrs. Frank Gentz, Verona, Wis.

DOWN IN THE ORCHARD IN APPLE BLOSSOM TIME; words by Mrs. H. Cowell, music by J. E. Andino, of U. S. [5655]

© 1 c. May 7, 1917; E 404915; Mrs. Harry Cowell, Clinton, O.

DOWN IN ZANZIBAR; two-step, by Charles Ancliffe, of England; orch. with piano-conductor. 4to. [5656]

© Mar. 14, 1917; 1 c. Apr. 11, 1917; E 394901; Hawkes & son, London.

DOWN THE BRIDLE PATH OF LOVE; from The love mill, lyric by Earl Carroll, music by Alfred Francis, of U. S. [5657]

© May 5, 1917; 2 c. May 5, 1917; E 403014; Leo Feist, inc., New York.

DOWN THE CHIPPEWA; words by J. A. Maher, music by E. S. S. Huntington, of U. S. [5658]

© 1 c. Apr. 18, 1917; E 404394; J. A. Maher, Danvers, Minn.

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DOWN WITH THE PRUSSIAN TYRANT; words and music by C. M. Shaw, of Canada. [5659]

© Apr. 16, 1917; 1 c. Apr. 19, 1917; E 400250; Corinne M. Shaw, Toronto, Canada.

DRAMATIC MUSIC FOR MOTION PICTURE PLAYS; by Joseph Carl Breil, of U. S., nos. 1-12; orch. with piano acc. [5660]

© Apr. 13, 1917; 2 c. Apr. 16, 1917; E 404333; Chappell & co., Ltd., London. [Copyright is claimed on arrangement.]

DREAM ECHOES; by Grace F. Linn, of U. S.; piano. [5661]

© May 5, 1917; 2 c. May 4, 1917; E 404849; Carlin music co., Indianapolis.

DREAM OF LOVE. *See* Liszt (Franz)

DREAM ON; words and music by W. Critchley, of U. S. [5662]

© 1 c. May 4, 1917; E 404824; Wm. Critchley, Cassadaga, Fla.

DREAM ON, SWEETHEART, DREAM ON; words by E. W. Schaub, music by E. S. S. Huntington, of U. S. [5663]

© 1 c. May 2, 1917; E 404755; E. W. Schaub, St. Paul.

DREAMERS PARADISE; words and music by E. Kennoy, of U. S. [5664]

© 1 c. Apr. 30, 1917; E 404684; Emma Kennoy, Pittsburgh.

DREAMING; words and music by Charles Edwin Dancy, of U. S. [5665]

© May 4, 1917; 2 c. May 3, 1917; E 404872; Theo. Presser co., Philadelphia.

DREAMS. *See* Bizet, Georges.

DREAMS OF TWILIGHT; words by C. F. Holcomb, music by E. S. S. Huntington, of U. S. [5666]

© 1 c. May 2, 1917; E 404784; Clarence F. Holcomb, Barberton, O.

DRIFTING; words by J. R. Potts, music by J. E. Andino, of U. S. [5667]

© 1 c. Apr. 9, 1917; E 402522; J. R. Potts, Los Angeles.

DRIFTING HEARTS; words by Mrs. J. Murray, music by E. S. S. Huntington, of U. S. [5668]

© 1 c. May 2, 1917; E 404774; Mrs. James Murray, Atlanta.

DRUG STORE; by Jack Maloy, of U. S.; piano. [5669]

© 1 c. Apr. 19, 1917; E 404665; Frankie Heath, New York.

DU ENKLA, DU KÄRA MELODI; ur äventyrsoperetten, Rubber, av Carl Barcklind, musik av Felix Körling, of Sweden; piano med text. [5670]

© Mar. 20, 1917; 1 c. May 8, 1917; E 395027; Wilhelm Hansen, Copenhagen, Denmark.

DUC (LE) NAZIONI; versi di L. Marmorino, musica di S. G. Letti, of New York; words and melody. [5671]

© 1 c. Apr. 6, 1917; E 402631; Luigi Marmorino, New York.

DUTCH SERENADE; words by Fiore Della Neve, tr. by Frederick H. Martens, of U. S., music by S. de Lange, op. 47; low voice in E flat. [5672]

© Apr. 17, 1917; 2 c. Apr. 28, 1917; E 402897; Oliver Ditson co., Boston. [Copyright is claimed on translation.]

DUTCH (A) WINDMILL; by J. S. Zamecnik, of U. S.; full orch. with piano acc. 4to. [5673]

© Apr. 12, 1917; 2 c. Apr. 19, 1917; E 402694; Sam Fox pub. co., Cleveland.

'E BERSAGLIERE 'E NEWARK; canzonetta patriottica, words by G. Camerlingo, sul motivo di 'E Tripuline by Ermanno Bevilacqua, of U. S. [5674]

© Apr. 16, 1917; 2 c. Apr. 18, 1917; E 404383; Arturo Matacea, New York.

EASTER ALLELUIAS; a service for Easter, words by E. E. Hewitt, music by B. D. Ackley, Russell Hancock Miles and Clinton D. Lowden, of U. S. 8vo. [5675]

© Feb. 27, 1917; 2 c. Apr. 6, 1917; E 404092; Bentley D. Ackley, Philadelphia.

EASTER MEMORIES; Easter choir cantata, by John D. Creswell, arr. by Geo. S. Schuler, of U. S.; orch. 4to. [5676]

© Apr. 11, 1917; 2 c. Apr. 11, 1917; E 404275; Lorenz pub. co., Dayton, O.

EASTER TIDINGS; a service for Easter, words by Mary B. Smith, E. E. Hewitt and A. Barratt, music by Bentley D. Ackley, of U. S. 8vo. [5677]

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ECSTASY; by J. S. Zamecnik, of U. S.; full orch. with piano acc. 4to. (Concert . . . edition, no. 3.) [5678]
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Egyptia; by J. S. Zamecnik, of U. S.; full orch. with piano acc. 4to. (Concert . . . edition, no. 5.) [5679]
 © Apr. 12, 1917; 2 c. Apr. 19, 1917; E 402696; Sam Fox pub. co., Cleveland.

EIGHT FALSI BORDONI; by Mills Silby, of U. S.; four male voices. [5680]
 © Mar. 27, 1917; 2 c. Apr. 10, 1917; E 402561; Breitkopf & Härtel, New York.

ELLA NON MI AMA PIU; romanza, words by Riccardo Cordiperro, music by Enrico Rossi, of U. S. [5681]
 © 1 c. Apr. 24, 1917; E 402792; James B. Russo, Brooklyn.

EMITTE SPIRITUM TUUM (Send forth Thy spirit); English text adapted by David Stevens, of U. S., music by Fr. Jos. Schuetky; mixed voices. (Laurel octavo, no. 150) [5682]

© Apr. 26, 1917; 2 c. Apr. 30, 1917; E 402934; C. C. Birchard & co., Boston. [Copyright is claimed on adaptation]

EMMA DELFINA; danza, by Mauricio E. Jara, of Mexico, domiciled at El Paso; piano. [5683]

© Jan. 10, 1917; 2 c. May 2, 1917; E 402924; Edmundo C. Argüelles, El Paso.

EN BERCEAU (Cradle song); by Louis Victor Saar, of U. S., op. 86a; violin solo with string orch. acc. [5684]

© Apr. 11, 1917; 2 c. Apr. 9, 1917; E 402545; John Church co., Cincinnati.

ENCORE (L'); by Walter Rolfe, of U. S.; piano. [5685]

© Apr. 12, 1917; 2 c. Apr. 28, 1917; E 402896; Oliver Ditson co., Boston.

ENGLISH; words by John Lancing, music by Nellie Simpson, of Great Britain. [5686]

© Mar. 24, 1917; 1 c. Apr. 14, 1917; E 400247; Weekes & co., London.

ETERNAL PRAISE; orchestration [by E. O. Excell and Marion Lawrence] of U. S. 4to. 1. Second clarinet.—2. Flute.—3. Horns.—4. Trombone, treble clef. [5687-5690]

© Apr. 11, 1917; 2 c. each and aff. Apr. 14, 1917; A 460330-460333; Hope pub. co., Chicago.

EVENING SONG; by Emile Foss Christiani, of U. S.; piano. [5691]

© Apr. 27, 1917; 2 c. Apr. 27, 1917; E 404628; Theo. Presser co., Philadelphia.

— (Chant du soir); by Leon P. Braun, of U. S.; op. 9, no. 1; piano. [5692]

© Apr. 27, 1917; 2 c. Apr. 27, 1917; E 404629; Theo. Presser co., Philadelphia.

EVERY DAY; words by Arthur Anderson, music by Harold Samuel, of England; no. 1 in A flat. [5693]

© Apr. 16, 1917; 1 c. Apr. 27, 1917; E 400276; Ascherberg Hopwood & Crew, ltd., London.

EVERY DAY IS SUNDAY FOR BILLY; words by Bert Hanlon, music by H. Von Tilzer, of U. S. [5694]

© May 7, 1917; 2 c. May 4, 1917; E 404855; Harry Von Tilzer music pub. co., New York.

EVERY JACK MUST LEAVE A GIRLIE SOMEWHERE; words by Clifford Grey, music by Herman Darewski, of England. [5695]

© Apr. 18, 1917; 1 c. Apr. 25, 1917; E 400266; Herman Darewski music pub. co., London.

EVERYBODY'D LIKE TO QUIT IT; words and arr. by C. A. Reid, music by Franz Lang. [pseud. of Floda Fisher] op U. S. [5696]

© 1 c. Mar. 10, 1917; E 403060; By Clare Allen Reid, Kendrick, Id.

EVERYBODY FOXY NOW; words by M. Crudup, music by E. S. S. Huntington, of U. S. [5697]

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EVERYBODY HAS HIS TROUBLES AND I AM HAVING MINE; lyric by S. A. McElhinny, music by C. Burg, of U. S. [5698]

© May 5, 1917; 2 c. May 4, 1917; E 404852; Clarence Burg, Ft. Smith, Ark.

EVERYBODY OUGHT TO LOVE JESUS; words and music by H. D. Loes, of U. S. [5699]

© Feb. 27, 1917; 2 c. Apr. 27, 1917; E 404660; Harry Dixon Loes, Chicago.

EVERYBODY'S CRAZY 'BOUT THE DOGGONE BLUES, BUT I'M HAPPY; words and music by Creamer & Layton, of U. S. [5700]

© 1 c. Apr. 27, 1917; E 404575; Broadway music corp., New York.

EVERYBODY'S HAPPY IN THE SPRING-TIME; words and music by N. Guay, of U. S. [5701]

© Apr. 30, 1917; 2 c. May 1, 1917; E 402905; M. Witmark & sons, New York.

EVERYBODY STEP; fox-trot, by J. K. Hackett, of U. S., op. 2, no. 20; violin. [5702]

© 1 c. Apr. 19, 1917; E 402671; James K. Hackett, New York.

EVERYTHING FOR MONEY; lyric and music by H. Mysell, of U. S. [5703]

© 1 c. Apr. 12, 1917; E 402915; Hyman Mysell, Coney Island, N. Y.

EVOLUTION; words by M. Palsgrove, music by E. S. S. Huntington, of U. S. [5704]

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EV'RY LITTLE NAIL. *See* Songs of dawn and twilight.

EV'RYTHING IS GOING UP; lyric by Stanley Murphy, music by Albert Gumble, of U. S. [5705]

© Apr. 25, 1917; 2 c. Apr. 25, 1917; E 404548; Jerome H. Remick & co., New York.

EXPRESS (THE) METHOD; an entirely new, easy & original system of teaching music, by M. Taylor, of Great Britain. [5706]

© Apr. 21, 1917; 1 c. Apr. 26, 1917; E 394972; Margaret Taylor, London.

EYES FRONT; march by J. K. Hackett, of U. S., op. 2 no. 14, 1st violin. [5707]

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FADING (THE) HOUR; words and music by W. MacDonald, of Canada; voice & piano. [5708]

© 1 c. May 7, 1917; E 395012; Wilson MacDonald, Vancouver, B. C., Canada.

FAIRHOPE, I LOVE YOU; words by J. M. Pilcher, music by A. G. Pilcher, of U. S. [5709]

© Apr. 23, 1917; 2 c. Apr. 27, 1917; E 404601; J. M. Pilcher, Fairhope, Ala.

FAIRWEATHER'S (H. F.) PEACE SONGS; by H. F. Fairweather, of England, fol. Contents: Hail! Dream of peace.—O, glorius spirit, patriotic fire.—The cause demands the woman.—'Tis rosy dawn of freedom.—Hearts aglow. [5710]

© May 5, 1917; 2 c. May 11, 1917; aff. May 10, 1917; A 460697; Henry Feargus Fairweather, Berkeley, Cal.

FAIRY (THE) RING; words by Elizabeth Keller, music by E. G. Deihl, of U. S. Paxtang, Pa., Song story pub. co. [5711]

© May 5, 1917; 2 c. May 4, 1917; E 404847; Edna Groff Deihl, Paxtang, Pa.

FAIRYLAND; words and music by W. MacDonald, of Canada; voice & piano. [5712]

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FAREWELL; song from the opera, *The maid of the mountains*, act 1, no. 5, words by Harry Graham, music by Harold Fraser-Simson, of England. [5713]

© Mar. 26, 1917; 1 c. Apr. 10, 1917; E 394879; Ascherberg, Hopwood & Crew, Ltd., London.

FATHER, GUIDE OUR NATION; a national prayer, words and music by Gordon V. Thompson, of Canada; no. 1 in B flat, low. [5714]

© Apr. 14, 1917; 1 c. Apr. 18, 1917; E 394921; Thompson pub. co., Toronto, Canada.

FEMMES (LES) MOYENNES; paroles de E. Rimbaud, musique de Christiné, of France; chant et piano. [5715]

© Apr. 21, 1917; 1 c. May 8, 1917; E 395047; P. H. Christiné, Paris.

FIGHT FOR THE U. S. A.; words and music by Jack Neville, of U. S. [5716]

© Apr. 18, 1917; 2 c. Apr. 23, 1917; E 404488; Consolidated music publishers, San Antonio.

— words by J. H. Amenhanser, music by H. B. Roland, of U. S. [5717]

© 1 c. Apr. 18, 1917; E 404399; John H. Amenhanser, Philadelphia.

FIRE-PRINCE (THE); an operetta in two acts, libretto by David Stevens, music by Henry Hadley, of U. S. 4to. [5718]

© Mar. 17, 1917; 2 c. and aff. Apr. 9, 1917; A 459659; Oliver Ditson co., Boston.

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FIREFLIGHT FANCIES; reverie by L. Leslie Loth, of U. S.; piano. [5719]
 © Apr. 13, 1917; 2 c. May 3, 1917;
 E 402975; Oliver Ditson co., Boston.

FIRESIDE (A) LULLABY; words and music by Leo Oehm勒, of U. S., op. 79. [5720]

© Apr. 18, 1917; 2 c. Apr. 20, 1917; E 404419; S. Brainard's sons co., New York.

FIRST PIANOFORTE STUDIES; nine short tunes, by Edith Rowland, of Great Britain; pianoforte. [5721]

© Mar. 22, 1917; 1 c. Apr. 14, 1917; E 400230; Joseph Williams, ltd., London.

FLAG (THE); words and music by N. Smith, of U. S. [5722]

© 1 c. Apr. 25, 1917; E 404539; Nevada Smith, Racine, Wis.

FLAG (THE) FOR YOU AND ME; words and music by W. J. Fader, of Canada, domiciled at Boston. [5723]

© 1 c. Apr. 23, 1917; E 402700; Walter James Fader, Boston.

FLAG (THE) OF A THOUSAND YEARS; words and music by N. S. Hart, of U. S. [5724]

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FLAG OF FREEDOM; words by M. J. Simpkins, music by Edith W. Currie, of U. S. [5725]

© May 3, 1917; 2 c. May 5, 1917; E 402987; Mabel J. Simpkins, Boston.

— **The Stars and Stripes**, words and music by J. Wilton, of U. S. 4to. [5726]

© Apr. 13, 1917; 2 c. Apr. 16, 1917; E 402821; John Wilton, Memphis.

FLAG OF HUMANITY; march by Al. Hayes, of U. S. 4to. 1. Band. 2. Orch. [5727, 5728]

© May 1, 1917; 2c. May 7, 1917; E 404895, 404898; Fillmore bros. co., Cincinnati.

FLAG (THE) THAT HE LOVED; Stars and Stripes forever, words and music by S. Hartman, of U. S. [5729]

© 1 c. Apr. 16, 1917; E 403056; Simon Hartman, San Francisco.

FLAG (THE) THAT WE LOVE; words by J. H. Harrington, music by E. S. S. Huntington, of U. S. [5730]

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FLEA'LL (A) BITE YOU ANYWHERE; words by S. H. Love, music by J. E. Andino, of U. S. [5731]

© 1 c. Apr. 28, 1917; E 402876; S. H. Love, Sanford, Fla.

FLEECY CLOUDS. See Beethoven (Ludwig van)

FLEURS DE MAI (May blossoms); by E. D. Palmer, of U. S.; piano. [5732]

© Apr. 27, 1917; 2 c. May 2, 1917; E 404794; Edmund Dana Palmer, Hyde Park, Mass.

FLIGHT OF THE BLUEBIRDS; by A. M. Gifford, of U. S.; piano. [5733]

© 1 c. Apr. 23, 1917; E 404518; Alfred Morse Gifford, New Bedford, Mass.

FLOWER QUEEN OVERTURE; by George Muder, of U. S.; 1st & 2nd mandolin, guitar & piano acc. [5734]

© Apr. 14, 1917; 2 c. Apr. 18, 1917; E 404403; George Stannard, Trenton, N. J.

FLOWERS (THE) THAT SHE WORE IN HER HAIR; words by P. H. Coquillette, music by E. S. S. Huntington, of U. S. [5735]

© 1 c. May 7, 1917; E 404919; P. H. Coquillette, Miller, S. D.

FOLK-SONGS OF THE KENTUCKY MOUNTAINS; 20 traditional ballads & other English folk-songs, notated from the singing of the Kentucky mountain people and arranged with piano acc., by Josephine McGill, of U. S. [5736]

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FOLLOW ME AROUND; from Follow me, words and music by Henry Creamer, Henry Lewis and Turner Layton, of U. S. [5737]

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FOLLY DANCE; by Herbert E. Haines, of England; orchestra with piano conductor. 4to. [5738]

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FOOL'S PARADISE; a musical comedy in two acts, lyrics by Earl E. Pardee, music by Abraham J. Gornetzky, Chester S. Lawton and Seymour B. Simons, of U. S.; complete souvenir score. [5739]

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pt. III, n. s., v. 12

FOR A FORTNIGHT IN JULY; words by Leonard Pounds, music by Kenneth Lyle, of England. [5740]

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FOR FRANCE AND LIBERTY; words by John H. Flynn, music by A. Piantadosi, of U. S. [5741]

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FOR JOY MY HEART BOTH SING; words by Lizzie De Armond, music by B. D. Ackley, of U. S. [5742]

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FOR OLD GLORY; words and music by H. Bagot, of England, domiciled at Yonkers, arr. by Harry Healds, of U. S.; violin acc. [5743]

© 1 c. Apr. 23, 1917; E 402948; Harry Bagot, Yonkers, N. Y.

FOR OLD GLORY, UNCLE SAM, WE ARE PREPARING; by W. Irving, of U. S.; voice & piano. [5744]

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FOR THE GOOD OLD U. S. A.; by F. A. Sutherland, of U. S. [5745]

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FOR THE HONOR OF THE U. S. A.; words by W. T. Clancy; music by S. M. Stout, of U. S., arr. by William F. Daniel, of U. S. [5746]

© 1 c. Apr. 24, 1917; E 402793; Sidney Mortimer Stout & William Thomas Clancy, Brooklyn.

FOR THE SAKE OF A BY GONE DAY; words by A. F. Ault, music by E. S. S. Huntington, of U. S. [5747]

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FOR YOUR COUNTRY AND MY COUNTRY; words and music by Irving Berlin, of U. S. [5748]

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FOREST DANCE; by Louis Adolphe Coerne, of U. S., op. 93, no. 2; piano. [5749]

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FOREST HOME; words by Hattie D. Blybach, music by N. E. Rice, of U. S. [5750]

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FORGET ME NOT. See Thoughts in my garden.

FORGETTING; words by Frank Howard Kidder, music by Clarence Edward Rolfe, of U. S. (*In Songs of sunset*) [5751]

© Apr. 25, 1917; 2 c. Apr. 27, 1917; E 404579; Arthur P. Schmidt co., Boston.

FORWARD HAI RESH; march song, words and music by S. Schwenger, of U. S.; piano. [5752]

© Apr. 18, 1917; 2 c. Apr. 21, 1917; E 402729; Sidney Schwenger, Milwaukee.

FRANCE TO AMERICA; author of French words unknown, English words by J. B. O'Donnell, music arr. by M. Van Praag, of France, from composer, Countess de Jouvencal. [5753]

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FRANKLIN (THE); by E. Kennoy, of U. S.; piano. [5754]

© 1 c. Apr. 30, 1917; E 404681; Emma Kennoy, Pittsburgh.

FRASER-SIMSON (HAROLD) Nocturne; incidental music no. 4, from the opera, *The maid of the mountains*, act 1, music by H. Fraser-Simson, of England; piano. [5755]

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FREE AMERICA; words by J. G. Chumos, music by J. E. Andino, of U. S. [5756]

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FREE TRADE AND A MISTY MOON; from Eileen, lyric by Henry Blossom, music by Victor Herbert, of U. S. [5757]

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FREEDOM AND HONOR; march by B. F. Cobbett, of U. S.; band. [5758]

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FREEDOM (THE) OF THE SEA; words by Marjorie Hillis, music by P. Steele, of U. S. [5759]

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FREEDOM (THE) OF THE SEAS; words and music by E. C. Bruen, of U. S. [5760]

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FRIENDS AND BROTHERS; words and music by C. F. Stayner, of U. S. [5761]

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GALLITO; arr. de Mauricio E. Jara, of Mexico, domiciled at El Paso; piano. [5762]

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GARDEN (THE) OF THE YEARS; words by Alfred H. Hyatt, music by Hayden Wood, of Great Britain; no. 2 in C. [5763]

© Apr. 20, 1917; 2 c. Apr. 23, 1917; E 394958; Boosey & co., London.

GARLAND (A) OF LOVE; words by John Lansing, music by Nellie Simpson, of England. 1. No. 1 in F. 2. No. 2 in A flat. [5764, 5765]

© Apr. 18, 1917; 1 c. each Apr. 19, 1917; E 400248, 400249; G. Recordi & co., Milan.

GARLAND THEIR GRAVES, no. 18; a collection of Memorial day songs, mixed voices, men's voices; comp. by Charles L. Strickland, of U. S. Huntington, Ind., C. V. Strickland & son. 4to. [5766]

© Mar. 22, 1917; 2 c. Apr. 5, 1917; aff. Apr. 4, 1917; A 461213; C. V. Strickland, Huntington, Ind.

GAVINIÉS (P.) 24 studies (Les vingt-quatre matinées); by P. Gaviniés, ed. by Emile Sauret, of Great Britain; violin. [5767]

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GAVOTTE; by Helen Hopekirk, of U. S.; piano. (Suite no. 4). [5768]

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GAVOTTE LOUIS XIV; by Christiaan Kriens, of U. S.; piano. [5769]

© Apr. 19, 1917; 2 c. Apr. 23, 1917; E 404515; Hinds, Hayden & Eldredge, inc., New York.

GENOWEFA; words by S. Zahajkiewicza, music by A. J. Kwasigroch, of U. S. 4to. [5770]

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GEORGIA; words by Billy Lynott, music by Oreste Migliaccio, of U. S. [5771]

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GET BEHIND THE MAN BEHIND THE GUN; words by M. F. Collins, music by Cyril Sargent, of U. S.; arr. by Clarence R. Kaull, of U. S. [5772]

© Apr. 3, 1917; 2 c. Apr. 17, 1917; E 402656; Myrtle Farmer Collins, Long Beach, Cal.

GET IN LINE; words by W. W. Reid, music by D. B. Ackley, of U. S. [5773]

© Jan. 29, 1917; 2 c. Apr. 6, 1917; E 404101; D. B. Ackley, Philadelphia.

GET IN LINE, NOW'S THE TIME; recruiting song, words and music by Charlotte Druh [pseud. of C. Hurd], of U. S. 4to. [5774]

© Apr. 26, 1917; 2 c. May 7, 1917; E 404905; Charlotte Hurd, Chicago.

GETHSEMANE; words and music by W. R. Goslin, arr. by Clarence Kohlmann, of U. S.; voice and piano. [5775]

© Feb. 22, 1917; 2 c. Mar. 29, 1917; E 492626; Wm. R. Goslin, Federalsburg, Md.

GHOST (THE) OF THE SAXAPHONE; words by Jack Frost, music by F. Henri Klickmann, of U. S. [5776]

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GIANTS AND ELVES; by M. S. West, of U. S.; piano. [5777]

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GIRL (THE) AND THE COUNTRY I LOVE; words by V. E. Whitcomb, music by E. S. S. Huntington, of U. S. [5778]

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GIRL (THE) FOR ME; words by B. Bosworth, music by H. B. Roland, of U. S. [5779]

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GIRL (THE) OF MY DREAMS; words by E. K. K. Sherwood, music by E. S. S. Huntington, of U. S. [5780]

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GIRL (THE) WE LOVE THAT WE MUST LEAVE BEHIND US; words and music by S. J. Moass, of U. S. [5781]

© 1 c. Apr. 24, 1917; E 402783; S. J. Moass, Irvington-on-Hudson, N. Y.

GIRL (THE) WITH THE DARK BROWN EYES; words by G. C. Burke, music by E. S. S. Huntington, of U. S. [5782]

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GIRLS AND BOYS; nursery rhyme with action, music traditional, old and new notation, ed. by Boyce and Bright, of England. 4to. (The orchard rhymes, no. 13, in Novello's school songs, book 260.) [5783]

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GIRLS, SWEET GIRLS; words and music by W. MacDonald, of Canada; voice & piano. [5784]

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GIVE AN HONEST IRISH LAD A CHANCE; words by H. Milner, music by Carl Muchling [pseud. of Ethel Fisher] of U. S. 8vo. [5785]

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GIVE ME AN AMERICAN GIRL; words and music by E. G. Corson, of U. S. [5786]

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GIVE ME THE KEY OF YOUR HEART; the gateway to paradise, words and music by Chas. Knight and Bennett Scott, of England. [5787]

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GIVE ME THE RIGHT TO LOVE YOU ALL THE WHILE; words by Ben Bard, music by Ben Bard and Abe Glatt, of U. S. [5788]

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GIVE THE BOYS A CHANCE, SAM; words by C. W. Stewart, music by Bert Peters, of U. S. [5789]

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GIVE US A SONG, CRIED OUR SOLDIERS; march song, words and music by Duncan J. Muir, of U. S. [5790]

© Mar. 10, 1917; 2 c. Apr. 19, 1917; E 404450; Brainard's sons co., New York.

GLAD (THE) DAY; words and music by C. E. Giggey, of U. S. [5791]

© 1 c. Apr. 13, 1917; E 404291; Chas. E. Giggey, Springfield, Mass.

GLORIOUS IS THY NAME; festival gloria, music by Wm. A. Fuhrmann, of U. S.; mixed voices, A flat, organ acc. 4to. [5792]

© Apr. 11, 1917; 2 c. Apr. 13, 1917; E 404312; Willis music co., Cincinnati.

GO ON UNCLE SAMMY; patriotic marching song, words and music by F. B. Crittenden, of U. S. [5793]

© Apr. 7, 1917; 2 c. Apr. 9, 1917; E 404199; Fred. Bullens Crittenden, Rochester, N. Y.

GOBLINS (THE) ARE ANGRY. See Goblins in the wood.

GOBLINS (THE) GOOD-NIGHT. See Goblins in the wood.

GOBLINS IN THE WOOD; five pieces by Carlyon De Lyle, of England; piano. (Magnus album, vol. 23.) Contents:—1. Dancing in the glade.—2. The woodman.—3. The tree's lament.—4. The goblins are angry.—5. The goblins good-night. [5794]

© Apr. 5, 1917; 1 c. Apr. 14, 1917; E 400243; Swan & co., Watson & Wilcock, ltd., London.

GOD IS THE REFUGE OF HIS SAINTS; hymn by Isaac Watts, paraphrase of Psalm 46, music by Edward Shippen Barnes, of U. S.; mixed voices, sacred. (Oct. series, no. 1201) [5795]

© Apr. 11, 1917; 2 c. Apr. 14, 1917; E 402609; Arthur P. Schmidt co., Boston.

GOD LOVES YOU; words and music by H. D. Loes, of U. S. [5796]

© Feb. 27, 1917; 2 c. Apr. 27, 1917; E 404637; Harry Dixon Loes, Chicago.

GOD STILL LIVETH; words by E. K. Gilbert, music by H. D. Loes, of U. S. [5797]

© Feb. 27, 1917; 2 c. Apr. 27, 1917; E 404644; Harry Dixon Loes, Chicago.

GODARD (BENJAMIN LOUIS PAUL) Vénitienne; barcarolle, by B. Godard, arr. by Otto Langey, of U. S.; orchestra. (Galaxy no. 96) [5798]

© Apr. 28, 1917; 2 c. May 2, 1917; E 404741; G. Schirmer, New York. [Copyright is claimed on arrangement.]

GOD'S BRIGHT MORNING; words by Helen Taylor, music by Arthur Meale, of England; no. 1 in F. [5799]

© Apr. 20, 1917; 1 c. Apr. 27, 1917; E 400280; Enoch & sons, London.

GOLDEN DREAMS; valse by Thomas Wilson, of England; piano. [5800]

© Apr. 16, 1917; 1 c. Apr. 23, 1917; E 400253; Swan & co., Watson & Wilecock, ltd., London.

GOLDEN DREAMS AMONG THE GOLDEN ROD; words by Mrs. E. A. Kern, music by E. S. S. Huntington, of U. S. [5801]

© 1 c. Apr. 24, 1917; E 402784; Mrs. E. A. Kern, Clark Summit, Pa.

GOLDEN (THE) SONG; words and music by A. E. Parrott, harmonized by Arthur Heft, of U. S. [5802]

© 1 c. Apr. 18, 1917; April 30, 1917; E 404688; Amanda Emaretta Parrott, Sacramento, Cal.

GONDELLIED; by Theodor Oesten, op. 56, ed. & fingered by Franz Hoffmann, of U. S.; piano. [5803]

© Apr. 21, 1917; 2 c. Apr. 24, 1917; E 402788; Willis music co., Cincinnati. [Copyright is claimed on simplified and shortened edition.]

GOOD-BYE; part-song, words anonymous, music by F. Paolo Tosti, ed. by J. M. McLaughlin, of U. S.; mixed voices. 4to. (The coda, no. 454.) [5804]

© Mar. 19, 1917; 2 c. May 7, 1917; E 404888; Ginn & co., Boston. [Copyright is claimed on arrangement.]

GOOD-BYE, DEAR OLD AMERICA; poem by R. H. C. Chapman, music by R. A. Browne, of U. S.; melody only. [5805]

© 1 c. May 3, 1917; E 402929; Robert H. C. Chapman, Detroit.

GOOD-BYE, GIRLS; words by M. Chorba, music by E. S. S. Huntington, of U. S. [5806]

© 1 c. Apr. 18, 1917; E 404398; Michael Chorba, Rankin, Pa.

GOOD-BYE, GOOD-BYE, MY DEAR; words by F. Frankford, music by E. S. S. Huntington, of U. S. [5807]

© 1 c. Apr. 9, 1917; E 402512; Frank Frankford, Klamath Falls, Or.

GOOD NIGHT, KAISER; words and music by A. J. Tuxworth, of U. S. [5808]

© Apr. 27, 1917; 2 c. Apr. 30, 1917; E 404686; Andrew Jackson Tuxworth, Cincinnati.

GOOD-NIGHT, SOME SLIGHT, OH, LORD; words and music by M. Puschendorf, of U. S. [5809]

© 1 c. May 2, 1917; E 404780; Max Puschendorf, Omaha, Neb.

GOSPEL TIDINGS; words by James Patterson, music by H. G. Tovey, of Australia, domiciled at Cynthiana, Ind. [5810]

© Feb. 27, 1917; 2 c. Apr. 27, 1917; E 404663; Herbert G. Tovey, Cynthiana, Ind.

GOUNOD (CHARLES FRANÇOIS) Send out Thy light (Send jetzt Dein licht); words from the Bible in German, adapted by M. Jean Butter, of U. S., music by Ch. Gounod, arr. by J. A. Parks, of U. S.; mixed voices. 4to. [5811]

© Apr. 27, 1917; 2 c. May 1, 1917; E 402961; J. A. Parks co., York, Neb. [Copyright is claimed on arrangement and adaptation.]

GOVERNOR'S (THE) SONG; soli & chorus from the opera, *The maid of the mountains*, act 3, no. 19, words by Harry Graham, music by Harold Fraser-Simson, of England. [5812]

© Mar. 26, 1917; 1 c. Apr. 10, 1917; E 394891; Ascherberg, Hopwood & Crew, Ltd., London.

GRAB A HOE, HOE, HOE; words and music by J. McCree, of U. S.; arr. by Edward Stembler, of U. S. [5813]

© 1 c. Apr. 24, 1917; E 402734; Junie McCree, New York.

GRACEFUL DANCE; *See* 'Til the world is free.

GRADUATION SONG; arr. from *Roses from the South*, by Johann Strauss, by William Latta Nassau, of U. S.; chorus for mixed voices, with solos ad lib. 4to. [5814]

© Mar. 13, 1917; 2 c. Apr. 10, 1917; E 402562; Breitkopf & Härtel, New York. [Copyright is claimed on arrangement]

GRAMMAR SCHOOL SONGS; a collection of songs for fun and fancy, by Charles H. Farnsworth, of U. S. 4to. [5815]

© Mar. 31, 1917; 2 c. Apr. 3, 1917; aff. Apr. 18, 1917; A 462012; Charles Scribner's sons, New York.

GRANDMA, TELL ME; words by Mrs. D. Leahy, music by E. S. S. Huntington, of U. S. [5816]

© 1 c. May 4, 1917; E 404825; Mrs. D. Leahy, Butte, Mont.

GRAZIELLA; intermezzo by Louis Arthur Russell, of U. S., op. 28, no. 3; piano. New York, Luckhardt & Belder. (Suite fantastique, no. 3.) [5817]

© May 1, 1917; 2 c. May 3, 1917; E 402939; Essex pub. co., Newark, N. J.

GREAT IS IMMANUEL; words and music by H. Lillenas, of Norway, domiciled at Olivet, Ill. [5818]

© Mar. 1, 1917; 2 c. Apr. 9, 1917; E 404187; Haldor Lillenas, Auburn, Ill.

GREAT (THE) WHITE ROAD; words by F. Chatterton Hennequin, music by Phyllis Norman Parker, of Great Britain; no. 1 in B flat. [5819]

© Apr. 9, 1917; 1 c. Apr. 16, 1917; E 394912; Keith, Prowse & co., Ltd., London.

GUIDING STAR; a book of gospel songs; ed. by Emmett S. Dean, of U. S. 12mo. [5820]

© Feb. 8, 1917; 2c. and aff. Apr. 7, 1917; A 461086; Trio music co., Waco, Tex.

GURLITT (CORNELIUS) MARCH; by Cornelius Gurlitt, op. 101, no. 1, ed., phrased and fingered by Maurits Leefson, U. S.; piano. [5820*]

© Mar. 26, 1917; 2 c. Mar. 27, 1917; E 398977; Jos. W. Stern & co., New York. [Copyright is claimed on editing, phrasing, and fingering]

GYPSIE LIFE; one step, by Geo. J. Trinkaus, of U. S. [5821]

© Apr. 30, 1917; 2 c. May 1, 1917; E 402907; M. Witmark & sons, New York.

HAENDEL (GEORG FRIEDRICH) Six petites fugues et Six grandes fugues; de G. F. Haendel, révision par J. Guy Ropartz, of France; piano. [5822]

© Apr. 21, 1917; 1 c. Mar. 8, 1917; E 395040; Durand et cie., Paris. [Copyright is claimed on revision.]

HAIL AMERICA; march song, words by Lawton Mackall, music by George Drumm, of U. S.; orch. (Miscellany no. 91 M) [5823]

© Apr. 23, 1917; 2 c. Apr. 26, 1917; E 402812; G. Schirmer, New York.

— words and music by A. G. Spencer, of U. S., arr. by L. W. Harmon, jr., of U. S. [5824]

© 1 c. May 7, 1917; E 404884; Alrik George Spencer, Reno, Nev.

HAIL! DREAM OF PEACE. *See* Fairweather's (H. F.) peace songs.

HAIL! FREEDOM'S LAND; words and music by J. McCarthy, of U. S. [5825]

© Apr. 15, 1917; 2 c. Apr. 19, 1917; E 404455; Justin McCarthy, New York.

HAIL MARY. *See* Our Father.

HAIL! PHILADELPHIA, THE CRADLE OF LIBERTY; march by J. Kiefer, of U. S.; band. 4to. [5826]

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5845

HAIL TO AMERICA; words and music by G. H. Palin, of U. S., arr. by Eva Applefield, of U. S. [5827]

© 1 c. Apr. 16, 1917; E 404361; G. Herb Palin, Los Angeles.

HAIL TO OLD GLORY FOREVER; words and music by L. Wells, of U. S. [5828]

© May 5, 1917; 2 c. May 7, 1917; E 403040; Lucia Wells, Buffalo.

HAIL TO OUR ALMA MATER; words by Clara Loveland, music transposed and adapted by Adelaide F. Locke, of U. S. [5829]

© Mar. 26, 1917; 1 c. Mar. 29, 1917; E 402353; Willis music co., Cincinnati. [Copyright is claimed on transposition, words and adaptation]

HALLELUJAH (THE) MEETING; words and music by H. G. Tovey, of Australia, domiciled at Cynthiana, Ind. [5830]

© Feb. 27, 1917; 2 c. Apr. 27, 1917; E 404648; Herbert G. Tovey, Cynthiana, Ind.

HALLELUJAH, MY HEART IS SINGING; words by E. E. Hewitt, music by B. D. Ackley, of U. S.

© Jan. 29, 1917; 2 c. Apr. 6, 1917; E 404098; B. D. Ackley, Philadelphia.

HAPPY AS MORTAL CAN BE; words by Fanny J. Crosby, music by B. D. Ackley, of U. S. [5832]

© Feb. 5, 1917; 2 c. Apr. 6, 1917; E 404103; B. D. Ackley, Philadelphia.

HAPPY CHRISTIAN CHILDREN; words by M. C. I., music by H. D. Loes, of U. S. [5833]

© Feb. 27, 1917; 2 c. Apr. 27, 1917; E 404664; Harry Dixon Loes, Chicago.

HAPPY (THE) HILLS; words by Reginald Rigby, music by Dorothy Forster, of Great Britain. [5834]

© Apr. 10, 1917; 1 c. Apr. 13, 1917; E 394902; Chappell & co., ltd., London.

HARK, HARK, MY SOUL; words by F. W. Faber, music by Frank Wilson, of Great Britain; no. 3 in E flat. [5835]

© Mar. 21, 1917; 1 c. Apr. 6, 1917; E 400209; J. H. Larway, London.

HARK! 'TIS A CALL; words by E. E. Hewitt, music by C. H. Gabriel, of U. S. [5836]

© May 1, 1917; 2 c. May 4, 1917; E 404810; Chas. H. Gabriel, Chicago.

HARK TO THE COUNTRY'S CALL; words and music by J. H. Calisch, of U. S., arr. by Frederick S. Newcombe, of Great Britain. [5837]

© Mar. 31, 1917; 1 c. Apr. 4, 1917; E 394872; James Howard Calisch, New York.

HARRISON (JULIUS) Three characteristic pieces; by J. Harrison, of England; piano. Contents:—Souvenir.—Intermezzo.—Barcarolle. [5838]

© Apr. 10, 1917; 1 c. May 3, 1917; E 395019; Ascherberg, Hopwood & Crew, ltd., London.

HAST THOU WANDERED; song from The Rose maiden, music by Frederic H. Cowen, arr. by J. S. Alfred, of England; chorus for soprano, alto and baritone. [5839]

© Apr. 7, 1917; 1 c. Apr. 9, 1917; E 400210; J. Fischer & bro., New York. [Copyright is claimed on arrangement.]

HAVANOLA; have another, fox trot, by Hugo Frey, arr. by James C. McCabe, of U. S.; band. 4to. [5840]

© Apr. 18, 1917; 2 c. Apr. 19, 1917; E 402699; G. Ricordi & co., inc., New York.

HAVE YOU SEEN THE LAD CALLED A SLACKER; words and music by D. T. Atkinson, of U. S. [5841]

© Apr. 25, 1917; 2 c. Apr. 26, 1917; E 402807; Douglas T. Atkinson, Cincinnati.

— Same. [5842]

© Apr. 25, 1917; 2 c. Apr. 26, 1917; E 402843; Douglas T. Atkinson, Cincinnati.

HAVE YOUR BOY PREPARED TO BE A SOLDIER; words by M. G. King, music by E. S. S. Huntington, of U. S. [5843]

© 1 c. May 2, 1917; E 404768; May G. King, La Grande, Or.

HAWAII; words and music by E. K. Kaai, of U. S. [5844]

© Apr. 7, 1917; 2 c. Apr. 12, 1917; E 404325; Ernest K. Kaai, Honolulu.

HAWAII I'M LONESOME FOR YOU; lyric by Jack Yellen, music by Albert Gumble, of U. S. [5845]

© Apr. 25, 1917; 2 c. Apr. 25, 1917; E 404547; Jerome H. Remick & co., New York.

HAWAIIAN BLUES; words and music by C. R. Jones, of U. S. [arr. by R. Anthony Zita, of U. S.] [5846]

© Apr. 27, 1917; 2 c. Apr. 30, 1917; E 403057; Clarence Robert Jones, Albany.

HAWAIIAN (AN) SERENADE; poem from the Hawaiian of Palkio Leo-hoilani Awai, music by Ernest Alvin Rice, of U. S. [5847]

© Mar. 26, 1917; 2 c. Apr. 16, 1917; E 402659; Echo music pub. co., Seattle.

HAZEL EYES; waltz ballad, words by A. H. Baum, music by Don Ebaugh, of U. S. [5848]

© 1 c. Apr. 24, 1917; E 402730; Annabel Hope Baum, Baltimore.

HE'D STILL WANT TO TALK ABOUT HIS GIRL; words and music by J. P. Long, of England. [5849]

© Apr. 16, 1917; 1 c. Apr. 21, 1917; E 400257; Star music pub. co., London.

HE LEAVES A LITTLE SAMPLE EV'RYWHERE; words by Wm. Tracey and Joe Goodwin, music by Nat Vincent, of U. S. [5850]

© May 4, 1917; 2 c. May 4, 1917; E 404801; Shapiro, Bernstein & co., inc., New York.

HE'LL DO THE SAME FOR YOU; words and music by H. G. Tovey, of Australia, domiciled at Cynthiana, Ind. [5851]

© Feb. 27, 1917; 2 c. Apr. 27, 1917; E 404641; Herbert G. Tovey, Cynthiana, Ind.

HE LOVED US AND SENT HIS SON; response, words from the Bible, music by Carl E. Price, of U. S. [5852]

© Nov. 1, 1916; 2 c. Apr. 25, 1917; E 404560; Marion Thomas, Newark, N. J.

HE MADE A GOOD START, BUT HE STUMBLED; words by J. Cook, music by J. E. Andino, of U. S. [5853]

© 1 c. Apr. 13, 1917; E 404281; Jay Cook, Oelwein, Ia.

HE'S A BANDIT OF THE MEXICAN BAND; words by T. De Stephanis, music by R. A. Browne, of U. S. [5854]

© 1 c. Apr. 10, 1917; E 402567; Tony De Stephanis, Tonawanda, N. Y.

HE'S JUST LIKE YOU; words by Lew Brown, music by Albert von Tilzer, of U. S. [5855]

© Mar. 31, 1917; 2 c. Apr. 13, 1917; E 404309; Broadway music corp., New York.

HE'S ONE OF UNCLE SAMMY'S SOLDIER BOYS; words by E. Cross, music by J. E. Andino, of U. S. [5856]

© 1 c. Apr. 24, 1917; E 402768; Eva Cross, La Salle, Ill.

HEAR MY CRY O GOD; words from the Bible, music by Z. Rolker, of U. S. [5857]

© Apr. 24, 1917; 2 c. Apr. 26, 1917; E 402813; Zélie Rolker, New York.

HEAR OUR PRAYER. See Wolcott (J. Truman)

HEAR THEN IN LOVE. See Wolcott (J. Truman)

HEART-THROBS; valse sentimentale by Leo Ohemler, of U. S., op. 109; piano. [5858]

© Apr. 11, 1917; 2 c. Apr. 13, 1917; E 404314; Willis music co., Cincinnati.

HEARTS AGLOW. See Fairweather's (H. F.) peace songs.

HEAVE HO, MY HEARTIES; a jovial song, words and music by Leslie Harris, of England. No. 1 in C. No. 2 in D. [5859, 5860]

© Apr. 17, 1917; 1 c. each Apr. 18, 1917; E 394920, 394919; G. Ricordi & co., Milan.

HEAVENLY (THE) SHEPHERD; words by Merrick, music by Howard Kirkpatrick, of U. S.; anthem for mixed voices. 4to. [5861]

© Apr. 25, 1917; 2 c. Apr. 28, 1917; E 402848; C. W. Thompson & co., Boston.

HELLO CALIFORNIA; marcia, by J. Seltenrich, of U. S.; voice and piano. [5862]

© 1 c. Apr. 23, 1917; E 404509; Jack Seltenrich, Los Angeles.

HELLO, GOOD-BYE; words by Alex Sullivan, music by Lew Pollack, of U. S. [5863]

© Apr. 11, 1917; 2 c. Apr. 11, 1917; E 404211; Shapiro, Bernstein & co., inc., New York.

HELLO LIZ; words by T. Roessle, music by E. S. S. Huntington, of U. S. [5864]

© 1 c. Apr. 26, 1917; E 402826; Theodore Roessle, Brookfield, Mass.

HER VOICE IS LIKE CLEAR WATER; words by Sara Teasdale, music by Harold V. Milligan, of U. S. [5865]

© May 2, 1917; 2 c. May 5, 1917; E 402994; Arthur P. Schmidt co., Boston.

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HER YANKEE SOLDIER BOY; words and music by J. F. Langan, of U. S.

[5866]

© Apr. 21, 1917; 2 c. Apr. 12, 1917; E 404451; James Francis Langan, Scranton, Pa.

HERD-BOYS (THE) SONG; words by Frank Howard Kidder, music by Clarence Edward Rolfe, of U. S. (*In Songs of sundown*) [5867]

© Apr. 25, 1917; 2 c. Apr. 27, 1917; E 404578; Arthur P. Schmidt co., Boston.

HERE AND THERE; a vaudeville act, words by B. Treynor, music by Jack Maloy, of U. S. [5868]

© 1 c. Apr. 19, 1917; D 19753; Blair Treynor, New York.

HERE IS YOUR DADDY'S BOY; words and music by L. Brown, of U. S. [5869]

© Apr. 18, 1917; 2 c. Apr. 20, 1917; E 404477; Leonard Brown, Lowell.

HERE'S TO THE FLAG THAT BETSY MADE; words and music by B. S. Harvey, of U. S. [5870]

© 1 c. Apr. 16, 1917; E 404362; Betty St. Clair Harvey, Astoria, Or.

HERE'S TO THE SOLDIER; words by Ida L. Simpson, music by L. Bennett, of U. S.; postcard. [5871]

© Apr. 26, 1917; 2 c. Apr. 30, 1917; E 403047; Leo Bennett, New York.

HERO (A) OF THE MARNE; sketch for vaudeville, words by Louis Mucelli, music by V. Marinucci, of U. S. [5872]

© 1 c. Apr. 17, 1917; E 402645; Victor Marinucci, New York.

HEROES OF YPRES; words by E. V. Attwood, music by E. S. S. Huntington, of U. S. [5873]

© 1 c. Apr. 18, 1917; E 404400; Edwin V. Attwood, Venice, Alberta, Canada.

HEURE (L') DES BERGERS; ballet pantomime en 1 acte, livret de Léon Charbonnel, musique de Guy Marylis, of France. [5874]

© 1 c. Apr. 2, 1917; D 19749; Oscar Osso, New York.

HIAWATHA'S FRIENDS (Hiawatha's freunde); poem by Henry Wadsworth Longfellow, German version by Hermann Aimon, music by Carl Busch, of U. S., high voice in A. [5875]

© Mar. 27, 1917; 2 c. Apr. 9, 1917; E 404194; Oliver Ditson co., Boston.

HIDE AND SEEK WALTZ; by M. J. Roberts, of U. S.; piano. [5876]

© May 3, 1917; 2 c. May 4, 1917; E 404948; Hatch music co., Philadelphia.

HIMNO (EL) DE PUERTO RICO; letra de José A. Negrón Sanjurjo, musica de J. Pericás, of U. S. [5877]

© Apr. 16, 1917; 2 c. Apr. 24, 1917; E 402733; Jaime Pericás, Ponce, P. R.

HIMNO MEXICANO; por N. Rivera, of Mexico, domiciled at New York; piano. [5878]

© Apr. 6, 1917; 2 c. Apr. 7, 1917; E 404201; Nicolás Rivera, New York.

HIP, HIP HURRAH AMERICA; words and music by J. H. Bouillon, of U. S. [5879]

© 1 c. May 1, 1917; E 402916; J. Hilary Bouillon, New York.

HOCH FERDINAND; von Otto Rathke, of Germany, op. 27; bande. stimmen. 16mo. [5880]

© Jan. 1, 1917; 1 c. Dec. 26, 1917; E 394334; Neuer Berliner musikverlag, g. m. b. h., Berlin-Schoenberg, Germany.

HOLD THE CROSS HIGHER; words by H. G. Tovey, music by Hilda B. Tovey, of Australia, domiciled at Cynthiana, Ind. [5881]

© Feb. 27, 1917; 2 c. Apr. 27, 1917; E 404650; Herbert G. Tovey, Cynthiana, Ind.

HOLUBIČKA VÁLCÍK (The dove waltz); arr. by A. L. Maresh, of U. S.; piano. [5882]

© Mar. 20, 1917; 2 c. Apr. 10, 1917; E 402959; Maresh music co., Cleveland. [Copyright is claimed on arrangement.]

HOLY FATHER CHEER OUR WAY; hymn anthem, words by R. Hayes Robinson, music by Bert F. Couper, of Canada; mixed voices and organ. 4to. (Series of choir music, no. 66) [5883]

© Apr. 16, 1917; 1 c. Apr. 16, 1917; E 394908; Anglo Canadian music pubrs. assn. ltd., Toronto.

HOME OF MINE; words by Lena Gilbert Ford, music by Westell Gordon, of England; no. 3 in G. [5884]

© Apr. 4, 1917; 1 c. Apr. 5, 1917; E 400203; Enoch & sons, London.

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pt. III, n. s., v. 12

HOME (THE) OF MY CHILDHOOD; words by J. G. Gillies, music by E. S. S. Huntington, of U. S. [5885]

© 1 c. Apr. 27, 1917; E 404594; Jas. G. Gillies, Seattle.

HONEY, DON'T YOU HEAR THAT BUGLE CALLING ME; words and music by T. Smothers, of U. S. [5886]

© 1 c. Apr. 23, 1917; E 404503; Tolbert Smothers, Worcester, Mass.

HONEY GIRL I'M WILD ABOUT YOU; words by R. R. Harrison, music by E. S. S. Huntington, of U. S. [5887]

© 1 c. Apr. 24, 1917; E 402748; Roy R. Harrison, San Francisco.

HONEY, IF YO' ONLY KNEW; lyric by Wm. H. Gardner, music by Ernest R. Ball, of U. S. [5888]

© Apr. 30, 1917; 2 c. May 1, 1917; E 402908; M. Witmark & sons, New York.

HONEYMOON LAND; words and music by Haydn Wood, of Great Britain; voice and piano. [5889]

© May 2, 1917; 1 c. May 8, 1917; E 400325; Chappell & co., ltd., London.

HONOR (THE) OF THE RED, WHITE, AND BLUE; words by C. McMahon, music by E. S. S. Huntington, of U. S. [5890]

© 1 c. Apr. 11, 1917; E 404243; Chas. McMahon, Philadelphia.

HOO! HOO! HOO! words and music by Gertrude Nichols Myers, of U. S. [5891]

© 1 c. Apr. 16, 1917; E 404351; C. W. Myers, Portland, Ore.

HOPEKIRK (HELEN) Air; by H. Hopekirk, of U. S.; piano. (Suite, no. 3) [5892]

© Apr. 19, 1917; 2 c. Apr. 17, 1917; E 404447; Boston music co., Boston.

HORNPIPE AND COUNTRY DANCE. See Young England dance suite.

HOW BEAUTIFUL FOR SPACIOUS SKIES; by W. B. Davis, of U. S., melody only. [5893]

© 1 c. May 1, 1917; E 402914; William Butler Davis, Middletown, Conn.

HOW CAN ANY GIRLIE BE A GOOD LITTLE GIRL, WHEN SHE LOVES A NAUGHTY LITTLE BOY; words by Howard Johnsson and Alfred Jentes, music by Harry Jentes, of U. S. [5894]

© Apr. 28, 1917; 2c. Apr. 28, 1917; E 402890; Leo Feist inc., New York.

HOW-DO-YOU-DO; by H. A. Miller, of U. S.; piano. [5895]

© May 3, 1917; 2 c. May 5, 1917; E 403011; Willis music co., Cincinnati.

HOW WE LOVE YOU, DEAR OLD GLORY, YOU'RE THE GRANDEST FLAG ON EARTH; words and music by G. C. Leap, of U. S. [5896]

© Apr. 2, 1917; 2 c. Apr. 13, 1917; E 402575; Glenn C. Leap, Chicago.

HUCKLEBERRY FINN; words by Cliff Hess, Sam M. Lewis and Joe Young, music by Cliff Hess, of U. S. [5897]

© Apr. 5, 1917; 2 c. Apr. 9, 1917; E 404176; Waterson, Berlin & Snyder co., New York.

HULDA FROM HOLLAND; intro. Underneath the wishing moon, one or two step, by Allan & Braham of U. S.; arr. by F. H. Losey, of U. S. band. 4to. [5898]

© Apr. 28, 1917; 2 c. Apr. 30, 1917; E 404699; Vandersloot music pub. co., Williamsport, Pa. [Copyright is claimed on arrangement]

HUMORESKE; by Anton Dvořák, op. 101, no. 7, rev. and annotated, by C. von Sternberg, of U. S.; piano. 1. In G flat. 2 In G maj. [5899, 5900]

© Apr. 19, 1917; 2 c. each Apr. 20, 1917; E 404425, 404426; Jos. W. Stern & co., New York. [Copyright is claimed on revision and annotation]

HUMPTY DUMPTY; nursery rhyme with action, music by Ethel Boyce, of England, old and new notation; 4to. (The orchard rhymes, no. 5, in Novello's school songs, book 260.) [5901]

© Apr. 19, 1917; 1 c. Apr. 20, 1917; E 394928; Novello & co., ltd., London.

HURRAH FOR OLD GLORY; patriotic song, words and music by F. C. Lampham, of U. S., New York, Ray Denny. [5902]

© Apr. 9, 1917; 2 c. Apr. 26, 1917; E 404632; F. Clayton Lampham, Rochester, N. Y.

HURRAH FOT THE LADS IN KHAKI, THREE CHEERS AS THEY'RE MARCHING BY; words and music by Alice Surl, of Canada; no. 1 in E flat, low voice. [5903]

© Apr. 14, 1917; 1 c. Apr. 18, 1917; E 394922; Thompson pub. co., Toronto, Canada.

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HUSBANDS AND WIVES; duet from the opera, *The maid of the mountains*, act 2, no. 15, words by Harry Graham, music by Harold Fraser-Simson, of England. [5904]

© Mar. 26, 1917; 1 c. Apr. 10, 1917; E 394887; Ascherberg, Hopwood & Crew, Ltd., London.

HYMN TO THE MORNING. See Suite psychique.

HYMNUS (Fugato); by Paul Held, of U. S.; organ. [5905]

© Apr. 14, 1917; 2 c. Apr. 16, 1917; E 404348; H. W. Gray co., New York.

HY-SINE; march and one-step by Carey Morgan, and R. Chapi, of U. S.; piano. [5906]

© Apr. 19, 1917; 2 c. Apr. 20, 1917; E 404427; Jos. W. Stern & co., New York. [Copyright is claimed on arrangement.]

I AM A HUNGRY MAN; words by K. Gaffney, music by J. E. Andino, of U. S. [5907]

© 1 c. Apr. 24, 1917; E 402758; Kathleen Gaffney, Newport News, Va.

I AM A REAL AMERICAN; words and music by H. Abbott Danforth, of U. S. Lynn, Mass., H. A. Danforth & co. [5908]

© May 3, 1917; 2 c. May 6, 1917; E 402985; Harland A. Danforth, Clifftondale, Mass.

I AM BOUND FOR HONOLU; words by L. S. Aukenbrandt, music by E. S. S. Huntington, of U. S. [5909]

© 1 c. Apr. 18, 1917; E 404395; Leo S. Aukenbrandt, Mt. Carmel, Ill.

I AM GLAD MY BOY IS A SOLDIER BOY; words by F. Thompson, music by E. S. S. Huntington, of U. S. [5910]

© 1 c. Apr. 9, 1917; E 402524; Frank Thompson, Auburn, N. Y.

I AM LONGING TO-NIGHT FOR OLD BROADWAY; words and music by W. G. Duke, of U. S., arr. by Frank McAleer, of U. S. [5911]

© 1 c. Apr. 12, 1917; E 402592; Walter Garfield Duke, Bisbee, Ariz.

I AM READY TO BE A SOLDIER BOY; words by A. C. Young, music by E. S. S. Huntington, of U. S. [5912]

© 1 c. May 2, 1917; E 404769; A. C. Young, Knoxville, Tenn.

I CALLED YOU MAVOURNEEN; words by Katherin Ward, music by Cornelius M. Estill, of U. S.; high voice in F. [5913]

© Apr. 20, 1917; 2 c. Apr. 23, 1917; E 404505; C. W. Thompson & co., Boston.

I CAN SEE YOUR FACE IN EVERY SPARKLE OF MY DIAMOND; words by C. Marsh, music by Chas. L. Johnson. [5914]

© 1 c. Apr. 13, 1917; E 404317; Coral Marsh, Roberts, Mont.

I CAN'T STAND IT NO WAY I TRY; words and music by R. E. Deane, of U. S. Brooklyn, N. Y., Ardee music house. [5915]

© Apr. 5, 1917; 2 c. Apr. 18, 1917; E 402682; Richard E. Deane, Brooklyn.

I DARED THE WORLD FOR YOU; words by Leone Leslie, music by E. S. S. Huntington, of U. S. [5916]

© 1 c. May 7, 1917; E 404914; Pearl M. Treen, Utica, N. Y.

I DIDN'T RAISE MY BOY TO BE A MOLLY-CODDLE; words by B. A. Welch, music by J. E. Andino, of U. S. [5917]

© 1 c. May 4, 1917; E 404823; B. A. Welch, Richford, N. Y.

I GET A HOMESICK FEELING WHEN I THINK OF DIXIE; words by B. Wooldridge, music by E. S. S. Huntington, of U. S. [5918]

© 1 c. May 2, 1917; E 404765; Bryan Wooldridge, Center, Ind.

I GOT THE WORST OF IT ALL; words and music by Harold Dixon, of U. S. [5919]

© Mar. 30, 1917; 2 c. Apr. 16, 1917; E 402658; Buck & Lowney, St. Louis.

I HEAR MY HULA CALLING ME; words and music by L. Stern, of U. S. [5920]

© 1 c. Apr. 12, 1917; E 404202; Leo Stern, New York.

I LIKE THE NAME OF DIXIE, BUT I LOVE MY NORTHERN HOME; lyric by Hale Byers, music by C. L. Johnson. [5921]

© Apr. 11, 1917; 2 c. Apr. 14, 1917; E 402607; Chas. L. Johnson music co., Kansas City, Mo.

I'LL BE GOOD ENOUGH FOR YOU SOME DAY; words by G. Griffiths & R. MacKenzie, music by E. S. S. Huntington, of U. S. [5922]

© 1 c. Apr. 27, 1917; E 404596; Geo. Griffiths & R. MacKenzie, New Haven.

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I'LL BE THERE FOR THE U. S. A.; words and music by J. V. Pericola, of U. S. [5923]

© 1 c. Apr. 10, 1917; E 402559; James V. Pericola, East Rochester, N. Y.

— Same. [5924]

© 1 c. Apr. 18, 1917; E 404407; James Vincent Pericola, East Rochester, N. Y.

I'LL BE WAITING NEATH THE SHELTER OF THE ROSE; words by J. S. Brown, music by R. A. Browne, of U. S. [5925]

© 1 c. Apr. 10, 1917; E 402566; Jay S. Brown, Plant City, Fla.

I'LL DIE FOR THE STARS AND STRIPES, WILL YOU; words by D. Lindberg, music by H. B. Roland, of U. S. [5926]

© 1 c. Apr. 24, 1917; E 402759; Delia Lindberg, Elliott, N. Dak.

I'LL FIND SOME ONE ELSE; words and music by M. Adler, of U. S. [5927]

© Apr. 26, 1917; 2 c. Apr. 26, 1917; E 402816; Maurice Adler, Providence.

I'LL LOVE YOU, DEAR, ALWAYS; words by H. McL. Blume, music by Charles Kunkel, of U. S. [5928]

© Apr. 2, 1917; 2 c. Apr. 16, 1917; E 404609; Helen McLaughlin Blume, St. Louis.

I'LL OPEN THE DOOR AND CLOSE THE DOOR; words by Lew Brown, music by Maurice Abrahams, of U. S. [5929]

© Apr. 13, 1917; 2 c. Apr. 13, 1917; E 404308; Kalmar, Puck & Abrahams cons. inc. music pubrs., New York.

I'LL TAKE A GUN AND FIGHT FOR YOU; words and music by C. A. Barnett, of U. S. [5930]

© Apr. 6, 1917; 2 c. Apr. 13, 1917; E 402900; Calvin A. Barnett, Eugene, Or.

I LOVE HIM BUT HE DON'T LOVE ME; words by C. Frye, music by E. S. S. Huntington, of U. S. [5931]

© 1 c. Apr. 24, 1917; E 402745; Coretta Frye, Atlanta.

I LOVE MY SOLDIER BOY; a wireless novelty, words by Rega & Farran, music by F. W. Hager, of U. S., arr. by [S. O. Jones] of U. S.; duet for soprano & tenor. [5932]

© 1 c. Apr. 11, 1917; E 404219; Fred W. Hager, New York.

I LOVE THEE, OLD KENTUCKY; words and music by J. Gibbons, arr. by L. A. Clark, of U. S. [5933]

© Mar. 26, 1917; 2 c. Mar. 28, 1917; E 404277; James Gibbons, Valley Stream, N. Y.

I LOVE YOU AS YOU LOVE ME; words by I. A. Thurston, music by J. E. Andino, of U. S. [5934]

© 1 c. Apr. 24, 1917; E 402746; Ivy Abbott Thurston, Heaton, N. Dak.

I LOVE YOU DEAR OLD U. S. A.; words and music by O. M. Hansen, of U. S. [5935]

© Apr. 13, 1917; 2 c. Apr. 16, 1917; E 404338; Olaf M. Hansen, Roslindale, Mass.

I LOVE YOU SO; words by S. Kinner, music by J. E. Andino, of U. S. [5936]

© 1 c. Apr. 11, 1917; E 404252; Selma Kinner, Lewiston, Me.

I'M A GOIN' BACK TO HAWAII; words by Q. Siler, music by E. S. S. Huntington, of U. S. [5937]

© 1 c. Apr. 24, 1917; E 402757; Quince Siler, Puxico, Mo.

I'M AN IRISH AMERICAN; words and music by G. Lovett, of U. S. [5938]

© 1 c. May 1, 1917; E 402904; George Lovett, Chicago.

I'M FOR AMERICA FIRST; words by Margaret Van Higgins, music by H. Van Higgins, of U. S. [5939]

© Apr. 27, 1917; 2 c. Apr. 30, 1917; E 404706; National music co., Chicago.

I'M GLAD I RAISED MY BOY TO BE A SOLDIER; poem by W. F. J. Smith, music by R. A. Browne, of U. S. [5940]

© 1 c. Apr. 14, 1917; E 402612; Wm. F. J. Smith, Riderwood, Md.

I'M GOING BACK HOME; one step, words and music by J. J. Wilson, of U. S. [5941]

© Apr. 5, 1917; 2 c. Apr. 9, 1917; E 404177; Jas. J. Wilson, Gloversville, N. Y.

I'M GOING BACK TO AMERICA; words by H. Jennings, music by H. B. Roland, of U. S. [5942]

© 1 c. Apr. 11, 1917; E 404248; Harry Jennings, Detroit.

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I'M GOING BACK TO DEAR OLD BROADWAY FOR ONE NIGHT; words and music by E. V. Krull, of U. S. [5943]

© 1 c. Apr. 11, 1917; E 404257; Edna Vannest Krull, Valley Junction, Ia.

I'M GOING BACK TO DIXIE; words and music by M. J. O'Reilly, of U. S. [5944]

© 1 c. Apr. 24, 1917; E 402780; Michael J. O'Reilly, Boston.

I'M GOING BACK TO MY OWN DIXIE LOU; words and music by J. L. Baker, of U. S. [5945]

© 1 c. Apr. 24, 1917; E 402777; John L. Baker, Newark, N. J.

I'M GOING TO BE A SOLDIER AND FIGHT FOR THE U. S. A.; words and music by C. Haller, and E. S. Stafford, of U. S. [5946]

© 1 c. Apr. 11, 1917; E 404216; Charles Haller & Ernest S. Stafford, New York.

— Same. [5947]

© Apr. 30, 1917; 2 c. Apr. 30, 1917; E 404708; Charles Haller & Ernest S. Stafford, New York.

I'M GOING UP TO HEAVEN IN MY AUTOMOBILE; words by W. Mathews, music by E. S. S. Huntington, of U. S. [5948]

© 1 c. May 4, 1917; E 404820; Waldo Mathews, Silsbee, Tex.

I'M HEARIN' FROM ERIN. See Love is a wonderful thing.

I'M IN LOVE WITH A LIMOUSINE; from Full steam ahead; words by Daniel A. Lord, music by John F. Quinn, of U. S. [5949]

© Apr. 11, 1917; 2 c. Apr. 16, 1917; E 404373; St. Louis university, St. Louis.

I'M LONESOME FOR A MOTHER'S LOVE; words by J. Coyne, music by J. E. Andino, of U. S. [5950]

© 1 c. Apr. 11, 1917; E 404249; Jack Coyne, Pittsburgh.

I'M RAISING MY BOY TO BE A SOLDIER TO FIGHT FOR THE U. S. A.; words by Leo Ryan, music by Mrs. Leo Ryan, arr. by Jos. Farley, of U. S. [5951]

© Apr. 28, 1917; 2 c. May 2, 1917; E 404793; Ryan & Bradley pub. co., Groveland, Mass.

I'M WAITING 'MID THE ROSES; waltz ballad, words and music by S. P. Harris, of U. S. [5952]

© Apr. 20, 1917; 2 c. Apr. 17, 1917; E 402666; Sydney P Harris, Detroit.

I NEVER ASKED TO COME TO THIS WORLD; lyric by Marshall Walker, music by W. E. Skidmore, of U. S. [5953]

© Apr. 28, 1917; 2 c. Apr. 30, 1917; E 404716; Will E. Skidmore, Kansas City, Mo.

I NEVER KNEW WHAT THE BLUES WERE UNTIL YOU WENT AWAY; words and music by Clarence Williams, of U. S. [5954]

© May 4, 1917; 2 c. May 7, 1917; E 404921; Williams & Piron music pub. co., New Orleans.

I NEVER SHALL FORGET THE DAY; words by J. J. Russell, music by E. S. S. Huntington, of U. S. [5955]

© 1 c. May 4, 1917; E 404829; J. J. Russell, Hartford, Conn.

I RATHER LIKE IT; words and music by A. J. Mills, J. P. Long and Bennett Scott, of England. [5956]

© Apr. 16, 1917; 1 c. Apr. 21, 1917; E 400258; Star music pub. co., London.

I'S HAPPY AS I AM; plantation melody, words and music by Ruth Bright [pseud. of A. R. Lynch], of U. S. [5957]

© Apr. 11, 1917; 2 c. Apr. 14, 1917; E 402605; Anna Rosalia Lynch, Washington.

I UNDERSTAND; song from the opera The maid of the mountains, act 2, no. 17, words by Harry Graham, music by Harold Fraser-Simson, of England. [5958]

© Mar. 26, 1917; 1 c. Apr. 10, 1917; E 394888; Ascherberg, Hopwood & Crew, ltd., London.

I'VE GOT A PRETTY DOLL FOR YOU IN CALIFORNIA; words by A. Antil and H. C. Larcoque, music by E. S. S. Huntington, of U. S. [5959]

© 1 c. May 2, 1917; E 404760; A. Antil & H. C. Larcoque, Fitchburg, Mass.

I'VE GOT MY EYE ON YOU; words and music by Chas. Strickland, of U. S. [5960]

© Apr. 19, 1917; 2 c. Apr. 20, 1917; E 404415; Benj. B. Selvin, New York.

I WANT A GIRL JUST MY OWN; words and music by Mrs. C. L. S. Read, of U. S. [5961]

© 1 c. Apr. 11, 1917; E 404525; Mrs. Chas. L. S. Read, Louisville.

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I WANT A GIRL TO LOVE; words by E. Miller, music by E. S. S. Huntington, of U. S. [5962]

(C) 1 c. Apr. 24, 1917; E 402737; Emil Miller, Syracuse, N. Y.

I WANT 'EM ALL; from His little widows, lyric by Wm. Cary Duncan, music by William Schroeder, of U. S. [5963]

(C) Apr. 21, 1917; 2 c. Apr. 23, 1917; E 404481; Jos. W. Stern & co., New York.

— — — — — orch. 4to. [5964]

(C) Apr. 23, 1917; 2 c. Apr. 24, 1917; E 402804; Jos. W. Stern & co., New York. [Copyright is claimed on arrangement.]

I WANT THE GIRL I'M LOOKING FOR; words by R. Henry, music by E. S. S. Huntington, of U. S. [5965]

(C) 1 c. Apr. 24, 1917; E 402738; Rowland Henry, Los Angeles.

I WANT TO BE A RED CROSS NURSE; words by M. V. Lawrence, music by E. S. S. Huntington, of U. S. [5966]

(C) 1 c. Apr. 24, 1917; E 402750; M. Vivian Lawrence, N. Seattle, Wash.

I WANT TO BE SOMEBODY'S DAD; words by H. A. Dunlap, music by E. S. S. Huntington, of U. S. [5967]

(C) 1 c. May 2, 1917; E 404750; Harry A. Dunlap, Gerlach, Nev.

I WANT TO GO BACK TO MOTHER; words by E. C. Leonard, music by R. A. Browne, of U. S. [5968]

(C) 1 c. May 7, 1917; E 404881; Eva C. Leonard, Thompson, Pa.

I WANT YOU TO KNOW I MISS YOU; words by A. J. Mills, music by Bennett Scott, of England. [5969]

(C) Apr. 16, 1917; 1 c. Apr. 21, 1917; E 400259; Star music pub co., London.

I WILL BE YOUR ROSARY, BUT WE WON'T HAVE ANY CROSS; words and music by B. S. Harvey, of U. S. [5970]

(C) 1 c. Apr. 10, 1917; E 402534; Betty St. Clair Harvey, Astoria, Or.

I WILL EXTOL THEE; festival anthem for mass chorus, words from the Bible, music by J. F. Ohl, of U. S.; mixed voices, organ acc. 4to. (Anthem for mixed voices no. 10929.) [5971]

(C) Apr. 27, 1917; 2 c. Apr. 27, 1917; E 404618; Theo. Presser co., Philadelphia.

I WILL EXTOL THEE, MY GOD, O KING; festal anthem, words from the Bible, music by Le Roy M. Rile, of U. S.; bar. solo, quartet and chorus. 4to. (Anthems for mixed voices no. 10930.) [5972]

(C) Apr. 27, 1917; 2 c. Apr. 27, 1917; E 404619; Theo. Presser co., Philadelphia.

I WISH I HAD A FRIEND; words by B. Powers, music by E. S. S. Huntington, of U. S. [5973]

(C) 1 c. May 2, 1917; E 404753; Bessie Powers, Waterbury, Conn.

I WONDERED; words and music by A. Paganucci, of U. S.; words and melody. [5974]

(C) 1 c. Apr. 2, 1917; E 402642; A. Paganucci, Brooklyn.

IDLE (AN) THOUGHT; by Chas. Brunover, of U. S.; mandolin duo. [5975]

(C) Apr. 4, 1917; 2 c. Apr. 18, 1917; E 404404; George Stannard, Trenton, N. J.

IF HIS COUNTRY NEEDS HIM; words and music by H. Bewley, of U. S.; arr. by Burt Fulton, of U. S.; melody only. [5976]

(C) Apr. 24, 1917; E 404604; Harry Bewley, Philadelphia.

IF I CATCH THE GUY WHO WROTE POOR BUTTERFLY; words by William Jerome, music by Arthur N. Green, of U. S. [5977]

(C) Apr. 30, 1917; 2 c. Apr. 30, 1917; E 404694; Wm. Jerome pub., corp., New York.

IF I COULD LIVE MY LIFE BUT ONCE AGAIN; words by Jack D. Anderson, music by Rubey Cowan, of U. S. [5978]

(C) Apr. 21, 1917; 2 c. Apr. 21, 1917; E 402951; Bernard Granville pub. co., inc., New York.

IF I GET A GIRL LIKE MOTHER, WILL SHE LOVE ME JUST AS MUCH; words by J. J. D. Mott, music by E. S. S. Huntington, of U. S. [5979]

(C) 1 c. Apr. 26, 1917; E 402828; J. J. Dale Mott, Detroit.

IF I HAD A SON FOR EACH STAR IN OLD GLORY, UNCLE SAM, I'D GIVE THEM ALL FOR YOU; one-step, by Jos A. Burke, arr. by Wm. Schulz, of U. S.; orch. 4to. [5980]

(C) Apr. 26, 1917; 2 c. Apr. 27, 1917; E 404630; Leo Feist, inc., New York. [Copyright is claimed on arrangement.]

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IF IT SHOULD BE YOU; from His little widows, lyric by Wm. Cary Duncan, music by William Schroeder, of U. S. [5981]

© Apr. 21, 1917; 2 c. Apr. 23, 1917; E 404483; Jos. W. Stern & co., New York.

——— orch. 4to. [5982]

© Apr. 23, 1917; 2 c. Apr. 24, 1917; E 402805; Jos. W. Stern & co., New York. [Copyright is claimed on arrangement.]

IF THEY WERE ALL AS PRETTY AS YOU; words by L. B. Klytta, music by E. S. Huntington, of U. S. [5983]

© 1 c. May 4, 1917; E 404826; Louis B. Klytta, Chicago.

IF THIS SHOULD BE OUR LAST GOOD BYE; words by Bernie Grossmann, music by Alfred Solman, of U. S. [5984]

© May 7, 1917; 2 c. May 7, 1917; E 404936; Joe Morris music co., New York.

IF UNCLE SAMMY NEEDS ME, I WILL GO; words by F. Van Sickel, music by E. S. S. Huntington, of U. S. [5985]

© 1 c. Apr. 28, 1917; E 402878; Frederic Van Sickel, Doanville, O.

IF WE DID HERE WHAT THEY DO ON THE CANNIBAL ISLES; words and music by Howard Johnson & Lon Klein, of U. S. [5986]

© 1 c. Apr. 13, 1917; E 404320; Leo Feist, inc., New York.

IF YOU CARE TO KNOW; words by Marion Brandt, music by O. Luhne, [arr. by Eugene Platzmann] of U. S. [5987]

© 1 c. Apr. 27, 1917; E 404610; Otto Luhne, Jersey City, N. J.

IF YOU CONSCRIPT THE RICH THE POOR WILL VOLUNTEER; words by W. W. Green, music by M. Youtz, of U. S. [5988]

© Mar. 1, 1917; 2 c. Mar. 3, 1917; E 397834; Murray Youtz & W. W. Green, Cleveland, O.

IF YOU DON'T LIKE MY PEACHES, HONEY, DON'T YOU SHAKE MY TREE; by C. E. Lewis, of U. S.; violin. [5989]

© 1 c. Jan. 11, 1917; E 396931; Chas. E. Lewis, Washington.

IF YOU ONLY KNEW HOW I ADORE YOU; words by M. Silverey, music by E. S. S. Huntington, of U. S. [5990]

© 1 c. May 4, 1917; E 404831; M. Silverey, San Pablo, Cal.

IF YOU'RE A TRUE AMERICAN, YOU'LL FIGHT FOR THE U. S. A.; words by J. Strouse and Edward Johnston, music by J. Strouse, of U. S., arr. by Geo. P. Mack, of U. S. [5991]

© 1 c. Apr. 14, 1917; E 402615; Jack Strouse, New York.

IN A CANOE; waltz, by Mary Helen Brown, of U. S.; piano. [5992]

© May 4, 1917; 2 c. May 4, 1917; E 404875; Theo. Presser co., Philadelphia.

IN A YANKEE MOTHER'S HEART; words and music by E. J. Hanna, of U. S. [5993]

© 1 c. Apr. 20, 1917; E 404422; Ernest J. Hanna, Washington.

IN AUTUMN; words by Reginald Wright Kauffman, music by Jan Anderson, of U. S. [5994]

© 1 c. Apr. 25, 1917; E 404538; Kauffman and Anderson, Fort Warren, Wash.

IN DEAR OLD IRELAND, BY FAIR LOUGH REE; words by Harry S. Lee, music by A. M. Bachmann, of U. S. Scranton, Whitmore music pub. co. [5995]

© Apr. 4, 1917; 2 c. Apr. 19, 1917; E 404441; Abbie M. Bachmann, Syracuse, N. Y.

IN HIS LIKENESS; words by John Greenleaf Whittier, music by Mary Hammatt Reed, of U. S. [5996]

© 1 c. May 5, 1917; E 404863; Mary Augusta Reed, Los Angeles.

IN HIS LITTLE CRADLE; words by Alphonse Daudet, English translation by M. Louise Baum, music by César Franck, arr. by Humphrey Mitchell, of U. S.; mixed voices. (Laurel octavo, no. 105) [5997]

© Apr. 26, 1917; 2 c. Apr. 30, 1917; E 402933; C. C. Birchard & co., Boston. [Copyright is claimed on arrangement]

IN LILAC BLOSSOM TIME; words and music by W. S. Yeaton, of U. S. [5998]

© 1 c. Apr. 26, 1917; E 402833; W. S. Yeaton, Cooperstown, N. Y.

IN SUMMERTIME; valse à danser, by Cedric W. Lemont, of U. S., op. 17, piano. (Sylvan sketches, no. 3) [5999]

© Mar. 27, 1917; 2 c. Apr. 9, 1917; E 404193; Oliver Ditson co., Boston.

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pt. III, n. s., v. 12

IN THE CARPENTER'S SHOP; four-part song, words by Sara Teasdale, music by Fay Foster, of U. S.; women's voices. 4to. [6000]

© Apr. 2, 1917; 2 c. Apr. 9, 1917; E 404192; Oliver Ditson co., Boston.

IN THE FALL OF THE YEAR; words by Viola Thurber, music by Walter Howe Jones, of U. S.; women's voices. (Octavo series, two-part songs, no. 128) [6001]

© Mar. 10, 1917; 2 c. Apr. 11, 1917; E 404218; Arthur P. Schmidt co., Boston.

IN THE GARDEN OF MY DREAMS; words by W. E. Conway, music by E. S. S. Huntington, of U. S. [6002]

© 1 c. Apr. 24, 1917; E 402772; Wm. E. Conway, Rochester, N. Y.

IN THE GLOAMING; by A. F. Harrison, arr. by M. Greenwald, of U. S.; piano with text, (Heart memories no. 14317) [6003]

© Apr. 20, 1917; 2 c. Apr. 20, 1917; E 404464; Theo. Presser co., Philadelphia. [Copyright is claimed on arrangement]

IN THE HEART OF OLD KILLARNEY; words by F. Masini, music by J. Williams, of U. S.; arr. by Eugene Platzmann, of U. S. [6004]

© 1 c. Apr. 23, 1917; E 404485; Williams & Masini, Jersey City.

IN THE HOUR OF TRIAL; sacred duet, words from the church hymnal, music by R. M. Stults, of U. S.; sop. and alto or ten. and bar. [6005]

© May 4, 1917; 2 c. May 4, 1917; E 404865; Theo. Fresser co., Philadelphia.

IN THE INGLE-NOOK; a cradle-song, words by Lillias C. Nevin, music by Gordon Balch Nevin, of U. S.; four-part chorus for women's voices. 4to. [6006]

© May 2, 1917; 2 c. May 5, 1917; E 402997; G. Schirmer, New York.

IN THE JUNIATA VALLEY ON A FARM; words by G. R. Stouffer, music by E. S. S. Huntington, of U. S. [6007]

© 1 c. Apr. 24, 1917; E 402778; G. R. Stouffer, Portland, Or.

IN THE LAND OF THE FREE AND THE BRAVE; words by Ed E. Davis, music by W. Dick, of U. S. Boston, Quigley pub. co. [6008]

© Apr. 16, 1917; 2 c. Apr. 19, 1917; E 402794; William Dick, Boston.

IN THE MASTER'S GARDEN; words by James Rowe, music by J. C. Williams, of U. S. [6009]

© May 1, 1917; 2 c. May 4, 1917; E 404807; Chas. H. Gabriel, Chicago.

IN THE OLD PORCH SWING; words by O. Johnson, music by J. E. Andino, of U. S. [6010]

© 1 c. Apr. 11, 1917; E. 404223; Otis Johnson, Tahlequah, Okla.

IN THE RAINBOW YOU AND I; words and music by L. F. Hilligoss, of U. S. [6011]

© 1 c. Apr. 12, 1917; E 404574; Lida F. Hilligoss, Colorado City, Col.

IN THE SUNSHINE; by John Daulby Green, of Great Britain, op. 15; piano solo. (Six miniatures, no. 5.) [6012]

© Mar. 29, 1917; 1 c. May 2, 1917; E 400290; B. F. Wood music co., Boston.

IN THE SWING (Balancelle); mazurka de salon, by Paul Wachs, ed., phrased and fingered by Félix Fox, of U. S.; piano. [6013]

© Apr. 10, 1917; 2 c. Apr. 11, 1917; E 404269; Jos. W. Stern & co., New York. [Copyright is claimed on editing, phrasing and fingering.]

IN THE TWILIGHT CALM AND STILL; words by B. G. Coffey, music by E. S. S. Huntington, of U. S. [6014]

© 1 c. May 2, 1917; E 404752; Beatrice G. Coffey, Centerville, Ia.

IN WYOMING IN THE GLOAMING, I WENT ROAMING WITH ROMEO; words and music by J. Branen, of U. S. [6015]

© May 3, 1917; 2c. May 2, 1917; E 404739; Jeff Branen, New York.

INDIAN DANCE; by W. J. Smith, of U. S.; ukulele solo. [6016]

© Apr. 4, 1917; 2 c. Apr. 12, 1917; E 402599; Wm. J. Smith & co., New York.

INDIAN LAMENT; by Blanche M. Thomas, arr. by Otto Langey, of U. S.; orch. (Special series, no. 17.) [6017]

© Apr. 13, 1917; 2 c. Apr. 17, 1917; E 402651; G. Schirmer, New York.

INTERMEZZO. See Harrison (Julius) Three characteristic pieces.

INTERNATIONAL HEBREW WEDDING MUSIC; arr., revised, bowed and fingered by Wolff N. Kostakowsky, of U. S.; 1st violin parts. [6018]

© Nov. 10, 1916; 2 c. Apr. 13, 1917; E 402624; Sam Bederson, Brooklyn.

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6037

INTERNATIONAL PEACE; words by E. E. Boykin, music by E. S. S. Huntington, of U. S. [6019]

© 1 c. Apr. 18, 1917; E 404385; Emma Erett Boykin, Hinton, Ala.

IRIS; words by H. R. Ardron, music by E. S. S. Huntington, of U. S. [6020]

© 1 c. Apr. 18, 1917; E 404402; H. R. Ardron, New York.

IRISH (THE) LAND; words by P. J. O'Reilly, music by Cornelius Man-gan, of U. S.; no. 2 in E flat. [6021]

© Apr. 5, 1917; 2 c. Apr. 23, 1917; E 404528; Boosey & co., New York.

IRISH (AN) SONG; words ad lib., music by Mason Rutledge, of U. S. [6022]

© May 3, 1917; 2 c. May 4, 1917; E 404943; Hatch music co., Philadelphia.

IS YOUR BLOOD RED, WHITE AND BLUE; words by W. R. Cushman, music by Abraham F. Frankenstein, of U. S. [6023]

© 1 c. Apr. 28, 1917; E 402847; William R. Cushman, Los Angeles.

ISABEL; graceful dance, by Bothwell Thompson, of Great Britain; piano-forte. [6024]

© Mar. 1, 1917; 2 c. Apr. 23, 1917; E 394952; Schott & co., London.

IT IS A GOOD THING TO GIVE THANKS; bonum est, words from the Bible, music by Hague Kinsey, of U. S.; quartet or chorus, organ acc. 4to. [6025]

© Apr. 25, 1917; 2 c. Apr. 27, 1917; E 404613; Gamble hinged music co., Chicago.

IT'S A LITTLE BIT OF HEAVEN FAR ACROSS THE SEA; words and music by J. McKee, of U. S.; arr. by N. A. Hummer, of U. S. [6026]

© Apr. 15, 1917; 2 c. Apr. 20, 1917; E 404439; James McKee & Charles Smith, Bridgeton, N. J.

IT'S A LITTLE SURPRISE FOR THE WIFE; words and music by A. Laceby, of England, domiciled at New York. [6027]

© 1 c. Apr. 11, 1917; E 404208; Arthur Laceby, New York.

IT'S A PIPP'N; fox trot, by Otto Motzan, of U. S.; melody only. [6028]

© 1 c. Apr. 10, 1917; E 402629; Karczag pub. co., inc., New York.

IT'S A PIPP'N—Continued.

— jazz and novelty fox trot, by Otto Motzan, arr. by Wm. Schulz, of U. S.; orch. 4to. [6029]

© May 5, 1917; 2 c. May 7, 1917; E 404902; Karczag pub. co., inc., New York. [Copyright is claimed on arrangement]

— novelty fox trot, by Otto Motzan, of U. S.; piano. [6030]

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IT'S A WAY THE OLD THING HAS; from The little missus, words by A. E. Thomas, music by Paul Eisler, of U. S. [6031]

© Apr. 28, 1917; 2 c. Apr. 28, 1917; E 402857; T. B. Harms & Francis, Day & Hunter, New York.

IT'S AMERICA, THE LAND WE LOVE SO DEAR; words by C. E. Budd, music by E. S. S. Huntington, of U. S. [6032]

© 1 c. May 2, 1917; E 404766; Chas. E. Budd, Milwaukee.

IT'S HEAV'N IN OLD MISSOURI; words and music by C. E. Koch, of U. S.; solo & chorus with piano. St. Louis, Shattenger piano & music co. [6033]

© Apr. 12, 1917; 2 c. Apr. 19, 1917; E 402690; Carrie E. Koch, Webster Groves, Mo.

IT'S SPRINGTIME IN MY HEART; words by Mrs. J. Murray, music by E. S. S. Huntington, of U. S. [6034]

© 1 c. May 2, 1917; E 404775; Mrs. James Murray, Atlanta.

IT TAKES A LONG TALL BROWN-SKIN GAL. TO MAKE A PREACHER LAY HIS BIBLE DOWN, and I NEVER ASKED TO COME TO THIS WORLD; fox trot, music by Will E. Skidmore, and Marshall Walker, of U. S.; orch. [6035]

© Apr. 28, 1917; 2 c. Apr. 30, 1917; E 404719; Jos. W. Stern & co., New York. [Copyright is claimed on arrangement.]

IT WAS BUT A DREAM, DEAR; words by E. M. Perry, music by E. S. S. Huntington, of U. S. [6036]

© 1 c. May 2, 1917; E 404779; Edith M. Perry, Peotone, Ill.

IT WAS DINNER TIME FOR SOME FOLKS, BUT JUST TWELVE O'CLOCK FOR ME; words by J. W. O'Connell, music by Merritt E. Gregory, of U. S. [6037]

© Mar. 24, 1917; 2 c. Mar. 27, 1917; E 402542; James W. O'Connell, Nevada, Mo.

ITALY; words by S. E. Smith, music by E. S. S. Huntington, of U. S. [6038]

© 1 c. Apr. 28, 1917; E 402874; Sidney E. Smith, Chicago.

J'AI PLEURÉ EN RÊVÉ; words by Henri Heine, music by Z. Rolker, of U. S. [6039]

© Apr. 24, 1917; 2 c. Apr. 26, 1917; E 402814; Zélie Rolker, New York.

JA ELLER NEJ; two step ur äventyrs operette, Rubber, av Carl Barklind, musik av Felix Körling, of Sweden; piano med text. [6040]

© Mar. 20, 1917; 1 c. May 8, 1917; E 395026; Wilhelm Hansen, Copenhagen, Denmark.

JACK IN THE BOX; words by C. H. Bovill, music by Kennedy Russell, of England. [6041]

© Apr. 13, 1917; 1 c. Apr. 27, 1917; E 400277; Ascherberg, Hopwood & Crew, Ltd., London.

JASMINE HILL; waltz, by C. F. Walker, of U. S.; piano. [6042]

© May 5, 1917; 2 c. May 4, 1917; E 404848; Carolyn F. Walker, Augusta, Ga.

JASMO; one-step oddity by John N. Kohr, of U. S. 4to. 1. Band. 2. Orchestra. [6043, 6044]

© Apr. 24, 1917; 2 c. each Apr. 23, 1917; E 404530, 404531; John Church co., Cincinnati.

JAZZ (THE) FOX TROT; from Hawaiian butterfly, by Billy Baskette and Joseph Santly, of U. S.; band. 4to. [6045]

© May 5, 1917; 2 c. May 5, 1917; E 403013; Leo Feist, inc., New York. [Copyright is claimed on arrangement]

— — — instrumental. [6046]

© Apr. 20, 1917; 2 c. Apr. 20, 1917; E 404460; Leo Feist, inc., New York.

JAZZ (THE) ONE-STEP; from Hong-Kong, by Hans Von Holstein and Alma M. Sanders, of U. S.; instrumental. [6047]

© Apr. 20, 1917; 2 c. Apr. 20, 1917; E 404459; Leo Feist, inc., New York.

JESUS, LOVER OF MY SOUL; hymn anthem, words by Charles Wesley, music by C. Lloyd Stafford, of England; mixed voices and organ, 4to. (Choral album, no. 1270) [6048]

© May 29, 1917; 1 c. Apr. 11, 1917; E 394896; Bayley & Ferguson, Glasgow.

— sacred duet, words by Charles Wesley, music by W. C. Williams, adapted by Joseph Fletcher, of U. S.; sop. and ten. [6049]

© Apr. 14, 1917; 2 c. Apr. 13, 1917; E 404295; Wm. A. Pond & co., New York. [Copyright is claimed on arrangement.]

JESUS; words and music by H. D. Loes, of U. S. [6050]

© Feb. 27, 1917; 2 c. Apr. 27, 1917; E 404642; Harry Dixon Loes, Chicago.

JESUS CAME AND TALKED WITH ME; words and music by H. D. Loes, of U. S. [6051]

© Feb. 27, 1917; 2 c. Apr. 27, 1917; E 404652; Harry Dixon Loes, Chicago.

JESUS, MASTER, WHOSE I AM; hymn anthem for quartet, words by Frances Ridley Havergal, music by Francis John Barrett, of U. S.; mixed voices. 4to. (Third series) [6052]

© Apr. 14, 1917; 2 c. Apr. 13, 1917; E 404,293; Wm. A. Pond & co., New York.

JIG; from the light opera, Young England, composed by Hubert Bath, arr. by Henri Jaxon, of England; piano. [6053]

© Apr. 10, 1917; 1 c. May 3, 1917; E 395000; Ascherberg, Hopwood & Crew, Ltd., London.

— See also Young England.

JOAN OF ARC; an overture, by August Söderman, arr. by Tom Clark, of U. S.; band. [6054]

© May 1, 1917; 2 c. May 5, 1917; E. 403005; G. Schirmer, New York. [Copyright is claimed on arrangement]

JOGGIN' ALONG THE HIGHWAY; words by Arthur Anderson, music by Harold Samuel, of England; no. 1 in D. [6055]

© Apr. 30, 1917; 1 c. May 9, 1917; E 395022; Ascherberg, Hopwood & Crew, Ltd., London.

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JOLLY CLUB GIRLS; by Mathilde Bilbro, of U. S.; piano, four hands. [6056
 © May 3, 1917; 2 c. May 4, 1917;
 E 404944; Hatch music co., Philadelphia.

JOLLY MOMENTS; galop, by H. Engelmann, of U. S.; piano. [6057
 © May 3, 1917; 2 c. May 4, 1917;
 E 404942; Hatch music co., Philadelphia.

JOU-JOU; words by Irving T. Sanders, music by Otto Motzan, of U. S. [6058
 © 1 c. May 7, 1917; E 404904;
 Karczag pub. co., inc., New York.

Joy o' JUNE; Children's day service, words by Geo. O. Webster, music by J. H. Fillmore, of U. S. 8vo. [6059
 © Apr. 30, 1917; 2 c. May 7, 1917;
 E 404893; Fillmore bros. co., Cincinnati.

JUNE NIGHTS AND MOONLIGHT, I LOVE YOU; words by O. J. Frankie, music by B. Phillips, of U. S., arr. by Fred. K. Huffer, of U. S. [6060
 © 1 c. Apr. 20, 1917; E 404435;
 Oliver J. Frankie & Billie Phillips, Chicago.

JUST A LITTLE COTTAGE DOWN AMONG THE HILLS; words and music by L. C. Hamilton, of U. S. [6061
 © 1 c. Apr. 9, 1917; E 402509;
 Louise Crouse Hamilton, Sheridan, Wyo.

JUST A LITTLE COTTAGE IN THE COUNTRY, CALLING COME BACK HOME; words by Andrew B. Sterling, music by Alfred Solman, of U. S. [6062
 © Apr. 28, 1917; 2 c. Apr. 28, 1917; E 402889; Joe Morris music co., New York.

JUST A LITTLE LOVE BY THE WAY; words and music by Abe Olman, of U. S. [6063
 © Apr. 25, 1917; 2 c. Apr. 27, 1917; E 404569; Forster music publisher, inc., Chicago.

JUST A LITTLE SMILE; words and music by B. J. Pollak, of U. S. [6064
 © 1 c. Apr. 16, 1917; E 402643;
 Beatrice James Pollak, New York.

JUST A SIMPLE COUNTRY MAIDEN; words by Will D. Cobb, music by Gus Edwards, of U. S. [6065
 © May 4, 1917; 2 c. May 4, 1917;
 E 404800; Shapiro, Bernstein & co., inc., New York.

JUST AS YOUR MOTHER WAS; lyric by Andrew B. Sterling, music by Harry Von Tilzer, of U. S. [6066
 © May 5, 1917; 2 c. May 3, 1917;
 E 402978; Harry Von Tilzer music pub. co., New York.

JUST FOR LOVE; a musical play in one act, words and music by F. Padwe, of U. S. [6067
 © 1 c. Apr. 23, 1917; D 19755;
 Frank Padwe, Jersey City.

JUST HEAR THAT OLD DIXIE BAND; words by E. S. S. Huntington, music by J. F. Ruskin, of U. S. [6068
 © 1 c. Apr. 28, 1917; E 402875;
 J. Frank Ruskin, Atlanta.

JUST LONESOME; lyric by R. King, music by Marion King, of U. S. [6069
 © 1 c. Apr. 25, 1917; E 404540;
 Ralph W. King, Bradford, Pa.

JUST ONE BOY; valse by Howard Carr, of England; piano. [6070
 © Apr. 4, 1917; 1 c. Apr. 23, 1917; E 394960; Ascherberg, Hopwood & Crew, ltd., London.

— words by Adrian Ross, music by Howard Carr, of England; no. 2 in A flat. [6071
 © Apr. 16, 1917; 1 c. Apr. 27, 1917; E 400275; Ascherberg, Hopwood & Crew, ltd., London.

JUST PLAIN JAZZ; words and music by Raymond Brown, Ray & Carroll Klages, of U. S. [6072
 © 1 c. Apr. 16, 1917; E 404344;
 Raymond H. Brown, Jersey City.

JUST SING MY DARLING NELLIE GRAY; words by B. K. Dewitt, music by E. S. S. Huntington, of U. S. [6073
 © 1 c. Apr. 11, 1917; E 404258;
 Belle Keyers Dewitt, West Rush, N. Y.

JUST SMILE; words and music by W. A. Shawker, of U. S. 4to. [6074
 © Mar. 23, 1917; 2 c. Apr. 23, 1917;
 E 404511; Walter A. Shawker, Baltimore.

JUST YOU AND I; words and music by Mrs. J. A. Ross, of U. S. [6075
 © 1 c. Apr. 25, 1917; E 404537;
 Mrs. J. A. Ross, Hibbing, Minn.

KA MATE, KA MATE; Maori war song, words and music by Te Rangi Hikiroa, of New Zealand. [6076

© Nov. 1, 1916; 1 c. Jan. 19, 1917;
 E 394895; A. Eady & co., Auckland, N. Z.

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KATIE DEAR; serenade song, words and music by C. Morgan, of U. S. [6077]

© Mar. 15, 1917; 2 c. Mar. 23, 1917; E 404163; Code Morgan, Alhambra, Cal.

KEEP A KISS AND CARESS FOR YOUR MOTHER AND A HEARTY HAND SHAKE FOR DAD; words by S. Hayden, music by J. E. Andino, of U. S. [6078]

© 1 c. Apr. 11, 1917; E 404220; Samuel Hayden, Pittsburgh.

KEEP OLD GLORY A-WAVING; words and music by S. R. Knight, of U. S. [6079]

© 1 c. Apr. 27, 1917; E 404592; Stella Robinson Knight, Pontiac, Ill.

KENTUCKY WAS MY NATIVE STATE; words by Mrs. S. A. Baldwin, music by J. E. Andino, of U. S. [6080]

© 1 c. Apr. 27, 1917; E 404588; Mrs. S. A. Baldwin, San Francisco.

KIDDIES (THE) DELIGHT; medley arr. by J. H. Mansfield, of U. S.; violin. [6081]

© Mar. 12, 1917; 2 c. Apr. 26, 1917; E 402840; J. H. Mansfield, Omaha. [Copyright claimed on new matter and arrangement.]

KIDS IN KHAKI; words and music by H. M. Sargent, of Canada, domiciled at Long Beach, Cal. [6082]

© 1 c. Apr. 15, 1917; E 404375; Helen M. Sargent, Long Beach, Cal.

KING (THE) OF KINGS; words by A. D. Warner, music by Clarence Wainwright Murphy, of U. S. [6083]

© Mar. 28, 1917; 2 c. Mar. 29, 1917; E 402361; Adam Dixon Warner, Los Angeles.

KING'S BOOK OF HAWAIIAN MELODIES; comp. by Charles Edward King, of U. S. [6084]

© Apr. 6, 1917; 2 c. and aff. Apr. 13, 1917; A 457965; Charles E. King, Honolulu.

KISS (A) FOR CINDERELLA; incidental music by Ernest Bucalossi, of England; orchestra with piano conductor. [6085]

© Apr. 3, 1917; 1 c. Apr. 23, 1917; E 394969; Hawkes & son, London.

KISS (THE) IN COLIN'S EYES; poem by Sara Teasdale, music by Fay Foster, of U. S.; in D sharp. [6086]

© Apr. 14, 1917; 2 c. Apr. 13, 1917; E 404297; Wm. A. Pond & co., New York.

KISS ME, MOTHER, THEN I'LL SAY GOOD BYE; words and music by W. M. Wright, of U. S. [6087]

© Apr. 20, 1917; 2 c. Apr. 23, 1917; E 402715; William Morgan Wright, Newport, Ky.

KYRIE; from Roman Catholic Mass, by J. F. Parma, of U. S.; mixed voices and organ. 4to. [6088]

© 1 c. Apr. 12, 1917; E 402583; John F. Parma, North Bergen, N. J.

LADY (THE), THE LOVER AND THE JEALOUS HUSBAND; a moving picture in dumb show, from Chu Chin Chow, a musical tale of the East, words and music by Frederic Norton, of Great Britain. [6089]

© Apr. 9, 1917; 1 c. Apr. 16, 1917; E 394911; Keith, Prowse & co., ltd., London.

LAMBERT'S (ALEXANDER) INSTRUCTIVE COURSE OF PIECES FOR THE PIANO; ed. phrased and fingered by A. Lambert, of U. S.; intermediate grade. [6090]

© Apr. 23, 1917; 2 c. Apr. 24, 1917; E 402801; Jos. W. Stern & co., New York. [Copyright is claimed on editing, phrasing and fingering.]

LAND O' GLORY; patriotic march song, words and music by C. M. Schofield, of U. S.; Alton, Ill., Charmfield company. [6091]

© May 10, 1917; 2 c. May 4, 1917; E 404851; Charles McVey Schofield, Alton, Ill.

LAND (THE) O' THE LEAL; words by Lady Nairne to a melody adapted from the air, Scots wha hae, harmonised and arr. by S. Gregory Ould, of England; alto solo and chorus of women's voices. 4to. (Collegiate choir, no. 254.) [6092]

© Apr. 6, 1917; 1 c. Apr. 26, 1917; E 394970; Bayle & Ferguson, Glasgow. [Copyright is claimed on arrangement.]

LAND (THE) OF A THOUSAND SMILES; from Full steam ahead, words by Daniel A. Lord, music by John F. Quinn, of U. S. [6093]

© Apr. 11, 1917; 2 c. Apr. 16, 1917; E 404372; St. Louis university, St. Louis.

LANGUAGE (THE) OF FLOWERS; words and music by Haydn Wood, of Great Britain; voice and piano. [6094]

© May 2, 1917; 1 c. May 8, 1917; E 400326; Chappell & co., ltd., London.

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LAUGHING CHORUS; from the opera
The maid of the mountains, act 2,
no. 11, words by Harry Graham, mu-
sic by Harold Fraser-Simson, of
England. [6095]

© Mar. 26, 1917; 1 c. Apr. 10.
1917; E 394884; Ascherberg, Hop-
wood & Crew, ltd., London.

LAUREL UNISON BOOK; [by] M. Teresa
Armitage, of U. S. Students' ed.
8vo. [6096]

© Apr. 14, 1917; 2 c. Apr. 19.
1917; A 461338; C. C. Birchard &
co., Boston.

LEAD THEM INTO THE LIGHT; words by
E. E. Hewitt, music by C. H. Ga-
briel, of U. S. [6097]

© May 1, 1917; 2 c. May 4, 1917;
E 404806; Chas. H. Gabriel, Chicago.

LEAP-FROG; by Louis Adolphe Coerne,
of U. S., op. 99, no. 5; piano. [6098]

© May 4, 1917; 2 c. May 4, 1917;
E 404874; Theo. Presser co., Phila-
delphia.

LEAPING THE FROG; words and music
by A. Hunt, of U. S. [6099]

© Apr. 9, 1917; 2 c. Apr. 12, 1917;
E 402579; Alex Hunt, Chicago.

LEAVE THEM WITH ME; words by H.
Lowe, music by E. S. S. Huntington,
of U. S. [6100]

© 1 c. Apr. 24, 1917; E 402751;
Herbert Lowe, Brooklyn.

LEGIONS (THE) OF THE LION; patriotic
song, words by J. M. Simpson, music
by W. Maurice Miles, of Canada.
[6101]

© Apr. 14, 1917; 1 c. Apr. 16.
1917; E 394914; J. M. Simpson,
Winnipeg, Manitoba, Canada.

LEND A HAND TO WILSON; words by
Caroline Nye, music by Neenah
Lapey, of U. S. 4to. [6102]

© Apr. 19, 1917; 2c. Apr. 21, 1917;
E 402714; Nye and Lapey, Buffalo.

LEO; polka march, by H. Boffa, arr.
by C. A. Davis, of U. S. [6103]

© Mar. 5, 1917; 2c. Mar. 28, 1917;
E 402541; Humberto Boffa, Clarks-
burg, W. Va.

LESS THAN THE CLOUD; words by Sara
Teasdale, music by Harold Vincent
Milligen, of U. S. [6104]

© May 2, 1917; 2 c. May 5, 1917;
E 402991; Arthur P. Schmidt co.,
Boston.

LET NOT YOUR HEART BE TROUBLED;
sacred song, words from St. John
xiv, music by G. Marschal-Loepke
[pseud. of Grace Clough-Leighter],
of U. S.; voice with organ acc.
[6105]

© Oct. 25, 1916; 2 c. Nov. 18.
1917; E 393133; Carl Fischer, New
York. [Copyright is claimed on ar-
rangement]

— words from St. John xiv, music
by G. Marschal-Loepke [pseud. of
Grace Clough-Leighter], of U. S.;
voice with piano acc. [6106]

© Oct. 19, 1916; 2 c. Nov. 18.
1917; E 392836; Carl Fischer, New
York.

LET'S ALL BE FOR OUR COUNTRY; words
and music by A. Grub, of U. S.
[6107]

© 1 c. Apr. 30, 1917; E 404690;
Albert Grub, Lyons, Ill.

LET THE FLAG FLY; words and music
by L. Wolfe Gilbert, of U. S. New
York, Globe music co. [6108]

© Mar. 24, 1917; 2 c. Apr. 20, 1917;
E 402963; Jos. W. Stern & co., New
York.

LET THE WORLD KNOW; words and mu-
sic by H. D. Loes, of U. S. [6109]

© Feb. 27, 1917; 2 c. Apr. 27,
1917; E 404636; Harry Dixon Loes,
Chicago.

LET US FIGHT WITH ALL OUR MIGHT;
words and music by E. D. Cart-
ledge, of U. S. Philadelphia, Pa-
triot pub. co. [6110]

© May 7, 1917; 2 c. May 8, 1917;
E 403067; Eva D. Cartledge, Phila-
delphia.

LET US MAKE A GARDEN; words by
Alice C. D. Riley, music by Jessie
L. Gaynor, of U. S. 4to. [6111]

© Apr. 24, 1917; 2 c. Apr. 27,
1917; E 404634; Clayton F. Summy
co., Chicago.

LET US STAND BY THE PRESIDENT;
words and music by B. A. Rosen-
berg, of U. S. [6112]

© 1 c. Apr. 5, 1917; E 404175;
B. Anna Rosenberg, Minneapolis.

— Same. Minneapolis, Hennepin
pub. co. [6113]

© Mar. 30, 1917; 2 c. Apr. 13.
1917; E 404300; B. Anna Rosen-
berg, Minneapolis.

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LIBERTY; words and music by Chas. H. Gabriel, of U. S. [6114]

© May 1, 1917; 2 c. May 4, 1917; E 404813; Homer A. Rodeheaver, Chicago.

LIBORIO IL GIORNALAIO D' OCCASIONE; versi di G. Scotto di Carlo, musica del maestro G. del Colle, of Italy; canto e melodia. [6115]

© Mar. 30, 1917; 2 c. Apr. 3, 1917; E 400201; Italian book co., New York.

LIFE; song by J. K. Hackett, of U. S., op. 2, no. 22; violin. [6116]

© 1 c. Apr. 19, 1917; E 402674; James K. Hackett, New York.

LIFE, LIBERTY AND HAPPINESS; valse, by C. L. Weeks, of U. S.; piano. [6117]

© 1 c. Apr. 13, 1917; E 404305; Charles L. Weeks, Schroon Lake, N. Y.

LIFE (THE) OF A TRAMP; words by T. Carlo, music by John Bertolini, of U. S. [6118]

© 1 c. May 2, 1917; E 404731; Thomas Carlo, Philadelphia.

LIFT UP YOUR HEADS, O YE GATES; words and music by C. F. Heyl, of U. S. 4to. [6119]

© Apr. 9, 1917; 2 c. Apr. 9, 1917; E 404666; Carl F. Heyl, Cincinnati.

LIGHT (THE) DIVINE; a Sunday-school service for Easter, words by Louella Leonard, music by John J. Thomas, of U. S. [6120]

© Feb. 20, 1917; 2 c. Mar. 17, 1917; E 402159; Hall-Mack co., Philadelphia.

LILY (THE) OF THE PASTURE IS MY DAIRY QUEEN; words by S. Hayden, music by J. E. Andino, of U. S. [6121]

© 1 c. Apr. 11, 1917; E 404259; Samuel Hayden, Pittsburgh.

LILY OF THE VALLEY. See Thoughts in my garden.

LIMBER JACK; one-step, by Don Richardson and Leonard Joseph, of U. S.; piano. [6122]

© Apr. 26, 1917; 2 c. May 2, 1917; E 404743; G. Schirmer, New York.

LINE UP, AMERICA, LINE UP BEHIND YOUR WALLS; words and music by C. Mussman, of U. S. [6123]

© May 5, 1917; 2 c. May 4, 1917; E 404814; Chas. Mussman, Chicago.

LISELOTTE; by Léon Adam, arr. by A. Roloff, of Great Britain; piano. (Easy pieces in easy keys, no. 11.) [6124]

© Apr. 5, 1917; 1 c. Apr. 26, 1917; E 394976; Augener, ltd., London. [Copyright is claimed on arrangement.]

LISZT (FRANZ) Dream of love (Liebestraum, no. 3); part song, text after F. Freiligrath's poem, by Frederick H. Martens, music by Fr. Liszt, arr. by N. Clifford Page, of U. S.; mixed voices with alto solo. 4to. [6125]

© Apr. 2, 1917; 2 c. Apr. 9, 1917; E 404190; Oliver Ditson co., Boston.

— Rhapsoodies hongroises, nos. 1-3; par Fr. Liszt, révision par C. Saint-Saëns, d'après les éditions originales; piano à deux mains. (Edition classique, no. 9490.) [6126]

© Mar. 22, 1917; 1 c. Apr. 7, 1917; E 400220; Durand et cie., Paris. [Copyright is claimed on revision.]

— no. 2; édition nouvellement revue et annotée, par Ed. Risler, of France; piano. [6127]

© Apr. 21, 1917; 1 c. May 8, 1917; E 395036; Edition française de musique classique, Paris. [Copyright is claimed on revision.]

— nos. 10-12. (Edition classique, no. 9493.) [6128]

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— no. 11, édition nouvellement revue . . . et annotée par Ed. Risler, of France. [6129]

© Apr. 21, 1917; 1 c. May 8, 1917; E 395034; Edition française de musique classiques, Paris. [Copyright is claimed on revision]

— no. 13. [6130]

© Apr. 21, 1917; 2 c. May 8, 1917; E 395038; Edition française de musique classiques, Paris. [Copyright is claimed on revision]

— Valve de Méphisto; épisode du Faust, de Lenau, musique de Fr. Liszt, révision par C. Saint-Saëns, of France; piano à 2 mains. [Edition classique, no. 9483.] [6131]

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LITTLE BABY JESUS; a Christmas cata-chism, words by Maud Lindsay, music by Grace Wilbur Conant, of U. S. [6132]

© Nov. 1, 1916; 2 c. Apr. 25, 1917; E 404561; Marion Thomas, Newark, N. J.

LITTLE BETTY BLUE; nursery rhyme with action, music by Ethel Boyce, of England, old and new notation. 4to. (The orchard rhymes, no. 9, in Novello's school songs, book 260.) [6133]

© Apr. 19, 1917; 1c. Apr. 20, 1917; E 394932; Novello & co., ltd. London.

LITTLE BOLÉRO (Petit boléro); by Henri Ravina, op. 62, rev. and annotated by C. von Sternberg, of U. S.; piano. [6134]

© Apr. 10, 1917; 2 c. Apr. 11, 1917; E 404265; Jos. W. Stern & co., New York. [Copyright is claimed on revision and annotation.]

LITTLE BOY, MY HONEY BOY; words by Clarence V. Burbott, music by Evan M. Chapman, of U. S. [6135]

© 1 c. Apr. 27, 1917; E 404605; Chapman Burbott music pub. co., New York.

LITTLE (THE) BOY NEXT DOOR; words by C. A. Bertrand, music by H. B. Roland, of U. S. [6136]

© 1 c. Apr. 24, 1917; E 402764; Chas. A. Bertrand, New Orleans.

LITTLE BUDS; words by Mabel Maugh-fling, music by Dorothy Hill, of Great Britain; no. 1 in E flat. [6137]

© Mar. 29, 1917; 1c. Apr. 14, 1917; E 400234; Collard Moutrie, London.

LITTLE (A) BUNCH OF JEALOUSY; words and music by C. I. Everett, of U. S. [6138]

© 1 c. Apr. 30, 1917; E 404720; Clarence Irvin Everett, Washington.

LITTLE (A) CHILD SHALL LEAD THEM; words by Ina Daley Ogden, music by B. D. Ackley, of U. S. [6139]

© Jan. 29, 1917; 2 c. Apr. 6, 1917; E 404099; B. D. Ackley, Philadelphia.

LITTLE GIRL, GOOD NIGHT; words and music by Hi Wilson and Hale Byers, of U. S. [6140]

© Apr. 11, 1917; 2 c. Apr. 14, 1917; E 402606; Chas. L. Johnson music co., Kansas City, Mo.

LITTLE (A) GIRL IS WAITING FOR ME; words by L. Yody, music by H. B. Roland, of U. S. [6141]

© 1 c. Apr. 24, 1917; E 402767; Louis Yody, Sharpsville, Pa.

LITTLE (THE) GIRL NEXT DOOR; words and music by L. E. Murphy, of U. S. [6142]

© 1 c. Apr. 9, 1917; E 402510; Lillian E. Murphy, New Washington, Md.

LITTLE (THE) GREEN ISLAND; words by W. L. Balch, music by N. P. Mersereau, of U. S. [6143]

© 1 c. Apr. 27, 1917; E 404607; Wm. Lincoln Balch & Nina Picini Mersereau, New York.

LITTLE HUT BY THE BANYAN TREE; words by Fred E. Weatherly, music by Stephen Adams, of Great Britain; no. 3 in F. [6144]

© Mar. 22, 1917; 1 c. Apr. 16, 1917; E 394915; Boosey & co., London.

LITTLE (THE) MERMAID; fairy story game song, music by Ida M. Cart-ledge, of England; voice & piano. (Novello's school songs, book 258, no. 6) [6145]

© May 2, 1917; 1 c. May 3, 1917; E 394995; Novello & co., ltd., London.

LITTLE (THE) SOLDIERS LEFT BEHIND; words by A. B. Marshall, music by E. S. S. Huntington, of U. S. [6146]

© 1 c. Apr. 11, 1917; E 404234; A. B. Marshall, Ladysmith, B. C., Canada.

LITTLE TOM TIT; intermezzo, by Hans Schick, of U. S.; piano, (Birds of a feather, no. 14461) [6147]

© Apr. 20, 1917; 2 c. Apr. 20, 1917; E 404471; Theo. Presser co., Philadelphia.

LIVE FOR TO-DAY; song and chorus of men, from the opera, The maid of the mountains, act 1, words by Harry Graham, music by Harold Fraser-Simson, of England. [6148]

© Mar. 26, 1917; 1 c. Apr. 10, 1917; E 394877; Ascherberg, Hop-wood & Crew, ltd., London.

LIVING DREAMS; words by M. G. God-dard, music by E. S. S. Hunting-ton, of U. S. [6149]

© 1 c. Apr. 24, 1917; E 402754; Marion G. Goddard, Somerville, Mass.

LONELY; words by Reginald Wakefield, music by A. E. Bohrer, of U. S. [6150]

© Apr. 10, 1917; 2 c. Apr. 9, 1917; E 402657; Alphonse E. Bohrer pub. co., New York.

LONG MAY SHE WAVE; words and music by B. Walker, of U. S. [6151]

© May 4, 1917; 2 c. May 8, 1917; E 403044; Barclay Walker, Indianapolis.

LONGING; words by Martha G. Dickinson, music by Carl Doering, of U. S. [6152]

© Apr. 19, 1917; 2 c. Apr. 23, 1917; E 404516; Hinds, Hayden, & Eldredge, inc., New York.

LONGING FOR YOU; one step, by Burnett & Lincoln, arr. by F. H. Losey, of U. S.; full orchestra and piano. 4to. [6153]

© Apr. 10, 1917; 2 c. Apr. 11, 1917; E 394898; Vandersloot music pub. co., Williamsport, Pa. [Copyright is claimed on arrangement.]

LONGING, YES LONGING FOR YOU; words by Billy Vanderveer, music by Lew Hays, of U. S. [6154]

© Apr. 21, 1917; 2 c. Apr. 21, 1917; E 402954; Bernard Granville pub. co., inc., New York.

LOOK BEFORE YOU LEAP; quintette, from The beautiful unknown, words by Edward Paulton, music by Sigmund Romberg, of U. S. [6155]

© Apr. 30, 1917; 2 c. Apr. 30, 1917; E 404712; Leo Feist, inc., New York.

LOOK OUT FOR THE TAXI GIRL; words and music by W. MacDonald, of Canada; voice and piano. [6156]

© 1 c. May 7, 1917; E 395016; Wilson MacDonald, Vancouver, B. C., Canada.

LORD (THE) BLESS US. See Wolcott (J. Truman)

LORD THOU HAST BEEN OUR REFUGE; anthem, words scriptural, music by Edward C. Bairstow, of England, chorus and organ. Novello's original octavo ed. [6157]

© Apr. 19, 1917; 1 c. Apr. 20, 1917; E 394923; Novello & co., ltd., London.

LORD USE ME; words by Harry F. Smith, music by H. G. Tovey, of Australia, domiciled at Cynthiana, Ind. [6158]

© Feb. 27, 1917; 2 c. Apr. 27, 1917; E 404658; Herbert G. Tovey, Cynthiana, Ind.

LOST (A) LOVE; words by Henry Francis Lyte, music by Dagmar de C. Rubner, of U. S. [6159]

© Apr. 19, 1917; 2 c. Apr. 25, 1917; E 404557; G. Schirmer, New York.

LOTH (L. LESLIE) Twelve little sketches for piano; by L. Leslie Loth, of U. S.; piano, four hands. [6160]

© May 4, 1917; 2 c. May 7, 1917; E 404928; Clayton F. Summy co., Chicago.

LOTT' IST TOD; Swedish folk-dance, from the Burchenal collections of folk dances, ed. by Elizabeth Burchenal, of U. S.; piano. [6161]

© Apr. 17, 1917; 2 c. Apr. 20, 1917; E 404432; G. Schirmer, New York.

LOVE AND WAR; words and music by C. Fritzsché, of U. S. [6162]

© 1 c. Apr. 9, 1917; E 402647; Charles Fritzsché, Los Angeles.

LOVE BLOSSOMS; by Lester W. Keith, of U. S.; piano. [6163]

© Apr. 20, 1917; 2 c. Apr. 20, 1917; E 404462; Theo. Presser co., Philadelphia.

LOVE CAME AT DAWN; words by Wilfred Campbell, music by G. A. Grant-Schaefer, of U. S.; sop. or tenor, and mezzo-sop. or baritone. [6164]

© Apr. 25, 1917; 2 c. Apr. 27, 1917; E 404585; Arthur P. Schmidt co., Boston.

LOVE, I DO NOT KNOW; bolero, by J. K. Hackett, of U. S., op. 2, no. 19; violin. [6165]

© 1 c. Apr. 19, 1917; E 402672; James K. Hackett, New York.

LOVE IS A DREAM; words by G. Dennis, music by E. S. S. Huntington, of U. S. [6166]

© 1 c. Apr. 13, 1917; E 404287; George Dennis, New York.

LOVE IS A WONDERFUL THING, and I'M HEARIN' FROM ERIN; one step, music by L. Wolfe Gilbert and Anatol Friedland, arr. by Arena, of U. S.; orchestra. [6167]

© Apr. 28, 1917; 2 c. Apr. 30, 1917; E 404718; Jos. W. Stern & co., New York. [Copyright is claimed on arrangement.]

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LOVE IS BETTER THAN GOLD; words by H. Page, music by E. S. S. Huntington, of U. S. [6168]

© 1 c. Apr. 13, 1917; E 404279; Harry Page, New York.

LOVE LIVES ON; from The little missus, words by Herbert Reynolds, music by Paul Eisler, of U. S. [6169]

© Apr. 28, 1917; 2 c. Apr. 28, 1917; E 402858; T. B. Harms & Francis, Day & Hunter, New York.

LOVE ME; waltz by Mackie Beyer, of U. S.; military band. 4to. [6170]

© Apr. 5, 1917; 2 c. Apr. 9, 1917; E 404166; J. W. Pepper & son, Philadelphia.

LOVE ME ALL THE TIME; words and music by Joseph E. Howard, of U. S. [6171]

© Apr. 16, 1917; 2 c. Apr. 17, 1917; E 402655; Chas. K. Harris, New York.

LOVE ME FOR A DAY; words by Marguerite Perrigo, music by E. S. S. Huntington, of U. S. [6172]

© 1 c. May 2, 1917; E 404767; Ada A. Perrigo, Kansas City, Mo.

LOVE (THE) THAT I HAVE FOR OLD GLORY IS JUST LIKE MY LOVE FOR YOU; words and music by E. Malle, of U. S., arr. by Henry Panduro, of U. S. [6173]

© 1 c. May 2, 1917; E 402979; Eddie Malle, Philadelphia.

LOVE WILL FIND A WAY; song from the opera, The maid of the mountains, act 2, no. 10, words by Harry Graham, music by Harold Fraser-Simson, of England. [6174]

© Mar. 26, 1917; 1 c. Apr. 10, 1917; E 394883; Ascherberg, Hopwood & Crew, Ltd., London.

LOVELIGHT; serenade by E. Adams, of England; full orchestra, piano and harmonium acc. [6175]

© Mar. 14, 1917; 1 c. Apr. 11, 1917; E 394899; Hawkes & son, London.

LOVE'S ADORATION (Prière d'amour); French poem by S. Dabalta, English version by F. M. Earl, music by Mana Zucca, of U. S., op. 19; voice & piano. [6176]

© Apr. 17, 1917; 2 c. Apr. 20, 1917; E 404431; G. Schirmer, New York.

LOVE'S DEVOTION; reverie, by E. P. Larsen, of U. S.; piano. [6177]

© Apr. 28, 1917; 2 c. May 2, 1917; E 404790; Edward P. Larsen, Brigham City, Utah.

LOVE'S HAPPINESS. See Raff (J. J.)

LOVE'S HOMAGE; words by Guy Eden, music by Jack Thompson, of England; no 3 in F. [6178]

© Feb. 26, 1917; 1 c. Apr. 27, 1917; E 400282; Enoch & sons, London.

LOVE'S LAMP IS BURNING; words and music by M. Adler, of U. S. [6179]

© Apr. 16, 1917; 2c. Apr. 24, 1917; E 402944; Maurice Adler, Providence.

LOVE'S OLD SWEET SONG; words by G. Clifton Bingham, music by J. L. Molloy, arr. by J. Remington, of U. S.; mixed voices. 4to. [6180]

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LOVE'S QUESTION; poem by Jean Richépin, English version by Nathan Haskell Dole, music by Dagmar de C. Rubner, of U. S. [6181]

© Apr. 19, 1917; 2c. Apr. 25, 1917; E 404558; G. Schirmer, New York.

LOYAL SERVICE; a Children's day exercise for Sunday schools, written and arr. by Carrie B. Adams, of U. S. 8vo. [6182]

© Apr. 8, 1917; 2 c. and aff. Apr. 19, 1917; A 460377; Standard pub. co., Cincinnati.

LOYALTY IS THE WORD TO-DAY; words by D. D. Cahill, music by Julius E. Andino, of U. S. [6183]

© 1 c. Apr. 14, 1917; E 404332; Dee Dooling Cahill, New York.

— Same. [6184]

© Apr. 27, 1917; 2c. May 4, 1917; E 404864; Dee Dooling Cahill, New York.

LU MASTU DE FESTA 'E MULBERRY STREET; versi di T. Ferrazzano, musica del Mo. G. Del Calle, of Italy; parole e musica. [6185]

© Apr. 23, 1917; 1 c. Apr. 27, 1917; E 400272; A. Peronase, New York.

LUBLEY SAL; words by Harry Harrington, music by E. S. S. Huntington, of U. S. [6186]

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pt. III, n. s., v. 12

LUCIA DI LAMMERMOOR. See Donizetti (Gaetano)

LUCY LOCKET; nursery rhyme with action, music by Ethel Boyce, of England, old and new notation. 4to. (The orchard rhymes, no. 4, in Novello's school songs, book no. 260.)

[6187]

© Apr. 19, 1917; 1 c. Apr. 20, 1917; E 394927; Novello & co., ltd., London.

LUCY MAY; words by R. B. Wharry, music by Carl Muehling [pseud. of Ethel Fisher] of U. S.; words and melody only. [6188]

© 1 c. May 7, 1917; E 404882; Rufus B. Wharry, Thompsonville, Ill.

ULLABY; by Max Reger, ed. by Sam Franko, of U. S., op. 79, no. 1; violin & pf. [6189]

© Apr. 18, 1917; 2 c. Apr. 21, 1917; E 402726; G. Schirmer, New York. [Copyright is claimed on editing.]

— words and music by F. K. Berresford, of U. S.; song with violin obligato. [6190]

© Mar. 15, 1917; 2 c. Apr. 19, 1917; E 402697; Wm. A. Kaun music co., Milwaukee.

LUSITANIA; Hawaiian waltz, by J. K. Hackett, of U. S., op. 2, no. 18; violin. [6191]

© 1 c. Apr. 19, 1917; E 402677; James K. Hackett, New York.

MACDOWELL (EDWARD ALEXANDER) Midsummer lullaby; by E. A. MacDowell, transcribed by Arthur Hartmann, of U. S., op. 47²; violin & piano. [6192]

© Apr. 20, 1917; 2 c. Apr. 23, 1917; E 404513; Breitkopf & Härtel, inc., New York. [Copyright is claimed on transcription.]

— Robin (The) sings in the apple tree; by E. A. MacDowell, transcribed by Arthur Hartmann, of U. S., op. 47¹; piano & violin. [6193]

© Apr. 20, 1917; 2 c. Apr. 23, 1917; E 404514; Breitkopf & Härtel, inc., New York.

McGRATH (JOSEPH J.) Three motets; by J. J. McGrath, of U. S., male voices, organ acc. 4to. Contents:—O sanctissima, O salutaris.—Tantum ergo. [6194]

© Apr. 20, 1917; 2 c. Apr. 24, 1917; E 402791; J. Fischer & bro., New York.

McMINNVILLE COLLEGE; to you we're always true, words by J. Sherman Wallace, music by T. M. Kratt, of U. S. [6195]

© Apr. 9, 1917; 2 c. Apr. 12, 1917; E 402586; Theodore M. Kratt, McMinnville, Or.

MAGNIFICAT AND NUNC DIMITTIS; set to the 4th tone solesme ending, and 3rd tone 4th ending . . . by Geoffrey Shaw, of Great Britain. 4to. (Curwen's ed., no. 80575.) [6196]

© Apr. 11, 1917; 2 c. Apr. 23, 1917; E 394942; J. Curwen & sons, ltd., London.

— words Biblical, music by Albert J. Holden, of U. S.; no. 6, in E flat. 4to. (Third series) [6197]

© Apr. 14, 1917; 2 c. Apr. 13, 1917; E 404294; Wm. A. Pond & co., New York.

MAGNIFICAT AND NUNC DIMITTIS IN D; four-part chorus of mixed voices by Philip James, of U. S.; organ (8vo. choruses no. 6621) [6198]

© Apr. 13, 1917; 2 c. Apr. 17, 1917; E 402650; G. Schirmer, New York.

MAID o' THE MIST; waltz, by R. W. Davis, of U. S. [6199]

© Apr. 9, 1917; 2 c. Apr. 9, 1917; E 404669; R. W. Davis, Cotton Plant, Ark.

MAID (THE) OF THE MOUNTAINS; finale, from the opera, words by Harry Graham, music by Harold Fraser-Simson, of England; piano with song and chorus. 1. Act 1, no. 7. 2. Act 2, no. 17. 3. Act 3, no. 22. [6200-6202]

© Mar. 26, 1917; 1 c. each Apr. 10, 1917; E 394881, 394889, 394894; Ascherberg, Hopwood & Crew, ltd., London.

— introduction act 1, piano. [6203]

© Mar. 26, 1917; 1 c. Apr. 10, 1917; E 394876; Ascherberg, Hopwood & Crew, ltd., London.

— love waltz, arr. by Henri Jaxon, of England; orchestra parts. 4to. [6204]

© Apr. 20, 1917; 1 c. May 9, 1917; E 395021; Ascherberg, Hopwood & Crew, ltd., London.

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MAID (THE) OF THE MOUNTAINS—
Continued.

— opening chorus of fisherfolk, act
3, no. 18, from the opera, words by
Harry Graham, music by Harold
Fraser-Simson, of England. [6205]

© Mar. 26, 1917; 1 c. Apr. 10,
1917; E 394890; Ascherberg, Hop-
wood, & Crew, ltd., London.

— selection from the musical play,
music by Harold Fraser-Simson,
arr. by Merlin Morgan, of England;
piano. [6206]

© Mar. 26, 1917; 1 c. Apr. 13,
1917; E 394905; Ascherberg, Hop-
wood & Crew, ltd., London.

MAIDEN'S DREAM; waltz by Robert De
Socio, of U. S.; piano. [6207]

© Apr. 3, 1917; 2 c. Apr. 14,
1917; E 402618; Ferlito & Micalizi,
New York.

MAMMA'S BABY BOY; a jazz song,
words and music by John A. St.
Cyr, and Armand J. Piron, of U. S.,
arr. by F. Ahaynon. [6208]

© May 4, 1917; 2 c. May 7, 1917;
E 404920; Williams & Piron music
pub. co., New Orleans.

MAMMY'S LITTLE SWANNEE RIBBER
COON; words by S. E. McIntosh, mu-
sic by J. E. Andino, of U. S. [6209]

© 1 c. May 2, 1917; E 404751;
Scott E. McIntosh, Jacksonville,
Fla.

MAN (THE) BEHIND THE FLAG; words
and music by B. Williams, of U. S.
[6210]

© 1 c. Apr. 28, 1917; E 404736;
Belle Williams, Stockton, Cal.

MAN (THE) BEHIND THE HAMMER AND
THE PLOW; words and music by H.
von Tilzer, of U. S. [6211]

© Apr. 28, 1917; 2 c. Apr. 27,
1917; E 404571; Harry von Tilzer
music pub. co., New York.

MAN (THE) IN THE MOON JUST SMILED;
from Full steam ahead, words by
Daniel A. Lord, music by John F.
Quinn, of U. S. [6212]

© Apr. 11, 1917; 2 c. Apr. 16,
1917; E 404374; St. Louis Uni-
versity, St. Louis.

MANDOLINATA; roman serenade, by E.
Paladilhe, arr. by Hans Harthan, of
U. S.; piano. [6213]

© May 4, 1917; 2 c. May 4, 1917;
E 404869; Theo. Presser co., Phila-
delphia. [Copyright is claimed on
arrangement.]

MANNAGGIA 'E FFEMMENE; macchietta,
versi di G. Lepore, musica di A.
Salemme, of Italy. [6214]

© Apr. 26, 1917; 2 c. Apr. 28,
1917; E 402869; Mauro V. Cardilli,
New York.

MANUEL WITH HYMNS, SONGS, AND
MARCHES; for use in daily vacation
Bible schools, ed. by Amy Hope Bo-
ville and Robert G. Boville, of U. S.
5th ed. 4to. [6215]

© May 1, 1917; 2 c. May 5, 1917;
aff. May 8, 1917; A 460638; Century
co., New York.

MARCELLA; intermezzo-one step, by A.
J. Markgraf, of U. S.; piano. [6216]

© Apr. 16, 1917; 2 c. Apr. 4, 1917;
E 402634; Al. J. Markgraf, San
Francisco.

MARCH DE TOURNAMENT; by Otto
Hackh, of U. S.; piano. [6217]

© Apr. 20, 1917; 1 c. Apr. 23,
1917; 1 c. May 4, 1917; E 403052;
Chandler-Ebel music co., Brooklyn.

MARCH OF THE GOBLINS; forest fancy
by Wm. Held, of U. S.; piano in G.
[6218]

© Apr. 6, 1917; 2 c. Apr. 19, 1917;
E. 402688; Joseph Krolage music
co., Cincinnati.

MARCH OF THE ROOKIES; by Henry Del-
lafield, of U. S.; op. 85; piano.
[6219]

© Dec. 28, 1916; 2 c. May 4, 1917;
E 404797; Bach music co., Boston.

MARCH SONG; by J. S. Zamecnik, of U.
S.; melody only. [6220]

© 1 c. Apr. 12, 1917; E 402569;
Sam Fox pub. co., Cleveland.

MARCH TRIOMPHALE; by Otto Hackh,
of U. S.; piano. [6221]

© Apr. 20, 1917; 2c. Apr. 23, 1917;
E. 402732; Chandler-Ebel music co.,
Brooklyn.

MARCHE FUNÈBRE HÉROÏQUE (Heroic
funeral march); by Edm. Filippucci,
of France; piano. [6222]

© Apr. 13, 1917; 1 c. Apr. 14,
1917; E 400236; Enoch & co., Paris.

MARIS STELLA; words and music by
A. G. Rockwell, of U. S. 4to. [6223]

© Apr. 14, 1917; 2 c. Apr. 16,
1917; E 404360; Abbie G. Rockwell,
Boston.

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pt. III, n. s., v. 12

MARSZ ZWIAZKU WOJSK POLSKICH, W POTN. AMERYCZE (Polish military alliance march of the U. S. of N. Am.) ; stowa. ant. jax, muzyka, Fr. Przybyski, of U. S.; na fortepian, [with song]. [6224]

© Apr. 18, 1917; 2 c. Apr. 20, 1917; E 404436; Fr. Przybyski, Chicago.

MARTIAL (THE) ANTHEM OF AMERICA : words and music by J. Loyer, of Canada. [6225]

© 1 c. Apr. 25, 1917; E 400264; John Loyer, Montreal, Canada.

MARY ANN ; she does know how to love, words by C. H. Bovill, music by Kennedy Russell, of England. [6226]

© Apr. 4, 1917; 1 c. Apr. 23, 1917; E 394962; Ascherberg, Hopwood & Crew, Ltd., London.

MARY WANTS A LITTLE SUN ; poem by Edward Laska, music by Albert Vete, of U. S. [6227]

© 1 c. Apr. 23, 1917; E 404504; Artmusic, inc., New York.

MAY BE I COULD IF I TRIED ; from His little widows, lyric by Wm. Cary Duncan, music by William Schroeder, of U. S. [6228]

© Apr. 23, 1917; 2 c. Apr. 24, 1917; E 402797; Jos. W. Stern & co., New York.

MAY SONG ; trio, words by M. Josephine Moroney, music by Stephen Heller, adapted and arr. by E. S. Hosmer, of U. S.; women's voices, (Octavo series, no. 695) [6229]

© Apr. 25, 1917; 2 c. Apr. 27, 1917; E 404582; Arthur P. Schmidt co., Boston. [Copyright claimed on arrangement and adaptation]

MAY TIME ; by Arthur Olaf Anderson, transcribed by Leo Sowerby, of U. S.; piano. [6230]

© May 4, 1917; 2 c. May 7, 1917; E 404930; Clayton F. Summy co., Chicago. [Copyright is claimed on transcription.]

MAZURKAS. See Chopin (F. F.)

MEET ME AT THE STATION, DEAR ; words by Sam M. Lewis & Joe Young, music by Ted Snyder, of U. S. [6231]

© May 4, 1917; 2 c. May 5, 1917; E 404858; Waterson, Berlin & Snyder co., New York.

MEET ME AT TWILIGHT ; waltz ballad, words and music by S. P. Harris, of U. S. [6232]

© Apr. 20, 1917; 2 c. Apr. 17, 1917; E 402665; Sydney P. Harris, Detroit.

MEET ME BY THE OLD MILL STREAM ; words by John C. Frederick, music by Robert N. Garrey, of U. S. [6233]

© Apr. 9, 1917; 2 c. Apr. 9, 1917; E 404671; Garrey & Frederick, Dayton, O.

MÉLODIE ; by Arnold Trowell, of Great Britain, op. 7, no. 1; violoncello and piano. [6234]

© Feb. 23, 1917; 2 c. Apr. 23, 1917; E 394953; Schott & co., London.

MELODIE RELIGIEUSE ; by Norman Coke-Jephcott, of U. S.; violin and piano. [6235]

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MELODIOUS SONGS ; by W. H. Ruebush, G. L. Shirley, J. B. Biggerstaff and E. R. Johnson, of U. S. 8vo. [6236]

© Apr. 1, 1917; 2 c. and aff. Apr. 14, 1917; A 461180; Ruebush-Kieffer co., Dayton, Va.

MELODY. See Moszkowski (Moritz)

MELODY AND RHYTHM (Mélodie et rythme) ; a child's first steps at the keyboard, by M. P. Gibb, of Great Britain, French tr. by Suzanne Monterer. [6237]

© Mar. 15, 1917; 1 c. Apr. 2, 1917; E 394873; Marian P. Gibb, Edinburgh.

MELODY LAND ; words by W. McInnis, music by A. Courtney, arr. by Julius Joseph Bachmann, of U. S. [6238]

© 1 c. Mar. 28, 1917; E 399771; William McInnis & Arthur Courtney, New York.

MEMORIES ; words and music by E. K. Koai, of U. S. [6239]

© Apr. 7, 1917; 2 c. Apr. 12, 1917; E 404326; Ernest K. Koai, Honolulu.

MEMORIES AT EVENTIDE ; nocturne, by L. E. Noll, of U. S.; piano. [6240]

© Apr. 12, 1917; 2 c. Apr. 16, 1917; E 404357; L. E. Noll, Reading, Pa.

MEMORY TEARS ; words by F. M. D'Auby, music by E. S. S. Huntington, of U. S. [6241]

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MENUET À L'ANTIQUE; by I. J. Paderewski, op. 14, no. 1, rev. and annotated by C. von Sternberg, of U. S. [6242]

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MENUET ROCOCO; by Henry Holden Huss, of U. S., 1 op. 26, no. 1; piano. [6243]

© Apr. 24, 1917; 2 c. Apr. 30, 1917; E 404727; G. Schirmer, New York.

MERMAID (THE). See Young England.

MERRY, MERRY WEDDING BELLS; words and music by O. J. Frankie and B. Phillips, of U. S., arr. by Fred K. Huffer, of U. S. [6244]

© 1 c. Apr. 19, 1917; E 402949; Oliver J. Frankie and Billie Phillips, Chicago.

MESSAGE (THE) OF AMERICA; words by Joe Miller and E. Bircham, of U. S., music arr. by W. C. Polla, of U. S. [6245]

© 1 c. Apr. 25, 1917; E 404534; Ed. Bircham, New Rochelle, N. Y.

MESSAGE (THE) OF THE FLOWERS; Childrens day service, arr. by Ira B. Wilson, of U. S.; orch. 4to. [6246]

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MESSAGE (THE) OF THE WINDS; words and music by G. W. Wilmot, of U. S. [6247]

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MESSAGE (THE) THE ROSE LEFT BEHIND; words by R. H. Weldon, music by Sandy Engelke, of U. S. Philadelphia, Co-operative music co. [6248]

© Apr. 12, 1917; 2 c. Apr. 16, 1917; E 404359; Raymond H. Weldon, Philadelphia.

MESSENGER (A) OF CHRIST; words by Bertha Clemans, music by H. A. Henry, of U. S. [6249]

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MI CARIME; bolero, by J. K. Hackett, of U. S., op. 2, no. 24; violin. [6250]

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MIA (LA) PREGHIERA; per castigar le donne, words and music by N. Di Palma, of U. S. 4to. [6251]

© May 3, 1917; 2 c. May 7, 1917; E 404925; Natale Di Palma, New York.

MID'ST THE FIELDS OF ILLINOIS; words by A. S. Moore, music by Bob Marlowe, of U. S. [6252]

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MIDSUMMER LULLABY. See MacDowell (E. A.)

MILDRED ROSE; words and music by L. A. Brown, of U. S., arr. by E. Francis Mikell, of U. S. [6253]

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MILITARY MARCH. See Schubert (F. P.)

MILITARY QUICK MARCH; composed by Mary Carmichael, of Great Britain; piano. [6254]

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MILLION (A) LITTLE DIAMONDS; words by Mary Frances Butts, music by Oscar E. Schminke, of U. S.; high voice in B flat. [6255]

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MIMOSA. See Thoughts in my garden.

MINNEHAHA ACADEMY; words by Daniel Bloomdahl, music by Jos. E. Burns, of U. S. 8vo. [6256]

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MINUET; by Hélène Hopekirk, of U. S.; pianoforte. (Suite, no. 2.) [6257]

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MINUET FROM DIVERTIMENTO IN D. See Mozart (W. A.)

MISERERE. See Verdi (Giuseppe)

MISS JENNIE WREN; waltz, by Hans Schick, of U. S.; piano. (Birds of a feather, no. 14459) [6258]

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MISSOURI; words and music by L. P. Littlejohn, of U. S. [6259]

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MISTER SAND-MAN; words and music by Augustus Barratt, of Great Britain, domiciled at New York. [6260]

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MR. WILSON, UNCLE SAM, AND YOU; poem by D. J. Monroe, music by R. A. Browne, of U. S. [6261]

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MRS. MURPHY'S HOUSE WARMING; words by H. Page, music by E. S. S. Huntington, of U. S. [6262]

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MO CH' 'AMERICA STA 'NGUERRA; versi e musica di Francesco Pennino, of Italy; canto e mandolino. [6263]

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MODERN (A) DREAM OF THE U. S. A.; words by N. C. Miller, music by Franz Lang [*pseud.* of Floda Fisher], of U. S., words and melody. [6264]

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MOLLIE'S HERO AT THE FRONT; words and music by J. E. Wright, of Canada, domiciled at Denver, Col. [6265]

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MOMENT MUSICAL. See Schubert (F. P.)

MONASTERY (THE) BELLS; words by Wirt B. Phillips, music by Lefèbure-Wely, arr. by Walter H. Lewis, of U. S.; women's voices. 4to. [6266]

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MONDAY'S CHILD; nursery rhyme with action, music by Dora Bright, of England, old and new notation, 4to. (The orchard rhymes, no. 11, in Novello's school songs, book 260) [6267]

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MOON-LIT ISLES; waltz by J. K. Hackett, of U. S., op. 2, no. 16; violin. [6268]

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MOON SPIRITS; words by Frank Howard Kidder, music by Clarence Edward Rolfe, of U. S. (*In Songs of sundown*) [6269]

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MOONLIGHT; romance, by Henry Tolhurst, of U. S.; violin or violoncello and piano acc. [6270]

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MOONLIGHT MEMORIES; reverie by Theodore Morse, of U. S.; piano. [6271]

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MOONLIGHT ON THE MONONGAHELA; words by Bernice E. Kirkwood, music by J. E. Andino, of U. S. [6272]

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MOONLIGHT RIPPLES; waltz by M. M. von Hagen, of U. S.; piano. [6273]

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MOORISH SERENADE. [and] ANDALOUSE; by R. Chapi and Émile Pessard, arr. by Otto Langey, of U. S.; orch. (Galaxy no. 97.) [6274]

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MORE LABORERS FOR THE HARVEST; words by E. E. Hewitt, music by S. B. Jackson, of U. S. [6275]

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MORE LIGHT; words by E. E. Hewitt, music by C. H. Gabriel, of U. S. [6276]

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MORE THAN WORDS CAN TELL; words by Donald Smedt, music by S. Gibson Cooke, arr. by Lyman F. Brackett, of U. S.; men's voices. 8vo. [6277]

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MORNING ON THE HUDSON; waltzes by E. S. Phelps, of U. S.; piano. [6278] © Apr. 13, 1917; 2 c. May 3, 1917; E 402974; Oliver Ditson co., Boston.

Moss (RICHARD A.) Three cinema pieces; by R. A. Moss, of England; pianoforte. Contents:—1. Graceful dance.—2. Song of love.—3. Processional march. [6279]

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Moszkowski (Moritz) Melody; by M. Moszkowski, op. 18, no. 1, arr. by Alex Roloff, of Great Britain; piano. (Easy pieces in easy keys, no. 31) [6280]

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MOTHER; words and music by Elizabeth Yaggi-Ruch, of U. S.; voice and piano. [6281]

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— words and music by M. Adler, of U. S. [6282]

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— words by Mrs. L. A. Phillips, music by R. A. Browne, of U. S. [6283]

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MOTHER DEAR, I WILL BE TRUE; words by E. E. Hewitt, music by B. D. Ackley, of U. S. [6284]

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MOTHER-DIXIE-AND YOU; words and music by Howard Johnson and Joe Santly, of U. S. [6285]

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MOTHER, I'LL BE THERE; words by M. Shaffer, music by E. S. S. Huntington, of U. S. [6286]

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MOTHER MINE; written and arr. by Carrie B. Adams, of U. S. Svo. [6287]

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MOTHERLAND; words by J. Warner, music by J. E. Andino, of U. S. [6288]

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MOTHERS (THE) OF OUR NATION ARE CRYING FOR PEACE NOT WAR; words and music by E. J. Henk, of U. S. [6289]

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MOVIE (THE) REVIEW; words by E. L. Mayberry, music by E. S. S. Huntington, of U. S. [6290]

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MOZART (WOLFGANG AMADEUS) Minuet from Divertimento in D; by W. A. Mozart, arr. by R. Corbet, of Great Britain; violon & piano. [6291]

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— Thèmes variés; de W. A. Mozart, révision par C. Saint-Saëns, of France; œuvres complètes pour piano, v. 3. [6292]

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MUSSETTE; fox trot, by S. Impallomeni, of Italy; piano. [6293]

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MUSIC (THE) BOX; by L. Leslie Loth, of U. S.; piano solo. [6294]

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MUSKOGEE BOUND; words and music by The Tramp [pseud. of R. W. Miller] [6295]

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MY AEROPLANE; words by M. V. Lawrence, music by E. S. S. Huntington, of U. S. [6296]

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- MY BOY; words and music by Jack Norwood, of U. S. [6299]
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- MY BUTTERFLY; words by Roger Lewis, music by Ernie Erdman, of U. S. [6300]
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- MY COUNTRY; words by M. J. Bailey, music by J. E. Andino, of U. S. [6301]
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- MY COUNTRY AND MY FLAG; words and music by J. Ross, of U. S. [6302]
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- MY COUNTRY I'M FOR THEE; words and music by C. Ford, of U. S., arr. by Harry Butner, of U. S. Los Angeles, Hatch & Loveland. [6303]
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- MY COUNTRY NEEDS ME, MOTHER; words and music by B. Williams, of U. S. [6304]
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- MY CROSS AND ROSARY; words by W. Challenger, music by E. S. S. Huntington, of U. S. [6305]
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- MY DREAM OF THE ROSE AND YOU; words by C. M. Nurse, music by S. B. Potter and Wm. Watson, of U. S. [6306]
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- MY FAITH LOOKS UP TO THEE; words by Ray Palmer, music by C. B. Rutenber, of U. S.; mixed voices organ acc. 4to. (Hymn-anthem for mixed voices, no. 13,131) [6307]
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- MY FIRE-SIDE DREAMS; words by J. J. St. George, music by J. E. Andino, of U. S. [6308]
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- MY GIRL FROM NEW YORK; words and music by D. Helm, of U. S. [6309]
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- MY HAWAIIAN QUEEN; words by Percy Edgar, music by Herman Darewski, of England. [6310]
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- MY HAWAIIAN MAY-O-ME; words by A. Quarty, music by E. S. S. Huntington, of U. S. [6311]
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- MY HEART AND I (Mein herz und ich); words by Elizabeth Barrett Browning; German tr. by A. Heibel, music by Daisy Woodruff Rowley, of U. S. [6312]
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- MY HEART IS STARVING FOR ONE SIGHT OF YOU; words by L. Roberts, music by E. S. S. Huntington, of U. S. [6313]
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- MY HEART IS YOUR HARBOR OF LOVE; words by Harry D. Kerr, music by W. E. Skidmore, of U. S. [6314]
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- MY HEART'S IN MY HOMELAND; by Kennedy Russell, of England; orch. [6315]
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- MY INMOST THOUGHTS; sacred song, words by Birdie Bell, music by Cornelius M. Estill, of U. S.; high voice in E flat. [6316]
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- MY IRISH CINDERELLA; words by Cecil Spooner, music by Peter S. Cassidy, of U. S. [6317]
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MY IRISH SENORITA; words by Caspar Nathan, music by E. K. Smith, of U. S. [6318]

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MY LITTLE BOAT; by William E. Haesche, of U. S.; violin and piano. [6319]

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MY LITTLE COUNTRY GAL; words and music by B. Young, of U. S. [6320]

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MY LOVE FOR YOU; words and music by E. Hanson, of U. S.; song with piano and cello obligato. [6321]

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MY LOVE, I'M KEEPING A SECRET; from His little widows, lyrics by Rida Johnson Young, music by William Schroeder, of U. S. [6322]

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MY LOVE IS A SECRET; from His little widows, lyric by Rida Johnson Young, music by William Schroeder, of U. S. [6323]

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MY OLD KENTUCKY HOME; vocal march, by T. Bidgood, of England; reed & brass band. 4to. [6324]

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MY OWN; words by D. J. Fitzpatrick, music by Bowen and Pontin, of U. S. [6325]

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MY PAL; words by W. H. Rand, music by E. S. S. Huntington, of U. S. [6326]

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MY RED CROSS SWEETHEART; words and music by C. B. Winge, of U. S. [6327]

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MY RED ROSE; words by E. C. Wetherbee, music by J. E. Andino, of U. S. [6328]

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MY REDEEMER; words by S. McCabe Massey, music by Melvin J. Hill, of U. S. [6329]

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MY SHIP AND I; unison song, words by Robert Louis Stevenson, composed by Houston Macdonald, of England. [6330]

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MY SOUTHERN PARADISE; lyric by Ed. E. Chaitkin, music by Maxwell B. Graft, of U. S. [6331]

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MY SWEET AMERICAN GIRL; words by Nelson Ingham, music by Will Gugger, of U. S. [6332]

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MY SWEET AMERICAN ROSE; words by A. Antil and H. C. Larcoque, music by E. S. S. Huntington, of U. S. [6333]

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MY SWEET DREAM AND YOU; words and music by Byron Gay, of U. S. [6334]

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MY VOLUNTEER; words by J. B. Nickel, music by E. S. S. Huntington, of U. S. [6335]

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MY WORD; words and music by W. MacDonald, of Canada; voice and piano. [6336]

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MY YIDDISHA BUTTERFLY; lyric by Al. Dulin, music by Joseph A. Burke, of U. S. [6337]

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MY YO SAN; words by Keen Hemple, music by J. S. Schmidlin, of U. S. [6338]

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MYONA; Hawaiian waltz with ukulele effects, by Carey Morgan and Anatol Friedland, of U. S., arr. for piano. [6339]

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NANTASKET MARCH; two step, by Everett J. Evans, arr. by Mackie-Beyer, of U. S. 4to. 1. Full orchestra. 2. Military band. [6340, 6341]

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NARCISSUS. See Thoughts in my garden.

NATIONAL ANTHEM; words and music by Saffa Kinney, of U. S. 4to. [6342]

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NATIONAL (THE) GUARD; march-two-step, by B. J. McPhee, of Canada, domiciled at Medford, Or.; orch. 4to. [6343]

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NATION'S (THE) BALL AT THE CAPITOL HALL; words by C. V. Burbott, music by Evan M. Chapman, of U. S. [6344]

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NATION'S (THE) CALL; words and music by R. E. Smith, of U. S.; words and melody. [6345]

© 1 c. Apr. 20, 1917; E 404420; Ralph Errolle Smith, New York.

NATURE IMPERSONATIONS; words by Bliss Carman, and C. G. D. Roberts, music by Lucy Hale Garlin, of U. S. Contents:—1. The sun and moon.—2. The piper and the chiming peas. [6346]

© Apr. 11, 1917; 2 c. Apr. 13, 1917; E 404526; C. W. Thompson & co., Boston.

NAUGHTY LITTLE GOBLINS; by Mathilde Bilbro, of U. S.; piano; four hands. [6347]

© May 3, 1917; 2 c. May 4, 1917; E 404945; Hatch music co., Philadelphia.

NAVIDAD; marcha, by Vicente Alegre, of Mexico, domiciled at El Paso; piano. [6348]

© Dec. 23, 1916; 2 c. May 2, 1917; E 402920; Edmundo C. Arguilles, El Paso.

NEBRASKA; words by H. M. Hopewell, music by Abbie Norton Jamison, of U. S. [6349]

© Apr. 12, 1917; 2 c. Apr. 30, 1917; E 404696; Henry M. Hopewell, Tekamah, Neb.

NE'ER AGAIN WILL SHE SING ALOHA O'E TO ME; words by F. Frankford, music by E. S. S. Huntington, of U. S. [6350]

© 1 c. Apr. 9, 1917; E 402513; Frank Frankford, Klamath Falls, Or.

NEPOMUCENO (ALBERTO) Nocturne; by A. Nepomuceno, of Brazil; piano for left hand alone. [6351]

© Apr. 23, 1917; 2 c. Apr. 26, 1917; E 402964; G. Schirmer, New York.

NEW MOON; duet from the opera, The maid of the mountains, act 3, no. 21, words by Adrian Ross, music by Merlin Morgan, of England. [6352]

© Mar. 26, 1917; 1 c. Apr. 10, 1917; E 394892; Ascherberg, Hopwood & Crew, ltd., London.

NIGHT BELOVED (Chère nuit); French words by Eugène Adenis, tr. by Isidora Martinez, of U. S., music by Alfred Bachelet. [6353]

© Apr. 14, 1917; 2 c. May 3, 1917; E 402973; Oliver Ditson co., Boston. [Copyright is claimed on translation]

NIGHT-FALL; reverie with chime effect, by S. P. Harris, of U. S., op. 10, no. 4; piano. [6354]

© Apr. 21, 1917; 2 c. Apr. 19, 1917; E 402686; Sydney P. Harris, Detroit.

NIGHTFALL; words by Elsie Janet French, music by H. W. Fairbank, of U. S. 4to. [6355]

© Apr. 5, 1917; 2 c. Apr. 5, 1917; E 402660; Henry W. Fairbank, Chicago.

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NIGHTIE NIGHT, KISS YO' MAMMY
NIGHTIE NIGHT; words and music by Eddie Elliott and W. Max Davis, of U. S. [6356]

© Apr. 28, 1917; 2 c. May 7, 1917; E 404910; Pace & Handy music co., Memphis, Tenn.

NIGHTS (THE) ARE SIX MONTHS LONG; words by Ballard Macdonald, music by James F. Hanley, of U. S. [6357]

© Apr. 14, 1917; 2 c. Apr. 14, 1917; E 402602; Shapiro, Bernstein & co., inc., New York.

NINNA NANNA; words by Raffaello Piccoli, English adaptation by Edward Lockton, music by Herbert Oliver, of Great Britain; no. 3 in E minor. [6358]

© Apr. 21, 1917; 1 c. May 7, 1917; E 395006; J. H. Larway, London.

NIobe; an oriental novelty, lyric by Jesse G. M. Glick, music by Max Gootherts, of U. S. [6359]

© 1 c. Apr. 10, 1917; E 402540; Glick & Gootherts, San Francisco.

No MORE SEA; words by Robert Bowie, music by H. G. Tovey, of Australia, domiciled at Cynthiana, Ind. [6360]

© Feb. 27, 1917; 2 c. Apr. 27, 1917; E 404653; Herbert G. Tovey, Cynthiana, Ind.

NOCTURNE. See Borodin (A.) Three pieces.

NOT A CHANCE; a musical comedy in three acts, words and music by Irving B. McDaniel and others, of U. S. (Musical numbers, 1-20.) [6361]

© Apr. 14, 1917; 2 c. Apr. 16, 1917; E 404336; Tech show, Cambridge, Mass.

NOW IT IS SPRINGTIME; words and music by Mrs. J. Gustafson, of U. S. [6362]

© 1 c. May 7, 1917; E 404918; Mrs. J. Gustafson, Gwinn, Mich.

NOW'S THE TIME, BOYS, TO FALL IN LINE; words and music by L. Specter, of U. S. [6363]

© 1 c. Apr. 28, 1917; E 402868; Louis Specter, New York.

O FEMME JOLIE; mélodie-valse, paroles de J. Daris, musique de Ad. Gauwin et Daris, of France. [6364]

© Mar. 22, 1917; 1 c. Apr. 7, 1917; E 400224; Jean Daris, Paris.

O GLORIOUS LAND, AMERICA; words and music by F. Doeppers, of U. S. [6365]

© Apr. 18, 1917; 2 c. Apr. 19, 1917; E 402689; Fred Doeppers, Indianapolis.

O, GLORIOUS SPIRIT, PATRIOTIC FIRE. See Fairweather's (H. F.) peace songs.

O KEHR ZURÜCK; von Otto Rathke, of Germany, op. 25; kavallerie musik. Band. [6366]

© Jan. 1, 1917; 1 c. Dec. 26, 1917; E 394329; Neuer Berliner musik verlag, g. m. b. h., Berlin-Schoenberg.

O LOVE THAT WILL NOT LET ME GO; anthem, words by George Matheson, music by Robert A. Foss, of U. S.; mixed voices. 4to. [6367]

© Apr. 25, 1917; 2 c. Apr. 28, 1917; E 402850; C. W. Thompson & co., Boston.

'O MBOMME TALIANO, OVVERO 'O MBRIACONE; macchietta coloniale, versi di V. de Falco. musica del V. Marino, of Italy. [6368]

© Apr. 9, 1917; 2 c. Apr. 14, 1917; E 402608; Arturo Matacea, New York.

O MOTHER MINE; words by L. De Armond, music by Finley Lyon, of U. S.; high voice. [6369]

© Apr. 20, 1917; 2 c. Apr. 26, 1917; E 402817; Fillmore bros. co., Cincinnati.

O N. U. MARCH-SONG; words and music by R. Simon, of U. S. [6370]

© Apr. 9, 1917; 2 c. Apr. 30, 1917; E 404667; Rowena Simon, Ada, O.

O PEERLESS FLAG; patriotic hymn, words by Katharine Lee Bates, music by William Arms Fisher, of U. S.; mixed voices. 4to. [6371]

© Mar. 19, 1917; 2 c. Apr. 9, 1917; E 404189; Oliver Ditson co., Boston.

O SALUTARIS. See McGrath (J. J.) Three motets.

O SANCTISSIMA. See McGrath (J. J.) Three motets.

O WHAT A SAVIOUR IS MINE; words by James Rowe, music by De Loss Smith, of U. S. [6372]

© Jan. 29, 1917; 2 c. Apr. 6, 1917; E 404105; B. D. Ackley, Philadelphia.

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OCEAN SPRAY; waltz, by J. Truman
Walcott, of U. S.; piano. [6373]

© Apr. 20, 1917; 2 c. Apr. 20,
1917; E 404472; Theo. Presser co.,
Philadelphia.

OFFICIUM DEFUNCTORUM ET ORDO EXSE-
QUARUM PRO ADULTIS ET PARVULIS;
una cum missa et absolutione de-
functorum, collegit et ordinavit J.
A. Góralski, of U. S., op. 11. 8vo.
[6374]

© Jan. 17, 1917; 2 c. Jan. 19,
1917; aff. Feb. 3, 1917; A 434838;
John A. Góralski, Chicago.

O'GORMAN IS A MORMON NOW; words
by Harry D. Kerr and Edward
Grossmith, music by Ted D. Ward,
of U. S. [6375]

© Apr. 21, 1917; 2 c. Apr. 21,
1917; E 402953; Bernard Granville
pub. co., inc., New York.

OH BOY; selection from the musical
comedy, by Jerome Kern, arr. by
Charles N. Grant, of U. S.; piano.
[6376]

© Apr. 13, 1917; 2 c. Apr. 13,
1917; E 404301; T. B. Harms &
Francis, Day & Hunter, New York.
[Copyright is claimed on arrangement.]

OH, COULD I BE A CHILD AGAIN; words
by L. Lindquist, music by E. S. S.
Huntington, of U. S. [6377]

© 1 c. Apr. 28, 1917; E 402873;
Lilly Lindquist, Evanston, Ill.

OH GEE, KID, YOU'RE JUST MY STYLE;
words and music by E. Kennoy, of
U. S. [6378]

© 1 c. Apr. 30, 1917; E 404683;
Emma Kennoy, Pittsburgh.

OH GRAVE WHERE IS THY VICTORY;
words by H. English, music by E.
S. S. Huntington, of U. S. [6379]

© 1 c. Apr. 24, 1917; E 402747;
H. English, Sidney, O.

OH HOW I WISH I WAS HOME; words
by W. Ego, music by E. S. S. Hunt-
ington, of U. S. [6380]

© 1 c. Apr. 18, 1917; E 404386;
Wm. Ego, Newark, N. J.

OH, JACK, WHEN ARE YOU COMING
BACK; words by Andrew B. Sterling,
music by Arthur Lange, of U. S.
[6381]

© Apr. 25, 1917; 2 c. Apr. 25,
1917; E 404554; Joe Morris music
co., New York.

OH SLIP IT MAN; words by Pleasant
Green Turner, music by Nathaniel
C. Davis, of U. S. [6382]

© July 5, 1916; 2 c. Dec. 30,
1916; E 404729; N. C. Davis and P.
G. Turner, Nashville, Tenn. [Copy-
right is claimed on words added to
melody.]

OH THAT MODULATION UKULELE RAG;
fox trot, by Harry J. Clarke, of
U. S.; ukulele solo. [6383]

© Apr. 4, 1917; 2 c. Apr. 12,
1917; E 402600; Wm. J. Smith &
co., New York.

OH, THE FUN OF A TROLLEY RIDE;
words by G. W. Sturges, music by
E. S. S. Huntington, of U. S. [6384]

© 1 c. Apr. 11, 1917; E 404247;
Genevieve W. Sturges, Bridgeport,
Conn.

OH YOU CHICKEN, YOU; words and mu-
sic by J. E. Lynam, of U. S.; words
and melody. [6385]

© 1 c. Apr. 12, 1917; E 402591;
James E. Lynam, Lawton, Ia.

OH, YOU JANES; from His little widows,
lyric by Wm. Cary Duncan, music
by William Schroeder, of U. S.
[6386]

© Apr. 21, 1917; 2 c. Apr. 23, 1917;
E 404480; Jos. W. Stern & co., New
York.

OH YOU MISTER Moon; words and
music by Wesley L. Silverwood, of
U. S. Baltimore, Fenwick music co.
[6387]

© Apr. 12, 1917; 2 c. Apr. 16, 1917;
E 404354; W. L. Silverwood, Balti-
more.

OHIO; words by M. M. Duffee, music
by R. A. Browne, of U. S. [6388]

© 1 c. Apr. 10, 1917; E 402568;
May M. Duffee, Washington Court
House, O.

OHIO FOREVER; words and music by
O. F. Bilger, of U. S. 4to. [6389]

© Apr. 28, 1917; 2 c. Apr. 30, 1917;
E 404698; O. F. Bilger, Dayton, O.

OLD ENGLISH DANCE TUNES; arr. by
Edith Rowland of Great Britain, for
string instruments, easy arrange-
ment for school orchestras. Book 1,
part 1 & 2. Book 2, part 3 & 4.
[6390, 6391]

© Apr. 5, 1917; 2 c. Apr. 24, 1917;
E 394940, 394941; Joseph Williams,
ltd., London.

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OLD GLORY IS THE FLAG FOR ME; words by Mrs. G. Key, music by E. S. S. Huntington, of U. S. [6392]

© 1 c. Apr. 26, 1917; E 402824; Mrs. Geo. Key, Salt Lake City.

OLD GLORY'S BRIGHTEST STAR, ILLINOIS, WE LOVE THEE; words by W. O. Sharp, music by C. H. Driskell, of U. S. [6393]

© Apr. 19, 1917; 2 c. Apr. 21, 1917; E 402711; W. O. Sharp, Carthage, Ill.

OLD JIM CROW; rustic dance, by Hans Schick, of U. S.; piano. (Birds of a feather, no. 14462.) [6394]

© Apr. 20, 1917; 2 c. Apr. 20, 1917; E 404468; Theo. Presser co., Philadelphia.

OLD (THE) LOG CABIN ON THE HILL; words by A. Cooper, music by Carl Muehling [pseud. of Ethel Fisher] of U. S., arr. by A. Cooper, of U. S. [6395]

© 1 c. Apr. 13, 1917; E 404304; Alphonso Cooper, Cleveland.

OLD MOTHER HUBBARD; nursery rhyme with action, music by Ethel Boyce, of England; old and new notation. 4to. (The orchard rhymes, no. 10, in Novello's school songs, book 260) [6396]

© Apr. 19, 1917; 1 c. Apr. 20, 1917; E 394933; Novello & co., ltd., London.

OLD (THE) OLD HOME; words by E. E. Hewitt, music by Finley Lyon, of U. S. [6397]

© Apr. 25, 1917; 2 c. Apr. 26, 1917; E 402818; Fillmore bros. co., Cincinnati.

OLD (THE) OZARK HILLS; song and chorus by Arthur Bristow, of U. S. [6398]

© Apr. 19, 1917; 2 c. Apr. 21, 1917; E 402703; A. W. Perry's sons, Sedalia, Mo.

OLE RASTUS; words and music by B. L. Baker, of U. S. [6399]

© 1 c. Apr. 10, 1917; E 402560; Bernard L. Baker, Brooklyn.

ON THE BANKS OF THE RIVER JAMES; words by W. H. Simmons, music by E. S. S. Huntington, of U. S. [6400]

© 1 c. Apr. 11, 1917; E 404237; W. H. Simmons, Alexandria, Va.

ON THE CARIBBEAN SANDS; words by A. Myers, music by J. E. Andino, of U. S. [6401]

© 1 c. Apr. 24, 1917; E 402773; Alice Myers, Ponce, P. R.

ON THE LAKE; étude by Henry Holden Huss, of U. S., op. 26, no. 2; piano. [6402]

© Apr. 24, 1917; 2 c. Apr. 30, 1917; E 404726; G. Schirmer, New York.

ON THE MARCH; words by Celia Stan-dish, of U. S., music by J. N. Kral, ed. by J. M. McLaughlin, of U. S.; mixed voices. 4to. (The coda, no. 451) [6403]

© Mar. 19, 1917; 2 c. May 7, 1917; E 404887; Ginn & co., Boston. [Copyright is claimed on words and arrangement]

ON THE PARTY LINE; words by Jack Mahoney, music by Percy Wenrich, of U. S. [6404]

© 1 c. Apr. 13, 1917; E 404323; Leo Feist, inc., New York.

— Same. [6405]

© Apr. 28, 1917; 2 c. Apr. 28, 1917; E 402892; Leo Feist, inc., New York.

ON THE SEA SHORE; valse-lanciers, by J. A. Roy, of Canada; piano. [6406]

© Apr. 14, 1917; 1 c. Apr. 21, 1917; E 400255; J. Amédée Roy, Montreal, Canada.

ON THE SEA SHORE SANDS; words by Mrs. M. M. Givin, music by J. E. Andino, of U. S. [6407]

© 1 c. May 4, 1917; E 404822; Mrs. M. M. Givin, Philadelphia.

ON THE SQUARE; march by Frank A. Panella, of U. S.; piano. [6408]

© Apr. 9, 1917; 2 c. Apr. 12, 1917; E 402581; Panella music co., Pittsburgh.

ON THE VILLAGE GREEN; by John Daul-by Peake, of Great Britain, op. 15; piano solo. (Six miniatures, no. 4.) [6409]

© Mar. 29, 1917; 1 c. May 2, 1917; E 400289; B. F. Wood music co., Boston.

ON TO VICTORY; march by L. M. D. Henderson, of Canada; piano. [6410]

© May 3, 1917; 1 c. May 3, 1917; E 394988; L. Mae Douglas Henderson, Niagara Falls, Canada.

ONE LONELY NIGHT; words and music by Mildred Carmen Atwello, of U. S. [6411]

© 1 c. Apr. 13, 1917; E 404310; M. Carmen Atwello, Chicago.

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ONE, TWO, THREE; marche par J. Drass, of France; piano acc. part. 4to. [6412]

© Mar. 22, 1917; 1 c. Apr. 7, 1917; E 400217; J. Drass, Paris.

ONLY A DREAM, A DREAM, THAT'S ALL; poem by T. Hoey, music by R. A. Browne, of U. S.; melody only. [6413]

© 1 c. May 3, 1917; E 402930; Thos. Hoey, Baltimore.

ONLY A LETTER FROM MOLLIE; lyric and music by C. W. Schwartz, of U. S. Ottumwa, Ia., Springvale-Schwartz. [6414]

© Apr. 26, 1917; 2 c. Apr. 30, 1917; E 404691; C. Will Schwartz, Ottumwa, Ia.

ONLY A LITTLE VIOLET, AS A TOKEN OF REMEMBRANCE FOR YOU; words by P. E. Hartung, music by H. B. Roland, of U. S. [6415]

© 1 c. Apr. 9, 1917; E 402517; Paul E. Hartung, Columbia, Mo.

ONLY A NICKEL OR DIME; words by J. McGowan, music by H. B. Roland, of U. S. [6416]

© 1 c. Apr. 9, 1917; E 402515; James McGowan, Mountain Mills, Vt.

ONLY ONE STORY TO TELL; words and music by H. D. Loes, of U. S. [6417]

© Feb. 27, 1917; 2 c. Apr. 27, 1917; E 404651; Harry Dixon Loes, Chicago.

ONLY WAITING; hymn anthem, words by Frances L. Maeo, music by T. D. Williams, of U. S.; mixed voices. 4to (Anthems for mixed voices, no. 10916.) [6418]

© Apr. 27, 1917; 2 c. Apr. 27, 1917; E 404617; Theo. Presser co., Philadelphia. [Copyright is claimed on arrangement.]

OPEN THOU MY LIPS; words and music by Chas. R. Raymond, jr., arr. by Ross M. Booth, of U. S. Chicago, American music publishers. [6419]

© Apr. 10, 1917; 2 c. Apr. 12, 1917; E 402590; Edw. E. Jones, Chicago.

OPEN THY HEART. See Bizet (Georges)

OUR COLORS TRUE; words and music by E. Kindsvater, of U. S.; arr. by Carrie Limegrover, of U. S. [6420]

© 1 c. May 1, 1917; E 402901; Mrs. Frank Kindsvater, Pittsburgh.

OUR COUNTRY NOW IS CALLING; words and music by B. Linder Pumphrey, of U. S., arr. by Lilian Fitzpatrick, of U. S. [6421]

© 1 c. Jan. 1, 1917; E 404174; Bertha L. Pumphrey, Fairfield, Ia.

OUR COUNTRY'S CALL; quartet, words and music by G. Bliss, of U. S.; male voices with solo. 4to. [6422]

© Apr. 25, 1917; 2 c. Apr. 30, 1917; E 404713; George Bliss, Worcester, Mass.

OUR FATHER, HAIL MARY, and THE APOSTLES CREED; by R. Mills Silby, of U. S.; four mixed voices. [6423]

© Mar. 21, 1917; 2 c. Apr. 10, 1917; E 402563; Breitkopf & Härtel, New York.

OUR FIGHT FOR RIGHT; words and music by C. P. Sherman, of U. S. [6424]

© Apr. 26, 1917; 2 c. May 5, 1917; E 402981; Charles Pomeroy Sherman, Philadelphia.

OUR FLAG; words anon., music by C. T. Schubarth, of U. S. [6425]

© Apr. 13, 1917; 2 c. Apr. 16, 1917; E 404334; C. Turner Schubarth, Boston.

— words and music by C. Geerken, of U. S. [6426]

© May 3, 1917; 2 c. May 3, 1917; E 402927; Charles Geerken, Brooklyn.

— words by Maude M. Grant, music by Churchill-Grindell, of U. S. [6427]

© Apr. 9, 1917; 2 c. Apr. 9, 1917; E 404670; Churchill-Grindell co., Platteville, Wis.

OUR GOD; sacred song, words by I. A. B., music by T. Henry, of U. S.; in B flat. [6428]

© Apr. 14, 1917; 2 c. Apr. 13, 1917; E 404296; Wm. A. Pond & co., New York.

OUR GRAND OLD U. S. A.; words and music by J. J. Burns, of U. S. [6429]

© 1 c. Apr. 9, 1917; E 402514; John J. Burns, Yonkers, N. Y.

OUR HEROES AND ALLIES; triumphal march, by W. J. Minter, of England. 1. Piano solo. 2. Organ. [6430, 6431]

© Mar. 22, 1917; 1 c. each Apr. 23, 1917; E 400251, 400252; Walker John Minter, % F. Pitman Hart & co., ltd., London.

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6448

OUR LITTLE HOME; words by Fred. E. Weatherly, music by Eric Coates, of Great Britain. [6432]

© Mar. 26, 1917; 1 c. Apr. 3, 1917; E 400204; Chappell & co., ltd., London.

OUR MEN; words by Laura Leycester, music by Patrick Thayer, of Great Britain; no. 2 in E flat, high voice. [6433]

© Mar. 16, 1917; 1 c. Mar. 31, 1917; E 400208; J. H. Larway, London.

OUR OWN RED, WHITE AND BLUE; patriotic march song, words by Eleanor Allen Schroll, music by Henry Fillmore, of U. S. [6434]

© Apr. 23, 1917; 2 c. May 7, 1917; E 404901; Fillmore bros. co., Cincinnati.

OUR PANTOMIME; lyrics by Edward Teschemacher, music by Herbert Oliver, of Great Britain; nos. 1-8; solos, duets and quartets and piano acc. [6435]

© Apr. 5, 1917; 2 c. Apr. 23, 1917; E 394943; J. H. Larway, London.

OUR PRESIDENT; by C. W. Hotchkiss, of U. S.; piano. [6436]

© 1 c. Feb. 24, 1917; E 398933; Charles W. Hotchkiss, Stratford, Conn.

OVER THE HILLS OF HEART'S CONTENT; song from Anthony in Wonderland, music by Hermann Löhr, of Great Britain; salon-orchestra; 2 violins, cello & bass with organ or harmonium acc. (Salon orchestral journal, no. 9) [6437]

© Mar. 28, 1917; 1 c. Apr. 13, 1917; E 394903; Chappell & co., ltd., London. [Copyright is claimed on arrangement]

OVER THE TOP WITH THE BEST OF LUCK; words and music by James Hargreaves, of England. [6438]

© Apr. 4, 1917; 1 c. Apr. 23, 1917; E 400273; Frank Howard & co., London.

OVER THE WAVES (Sobra las olas); by Rosas, arr. by Jack Kammen, of U. S.; piano. [6439]

© Apr. 11, 1917; 2 c. Apr. 13, 1917; E 402576; Saul Schenker, New York. [Copyright is claimed on arrangement]

OVER THERE AND OVER HERE; duet act 3, no. 21, from the opera The maid of the mountains, words by Harry Graham, music by Harold Fraser-Simson, of England. [6440]

© Mar. 26, 1917; 1 c. Apr. 10, 1917; E 394893; Ascherberg, Hopwood & Crew, ltd., London.

PAGANINI (NICOLO) 24 caprices; par Paganini, révision par A. Lefort, of France; violon seul. (Edition classique, no. 9467) [6441]

© Mar. 22, 1917; 1 c. Apr. 7, 1917; E 400223; Durand et cie., Paris. [Copyright is claimed on revision.]

PAL; words and music by B. S. Harvey, of U. S. [6442]

© 1 c. Feb. 2, 1917; E 402536; Betty St. Clair Harvey, Astoria, Or.

PALE (THE) DAWN. See Suite psychique.

PANTASAPH-WALTZ; by G. C. Graves, of U. S.; piano. [6443]

© Apr. 10, 1917; 2 c. Apr. 12, 1917; E 404324; Warner C. Williams, Indianapolis.

PANTHER CITY; march by Tot Echols, of U. S.; band. 4to. [6444]

© May 1, 1917; 2 c. May 7, 1917; E 404897; Fillmore bros. co., Cincinnati.

PARIGINA; polka by G. Ciociani, of U. S. (Quattrociocche ed. for armonica) [6445]

© Mar. 7, 1917; 2 c. Mar. 15, 1917; E 402086; B. Quattrociocche, Steubenville, O.

PARIS TOWN; words and music by W. MacDonald, of Canada. [6446]

© 1 c. May 7, 1917; E 395010; Wilson Mac Donald, Vancouver, B. C., Canada.

PASCALE E' TURNATO D'ALL' ITALIA; macchietta coloniale, versi de Vincenzo De Falco, musica del V. Marino, of Italy, domiciled at New York. [6447]

© Apr. 13, 1917; 2 c. Apr. 18, 1917; E 404382; Arturo Matacea, New York.

PASCUAL OROZCO; marcha, by Mauricio E. Jara, of Mexico, domiciled at El Paso; piano. [6448]

© Jan. 10, 1917; 2 c. May 2, 1917; E 402925; Edmundo C. Argüelles, El Paso.

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PASSIFLORE (Passion flowers); intermezzo, by Percy Elliott, of Great Britain, arr. by Théo Rémo; violin and piano. [6449]

© Sept. 7, 1916; 1 c. Sept. 26, 1916; E 385158; Schott & co., London. [Copyright is claimed on arrangement.]

PASSING (THE) REGIMENT; words and music by M. Adler, of U. S. [6450]

© Apr. 16, 1917; 2 c. Apr. 24, 1917; E 402947; Maurice Adler, Providence.

PÂTER (LE); tiré de Jésus selon les Évangiles; poésie de Émile Rochard, musique de Théodore Dubois; solo et choeur, sans acc. [6451]

© Mar. 22, 1917; 1 c. Apr. 7, 1917; E 400211; Heugel et cie., Paris.

PAY AS YOU GO; words and music by O. Harris, of U. S. Post card folder. [6452]

© Apr. 2, 1917; 2 c. Apr. 4, 1917; E 402662; Omar Harris, St. Louis.

PEACE TO THE WORLD; grande marche de concert, by Philip B. Perry, of U. S., op. 56; piano. [6453]

© Apr. 19, 1917; 2 c. Apr. 21, 1917; E 402705; A. W. Perry's sons, Sedalia, Mo.

PENSANDO EN TI; vals, by Lucio Dávila, arr. by Mauricio E. Jara, of Mexico, domiciled at El Paso; piano. [6454]

© Dec. 23, 1916; 2 c. May 2, 1917; E 402923; Edmundo C. Argüelles, El Paso. [Copyright is claimed on arrangement.]

PERFECT (THE) MELODY; by Geoffrey O'Hara, of U. S.; piano solo. [6455]

© Apr. 7, 1917; 2 c. Apr. 9, 1917; E 402544; Chappell & co., ltd., London. [Copyright is claimed on arrangement.]

PERFIELD'S (EFFA ELLIS) RHYTHMIC DRILLS; for developing rhythm, time, pulse and tempo, based on inner feeling and reasoning, designed to be used with the Effa Ellis Perfield teaching system, Chicago, Ill., National conservatory of music, 1917. [6456]

© Feb. 15, 1917; 2 c. and aff. Apr. 16, 1917; A 461207; Effa Ellis Perfield, New York.

PETIT CHANSON; by Walter Rolfe, of U. S.; piano. [6457]

© May 3, 1917; 2 c. May 4, 1917; E 404950; Hatch music co., Philadelphia.

PETRIE'S CONCERT QUARTETS; composed and arr. by Henry W. Petrie, of U. S.; men's voices. 4to. [6458]

© Mar. 30, 1917; 2 c. and aff. Apr. 11, 1917; A 459717; Lorenz pub. co., Dayton, O.

PETTICOAT LANE; words by C. H. Bovill, music by Kennedy Russell, of England. [6459]

© Apr. 4, 1917; 1 c. Apr. 23, 1917; E 394964; Ascherberg, Hopwood & Crew, ltd., London.

PIED (THE) PIPER; fairy story game song, music by Ida M. Cartledge, of England; voice & piano. (Novello's school songs, book 258, no. 2.) [6460]

© May 2, 1917; 1 c. May 3, 1917; E 394991; Novello & co., ltd., London.

PIERROT; words by Sara Teasdale, music by Harold V. Milligan, of U. S. [6461]

© May 2, 1917; 2 c. May 5, 1917; E 402992; Arthur P. Schmidt co., Boston.

PIFF, PAFF, PUFF; revolver-kuplett, ur äventyrsoperett, Rubber, av Carl Barcklind, musik av Felix Körling, of Sweden; piano med text. [6462]

© Mar. 20, 1917; 1 c. May 8, 1917; E 395025; Wilhelm Hansen, Copenhagen, Denmark.

PINK TEA; fox trot, by E. Bentz, of U. S.; piano. [6463]

© 1 c. May 4, 1917; E 404860; Edna Bentz, New York.

PIPER AND THE CHIMING PEAS. See Nature impersonations.

PIQUE DAME. See Tschaikowsky (P. I.)

PITY A POOR SAILOR ON A NIGHT LIKE THIS; words by J. Mochar, music by E. S. S. Huntington, of U. S. [6464]

© 1 c. May 2, 1917; E 404747; Jack Mochar, Monitor, Utah.

PLACE (A) IN THY MEMORY; Irish air, words from The collegians, by Gerald Griffin, music arr. by Frank Hunter Potter, of U. S. [6465]

© Apr. 14, 1917; 2 c. Apr. 30, 1917; E 404722; G. Schirmer, New York.

PLEADING; words by St. Clair Ruggles, music by Bessie Poole, of U. S.; high voice in G. [6466]

© Apr. 16, 1917; 2 c. Apr. 23, 1917; E 404498; Oliver Ditson co., Boston.

PLEASE DON'T BE A SISTER TO ME; from His little widows, lyric by Rida Johnson Young, music by William Schroeder, of U. S. [6467]

© Apr. 23, 1917; 2 c. Apr. 24, 1917; E 402796; Jos. W. Stern & co., New York.

PLEASE SEND PAPA HOME; song and chorus by Arthur Bristow, of U. S. [6468]

© Apr. 19, 1917; 2 c. Apr. 21, 1917; E 402702; A. W. Perry's sons, Sedalia, Mo.

POËTE ET BERGÈRE; ouverture, par Zerco, of France, pour orchestre avec piano conducteur. 4to. [6469]

© Mar. 22, 1917; 1 c. Apr. 7, 1917; E 400219; Barrau, Luchon, H^e Gironne, France.

Poor COCK ROBIN; by Hans Schick, of U. S.; piano. (Birds of a feather, no. 14464) [6470]

© Apr. 20, 1917; 2 c. Apr. 20, 1917; E 404474; Theo. Presser co., Philadelphia.

POPPING THE QUESTION; words by Martin Finn, music by R. Braine, of U. S. [6471]

© 1 c. Apr. 16, 1917; E 404346; Robert Braine, New York.

POSTLUDIUM IN HONOREM SANCTAE CAECILLAE; by J. Verheijen, of Holland, domiciled at Winona; piano. [6472]

© Apr. 30, 1917; 2 c. May 3, 1917; E 402968; Joseph Verheijen, Winona, Minn.

PRAY, LADS, PRAY; song and chorus, words by B. M'Call Barbour, music by E. R. Miles, of England. London, Morgan & Scott, ltd. 4to. [6473]

© Apr. 9, 1917; 1 c. Apr. 12, 1917; E 394906; Edwin R. Miles, % Morgan & Scott, ltd., London.

PRAYER (A); sacred song, words by Robert Southey, music by J. Bertram Fox, of U. S.; low voice. [6474]

© Apr. 6, 1917; 2 c. Apr. 11, 1917; E 404214; G. Schirmer, New York.

PRAYER FOR AMERICA; words and music by E. L. Wannemacher, of U. S.; sop. 1 & 2 and alto. [6475]

© 1 c. Apr. 26, 1917; E 404572; Eva Luise Wannemacher, New York.

PRAYER (A) FOR GUIDANCE; words and music by B. L. McElroy, of U. S. [6476]

© Apr. 12, 1917; 2 c. Apr. 30, 1917; E 404685; Bertha L. McElroy, Crawfordsville, Ia.

PREGHIERA; tone poem by Paul Held, of U. S.; organ. (St. Cecilia, no. 76) [6477]

© Apr. 20, 1917; 2 c. Apr. 21, 1917; E 402727; H. W. Gray co., New York.

PRELUDE D'AMOUR; by S. W. Krebs, of U. S.; op. 18; piano. [6478]

© 1 c. Apr. 25, 1917; E 404535; Stanley Walter Krebs, Wayne, Pa.

PRESTIELLA; intermezzo by Louis Arthur Russell, of U. S., op. 28, piano. New York, Luckhardt & Belder. (Suite fantastique, no. 5) [6479]

© May 1, 1917; 2 c. May 3, 1917; E 402940; Essex pub. co., Newark, N. J.

PRIM' AMORE; mazurka by Robert De Socio, of U. S.; violin or mandolin. [6480]

© Apr. 3, 1917; 2 c. Apr. 14, 1917; E 402617; Ferlito & Micalizi, New York.

PRIMO PASSO FAETANO; marcia by L. Chiarella, of Italy; melody only. [6481]

© 1 c. Apr. 20, 1917; E 394938; Luigi Chiarella, Bridgeport, Conn.

PRINCE (THE), THE PRINCESS, AND THE DRAGON; fairy story game song, music by Ida M. Cartledge, of England; voice & piano. (Novello's school songs, book 258, no. 3) [6482]

© May 2, 1917; 1 c. May 3, 1917; E 394992; Novello & co., ltd., London.

PRINCESS (THE) ON THE HILL OF GLASS; fairy story game song, music by Ida M. Cartledge, of England; voice and piano. (Novello's school songs, book 258, no. 5) [6483]

© May 2, 1917; 1 c. May 3, 1917; E 394994; Novello & co., ltd., London.

PROCESSIONAL MARCH. See 'Til the world is free.

PROGRESSIVE STUDIES FOR PIANOFORTE; book 1, primary, nos. 1-36, comp. with annotations, by Jules Devaux, of Great Britain. (Edition Wood, no. 851) [6484]

© Mar. 23, 1917; 2 c. Apr. 18, 1917; E 394918; B. F. Wood music co., Boston. [Copyright is claimed on compilation and annotations.]

— Book 2. Elementary. Book 3. Lower intermediate. [6485, 6486]

© Apr. 18, 1917; 2 c. each May 8, 1917; E 395029, 395030; B. F. Wood music co., Boston.

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PSALM 46; by Wilhelm Drobeggs, of U. S.; soprano and alto solo or children's or mixed chorus; organ acc. 4to. [6487]

© Apr. 19, 1917; 2 c. Apr. 21, 1917; E 402722; Wm. A. Kann music co., Milwaukee.

PUFFING DOWN THE OHIO; words by C. G. Hall, music by E. S. S. Huntington, of U. S. [6488]

© 1 c. Apr. 11, 1917; E 404240; Carl G. Hall, Point Pleasant, W. Va.

PULL THE CORK OUT OF ERIN, LET THE RIVER SHANNON FLOW; words by Addison Burkhardt, music by Fred Fisher, of U. S. [6489]

© Mar. 2, 1917; 2 c. Apr. 19, 1917; E 404453; McCarthy & Fisher, inc., New York.

PUT ME WITH THE ANGELS AND THE FLOWERS; words by Albert M. Porter, music by Nat Somers, of U. S. [6490]

© Apr. 19, 1917; 2 c. Apr. 21, 1917; E 402708; A. W. Perry's sons, Sedalia, Mo.

PUTTING "AM" IN UNCLE SAM TO STAY; national preparedness march, words and music by J. N. Stewart, jr., of U. S. [6491]

© Apr. 23, 1917; 2 c. Apr. 25, 1917; E 403063; John Nelson Stewart, jr., Chicago.

QUAM DILECTA. See Saint-Saëns (C. C.)

QUAND MADELON; chanson marche, paroles de Louis Bousquet, musique de Camile Robert, of France; chant et piano, et partie de chant seul. [6492]

© Mar. 22, 1917; 1 c. Apr. 7, 1917; E 400226; L. Bousquet, Paris.

QUARTET; by A. Bliss, of England, op. 4; 1st & 2nd violin, viola and violoncello, in A major. London, Stainer & Bell, ltd. (Caption heading: String quartet in A major) [6493]

© Nov. 24, 1915; 1 c. Dec. 14, 1915; E 400263; Arthur Bliss, London.

— op. 5. London, Novello & co., ltd. 1. Violoncello. 2. Viola. 3. Violin. [6494-6496]

© Dec. 13, 1915; 1 c. each Dec. 14, 1915; E 367891, 367892, 369443; Arthur Bliss, London.

QUEEN OF THE MAY; waltzes by Joseph Liljenberg, of U. S.; melody. [6497]

© 1 c. Mar. 29, 1917; E 402357; J. Liljenberg, Minneapolis.

QUEJAS DE AMOR; danza, by Alberto M. Alvarado, of Mexico, domiciled at El Paso; piano. [6498]

© Jan. 3, 1917; 2 c. May 2, 1917; E 402926; Edmundo C. Argüelles, El Paso.

RAFF (JOSEPH JOACHIM.) Love's happiness; from Lenore symphony, by J. J. Raff, op. 177, arr. by R. Jungnickel, of U. S.; orch. (Artist's orchestra repertoire, no. 65) [6499]

© Apr. 28, 1917; 2 c. Apr. 30, 1917; E 404715; Ross Jungnickel, New York.

RAG ME TO THAT RAG TIME MELODY; words and music by J. H. McDonald, of U. S. [6500]

© 1 c. Apr. 16, 1917; E 404349; John H. McDonald, Fulton, Mo.

RAGAMUFFIN (THE) RAG; words and music by S. Downing, of U. S. [6501]

© 1 c. Apr. 9, 1917; E 404188; Sam Downing, New York.

RAGGING THE WAVES; by Joe Rosey, of U. S.; piano. [6502]

© Apr. 26, 1917; 2 c. Apr. 27, 1917; E 404566; Jos. W. Stern & co., New York.

RAGTIME (THE) MAN ON OPOSSUM FLAT; words by G. E. Humphreys, music by E. S. S. Huntington, of U. S. [6503]

© 1 c. Apr. 11, 1917; E 404239; Grace E. Humphreys, Umapine, Or.

RAPID PROGRESS; piano lessons for beginners, by Else Sternsdorff, of U. S. [6504]

© May 10, 1917; 2 c. May 4, 1917; E 404837; Thos. Goggan & bros., San Antonio.

RATTLESNAKE (THE) RAG; words and music by E. Hanson, of U. S. 1. Song. 2. One-step rag, for piano. [6505, 6506]

© Apr. 9, 1917; 2 c. each Apr. 9, 1917; E 404179, 404180; Ethwell Hanson, Neenah, Wis.

RAYONS D' ARGENT; morceau, by Jules Romer, of U. S., arr. by J. A. Haug, of U. S.; violon et piano. [6507]

© 1 c. Apr. 13, 1917; E 404303; Julius A. Haug, New York.

RED (THE) ROSE TREE; words by Richard Watson Gilder, music by Gottfried H. Federlein, of U. S. [6508]

© Apr. 27, 1917; 2 c. Apr. 27, 1917; E 404625; Theo. Presser co., Philadelphia.

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RED, WHITE AND BLUE; words by H. Nicholas, music by Geo. Matteam, of U. S. [6509]

© 1 c. Apr. 28, 1917; E 402967; Henry Nicholas, Long Island City, N. Y.

— words by W. W. Jacobs, music by E. S. S. Huntington, of U. S. [6510]

© 1 c. Apr. 18, 1917; E 404392; W. W. Jacobs, Portland, Or.

REGRET; words by M. G. Goddard, music by E. S. S. Huntington, of U. S. [6511]

© 1 c. Apr. 24, 1917; E 402756; Marion G. Goddard, Somerville, Mass.

REJOICE; words and music by Hilda B. Tovey, of Australia, domiciled at Cynthiana, Ind. [6512]

© Feb. 27, 1917; 2 c. Apr. 27, 1917; E 404646; Herbert G. Tovey, Cynthiana, Ind.

REMEMBER THE LUSITANIA; words and music by J. Sechrist, of U. S.; words and melody only. [6513]

© 1 c. May 7, 1917; E 404880; Jess Sechrist, Harrisburg, Pa.

REMENBRANCE OF NIAGARA FALLS (Erinnerung an die Niagara Faelle); concert fantasia, by H. Wormsbacher, of U. S. op. 57; zither solo. [6514]

© Apr. 30, 1917; 2 c. May 4, 1917; E 404854; Henry Wormsbacher, Cleveland.

RENÉE; song, words by Reginald Rigby, music by Leo. T. Croke, of Great Britain; in I. [6515]

© Mar. 31, 1917; 1 c. Apr. 18, 1917; E 394917; Leonard & co., London.

REPENT YE; words from the Bible, music by John Prindle Scott, of U. S.; high voice in G minor. [6516]

© Apr. 19, 1917; 2 c. Apr. 21, 1917; E 402724; G. Schirmer, New York.

RESURGAM; words and music by H. Guise, of Great Britain, voices and organ. London, Weekes & co. [6517]

© Apr. 14, 1917; 1 c. Apr. 26, 1917; E 394971; Henry Guise, London.

REVERIE; an idylle, by Frank Richards, of U. S.; violin solo with pf. acc. [6518]

© Apr. 28, 1917; 2 c. May 2, 1917; E 404791; Musicians supply co., Boston.

REVERIE—Continued.

— by Edward Schuett, op. 34, no. 5, rev. and annotated by C. von Sternberg, of U. S.; piano. [6519]

© Apr. 10, 1917; 2 c. Apr. 11, 1917; E 404264; Jos. W. Stern & co., New York. [Copyright is claimed on revision and annotation.]

— See also Borodin (A.) Three pieces.

RHAPSODIES HONGROISES. See Liszt (Franz)

RHAPSODY; by John Ireland, of England; pianoforte. [6520]

© Mar. 28, 1917; 1 c. Apr. 30, 1917; E 400283; Winthrop Rogers, ltd., London.

RIGAUDON; by Helen Hopekirk, of U. S.; piano. (Suite no. 5) [6521]

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— by Mrs. Van Denman Thompson, of U. S.; piano. [6522]

© May 4, 1917; 2 c. May 7, 1917; E 404933; Clayton F. Summy co., Chicago.

RIGHT MAKES MIGHT; words and music by Kendall K. Mussey, of U. S. [6523]

© Apr. 12, 1917; 2 c. Apr. 20, 1917; E 404421; Woman's auxiliary comm. for naval recruiting, New York.

RING A-RING O' ROSES; nursery rhyme with action, music traditional, old and new notation, ed. by Boyce and Bright, of England. 4to. (The orchard rhymes, no. 12, in Novello's school songs, book no. 260) [6524]

© Apr. 19, 1917; 1 c. Apr. 20, 1917; E 394935; Novello & co., ltd., London. [Copyright is claimed on editing]

RISING (THE) SUN. See Suite psychique.

RIVER (THE) OF STARS; a legend of Niagara, poem by Alfred Noyes, music by Clarence K. Bawden, of U. S.; four-part chorus, of women's voices. sop. solo and piano acc. 4to. [6525]

© Apr. 12, 1917; 2 c. Apr. 14, 1917; E 402604; G. Schirmer, New York.

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RIVERS OF LIFE; words and music by H. D. Loes, of U. S. [6526]

© Feb. 27, 1917; 2 c. Apr. 27, 1917; E 404659; Harry Dixon Loes, Chicago.

ROAD (THE) TO THE GIRL YOU LOVE; song from the operetta, The masked model, lyric by Fred. Herendeen, music by Harold Orlob, of U. S. [6527]

© Apr. 14, 1917; 2 c. Apr. 14, 1917; E 402622; Leo Feist, inc., New York.

ROB, MY SOLDIER BOY; words and music by Mrs. S. H. Hutchins, of U. S. [6528]

© 1 c. Apr. 9, 1917; E 402519; Mrs. S. H. Hutchins, Weehawken, N. J.

ROBIN ON THE APPLE TREE; words by Edward Teschemacher, music by Thos. J. Hewitt, of Great Britain. [6529]

© May 4, 1917; 2 c. May 4, 1917; E 404796; Jos. W. Stern & co., New York. [Copyright is claimed on arrangement in the key of E flat.]

ROBIN SINGS IN THE APPLE TREE. See MacDowell (E. A.)

ROCK OF AGES CLEFT FOR ME; music by H. R. Fisher, of U. S.; male voices. 8vo. [6530]

© Apr. 25, 1917; 2 c. Apr. 28, 1917; E 402849; C. W. Thompson & co., Boston.

ROCKAWAY; words by Howard Johnson and Alex. Rogers, music by C. Luckyeth Roberts, of U. S. [6531]

© 1 c. Apr. 13, 1917; E 404321; Leo Feist, inc., New York.

ROLLED INTO ONE; from Oh boy, words by P. G. Wodehouse, music by Jerome Kern, of U. S. [6532]

© Apr. 11, 1917; 2 c. Apr. 11, 1917; E 404204; T. B. Harms & Francis, Day & Hunter, New York.

ROLLING IN HIS LITTLE ROLLING CHAIR; words by Joe Goodwin and Ballard Macdonald, music by Halsey K. Mohr, of U. S. [6533]

© Apr. 20, 1917; 2 c. Apr. 20, 1917; E 404433; Shapiro, Bernstein & co., inc., New York.

ROMANCE; by James Harold Moore, of Great Britain; pianoforte. [6534]

© Mar. 23, 1917; 2 c. Apr. 23, 1917; E 394956; Schott & co., London.

ROMANZE; by Carl Moter, of U. S.; piano, left hand alone. [6535]

© Apr. 20, 1917; 2 c. Apr. 20, 1917; E 404466; Theo. Presser co., Philadelphia.

ROMP (A) IN THE MEADOWS; by Frederic Mullen, of Great Britain; piano. (3 country dances, no. 2) [6536]

© Mar. 6, 1917; 2 c. Apr. 23, 1917; E 394950; Augener, ltd., London.

ROOKIES (THE); march, by George Drumm, of U. S.; orch. 4to. [6537]

© Apr. 19, 1917; 2 c. Apr. 25, 1917; E 404556; G. Schirmer, New York.

ROSE. See Thoughts in my garden.

ROSE (THE) GARDEN; a Children's day service, libretto by E. E. Hewitt, music by Chas. H. Gabriel and others, of U. S. 8vo. [6538]

© Apr. 11, 1917; 2 c. Apr. 16, 1917; E 404339; Homer A. Rodeheaver, Chicago.

ROSE (THE) IS RED; nursery rhyme with action, music by Dora Bright, of England, old and new notation. 4to. (The orchard rhymes, no. 3, in Novello's school songs, book 260) [6539]

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ROSE o' MINE; words by Dave M. Allan, music by Bob Allan, of U. S. [6540]

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ROSE (THE) OF ISPAHAN; words by Arlo Bates, music by William Arms Fisher, of U. S., op. 14, no. 2. [6541]

© Apr. 18, 1917; 2 c. Apr. 23, 1917; E 404500; Oliver Ditson co., Boston.

ROYAL TOURNAMENT; march by Charles E. Duble, of U. S.; band. [6542]

© Mar. 28, 1917; 2 c. Apr. 1, 1917; E 402641; Alvin Willis, Berrien Springs, Mich.

RUB-A-DUB-DUB; a comic opera in a prologue and two acts, lyrics by Lillian Trimble Bradley and G. H. Starbuck, music by William Burton Hinton, of U. S. [6543]

© 1 c. lyrics Apr. 7, 1917, music Apr. 21, 1917; D 19754; Gregory Harte Starbuck, Gouverneur, N. Y.

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RUSSELL (LOUIS ARTHUR); Finale-fantaisie; by L. A. Russell, of U. S., op. 28; piano. New York, Luckhardt & Belder. (Suite fantastique, no. 6) [6544]

© May 1, 1917; 2 c. May 3, 1917; E 402937; Essex pub. co., Newark, N. J.

— Nocturne; text and music by L. A. Russell, of U. S., op. 29. New York, Luckhardt & Belder. (Moods three songs, no. 3) [6545]

© May 1, 1917; 2 c. May 3, 1917; E 402942; Essex pub. co., Newark, N. J.

RUSSIAN (THE) REVOLUTION 1917; words and music by A. Gartner, of U. S. [6546]

© Apr. 18, 1917; 2 c. May 7, 1917; E 404908; Adolph Gartner, Chicago.

RUSSIAN VIOLIN ALBUM; transcribed by Adam Carse, of Great Britain; violoncello ad lib. [6547]

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RUSSLAND'S FREIHEITS LIED; words by Morris Rosenfeld, music by J. M. Rumshisky, of U. S. [6548]

© May 1, 1917; 2 c. May 3, 1917; E 404795; Hebrew pub. co., New York.

SAFETY FIRST; words and music by A. L. Sherwood, of U. S. [6549]

© Apr. 21, 1917; 2 c. Apr. 23, 1917; E 404532; A. L. Sherwood, Berwick, Pa.

SAILOR'S (THE) DANCE; words and music by J. L. Malloy, ed. by J. M. McLaughlin, of U. S.; mixed voices. 4to. (The coda, no. 452) [6550]

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SAILOR'S (A) LOVE-SONG; words by Clinton Scollard, music by John Hopton; no. 1 in D. [6551]

© Apr. 20, 1917; 1 c. Apr. 27, 1917; E 400281; Enoch & sons, London.

SAINTE-SAËNS (CHARLES CAMILLE) Quam dilecta; motet, musique de C. Saint-Saëns, of France, op. 148, à 4 voix mixtes. 1. Sans acc. 2. Avec acc. d'orgue et harpe ad lib. [6552, 6553]

© Mar. 22, 1917; 1 c. each Apr. 7, 1917; E 400214, 400216; Durand et cie., Paris.

SAINTE-SAËNS (CHARLES CAMILLE)—Continued.

— Swan (The) (Le cygne); by C. C. Saint-Saëns, rev. and annotated by C. von Sternberg, of U. S.; piano. [6554]

© Apr. 10, 1917; 2 c. Apr. 11, 1917; E 404263; Jos. W. Stern & co., New York. [Copyright is claimed on revision and annotation.]

— Tu es Petrus; motet, musique de C. C. Saint-Saëns, of France, op. 147, à 4 voix mixtes. 1. Sans acc. 2. Avec acc. d'orgue. [6555, 6556]

© Mar. 22, 1917; 1 c. each Apr. 7, 1917; E 400213, 400215; Durand et cie., Paris.

SAVE MUNDI DOMINA; by Jules Granier, arr. by A. Monestel, of Costa Rica, domiciled at New York; mixed voices, with bass & alto solos. [6557]

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SANDS (THE) OF DEE; words by Charles Kingsley, music of Cyril Scott, of England; no. 1 in D. [6558]

© Apr. 5, 1917; 1 c. Apr. 7, 1917; E 394874; Elkin & co., ltd., London.

SARABANDE; by Helen Hopekirk, of U. S.; pianoforte. (Suite no. 1). [6559]

© Apr. 17, 1917; 2 c. Apr. 19, 1917; E 404445; Boston music co., Boston.

SAVE US; chorus from the opera The maid of the mountains, act 2, no. 11, words by Harry Graham, music by Harold Fraser-Simson, of England. [6560]

© Mar. 26, 1917; 1 c. Apr. 10, 1917; E 394885; Ascherberg, Hopwood & Crew, ltd., London.

SAVED TO-NIGHT; words by Lizzie De Armond, music by B. D. Ackley, of U. S. [6561]

© Feb. 5, 1917; 2 c. Apr. 6, 1917; E 404102; B. D. Ackley, Philadelphia.

SAVIOR, PILOT ME; anthem, words by Edward Hopper, music by F. C. Morley, of U. S., quartet or chorus & sop. solo. (Anthems & Services, no. 19.) [6562]

© Apr. 23, 1917; 2 c. Apr. 27, 1917; E 404599; Edward W. Miller co., Philadelphia.

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SCALES, CHORDS AND HARMONY; by A. Kahn, of U. S., part 1, 2 octave scales, chords and harmony, on the 10 positions of the violin. [6563]

© Mar. 26, 1917; 2 c. Mar. 29, 1917; E 402362; Abram Kahn, Chicago.

SCENES FROM THE ORIENT; by F. L. Berthoud, of U. S.; unaccompanied mandolin. [6564]

© May 1, 1917; 2 c. May 5, 1917; E 403012; F. Landry Berthoud, New York.

SCHERZO IN G MINOR; by Stanley R. Avery, of U. S.; violin and piano. [6565]

© Apr. 17, 1917; 2 c. Apr. 23, 1917; E 404501; Oliver Ditson co., Boston.

SCHERZO SYMPHONIQUE; by J. D. Davis, of England, op. 58; violoncello with piano acc. [6566]

© Mar. 21, 1917; 1 c. Apr. 14, 1917; E 400235; Hawkes & son, London.

SCHUBERT (FRANZ PETER) military march; by F. P. Schubert, op. 51, no. 1, rev. and annotated by C. von Sternberg, of U. S.; piano. [6567]

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— Moment musical; by Fr. Schubert, op. 94, no. 3, arr. by Leopold Auer, ed. by Sam Franko, of U. S.; violin and piano. [6568]

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SCHUMANN (ROBERT ALEXANDER) Twilight reverie (Traumerei); words by Frederick H. Martens, music by R. A. Schumann, op. 15, no. 7, arr. by N. Clifford Page, of U. S.; 2 sopranos and alto. (Laurel octavo, no. 486) [6569]

© Apr. 6, 1917; 2 c. Apr. 13, 1917; E 402570; C. C. Berchard & co., Boston. [Copyright is claimed on arrangement.]

— 1^{re} sonate; par R. Schumann, op. 11, révision par Gabriel Fauré, of France; piano. (Edition classique, no. 9462) [6570]

© Mar. 22, 1917; 1 c. Apr. 7, 1917; E 400221; Durand et cie., Paris. [Copyright is claimed on revision.]

SEASONS (THE); suite by Cyril Jenkins, of Great Britain, op. 136; pianoforte. [6571]

© Feb. 27, 1917; 2 c. Apr. 23, 1917; E 394945; Augener, ltd., London.

SEEK THE TRUTH (Ave Maria) author of words unknown, music by M. S. Capon, of U. S.; high voice in F. Philadelphia, Pa., Burkart music pub. co. [6572]

© Apr. 16, 1917; 2 c. Apr. 28, 1917; E 402862; Miriam S. Capon, Philadelphia, Pa.

SEND OUT THY LIGHT. See Gounod (C. F.)

SENIORITA; or, My little girl in Mexico, words and music by B. W. Gardner, of U. S. [6573]

© 1 c. Mar. 31, 1917; E 404161; Bertha Warner Gardner, Scottsburg, Ind.

SÉRÉNADE D'ARLEQUIN; by Theodora Dutton, of U. S.; piano. [6574]

© May 2, 1917; 2 c. May 4, 1917; E 404818; J. Fischer & bro., New York.

SERENADE PATHETIQUE; by H. Wormsbacher, of U. S., op. 56; zither solo. [6575]

© Apr. 30, 1917; 2 c. May 5, 1917; E 404853; Henry Wormsbacher, Cleveland.

SERENATA IN A FLAT MAJOR; by Charles Huerter, of U. S.; piano. [6576]

© Apr. 26, 1917; 2 c. May 3, 1917; E 402972; Oliver Ditson co., Boston.

SHE HAS A LITTLE BASHFUL SMILE; words by G. Stamand, music by E. S. S. Huntington, of U. S. [6577]

© 1 c. Apr. 26, 1917; E 402839; Geo. Stamand, Watertown, Mass.

SHE MADE ME HERS. See Two songs of resignation.

SHE NEVER CARED FOR ME; words by T. Anderson, music by E. S. S. Huntington, of U. S. [6578]

© 1 c. May 2, 1917; E 404761; Theodore Anderson, Granite Falls, Minn.

SHE RAN AWAY WITH A COON; words by I. L. G. Quann, music by E. S. S. Huntington, of U. S. [6579]

© 1 c. Apr. 27, 1917; E 404598; Ida L. G. Quann, Kingston, N. Y.

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SHE'S HANDING THE SAME LINE TO YOU; words and music by R. W. Garrey, J. C. Frederick and C. Clair Sammons, of U. S. [6580]

© May 5, 1917; 2 c. May 4, 1917; E 404844; Garrey, Frederick & Sammons, Dayton, O.

SHE'S LIVING IN THE DAYS OF BABY TALK; words and music by M. B. Hamill, of U. S. [6581]

© Apr. 30, 1917; 2 c. Apr. 30, 1917; E 403065; Mabel B. Hamill, Roanoke, Tex.

SHE WORE THE DEAR RED CROSS; words by M. Witt, music by E. S. S. Huntington, of U. S. [6582]

© 1 c. May 4, 1917; E 404827; Martha Witt, Wheeler, Wis.

SHEEP (THE) IN THE SKY; words by Clinton Scollard, music by Fay Foster, of U. S.; medium voice. (Boy's book of rhyme, no. 1) [6583]

© Apr. 14, 1917; 2 c. Apr. 13, 1917; E 404298; Wm. A. Pond & co., New York.

SHOOTING THE RAPIDS OF LOVE; words and music by L. Eyre, of U. S. [6584]

© 1 c. Apr. 27, 1917; E 403055; Laurence Eyre, Philadelphia.

SHOW ME I'M FROM OLD MIZZOO; words by T. B. Smith, music by A. D. McCampbell, of U. S. Fayette, Mo., Smith & McCampbell. [6585]

© May 3, 1917; 2 c. May 7, 1917; E 404988; A. D. McCampbell and T. Berry Smith, Fayette, Mo.

SILENT MERE; Once upon a time, by Gustave Lind, arr. by Alex Roloff, of Great Britain; piano. (Easy pieces in easy keys, no. 16.) [6586]

© Apr. 5, 1917; 1 c. Apr. 26, 1917; E 394977; Aujener ltd., London. [Copyright is claimed on arrangement.]

SILVER DEER; novelty Indian two-step, by Frank Fishbach, of U. S.; piano. [6587]

© Apr. 19, 1917; 2 c. Apr. 21, 1917; E 402706; A. W. Perry's sons, Sedalia, Mo.

SIMPLE SIMON; nursery rhyme with action, music by Ethel Boyce, of England; old and new notation. 4to. (The orchard rhymes, no. 8, in Novello's school songs, book 260) [6588]

© Apr. 19, 1917; 1 c. Apr. 20, 1917; E 394931; Novello & co., ltd., London.

SIMPLY GREAT; by Edward Gage, of U. S.; 1st violin. [6589]

© 1 c. Apr. 17, 1917; E 402653; Harold Rice Parsons, New York.

SING A SONG OF SIXPENCE; nursery rhyme with action, music traditional, ed. by Boyce and Bright, of England; old and new notation. 4to. (The orchard rhymes no. 2, in Novello's school songs, book 260) [6590]

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SING ME LOVE'S LULLABY; love's lullaby of dreams, words by Dorothy Terriess, music by Theodore Morse, of U. S.; low voice in C and high voice in F. [6591]

© May 1, 1917; 2 c. each May 2, 1917; E 404788; Leo Feist co., New York.

SING ME THAT LULLABY THAT MOTHER USED TO SING TO ME; words and arr. of music by A. Berard, music by Franz Lang [pseud. of Floda Fisher], of U. S. [6592]

© 1 c. Mar. 10, 1917; E 403059; Arthur Berard, Swansea, Mass.

SING ME THE MELODY OF LOVE; words by Harry D. Kerr, music by W. E. Skidmore, of U. S. [6593]

© Apr. 10, 1917; 2 c. Apr. 11, 1917; E 404273; Will E. Skidmore, Kansas City, Mo.

SING, O HEAVENS, AND BE JOYFUL, O EARTH; anthem, text scriptural, music by Robert Kilgour, of Scotland; mixed voices & organ. 4to. (Choral album, no. 1269) [6594]

© Mar. 29, 1917; 1 c. Apr. 11, 1917; E 394897; Bayley & Ferguson, Glasgow.

SING OF JESUS; words by Lillian H. Williams, music by B. H. Newell, of U. S. [6595]

© Apr. 7, 1917; 2 c. Apr. 14, 1917; E 404573; Bert H. Newell, McKeesport, Pa.

SING ON, YE HERALDS; words by S. E. Bickler, music by H. D. Loes, of U. S. [6596]

© Feb. 27, 1917; 2 c. Apr. 27, 1917; E 404656; Harry Dixon Loes, Chicago.

SING THAT TING-A-LING SONG; words by A. J. Mills, music by Bennett Scott, of England. [6597]

© Apr. 16, 1917; 1 c. Apr. 21, 1917; E 400260; Star music pub. co., London.

SIRENES (LES); waltz, by E. Waldteufel, arr. by B. Quattrociocche, of U. S.; armonica. [6598]

© Apr. 12, 1917; 2 c. Apr. 16, 1917; E 404353; B. Quattrociocche, Steubenville, O.

SIX PETITES FUGUES ET SIX GRANDES FUGUES. See Händel (G. F.)

SKATERS' (THE) WALTZ; words by Leslie H. Allen, of U. S., music by Emile Waldteufel, ed. by J. M. McLaughlin, of U. S.; mixed voices. 4to. (The coda, no. 453) [6599]

© Mar. 10, 1917; 2 c. May 7, 1917; E 404889; Ginn & co., Boston. [Copyright is claimed on words and arrangement]

SKETCHES OF THE CITY; by Gordon Balch Nevin, of U. S.; organ. obl. 4to. [6600]

© May 4, 1917; 2 c. May 7, 1917; E 404929; Clayton F. Summy co., Chicago.

SLUMBER SONG; author of words unknown, music by M. S. Capon, of U. S.; high voice in D. Philadelphia, Pa., Burkart music pub. co. [6601]

© Apr. 16, 1917; 2 c. Apr. 28, 1917; E 402864; Miriam S. Capon, Philadelphia.

— words by Hannah Laura Stevens, music by D. P. Hughes, of U. S.; contralto voice. [6602]

© Apr. 16, 1917; 2 c. Apr. 4, 1917; E 402636; D. P. Hughes, San Francisco.

SNOWDROP. See Thoughts in my garden.

SOLDIER BOYS OF THE U. S. A.; words and music by F. C. Jones, of U. S. Denver, F. C. Jones music Co. [6603]

© Apr. 30, 1917; 2 c. May 3, 1917; E 402977; Frank C. Jones, Denver.

SOLDIER (THE) ON THE BORDER; words by B. Jacky, music by J. E. Andino, of U. S. [6604]

© 1 c. Apr. 13, 1917; E 404284; B. Jacky, Douglas, Ariz.

SOLDIERS MARCH TO WAR; words by E. K. Jones, music by Franz Lang [pseud. of Floda Fisher] of U. S.; words and melody only. [6605]

© 1 c. May 7, 1917; E 404883; Elias K. Jones, Norfolk, Va.

SOLDIERS' (THE) RETURN; music by P. A. Engle, of U. S.; piano. [6606]

© 1 c. Apr. 12, 1917; E 402593; Price A. Engle, Carlos, Ind.

SOME SWEET DAY; words and music by Ed. Rose, Tony Jackson and Abe Olman, of U. S. [6607]

© Apr. 25, 1917; 2 c. Apr. 27, 1917; E 404568; Forster music publisher, inc., Chicago.

SOMEBODY NEEDS YOUR LOVE; words and music by H. D. Loes, of U. S. [6608]

© Feb. 27, 1917; 2 c. Apr. 27, 1917; E 404638; Harry Dixon Loes, Chicago.

SOMETHING FOR JESUS TO-DAY; words by E. E. Hewitt, music by J. C. Williams, of U. S. [6609]

© May 1, 1917; 2 c. May 4, 1917; E 404812; Chas. H. Gabriel, Chicago.

SOMETHING WORSE THAN WAR; words and music by H. S. Church, of U. S. [6610]

© 1 c. Apr. 30, 1917; E 404709; Harry Shaw Church, McGill, Nev.

SOMEWHERE IN FRANCE; words by J. B. Wrangham, music by E. S. S. Huntington, of U. S. [6611]

© 1 c. Apr. 11, 1917; E 404244; J. B. Wrangham, Berkeley, Cal.

SOMEWHERE ON BROADWAY; lyric by Stanley Murphy, music by Harry Carroll, of U. S. [6612]

© Apr. 25, 1917; 2 c. Apr. 25, 1917; E 404546; Jerome H. Remick & co., New York.

SONATE; pour flûte, alto et harpe, par Claude Debussy, of France, transcription par Lucien Garban, pour piano à 4 mains. [6613]

© Apr. 21, 1917; 1 c. May 8, 1917; E 395032; Durand et cie., Paris.

SONATE EN MI MINEUR; par Émile Nerini, of France, pour piano et violon, avec violoncelle transcrise par Joseph Hollman, of Holland. [6614]

© Mar. 22, 1917; 1 c. Apr. 7, 1917; E 400227; Ch. Hayet, Paris.

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SONG BEFORE PRAYER; words and music by Grace Wilbur Conant, of U. S. [6615]

© Dec. 8, 1916; 2 c. Apr. 25, 1917; E 404562; Marion Thomas, Newark, N. J.

SONG (A) FOR SEAMEN; words and music by L. S. Collins, of U. S. 4to. [6616]

© Apr. 28, 1917; 2 c. Apr. 30, 1917; E 404707; Laura Sedgwick Collins, New York.

SONG (A) FOR VAGABONDIA; words and music by W. MacDonald, of Canada; voice and piano. [6617]

© 1 c. May 7, 1917; E 395015; Wilson MacDonald, Vancouver, B. C., Canada.

SONG (A) OF BLIGHTY; words and music by Edward L. Wilkin, of Great Britain. [6618]

© Apr. 21, 1917; 1 c. Apr. 26, 1917; E 394974; Weekes & co., London.

SONG OF LOVE; musical operetta, words by A. Shorr, music by J. M. Rumshisky, of U. S. Vocal score, nos. 1-9. [6619]

© Apr. 8, 1917; 2 c. Apr. 21, 1917; E 404412; Hebrew pub. co., New York.

— See also, 'Til the world is free.

SONG OF PARTING; words by Robert Underwood Johnson, music by P. Witla, of U. S. [6620]

© 1 c. Apr. 11, 1917; E 404232; Paul Witla, Dublin, Ga.

SONG (A) OF PEACE; words by Hannah Laura Stevens, music by D. P. Hughes, of U. S.; baritone or mezzo soprano voice. [6621]

© Apr. 16, 1917; 2 c. Apr. 4, 1917; E 402633; D. P. Hughes, Oakland, Cal.

SONG (THE) OF THE BEES; trio, words by Edwin H. Gomes, music by Malcolm Sargent, of England; female voices. (Octavo edition, no. 462) [6622]

© May 2, 1917; 1 c. May 3, 1917; E 394989; Novello & co., ltd., London.

SONG (THE) OF THE FAIRIES; words and music by W. MacDonald, of Canada. [6623]

© 1 c. May 7, 1917; E 395008; Wilson MacDonald, Vancouver, B. C., Canada.

SONG (THE) OF THE LARK; vocal waltz, words by J. Henry Orme, music by Homer Grunn, of U. S.; no. 1 in F. [6624]

© Apr. 20, 1917; 2 c. Apr. 23, 1917; E 404529; Boosey & co., New York.

SONG OF THE VOLGA BOATMEN; transcription by A. Eaglefield Hull, of Great Britain; organ. [6625]

© Apr. 2, 1917; 1 c. Apr. 26, 1917; E 394979; Augener, ltd., London. [Copyright is claimed on arrangement.]

SONG OF THE U. D. C.; words and music by Florence Eleanor Hunter, of U. S. [6626]

© Apr. 30, 1917; 2 c. Apr. 30, 1917; E 404680; Wilson G. Hunter, Columbia, S. C.

SONG (A) WITHOUT WORDS; by Philip I. Jacoby, of U. S.; piano. [6627]

© 1 c. Apr. 9, 1917; E 404186; P. I. Jacoby, San Francisco.

SONGS FOR THE UKULELE. [6628]

© Apr. 5, 1917; 2 c. and aff. Apr. 12, 1917; A 461137; William J. Smith & co., New York.

SONGS OF AMERICA; patriotic and national airs with brief histories of the songs [by John Wilding] of U. S. 8vo. [6629]

© Apr. 28, 1917; 2 c. and aff. May 4, 1917; A 461777; Fort Wayne ptg. co., Ft. Wayne, Ind.

SONGS OF DAWN AND TWILIGHT; lyric by Arthur Guterman, music by Frederick W. Vanderpool, of U. S.; op. 45, nos. 4 & 5. Contents:—Design.—Ev'ry little nail. [6630]

© Apr. 30, 1917; 2 c. May 1, 1917; E 402910; M. Witmark & sons, New York.

SONGS OF AKE; ed. by Richard T. Greene, of U. S. 4to. [6631]

© Apr. 26, 1917; 2 c. Apr. 27, 1917; aff. May 7, 1917; A 460642; Council of Delta kappa epsilon, New York.

SONGS OF OUR NATION; arr. by Paul Bliss, of U. S.; four voices, with separate piano acc. Nos. 1-12. [6632]

© Apr. 7, 1917; 2 c. Apr. 11, 1917; E 404217; Willis music co., Cincinnati.

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SONGS OF OUR NATION—Continued.

—medley, arr. by P. V. Belcher, of U. S.; piano. [6633]

(C) May 2, 1917; 2 c. May 5, 1917; E 403010; Willis music co., Cincinnati. [Copyright is claimed on arrangement as a medley and harmonization.]

SONGS OF THE BRITISH FOLK; collected and ed. by W. H. Gill, of Great Britain; voice & piano acc., old and new notation. 4to. [6634]

(C) Apr. 26, 1917; 1 c. May 5, 1917; E 400322; J. Curwen & sons, ltd., London.

SONS OF AMERICA; military march and two step, by E. W. Davis, of U. S. Chicago, Central mus. assn. [6635]

(C) Apr. 30, 1917; 2 c. May 7, 1917; E 403053; Everett W. Davis, Chicago.

—words and music by S. A. McIntire and Louise Brown, of U. S. [6636]

(C) Apr. 12, 1917; 2 c. Apr. 13, 1917; E 404311; Stephen A. McIntire, New York.

SOUND THE SHRILLING BUGLE; words by V. L. Breese, music by E. S. S. Huntington, of U. S. [6637]

(C) 1 c. Apr. 27, 1917; E 404595; Vint. L. Breese, Wyoming, Pa.

SOUNDS FROM YANKEE LAND; intro. bugle calls, drum imitations and 'Yankee Doodle, arr. by J. H. Mansfield, of U. S. [6638]

(C) Mar. 12, 1917; 2 c. Apr. 26, 1917; E 402841; J. H. Mansfield, Omaha, Neb. [Copyright claimed on the arrangement.]

SOUTHERN SPRINGTIME WALTZES; by E. R. Sollitt, of U. S. [6639]

(C) 1 c. Apr. 16, 1917; E 404364; Edna Richardson Sollitt, Chicago.

SOUVENIR. See Harrison (Julius) Three characteristic pieces.

SOUVENIR D'UNE NUIT DE MAI; poème de Guillot de Saix, musique de Francis Casadesus, of France; paraphrase en vers, avec piano. [Recitation with piano acc.] [6640]

(C) Apr. 21, 1917; 1 c. May 8, 1917; E 395044; Ch. Hayet, Paris.

SOUVENIR OF BOHEMIA (Vzpominka na Čechy); medley overture, by A. L. Maresh, of U. S.; piano. [6641]

(C) Mar. 30, 1917; 2 c. Apr. 10, 1917; E 402960; Maresh music co., Cleveland.

SOWING AND REAPING; a sacred cantata for church choirs and choral societies, text by Nelson Hall, music by popular authors, ed. by G. F. Rosche of U. S. Chicago, Ill., New York, N. Y., Geo. F. Rosche & co., 1917. 4to. [6642]

(C) Apr. 18, 1917; 2 c. and aff. May 5, 1917; A 461832; Geo. F. Rosche, Chicago.

SPANOLA (THE) DANCE; words by Maceo-Scott, music by Oliver Hillman, of U. S. [6643]

(C) Mar. 29, 1917; 2 c. Apr. 12, 1917; E 402589; Maceo-Scott, Chicago.

SPARROWS' (THE) PARADE; march, by Hans Schick of U. S.; piano. (Birds of a feather, no. 14463) [6644]

(C) Apr. 20, 1917; 2 c. Apr. 20, 1917; E 404475; Theo. Presser co., Philadelphia.

SPEAK TO ME (sprich zu mir); English and German words by Ben Altheimer, music by Mana Zucca, of U. S., op. 18, no. 1. [6645]

(C) Apr. 23, 1917; 2 c. Apr. 26, 1917; E 402810; G. Schirmer, New York.

SPECIAL SALE AT SMITH AND CO.; by M. C. Bohme, arr. by O. Ebel, of U. S.; female chorus. 4to. [6646]

(C) Apr. 21, 1917; 2 c. Apr. 23, 1917; E 402731; Chandler-Ebel music co., Brooklyn.

SPIRIT (THE) OF '76; patriotic song, words and music by G. Frederick Bickford [arr. by Stephen O. Jones, of U. S.] [6647]

(C) Apr. 18, 1917; 2 c. Apr. 26, 1917; E 403062; Militia of mercy, New York.

SPRIG (A) OF WILD JASAMINE; words by H. F. Dye, music by E. S. S. Huntington, of U. S. [6648]

(C) 1 c. Apr. 18, 1917; E 404387; H. F. Dye, Gainesville, Fla.

SPRING; author of words unknown, music by M. S. Capon, of U. S.; high voice in F. Philadelphia, Pa., Burkart music pub. co. [6649]

(C) Apr. 16, 1917; 2 c. Apr. 28, 1917; E 402866; Miriam S. Capon, Philadelphia.

SPRING IS HERE; words and music by J. Parker, of U. S. [6650]

(C) 1 c. Apr. 9, 1917; E 402526; Julia Parker, Parsons, Kan.

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SPRING SONG; by Arthur Olaf Anderson, transcribed by Leo Sowerby, of U. S.; piano. [6651]

© 1 c. May 4, 1917; May 7, 1917; E 404932; Clayton F. Summy co., Chicago. [Copyright is claimed on transcription.]

— (Frühlingslied); poem by Wilhelm Wackernagel, English version by Charles Wharton Stork, music by Axel Raoul Wachtmeister, of U. S.; high in A. [6652]

© May 4, 1917; 2 c. May 7, 1917; E 403048; Boston music co., Boston.

SPRINGTIME; lyric by H. H. Romspert, music by Joseph Bodell, of U. S. [6653]

© Apr. 9, 1917; 2 c. Apr. 9, 1917; E 404672; H. H. Romspert, Dayton, O.

SPRINGTIME AND LOVE; valse song, words by C. E. Vivian-Kennelly, music by Leo. F. Croke, of Great Britain, in key of D. [6654]

© Mar. 28, 1917; 1 c. Mar. 26, 1917; E 400319; Robertson Murdock music co., London.

SPRINGTIME IS THE TIME TO SPOON; words and music by R. Green, of U. S. [6655]

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STAND BY THE FLAG; patriotic march, by R. M. Stults, of U. S.; piano. [6656]

© Apr. 27, 1917; 2 c. Apr. 27, 1917; E 404621; Theo. Presser co., Philadelphia.

STAND BY THE PRESIDENT; words by Mrs. G. T. Crawford, music by E. S. Huntington, of U. S. [6657]

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— words by N. C. Jennings, music by Sol Minster, of U. S. [6658]

© 1 c. Apr. 23, 1917; E 404510; Nettie C. Jennings, Washington.

— words by W. Delman, music by E. S. Huntington, of U. S. [6659]

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STAND BY THE STARS AND STRIPES; words by C. W. Dykeman, music by E. S. Huntington, of U. S. [6660]

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STAND BY YOUR COLORS, BOYS; words by M. B. Staley, music by E. S. Huntington, of U. S. [6661]

© 1 c. Apr. 9, 1917; E 402520; M. B. Staley, Potomac, Ill.

STAND BY YOUR UNCLE SAM; words by S. W. Meidam, music by J. E. Andino, of U. S. [6662]

© 1 c. May 2, 1917; E 404783; Stephen W. Meidam, Appleton, Wis.

STAND UP FOR AMERICA; words by T. J. Harris, music by S. E. Morris, of U. S. [6663]

© 1 c. Apr. 26, 1917; E 402842; T. J. Harris, Columbus, O.

STAR-SPANGLED (THE) BANNER, AND THE UNION JACK; words by Edward Lockton, music by Margaret Wakefield, of Great Britain; no. 4 in G. [6664]

© Apr. 28, 1917; 1 c. May 7, 1917; E 400323; J. H. Larway, London.

STARBUCK'S ORCHESTRA BOOK, NO. 2; by E. C. Starbuck, of U. S. 4to. 1. Piano. 2. 1st violin. [6665, 6666]

© Mar. 16, 1917; 2 c. each Apr. 12, 1917; E 402584, 402585; E. C. Starbuck, Waukegan, Ill.

STARS (THE) AND STRIPES WERE WAVING; words and music by C. B. Estes, of U. S. Brooklyn, Mich., Estes & Estes. [6667]

© Apr. 19, 1917; 2 c. Apr. 21, 1917; E 402709; C. B. Estes, Brooklyn, Mich.

STATE (THE) OF THE U. S. A.; words by E. E. Proper, music by E. S. S. Huntington, of U. S. [6668]

© 1 c. Apr. 18, 1917; E 404396; E. E. Proper, Flint, Mich.

STORM (THE) AND ITS MASTER; words and music by H. D. Loes, of U. S. [6669]

© Feb. 27, 1917; 2 c. Apr. 27, 1917; E 404654; Harry Dixon Loes, Chicago.

STRAND SCENARIO SERIES; series no. 1, music by J. P. Trainor, of U. S.; violin part. [6670]

© 1 c. Apr. 12, 1917; E 404197; Joseph Patrick Trainor, Lynn, Mass.

STRAYING BLOSSOMS; waltz, by H. D. Hewitt, of U. S.; piano. [6671]

© May 4, 1917; 2 c. May 4, 1917; E 404868; Theo. Presser co., Philadelphia.

String quartet in A major. See Quartet.

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STUDENTS' MARCH IN C; by J. Rummel, ed. phrased and fingered by Maurits Leefson, of U. S.; piano.

[6672]

© Apr. 10, 1917; 2 c. Apr. 11, 1917; E 404270; Jos. W. Stern & co., New York. [Copyright is claimed on editing, phrasing and fingering.]

SUITE PSYCHIQUE; finale, by Louis Arthur Russell, of U. S., op. 30, piano. New York, Luckhardt & Belder. (Restless nights, no 6) Contents:—The pale dawn.—The rising sun.—Hymn to the morning.

[6673]

© May 1, 1917; 2 c. May 3, 1917; E 402938; Essex pub. co., Newark, N. J.

SUKI SAN, WHERE THE CHERRY BLOSSOMS FALL; by Walter Donaldson, arr. by Geo. J. Trinkaus, of U. S.; vocal orchestra, in key of G. 4to.

[6674]

© Apr. 11, 1917; 2 c. Apr. 12, 1917; E 402594; M. Witmark & sons, New York. [Copyright is claimed on new arrangement.]

SULTANSWACHE (DIE); von Otto Rathke, of Germany, op. 33; für bande; stimmen. 16mo.

[6675]

© Jan. 1, 1917; 1 c. Dec. 26, 1916; E 394333; Neuer berliner musik verlag, g. m. b. h., Schoenberg, Germany.

SUMMER-GIRL (THE); march, by Carl Wilhelm Kern, of U. S., op. 305; piano.

[6676]

© Apr. 11, 1917; 2 c. Apr. 13, 1917; E 404316; Willis music co., Cincinnati.

SUMMER GLADNESS; a children's day cantata for Sunday schools, libretto by Lizzie De Armond, music by Geo. F. Rosche, of U. S. Chicago, Ill., New York, N. Y., G. F. Rosche & co., 1917. 8vo.

[6677]

© Apr. 24, 1917; 2 c. and aff. May 5, 1917; A 461831; Geo. F. Rosche, Chicago.

SUMMER (A) MADRIGAL; joyous song, words and music by Louis Arthur Russell, of U. S., op. 29, no. 2. New York, Luckhardt & Belder. (Moods three songs, no. 2)

[6678]

© May 1, 1917; 2 c. May 3, 1917; E 402941; Essex pub. co., Newark, N. J.

SUN AND MOON. See Nature impersonations.

SUNSHINE; words by Edyth G. Burdette, music by Ammon E. Cramer, of U. S. [6679]

© Apr. 23, 1917; 2 c. Apr. 23, 1917; E 404507; Cramer's palace of music, Frederick, Md.

SUNSHINE AND SHADOW; by J. R. Morris, of U. S., op. 50, no. 1; piano.

[6680]

© May 3, 1917; 2 c. May 4, 1917; E 404947; Hatch music co., Philadelphia.

SUR LES CHEVAUX d'bois; paroles de Boucot-Maubon, musique de Christiné, of France. [6681]

© Apr. 21, 1917; 1 c. May 8, 1917; E 395045; P. H. Christiné, Paris.

SWAN. See Saint-Saëns (C. C.)

SWAT THE BUGABOO. See Democracy's call, swat the bugaboo.

SWEET COOKIE MINE; words by Jack Frost, music by Clarence M. Jones, of U. S.; voice & melody. [6682]

© 1 c. Apr. 19, 1917; E 402683; Frank K. Root & co., Chicago.

SWEET EMALINA, MY GAL; words and music by Creamer & Layton, of U. S. [6683]

© 1 c. Apr. 10, 1917; E 402533; Broadway music corp., New York.

SWEET EVANGELINE OF OLD ARCADY; words by Joe McCarthy, music by Fred Fisher, of U. S. [6684]

© Mar. 20, 1917; 2 c. Apr. 19, 1917; E 404452; McCarthy and Fisher, inc., New York.

SWEET GENEVIEVE; words anonymous, music by M. W. Butler, of U. S.; piano or organ acc. [6685]

© Apr. 19, 1917; 2 c. Apr. 21, 1917; E 402962; A. W. Perry's sons, Seville, Mo.

SWEET HOME JERUSALEM (Ave Maria); author of words unknown, music by M. S. Capon, of U. S.; high voice in G. Philadelphia, Pa., Burkart music pub. co. [6686]

© Apr. 16, 1917; 2 c. Apr. 28, 1917; E 402863; Miriam S. Capon, Philadelphia.

SWEET LAND OF LIBERTY; words and music by C. F. Stayner, of U. S. [6687]

© May 1, 1917; 2 c. May 5, 1917; E 403008; Charles Frederick Stayner, Salt Lake City. [Copyright is claimed on improved music and original words.]

SWEET LOUISE; words by W. F. Naylor, music by J. E. Andino, of U. S. [6688]

© 1 c. Apr. 18, 1917; E 404390; W. F. Naylor, McMechen, W. Va.

SWEET LUANA; Hawaiian waltz, by Iaelani Iankea, arr. by Henry Edmond Earle, of U. S.; piano. [6689]

© Mar. 28, 1917; 2 c. Apr. 23, 1917; E 404491; W. A. Quincke & co., Los Angeles.

SWEET VOICES; words and music by C. E. Giggey, of U. S. [6690]

© 1 c. May 2, 1917; E 404763; Chas. E. Giggey, Springfield, Mass.

SWEETHEART; words by Spencer Magruder, music by Samuel Richards Gaines, of U. S.; low voice in A. [6691]

© Apr. 18, 1917; 2 c. Apr. 23, 1917; E 404502; Oliver Ditson co., Boston.

SWEETHEART (THE) OF THE U. S. A.; lyric by William Lawrence, of U. S., music by W. H. Pease. [6692]

© Apr. 10, 1917; 2 c. Apr. 18, 1917; E 404456; William Henry Pease, New York. [Copyright is claimed on lyrics.]

SWEETHEARTS; words by E. Krueger, music by J. E. Andino, of U. S. [6693]

© 1 c. Apr. 9, 1917; E 402523; Elsie Krueger, Cuyahoga Falls, O.

SWEETHEART'S (A) APPEAL; words by H. Page, music by E. S. S. Huntington, of U. S. [6694]

© 1 c. Apr. 26, 1917; E 402834; Harry Page, New York.

SYLPHIDES (LES); dance intermezzo by O. Cussans, of England; brass and reed band. 4to. [6695]

© Mar. 14, 1917; 1 c. Apr. 11, 1917; E 394900; Hawkes & son, London.

SYLVIA; words by Clinton Scollard, music by Ralph Cox, of U. S.; sop. or ten. & alto or bar. [6696]

© May 2, 1917; 2 c. each May 5, 1917; E 402990; Arthur P. Schmidt co., Boston.

SYMPATHIZE WITH ME; words and music by O. J. Frankie and B. Phillips, of U. S., arr. by Fred K. Huffer, of U. S. [6697]

© 1 c. Apr. 19, 1917; E 402950; Oliver J. Frankie and Billie Phillips, Chicago.

SYMPATHY; by Walter Leonard Twinning, of Great Britain; piano. (Easy pieces in easy keys, no. 1) [6698]

© Apr. 5, 1917; 1 c. Apr. 26, 1917; E 394975; Augener, ltd., London.

SYMPHONIE-CINÉMA, DRAMES ET COMÉDIES; recueil de morceau détachés, par Liadine, of France, pour piano. [6699]

© Apr. 21, 1917; 1 c. May 9, 1917; E 395033; Liadine-Villermín, Paris.

TAKE ME BACK TO CHO-CCO-LO-CCO IN DEAR OL' ALABAM'; words and music by Louis H. Miller, of U. S. [6700]

© May 1, 1917; 2 c. May 4, 1917; E 404857; Miller music co., Council Bluffs, Ia.

TAKE ME BACK TO OL' ALABAM'; words and music by H. Frazer, of U. S. [6701]

© 1 c. May 2, 1917; E 404746; H. Frazer, Alexander City, Ala.

TAKE ME UP TO JAPPYLAND; waltz song, words and music by G. H. Foley, of U. S. [6702]

© May 2, 1917; 1 c. May 4, 1917; E 404878; George H. Foley, Fall River, Mass.

TAKE THIS LOCKET FROM YOUR AGED FATHER TOM; words and music by E. C. Clifford, of U. S. [6703]

© 1 c. Apr. 28, 1917; E 402886; Emma Christiani Clifford, San Francisco.

TANTUM ERGO. See McGrath (J. J.). Three motets.

TE DEUM LAUDAMUS; music by Peter Christian Lutkin, of U. S., mixed voices, key of A. 4to. (Church music review, no. 458.) [6704]

© Apr. 14, 1917; 2 c. Apr. 16, 1917; E 404347; H. W. Gray co., New York.

TEACH ME TO LOVE IN MEXICO; from His little widows, lyric by Wm. Cary Duncan, music by William Schroeder, of U. S. [6705]

© Apr. 21, 1917; 2 c. Apr. 23, 1917; E 404482; Jos. W. Stern & co., New York.

— — — — orch. 4to. [6706]

© Apr. 23, 1917; 2 c. Apr. 24, 1917; E 402803; Jos. W. Stern & co., New York. [Copyright is claimed on arrangement.]

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TEAR (A), A KISS, A SMILE; by Otto Motzan, arr. by Wm. Polla, of U. S.; in F, orch. 4to. [6707]

© Apr. 5, 1917; 2 c. Apr. 4, 1917; E 402646; Karczag pub. co., inc., New York. [Copyright is claimed on arrangement]

TECHIGH; march and one-step, by G. W. Klemm, of U. S.; piano with words. Baltimore, G. Fred Kranz music co. [6708]

© Apr. 7, 1917; 2 c. Apr. 9, 1917; E 402663; Gustav W. Klemm, Baltimore.

TELL ME DEAR HEART OF LOVE; words by Margaret Helena Hickey, music by M. H. Hickey and Francis Allen, of U. S.; voice & piano. [6709]

© 1 c. Apr. 5, 1917; E 402628; Margaret H. Hickey, Lawrence, Mass.

TELL ME, SWEETHEART, TELL ME; words and music by M. Adler, of U. S. [6710]

© Apr. 16, 1917; 2 c. Apr. 24, 1917; E 402945; Maurice Adler, Providence.

TELL ME THAT YOU LOVE ME STILL; words by R. Ruffalo, music by E. S. S. Huntington, of U. S. [6711]

© 1 c. Apr. 18, 1917; E 404388; Rose Ruffalo, Newark, N. J.

TELLING THE STORIES OF CHILDHOOD; song ballad, words & music by F. J. Hampton, of U. S. [6712]

© Apr. 7, 1917; 2 c. Apr. 6, 1917; E 402680; Frank J. Hampton, Lincoln, Nebr.

TENDER KISSES; valse sentimental, by Bertram Lestrangle, of England; piano. [6713]

© Apr. 10, 1917; 1 c. May 3, 1917; E 394999; Ascherberg, Hopwood & Crew, ltd., London.

THANK GOD FOR YOU; words by Edward Warde, music by John Ashton, of England; no. 2 in D. [6714]

© Apr. 7, 1917; 1 c. Apr. 21, 1917; E 400254; E. Osborne & co., ltd., London.

THAT CREEPY, WEEPY FEELING; from His little widows; lyric by Rida Johnson Young, music by William Schroeder, of U. S. [6715]

© Apr. 23, 1917; 2 c. Apr. 24, 1917; E 402800; Jos. W. Stern & co., New York.

THAT CREEPY, WEEPY FEELING—Contd.
— — — — — orch. 4to. [6716]

© Apr. 23, 1917; 2 c. Apr. 24, 1917; E 402802; Jos. W. Stern & co., New York. [Copyright is claimed on arrangement.]

THAT HAVANOLA TUNE; by Hugo Frey, of U. S. arr. for orch., of 12 parts. 1. Key of C. 2. Key of E. flat. 3. Key of F, original key. [6717-6719]

© Apr. 7, 1917; 2 c. each Apr. 10, 1917; E 402549-402551; G. Ricordi & co., inc., New York.

— words by Hugo Frey, music arr. by Geoffrey O'Hara, of England, domiciled in New York; male quartette, words & melody. [6720]

© Apr. 13, 1917; 2 c. Apr. 14, 1917; E 400237; G. Ricordi & co., inc., New York.

THAT HAWAIIAN WALK; words by A. Roles, music by E. S. S. Huntington, of U. S. [6721]

© 1 c. Apr. 11, 1917; E 404226; Albert Roles, New York.

THAT IS WHAT IT MEANS TO BE A HERO; words by M. D. Huntone, music by J. E. Andino, of U. S. [6722]

© 1 c. Apr. 24, 1917; E 402739; Margaret Dempsey Huntone, Canandaigua, N. Y.

THAT LAST GOOD-BYE; words and music by O. Rosemeyer, of U. S. [6723]

© 1 c. Apr. 11, 1917; E 404203; Otta Rosemeyer, Blaine, Wash.

THAT OLD PIN CUSHION; words by F. Frankford, music by E. S. S. Huntington, of U. S. [6724]

© 1 c. Apr. 11, 1917; E 404227; Frank Frankford, Klamath Falls, Or.

THAT'S WHAT ALL THE FELLOWS TELL ME; words by Mrs. E. M. Friend, music by J. E. Andino, of U. S. [6725]

© 1 c. Apr. 11, 1917; E 404225; Mrs. Elma McCullough Friend, Friendville, Md.

THAT'S WHERE MY HEART IS TO-NIGHT; words and music by C. Morgan, of U. S. [6726]

© Mar. 15, 1917; 2 c. Mar. 23, 1917; E 404164; Code Morgan, Alhambra, Cal.

THAT'S WHOSE LITTLE GIRL AM I; words and music by F. W. Grant, of U. S. [6727]

© 1 c. May 4, 1917; E 404862; Frank W. Grant, Dover, N. H.

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THAT'S WHY I WANT TO BE A SOLDIER; words and music by M. De Dominicis, of U. S. [6728]

© Apr. 28, 1917; 2 c. Apr. 28, 1917; E 402846; Michael De Dominicis, Bridgeport, Conn.

THÈMES VARIÉS. See Mozart (W. A.)

THEN I'LL FIND MY PARADISE; words by Leon Holtz, music by Jacques Adrian, of U. S.; medium key. 4to. [6729]

© 1 c. Mar. 6, 1917; E 397874; Jack Glogau, New York.

THERE ARE TWO EYES IN DIXIE; words and music by Irving Berlin, of U. S. [6730]

© May 5, 1917; 2 c. May 7, 1917; E 403064; Waterson, Berlin & Snyder co., New York.

THERE IS A STAR IN OLD GLORY; words by Josephine Keizer Littlejohn, music by Helen Pendleton Jones, of U. S. [6731]

© May 2, 1917; 2 c. May 7, 1917; E 402984; Franklin Hudson pub. co., Kansas City, Mo.

THERE IS BLOOD UPON THE MOON; words by E. L. Buresh, music by E. S. S. Huntington, of U. S. [6732]

© 1 c. May 2, 1917; E 404764; Emil L. Buresh, Cary Station, Ill.

THERE IS ONLY ONE NATION JUST ONE U. S. A.; words by A. N. Olen, music by J. E. Andino, of U. S. [6733]

© 1 c. Apr. 11, 1917; E 404242; Albert N. Olen, Chicago.

THERE'S A BIRD IN MY HEART; words and music by C. W. Krogmann, of U. S.; E flat and in F. [6734]

© Mar. 23, 1917; 2 c. each Apr. 18, 1917; E 404381; B. F. Wood music co., Boston.

THERE'S A GIRL FOR EVERY SOLDIER; words and music by J. P. Long and Maurice Scott, of England. [6735]

© Apr. 16, 1917; 1 c. Apr. 21, 1917; E 400261; Star music pub. co., New York.

THERE'S A HEART IN VIRGINIA FOR YOU; words by Andrew B. Sterling, music by Arthur Lange, of U. S. [6736]

© Apr. 10, 1917; 2 c. Apr. 10, 1917; E 402539; Joe Morris music co., New York.

THERE'S A SONG IN MY HEART; words by Olivia Genevie Lovell-Wilson, music by R. C. Stearns, of U. S. [6737]

© 1 c. Apr. 17, 1917; E 402644; Robert Cary Stearns, Washington.

THERE'S A VACANT CHAIR IN MY OLD SOUTHERN HOME; lyric by Jack Yellen, music by Al. Piantadosi, of U. S. [6738]

© Apr. 23, 1917; 2 c. Apr. 20, 1917; E 404434; Al. Piantadosi & co., inc., New York.

THERE'S A WILD SAD NOTE. See Two songs of resignation.

THERE'S NOT A BIT OF YELLOW IN THE OLD RED, WHITE AND BLUE; words and music by R. M. Clewell, of U. S. [6739]

© 1 c. Apr. 24, 1917; E 402787; Ray M. Clewell, Canton, O.

THERE'S SOMEONE WAITING FOR ME WAY DOWN IN DIXIE; words and music by G. C. Leap, of U. S. [6740]

© Apr. 2, 1917; 2 c. Apr. 13, 1917; E 402574; Glenn C. Leap, Chicago.

THERE WAS AN OLD WOMAN; nursery rhyme with action, music by Ethel Boyce, of England; old and new notation. 4to. (The orchard rhymes, no. 1, in Novello's school songs, book 260) [6741]

© Apr. 19, 1917; 1 c. Apr. 20, 1917; E 394924; Novello & co., ltd., London.

THESE THINGS SHALL BE; words by J. Addington Symonds, music by Charles T. Griffes, of U. S.; unison chorus with piano acc. 4to. [6742]

© Apr. 6, 1917; 2 c. Apr. 11, 1917; E 404213; G. Schirmer, New York.

THEY ALL WANT TO GOO-GOO AGAIN; words by Joe McCarthy, music by Fred Fisher, of U. S. [6743]

© 1 c. May 7, 1917; E 404934; McCarthy & Fisher, inc., New York.

THEY'RE HAVING A BATTLE ROYAL IN THE ROYAL FAMILY; words and music by S. Downing, of U. S. [6744]

© 1 c. Apr. 16, 1917; E 404363; Sam Downing, New York.

THINK OF MOTHER SOMETIMES, MOTHER THINKS OF YOU; words by H. J. Smith, music by Joseph Bodell, of U. S. [arr. by J. H. Remick co., of U. S.] [6745]

© 1 c. May 8, 1917; E 403042; Herbert Jas. Smith, Winnipeg, Man., Canada.

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THINK SOMETIMES OF ME; words by Arthur B. Talbot, music by Edward Nicholls, of Great Britain. [6746]

© Mar. 21, 1917; 1 c. Apr. 16, 1917; E 394916; Boosey & co., London.

THOSE AWFUL SHORT SKIRTS; words by Mrs. G. M. Hitesman, music by E. S. Huntington, of U. S. [6747]

© 1 c. May 2, 1917; E 404748; Mrs. G. M. Hitesman, Valparaiso, Ind.

THOU ART SO LIKE A FLOWER; part song, words tr. from the German of Heinrich Heine, music by Stephen S. Townsend, of U. S.; men's voices. [6748]

© Mar. 17, 1917; 2 c. Mar. 30, 1917; E 402396; Oliver Ditson co., Boston.

THOU ART TO ME; poem by Edward Heyman Pfeiffer, music by Emil Breitenfeld, of U. S. [6749]

© Apr. 19, 1917; 2 c. Apr. 23, 1917; E 404517; Hinds, Hayden & Eldredge, inc., New York.

THOU, O GOD, ART MY SALVATION; music by Frederick N. Shackley, of U. S.; mixed voices. 4to. (Octavo series, sacred, no. 1214) [6750]

© Apr. 25, 1917; 2 c. Apr. 27, 1917; E 404583; Arthur P. Schmidt co., Boston.

THOUGH THOU ART FAR; words by Hannah Laura Stevens, music by D. P. Hughes, of U. S.; soprano or tenor. [6751]

© Apr. 16, 1917; 2 c. Apr. 4, 1917; E 402635; D. P. Hughes, Oakland, Cal.

THOUGHTS IN MY GARDEN, NOS. 1 & 2; by Ernest A. Dicks, of England; piano. (Magnus albums, v. 24, 25) Contents: v. 24. Cowslip.—Lily of the valley.—Forget me not.—Mimosa.—v. 25. Narcissus.—Snowdrop.—Rose.—Violet. [6752, 6753]

© Apr. 5, 1917; 1 c. each Apr. 14, 1917; E 400244, 400245; Swan & co., Watson & Wilcock, ltd., London.

THREE CHEERS FOR OUR YANKEE DOODLE DANDY BOYS; words by J. J. Haw, music by E. S. S. Huntington, of U. S. [6754]

© 1 c. Apr. 11, 1917; E 404229; James J. Haw, Hoboken, N. J.

THREE LOVES; words by M. Dagoret, music by Carl Muehling [pseud. of Ethel Fisher], of U. S.; words and melody. [6755]

© 1 c. Mar. 29, 1917; E 402354; Marie Dagoret, Baltimore.

THROUGH ALL THE YEARS; words by Egbert Saxe, music by Stewart Neilson, of Great Britain; no. 2 in F. [6756]

© Mar. 29, 1917; 1 c. Apr. 14, 1917; E 400238; Collard Moutrie, London.

THRUSHES (THE) IN OUR GLEN; words by Dorothy Dickinson, music by Florence Aylward, of Great Britain. [6757]

© May 2, 1917; 1 c. May 8, 1917; E 400327; Chappell & co., ltd., London.

TIL THE WORLD IS FREE; words and music by H. S. Bee, of Canada. [6758]

© Apr. 28, 1917; 1 c. Apr. 28, 1917; E 394983; His master's voice, ltd., Toronto, Canada.

— music by H. S. Bee, arr. by A. W. Hughes, of Canada; orchestra. 4to. [6759]

© May 10, 1917; 1 c. May 11, 1917; E 395064; His master's voice, ltd., Toronto, Canada.

TILL THE STARS FADE FROM THEIR FIELD OF BLUE; words by C. F. Tompkins, music by J. E. Andino, of U. S. [6760]

© 1 c. May 2, 1917; E 404777; C. F. Tompkins, Vineland, N. J.

TIS ROSY DAWN OF FREEDOM. See Fairweather's (H. F.) peace songs.

TIS YOU I LOVE; author of words unknown, music by M. S. Capen, of U. S.; high voice, in C. Philadelphia, Pa., Burkart music pub. co. [6761]

© Apr. 16, 1917; 2 c. Apr. 28, 1917; E 402865; Miriam S. Capen, Philadelphia.

TIS YOUR COUNTRY CALLING YOU; lyric by S. A. McElhinny, music by C. Burg, of U. S. [6762]

© May 5, 1917; 2 c. May 4, 1917; E 404838; C. Burg, Ft. Smith, Ark.

TO AN ABSENT SWEETHEART; words by C. O. Harmon, music by A. S. Lohmann, of U. S. [6763]

© May 5, 1917; 2 c. May 4, 1917; E 404842; Charles O. Harmon, Cincinnati.

TO ARCADY; words by Charles Buxton Going, music by Louis Adolphe Coerne, of U. S., op. 96, no. 4; high voice in A. [6764]

© Apr. 17, 1917; 2 c. Apr. 19, 1917; E 404444; Boston music co., Boston.

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TO HER COUNTRY SHE GAVE A SON; words by W. Given, music by H. B. Roland, of U. S. [6765]

© 1 c. Apr. 24, 1917; E 402769; Will Given, Aurora, Ill.

TO MARKET, TO MARKET; nursery rhyme with action, music by Ethel Boyce, of England, old and new notation. 4to. (The orchard rhymes no. 7, in Novello's school songs, book 260) [6766]

© Apr. 19, 1917; 1 c. Apr. 20, 1917; E 394930; Novello & co., ltd., London.

TO MY HEART (Ho detto al core); poem by L. Stecchetti, English version by Dr. Th. Baker, music by Gabriele Sibella, of U. S.; high voice in F sharp minor. [6767]

© Apr. 17, 1917; 2 c. Apr. 20, 1917; E 404430; G. Schirmer, New York.

TO MY TRUE LOVE; words and music by J. Miller, of U. S. [6768]

© Apr. 3, 1917; 2 c. Apr. 4, 1917; E 494162; Juanita Miller, Oakland, Cal.

TO THE BOYS IN CAMP; words by Mrs. E. W. Hill, music by Ed. Wills, of U. S. New York, Fairchild music co. [6769]

© May 3, 1917; 2 c. May 7, 1917; E 404937; Mrs. E. W. Hill, Commerce, Ga.

TO THE END AND BEYOND ONLY THINE; sacred song, words by George Carey, music by B. Cliffe-Kelsey, of U. S. Akron, O., Success music co. [6770]

© Apr. 6, 1917; 2 c. May 1, 1917; E 403051; Geo. H. Carey and Belva Cliffe-Kelsey, Akron, O.

TO THE SPIRIT OF MUSIC; poem by Charles Hanson Towne, music by Percy Rector Stephens, of U. S. 4to. (Part songs for women's voices, no. 4324) [6771]

© Apr. 20, 1917; 2 c. Apr. 23, 1917; E 402790; J. Fischer & bro., New York.

TO-DAY; words by T. O. Chisholm, music by B. D. Ackley, of U. S. [6772]

© Jan. 29, 1917; 2 c. Apr. 6, 1917; E 404097; B. D. Ackley, Philadelphia.

TOKEN (THE) FLAG; words and music by J. C. Vance, of U. S. [6773]

© 1 c. Apr. 11, 1917; E 404196; John Calvin Vance, Louisville, Ky.

TOUT LE LONG DE LA TAMISE; chanson anglaise, paroles de E. Joullot et Armand Foucher, musique de Eugène Rosi, of France. [6774]

© Mar. 22, 1917; 1 c. Apr. 7, 1917; E 400228; E. Joullot, Paris.

TRAVELING (A) BEE; words by A. Thomas, music by E. S. S. Huntington, of U. S. [6775]

© 1 c. May 4, 1917; E 404828; Alva Thomas, Graham, Ky.

TRE PAROLE; stornelli romaneschi di A. Bonacci, of Italy, musica di G. Cecconi, of Italy; canto e piano [with English translation in ms.]. [6776]

© Feb. 26, 1917; 1 c. Mar. 29, 1917; E 400205; Guglielmo Cecconi, Rome.

TREE'S (THE) LAMENT. See Goblins in the wood.

TRIBUTE TO THE NATIONAL GUARDS, ARMY AND NAVY; words and music by B. A. Koellhoffer, of U. S. [6777]

© Apr. 30, 1917; 2 c. May 1, 1917; E 402903; Bernard Aloysius Koellhoffer, Newark, N. J.

TRIONFO D' ITALIA; march, by Robert De Socio, of U. S.; piano. [6778]

© Apr. 3, 1917; 2 c. Apr. 14, 1917; E 402620; Ferlito & Micalizi, New York.

TRIPLETS; fox trot, by S. Seidenman, of U. S., arr. by Jesse Gunther, of U. S.; piano. [6779]

© 1 c. May 7, 1917; E 404927; Sidney Seidenman, Baltimore.

TRIUMPHANS; 4th religious-dramatic song, words from Holy Writ, arr. and music by J. P. Kürsteiner, of U. S., op. 25; contralto or baritone voice with piano acc. New York, Kürsteiner & Rice. [6780]

© Apr. 9, 1917; 2 c. Apr. 10, 1917; E 402543; Jean Paul Kürsteiner, New York.

TROPICAL RAG; by C. Rodriguez, of U. S.; piano. [6781]

© Jan. 5, 1917; 2 c. Apr. 9, 1917; E 402664; Clodomiro Rodriguez, Cayey, P. R.

TRUE-BLUE AMERICA; march by Ed. Pharion, of U. S.; full band. [6782]

© Apr. 7, 1917; 2 c. Apr. 10, 1917; E 402532; Charles H. Berg, Cleveland.

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TRUSTFULLY FOLLOW; words by E. E. Hewitt, music by C. H. Gabriel, of U. S. [6783]

© May 1, 1917; 2 c. May 4, 1917; E 404804; Chas. H. Gabriel, Chicago.

TSCHAIKOWSKY (PETER ILJITCH) Pique dame; rustic suite from the opera by Tschaikowsky, and La vie d'une rose dance, by Olga Rudd, arr. by Dan Godfrey, of Great Britain; full military band. (The army journal, no. 445) [6784]

© Apr. 14, 1917; 1 c. Apr. 24, 1917; E 400265; Chappell & co., ltd., London. [Copyright is claimed on arrangement]

TU ES PETRUS. See Saint-Saëns (C. C.)

'TWAS GOD'S GREAT LOVE; words and music by H. G. Tovey, of Australia, domiciled at Cynthiana, Ind. [6785]

© Feb. 27, 1917; 2 c. Apr. 27, 1917; E 404656; Herbert G. Tovey, Cynthiana, Ind.

TWILIGHT; by John Daulby Peake, of Great Britain, op. 15; piano solo. (Six miniatures, no. 2) [6786]

© Mar. 29, 1917; 1 c. May 2, 1917; E 400287; B. F. Wood music co., Boston.

— words by Sara Teasdale, music by Harold V. Milligan, of U. S. [6787]

© May 2, 1917; 2 c. May 5, 1917; E 402993; Arthur P. Schmidt co., Boston.

TWILIGHT REVERIE. See Schumann (R. A.)

TWINKLE LITTLE DIMPLE; words and music by Gertrude Nichols Myers, of U. S. [6788]

© 1 c. Apr. 16, 1917; E 404350; C. W. Myers, Portland, Or.

TWO DREAMY EYES; words by Martin Vallmar, music by Ida Rutter, of England. 1. In B flat. 2. In C. 3. In E flat. [6789-6791]

© May 2, 1917; 1 c. each May 3, 1917; E 395002-395004; G. Ricordi & co., Milan.

ULSTERMAN (THE) FROM HOME; words by C. C. Russell, of U. S., air of The wearing of the green. [6792]

© Apr. 4, 1917; 2 c. Apr. 6, 1917; E 404815; Ulster society of Pittsburgh Pa., Pittsburgh.

UM-UM (THE) SONG; words and music by W. MacDonald, of Canada; voice & piano. [6793]

© 1 c. May 7, 1917; E 395018; Wilson MacDonald, Vancouver, B. C., Canada.

UNCLE SAM'S AWAKE; words and music by C. B. Weston, of U. S. [6794]

© Apr. 7, 1917; 2 c. Apr. 10, 1917; E 402537; Charles B. Weston, Brooklyn.

UNCLE SAM, THE FIGHTING MAN; words by G. W. Steele, music by J. E. Andino, of U. S. [6795]

© 1 c. May 4, 1917; E 404821; Geo. W. Steele, South Fork, Pa.

UNCLE SAM WE'RE STRONG FOR YOU; words and music by T. H. Dempsey, of U. S. Chicago, Dempsey, Hammer & Dempsey. [6796]

© May 3, 1917; 2c. May 7, 1917; E 403054; Thomas Helric Dempsey, Chicago.

UNCLE SAM WE'RE WITH YOU, JUST TELL US WHERE YOU'RE GWINE; words by E. C. McCullough, music by E. S. S. Huntington, of U. S. [6797]

© 1 c. Apr. 11, 1917; E 404224; E. C. McCullough, Greencastle, Ind.

UNCLE SAMMIE IS A-CALLING ME; words and music by J. N. Hall, of U. S. [6798]

© 1 c. Apr. 16, 1917; E 404343; Jimmie N. Hall, Brawley, Cal.

UNCLE SAMMY; words by W. T. Allen, music by E. S. S. Huntington, of U. S. [6799]

© 1 c. Apr. 28, 1917; E 402879; William T. Allen, Carbondale, Pa.

UNCLE SAMMY'S MEN; words and music by W. M. Pitt, of England, domiciled at East Lynn, Mass.; voice & piano. [6800]

© 1 c. May 2, 1917; E 404734; William Matthews Pitt, East Lynn, Mass.

UNCLE SAM'S AMERICA; words by G. S. Baggs, music by Dale H. Baggs, of U. S. [6801]

© 1 c. Mar. 29, 1917; E 402363; Gorum S. Baggs, Lima, O.

UNCLE SAM'S BIG DITCH; words and music by P. A. Grove, of U. S. [6802]

© 1 c. Apr. 24, 1917; E 402760; P. A. Grove, Portales, N. M.

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UNCLE SAM'S BOYS; words by F. Myers, music by W. Norcross, of U. S. [6803]

© 1 c. Apr. 26, 1917; E 402819; Frederick Myers and Webster Norcross, New York.

UNCLE SILAS; nigger shuffle, one step, by Don Richardson, of U. S. [6804]

© May 8, 1917; 2 c. May 9, 1917; E 403046; Waterson, Berlin & Snyder co., New York.

UNDER FIVE; words and music by W. Z. Corbett, of U. S. [6805]

© 1 c. Apr. 30, 1917; E 404704; Wm. Z. Corbett, Wilmington, N. C.

UNION (THE); words and music by A. D. Eigenbroadt, of U. S. [6806]

© 1 c. Apr. 28, 1917; E 402860; Archer D. Eigenbroadt, Lincoln, Neb.

UNION (THE) FOREVER, HIP, HIP, HOORAY; words by F. Srock, music by E. S. S. Huntington, of U. S. [6807]

© 1 c. Apr. 9, 1917; E 402521; Frank Srock, Beccaria, Pa.

UNITED SERVICE; march by Al. Hayes, of U. S.; band. 4to. [6808]

© May 1, 1917; 2 c. May 7, 1917; E 404896; Fillmore bros. co., Cincinnati.

U. S. A. (THE) FOREVER AND AYE; words and music by M. Hoffman, of U. S. [6809]

© 1 c. Apr. 13, 1917; E 404299; Michel Hoffman, Brooklyn.

VARA LJUSA DALAR, dans-duett, us även-tyrsoperette, Rubber, av Carl Barcklind, musik, av Felix Körling, of Sweden; piano med text. [6810]

© Mar. 20, 1917; 1 c. May 8, 1917; E 395024; Wilhelm Hansen, Copenhagen, Denmark.

VACATION DAYS; words by P. Caporelli, music by J. E. Andino, of U. S. [6811]

© 1 c. Apr. 27, 1917; E 404597; Peter Caporelli, West Hoboken, N. J.

VALLEY ROSE; poem by Jeff Branen, music by Evans Lloyd, of U. S. [6812]

© May 3, 1917; 2 c. May 2, 1917; E 404740; Jeff Branen, New York.

VALSE ANTILLANO; por C. Silverio, of Porto Rico; piano. [6813]

© Apr. 21, 1917; 2 c. Apr. 24, 1917; E 402958; Celestino Silverio, San Juan, P. R.

VALSE CAPRICE IN D; by L. Leslie Loth, of U. S.; piano. [6814]

© Apr. 17, 1917; 2 c. Apr. 23, 1917; E 404499; Oliver Ditson co., Boston.

VALSE D'AMOUR; by L. Leslie Loth, of U. S.; piano. [6815]

© Apr. 14, 1917; 2 c. May 3, 1917; E 402971; Oliver Ditson co., Boston.

VALSE DE MÉPHISTO. See Liszt (Franz)

VALSE LEGERE; by Leon P. Braun, of U. S.; piano. [6816]

© May 4, 1917; 2 c. May 4, 1917; E 404876; Theo. Presser co., Philadelphia.

VALSE-SERENADE; composed by Antonio de Grassi, of England. 1. Violin and piano. 2. Violin part. [6817, 6818]

© May 2, 1917; 1 c. each May 3, 1917; E 394996, 394997; Novello & co., ltd., London.

VALSE VIVETTE; by George Dudley Martin, of U. S.; piano. [6819]

© May 4, 1917; 2 c. May 4, 1917; E 404866; Theo. Presser co., Philadelphia.

VENDOR (THE) OF DREAMS; words by Elias Lieberman, music by Ralph Cox, of U. S.; sop. or ten. & alto or bar. [6820]

© May 2, 1917; 2 c. each May 5, 1917; E 402988; Arthur P. Schmidt co., Boston.

VENICE; barcarolle; words by Arthur Lewis Tubbs, music by Nicola A. Montani, of U. S. [6821]

© Apr. 27, 1917; 2 c. Apr. 27, 1917; E 404623; Theo. Presser co., Philadelphia.

VÉNITIENNE. See Godard (B. L. P.)

VERDI (GIUSEPPE) Miserere; from Il trovatore, by Verdi, arr. by J. H. Mansfield, of U. S.; violin. [6822]

© Apr. 30, 1917; 2 c. May 3, 1917; E 402980; J. H. Mansfield, Omaha, Neb.

VESPER (THE) BELL; a descriptive piece by J. S. Howgill, of England; piano. [6823]

© Apr. 10, 1917; 1 c. May 3, 1917; E 395001; Ascherberg, Hopwood & Crew, ltd., London.

VESPER BELLS ARE RINGING; reverie by Will Porter, of U. S.; piano. [6824]

© Apr. 2, 1917; 2 c. Apr. 2, 1917; E 404159; Century music pub. co., New York.

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pt. III, n. s., v. 12

VESPER HYMN, AND BENEDICTION OR BAPTISMAL FINALE; author of words unknown, music by F. Wrigley and C. M. Passmore, of Canada; mixed voices. (Series of choir music, no. 64.) [6825]

© Apr. 16, 1917; 1 c. Apr. 16, 1917; E 394909; Anglo Canadian music pubrs. assn., ltd., Toronto.

VESPER HYMN FOR TIME OF WAR; words and music by Edward Wodson, of Canada; mixed voices. (Series of choir music, no. 65.) [6826]

© Apr. 16, 1917; 1 c. Apr. 16, 1917; E 394907; Anglo Canadian music pubrs. assn., ltd., Toronto.

VIA WIRELESS; a novelty march song, words by F. Wallace Rega and Ed. Farren, music by F. W. Hager, of U. S. [6827]

© 1 c. Apr. 18, 1917; D 19752; Fred W. Hager, New York.

VICTORY; patriotic march song, lyric by Will Thomas, pseud. of Wm. Schlesinger, of U. S., music by A. Edwards, of U. S. [6828]

© 1 c. May 7, 1917; E 404926; Albert Edwards and Wm. Schlesinger, New York.

VIDA DEL ALMA; schottisch, by J. M. Sosa, arr. by Mauricio E. Jara, of Mexico, domiciled at El Paso; piano. [6829]

© Dec. 23, 1916; 2 c. May 1, 1917; E 403922; Edmundo C. Argüelles, El Paso. [Copyright is claimed on arrangement]

VIE (LA) D'UNE ROSE. *See* Tschaikowsky (P. I.) Pique dame.

VIEUXTEMPS (HENRI) Six concert studies; by H. Vieuxtemps, op. 16, ed. and rev. by Emile Sauret, of Great Britain; violin. [6830]

© Mar. 1, 1917; 2 c. Apr. 23, 1917; E 394954; Augener, ltd., London. [Copyright is claimed on editing]

VIOLET. *See* Thoughts in my garden.

VIRGINIA FROM VIRGINIA, WAIT FOR ME; words by David S. Jacobs, music by David S. Jacobs and Chas. Roy Cox, of U. S. [6831]

© Apr. 27, 1917; 2 c. Apr. 30, 1917; E 404703; Buckeye music pub. co., Columbus, O.

VOICE (THE) ON THE WIRE IS CALLING; lyric by Harry Ralph, music by T. S. Barron, of U. S. [6832]

© Apr. 16, 1917; 2 c. Apr. 16, 1917; E 404519; Ted S. Barron, New York.

VOLUNTEER CHOIR. v. 4, no. 7, Apr. 1917. Editor, E. S. Lorenz of U. S. 4to. [6833]

© Mar. 26, 1917; 2 c. and aff. Apr. 11, 1917; A 459718; Lorenz pub. co., Dayton, O.

VOYAGING; unison song, words by Norman Gale, music by R. Houston Macdonald, of England. (*In* School music review, May 1, 1917) [6834]

© Apr. 30, 1917; 1 c. May 1, 1917; E 394986; Novello & co., ltd., London.

VUOL LEI BALLAR CON ME; polka by Robert De Socio, of U. S.; violin or mandolin. [6835]

© Apr. 3, 1917; 2 c. Apr. 14, 1917; E 402616; Ferlito & Micalizi, New York.

WAITING; words by Reginald Rigby, music by Leo. T. Croke, of Great Britain; no. 1 in D. [6836]

© Mar. 28, 1917; 1 c. Mar. 26, 1917; E 400320; Robertson, Murdoch music co., London.

WALTZ MEMORIES; by Abbie Ford, of U. S.; piano. [6837]

© Apr. 16, 1917; 2 c. Apr. 16, 1917; E 404367; Ted Browne music co., Chicago.

WALTZ-SERENADE; by E. Poldini, ed. phrased and fingered by Alexander Lambert, of U. S.; piano. [6838]

© Apr. 10, 1917; 2 c. Apr. 11, 1917; E 404268; Jos. W. Stern & co., New York. [Copyright is claimed on editing, phrasing and fingering]

WALTZING THE BRIDE; by Joe Rosey, of U. S.; piano. [6839]

© Apr. 10, 1917; 2 c. Apr. 11, 1917; E 404262; Jos. W. Stern & co., New York.

WAY UP IN NEW HAMPSHIRE WHEN IT'S SUMMER TIME; words and music by F. W. Grant, of U. S. [6840]

© 1 c. May 4, 1917; E 404861; Frank W. Grant, Dover, N. H.

WE ARE READY; words and music by Jules Jacobs, of U. S., arr. by Henry Neubauer, of U. S. [6841]

© May 5, 1917; 2 c. May 8, 1917; E 403043; Charles M. Jacobs, Buffalo.

WE ARE READY WHEN YOU CALL; words and music by W. R. Good, arr. by Homer Tourjée, of U. S. [6842]

© Apr. 10, 1917; 2 c. Apr. 23, 1917; E 404486; William Rankin Good, Watts, Cal.

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WE ARE THE SAILORS OF THE U. S. N.; words and music by Carolyn M. Richards, of U. S. [6843]

© 1 c. May 7, 1917; E 404912; Mrs. T. A. Curry, Bartlesville, Okl.

WE ARE WITH YOU, MR. PRESIDENT; words by N. A. Jennings, music by L. S. Collins, of U. S. 4to. 1. Two part chorus. 2. Male voices. [6844, 6845]

© Apr. 24, 1917; 2 c. each Apr. 25, 1917; E 404551, 404552; Laura Sedgwick Collins & N. A. Jennings, New York.

WE HAVE A LAND IN CALIFORNIA ALL SUNNY WITH GOLD; words by Mrs. S. A. Baldwin, music by J. E. Andino, of U. S. [6846]

© 1 c. Apr. 27, 1917; E 404589; Mrs. S. A. Baldwin, San Francisco.

WE HAVE ANOTHER LINCOLN AND WILSON IS HIS NAME; words and music by F. J. Lowe, of U. S. [6847]

© Apr. 9, 1917; 2 c. Apr. 11, 1917; E 402630; Francis J. Lowe, New York.

WE'LL FIGHT FOR OUR UNCLE SAM; words and music by F. F. Caldwell, of U. S. [6848]

© 1 c. Apr. 13, 1917; E 404278; Floyd F. Caldwell, Ashby, Minn.

WE'LL STAND BY OLD GLORY FOREVER; words by L. Manley, music by J. E. Andino, of U. S. [6849]

© 1 c. Apr. 24, 1917; E 402736; Leo Manley, Canton, O.

WE PRAISE THEE; English adaptation by N. Lindsay Norden, of U. S., music by A. D. Kastalsky; mixed voices. 4to. [6850]

© Apr. 12, 1917; 2 c. Apr. 13, 1917; E 404330; J. Fischer & bro., New York. [Copyright is claimed on adaptation]

WE'RE ALL BEHIND YOU, UNCLE SAM-MY; words and music by A. L. Berliner, of U. S. [6851]

© 1 c. May 3, 1917; E 402935; Alexander L. Berliner, New York.

WE'RE ALL THE SAME WHEN WE GO FROM THIS LIFE TO THE GREAT BEYOND ABOVE; words and music by G. Winters, of U. S. [6852]

© 1 c. Apr. 28, 1917; E 402883; Gus Winters, New York.

WE'RE OFF TO-DAY; words and music by C. G. Shaw, of U. S. [6853]

© 1 c. Apr. 17, 1917; E 402652; C. G. Shaw, New York.

WE'RE ONLY AN OLD FASHIONED COUPLE; words by M. F. Brethen, music by E. S. S. Huntington, of U. S. [6854]

© 1 c. Apr. 24, 1917; E 402766; M. F. Brethen, Rochester, N. Y.

WE'RE PROUD OF YOU, RED, WHITE AND BLUE; words by A. Brosnatch, music by H. B. Roland, of U. S. [6855]

© 1 c. Apr. 11, 1917; E 404235; Andrew Brosnatch, So. Bend, Ind.

WE'RE READY FOR YOU KAISER BILL; words by M. S. Carr, music by H. B. Roland, of U. S. [6856]

© 1 c. Apr. 26, 1917; E 402836; Marvin S. Carr, Gaylord, Mich.

WE'VE GATHERED HERE; opening chorus act 2, no. 8, from the opera The maid of the mountains, with introduction for piano, words by Harry Graham, music by Harold Fraser-Simson, of England. [6857]

© Mar. 26, 1917; 1 c. Apr. 10, 1917; E 394882; Ascherberg, Hopwood & Crew, ltd., London.

WE WILL STAND BY THE STARS AND STRIPES FOREVER; words and music by O. A. Hill, of U. S. [6858]

© Apr. 30, 1917; 2 c. Apr. 30, 1917; E 404676; Oscar A. Hill, Ravenna, O.

WEARY EYES; by Louis Arthur Russell, of U. S., op. 30; piano. New York, Luckhardt & Belder. (Sleepless nights, no. 2) [6859]

© May 1, 1917; 2 c. May 3, 1917; E 402943; Essex pub. co., Newark, N. J.

WEAVE IN, MY HARDY LIFE; words by Walt Whitman, music by Frank von der Stucken, of U. S.; mixed voices. 4to. (Laurel octavo, no. 417) [6860]

© Apr. 6, 1917; 2 c. Apr. 13, 1917; E 402573; C. C. Birchard & co., Boston.

WHAT A MILLION OF DOLLARS MIGHT DO; words by (Ward) Morde Smith, music by Chas. T. Edwards, of U. S. [6861]

© Apr. 23, 1917; 2 c. Apr. 27, 1917; E 404602; Morde Smith, Wilmington, Del.

WHAT A WONDERFUL WISH THAT WOULD BE; lyric by J. Keirn Brennan, music by Ernest R. Ball, of U. S. [6862]

© Apr. 30, 1917; 2 c. May 1, 1917; E 402911; M. Witmark & sons, New York.

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WHAT DID EVE GIVE ADAM FOR CHRISTMAS; words and music by Henry Lewis, Creamer & Layton, of U. S.

[6863]

© Apr. 19, 1917; 2 c. Apr. 19, 1917; E 402685; Joe Morris music co., New York. [Copyright is claimed on change in lyrics.]

WHAT IS A KISS (Was ist ein kuss); English version by Th. Baker, music by Mana Zucca, of U. S.; op. 18, no. 2.

[6864]

© Apr. 23, 1917; 2 c. Apr. 26, 1917; E 402811; G. Schirmer, New York.

WHAT KIND OF AN AMERICAN ARE YOU; words by Lew Brown and Charles McCarron, music by Albert von Tilzer, of U. S.

[6865]

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— Same.

[6866]

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WHAT MUST I DO; words by John Imrie, music by H. D. Loes, of U. S.

[6867]

© Feb. 27, 1917; 2 c. Apr. 27, 1917; E 404643; Harry Dixon Loes, Chicago.

WHAT THOU HAST SAID; words and music by B. S. Harvey, of U. S.

[6868]

© 1 c. Feb. 2, 1917; E 402535; Betty St. Clair Harvey, Astorio, Or.

WHAT TIME I AM AFRAID; words from the Bible, music by Carl F. Price, of U. S.

[6869]

© Jan. 5, 1917; 2 c. Apr. 25, 1917; E 404559; Marion Thomas, Newark, N. J.

WHAT WILL WE NAME OUR BABY; words and music by A. Grub, of U. S.

[6870]

© 1 c. Apr. 30, 1917; E 404689; Albert Grub, Lyons, Ill.

WHAT WOULD \$50,000 MAKE YOU DO; lyric by Alfred Bryan, music by Harry Tierney, of U. S.

[6871]

© Apr. 25, 1917; 2 c. Apr. 25, 1917; E 404545; Jerome H. Remick & co., New York.

WHEN ABRAHAM LINCOLN FREED THE SLAVES; words by Will J. Harris, music by Harry I. Robinson, of U. S.

[6872]

© Apr. 10, 1917; 2 c. Apr. 11, 1917; E 404261; Jos. W. Stern & co., New York.

WHEN BILLY SUNDAY COMES AROUND.
See Devil (The).

WHEN COLP PULLS TEXAS OUT OF THE MUD; words by G. A. McNaughton, music by J. S. Caldwell, of U. S.

[6873]

© Apr. 23, 1917; 2 c. May 4, 1917; E 404798; G. A. McNaughton, San Marco, Tex.

WHEN COMES THE NIGHT; sacred song, music by Julian Jordan, of U. S.

[6874]

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WHEN DUTY CALLS; words by Mrs. J. Kelly, music by E. S. S. Huntington, of U. S.

[6875]

© 1 c. Apr. 27, 1917; E 404586; Mrs. John Kelly, Fall River, Mass.

WHEN DUTY CALLS WE MUST RESPECT THE RED, THE WHITE, THE BLUE; words and music by J. Conner, of U. S.

[6876]

© 1 c. Apr. 21, 1917; E 402720; Chas. & Jennie Conner, Hartford, Wash.

WHEN I BELIEVED IN YOU; words by T. R. Skidmore, music by E. S. S. Huntington, of U. S.

[6877]

© 1 c. Apr. 11, 1917; E 404251; Thomas R. Skidmore, Cuyahoga Falls, O.

WHEN I LEFT THE DEAR OLD SOD; words and music by E. R. Saunderson, of U. S.

[6878]

© Apr. 9, 1917; 2 c. Apr. 9, 1917; E 404673; Elizabeth R. Saunderson, Lakewood, O.

WHEN I LOOK INTO YOUR EYES OF BLUE; words by Mrs. H. W. Hardy, music by E. S. S. Huntington, of U. S.

[6879]

© 1 c. Apr. 13, 1917; E 404292; Mrs. H. W. Hardy, Lowville, N. Y.

WHEN I MET YOU; words by Mrs. P. Leonard, music by E. S. S. Huntington, of U. S.

[6880]

© 1 c. Apr. 13, 1917; E 404285; Mrs. Palla Leonard, Dayton, O.

WHEN I THINK OF HIS LOVE FOR ME; words by E. E. Hewitt, music by B. D. Ackley, of U. S.

[6881]

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WHEN I WALKED IN THE MOONLIGHT WITH YOU; words by Mrs. J. Murray, music by E. S. S. Huntington, of U. S. [6882]

© 1 c. May 2, 1917; E 404773; Mrs. James Murray, Atlanta.

WHEN IT'S CHERRY TIME IN TOKIO; words by P. De Rose, music by Ivan Reid, of U. S. [6883]

© Apr. 9, 1917; 2 c. Apr. 11, 1917; E 404276; F. B. Haviland pub. co., New York.

WHEN IT'S CIRCUS DAY BACK HOME; by Jack Glogau, arr. by Geo. J. Trinkaus, of U. S.; orch. in C., 4to. [6884]

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— words by Jack Yellen, music by Jack Glogau, of U. S. [6885]

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WHEN IT'S NIGHT TIME IN LITTLE ITALY; words by Joe McCarthy, music by Fred Fisher, of U. S. [6886]

© Mar. 12, 1917; 2 c. Apr. 19, 1917; E 404454; McCarthy & Fisher, inc., New York.

WHEN NIGHT'S SILVERY VEIL HANGS LOW; words by Nonnearl Jewitt, music by J. E. Andino, of U. S. [6887]

© 1 c. Mar. 2, 1917; E 397824; M. Nonnearl Jewitt, Friend, Neb.

WHEN OUR SOLDIER BOYS COME MARCHING HOME; words and music by B. L. Pumphrey, of U. S., arr. by Lilian Fitzpatrick, of U. S. [6888]

© 1 c. Jan. 19, 1917; E 404173; Bertha Linder Pumphrey, Fairfield, Ia.

WHEN SHALL I AGAIN SEE IRELAND; Ireland my sireland from Eileen, lyric by Henry Blossom, music by Victor Herbert, of U. S. [6889]

© Apr. 30, 1917; 2 c. May 1, 1917; E 402912; M. Witmark & sons, New York.

WHEN SPRING COMES LAUGHING; words by Austin Dobson, music by Rose Anderson; no. 2 in G. [6890]

© Apr. 20, 1917; 2 c. Apr. 23, 1917; E 394959; Boosey & co., London.

WHEN SUMMER IS WITH US TO STAY; words by Marjorie Ryan, music by J. E. Andino, of U. S. [6891]

© 1 c. Apr. 13, 1917; E 404286; Marjorie Ryan, Methuen, Mass.

WHEN THE BAND PLAYS IN WAR TIME; words by W. P. White, music by H. B. Roland, of U. S. [6892]

© 1 c. Apr. 24, 1917; E 402744; W. P. White, Atlanta.

WHEN THE BAND PLAYS YANKEE DOODLE DANDY; words by Daniel A. Lord, music by John F. Quinn, of U. S. [6893]

© 1 c. Apr. 16, 1917; E 404369; St. Louis University, St. Louis.

WHEN THE BIRDS FLY NORTH AGAIN, ARLEAN; words by J. J. Haw, music by E. S. S. Huntington, of U. S. [6894]

© 1 c. Apr. 11, 1917; E 404228; James J. Haw, Hoboken, N. J.

WHEN THE BOYS COME BACK; words and music by Charles Oliver, of England. [6895]

© Apr. 12, 1917; 1 c. Apr. 14, 1917; E 400231; H. Sharples & son, ltd., London.

WHEN THE FAIRIES WEAVE OUR DREAMS; words by M. F. Stone, music by J. E. Andino, of U. S. [6896]

© 1 c. Apr. 26, 1917; E 402830; Mabel F. Stone, Oakland, Cal.

WHEN THE FLAGS OF FREEDOM WAVE; words and music by H. A. Kiernan, of U. S. [6897]

© Apr. 6, 1917; 2 c. May 4, 1917; E 404879; Henry A. Kiernan, Boston.

WHEN THE GIRL YOU'D GIVE THE WORLD TO WIN GIVES HER HEART TO YOU; words and music by Farran, Rega and Lange, of U. S. [6898]

© Apr. 25, 1917; 2 c. Apr. 25, 1917; E 404553; Joe Morris music co., New York.

WHEN THE GLORIES OF IRELAND ARE TOLD; by Ernest R. Ball, arr. by Geo. J. Trinkaus, of U. S.; vocal orchestra in key of B flat. 4to. [6899]

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WHEN THE GLORIES OF IRELAND ARE TOLD—Continued.

— lyric by J. Keirn Brennan, music by Ernest R. Ball, of U. S. [6900]

© Apr. 10, 1917; 2 c. Apr. 11, 1917; E 404209; M. Witmark & sons, New York.

WHEN THE LEAVES ARE FALLING; words and music by Pauline Fulton, of U. S. [6901]

© 1 c. Apr. 26, 1917; E 402831; Mrs. W. B. Long, Marion, O.

WHEN THE MOON SHINES BRIGHT ON TENNESSEE; words and music by L. M. Korn, of U. S. [6902]

© 1 c. Apr. 24, 1917; E 402755; Lewis M. Korn, Clara City, Minn.

WHEN THE ROBINS SOUTHWARD FLY; words by A. E. Lenard, music by Mrs. M. H. Green, of U. S. [6903]

© May 2, 1917; 2 c. May 7, 1917; E 404939; Agnes Edith Lenard, St. Paul.

WHEN THE ROSES BLOOM IN JUNE; words by E. M. Barton, music by E. S. S. Huntington, of U. S. [6904]

© 1 c. Apr. 11, 1917; E 404236; Elizabeth M. Barton, Lynn, Ala.

WHEN THE SHAMROCKS KISS THE DEW; words by E. C. Parady, music by E. S. S. Huntington, of U. S. [6905]

© 1 c. Apr. 24, 1917; E 402761; Elizabeth C. Parady, Portland, Or.

WHEN THE SPIRIT OF '76 MADE THE U. S. A.; words and melody by H. Champness, of U. S. [6906]

© 1 c. May 2, 1917; E 404737; Henry Champness, New York.

WHEN THE SUN GOES DOWN; words by John L. Hobson, music by E. S. S. Huntington, of U. S. [6907]

© 1 c. Apr. 9, 1917; E 402529; John L. Hobson, Haverhill, Mass.

WHEN THE SUN SINKS TO REST IN THE GOLDEN WEST; words by George Asaf, music by Felix Powell, of England. [6908]

© Apr. 11, 1917; 1 c. Apr. 16, 1917; E 394910; B. Feldman & co., London.

WHEN THE SWALLOWS HOMEWARD FLY; by Franz Abt, arr. by M. Greenwald, of U. S.; piano with text. (Heart memories no. 14318.) [6909]

© Apr. 20, 1917; 2 c. Apr. 20, 1917; E 404461; Theo. Presser co., Philadelphia. [Copyright is claimed on arrangement.]

WHEN THE WILD ROSE BLOOMS, MY KATHLEEN; words and music by E. L. Jensen, of U. S. [6910]

© 1 c. Apr. 11, 1917; E 404222; E. Louise Jensen, Lemoyne, Neb.

WHEN THEY ALL COME MARCHING HOME; words and music by W. H. Bloye, of Great Britain. [6911]

© 1 c. Apr. 20, 1917; E 404428; W. H. Bloye, Toronto, Canada.

WHEN TWILIGHT SHADOWS ARE FALLING; words and music by L. Berk, of U. S.; medium voice. [6912]

© Apr. 7, 1917; 2 c. Apr. 10, 1917; E 404442; Lew Berk music co., Rochester, N. Y.

WHEN TWO HEARTS BEAT IN TIME; from The masked model, lyric by Fred Heredeen, music by Harold Orlob, of U. S. [6913]

© May 5, 1917; 2 c. May 5, 1917; E 403015; Leo Feist, inc., New York.

WHEN YOU PLAY THE ROSARY ON THE UKULELE; words and music by L. Brown, of U. S. [6914]

© Apr. 18, 1917; 2 c. Apr. 20, 1917; E 404478; Leonard Brown, Lowell.

WHEN YOU'RE DOWN IN NEW YORK TOWN; words by J. A. Klimasee, music by Clifton Keith, of U. S. Long Branch, N. J., Keith's music pub. house. [6915]

© Apr. 12, 1917; 2 c. Apr. 16, 1917; E 404355; Joseph A. Klimasee, Long Branch, N. J.

WHEN YOU'RE IN YOUR OWN HOME TOWN; words by A. C. Pizzolanti, music by E. S. S. Huntington, of U. S. [6916]

© 1 c. Apr. 13, 1917; E 404282; Anthony C. Pizzolanti, Dunkirk, N. Y.

WHEN YOU'VE A LITTLE SWEETHEART WAITING HOME FOR YOU; words by Myrtle Efting, music by J. C. Stealey, of U. S. [6917]

© May 5, 1917; 2 c. May 4, 1917; E 404843; J. C. Stealey, Gassaway, W. Va.

WHEN YOUR HAIR IS SILVER GRAY; words by C. D. Eddy, music by E. S. S. Huntington, of U. S. [6918]

© 1 c. Apr. 11, 1917; E 404254; C. D. Eddy, Waterloo, Ia.

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WHERE DO THEY COME FROM; from The masked model, lyric by Fred Herendeen, music by Harold Orlob, of U. S. [6919]

© May 5, 1917; 2 c. May 5, 1917; E 403017; Leo Feist, inc., New York

WHERE DO WE GO FROM HERE; words and music by Howard Johnson & Percy Wenrich, of U. S. [6920]

© Apr. 28, 1917; 2 c. Apr. 28, 1917; E 402891; Leo Feist, inc., New York.

— words by Howard Johnson, music by Percy Wenrich, of U. S. [6921]

© 1 c. Apr. 13, 1917; E 404318; Leo Feist, inc., New York.

WHERE MY SAVIOUR IS KING; words by E. E. Hewitt, music by B. D. Ackley, of U. S. [6922]

© Jan. 29, 1917; 2 c. Apr. 6, 1917; E 404096; B. D. Ackley, Philadelphia.

WHERE THE MEADOW LARK SINGS; words and music by C. O. Harmon, of U. S. [6923]

© May 5, 1917; 2 c. May 4, 1917; E 404841; Charles O. Harmon, Caspopolis, Mich.

WHERE THE SWEETEST GIRL IS WAITING; words and music by E. F. Fogarty, of U. S. [6924]

© 1 c. Apr. 24, 1917; E 402776; Ed. F. Fogarty, Detroit.

WHERE THE YANG-TZE KI-ANG FLOWS WAY OUT IN CHINA; words by Bernie Grossman, music by Arthur Lange, of U. S. [6925]

© Apr. 10, 1917; 2 c. Apr. 10, 1917; E 402538; Joe Morris music co., New York.

WHERE THOSE COTTON BLOSSOMS GROW; from The love mill, lyric by Earl Carroll, music by Alfred Francis, of U. S. [6926]

© May 5, 1917; 2 c. May 5, 1917; E 403016; Leo Feist, inc., New York.

WHEREVER THE STARRY BANNER OF OLD GLORY FLIES; words by H. F. Dye, music by E. S. S. Huntington, of U. S. [6927]

© 1 c. Apr. 13, 1917; E 404289; H. F. Dye, Gainesville, Fla.

WHILE OLD GLORY WAVES; words by E. A. Rackett, music by Alfred G. Rackett, of U. S. [6928]

© 1 c. Apr. 23, 1917; E 404487; Ernest Albert Rackett, Chicago.

WHILE THE DAYS GLIDE ON; words by Jennie Wilson, music by J. H. Hall, of U. S. [6929]

© Jan. 12, 1917; 2 c. Apr. 30, 1917; E 402955; J. H. Hall, Dayton, Va.

WHILE THE GENTLE ZEPHYRS WAFT A KISS TO YOU, DEAR; words by L. Goode, music by E. S. S. Huntington, of U. S. [6930]

© 1 c. May 2, 1917; E 404749; Lawrence Goode, Cincinnati.

WHISPERING (THE) VOICE; words adapted, music by M. S. Capon, of U. S.; high voice, key of D. Philadelphia, Pa., Burkart music pub. co. [6931]

© Apr. 16, 1917; 2 c. Apr. 28, 1917; E 402867; Miriam S. Capon, Philadelphia.

WHITE (THE) FLAG; folk song of peace, words and music by N. E. Wood, arr. by Edith Haines-Kuester of U. S. Portland, World peace assn. [6932]

© Oct. 9, 1915; 2 c. Apr. 6, 1917; E 402795; Nina Evaline Wood, Portland, Or.

WHO GAVE YOU THE NAME OF OLD GLORY; words and music by E. L. Young, of U. S. [6933]

© Apr. 7, 1917; 2 c. Apr. 12, 1917; E 402588; Edward L. Young, Hammond, Ind.

WHO WALKS THE WORLD; words by Florence Earle Coates, music by Clarence E. Rolfe, of U. S.; soprano or tenor, and mezzo-sop. or baritone. [6934]

© Apr. 25, 1917; 2 c. Apr. 27, 1917; E 404584; Arthur P. Schmidt co., Boston.

WHO WAS THERE; words and music by Edward F. Seixas and E. M. Seixas, of U. S. [6935]

© 1 c. Apr. 28, 1917; E 402854; Everett M. Seixas, New York.

WHY DID FATHER KILL THE FATTED CALF WHEN THE PRODIGAL SON CAME HOME; words by P. T. Hard, music by W. J. Spangler, of U. S. [6936]

© Apr. 19, 1917; 2 c. Apr. 21, 1917; E 402710; Superior harmony shop, Danville, Ill.

WHY DON'T YOU WEAR A UNIFORM; patriotic march song, words and music by M. Fermoy, of England, domiciled at New York. [6937]

© 1 c. Apr. 19, 1917; E 402687; Maude Fermoy, New York.

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WHY I LOVE YOU TOO; words by (Ward) Morde Smith, music by Chas. T. Edwards, of U. S. [6938]

© Apr. 23, 1917; 2 c. Apr. 27, 1917; E 404603; Morde Smith, Wilmington, Del.

WIAZANKA TRZECI MAJA; words by Sz. Zahajkiewicz, music by A. J. Kwasigroch, of U. S.; mixed voices. 4to. [6939]

© Apr. 10, 1917; 2 c. May 7, 1917; E 404906; A. J. Kwasigroch, Chicago.

WIG-WAG; march by Mrs. Russell Malcom MacLennan, of U. S.; score for band. 4to. [6940]

© Feb. 25, 1917; 2 c. Mar. 29, 1917; E 402360; Catherine M. Kilbourne MacLennan, Washington.

WILD ROSE; words by John Alleyne, music by Carlyon De Lyle. [6941]

© Apr. 5, 1917; 1 c. Apr. 14, 1917; E 400242; Swan & co., Watson & Wilcock, ltd., London.

WILSON OF THE U. S. A.; words by Milton Herbert and F. Padwe, music by F. Padwe, of U. S. [6942]

© 1 c. May 1, 1917; E 402902; Frank Padwe, Jersey City.

WINDOWS (THE) OF LOVE; words by M. O. Hess, music by E. S. S. Huntington, of U. S. [6943]

© 1 c. Apr. 9, 1917; E 402508; M. Olive Hess, Roanoke, Va.

WINDY NIGHTS; unison song, words by Robert Louis Stevenson, music by R. Houston Macdonald, of England. (*In School music review*. May 1, 1917) [6944]

© Apr. 30, 1917; 1 c. May 1, 1917; E 394985; Novello & co., ltd., London.

WINNER (THE); march by Gustave Schumann, arr. by Mackie-Beyer, of U. S. 4to. 1. Military band. 2. Full orchestra. [6945, 6946]

© Apr. 5, 1917; 2 c. each Apr. 9, 1917; E 404167, 404169; J. W. Pepper & son, Philadelphia.

WINNING PRECIOUS SOULS; words and music by A. B. Payne, of U. S. [6947]

© Apr. 13, 1917; 2 c. Apr. 18, 1917; E 404408; Anna B. Payne, Philadelphia.

WINONA; words and music by George Colburn, of U. S. 4to. [6948]

© Apr. 28, 1917; 2 c. Apr. 30, 1917; E 404693; Clayton F. Summy co., Chicago.

WINTER REVERIE; words by Frank Howard Kidder, music by Clarence Edward Rolfe, of U. S. (*In Songs of sundown*) [6949]

© Apr. 25, 1917; 2 c. Apr. 27, 1917; E 404577; Arthur P. Schmidt co., Boston.

WIRELESSING TO IRELAND; words by C. R. Olson, music by E. S. S. Huntington, of U. S. [6950]

© 1 c. Apr. 26, 1917; E 402832; C. R. Olson, Milwaukee.

WITH DRUM AND FIFE; march song, from *The beautiful unknown*, words by Leopold Jacobson and Leo Stein, English version by Edward Paulton, music by Oscar Straus, of U. S. [6951]

© Apr. 30, 1917; 2 c. Apr. 30, 1917; E 404710; Leo Feist, inc., New York.

WITH YOU, DEAR; words by Minnie E. Brown, music by Charles P. Scott, of U. S. 4to. (Part songs for men's voices, no. 13087) [6952]

© Apr. 12, 1917; 2 c. Apr. 28, 1917; E 402893; Oliver Ditson co., Boston.

WOLCOTT (J. TRUMAN). Six responses; words from the Bible, music by J. T. Wolcott, of U. S. 4to. (Church music for mixed voices, no. 10914.) Contents:—1. Hear our prayer, in E.—2. Hear then in love, in E.—3. Hear our prayer, in D flat.—4. Hear then in love, in A flat.—5. After presentation of offering.—6. The Lord bless us. [6953]

© Apr. 27, 1917; 2 c. Apr. 27, 1917; E 404615; Theo. Presser co., Philadelphia.

WONDERFUL (THE) BOOK; words and music by H. G. Tovey, of Australia, domiciled at Cynthiana, Ind. [6954]

© Feb. 27, 1917; 2 c. Apr. 27, 1917; E 404635; Herbert G. Tovey, Cynthiana, Ind.

WONDERFUL JOY; words and music by H. G. Tovey, of Australia, domiciled at Cynthiana, Ind. [6955]

© Feb. 27, 1917; 2 c. Apr. 27, 1917; E 404661; Herbert G. Tovey, Cynthiana, Ind.

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WONDERFUL MEN; words and music by Lyman F. Brackett, of U. S.; men's voices. 8vo. [6956]

© Apr. 25, 1917; 2 c. Apr. 28, 1917; E 402852; C. W. Thompson & co., Boston.

WONDERFUL (A) SAVIOUR OF MEN; words by John L. Davison, music by H. D. Loes, of U. S. [6957]

© Feb. 27, 1917; 2 c. Apr. 27, 1917; E 404640; Harry Dixon Loes, Chicago.

WON'T YOU BE MINE; words by C. V. Greene, music by E. S. S. Huntington, of U. S. [6958]

© 1 c. Apr. 11, 1917; E 404238; C. V. Greene, New York.

WON'T YOU BE MY DADDY; fox-trot, from The passing show of 1917, by Sigmund Romberg, arr. by Dave Kaplan, of U. S.; orch. 4to. [6959]

© May 2, 1917; 2 c. May 5, 1917; E 402998; G. Schirmer, New York. [Copyright is claimed on arrangement.]

WON'T YOU BE MY LITTLE MISSUS; words by A. F. Shinherl, music by E. S. S. Huntington, of U. S. [6960]

© 1 c. Apr. 26, 1917; E 402829; A. F. Shinherl, Cleveland.

WON'T YOU BE THE PRINCESS IN THE PALACE OF MY DREAMS; words by E. P. Metcalfe, music by Albert W. Koch, of U. S. [6961]

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WON'T YOU COME; words and music by H. D. Loes, of U. S. [6962]

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WON'T YOU SAY A WORD FOR IRELAND; words and music by Wm. J. McKenna, of U. S. [6963]

© 1 c. May 5, 1917; E 403004; Broadway music corp., New York.

WOODLAND ECHOES; by L. M. Castle, of U. S.; piano. [6964]

© May 5, 1917; 2 c. May 4, 1917; E 404845; Leland M. Castle, Constantine, Mich.

WOODMAN (THE) See Goblins in the wood.

WORRIED BLUES; words by J. G. Collins, music by E. S. S. Huntington, of U. S. [6965]

© 1 c. Apr. 11, 1917; E 404253; Jas. G. Collins, Thomasville, Ark.

YAAKA HULA HICKEY DULA; Hawaiian love song; words and music by E. Ray Goetz, Joe Young and Pete Wendling, of U. S. [6966]

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YANKEE (THE) PATRIOT; words by Ella L. Watts, music by E. Potjes, of Belgium, domiciled at New York. [6967]

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YEAR (A) AGO; words by F. De S. Bruner, music by J. E. Andino, of U. S. [6968]

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YEARNING FOR YOU; words by D. C. Ross, music by J. E. Andino, of U. S. [6969]

© 1 c. Apr. 24, 1917; E 402786; Daisy Coverdale Ross, Albuquerque, N. Mex.

YELLOW (THE) ROBE; a lyric episode in one act, text by C. L. Alden, music by L. A. Reilly, of U. S. [6970]

© 1 c. Apr. 16, 1917; D 19751; Clara L. Alden and Louis A. Reilly, Boulder, Col.

YEOMAN GRAND MARCH; by L. Weber, of U. S.; piano. [6971]

© Apr. 17, 1917; 2 c. Apr. 21, 1917; E 404413; Louis Weber, Kansas City, Kan.

YESTERDAY; words by Jeanne Woods, music by P. Fergus, of U. S. Chicago, Clayton F. Summy co. [6972]

© Apr. 26, 1917; 2 c. Apr. 25, 1917; E 404544; Phyllis Fergus, Chicago.

YISROLIKEL, YEZT IS DIE ZEIT (Israel, now is the time); words and music by S. A. Kornsweet, arr. by H. A. Russotto, of U. S.; voice with piano and violin. [6973]

© Mar. 12, 1917; 2 c. Mar. 14, 1917; E 402043; Hebrew pub. co., New York.

YORKSHIRE; words by Herbert Jefferson, music by Austin Wentworth, of Great Britain; no. 1 in E flat. [6974]

© Apr. 21, 1917; 1 c. May 7, 1917; E 395007; J. H. Larway, London.

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YOU AND I; words and music by J. Delmore, of U. S. 4to. [6975]

© Apr. 1, 1917; 2 c. Apr. 4, 1917; E 402822; John Delmore, Oakland, Cal.

YOU ARE MY FAIRY OF THE DELL; words by J. J. Ferguson, music by E. S. S. Huntington, of U. S. [6976]

© 1 c. Apr. 27, 1917; E 404587; James J. Ferguson, Scranton, Pa.

YOU ARE MY GIRL OF DREAMS; words and music by F. J. Bauer, of U. S. [6977]

© 1 c. May 4, 1917; E 404834; Frederic J. Bauer, Stamford, Conn.

YOU BOUND STRONG SANDALS ON MY FEET; words by Sara Teasdale, music by Harold V. Milligan, of U. S. [6978]

© May 2, 1917; 2 c. May 5, 1917; E 402995; Arthur P. Schmidt co., Boston.

YOU BROUGHT IRELAND RIGHT OVER TO ME; words by J. Keirn Brennan, music by Ernest R. Ball, of U. S. [6979]

© Apr. 30, 1917; 2 c. May 1, 1917; E 402913; M. Witmark & sons, New York.

YOU CAN'T GET AWAY FROM ME; words and music by C. Abbate, of U. S. [6980]

© Nov. 4, 1916; 2 c. Mar. 10, 1917; E 397961; Charles Abbate, Hagerstown, Md.

YOU CAN'T GET AWAY FROM THE BLARNEY; words by Darl M. McBoyle, music by Albert Von Tilzer, of U. S. [6981]

© 1 c. May 5, 1917; E 403003; Broadway music corp., New York.

YOU DARLING, YOU; words and music by Jean & La M. du R. Macpherson, of Great Britain, domiciled in New York. [6982]

© 1 c. Apr. 9, 1917; E 404181; La Margaret du Rocher Macpherson, New York.

YOU KNOW WHAT I WANT, MY DARLING; words by S. J. Mattis, music by E. S. S. Huntington, of U. S. [6983]

© 1 c. Apr. 26, 1917; E 402835; Stephen J. Mattis, Passaic, N. J.

YOU KNOW YOU WANT ME; words and music by P. K. Espie, of U. S. [6984]

© 1 c. May 2, 1917; E 404781; Pearl King Espie, Caledonia, N. Y.

YOU'LL BE SORRY WHEN I'M GONE; words and music by M. Adler, of U. S. [6985]

© Apr. 26, 1917; 2 c. Apr. 26, 1917; E 402815; Maurice Adler, Providence, R. I.

YOU'LL HAVE TO DO IT AFTERWHILE; words and music by Leon Grady, of U. S. Mansfield, Powell & Grady. [6986]

© Apr. 10, 1917; 2 c. Apr. 24, 1917; E 404816; C. C. Powell, Mansfield, O.

YOU'RE A DIFFERENT SORT OF GIRL; words and music by R. P. Yaw, of U. S. [6987]

© 1 c. Feb. 27, 1917; E 404457; Ralph Percy Yaw, Hartford, Conn.

YOU'RE THE SORT OF A KIND OF A GIRL; words by James Heard, music by Melville Gideon, of England. [6988]

© Apr. 18, 1917; 1 c. Apr. 25, 1917; E 400271; Herman Darewski music pub. co., London.

YOU REMEMBER A PLACE CALLED HOME; words and music by A. J. Mills, J. P. Long and Bennett Scott, of England. [6989]

© Apr. 16, 1917; 1 c. Apr. 21, 1917; E 400262; Star music pub. co., London.

YOU REMIND ME OF MY MOTHER; words by Jack Yellen, music by Albert Gumble, of U. S. [6990]

© Apr. 4, 1917; 2 c. Apr. 23, 1917; E 404490; Jerome H. Remick & co., New York.

YOU SLEEP BY THE WASATCH MOUNTAINS; words and music by H. McKean, of U. S. [6991]

© Apr. 12, 1917; 2 c. Apr. 16, 1917; E 404345; Hugh McKean, Salt Lake City.

YOU STINGY BABY; words by William Tracey, music by Ernest Breuer, of U. S. [6992]

© Apr. 10, 1917; 2 c. Apr. 10, 1917; E 402548; Leo. Feist, inc., New York.

YOU'VE GOT A MILLION DOLLAR SMILE; words by Billy Baskette, music by Burnette Wilkie, of U. S. [6993]

© Apr. 16, 1917; 2 c. Apr. 16, 1917; E 404366; Ted Browne music co., Chicago.

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YOU WERE BORN TOO LATE, DEAR, AND I
WAS BORN TOO SOON; words by T. J.
O'Neil, music by E. S. S. Huntington,
of U. S. [6994]

© 1 c. Apr. 11, 1917; E 404245;
T. J. O'Neil, Portland, Me.

YOUNG ENGLAND; dance suite from the
light opera by C. H. Clutsam and
Hubert Bath, arr. by Hubert Bath,
of England; piano. Contents: Horn-
pipe and country dance.—The mer-
maid dance.—Jig. [6995]

© May 4, 1917; 1 c. May 9, 1917;
E 395020; Ascherberg, Hopwood &
Crew, ltd., London.

— selection, music by G. H. Clutsam
and Hubert Bath, selected and arr.
by Henri Jaxon, of England; or-
chestra. [6996]

© Apr. 2, 1917; 1 c. Apr. 27, 1917;
E 400279; Ascherberg, Hopwood &
Crew, ltd., London.

YOUR CAPTIVE TRUE; words and music
by Kennedy Russell, of England.
[6997]

© Apr. 13, 1917; 1 c. Apr. 27,
1917; E 400278; Ascherberg, Hop-
owod & Crew, ltd., London.

YOUR ENGLAND AND MINE; words by
Edward Lockton, music by Nellie
Simpson; no. 2 in C. [6998]

© Mar. 16, 1917; 1 c. Mar. 31,
1917; E 400207; J. H. Larway, Lon-
don.

YOUR EYES; petite valse, by B. Kop-
lowitz, of U. S.; piano. [6999]

© 1 c. Apr. 13, 1917; E 404306;
Benjamin Koplowitz, Baltimore.

YOUR EYES HAVE TAUGHT ME TO LOVE
YOU; words by Edward Lockton,
music by Jack Thompson, of Great
Britain; voice & piano. [7000]

© May 4, 1917; 1 c. May 8, 1917;
E 400324; Chappell & co., ltd., Lon-
don.

YOUR FLAG AND MY FLAG; words by
Wilbur D. Nesbit, music by R. M.
Frandsen, of U. S. Blueprint sheet,
size 7 by 13 in. [7001]

© Apr. 5, 1917; 2 c. Apr. 10, 1917;
E 402723; Rasmus Möller Frandsen,
San Francisco.

YOUR LIPS ARE FULL OF KISSES, BUT
THEY ALL BELONG TO ME; words by
N. D. A. Traphagen, music by H. B.
Roland, of U. S. [7002]

© 1 c. Apr. 11, 1917; E 404230;
Norman D. A. Traphagen, Birney,
Mont.

YOUR MOTHER'S PRAYERS; words and
music by H. D. Loes, of U. S. [7003]

© Feb. 27, 1917; 2 c. Apr. 27,
1917; E 404639; Harry Dixon Loes,
Chicago.

YOUR VERY BEST FRIEND; words by
Herbert G. Tovey, music by H. D.
Loes, of U. S. [7004]

© Feb. 27, 1917; 2 c. Apr. 27,
1917; E 404645; Harry Dixon Loes,
Chicago.

1^{ERE} SONATE. See Schumann (R. A.)

6^{me} QUATUOR EN MI BÉMOL; by G.
Alary, of France; deux violons, alto
& violoncelle. [7005]

© Mar. 22, 1917; 1 c. Apr. 7, 1917;
E 400225; Ch. Hayet, Paris.

20TH CENTURY MARCH; by C. L. Smith,
of U. S.; piano. [7006]

© Apr. 14, 1917; 2 c. Apr. 16,
1917; E 404337; Carl L. Smith, Nor-
wood, Mass.

23 (EL) DE INFANTERIA; marcha, arr.
by Mauricio E. Gara, of Mexico,
domiciled at El Paso; piano. [7007]

© Feb. 5, 1917; 2 c. May 2, 1917;
E 402921; Edmundo C. Argüelles, El
Paso. [Copyright is claimed on ar-
rangement.]

24 CAPRICES. See Paganini (Nicolo)

XXX CHANSONS BOURGUIGNONNES DU
PAYS DE BEAUNE; précédées d'une
étude historique, musique de Maurice
Emmanuel, of France; chant et
piano. (Edition classiques, no.
9111.) [7008]

© Mar. 22, 1917; 1 c. Apr. 7, 1917;
E 400212; Durand et cie., Paris.

1916 (THE) CHAMPIONSHIP TWO-STEP;
by Anna L. Hosford, of U. S.; piano.
[7009]

© Apr. 19, 1917; 2 c. Apr. 21,
1917; E 402701; A. W. Perry's sons,
Sedalia, Mo.

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Class D, Dramatico-musical compositions (including 20 unpublished) -	33
Class E, Musical compositions (including 1,860 unpublished) -----	6,976

Total-----	7,009
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LIST OF MUSIC OF WHICH THE SUBSISTING COPYRIGHT HAS BEEN
RENEWED AND EXTENDED UNDER SEC. 24 OF THE ACT OF MARCH
4, 1909. [7009]

ABIDE WITH ME; chorus by H. R. Shelley. [1]

© by Harry Rowe Shelley, New York, as the author, in renewal for 28 years. Renewal no. 10162, Mar. 26, 1917. Original entry, Apr. 22, 1889, no. 12565.

— solo and quartet by A. W. Platte, op. 20, no. 1. [2]

© by A. W. Platte, % Edward Schuberth & co., New York, as the author, in renewal for 28 years. Renewal no. 10317, Apr. 30, 1917. Original entry, Oct. 7, 1889, no. 30426.

ALLELUIA! CHRIST IS RISEN; chorus by H. R. Shelley. [3]

© by Harry Rowe Shelley, New York, as the author, in renewal for 28 years. Renewal no. 10157, Mar. 26, 1917. Original entry, Aug. 21, 1889, no. 25584.

ANOTHER SIX DAYS' WORK IS DONE; by P. A. Schnecker. [4]

© by Louise N. Schnecker, New York, as widow of the author, in renewal for 28 years. Renewal no. 10291, Apr. 18, 1917. Original entry, Nov. 8, 1889, no. 33885.

AT NIGHT; song by F. T. Southwick, in E flat. [5]

© by Frank Treat Southwick, % Edward Schuberth & co., New York, as the author, in renewal for 28 years. Renewal no. 10316, Apr. 30, 1917. Original entry, Oct. 5, 1889, no. 30278.

BY COOL SILOAM'S SHADY RILL; by A. W. Platte, op. 20, no. 2; alto solo and quartet. [6]

© by A. W. Platte, % Edward Schuberth & co., New York, as the author, in renewal for 28 years. Renewal no. 10318, Apr. 30, 1917. Original entry, Oct. 7, 1889, no. 30427.

BYE, BABY, BYE; words by Mary Mapes Dodge, music by H. P. Main. [7]

© by Hubert Platt Main, New York, as the author, in extension for 14 years. Renewal no. 10153, Feb. 6, 1917. Renewal entry, Jan. 5, 1904, no. C 62346.

CANTATE DOMINO; by P. A. Schnecker; in F. [8]

© by Louise N. Schnecker, New York, as widow of the author, in renewal for 28 years. Renewal no. 10293, Apr. 18, 1917. Original entry, Nov. 8, 1889, no. 33891.

CHRIST OUR PASSOVER; by H. R. Shelley. [9]

© by Harry Rowe Shelley, New York, as the author, in renewal for 28 years. Renewal no. 10159, Mar. 26, 1917. Original entry, Aug. 21, 1889, no. 25581.

CHRISTIANS, CAROL SWEETLY; by Frank N. Shepperd. (Christmas carols, no. 3.) [10]

© by Mrs. John H. Shepperd Trimmer, New York, as next of kin of the author who is not living, in renewal for 28 years. Renewal no. 10282, Apr. 18, 1917. Original entry, Dec. 6, 1889, no. 37183.

COME UNTO ME; by P. A. Schnecker; sop. [11]

© by Louise N. Schnecker, New York, as widow of the author, in renewal for 28 years. Renewal no. 10297, Apr. 18, 1917. Original entry, Dec. 21, 1889, no. 39126.

COMMUNION HYMN; quartet by A. W. Platte, op. 20, no. 3. [12]

© by A. W. Platte, % Edward Schuberth & co., New York, as the author, in renewal for 28 years. Renewal no. 10319, Apr. 30, 1917. Original entry, Oct. 7, 1889, no. 30428.

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DAUGHTER OF LOVE WALTZES; by C. W. Bennet; military band. [13]

© by C. W. Bennet, New York, as the author, in renewal for 28 years. Renewal no. 10300, Apr. 19, 1917. Original entry, Dec. 13, 1889, no. 3806.

— piano. [14]

© by C. W. Bennet, % Carl Fischer, New York, as the author, in renewal for 28 years. Renewal no. 10302, Apr. 19, 1917. Original entry, Dec. 30, 1889, no. 40417.

DEUS MISEREATUR; by P. A. Schnecker; in F. [15]

© by Louise N. Schnecker, New York, as widow of the author, in renewal for 28 years. Renewal no. 10294, Apr. 18, 1917. Original entry, Nov. 8, 1889, no. 33892.

EAST (THE) INDIAN; by Frank N. Shepperd; men's voices. [16]

© by Mrs. John H. Shepperd Trimmer, New York, as next of kin of the author who is not living, in renewal for 28 years. Renewal no. 10280, Apr. 18, 1917. Original entry, Dec. 6, 1889, no. 37156.

EVERY ONE; words by Fanny J. Crosby, music by Robert Lowry. [17]

© by Mary Runyon Lowry, Plainfield, N. J., as widow of the author, in extension for 14 years. Renewal no. 10313, Apr. 25, 1917. Renewal entry, Jan. 6, 1903, no. C 40078.

FAR IN THE DEEP OF THE BEAUTIFUL NIGHT; by Frank N. Shepperd. (Christmas carols, no. 1) [18]

© by Mrs. John H. Shepperd Trimmer, New York, as next of kin of the author who is not living, in renewal for 28 years. Renewal no. 10283, Apr. 18, 1917. Original entry, Dec. 6, 1889, no. 37184.

FESTIVAL SANCTUS; by H. H. Huss; sop. solo and orch. or organ acc.; vocal score. [19]

© by Henry Holden Huss, % Edward Schuberth & co., New York, as the author, in renewal for 28 years. Renewal no. 10315, Apr. 23, 1917. Original entry, Oct. 1, 1889, no. 29742.

FIRST RECREATIONS FOR YOUNG VIOLINIST; arr. by A. E. Harris for two violins. [20]

© by A. E. Harris, % Carl Fischer, New York, as the author, in renewal for 28 years. Renewal no. 10301, Apr. 19, 1917. Original entry, Dec. 14, 1889, no. 38266.

GAVOTTE PASCARELLE; por H. Christian Verner. [21]

© by H. C. Verner, % S. Brainard's sons co., New York, as the author, in renewal for 28 years. Renewal no. 10308, Apr. 20, 1917. Original entry, Jan. 4, 1890, no. 710.

GOOD NIGHT; words by Annie S. Hawks, music by Robert Lowry. [22]

© by Mary Runyon Lowry, Plainfield, N. J., as widow of the author, in extension for 14 years. Renewal no. 10312, Apr. 25, 1917. Renewal entry, Jan. 6, 1903, no. C 40079.

HE THAT SOWETH LITTLE; duet by Frank N. Shepperd; contralto and bar. [23]

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HOLY (THE) CHILD; by H. R. Shelley. [24]

© by Harry Rowe Shelley, New York, as the author, in renewal for 28 years. Renewal no. 10156, Mar. 26, 1917. Original entry, Dec. 6, 1889, no. 37163.

IN HEAVENLY LOVE ABIDING; arr. from Nicodé by P. A. Schnecker. [25]

© by Louise N. Schnecker, New York, as widow of the author, in renewal for 28 years. Renewal no. 10290, Apr. 18, 1917. Original entry, Nov. 8, 1889, no. 33881.

IT CAME UPON THE MIDNIGHT CLEAR; anthem by P. A. Schnecker. [26]

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JUBILOSO MARCH; by T. H. Rollinson; piano. [27]

© by T. H. Rollinson, % Oliver Ditson co., Boston, as the author, in renewal for 28 years. Renewal no. 10314, Apr. 28, 1917. Original entry, Dec. 11, 1889, no. 37778.

LEAD KINDLY LIGHT; by H. R. Shelley. [28]

© by Harry Rowe Shelley, New York, as the author, in renewal for 28 years. Renewal no. 10161, Mar. 26, 1917. Original entry, Apr. 22, 1889, no. 12566.

RENEWALS AND EXTENSIONS

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LEAD US, HEAVENLY FATHER; by P. A. Schnecker; sop. [29]

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MODERN (THE) ORGANIST; collection of organ music, arr. and selected from the works of the best modern composers, by H. R. Shelley. Ed. 218. [30]

© by Harry Rowe Shelley, New York, as the author, in renewal for 28 years. Renewal no. 10155, Mar. 26, 1917. Original entry, Dec. 20, 1889, no. 39128.

NOT EVERY ONE; by Frank N. Shepperd; contralto with parts. [31]

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NUNC DIMITTIS IN F; by P. A. Schnecker. [32]

© by Louise N. Schnecker, New York, as widow of the author, in renewal for 28 years. Renewal no. 10292, Apr. 18, 1917. Original entry, Nov. 8, 1889, no. 33890.

O SALUTARIS (Shine on our souls); male chorus or quartet by J. J. McCabe. [33]

© by James J. McCabe, % White-Smith music pub. co., Boston, as the author, in renewal for 28 years. Renewal no. 10310, Apr. 25, 1917. Original entry, May 13, 1889, no. 14644.

REJOICE IN THE LORD; duo by P. A. Schnecker; with piano acc. [34]

© by Louise N. Schnecker, New York, as widow of the author, in renewal for 28 years. Renewal no. 10288, Apr. 18, 1917. Original entry, June 21, 1889, no. 19272.

ROBIN ADAIR; Scotch fantasie, by Arthur E. Harris; violin and piano. [35]

© by A. E. Harris, New York, as the author, in renewal for 28 years. Renewal no. 10303, Apr. 19, 1917. Original entry, Dec. 30, 1889, no. 40423.

ROCK OF AGES; by H. R. Shelley. (Octavo, no. 3353) [36]

© by Harry Rowe Shelley, New York, as the author, in renewal for 28 years. Renewal no. 10158, Mar. 26, 1917. Original entry, Aug. 21, 1889, no. 25582.

SAVIOUR, SOURCE OF EV'RY BLESSING; by P. A. Schnecker. [37]

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SERENADE SONG; by Frank N. Shepperd; men's voices with bar. solo. [38]

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SHADOWS (THE) OF THE EVENING HOURS; by Frank N. Shepperd; transposed for sop. in B flat; with piano or organ acc. [39]

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SILVER BELLS (Silberglöckchen); tone-piece by Carl Hause, ed. by H. W. Nicholl; piano. [40]

© by H. W. Nicholl, % Edward Schuberth & co., New York, as the author, in renewal for 28 years. Renewal no. 10320, Apr. 30, 1917. Original entry, Oct. 8, 1889, no. 30573.

SOFTLY FALL THE SNOWFLAKES; by Frank N. Shepperd. (Christmas carols, no. 2) [41]

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STEERMAN'S (THE) SONG; by Frank N. Shepperd; men's voices. [42]

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TANTUM ERGO (Humbly kneeling);
duet and chorus, by J. J. McCabe.
[43]

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THERE IS AN HOUR OF HALLOWED PEACE; arr. from Barnby, by P. A. Schnecker.
[44]

© by Louise N. Schnecker, New York, as widow of the author, in renewal for 28 years. Renewal no. 10289, Apr. 18, 1917. Original entry, Oct. 23, 1889, no. 32042.

THERE LITTLE GIRL, DON'T YOU CRY; by
P. A. Schnecker; sop. with piano
acc.
[45]

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WHOLLY THINE; words by Annie S. Hawks, music by Robert Lowry. [46]

© by Mary Runyon Lowry, Plainfield, N. J., as widow of the author, in extension for 14 years. Renewal no. 10311, Apr. 25, 1917. Renewal entry, Jan. 6, 1903, no. C 40072.

LIST OF THE MUSIC USED OR LICENSED TO BE USED FOR THE MANUFACTURE OF PARTS OF INSTRUMENTS SERVING TO PRODUCE MECHANICALLY THE MUSICAL WORK UNDER SEC. (1) E OF THE ACT OF MAR. 4, 1909.

[700 9]

- A LA MODÉ ONE STEP; orch. [47]
© G. M. Rosenberg, New York.
Notice rec'd May 1, 1917; recorded, v. 3, p. 68.
- AMERICAN (THE) ROSE. [48]
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- AT THE HULA HULA BALL. [49]
© Chas. K. Harris, New York.
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- BANJO SONG; by Homer. [50]
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- BEDOUIN GIRL; from The passing show of 1917, by Romberg. [51]
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Notice rec'd May 17, 1917; recorded, v. 3, p. 74.
- BLUE MONDAY; by Harry Potter. [52]
© Carl Fischer, New York.
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- BLUSH (THE) ROSE. [53]
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- BOB, one-step by Dave Kaplan. [54]
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- BOYS WILL BE BOYS. [55]
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- CALLING ME HOME TO YOU; words by Edward Teschemacher, music by Francis Dorel. [56]
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- CHIMES OF LOVE. [57]
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- CLIMBING THE LADDER OF LOVE. [58]
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- DETECTIVE (THE) MARCH AND TWO STEP. [59]
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- DETHIER (GASTON M.) Intermezzo; by G. M. Dethier. [60]
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- DIDN'T MY LORD DELIVER DANIEL; by Burleigh. [61]
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- DOWN AT THE HUSKIN' BEE. [62]
© Shapiro, Bernstein & co., inc., New York.
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- DRINK TO ME ONLY WITH THINE EYES; arr. by W. H. Squire; cello and piano. [63]
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- EILEEN, ALANNA ASTHORE; from Hearts of Erin. [64]
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- EVENING (AN) IDYLLE; by Gatty Sellers. [65]
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Notice rec'd May 10, 1917; recorded, v. 3, p. 71.
- EVENSONG; by Edw. F. Johnston. [66]
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EVERY DAY IS SUNDAY FOR BILLY. [67]

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EVERYBODY'S JAZZIN' IT; words by Will
J. Hart, music by Lew Hays. [68]

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FOR FRANCE AND LIBERTY. [69]

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FREE TRADE AND A MISTY MOON; from
Eileen. [70]

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v. 3, p. 73.

GEORGIA. [71]

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GIVE ME THE RIGHT TO LOVE YOU. [72]

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1917; recorded, v. 3, p. 71.

GIVE ME THE ROSES NOW. [73]

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GLAD TRIUMPHANT HOUR; from Eileen.
[74]

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GOLDEN (THE) YOUTH HESITATION
WALTZ. [75]

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GOOD MORNING GLORY. [76]

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GRAVEYARD (THE) BLUES. [77]

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GYPSY LIFE. [78]

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HAIL PHILADELPHIA. [79]

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HE'S JUST LIKE YOU; words by Lew
Brown, music by Al Von Tilzer. [80]

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HIGHLAND SCENE; by Thos. H. Wright.
[81]

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v. 3, p. 72.

HOME TO YOU IRELAND. [82]

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HONOR THY FATHER AND MOTHER;
words by Alex Gerber, music by
Harry Jentes. [83]

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HY-SINE. [84]

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I CAN'T STAND IT NO WAY I TRY. [85]

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roll co., inc., New York. Notice
rec'd May 5, 1917; recorded, v. 3,
p. 70.

I COME TO THEE. [86]

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v. 3, p. 70.

I'D LOVE TO BE A LADY; from Eileen.
[87]

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I'LL BE A COLLEGE BOYS DEAR; from
The passing show of 1917, by Rom-
berg and Motzan. [88]

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tice rec'd May 17, 1917; recorded,
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I'VE A LITTLE BIT OF SCOTCH IN ME;
from The passing show of 1917, by
Romberg. [89]

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IF IT SHOULD BE YOU. [90]

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NOTICES OF USER

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IN AN OLD FASHIONED GARDEN BACK HOME. [91]

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IN LILAC TIME. [92]

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IN MOONLIGHT; by Ralph Kinder. [93]

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IN SLEEPY HOLLOW; by Eastwood Lane. [94]

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IRELAND MY SIRELAND; from Eileen. [95]

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IRISH (THE) HAVE A GREAT DAY TONIGHT; from Eileen. [96]

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IT'S A PIPP'N; a Hottentot fox trot; words by Harry D. Kerr, music by Otto Motzan. [97]

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JOU JOU; words by Irving T. Sanders, music by Otto Motzan. [98]

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JUST A LITTLE LOVE BY THE WAY. [99]

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JUST AS YOUR MOTHER WAS. [100]

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LANGUAGE (THE) OF THE FAN; from The passing show of 1917, by Romberg. [101]

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LEGEND; by G. H. Federlein. [102]

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LET'S ALL DO SOMETHING, UNCLE SAMMY WANTS US NOW. [103]

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LET THE FLAG FLY. [104]

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LIFE'S A GAME AT BEST; from Hearts of Erin. [105]

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LI'L GAL. [106]

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LILY OF THE VALLEY. [107]

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LONGING FOR LOVE. [108]

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LOVE BELLS; words by Arthur Charlton, music by Francis Dorel. [109]

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LOVE CAME TO ME. [110]

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LOVE ME ALL THE TIME. [111]

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MAN (THE) BEHIND THE HAMMER AND THE PLOW. [112]

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MARCH MILITARY TACTICS. [113]

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MEDITATION; by J. Frank Frysinger. [114]

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- MICHINETTE (LA) [115]
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- MIMI VALSE; by Cyril J. Gardner. [116]
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- MOTHER, DIXIE AND YOU. [117]
 © Leo Feist, inc., New York. Notice rec'd May 10, 1917; recorded, v. 3, p. 69.
- MY COUNTRY 'TIS OF THEE. [118]
 © Jos. W. Stern & co., New York. Notice rec'd Apr. 13, 1917; recorded, v. 3, p. 66.
- MY GOOD FRIENDS OF ERIN'S ISLE; from Eileen. [119]
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- MY LITTLE IRISH ROSE; from Hearts of Erin. [120]
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- MY LOVE I'M KEEPING A SECRET. [121]
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- MY LOVE IS A SECRET. [122]
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- MY SWEET EGYPTIAN ROSE. [123]
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- MY YIDDISHA BUTTERFLY. [124]
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- MYONA WALTZ. [125]
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- NADA; words and music by Charles Mott. [126]
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- NESTING TIME IN FLATBUSH. [127]
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- NIGHTS (THE) ARE SIX MONTHS LONG. [128]
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- NORAH, THE PRIDE OF KILDARE; by Charles S. Burnham. [129]
 © Hinds, Hayden & Eldredge, inc., New York. Notice rec'd May 3, 1917; recorded, v. 3, p. 69.
- OH BOY; selection, intro. Till the clouds roll by, We're going to be pals, Nesting time in Flatbush, An old-fashioned wife, You never knew about me. [130]
 © T. B. Harms co., New York. Notice rec'd May 10, 1917; recorded, v. 3, p. 72.
- OH, JACK! when are you coming back. [131]
 © Joe Morris music co., New York. Notice rec'd May 3, 1917; recorded, v. 3, p. 68.
- OH, WHAT WONDERFUL THINGS OUR LITTLE GIRL CAN DO. [132]
 © Leo Feist, inc., New York. Notice rec'd May 17, 1917; recorded, v. 3, p. 73.
- OH YOU JANES. [133]
 © Jos. W. Stern & co., New York. Notice rec'd May 10, 1917; recorded, v. 3, p. 72.
- OLD IRELAND SHALL BE FREE. [134]
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- OUR COUNTRY FIRST; by Von Unschuld. [135]
 © Carl Fischer, New York. Notice rec'd May 16, 1917; recorded, v. 3, p. 73.
- OUT FROM RIO. [136]
 © Jos. W. Stern & co., New York. Notice rec'd Apr. 13, 1917; recorded, v. 3, p. 66.
- PERFECT (THE) MELODY; by Geoffrey O'Hara. [137]
 © Chappell & co., ltd., New York. Notice rec'd Apr. 21, 1917; recorded, v. 3, p. 69.
- PUT YOUR MOCASSINS IN MY TENT. [138]
 © Estate of Hamilton S. Gordon, New York. Notice rec'd May 7, 1917; recorded, v. 3, p. 70.

NOTICES OF USER

no. 5, 1917

7009 (161)

RAGGING THE WAVES. [139]

© Jos. W. Stern & co., New York.
Notice rec'd May 10, 1917; recorded,
v. 3, p. 72.

ROLLING IN HIS LITTLE ROLLING CHAIR. [140]

© Shapiro, Bernstein & co., inc.,
New York. Notice rec'd Apr. 25,
1917; recorded, v. 3, p. 69.ROSEY'S (GEORGE) FOLIO OF CONCERT
PIECES NO. 2, FOR ORCHESTRA. [141]© G. M. Rosenberg, New York.
Notice rec'd May 1, 1917; recorded,
v. 3, p. 68.ROSEY'S (GEORGE) FOLIO OF MISCELLANEOUS
PIECES, NO. 1; violin or mandolin. [142]© G. M. Rosenberg, New York.
Notice rec'd May 1, 1917; recorded,
v. 3, p. 68.ROSEY'S (GEORGE) FOLIO OF STANDARD
MARCHES FOR ORCHESTRA. [143]© G. M. Rosenberg, New York.
Notice rec'd May 1, 1917; recorded,
v. 3, p. 68.ROSEY'S (GEORGE) FOLIO OF STANDARD
MARCHES NO. 2, FOR ORCHESTRA. [144]© G. M. Rosenberg, New York.
Notice rec'd May 1, 1917; recorded,
v. 3, p. 68.

ROSEY'S (GEORGE) MARCH FOLIO; piano. [145]

© G. M. Rosenberg, New York.
Notice rec'd May 1, 1917; recorded,
v. 3, p. 68.

SABBATH EVE. [146]

© Simon Katz, Yonkers, N. Y.
Notice rec'd Apr. 14, 1917; recorded,
v. 3, p. 67.

SACHEM (Sakem); Indian intermezzo. [147]

© G. M. Rosenberg, New York.
Notice rec'd May 1, 1917; recorded,
v. 3, p. 68.

SCHERZO-PASTORALE; by G. H. Federlein. [148]

© J. Fischer & bro., New York.
Notice rec'd May 16, 1917; recorded,
v. 3, p. 72.SECRET D'AMOUR; by Bruno Oscar
Klein. [149]© J. Fischer & bro., New York.
Notice rec'd May 10, 1917; recorded,
v. 3, p. 71.SHE GETS ME ALL FUSSED UP; words by
Lew Brown, music by James F.
Hanby. [150]© Broadway music corp., New
York. Notice rec'd May 2, 1917;
recorded, v. 3, p. 70.SHE'S JUST A LITTLE BIT OLD FASHIONED,
BUT SHE'S EVERYTHING A GIRL
SHOULD BE. [151]© Joe Morris music co., New York.
Notice rec'd May 3, 1917; recorded,
v. 3, p. 68.

SHIM-ME-SHA-WABBLE. [152]

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Notice rec'd May 10, 1917; recorded,
v. 3, p. 72.

SLEEP MY CHILD; by Katz. [153]

© Simon Katz, Yonkers, N. Y.
Notice rec'd Apr. 14, 1917; recorded,
v. 3, p. 67.

SOME JASS BLUES; by M. L. Lake. [154]

© Carl Fischer, New York. Notice
rec'd May 14, 1917; recorded, v.
3, p. 73.

SOME SWEET DAY. [155]

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Chicago. Notice rec'd May 4, 1917;
recorded, v. 3, p. 69.

STAR (THE); by Rogers; vocal. [156]

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rec'd May 17, 1917; recorded, v.
3, p. 74.SUNSET AND EVENING BELLS; by G. H.
Federlein. [157]© J. Fischer & bro., New York.
Notice rec'd May 16, 1917; recorded,
v. 3; p. 72.

SYLVIA; by Speaks; vocal. [158]

© G. Schirmer, New York. Notice
rec'd May 17, 1917; recorded, v.
3, p. 74.

TEACH ME TO LOVE IN MEXICO. [159]

© Jos. W. Stern & co., New York.
Notice rec'd May 10, 1917; recorded,
v. 3, p. 72.

THAT CREEPY, WEEPY FEELING. [160]

© Jos. W. Stern & co., New York.
Notice rec'd May 10, 1917; recorded,
v. 3; p. 72.

THEN I'LL FIND MY PARADISE. [161]

© M. Witmark & sons, New York.
Notice rec'd May 22, 1917; recorded,
v. 3, p. 73.

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7009 (162)

pt. III, n. s., v. 12, no. 5, 1917

THERE'S A HEART IN VIRGINIA FOR YOU.

[162]

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THERE'S SOMETHING ABOUT YOU THAT MAKES ME LOVE YOU.

[163]

© Joe Morris music co., New York. Notice rec'd May 3, 1917; recorded, v. 3, p. 68.

THINE ALONE; from Hearts of Erin.

[164]

© M. Witmark & sons, New York. Notice rec'd May 4, 1917; recorded, v. 3, p. 70.

THOU SHALT NOT STEAL, A HEART AWAY.

[165]

© Chas. K. Harris, New York. Notice rec'd May 18, 1917; recorded, v. 3, p. 73.

TILL THE CLOUDS ROLL BY; intro. A pal like you.

[166]

© T. B. Harms co., New York. Notice rec'd May 10, 1917; recorded, v. 3, p. 72.

— intro. You said something; one-step.

[167]

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TOO-RE-LOO-RE; from Eileen.

[168]

© M. Witmark & sons, New York. Notice rec'd May 22, 1917; recorded, v. 3, p. 73.

TWILIGHT DREAMS; by T. W. Thurban; instrumental.

[169]

© Boosey & co., New York. Notice rec'd Apr. 30, 1917; recorded, v. 3, p. 68.

VALSE DIVINE.

[170]

© G. M. Rosenberg, New York. Notice rec'd May 1, 1917; recorded, v. 3, p. 68.

VALSE MODERNE.

[171]

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WALLABIES (THE); by Lithgow.

[172]

© Carl Fischer, New York. Notice rec'd May 16, 1917; recorded, v. 3, p. 73.

WALTZ IN A MAJOR; by Hochstein-Brahms.

[173]

© Carl Fischer, New York. Notice rec'd May 22, 1917; recorded, v. 3, p. 73.

WALTZING THE BRIDE.

[174]

© Jos. W. Stern & co., New York. Notice rec'd May 10, 1917; recorded, v. 3, p. 72.

WE'RE ALL FOR UNCLE SAM.

[175]

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WE'RE GOING TO BE PALS.

[176]

© T. B. Harms co., New York. Notice rec'd May 10, 1917; recorded, v. 3, p. 72.

WHAT KIND OF AN AMERICAN ARE YOU; words by Lew Brown and Chas. McCarrom, music by Al Von Tilzer.

[177]

© Broadway music corp., New York. Notice rec'd May 2, 1917; recorded, v. 3, p. 70.

WHEN IRELAND STANDS AMONG THE NATIONS OF THE WORLD; from Hearts of Erin.

[178]

© M. Witmark & sons, New York. Notice rec'd May 4, 1917; recorded, v. 3, p. 70.

WHEN IT'S CHERRY TIME IN TOKIO.

[179]

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WHEN IT'S CIRCUS DAY BACK HOME.

[180]

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WHEN LOVE AWAKES; from Eileen.

[181]

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WHERE DO WE GO FROM HERE.

[182]

© Leo Feist, inc., New York. Notice rec'd May 9, 1917; recorded, v. 3, p. 70.

WHERE THE YANG-TSE-KI-ANG FLOWS.

[183]

© Joe Morris music co., New York. Notice rec'd May 3, 1917; recorded, v. 3, p. 68.

WON'T YOU BE MY DADDY; from The passing show of 1917, by Romberg.

[184]

© G. Schirmer, New York. Notice rec'd May 17, 1917; recorded, v. 3, p. 74.

YOU'LL ALWAYS BE SWEET SIXTEEN TO ME.

[185]

© Leo Feist, inc., New York. Notice rec'd Apr. 23, 1917; recorded, v. 3, p. 67.

YOU STINGY BABY.

[186]

© Leo Feist, inc., New York. Notice rec'd May 10, 1917; recorded, v. 3, p. 69.

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CATALOGUE
OF
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PART 3:
MUSICAL COMPOSITIONS

INCLUDING:
LIST OF COPYRIGHT RENEWALS
LIST OF NOTICES OF USER

1917

NEW SERIES, VOLUME 12

No. 6

WASHINGTON
GOVERNMENT PRINTING OFFICE
1917

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MUSICAL COMPOSITIONS

A-B-C-VALSE; by A. Giuliani, ed., phrased and fingered by Maurits Leefson, of U. S.; piano in F.

[7010]

© May 19, 1917; 2 c. May 21, 1917; E 405342; Jos. W. Stern & co., New York. [Copyright is claimed on editing, phrasing and fingering.]

'A SIGNORA D' O ZAMPUGNARO; versi di G. Esposito Pasqualotto, musica di G. Quaranta, of Italy; canto e mandolino. New York, Giordano Press.

[7011]

© May 5, 1917; 2 c. May 12, 1917; E 405217; G. E. Pasqualotto, New York.

ABSENCE; words anon., music by Horace Johnson, of U. S.; high voice in G.

[7012]

© Apr. 5, 1917; 2 c. May 11, 1917; E 403156; Carl Fischer, New York.

— See also Beethoven (Ludwig von) 26^o sonata.

ACE (THE) OF DIAMONDS; Danish folk-dance, ed. by Elizabeth Burchenal, of U. S.; piano.

[7013]

© May 9, 1917; 2 c. May 11, 1917; E 405058; G. Schirmer, New York.

ADAGIO CANTABILE. See Beethoven (L. van) Sonata pathétique, excerpts.

ADDIO; melodia di Giuseppe Magrini, of Italy; violoncello con. acc. di pianoforte.

[7014]

© Jun. 2, 1917; 1 c. Jun. 13, 1917; E 395151; G. Ricardi & co., Milan.

ADIEUX (LES). See Beethoven (Ludwig von) 26^o sonata.

ADMIRAL DEWEY; a patriotic novelty, words by M. W. Murray, music by C. L. Maurer, of U. S.

[7015]

© May 8, 1917; 2 c. May 12, 1917; E 405102; M. W. Murray, Philadelphia.

AFTER RAIN COMES SUNSHINE; words by M. M. Cutter, music by E. S. S. Huntington, of U. S.

[7016]

© 1c. June 6, 1917; E 403664; Milton M. Cutter, Brooklyn.

AFTER THE TOLL IS TAKEN, IT WILL BE JUST UNCLE SAM; words and music by D. J. Monroe, of U. S.

[7017]

© 1 c. May 25, 1917; E 405472; David Jonathan Monroe, Toledo, O.

AFTER THE WAR IS OVER; waltz song, words and music by L. D. Weigand, of U. S.

[7018]

© May 29, 1917; 2 c. May 31, 1917; E 405693; Lucile Deyo Weigand, Huron, O.

— words and music by Lewis Porter, of U. S.

[7019]

© May 5, 1917; 1 c. May 9, 1917; 1 c. May 19, 1917; E 403344; Monroe H. Rosenfeld, New York.

— words by E. G. Markholm, music by J. E. Andino, of U. S.

[7020]

© 1 c. May 26, 1917; E 403465; Emil G. Markholm, Geraldine, Mont.

AFTER THE WAR IS OVER, WILL THERE BE ANY HOME SWEET HOME; words by E. J. Pourmon, music by Joseph Woodruff, of U. S.

[7021]

© Apr. 19, 1917; 2 c. Apr. 23, 1917; E 403079; Broad & Market music co., Newark, N. J.

AI NOSTRI EROI; marcia funebre, di S. Gastaldon, of Italy; pianoforte.

[7022]

© June 12, 1917; 1 c. June 13, 1917; E 395157; G. Ricardi & co., Milan.

AIN'T YOU COMING BACK TO DIXIELAND; words by Raymond Egan, music by Richard A. Whiting, of U. S.

[7023]

© June 5, 1917; 2 c. June 6, 1917; E 403678; Jerome H. Remick & co., New York.

AL MULINO; pezzo caratteristico, di Vincenzo Billi, of Italy, op. 321; pianoforte a quattro mani.

[7024]

© June 12, 1917; 1 c. June 13, 1917; E 395160; G. Ricardi & co., Milan.

ALABAMA GONE BONE DRY; words by J. A. Stovall, music by E. S. S. Huntington, of U. S.

[7025]

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ALBORADA; caprice espagnole, by J. E. Andino, of U. S.; orch. (Berg's concert series, no. 109.) [7026]

© Apr. 5, 1917; 2 c. May 22, 1917; E 403389; Samuel M. Berg, New York.

ALEXANDER'S BACK FROM DIXIE WITH HIS RAG-TIME BAND; words by Lew Bodwel, music by Pete Wendling, of U. S. [7027]

© Jun. 5, 1917; 2 c. Jun. 4, 1917; E 403624; Lee S. Roberts, Chicago.

ALEXANDER'S JAZZ BAND; words by Monty C. Brice, music by Walter Donaldson, of U. S. [7028]

© May 28, 1917; 2 c. May 29, 1917; E 403490; M. Witmark & sons, New York.

ALL HAIL TO THE FLAG; words and music by E. S. Gushee, of U. S. [7029]

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ALL I NEED IS A GIRL LIKE YOU; words by Addison Burkhart, music by Abe Olman, of U. S. [7030]

© May 28, 1917; 2 c. May 31, 1917; E 405617; Forster music publisher, inc., Chicago.

ALL THAT IS REAL IS LOVE; words by A. Reeve, music by William Delany, of U. S. [7031]

© June 4, 1917; 2 c. June 5, 1917; E 405755; Arthur Reeve, Ridgewood, N. J.

ALL THAT'S LOVELY; words by Joseph M. Lyons, music by Mabel Elliott Farr, of U. S. [7032]

© May 25, 1917; 2 c. May 28, 1917; E 405576; Sheridan music pub. c., Chicago.

ALLA SANFASÒ; versi di G. Capurro, musica di F. Buongiovanni, of Italy; canto e mandolino. [7033]

© Sept. 1, 1916; 2 c. May 28, 1917; E 405533; Italian book co., New York.

ALLEGRETTO SCHERZANDO; movement no. 2, in Milton, suite by Hugh Blair, of England; organ. (Fischer edition, no. 4257). [7034]

© June 5, 1917; 2 c. June 6, 1917; E 395107; J. Fischer & bro., New York.

ALMOND EYES; a Chinese fox trot, by E. Erdman, of U. S.; piano. [7035]

© May 23, 1917; 2 c. May 23, 1917; E 405367; Ernie Erdman, Chicago.

ALOHA OE (Farewell to thee); by H. M. Queen Liliuokalani, arr. by Zarah Myron Bickford, of U. S.; banjo solo. [7036]

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ALOHA WALTZ; arr. by C. E. Wheeler, of U. S.; orch. 4to. [7037]

© May 21, 1917; 2 c. May 18, 1917; E 403537; J. W. Jenkins sons music co., Kansas City, Mo.

ALONE. See Miller (Emily Maverick) Four Mexican songs.

AMERICA; a medley of favorite American tunes, arr. by Edward St. Quentin, of Great Britain; piano solo with words. [7038]

© Apr. 30, 1917; 1 c. May 24, 1917; E 395086; Metzler & co. (1909) ltd., London. [Copyright is claimed on arrangement.]

— my country, 'tis of thee, words by Samuel Francis Smith, music arr. by Louis Koemmenich, of U. S.; men's voices. 4to. [7039]

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— music by Henry Carey, arr. by Louis Koemmenich, of U. S.; women's voices. [7040]

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— set to music by P. Valtinke, of U. S. [7041]

© 1 c. Apr. 28, 1917; E 405176; Paul Valtinke, Salt Lake City.

— words and music by H. Lena, of U. S. [7042]

© May 15, 1917; 2 c. June 4, 1917; E 403611; Henry Lena music pub. co., New Orleans.

— words by Samuel Francis Smith, music by A. A. Springmeyer, of U. S. [7043]

© May 4, 1917; 2 c. May 15, 1917; E 403385; Albert A. Springmeyer, Montclair, N. J.

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AMERICA—Continued.

— music by A. D. Liefeld, of U. S. 4to. [7044]

© Apr. 24, 1917; 2 c. Apr. 23, 1917; E 403229; Albert D. Liefeld, Pittsburgh.

— music by A. L. Faust, of U. S. 12mo. [7045]

© May 16, 1917; 2 c. May 17, 1917; E 403242; Alfred Luke Faust, New York.

— music by S. S. Townsend, of U. S.; men's voices. 4to. [7046]

© May 11, 1917; 2 c. May 12, 1917; E 405165; Stephen Sumner Townsend, Boston.

AMERICA AND WILSON, RIGHT OR WRONG; words by W. P. Hunter, music by E. S. S. Huntington, of U. S. [7047]

© 1 c. May 11, 1917; E 405096; Wm. P. Hunter, Scranton, Pa.

AMERICA COMES FIRST OF ALL; words by H. N. Ayke, music by E. S. S. Huntington, of U. S. [7048]

© 1 c. May 9, 1917; E 404962; Homer N. Ayke, New York.

AMERICA EXULTANT; march presenting America, by Al Hayes, of U. S.; band. 4to. [7049]

© May 21, 1917; 2 c. May 25, 1917; E 405484; Fillmore bros. co., Cincinnati.

AMERICA FIRST; military march, words by John Menown, music by Howard Kocian, of U. S. [7050]

© May 11, 1917; 2 c. May 14, 1917; E 405131; Buck & Lowney, St. Louis.

— words by M. A. Karr, music by L. S. Moses, of U. S. [7051]

© May 25, 1917; 2 c. May 25, 1917; E 405454; Margaretta Ayres Karr & Luella Stryker Moses, Buffalo.

AMERICA FOR ME; words and music by M. M. Solomon, U. S. [7052]

© 1 c. May 29, 1917; E 403529; M. Melville Solomon, New York.

AMERICA I CANNOT UNDERSTAND YOU; words by J. A. Klimasee, music by J. E. Andino, of U. S. [7053]

© 1 c. May 1, 1917; E 403523; Joseph A. Klimasee, Geneva, N. Y.

AMERICA, I PLEDGE MYSELF TO THEE; words and music by M. V. Barbour, of U. S. [7054]

© 1 c. May 10, 1917; E 403069; Madora V. Barbour & Elsie M. Woodfield, Seattle.

AMERICA, IRELAND LOVES YOU; by E. H. Kelly, arr. by C. E. Wheeler, of U. S.; orch. 4to. [7055]

© May 25, 1917; 2 c. May 25, 1917; E 405453; E. Harry Kelly, Kansas City, Mo.

— words and music by E. H. Kelly, of U. S. [7056]

© May 14, 1917; 2 c. May 21, 1917; E 403353; E. Harry Kelly, Kansas City, Mo.

AMERICA, IT'S UP TO YOU; words by H. Haws, music by A. R. Chins, of U. S.; words & melody. [7057]

© 1 c. May 14, 1917; E 403498; Horace Haws & Alevia R. Chins, Fairbury, Neb.

AMERICA, LEAD THE WAY; patriotic song, words and music by A. A. Dart, of U. S. [7058]

© May 29, 1917; 2 c. May 31, 1917; E 405677; Addison A. Dart, Princeville, Ill.

AMERICA, MY LAND; words by I. A. Sherry, music by E. S. S. Huntington, of U. S. [7059]

© 1 c. Jun. 1, 1917; E 403549; I. A. Sherry, St. Paul.

AMERICA, RED WHITE AND BLUE, and STAR SPANGLED BANNER; arr. by Geo. D. Barnard, of U. S.; band. 4to. [7060]

© May 9, 1917; 2 c. May 14, 1917; E 405138; C. L. Barnhouse, Oska-loosa, La. [Copyright is claimed on arrangement.]

AMERICA THE BEAUTIFUL; patriotic hymn, words by Katherine Lee Bates, music by William Arms Fisher, of U. S.; mixed voices. 4to. [7061]

© May 3, 1917; 2 c. May 10, 1917; E 405046; Oliver Ditson co., Boston.

AMERICA, THEY ARE BOTH FOR YOU; words by Samuel J. Perrault, music by Armand J. Piron, of U. S., arr. by Clarence Williams, of U. S.; words and melody only. [7062]

© 1 c. June 5, 1917; E 405765; Williams & Piron music pub. co., New Orleans.

AMERICA TRIUMPHANT; patriotic anthem, words by John Haynes Holmes, music by Clifford Demarest; soprano 1 & 2, (Octavo series, 2-part songs, no. 129) [7063]

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AMERICA WANTS YOU; words by B. F. Rudy, music by E. S. S. Huntington, of U. S. [7064]

© 1 c. May 25, 1917; E 405433; B. Frank Rudy, Camden, N. J.

AMERICA, WE ALL LOVE YOU; words by G. E. Theros, music by E. S. S. Huntington, of U. S. [7065]

© 1 c. May 29, 1917; E 403475; Geo. E. Theros, Grant Island, Neb.

AMERICA WILL LEAD TO VICTORY; words by E. E. Furman, music by Mrs. J. H. Valentine, of U. S., arr. by Edgar Rollman, of U. S. [7066]

© May 23, 1917; 2 c. May 23, 1917; E 403502; Mrs. Jess H. Valentine, Mt. Washington, Md.

AMERICAN ALLEGIANCE PLEDGE; words and music by M. Gartner, of U. S. [7067]

© 1 c. May 22, 1917; E 403415; Melanie Gartner, New York.

AMERICAN BOY; words and music by E. H. Hunt, of Great Britain, domiciled at Portland, Or., arr. by D. H. McCash, of U. S. [7068]

© 1 c. May 23, 1917; E 405389; Ernest H. Hunt, Portland, Or.

AMERICAN FLAG WALTZ; by J. J. Tingstad, of U. S.; piano. New York, S. Brainard's sons co. [7069]

© May 12, 1917; 2 c. May 14, 1917; E 405153; Josephine Johnson Tingstad, Chicago.

AMERICAN (THE) LOYALTY MARCH; by E. Hand, of U. S.; piano. Williamsport, Ernest Hand pub. co. [7070]

© Dec. 30, 1916; 2 c. May 9, 1917; E 405023; Ernest Hand, Williamsport, Pa.

AMERICA'S ANSWER TO MARSHAL JOFFRE, I'M OFF TO BE A SOLDIER TOO; words and music by F. S. Johnson, of U. S. [7071]

© 1 c. May 24, 1917; E 403416; Frank S. Johnson, San Francisco.

AMERICA'S DESTINY; march by G. E. Holmes, of U. S.; band. [7072]

© May 9, 1917; 2 c. May 14, 1917; E 405140; C. L. Barnhouse, Oskaloosa, Ia.

AMERICA'S MESSAGE; a universal anthem, words by Harvey Worthington Loomis, music by A. E. Johnstone, of U. S.; unison double chorus. New York, John E. Archibald. 4to. [7073]

© May 21, 1917; 2 c. May 23, 1917; E 405390; Arthur Edward Johnstone, New York.

AMERICA'S RED, WHITE AND BLUE; words by A. B. Williams, music by T. L. Wittrock, of U. S. Philadelphia, M. D. Swisher. [7074]

© May 18, 1917; 2 c. May 21, 1917; E 405409; T. L. Wittrock, Philadelphia.

AMERINDA; intermezzo, an occidental incident, by Lee Orean Smith, of U. S.; band. 4to. [7075]

© May 28, 1917; 2 c. May 29, 1917; E 403513; Leo Feist, inc., New York. [Copyright is claimed on arrangement.]

AMOUR (L'); melodie by Emile Gas-telle, of Great Britain. 1. Cello and piano. 2. Violin and piano. 3. Piano solo. [7076-7078]

© May 7, 1917; 1 c. May 17, 1917; E 395067-395069; Collard Moutrie, London.

AMULETS; words and music by Caro Roma, of U. S. [7079]

© May 7, 1917; 2 c. May 8, 1917; E 403019; M. Witmark & sons, New York.

AND SUDDENLY THERE CAME A ROARING. See Song of triumph.

AND THE DIVIL IN YOUR EYE; words by Geo. Graff, jr., music by F. Bernard Grant, of U. S. [7080]

© June 1, 1917; 2 c. June 1, 1917; E 403586; Waterson, Berlin & Snyder co., New York.

AND WHEN THE DAY OF PENTECOST HAD COME. See Song of triumph.

ANDALUCIA; by D. Sequeira, of U. S., op. 19; pianoforte. (Atlantida, no. 5) [7081]

© May 17, 1917; 2 c. May 19, 1917; E 403309; Arthur P. Schmidt co., Boston.

ANDANTINO IN 5-4 TIME; by W. Ralph Drifill, of Great Britain; organ. [7082]

© April 30, 1917; 1 c. May 31, 1917; E 400399; Augener ltd., London.

ANDJA; épisode de la guerre, en Serbie (1915), drame lyrique en un acte, poème de Lucien Boyer, musique de V. Monti, of Italie, pour chant et piano. [7083]

© Apr. 21, 1917; 1 c. May 9, 1917; E 395063; Vittorio Monti, Paris.

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ANGELS (THE) ARE CALLING ME; words by C. Mitchell, music by Edward Wunderlich, of U. S. New York, Fairchild music co. [7084]

© June 4, 1917; 2 c. June 6, 1917; E 403641; Callista Mitchell, La Ward, Tex.

ANIMAL CRACKERS; four-part song, words by Frederick H. Martens, music by William Lester, of U. S., op. 41, no. 2; women's voices. 4to. [7085]

© Apr. 27, 1917; 2 c. May 10, 1917; E 405045; Oliver Ditson co., Boston.

APRIL. See I've brought some songs.

ARAS; by M. Petrauskas, of Russia, domiciled at Boston; mixed voices. 4to. Boston, Lietuvia muzikos kon-servatorija. [7086]

© May 11, 1917; 2 c. May 17, 1917; E 403286; Mikas Petrausgas, Boston.

ARE WE PREPARED; words by G. E. McKinney, music by Edward Wunderlich, of U. S. New York, Fairchild music co. [7087]

© May 7, 1917; 2 c. May 10, 1917; E 403107; Golden E. McKinney, Cambridge, O.

ARE YOU ALWAYS ON THE LEVEL WITH YOUR UNCLE SAM; words and music by Chas. H. Jensen, of U. S. [7088]

© 1 c. May 9, 1917; E 404997; Chas. H. Jensen, Chicago.

ARIOSO. See Bach (J. S.)

ARISE! SHINE! FOR THY LIGHT IS COME; Christmas anthem, rev. and ed. by C. P. Scott, of U. S.; music by F. C. Maker; mixed chorus, organ and orch. acc. ad lib. 4to. [7089]

© Mar. 15, 1917; 2 c. May 10, 1917; E 403153; Carl Fischer, New York. [Copyright is claimed on revised and edited version.]

ARMY (THE) JOURNAL, NO. 446; arr. by Dan Godfrey, of Great Britain, for full military band. Contents:—
1. The waltz we love, by A. Vesey.—
2. The Chinese bell, by O. Trevine.—
3. Tarantelle de concert, by J. Greenwood.—4. The meteor, by J. Greenwood. [7090]

© May 2, 1917; 1 c. May 10, 1917; E 400334; Chappell & co., ltd., London. [Copyright is claimed on arrangement.]

AS THE HART PANTS; anthem for general use, words from Psalm xlii. Music by A. Herbert Brewer, of Great Britain, mixed voices and organ ad lib. [7091]

© May 7, 1917; 1 c. May 17, 1917; E 400373; J. Curwen & sons, ltd., London.

AS THE MOUNTAINS AROUND JERUSALEM; words by E. E. Hewitt, music by Chas. H. Gabriel, of U. S. [7092]

© May 19, 1917; 2 c. May 24, 1917; E 403405; Homer A. Rodenheaver, Chicago.

AS YOU WERE; words by A. J. Mills, music by Bennett Scott, of England. [7093]

© May 14, 1917; 1 c. May 15, 1917; E 400355; Star music pub. co., ltd., London.

ASBURY (H. F.); Impromptu; march of a soul, by H. F. Asbury, of U. S., op. 64; piano. [7094]

© 1 c. May 2, 1917; E 403376; Harry F. Asbury, Brooklyn.

ASIATIQUE; scherzo by Xavier Carlier, op 31 [arr. by Franz Hoffmann], of U. S., piano. [7095]

© June 4, 1917; 2 c. June 6, 1917; E 403692; Willis music co., Cincinnati. [Copyright is claimed on fingering and phrasing.]

ASSANT (L'); fantaisie par A. Lefort, of France; violin et piano. [7096]

© Apr. 21, 1917; 2 c. May 8, 1917; E 395052; Durand et cie., Paris.

AT BREAK OF DAY; words and music by Egerton Catcheside, of Great Britain, no. 2 in F. [7097]

© May 7, 1917; 1 c. May 17, 1917; E 395070; Collard Moutrie, London.

AT LAST; part-song, words by Whittier, music by W. H. Speer, of England; op. 19; mixed voices. 4to. (Choral library, 148.) [7098]

© May 24, 1917; 1 c. Jun. 13, 1917; E 395138; William H. Speer, Hayward Heath, Sussex, England.

AT THE CALL OF THE DRUM; words by Mrs. G. F. Haviland, music by E. S. S. Huntington, of U. S. [7099]

© 1 c. May 19, 1917; E 403335; Mrs. G. F. Haviland, Mamaroneck, N. Y.

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7100

pt. III, n. s., v. 12

AUTO GIRLS SONG; from Ziegfeld follies 1917, words by G. Buck, music by R. Hubbell, of U. S. New York, T. B. Harms and Francis, Day & bro. [7100]

© Jun. 6, 1917; 2 c. Jun. 6, 1917; E 403694; Gene Buck & Raymond Hubbell, New York.

AUTO SONG; words and music by C. T. Winkler, of U. S.; mixed voices. [7101]

© 1 c. May 12, 1917; E 403121; Christian T. Winkler, Erie, Pa.

AUTUMN LEAVES; words by E. Gaines, music by H. B. Roland, of U. S. [7102]

© 1 c. May 9, 1917; E 405004; Ella Gaines, Keating, Pa.

AVE MARIA; music by a sister of the Holy Cross, of U. S.; violin and piano. [7103]

© Jun. 4, 1917; 2 c. Jun. 6, 1917; E 403646; Saint Mary's College, Notre Dame, Md.

— words and music by G. U. de Saenz, of Mexico; in A and in G minor. [7104]

© May 31, 1917; 2 c. each May 31, 1917; E 405673; Guadalupe Unda de Saenz, Mexico City, Mexico.

AVE VERUM; words and music by G. U. de Saenz, of Mexico. [7105]

© May 31, 1917; 2 c. May 31, 1917; E 405672; Guadalupe Unda de Saenz, Mexico City, Mexico.

AVENGERS (THE); America's Marseillaise, words by Will Reed Dunroy, music by C. Lagourgue, of France. [7106]

© May 18, 1917; 2 c. May 19, 1917; E 403296; Charles Lagourgue, Chicago.

AWAKE AND SING; words by C. Austin Miles, music by A. Geibel, of U. S. [7107]

© Mar. 10, 1917; 2 c. May 18, 1917; E 405263; Adam Geibel music co., Philadelphia.

AWAKENING (THE); waltz, by Hilda Zelner, of U. S.; piano. [7108]

© June 6, 1917; 2 c. June 6, 1917; E 403677; Jerome H. Remick & co., New York.

AWKWARD (THE) AGE; character songs, words by Irene Franklin, music by Burton Green, of U. S. [7109]

© June 1, 1917; 2 c. June 1, 1917; E 403567; Leo. Feist, inc., New York.

BABY DEAR; words and music by P. Oliver, of U. S., arr. by Alex. Valentine, of U. S. [7110]

© 1 c. June 6, 1917; E 403673; Prentiss Oliver, Memphis, Tenn.

BACH (JOHANN SEBASTIAN) Arioso; by J. S. Bach, transcribed by Max Pirani, of Great Britain, domiciled at New York; piano. [7111]

© May 19, 1917; 2 c. May 23, 1917; E 405397; G. Schirmer, New York. [Copyright is claimed on transcription.]

— Bourrée in G; by J. S. Bach, ed., phrased and fingered by R. Corbet, of England; violin and piano acc. [7112]

© May 2, 1917; 1 c May 15, 1917; E 400348; Joseph Williams, ltd., London. [Copyright is claimed on editing, phrasing & acc.]

— 6 sonates; de J. S. Bach, nos. 1 à 3, révision par Claude Debussy, of France; violon et piano. [7113]

© May 15, 1917; 1 c. May 31, 1917; E 400430; Durand et cie., Paris. [Copyright is claimed on revision.]

— 8 petits préludes et fugues, et pièces diverses; par J. S. Bach, révision par Gabriel Faure, of France; œuvres complètes pour orgue. obl. 8vo. (Edition classique, no. 9440) [7114]

© May 15, 1917; 1 c. May 31, 1917; E 400432; Durand et cie., Paris. [Copyright is claimed on revision.]

BACIO (IL); versi di Tarsis, musica di E. Tagliaferri, of Italy; canto e mandolino. [7115]

© Sept., 1916; 2 c. May 28, 1917; E 405528; Italian book co., New York.

BACIO ADORATO; mazurka by Robert De Socio, of U. S.; violin or mandolin. 8vo. [7116]

© May 20, 1917; 2 c. May 25, 1917; E 403535; Ferlito & Micalizi, New York.

BACK IN MY IOWA TOWN; words and music by L. L. Alexander, of U. S.

© 1 c. May 25, 1917; E 405449; L. L. Alexander, Hanover, Ind.

BACK IN TIPPERARY TOWN; lyric by Jack Yellen, music by Albert Gumble, of U. S. [7118]

© May 16, 1917; 2 c. May 16, 1917; E 405188; Jerome H. Remick, New York.

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7136

BACK TO DEAR OLD ALABAMA; words and music by D. M. Young, of U. S. [7119]

© 1 c. May 31, 1917; E 405638; Don M. Young, Mt. Vernon, Ia.

BACK TO DEAR OLD LONDON; words by F. Jacobs, music by E. S. S. Huntington, of U. S. [7120]

© 1 c. May 11, 1917; E 405078; Fannie Jacobs, Bisbee, Ariz.

BACK TO HAWAII AND ME; one step intro. Persian pearl, by Bob Allan, of U. S.; orch. 4to. [7121]

© May 11, 1917; 2 c. May 12, 1917; E 403169; Vandersloot music pub. co., Williamsport, Pa. [Copyright is claimed on arrangement]

BACK TO OLD PENNSYLVANIA STATE; words by P. V. Smeal, music by E. S. S. Huntington, of U. S. [7122]

© 1 c. May 29, 1917; E 403480; Paul V. Smeal, Cleveland.

BACK TO THE LAND; song from the musical play Cheerio, words by Hugh E. Wright, music by Kennedy Russell, of England. [7123]

© May 10, 1917; 1 c. May 21, 1917; E 395085; Ascherberg, Hopwood & Crew, ltd., London.

BAIRNSFATHER (THE) BLOKE FROM BLIGHTY. See Oh, oh, oh, Captain B.

BALLADS THE WHOLE WORLD SINGS; selected and ed. by Albert E. Wier, of U. S. Svo. ([Whole world series, no. 9]) [7124]

© May 25, 1917; 2 c. and aff. May 28, 1917; A 462724; D. Appleton & co., New York.

BANNER OF DEMOCRACY; march unfurling the Red, White and Blue. by Al Hayes of U. S.; band. 4to. [7125]

© May 21, 1917; 2 c. May 25, 1917; E 405481; Fillmore bros. co., Cincinnati.

BANNER (A) OF PURITY WAVES OVER OUR COUNTRY TO-DAY; words and music by L. A. Hermann, arr. by Kathryn I. White, of U. S. [7126]

© May 14, 1917; 2 c. May 16, 1917; E 405202; L. Ailmann Hermann, Pittsburgh.

BANNER (THE) OF THE FREE; words and music by C. A. Barling, of U. S. [7127]

© 1 c. May 28, 1917; E 405599; Charles Arthur Barling, Brooklyn.

BANQUETERS (THE); march, by G. E. Holmes, of U. S. (Saxophone quartettes, no. 33) [7128]

© May 9, 1917; 2 c. May 14, 1917; E 405145; C. L. Barnhouse, Oska-loosa, Ia.

BARCAROLLE; by M. Carr-Moore, of U. S., op 75, no. 8; piano. San Francisco, J. M. Byron music publisher. [7129]

© May 22, 1917; 2 c. May 14, 1917; E 405127; Mary Carr-Moore, San Francisco.

BATTLE-CALL (THE) OF ALLIANCE; words by Percy Mackaye, music by Reginald De Koven, of U. S.; four-part chorus of mixed voices. [7130]

© May 11, 1917; 2 c. May 16, 1917; E 405224; G. Schirmer, New York.

BATTLE (THE) CRY; words by Mrs. S. S. Taylor, music by J. E. Andino, of U. S. [7131]

© 1 c. May 31, 1917; E 405659; Mrs. S. Sims Taylor, Boston.

BATTLE (THE) CRY OF U. S. A.; patriotic song, words by Bob Spencer, music by Lou Thompson, arr. by James O'Brien, of U. S. [7132]

© May 18, 1917; 2 c. May 18, 1917; E 405241; Clarke, Spencer & Thompson, New Britain, Conn.

BATTLE HYMN FOR LIBERTY; words and music by W. Z. Corbett, of U. S. [7133]

© 1 c. May 15, 1917; E 403201; Wm. Zachariah Corbett, Wilmington, N. C.

BATTLE HYMN OF THE REPUBLIC; words by Julia Ward Howe, music by R. Kinder, of U. S. [7134]

© May 29, 1917; 2 c. June 1, 1917; E 403564; Ralph Kinder, Philadelphia.

BE A LOVING HELPER; words by E. E. Hewitt, music by A. Geibel, of U. S. [7135]

© Mar. 10, 1917; 2 c. May 18, 1917; E 405267; Adam Geibel music co., Philadelphia.

BE BRAVE SWEETHEART; words by A. L. Firestone, music by E. S. S. Huntington, of U. S. [7136]

© 1 c. May 31, 1917; E 405665; Andrew L. Firestone, Roanoke, Va.

BE MY BUTTERFLY; words by W. Chesin, music by Allan Zimmerman, of U. S. [7137]

© 1 c. June 5, 1917; E 405756; William Chesin, New York.

BE NEAR ME, LORD; words by Georgie Tillman Snead, music by Chas. H. Gabriel, of U. S. [7138]

© Feb. 2, 1917; 2 c. May 28, 1917; E 403510; Homer A. Rodeheaver, Chicago.

BE WAITING THERE FOR ME; words by Edward Lockton, music by George Tomling, of Great Britain; no. 1 in E flat. [7139]

© June 4, 1917; 2 c. June 2, 1917; E 400459; John Church co., Cincinnati.

BEAUTIFUL DAYS; a Children's day service, by Fred B. Holton, of U. S. 8vo. [7140]

© Mar. 29, 1917; 2 c. and aff. Apr. Apr. 11, 1917; A 459721; Lorenz pub. co., Dayton, O.

BECAUSE HE SAVED ME; words by Ina Duley Ogdon, music by Chas. H. Gabriel, of U. S. [7141]

© May 7, 1917; 2 c. May 11, 1917; E 405112; Homer A. Rodeheaver, Chicago.

BECAUSE SHE IS MOTHER; words by Magdalen Cooke, music by E. Edwin Crerie, of U. S. [7142]

© May 19, 1917; 2 c. May 22, 1917; E 405374; David music pub. co., Pittsburgh.

BEDOUIN GIRL; from The passing show of 1917, words by Harold Atteridge, music by Sigmund Romberg, of Austria, domiciled at New York. [7143]

© May 15, 1917; 2 c. May 19, 1917; E 405416; G. Shirmer, New York.

BEETHOVEN (LUDWIG VAN) Menuet, in G; by L. van Beethoven, revised and annotated by C. von Sternberg, of U. S.; piano. [7144]

© May 19, 1917; 2 c. May 21, 1917; E 405344; Jos. W. Stern & co., New York. [Copyright is claimed on revision and annotation]

— Sonata in D major; op. 12, no. 1, ed. by R. Corbet, of Great Britain; violin and piano. [7145]

© May 24, 1917; 1 c. June 13, 1917; E 400409; Joseph Williams, ltd., London. [Copyright is claimed on editing]

BEETHOVEN (LUDWIG VAN)—Contd.

— Sonata, no. 31; by L. van Beethoven, op. 110, ed., phrased and fingered by Stewart Macpherson, of Great Britain; pianoforte, with analysis. [7146]

© May 21, 1917; 1 c. June 4, 1917; E 395104; Joseph Williams, ltd., London.

— Sonata pathétique; excerpts von L. van Beethoven, arr. by Irénée Bergé, of U. S.; small orch. and piano. (Berg's concert series, nos. 106-108) Contents:—Grave, allegro molto.—Adagio cantabile.—Rondo. [7147]

© Mar. 25, 1917; 2 c. May 22, 1917; E 403393; Samuel M. Berg, New York.

— Trois sonates; by L. van Beethoven, op. 2, no. 1, en fa mineur, édition, revue et doigtée par L. Diémer, pour piano. (Édition nationale française, no. 32.) [7148]

© Apr. 16, 1917; 1 c. June 2, 1917; E 400448; Henry Lemoine & cie., Paris. [Copyright is claimed on revision and fingering.]

— 26^e sonate; op. 81, en mi bémol maj., édition revue et doigtée par L. Diémer, of France, pour piano. (Édition nationale française, no. 176.) Contents:—Les adieux.—L'absence.—Le retour. [7149]

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BEFORE THE BOYS LEAVE HOME; words by Frank L. Stanton, music by F. Hall, of U. S. [7150]

© May 10, 1917; 2 c. May 12, 1917; E 403317; Flavil Hall, Atlanta.

BEGGAR (A) IN LOVE; words and music by Caro Roma, of U. S. [7151]

© May 7, 1917; 2 c. May 8, 1917; E 403020; M. Witmark & sons, New York.

BELLE (THE) OF SORRENTO; spinning song of one act and twelve scenes, words and music by C. Hulse-Petrillo, of U. S., op. 20. [7152]

© 1 c. May 22, 1917; D 19759; Carrie Hulse-Petrillo, Erie, Pa.

BERCEUSE; see Chaminade (C. L. S.)

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BESSEMER CITY BAND; march and two step, by A. Rossi, of U. S.; piano, Chicago, Ill., University extension conservatory. [7153]

© May 1, 1917; 2 c. May 10, 1917; E 405073; Albert Rossi, Bessemer, Mich.

BEYOND THE SUNSET SKIES; words by Ida L. Reed, music by Chas. H. Gabriel, of U. S. 4 to. [7154]

© May 7, 1917; 2 c. May 11, 1917; E 405105; Homer A. Rodeheaver, Chicago.

BIBLE SONGS [NO. 4]; a selection of psalms set to music [by The United Presbyterian board of publication of U. S.] 4th ed. 8vo. [7155]

© May 17, 1917; 2 c. and aff. May 22, 1917; A 467138; United Presbyterian board of publication, Pittsburgh.

BILLY AND ME; words by James Hogg, music by Montague F. Phillips, of Great Britain, op. 27, no. 2. [7156]

© May 22, 1917; 1 c. June 4, 1917; E 400460; Chappell & co., Ltd., London.

BILLY LIGHTFOOT'S SONG; words by N. H. Pelham, music by Arthur Penn, of U. S. [7157]

© May 15, 1917; 2 c. May 16, 1917; E 408378; Fitzgerald pub. corp., New York.

BING (THE) GIRLS ARE THERE; selection, music by Nat. D. Ayer, of U. S., arr. by R. S. Stoddon, of Great Britain; piano. [7158]

© May 17, 1917; 2 c. May 17, 1917; E 408258; B. Feldman & co., London.

BIRDS IN THE NIGHT; part song, words by Lionel H. Lewin, music by Arthur Sullivan, arr. by W. Franke Harling, of U. S.; mixed voices. 4to. [7159]

© May 12, 1917; 2 c. May 23, 1917; E 403427; Oliver Ditson co., Boston. [Copyright is claimed on arrangement]

BIT (A) OF HEAVEN; words by Don C. Carver, music by Edward Wunderlich, of U. S. New York, Fairchild music co. [7160]

© May 25, 1917; 2 c. May 28, 1917; E 405581; Don C. Carver, Cambridge, O.

BIT (A) OF LOVE ON THE TELEPHONE; words and music by A. J. Mills, J. P. Long and Bennett Scott, of England. [7161]

© May 14, 1917; 1 c. May 15, 1917; E 400358; Star music pub. co., Ltd., London.

BIZET (GEORGES) Danse bohémienne; from La jolie fille de Perth, opera by G. Bizet, arr. by Gaston Borch, of U. S.; orch. [7162]

© 1 c. May 11, 1917; May 16, 1917; E 405229; G. Schirmer, New York.

BLARNEY (THE) BLUES; fox trot or one step; by R. L. Halle, of U. S.; instrumental. [7163]

© 1 c. May 26, 1917; E 403449; R. L. Halle, New York.

BLEKING; Swedish folk dance; ed. by Elizabeth Burchenal, of U. S.; piano. [7164]

© May 8, 1917; 2 c. May 11, 1917; E 405055; G. Schirmer, New York.

BLESSED BOOK DIVINE; words by Elsie Duncan Yale, music by Clarence Kohlmann, of U. S. [7165]

© Mar. 10, 1917; 2 c. May 18, 1917; E 405259; Adam Geibel music co., Philadelphia.

BLESSÉS (LES). See I've brought some songs.

BLONDIE THE QUEEN OF GIRLS; words by M. M. Montgomery, music by E. S. S. Huntington, of U. S. [7166]

© 1 c. June 4, 1917; E 403620; Margaret M. Montgomery, Beaverton, Mich.

BLOW YE THE TRUMPETS IN ZION. See Song of triumph.

BLUE-BIRD TIME; words by Mrs. M. P. Boller, music by E. S. S. Huntington, of U. S. [7167]

© 1 c. May 29, 1917; E 403476; Mrs. M. P. Boller, Denver.

BLUE EYES; words by M. E. Christian, music by Edward Wunderlich, of U. S. New York, Fairchild music co. [7168]

© May 25, 1917; 2 c. May 28, 1917; E 405577; M. E. Christian, Richmond.

BLUE EYES' WALTZ. See Progressive tunes for two.

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pt. III, n. s., v. 12

BLUE-WHITE-RED; march, by St. Servan-Marie, of U. S.; band, 4to.
[7169]

© Apr. 12, 1917; 2 c. May 12, 1917; E 405163; Jean M. Missud, Salem, Mass.

BOLD (THE) UNBIDDABLE CHILD. See Sheaf of songs from Leinster.

BONE-DRY (THE) BLUES; words and music by E. M. Lackey, arr. by Rudolph Moehl, of U. S. [7170]

© 1 c. May 7, 1917; E 405213; Ethel M. Lackey, Nashville, Tenn.

BONJOUR; Chanson du matin, poésie de Henri Bosc, musique de Louis Mason, of France. [7171]

© May 15, 1917; 1 c. May 31, 1917; E 400413; Société anonyme des éditions Ricordi, Paris.

BOOKMAN SONG SHEAF; [comp. by J. H. McEachern of Canada. 12mo.
[7172]

© May 24, 1917; 2 c. and aff. June 11, 1917; A 469414; John Hecht McEachern, College View, Neb.

BORIS; Russian mazurka by V. Lvoff, fingered, phrased and pedal marked by Paul Bliss, of U. S.; piano. [7173]

© May 7, 1917; 2 c. May 9, 1917; E 405018; Willis music co., Cincinnati. [Copyright is claimed on fingering, phrasing and pedal marking.]

BOURRÉE. See Bach (J. S.)

BOY SCOUTS; galop brillante, di Vincenzo Billi, of Italy, op. 320; piano-forte a quattrō mani. [7174]

© Jun. 12, 1917; 1 c. Jun. 13, 1917; E 395159; G. Ricordi & co., Milan.

BOYS GO DEFEND; patriotic march song, words and music by R. W. Patrick, of U. S. [7175]

© May 11, 1917; 2 c. May 12, 1917; E 403170; Robert W. Patrick, Newark, N. J.

BOYS (THE) IN BLUE; words and music by R. L. Evans, of U. S. [7176]

© 1 c. Jun. 1, 1917; E 403561; Rhys L. Evans, Akron, O.

BRAHMS (JOHANNES) Smith (The) (Der Schmied); poem by Uhland, music by Johannes Brahms, op. 19, no. 4, English version by Nicholas Douty, of U. S. [7177]

© June 1, 1917; 2 c. June 1, 1917; E 403575; Theo. Presser co., Philadelphia. [Copyright is claimed on editing and translating]

BRAUER (FRANZ) Twelve velocity studies; by F. Brauer, op. 15, ed. by Karl Benker, of U. S.; piano. (Ditson ed. [no. 308]) [7178]

© May 15, 1917; 2 c. and aff. May 28, 1917; A 468285; Oliver Ditson co., Boston.

BRIDGE (THE) OF YESTERDAY; words and music by Caro Roma, of U. S. [7179]

© May 7, 1917; 2 c. May 8, 1917; E 403021; M. Witmark & sons, New York.

BRING ME A GIRL; words by Bert Kalmar, music by Archie Gottler, of U. S. [7180]

© May 18, 1917; 2 c. May 18, 1917; E 405245; Kalmar, Puck & Abrahams cons. inc. mus. pub., New York.

BRINGING IN THE LIGHT; words by I. Terry, music by Ed. Wills, of U. S. New York, Fairchild music co. [7181]

© May 25, 1917; 2 c. May 28, 1917; E 405587; Ione Terry, Waverly, Ia.

BROKEN (THE) CHAIN; words by E. Richardson, music by J. E. Andino, of U. S. [7182]

© 1 c. May 11, 1917; E 405083; Elizabeth Richardson, Parsons, Kans.

BROWN EYES. See Miller (Emily Maverick) Four Mexican songs.

BUBBLE (THE) SHIP; words by J. E. Free, music by E. S. S. Huntington, of U. S. [7183]

© 1 c. May 31, 1917; E 405658; James E. Free, Ismay, Mont.

BUGLE (THE) CALL, ARISE AND WAIT NO LONGER; words and music by A. J. Seabrook [arr. by Richard R. French] of U. S. [7184]

© 1 c. Apr. 21, 1917; E 403206; Arthur J. Seabrook, Chicago.

BUGLE (THE) CALLS TO CLASP THE HANDS ACROSS THE SEA; words and music by F. R. Howard, of U. S. Los Angeles, Howard music co. [7185]

© May 17, 1917; 2 c. May 22, 1917; E 403357; Florence Reed Howard, Los Angeles.

BUGLE (A) SONG; words by Alfred Tennyson, music by G. J. Kurzenknabe, of U. S.; cornet, voice and piano, trumpet obligato. Chicago, Clayton F. Summy co. [7186]

© May 15, 1917; 2 c. May 18, 1917; E 403231; Geo. J. Kurzenknabe, Chicago.

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BUNNY; a rabbit song, words by L. M. Davis, music by Edward Wunderlich, of U. S. New York, Fairchild music co. [7187]

© June 4, 1917; 2 c. June 6, 1917; E 403638; Louise Melvin Davis, Sangerville, Me.

BURLESCA; di Riccardo Pick-Mangiagalli, of Italy; pianoforte. [7188]

© June 12, 1917; 1 c. June 13, 1917; E 395158; G. Ricordi & co., Milan.

BUT YOU KNOW A SOLDIER'S DUTY TO PROTECT THE RED, WHITE AND BLUE; words by L. S. Sandborn, music by H. B. Roland, of U. S. [7189]

© 1 c. May 31, 1917; E 405655; Lee S. Sandborn, Bradford, Pa.

BUTTERFLIES; scene de ballet, by Charles Huerter, of U. S.; piano four hands. [7190]

© Apr. 14, 1917; 2 c. May 21, 1917; E 405490; Oliver Ditson co., Boston.

BY THE BEAUTIFUL BLUE DANUBE; waltz-chorus, poem by Henry Grafton Chapman, music by Johann Strauss, op. 314, arr. by Frank R. Rix, of U. S.; two sopranos and alto, bass part ad lib. 4to. (G. Schirmer's school choruses, no. 6630) [7191]

© May 11, 1917; 2 c. May 16, 1917; E 405226; G. Schirmer, New York. [Copyright is claimed on arrangement.]

BY THE POOLS OF SILENCE. See Enchanted (The) isle.

CADENA DE ROSAS; danza por Mauricio Jara, of Mexico, domiciled at El Paso; piano. [7192]

© Apr. 4, 1917; 2 c. May 14, 1917; E 405219; Edmundo C. Argüelles, El Paso.

CALL (THE); words by A. C. Allis, music by J. E. Andino, of U. S. [7193]

© 1 c. May 11, 1917; E 405076; F. W. Allis, Hartford.

CALL AND I'LL ANSWER; words by F. E. Olsen, music by Edward Wunderlich, of U. S. New York, Fairchild music co. [7194]

© June 4, 1917; 2 c. June 6, 1917; E 403642; Frances E. Olsen, San Francisco.

CALL (THE) OF OLD GLORY; patriotic song, words by May E. Smith, music by C. Wirtz, of U. S. [7195]

© 1 c. May 31, 1917; E 405667; Conrad Wirtz, New York.

CALL (THE) OF THE BOYS IN BLUE; words by Mrs. C. T. Mitchell, music by Al. Pleau, of U. S. [7196]

© 1 c. May 12, 1917; E 403373; Mrs. Chas. T. Mitchell, Spencerport, N. Y.

CALL (THE) OF THE FLAG; words and music by M. E. Sheehan, of U. S., arr. by Gladys Corey, of U. S. [7197]

© Jun. 4, 1917; 2 c. Jun. 6, 1917; E 403649; Mary Emeline Sheehan, Philadelphia.

— words by L. D. Westfeldt, music by H. Aide, of U. S. New Orleans, L. Grunewald co., inc. [7198]

© May 8, 1917; 2 c. May 11, 1917; E 405031; L. D. Westfeldt, New Orleans.

CALL (THE) OF THE U. S. A.; words by Mrs. F. Gaffney, music by E. S. S. Huntington, of U. S. [7199]

© 1 c. Jun. 4, 1917; E 403615; Mrs. Frank Gaffney, Des Moines.

— words by J. A. Dinger, music Welsh national melody arr. by J. A. Dinger, of U. S. [7200]

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CALLED TO SERVICE; words by Grace Gordon, music by A. Geibel, of U. S. [7201]

© Mar. 10, 1917; 2 c. May 18, 1917; E 405261; Adam Geibel music co., Philadelphia.

CALLING FOR YOU; words by H. J. Rippetae, music by E. G. Cole, of U. S. [7202]

© May 21, 1917; 2 c. May 22, 1917; E 403375; E. G. Cole, Jersey City.

CAN AMERICA DEPEND ON YOU; words and music by F. E. Oliver, of U. S. [7203]

© Jun. 1, 1917; 2 c. Jun. 4, 1917; E 403612; French E. Oliver, Kansas City, Mo.

CAN IT BE THAT HIS LOVE HAS BEEN BARTERED FOR GOLD; words by L. Fenderson, music by Ed. Wills, of U. S. New York, Fairchild music co. [7204]

© May 7, 1917; 2 c. May 10, 1917; E 403104; Louise Fenderson, Owego, N. Y.

CANADÀ; versi e musica di G. Chiarolanza, of Italy; canto e mandolino.

[7205]

© Sept. 1, 1916; 2 c. May 28, 1917; E 405532; Italian book co., New York.

CANDLE LIGHT; words by Faith V. V. Vilas, music by Phyllis Furgus, of U. S.

[7206]

© May 21, 1917; 2 c. May 23, 1917; E 405380; Clayton F. Summy co., Chicago.

CANTA MAGGIO; versi di Amleto Ragona, musica di E. Tagliaferri, of Italy; mandolino. 4to.

[7207]

© Apr. 1, 1917; 2 c. May 28, 1917; E 405542; Italian book co., New York.

CANTARES DE ANDALUCIA (Chants d'Andalousie); musique de Leo Sachs, of France, op. 159.

[7208]

© May 15, 1917; 1 c. May 31, 1917; E 400421; Société anonyme des éditions Ricordi, Paris.

CANZUNCHELLA; versi di Ferraro-Correra, musica di E. Cannio, of Italy; canto e mandolino.

[7209]

© Apr. 1, 1917; 2 c. May 28, 1917; E 405536; Italian book co., New York.

CAPRICIOUS ANNIE; by Gaston Borch, of U. S.; orch.

[7210]

© Apr. 10, 1917; 2 c. May 22, 1917; E 403391; Samuel M. Berg, New York.

CARAVAN (THE). See Oriental pictures.

CARRY THE FLAG TO THE WAR; words and music by L. Dee Beezer, of U. S.

[7211]

© 1 c. May 21, 1917; E 405315; Lina D. Beezer, Redwood City, Cal.

CAST THY BURDEN; words by Wesley Durham, music by Bernard Hamblen, of U. S.; in F and A flat.

[7212]

© May 7, 1917; 2 c. each May 17, 1917; E 403066; Chappell & co., ltd., London.

CAUSE I'M A SOLDIER BOY; words by L. C. Carrier, music by E. S. S. Huntington, of U. S.

[7213]

© 1 c. May 18, 1917; E 405289; L. C. Carrier, Lucky Valley, Neb.

CAVALRY SONG; words by Frederick H. Martens, music by Fritz Spindler, op. 140, no. 3, adapted and arr. by N. Clifford Page, of U. S.; mixed voices. 4to. (The laurel edition, no. 391)

[7214]

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CENSURA; versi di Gennarino Bianchi, musica di Mario Nicolò, of Italy; canto e melodia.

[7215]

© Apr. 1, 1917; 2 c. May 28, 1917; E 400388; Italian book co., New York.

CERVANTES; valse brillante, by D. Sequeira, of U. S., op. 9; piano.

[7216]

© May 17, 1917; 2 c. May 19, 1917; E 403310; Arthur P. Schmidt, Boston.

CHADRON, NEB.; words and music by Jack Payne, of U. S., arr. by Harry L. Alford, of U. S. Chadron, Neb., Harry B. Coffee.

[7217]

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CHAMINADE (CÉCILE LOUISE STÉPHANIE) Berceuse (Lullaby); words by Eduard Guinand, tr. by Charles Fonteyn Manney, of U. S., music by Cécile Chaminade.

[7218]

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CHANSON A LA GAVOTTE; by Carl Wilhelm Kern, of U. S., op. 330, no. 3, ed. by Elmore R. Condon; violin with piano acc.

[7219]

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CHANSON CHAMPÊTRE; par Paul Rougnon, of France; piano.

[7220]

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CHANSON D'AMOUR; serenade, by Carl Wilhelm Kern, of U. S., op. 330, no. 6, ed. by Elmore R. Condon; violin with piano acc.

[7221]

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CHANSON DE LA VEILLÉE; par Paul Rougnon, of France; piano.

[7222]

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CHANSON (LA) QU'ELLES CHANTENT; texte et musique de Gabriel Frontin, of France. (Deux chants patriotiques, no. 1) [7223]

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CHANSON (LA) QU'ILS CHANTENT; la française, poésie de Jean Samson, musique de Gabriel Frontin, of France. (Deux chants patriotiques, no. 2) [7224]

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CHAPEL (THE) ON THE MOUNTAIN; lyric and music by F. J. O'Neill, of U. S. [7225]

© Apr. 20, 1917; 2 c. May 9, 1917; E 405006; Felix J. O'Neill, Stafford Springs, Conn.

CHARMING CHLOE; words by Robert Burns, music by Edward German, of England. 1. In D flat. 2. In E flat. 3. In F. [7226-7228]

© May 15, 1917; 1 c. each May 16, 1917; E 395071-395073; Novello & co., ltd., London.

CHEERFUL (THE) MORTAL. See Maurice (Pierre) Two little pieces in fugue style.

CHEERIO; selection [from the musical play] by Kennedy Russell, of England; piano. [7229]

© May 10, 1917; 1 c. May 21, 1917; E 395084; Ascherberg, Hopwood & Crew, ltd., London.

CHEERIO, SAILOR BOY, HOW DO; words by A. J. Mills, music by Bennett Scott, of England. [7230]

© June 11, 1917; 1 c. June 12, 1917; E 400479; Star music pub. co., London.

CHERRY BLOSSOM; words by Gus Kahn, music by Harry Raymond, of U. S. [7231]

© June 6, 1917; 2 c. June 6, 1917; E 403674; Jerome H. Remick & co., New York.

CHILD DREAMS; words by Nora Besley, music by Blanche Gaston-Murray, of Great Britain, recitation with piano acc. (Musical monologues, no. 163) Contents:—1. The little girl's dream. 2. The little boy's dream. [7232]

© May 4, 1917; 1 c. May 7, 1917; E 406311; Reynolds & co., London.

CHILDHOOD DAYS; words by V. B. Miller, music by J. E. Andino, of U. S. [7233]

© 1 c. May 31, 1917; E 405641; Vergil B. Miller, Charleston, W. Va.

CHILDREN OF THE PILGRIMS; Tercenary Children's day service, by William W. Sleeper, of U. S. 8vo. [7234]

© May 5, 1917; 2 c. and aff. May 16, 1917; A 460855; Congregational Sunday school & pub. soc., Boston.

CHILDREN'S DAY CLASSICS, no. 5; words by Elsie Duncan Yale, music by Alfred Judson, of U. S. 8vo. [7235]

© May 1, 1917; 2 c. May 18, 1917; E 405275; Hall-Mack co., Philadelphia.

CHINESE (THE) BELL. See Army journal, no. 446.

CHÓIR KOWALI, Z OPERY, IL TROVATORE. See Verdi (Giuseppe)

CHOOSE MY CROSS FOR ME; words by Priscilla J. Owens, music by Chas. H. Gabriel, of U. S. [7236]

© May 19, 1917; 2 c. May 24, 1917; E 403406; Homer A. Rodeheaver, Chicago.

CHOPIN (FRÉDÉRIC FRANÇOIS) Quatre mazurkas; par Fr. Chopin, op. 67, oeuvre posth., édition revue et doigtée par L. Diemer, of France; piano. (Édition nationale française, no. 1036) [7237]

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— — —, op. 68. (Édition nationale française, no. 1037) [7238]

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— 12 études; par Fr. Chopin, op. 10, nouvelle édition revue et doigtée par L. Diemer, of France; piano, 1^{er} livre. (Édition nationale française, no. 1049.) [7239]

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— — —, op. 25, 2^d livre. (Édition nationale française, no. 1052.) [7240]

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CHRIST IS RISEN; words and arr. of music by E. Zeller, of U. S., music by Carl Muehling [pseud. of Ethel Fisher], of U. S. [7241]

© 1 c. May 17, 1917; E 403283; Elizabeth Zeller, Verbank, N. Y.

CHRIST, THE LORD, SAID TO HIS DISCIPLES. See Song of triumph.

CHRISTIAN ENDEAVOR RALLY SONG; words and music by A. H. Simms, of U. S. 4to. [7242]

© Apr. 24, 1917; 2 c. Apr. 28, 1917; E 403096; A. Hoffman Simms, Chicago.

CHU CHIN CHOW; from Ziegfeld follies, 1917; words by Gene Buck, music by Dave Stamper, of U. S. [7243]

© June 6, 1917; 2 c. June 6, 1917; E 403698; T. B. Harms & Francis, Day & Hunter, New York.

CIRCUS (THE) RIDER; first position, by Alfred Manger, of U. S., op. 6; violin and piano. (Four recital pieces, no. 2) [7244]

© May 19, 1917; 2 c. May 21, 1917; E 405318; W. A. Evans, Boston.

CITY (THE) CHILD; unison song, words by Alfred Tennyson, music by R. Houston Macdonald, of England. 4to. (Novello's school songs, no. 12) [7245]

© May 29, 1917; 2 c. May 31, 1917; E 395101; Novello & co., ltd., London.

CLARITA JUANITA; words by A. Kennedy, music by E. S. S. Huntington, of U. S. [7246]

© 1 c. May 11, 1917; E 403087; Albert Kennedy, San Francisco.

CLARK (MARGUERITE) WALTZES; by Muriel Pollock, of U. S.; piano. [7247]

© Apr. 10, 1917; 2 c. Apr. 11, 1917; E 403221; Jos. W. Stern & co., New York.

CLASS DAY; march and two step, by Harrison E. Ruhe, of U. S., op. 100; piano. [7248]

© May 14, 1917; 2 c. May 16, 1917; E 405199; Co-operative music co., Philadelphia.

CLASSIQUES (LES) FAVORIS DU PIANO; by various composers, morceaux choisis, doigtés, accentués et classés progressivement, par Th. Lack, of France. 4^{me} volume. [7249]

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CLOISTER (A) SCENE; by Alfred T. Mason, of U. S.; organ. [7250]

© Apr. 7, 1917; 2 c. May 10, 1917; E 405047; Oliver Ditson co., Boston.

CLOSE OF LIFE; words by Wm. T. Firth, music by T. J. Firth, of U. S. [7251]

© May 25, 1917; 2 c. May 25, 1917; E 405461; Thos. J. Firth, Memphis, Tenn.

CLOSE YOUR EYELIDS HONEY; words by B. R. Halderman, music by Otis A. Kline, of U. S. Sterling, Ill., Academy pub. co. [7252]

© Apr. 27, 1917; 2 c. Apr. 30, 1917; E 405302; Bela Rhea Halderman, Franklin Grove, Ill.

COLE BROS.' GRAND ENTRY; march, by E. M. Freiburger, of U. S.; band. 4to. [7253]

© May 31, 1917; 2 c. June 2, 1917; E 403602; B. O. Marsh, Decorah, Ia.

COLERIDGE-TAYLOR (S.) INTERMEZZO; singing girls' chorus from the music to Nero, by S. Coleridge-Taylor, of England; pf., conductor's part. [7254]

© June 6, 1917; 1 c. June 7, 1917; E 395166; Novello & co., ltd., London.

COLORADO; words by Ballard Macdonald, music by James F. Hanley, of U. S. [7255]

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COLUMBIA, THE GEM OF THE OCEAN; three part chorus, words and music by David F. Shaw, arr. by Louis Koemmenich, of U. S.; women's voices. (8vo. choruses no. 6642.) [7256]

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COME ALONG BOYS, WE'RE WITH YOU
MR. WILSON; music and lyrics by M.
L. Jeffords, of U. S. [7257]

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E 399675; Minnie Lee Jeffords, New
York.

COME ALONG UNCLE SAM NEEDS YOU
ALL; words by H. J. F. Ratzel, music
by John Ullrich, of U. S. [7258]

© 1 c. May 15, 1917; E 403203;
Harold J. F. Ratzel, Brooklyn.

COME ALONG WITH ME TO DIXIELAND;
words by J. Quinn, music by J. E.
Andino, of U. S. [7259]

© 1 c. May 25, 1917; E 405438;
Joe Quinn, New Castle, Pa.

COME, HOLY SPIRIT, LORD OUR GOD;
Latin hymn, revised by Martin Lu-
ther, translation chiefly by Arthur
Tozer Russell, music by R. Lewars,
of U. S. [7260]

© May 23, 1917; 2 c. May 24,
1917; E 403413; Ralph Lewars, Phil-
adelphia.

COME MAVOURNEEN; a serenade, words
and music by J. Henry Francis, of
U. S. [7261]

© May 18, 1917; 2 c. May 19, 1917;
E 403299; J. Fischer & bro., New
York.

COME ON AND PLAY WITH ME; words by
Joe Goodwin, music by Milton Ager,
of U. S. [7262]

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Shapiro, Bernstein & co. inc., New
York.

COME OVER ON THE LORD'S SIDE; words
by Lida Shivers Leech, music by
Adam Geibel, of U. S. [7263]

© Mar. 10, 1917; 2 c. May 18,
1917; E 405269; Adam Geibel music
co., Philadelphia.

COME TO MY HEART AGAIN; words by
Claude C. Hanna, music by S. E.
Zook, of U. S. [7264]

© May 7, 1917; 2 c. May 9, 1917;
E 404955; Samuel E. Zook, Rock-
ford, Ill.

COME UNTO ME; words by Charlotte G.
Homer, music arr. by S. B. Jackson,
of U. S. [7265]

© May 7, 1917; 2 c. May 11, 1917;
E 405118; Homer A. Rodeheaver,
Chicago.

COME WHERE MY LOVE LIES DREAMING;
words and music by Stephen C. Fos-
ter, ed. by J. Remington, of U. S.
[7266]

© May 17, 1917; 2 c. May 21,
1917; E 403349; C. C. Birchard &
co., Boston.

COME WITH ME; words by Maevorette
L. Moore, music by E. M. Watt, of
Great Britain. [7267]

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E 395132; Edna Moore Watt, % Col-
lard Moutrie, London.

COMFORT ONE ANOTHER; words by Lizz-
zie De Armond, music by Chas. H.
Gabriel, of U. S. 4to. [7268]

© May 7, 1917; 2 c. May 11, 1917;
E 405104; Homer A. Rodeheaver,
Chicago.

COMPANY I; march, by E. Williams,
of U. S.; piano. Chicago, Ill. Uni-
versity extension conservatory.
[7269]

© May 1, 1917; 2 c. May 10, 1917;
E 405074; Earl Williams, Luther, Ia.

COMRADES IN ARMS; words by G. S.
Barlow, music by E. S. S. Hunting-
ton, of U. S. [7270]

© 1 c. Jun. 4, 1917; E 403619;
Geo. S. Barlow, New York.

CON MOTO, MA SERIOSO; movement no.
1 in Milton; suite by Hugh Blair,
of England; organ. (Fischer edi-
tion, no. 4257) [7271]

© Jun. 5, 1917; 2 c. Jun. 6, 1917;
E 395106; J. Fischer & bro., New
York.

CONCERTO GROSSO IN D MINOR; by An-
tonio Vivaldi, arr. by Sam Franko,
of U. S.; string orch. [7272]

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E 405061; G. Schirmer, New York.
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CONCERTO NO. 2, IN F SHARP MINOR;
by Henri Vieuxtemps, of Great Bri-
tain, op. 19, ed. and rev. by Emile
Sauret; violin and piano. [7273]

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E 400402; Augener Ltd., London.
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CONSECRATION; words by Arthur West-
brook, music by Charles Fonteyn
Manney, of U. S.; high voice in F.
[7274]

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1917; E 405196; Oliver Ditson & co.,
Boston.

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CONTAGEOUS (A) RAG; by S. Herzberg, arr. by Jane Vaughn, of U. S. [7275]

© 1 c. May 15, 1917; E 403217; Sidney Herzberg, Los Angeles.

COQUETTERIE; par Issay Mitnitzky, of Russia, op. 14, ed. and rev. by Julia A. Burt, of U. S.; violin et piano. [7276]

© Mar. 20, 1917; 1 c. May 8, 1917; E 405016; Wilhelm Hansen, Copenhagen, Denmark.

CRADLE (THE) SNATCHER; words by Rudolph Pickthall, music by Fred W. Sparrow, of Great Britain. [7277]

© May 4, 1917; 1 c. May 7, 1917; E 400297; Reynolds & co., London.

CRADLE SONG; part song, words anon., music by Samuel Evans, of U. S.; women's voices. 4to. [7278]

© May 14, 1917; 2 c. May 14, 1917; E 405155; Gamble hinged music co., Chicago.

CRADLE TO THE GRAVE; words and music by R. Thomas, of U. S. [7279]

© May 22, 1917; 2 c. May 28, 1917; E 405592; Robert Thomas, Portland, Or.

CRARY (MARY PAMELA) Three kindergarten songs; by M. P. Crary, of U. S. Chicago, Clayton F. Summy co. Contents:—Rock-a-bye baby.—Hippity hop.—Twinkle, twinkle little star. [7280]

© May 26, 1917; 2 c. May 28, 1917; E 405522; Mary Pamela Crary, Spokane, Wash.

CROISIÈRE (LA); suite de valses, par Ad. Gauwin, of France; orch., avec piano-conducteur. 4to. [7281]

© May 15, 1917; 1 c. May 31, 1917; E 400427; Société anonyme des éditions Ricardi, Paris.

CROWN HIM KING; a special Children's day service [by Charles H. Gabriel and others, of U. S.] 8vo. [7282]

© Apr. 5, 1917; 2 c. Apr. 11, 1917; aff. Apr. 9, 1917; A 459734; Hope pub. co., Chicago.

CRUEL (THE) MOTHER-IN-LAW; humorous, words adapted from translations by Lafcadio Hearn, music by Fay Foster, of U. S.; low voice in A, with trio or chorus for ladies voices ad lib. [7283]

© May 18, 1917; 2 c. May 19, 1917; E 403302; J. Fischer & bro., New York.

CRYSTAL CURRENTS; waltz, by Walter Rolfe, of U. S.; piano. [7284]

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CUCKOO (THE) AND HIDE AND SEEK. See Day in the woods.

CUCKOO (THE) AND THE WANDERER; by Volkmann, arr. by A. E. Harris, of U. S.; orch. (Musical pictures, no. 5. Edition no. 241) [7285]

© Apr. 25, 1917; 2 c. May 1, 1917; E 405284; Cundy-Bettoney co., Boston. [Copyright is claimed on arrangement]

CUPIDETTE; four-part song, words by Frederick H. Martens, music by William Lester, of U. S., op. 41, no. 1; women's voices. 4to. [7286]

© May 15, 1917; 2 c. May 28, 1917; E 405567; Oliver Ditson co., Boston.

CUPID'S CAPRICE; by Edw. Gage, of U. S.; violin. [7287]

© 1 c. May 15, 1917; E 403178; Harold Rice Parsons, New York.

ĆWICZENIA NA SKRZYPCĘ, GAMY W OKTAWIE, ORAZ, 36 MELODYI POLSKICH; zebrał i ułożył, B. J. Zalewski, of U. S.; [violin.] [7288]

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ĆWICZENIA W DUECIE, BOLERO, ARAZ 20 MELODYI POLSKICH; Noskowski-Zalewski, Gorski-Campagnoli, Zebrał i ułożył, B. J. Zalewski, of U. S., na dwoje skrzypiec. [7289]

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ĆZERNY (C.) 40 exercices journaliers; par C. Ćzerny, op. 337, édition revue et doigtée, par Gabriel Pierné, of France; piano. Édition française, no. 20) [7290]

© Apr. 21, 1917; 1 c. May 9, 1917; E 395062; Édition française de musique classique, Paris. [Copyright is claimed on new edition]

DADDY, I'M WAITING FOR YOU; words by Mrs. L. Swett, music by J. E. Andino, of U. S. [7291]

© 1 c. June 6, 1917; E 403665; Mrs. Leoline Swett, Highlands, Me.

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DAME SOURIS TROLTE; impression fausse, poésie de Verlaine, musique de Louis Masson, of France. [7292]

© May 15, 1917; 1 c. May 31, 1917; E 400419; Société anonyme des éditions Ricordi, Paris.

DANCE OF THE BUTTERFLIES. (Ballet des papillons); by Charles Godard, op. 69, ed., phrased and fingered by Félix Fox, of U. S.; piano in D. [7293]

© May 19, 1917; 2 c. May 21, 1917; E 405350; Jos. W. Stern & co., New York. [Copyright is claimed on editing, phrasing & fingering]

DANCE OF THE ELVES; by Frederick Moore, of Great Britain; piano-forte. [7294]

© May 2, 1917; 1 c. May 15, 1917; E 400346; Joseph Williams, ltd., London.

DANCE OF THE MUSHROOM ELVES. See Dream fancies.

DANCE OF THE NIGHTMARE GOBLIN. See Dream fancies.

DANCING SPIRITS; by Carl Bohm, ed., phrased and fingered by Mautits Leefson, of U. S.; piano. [7295]

© June 2, 1917; 2 c. June 2, 1917; E 405705; Jos. W. Stern & co., New York. [Copyright is claimed on editing, phrasing and fingering.]

DANDELION; words by Laurene Highfield, music by Rena Webb, of U. S. 4to. [7296]

© May 9, 1917; 2 c. May 11, 1917; E 405065; J. S. Fearis & bro., Chicago.

DANSE BOHÉMIENNE. See Bizet (Georges).

DANSE DES FOLLETTES; by Eille Norwood, of Great Britain; piano. [7297]

© May 17, 1917; 1 c. May 26, 1917; E 395093; Chappell & co., ltd., London.

DANUBE WAVES WALTZ; by J. Ivanovici, arr. by Louis Tocaben, of U. S.; two violins and piano. [7298]

© Mar. 16, 1917; 2 c. May 10, 1917; E 403144; Carl Fischer, New York. [Copyright is claimed on arrangement.]

DARLING, I WANT TO SEE YOU; words and arr. of music by J. W. Richardson, of U. S.; music by Carl Muehling [pseud. of Ethel Fisher], of U. S. [7299]

© 1 c. May 17, 1917; E 403282; John Wm. Richardson, Milwaukee.

DAT 'SILBER WEDDIN JUBILEE; words and music by E. C. Clifford, of U. S. [7300]

© 1 c. May 14, 1917; E 405150; Emma Christiani Clifford, San Francisco.

DAT WHISTLIN' LULLABY; words and music by Rena Webb, of U. S.; male voices, 4to. [7301]

© May 9, 1917; 2 c. May 11, 1917; E 405066; J. S. Fearis & bro., Chicago.

DAW GONE I AM HERE TO STAY; words by J. Mc D. David, music by E. S. Huntington, of U. S. [7302]

© 1 c. May 31, 1917; E 405653; J. Mc Dowring David, New York.

DAWN; song, music by M. Carr-Moore, of U. S., op. 77, no. 1; mezzo-soprano and piano. San Francisco, J. M. Byron, music publisher. [7303]

© May 22, 1917; 2 c. May 14, 1917; E 405124; Mary Carr-Moore, San Francisco.

DAWN (THE) AND THE TWILIGHT; words by G. E. Stone, music by E. S. Huntington, of U. S. [7304]

© 1 c. May 25, 1917; E 405435; Gardner E. Stone, Council Grove, Kan.

DAY (THE) HAS COME; words by Theodosia Garrison, music by E. M. Watt, of Great Britain. [7305]

© June 7, 1917; 1 c. June 11, 1917; E 395135; Edna Moore Watt, % Collard Moutrie, London.

DAY (A) IN THE WOODS; six piano-forte duets, by Edith Alford; piano. Contents:—1. The quiet walk.—2. Pleasant chatter.—3. A swing on the gate.—4. The Cuckoo and hide and seek.—5. Frolic and fun.—6. Tired out. [7306]

© May 23, 1917; 1 c. May 24, 1917; E 395087; Elkin & co., ltd., London.

DAYLIGHT; words by Mrs. C. A. Spencer, music by J. E. Andino, of U. S. [7307]

© 1 c. May 19, 1917; E 403328; Mrs. Charles A. Spencer, Rockville, Ind.

DAYS; words by F. Mandrell, music by J. E. Andino, of U. S. [7308]

© 1 c. May 9, 1917; E 404973; Frank Mandrell, Washington.

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DAY'S OF LONG AGO; words and music by B. P. McMaster, of U. S.; medium voice. [7309]

© May 1, 1917; 2 c. May 9, 1917; E 404980; Benjamin Palmer McMaster, Columbia, S. C.

— words by Daisy N. Clark, music by Harry Waiters, of U. S. [7310]

© May 30, 1917; 2 c. June 2, 1917; E 403662; Clark, Walters and Smith, Wilton, N. H.

DEAR MOTHER, I MUST LEAVE YOU; words and music by F. Olbrich, of U. S. [7311]

© 1 c. May 24, 1917; E 403661; Florian Olbrich, Terre Haute, Ind.

DEAR OLD HOME; words and music by Arthur Manlowe, of U. S. [7312]

© May 19, 1917; 2 c. May 21, 1917; E 405365; Vandersloot music pub. co., Williamsport, Pa.

DEAR (THE) OLD SKAGIT; words by A. Jennings, music by Edward Wunderlich, of U. S. New York, Fairchild music co. [7313]

© May 7, 1917; 2 c. May 10, 1917; E 403102; Agnes Jennings, Mt. Vernon, Wash.

DEEP RIVER; old negro melody, arr. by H. T. Burleigh, of U. S.; male voices. 4to. [7314]

© May 29, 1917; 2 c. May 31, 1917; E 405632; G. Ricordi & co., inc., New York.

— — —, re-arr. by Richard Keys Biggs, of U. S.; organ solo. [7315]

© May 15, 1917; 2 c. May 16, 1917; E 405206; G. Ricordi & co., inc., New York.

— — — trans. by A. Walter Kramer, of U. S.; 1. Piano. 2. Violin and piano. [7316, 7317]

© May 16, 1917; 2 c each May 17, 1917; E 403284, 403285; G. Ricordi & co. inc., New York.

DEFENDER; march by H. J. Crosby, of U. S.; orch. with piano acc. [7318]

© Apr. 25, 1917; 2 c. May 1, 1917; E 405277; Cundy-Bettoney co., Boston.

— words by Kineton Parkes, music by Ernest Darby, of Great Britain (Three Serbian songs, no. 2) [7319]

© June 12, 1917; 1 c. June 15, 1917; E 395175; Collard Moutrie, London.

DELIES (FREDERICK) Sonata; by F. Delius, piano part ed. and revised by R. J. Forbes, violin part revised and fingered by Arthur Catterall, both of England. [7320]

© May 31, 1917; 2 c. June 7, 1917; E 395163; Forsyth bros., ltd., London.

Δέν σέ μέλει (You don't care); words and music by N. Mavrogenis, of Greece, domiciled at New York. (*In Εθνικος κηρυξ*, v. 2, no. 8.) [7321]

© Aug. 1, 1917; 2 c. May 12, 1917; E 403539; Nicos Mavrogenis, New York.

DENNIS AND NORAH; by John Prindle Scott, of U. S.; piano. (Irish sketches for the piano, no. 14545) [7322]

© May 12, 1917; 2 c. May 12, 1917; E 403161; Theo. Presser co., Philadelphia.

DESIRE; words tr. from the French, music by Phyllis Fergus, of U. S. [7323]

© May 21, 1917; 2 c. May 23, 1917; E 405382; Clayton F. Summy co., Chicago.

DINNY'S SERENADE; from Eileen, words by Henry Blossom, music by Victor Herbert, of U. S. [7324]

© May 14, 1917; 2 c. May 15, 1917; E 403209; M. Witmark & sons, New York.

DISILLUSIONED; words by A. W. A. Watt, music by E. M. Watt, of Great Britain. [7325]

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DITES-MOR; gavotte by Leonard Gauthier, of Great Britain; piano. [7326]

© May 10, 1917; 1 c. May 31, 1917; E 400394; Augener ltd., London.

DIXIE; by Dan Emmett, arr. by Edward Shippen Barnes, of U. S.; mixed voices. (8va choruses, no. 6643) [7327]

© May 26, 1917; 2 c. May 29, 1917; E 403495; G. Schirmer, New York. [Copyright is claimed on arrangement.]

DIXIE 'AGAINST THE HINDENBURG LINE; words by S. J. Honaker, music by E. S. S. Huntington, of U. S. [7328]

© 1 c. May 22, 1917; E 403361; I. J. Honaker, Charleston, W. Va.

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DIXIE 'GAINST THE HINDENBURG LINE—Continued.
—words by T. J. Honaker, music by E. S. S. Huntington, of U. S. [7329]

© 1 c. Jun. 2, 1917; E 405701; T. J. Honaker, Charleston, W. Va.

DIXIE (THE) HYMN; march, words and music by J. A. Brown, of U. S. [7330]

© Jun. 6, 1917; 2 c. Jun. 6, 1917; E 403633; J. Alleine Brown, Washington.

DIXIE PIPERS. *See* Dream fancies.

DO NOT GO MY LOVE; words by Rabindranath Tagore, music by Richard Hageman, of U. S.; in F sharp minor. [7331]

© May 19, 1917; 2 c. May 23, 1917; E 405394; G. Schirmer, New York.

DO OUR DREAMS COME TRUE; words by Arthur Boulger, music by W. Hancock, of U. S. [7332]

© 1 c. May 18, 1917; E 405292; Walter Hancock, Lowell.

DO YOU KNOW. *See* Massenet (J. E. F.)

DO YOU LIKE ME; words and music by Herbert Darnley, of England. [7333]

© May 10, 1917; 1 c. May 10, 1917; E 400336; B. Feldman & co., London.

DO YOUR BIT; the patriots cry, words by M. Freeman, music by R. Garren, of U. S. [7334]

© 1 c. May 29, 1917; E 408522; Maurice Freeman & Ralph Garren, Washington.

DONIZETTI (GAETANO) Sextet i chor, z opery Lucia di Lammermoor, act II no. 8; Podktad tekstu, B. J. Zalewski, of U. S. muzyka, G. Donizetti. 4to. [7335]

© May 18, 1917; 2 c. May 21, 1917; E 405354; Boleslaw J. Zalewski, Chicago. [Copyright is claimed on Polish text.]

DONNE EUROPEE; versi di A. Truciano, musica di G. Cinquegrana, of Italy; canto e mandolino. [7336]

© Sept. 1, 1916; 2 c. May 28, 1917; E 405531; Italian book co., New York.

DON'T BE ASHAMED OF OLD GLORY; words by F. J. Wallen, music by H. B. Roland, of U. S. [7337]

© 1 c. May 9, 1917; E 405000; F. J. Wallen, Schenectady, N. Y.

DON'T BE THE LAST TO GO; words and music by L. V. Williamson, of U. S. Seattle, Echo music pub. co. [7338]

© June 6, 1917; 2 c. June 4, 1917; E 403591; L. V. Williamson, Seattle.

DON'T FORGET AMERICA, THAT'S ALL; words by Geo. M. Shaffer, music by E. S. S. Huntington, of U. S. [7339]

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DON'T FORGET YOUR MOTHER; words by B. Carothers, of U. S. [7340]

© 1 c. May 19, 1917; E 403329; Betty Carothers, Cincinnati.

DON'T TURN YOUR BACK ON UNCLE SAM; words and music by H. Gehan and E. Heaney, of U. S. [7341]

© 1 c. June 1, 1917; E 403542; Herbert Gehan and Elizabeth Heaney, Philadelphia.

DON'T WEAR YOUR HEART AWAY; words and music by M. Earl, of New Zealand. [7342]

© 1 c. May 4, 1917; E 400292; Melville Earl, Wellington, New Zealand.

DON'T YOU CARE; words and music by Leonore von der Lieth, of U. S.; low voice in E flat. [7343]

© Apr. 16, 1917; 2 c. May 21, 1917; E 405489; Oliver Ditson co., Boston.

DORALDINA'S INDIAN DANCE; by Will H. Vodery, of U. S.; piano. [7344]

© 1 c. Apr. 12, 1917; E 402577; Frank Beatolia Sanders, New York.

DOUX VOYAGE; poésie de Paul Arosa, musique de Louis Masson, of France. [7345]

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DOWN BY THE BEAUTIFUL NILE; words by Alfred Bryan, music by Geo. W. Meyer, of U. S. [7346]

© June 6, 1917; 2 c. June 6, 1917; E 403676; Jerome H. Remick & co., New York.

DOWN BY THE OLD OAK TREE; words by W. E. Cook, music by S. A. Cook, of U. S., arr. by A. A. Vincent, of U. S. [7347]

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DOWN HOME WHERE THEY SING THE DEAR OLD SONGS; words by Victor Parnell, music by A. M. Skinner, of England. [7348]

© June 7, 1917; 1 c. June 7, 1917; E 400474; B. Feldman & co., London.

DOWN ON THE RIO GRANDE; words and music by E. M. Pride, of U. S. [7349]

© 1 c. May 11, 1917; E 405064; E. M. Pride, Georgiana, Ala.

DOWN THE RIVER OF LOVE; words by L. B. Knight, music by Ed. Wills, of U. S. New York, Fairchild music co. [7350]

© June 4, 1917; 2 c. June 6, 1917; E 403637; L. B. Knight, Youngstown, O.

DRAGON-FLIES; by James H. Rogers, of U. S.; piano. [7351]

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DREAM FANCIES; suite, music by Howard Fisher, of Great Britain; piano. Contents:—Song of the silent pool.—Dance of the mushroom elves.—Dream voices.—Dixie pipers—Dance of the nightmare goblin. [7352]

© May 12, 1917; 1 c. June 6, 1917; E 395120; Leonard & co., London.

DREAM (A) OF HOME; words by L. D. Porter, music by E. S. S. Huntington, of U. S. [7353]

© 1 c. May 29, 1917; E 403470; Lillian Doty Porter, Woodville, Pa.

DREAM VOICES. See Dream fancies.

DREAMING IN THE GARDEN OF LOVE; words by B. Gibson, music by J. E. Andino, of U. S. [7354]

© 1 c. May 9, 1917; E 405001; Bertha Gibson, Chicago.

DREAMING OF BYGONE DAYS; words by G. B. Niedhammer, music by Edward Wunderlich, of U. S. New York, Fairchild music co. [7355]

© June 4, 1917; 2 c. June 6, 1917; E 403639; Gretchen B. Niedhammer, Ft. Wayne, Ind.

DREAMING OF LOVE AND YOU; words by Edward Lockton, music by Arthur F. Tate, of Great Britain. 1. High voice, no 3 in G. 2. Medium voice, no. 2 in F. 3. Low voice, no. 1 in D. [7356-7358]

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DREAMING OF MY SOUTHERN HOME; words by Albert G. Corless, music by E. Edwin Crerie, of U. S. [7359]

© May 19, 1917; 2 c. May 22, 1917; E 405375; David music pub. co., Pittsburgh.

DREAMING OF YOU; by J. M. Baldwin, of U. S., op. 41; piano. [7360]

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— words by R. Moore, music by Chas. L. Johnson, of U. S. [7361]

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DREAMS OF HOMELAND; words by V. L. McPherson, music by J. E. Andino, of U. S. [7362]

© 1 c. May 11, 1917; E 403090; Victor L. McPherson, Brooklyn.

DREAMS OF MY GOOD OLD HOME; words and music by W. J. Venske, of U. S. Chicago, Ill., University extension conservatory. [7363]

© May 1, 1917; 2 c. May 10, 1917; E 405072; Walter J. Venske, Watertown, Minn.

DREAMS OF THE HOMELAND; words by Edward Lockton, music by Fred. Royle, of Great Britain. [7364]

© May 3, 1917; 1 c. May 18, 1917; E 395080; Boosey & co., London.

DREAMY PARISIAN CROON; lyric and music by E. Ray Goetz, of U. S. [7365]

© June 5, 1917; 2 c. June 6, 1917; E 403653; M. Witmark & sons, New York.

DREXEL INSTITUTE SONG BOOK; editors of U. S. 4to. [7366]

© May 24, 1917; 2 c. and aff. May 31, 1917; E 462756; Hinds, Hayden & Eldredge, inc., New York.

DRIFTING; words from poem by Thomas Buchanan Reed, music by Arthur Foote, of U. S.; sop. or ten. and alto or baritone. [7367]

© May 17, 1917; 2 c. each May 19, 1917; E 408312; Arthur P. Schmidt co., Boston.

DRIVING HOME WITH ANGELINE; words and music by E. Ray Goetz, of U. S. [7368]

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DROWSY WATERS; Hawaiian waltz, by Jack Ailau, arr. by George P. Howard, of U. S.; piano. [7369]

© May 8, 1917; 2 c. May 14, 1917; E 405159; Sherman Clay & co., San Francisco.

DUCHESSA (LA) DEL BAL TABARIN; operetta in tre atti di Carlo Lombardo e Arturo Franci, musica di Leon Bard, of Italy; vocal score. [7370]

© Feb. 9, 1917; 2 c. May 14, 1917; D 19758; Casa musicale Sonzogno, Milan.

DUSK; melody, and The spider tread; marche comique, by Sydney Baynes, arr. by Shipley Douglas, of Great Britain; military band. (Boosey & co. supplemental journal, no. 149) [7371]

© May 3, 1917; 1 c. May 18, 1917; E 395081; Swan & co., London. [Copyright is claimed on arrangement.]

DZIADUNIA; polka, słowa Maryana S. Rożyckiego, muzyka Fr. Przybylski, of U. S. [7372]

© Jun. 1, 1917; 2 c. Jun. 5, 1917; E 403627; W. H. Sajewski, Chicago.

È PRIMMAVERA; versi di A. Genise, musica di G. Capolongo, of Italy; canto e mandolino. [7373]

© Apr. 1, 1917; 2 c. May 19, 1917; E 395099; Italian book co., New York.

EAGLE WALTZ; by W. E. Shirey, of U. S.; piano. [7374]

© May 23, 1917; 2 c. May 25, 1917; E 405495; W. E. Shirey, Douglassville, Pa.

EARLY MORNING; by Felix Swinstead, of Great Britain, op. 38; pianoforte. (Five idylls, no. 2) [7375]

© May 12, 1917; 1 c. Jun. 6, 1917; E 395113; Anglo-French music co., ltd., London.

EASY PIECES IN EASY KEYS; selected, ed. and arr. by Alex Roloff, of Great Britain; piano. nos. 1-33. [7376]

© Apr. 5, 1917; 1 c. Jun. 4, 1917; E 400473; Augener ltd., London. [Copyright is claimed on editing and arrangement.]

ECHO'S DANCE; from The fan ballet, by Edward Elgar, of England, op. 81; pianoforte solo. [7377]

© May 23, 1917; 1 c. May 24, 1917; E 395088; Elkin & co., ltd., London.

ED IO COSÌ; versi e musica di Tarsis, of Italy; canto e mandolino. [7378]

© Sept. 1, 1916; 2 c. May 28, 1917; E 405530; Italian book co., New York.

EDGEWATER (THE) BEACH WALK; words and music by Eugene Taylor, of U. S. [7379]

© May 19, 1917; 2 c. May 28, 1917; E 405552; Gem publishers, Chicago.

ELDORADO; words by Frederick E. Weatherly, music by Ciro Pinsuti, arr. by Bertha Remick, of U. S.; soprano I & II, and alto. 4to. (The laurel edition, no. 473.) [7380]

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ÉLÉGIE; par Ormenc Gomes, of Spain, op. 150; petit orch. avec piano-conducteur. [7381]

© May 15, 1917; 1 c. May 31, 1917; E 400428; Barrau, Luchon, H^e Garonne, France.

Elegy. See Massenet (J. E. F.)

ELENA; polka by Edward Ferrucci, of Italy; 2 mandolins and guitar. (Tesio edition, 3rd series, no. 270) [7382]

© June 4, 1917; 2 c. June 9, 1917; E 400476; Peter Tesio, New York.

ELENITA; danzon by D. Sequeira, of U. S., op. 19; pianoforte. (Atlantida, no. 3) [7383]

© May 17, 1917; 2 c. May 19, 1917; E 403307; Arthur P. Schmidt co., Boston.

ELFIN GLADE. See Enchanted (The) isle.

ELVES; no. 1 from Faerie suite, music by Bernard Johnson, of England; pianoforte, conductor's part. 4to. [7384]

© June 6, 1917; 1 c. June 7, 1917; E 395167; Novello & co., ltd., London.

— orchestrated by Arthur E. Grimshaw, of England. 1. Basso. 2. Violoncello. 3. Viola. 4. Violino primo. 5. Violino secondo. [7385-7389]

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EN AVANT?—ALL RIGHT; marche françoise, musique de L. de Ferry, of France; piano. [7390]

© May 15, 1917; 1 c. May 31, 1917; E 400422; Lionel de Ferry, Bordeaux, France.

ENCHANTED HOUR; by D. Robinson, of U. S.; violin and piano. [7391]

© 1 c. May 18, 1917; E 405243; David Robinson, Atlantic City.

ENCHANTED (THE) ISLE; four impressions by Pierre Lescaut, of Great Britain; piano. Contents:—By the pools of silence.—Elfin glade.—Mystic night.—Roseate dawn. [7392]

© June 5, 1917; 2 c. June 7, 1917; E 395105; Edwin Ashdown, ltd., London.

ENCOR . . . TOUJOURS . . . JE T'AIME; valse lente, paroles de Custy, musique de Alex. Didier, of France. [7393]

© May 15, 1917; 1 c. May 31, 1917; E 400418; Custy, Toulon, France.

ENDING (AN); words by P. Morris, music by Ed. Wills, of U. S. New York, Fairchild music co. [7394]

© May 25, 1917; 2 c. May 28, 1917; E 405588; Park Morris, Miller School, Va.

ENGELMANN FOUR HAND ALBUM; by Hans Engelmann, of U. S.; pf. [7395]

© June 1, 1917; 2 c. May 12, 1917; E 405762; Theo. Presser co., Philadelphia.

EPWORTH LEAGUE HYMN; words by Elizabeth Mutch, music by P. H. Woodcock, of U. S.; quartet or chorus. [7396]

© June 4, 1917; 2 c. June 6, 1917; E 403647; Philip Henry Woodcock, Nutley, N. J.

ESQUISSES RYTHMIQUES; par E. Jaques-Dalcroze, of France; piano. 2ème volume, nos. 1-50. Méthode, no. 1528. [7397]

© May 22, 1917; 1 c. May 23, 1917; E 400380; Jobin & co., Paris.

ETERNITY; words by E. E. Hewitt, music by Chas. H. Gabriel, jr., of U. S. [7398]

© May 19, 1917; 2 c. May 24, 1917; E 403410; Homer A. Rodeheaver, Chicago.

ÉTUDE EN SIXTES, no. 3; par Roger-Ducasse, of France, pour piano. [7399]

© Apr. 21, 1917; 2 c. May 8, 1917; E 395049; Durand et cie., Paris.

ÉTUDES D'ÉMULATION; par F. Mazas, op. 36, no. 2, révision par Paul Lemaitre, of France, pour le violon. (Edition classique . . . no. 9472) [7400]

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EULENE; concert polka, by Louis F. Boos, of U. S., op. 149; band. 4to. [7401]

© May 21, 1917; 2 c. May 25, 1917; E 405482; Fillmore bros. co., Cincinnati.

EVELYN; gavotte, by H. M. Hoskins, of U. S.; piano. [7402]

© May 31, 1917; 2 c. May 31, 1917; E 405696; S. Ernest Philpitt, Washington.

EVEN ME; hymn anthem, words by E. Corder, music by J. Truman Wolcott, of U. S.; mixed voices. 4to. [7403]

© June 1, 1917; 2 c. June 1, 1917; E 403568; Theo. Presser co., Philadelphia.

EVENING (AN) REVERIE; words by Otama Lee [pseud. of Mrs. R. O. Vincent] music by L. B. Rosborough, of U. S. [7404]

© 1 c. May 10, 1917; E 403075; Mrs. R. O. Vincent, Midland, Or.

EVERY GOOD GIFT; response, words from the Bible, music by Carl F. Price, of U. S. [7405]

© Apr. 5, 1917; 2 c. May 28, 1917; E 403558; Marion Thomas, Newark, N. J.

EVERY MORNING, OH SO EARLY; words by Wm. H. Selleman, music by E. S. S. Huntington, of U. S. [7406]

© 1 c. June 6, 1917; E 403672; Wm. H. Selleman, Maning, Ia.

EVERY NIGHT I'LL MISS YOU; words by Billy Atkinson, music by H. V. Coyle, of U. S. Philadelphia, Keystone music pub. co. [7407]

© May 29, 1917; 2 c. June 1, 1917; E 403563; Hugh Vincent Coyle, Philadelphia.

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7426

EVERYBODY DOES THE MARCH STEP NOW; words by H. S. Lee, of U. S., music by J. B. Wells, of U. S. [7408]

© 1 c. June 6, 1917; E 403683; Harry S. Lee, Syracuse, N. Y., & John Barnes Wells, New York.

EVERYBODY LIKES A LITTLE LOVING; words by A. R. Averett, music by J. E. Andino, of U. S. [7409]

© 1 c. May 29, 1917; E 403483; Arnold R. Averett, Monroe, La.

EVERYBODY LOVES A JAZZ BAND; fox trot, by Leon Flatow, of U. S.; band. 4to. [7410]

© May 28, 1917; 2 c. May 29, 1917; E 403515; Leo Feist, inc., New York. [Copyright is claimed on arrangement]

EVERYBODY READY FOR WAR; patriotic song, words and music by J. Parrino, of U. S. [7411]

© 1 c. May 18, 1917; E 405230; Joseph Parrino, Buffalo.

EVERYBODY'S CRAZY 'BOUT HAWAII; words and music by Harold Weeks, of U. S. [7412]

© May 17, 1917; 2 c. May 16, 1917; E 403176; Echo music pub. co., Seattle.

EVERYBODY'S HAPPY IN THEIR OWN SWEET WAY, IN DEAR OLD LONDON TOWN; words and music by Peter Bernard and Gitz Rice, of England. [7413]

© May 29, 1917; 1 c. May 29, 1917; E 395100; B. Feldman & co., London.

EXILED; valse sentimentale, by W. S. Lester, of Great Britain; piano. [7414]

© May 16, 1917; 1 c. May 25, 1917; E 395098; W. S. Lester, Alfreton, England.

EYES OF BLUE; words and music by B. Hubbell, of U. S. [7415]

© 1 c. May 11, 1917; E 403082; Briggs Hubbell, Naugatuck, Conn.

FAIR FLAG OF LIBERTY; U. S. A. national song, words and music by J. A. Randall, of U. S. [7416]

© 1 c. May 31, 1917; E 405691; John A. Randall, Aukeny, Ia.

FAIRIES' (THE) LULLABY; by Arthur L. Brown, of U. S.; piano. [7417]

© Apr. 25, 1917; 2 c. May 18, 1917; E 405303; B. F. Wood music co., Boston.

FAITH, HOPE AND LOVE; words by Elaine Goodale, music by F. B. Powers, of U. S. [7418]

© 1 c. May 17, 1917; E 403458; Frank Bangs Powers, Springfield, Mass.

FALL IN; words and music by B. S. Harvey, of U. S. [7419]

© 1 c. Apr. 23, 1917; E 405071; Betty St. Clair Harvey, Astoria, Or.

FANCIES; by Gatty Sellars, of England, domiciled at New York; piano. [7420]

© May 10, 1917; 2 c. May 11, 1917; E 405033; J. Fisher & bro., New York. [Copyright is claimed on arrangement]

FANCY DANCE; by James H. Rogers, of U. S.; piano. [7421]

© May 16, 1917; 2 c. May 29, 1917; E 405626; Oliver Ditson co., Boston.

FANTASIESTÜCK IM ALTEN STIL; von Issay Mitnitzky, op. 13, ed. and rev. by Julia A. Burt, of U. S.; violine solo. [7422]

© Mar. 20, 1917; 1 c. May 8, 1917; E 405015; Wilhelm Hansen, Copenhagen, Denmark.

FANTASTIC (A) DREAM CREATION; hesitation waltz, words and music by F. K. Leber, of U. S. [7423]

© Mar. 29, 1917; 2 c. May 16, 1917; E 403177; Frederick K. Leber, Auburn, Wash.

FAR MORE THAN MONEY CAN BUY; words by Arthur Carrington, music by J. E. Andino, of U. S. [7424]

© 1 c. May 25, 1917; E 405445; Arthur Messman, East Rutherford, N. J.

FAREWELL, FOR DUTY IS CALLING; words and arr. of music by L. Dunlap, of U. S., music by Carl Muehling [pseud. of Ethel Fisher], of U. S. [7425]

© 1 c. May 28, 1917; E 405595; Lucien Dunlap, Paducah, Ky.

FATHER (THE) ABOVE; song founded on an old Flemish air, words by Fred. E. Weatherly, music arr. by George Gressingham, of Great Britain; no. 2 in C. [7426]

© Apr. 4, 1917; 1 c. May 10, 1917; E 400329; Boosey & co., London.

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7427

pt. III, n. s., v. 12

FATHER BE THOU NIGH; anthem, music by P. Douglas Bird, of U. S.; mixed voices. 4to. [7427]

© May 12, 1917; 2 c. May 12, 1917; E 403164; Theo. Presser co., Philadelphia.

FATHER KEEPS THE HOME-FIRE BURNING; words and music by A. J. Mills, J. P. Long, and Maurice Scott, of U. S. [7428]

© May 7, 1917; 2 c. May 8, 1917; E 403432; Star music pub. co., London.

FATHER'S (A) LULLABY; words by Maevorette L. Moore, music by E. M. Watt, of Great Britain. [7429]

© June 7, 1917; 1 c. June 11, 1917; E 395130; Edna Moore Watt, % Collard Moutrie, London.

FAWN (THE) AND THE ROSE; words by Ella Wheeler Wilcox, music by Caro Roma, of U. S. [7430]

© May 7, 1917; 2 c. May 8, 1917; E 403022; M. Witmark & sons, New York.

FESTIVAL TE DEUM IN G; words from Episcopal church ritual, music by Fred E. Eggert, of U. S.; mixed voices, organ acc. [7431]

© May 8, 1917; 2 c. May 21, 1917; E 40313; Thomas J. Donlan, New York.

FIDDLIN' (THE) MURPHY; words by Robert Gilbert Welsh, music by W. Denison, of U. S. [7432]

© 1 c. May 29, 1917; E 403487; Wirt Denison, New York.

FIFTY-FIFTY. *See* Up town, down town.

FIGHT FOR LIBERTY; America's marching war song; words and music by Florence Van Rensselaer Schuyler [pseud. of Mrs. T. Armstrong, jr.] of U. S. [7433]

© 1 c. May 23, 1917; E 405424; Mrs. Theodore Armstrong, jr., Philadelphia.

FIGHT FOR THE FLAG WE LOVE; words by Clarence Zollinger, music by B. Smythe, of U. S. [7434]

© May 10, 1917; 2 c. May 21, 1917; E 405329; Billy Smythe music co., inc., Louisville, Ky.

FIGHT FOR UNCLE SAM; words by J. A. Avant, music by E. S. S. Huntington, of U. S. [7435]

© 1 c. May 11, 1917; E 405093; J. Allan Avant, Valley Springs, Tex.

FIGHT ON; words by W. R. Turner, music by S. E. Mason, of U. S. [7436]

© May 19, 1917; 2 c. May 22, 1917; E 403396; Willis music co., Cincinnati.

FINAL. *See* Petite suite.

FIRE BELLS; by G. Collins; of U. S. [arr. by Mrs. Ida-Mae Holder], of U. S.; piano. [7437]

© 1 c. May 21, 1917; E 405328; Grace Collins, Toledo, O.

FIVE LITTLE PIGS. *See* Willeke (Wille) Three Mother Goose songs.

FLAG O' MY LAND; words by Thomas A. Daly, music by J. M. F. McCloskey, of U. S. [7438]

© 1 c. May 18, 1917; E 405 288; Julia M. F. McCloskey, W. Philadelphia.

FLAG (THE) OF MY COUNTRY; patriotic song, words by M. J. Gilbride, music by Thomas Rennie, of U. S. [7439]

© Apr. 10, 1917; 2 c. May 12, 1917; E 403142; Martin J. Gilbride, Scranton, Pa.

FLAG OF MY HEART; lyric by William F. Kirk, music by G. Ferrari, of U. S. [7440]

© May 19, 1917; 2 c. May 19, 1917; E 403320; T. B. Harms & Francis, Day & Hunter, New York.

FLAG (THE) OF MY HEART AND HOME; words and music by B. Aaronson, of U. S. [7441]

© May 19, 1917; 2 c. May 19, 1917; E 403355; Benjamin Aaronson, Elizabeth, N. J.

FLAG (THE) OF OUR REPUBLIC; words by M. P. Herliky, music by George A. De Lamater, of U. S. [7442]

© 1 c. May 9, 1917; E 404951; Maurice Patrick Herliky, Hoboken, N. J.

FLAG OF THE UNION; words and music by C. S. Mackenzie, of U. S. [7443]

© May 15, 1917; 2 c. May 21, 1917; E 403382; Charles S. Mackenzie, New York.

FLAG (THE) OUR BETSY MADE; words by N. H. Arnold, music by J. K. Witzman, of U. S. [7444]

© 1 c. May 29, 1917; E 405619; Nellie Howell Arnold, Petaluma, Cal.

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FLAG SONG; words and music by G. U. Bergen, of U. S. [7445]

© May 22, 1917; 2 c. May 24, 1917; E 403414; Grace Updegraff Bergen, Minneapolis.

FLAG (THE) THAT PROTECTS US ALL; words by Gus Troxler, music by Gus Troxler, J. J. Fecher and Jos. Williams, of U. S. [7446]

© 1 c. May 25, 1917; E 405504; Joseph J. Fecher, Newark, N. J.

FLAG (THE) THAT WE LOVE; patriotic song, words and music by J. P. Delaney, of U. S. New York, Rendel music co. [7447]

© May 23, 1917; 2 c. May 25, 1917; E 405430; John Patrick Delaney, New York.

FLAG (THE) WE ADORE; words by F. M. Hanley, music by George F. Hamer, of U. S. [7448]

© May 19, 1917; 2 c. May 23, 1917; E 403400; Florence M. Hanley, Lawrence, Mass.

FLORAL WREATH; grand march by A. M. Laurens, arr. by Barnard, of U. S.; band. [7449]

© May 9, 1917; 2 c. May 14, 1917; E 405139; C. L. Barnhouse, Oskaloosa, Ia.

FLORIDA IS PARADISE TO ME, FOR THE GIRL I LOVE IS THERE; words by C. W. Hackney, music by E. S. S. Huntington, of U. S. [7450]

© 1 c. May 31, 1917; E 405640; C. W. Hackney, Knoxville, Tenn.

FLOWER-GOWNED, FOREST-BOUND, ROSE-CROWNED, PORTLAND; words by F. D. Curtis, music by F. D. Curtis and L. C. Day, of U. S. [7451]

© May 23, 1917; 2 c. May 28, 1917; E 405618; Francis D. Curtis and L. Carroll Day, Portland, Or.

FLOWER MARCH; by A. D. Steckel, of U. S.; piano. [7452]

© May 8, 1917; 2 c. May 9, 1917; E 405022; Alfred D. Steckel, Coplay, Pa.

FLOWER (THE) OF LOVE; words by N. M. Vallier, music by Edward Wunderlich, of U. S. New York, Fairchild music co. [7453]

© June 4, 1917; 2 c. June 6, 1917; E 403635; Nicholas M. Vallier, Indianapolis.

FLOWERS' (THE) SLUMBER SONG; words by J. S. Fearis, music by Helen Louise Shaffer, of U. S. 4to. [7454]

© May 9, 1917; 2 c. May 11, 1917; E 405067; J. S. Fearis & bro., Chicago.

FOO-ZOO; an abbreviated musical comedy, words and music by F. Padwe, of U. S. [7455]

© 1 c. May 14, 1917; D 19757; Frank Padwe, Jersey City.

FOR AMERICA; words by Ethel Mann Curtiss, music by A. Mynter, of U. S. Buffalo, Denton, Cottier & Daniels. [7456]

© May 12, 1917; 2 c. May 14, 1917; E 405410; Agnes Mynter, Buffalo.

FOR COUNTRY AND FLAG; march and two step, by H. W. Youngling, of U. S., arr. by Frank W. Meackem, of U. S.; piano. [7457]

© 1 c. May 15, 1917; E 405399; Henry W. Youngling, New York.

FOR FREEDOM AND HUMANITY; patriotic song, words by Peter J. McAvoy, music by Henry Haas, of U. S. [7458]

© May 15, 1917; 2 c. May 12, 1917; E 403126; Church, Paxson & co., New York.

FOR HE FIGHTS FOR HONOR AND OLD GLORY; march song, words and music by J. Chadwick, of U. S. [7459]

© May 10, 1917; 2 c. May 9, 1917; E 405212; James Chadwick, Newark, N. J.

FOR LAND AND HOME; words and music by E. Taylor, of England, domiciled at Skyland, N. C., arr. by Caryl Floris, of England, domiciled at Asheville, N. C. [7460]

© 1 c. June 6, 1917; E 403632; Eglen Taylor, Skyland, N. C.

FOR MY COUNTRY AND YOU, DEAR; words by J. B. Stockwell, music by J. E. Andino, of U. S. [7461]

© 1 c. June 1, 1917; E 403562; Jennie B. Stockwell, Worcester, Mass.

FOR OLD GLORY I WILL GLADLY DIE; words by G. Travis, music by E. S. Huntington, of U. S. [7462]

© 1 c. May 9, 1917; E 404970; Gerald Travis, Lyons, Wis.

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FOR THE FLAG AND AMERICA; patriotic song, words and music by Charles Dennée, of U. S.; sop. or tenor.

[7463]

© June 1, 1917; 2 c. June 4, 1917; E 403608; Arthur P. Schmidt co., Boston.

FOR THE FREEDOM OF THE WORLD; words by Edmund Vance Cooke, music by J. S. Zamecnik, of U. S.

[7464]

© May 8, 1917; 2 c. May 11, 1917; E 405062; Sam Fox pub. co., Cleveland.

FOR THE GOOD OLD U. S. A.; words and music by D. J. Flint, of U. S.

[7465]

© 1 c. May 31, 1917; E 405663; D. J. Flint, Lake Park, Ia.

FOR THE HONOR OF THE U. S. A.; words and music by W. J. Lysaght, of U. S., arr. by Herman Schloss, of U. S.

[7466]

© May 18, 1917; 2 c. May 21, 1917; E 405332; Walter James Lysaght, New York.

FOR THE SAKE OF YOUR UNCLE SAM; words by Francis J. MacBeath, jr., music by Lonnie Keene, of U. S.

[7467]

© 1 c. May 17, 1917; E 403243; L. Wilbank Keene, Philadelphia.

FOR UNCLE SAM'S CHILDREN THE LITTLE BRONZE BUTTON; words by Lilian Chesney, music by N. Pattee, of U. S.

[7468]

© 1 c. May 17, 1917; E 403260; Nathenia Pattee, Spring Valley, Minn.

FOR YOU, UNCLE SAM, FOR YOU; poem by D. Drexler, music by R. A. Browne, of U. S.

[7469]

© 1 c. May 9, 1917; E 404953; Dora Drexler, New York.

FORBIDDEN MUSIC (Musica proibita); Italian, German and English words, English version by Alice Mattullath, of U. S., music by Stanislas Gastaldon, op. 5; high voice in A.

[7470]

© Mar. 29, 1917; 2 c. May 10, 1917; E 403146; Carl Fischer, New York. [Copyright is claimed on English version of the lyrics.]

FORD (THE); words by O. Binderup, music by E. S. S. Huntington, of U. S.

[7471]

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FOREST ECHOES; reverie, by Karl Lenox, of U. S., op. 48; piano.

[7472] © May 29, 1917; 2 c. May 31, 1917; E 405607; W. B. Hasey, Boston.

FOREST IDYL; alone with thee, words and music by Mertena Louise Bancroft, of U. S.; high voice in A flat.

[7473]

© May 29, 1917; 2 c. May 31, 1917; E 405686; C. W. Thompson & co., Boston.

FOR-GET-ME-NOT; words by Sidney Rowe, music by Theodore Giese, arr. by George Lowell Tracy, of U. S.

[7474]

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FORWARD; words and music by J. M. McCloskey, of U. S.

[7475]

© 1 c. May 18, 1917; E 403506; Julia M. F. McCloskey, W. Philadelphia.

FRAGMENT (A); music by E. M. Watt, of Great Britain.

[7476]

© June 7, 1917; 1 c. June 11, 1917; E 395129; Edna Moore Watt, % Collard Moutrie, London.

FRANZ (ROBERT) Ten selected songs; music by Robert Franz, op. 5, no. 1, English words by Amy Aylward, of England, nos. 1-10; voice and piano.

[7477]

© May 2, 1917; 1 c. May 15, 1917; E 400347; Joseph Williams, ltd., London. [Copyright is claimed on English text and editing.]

FREEDOM'S BRIDE; national hymn, words by Caroline Hazard, music by H. C. Macdougall, of U. S.; mixed voices. 4to.

[7478]

© May 25, 1917; 2 c. May 31, 1917; E 405606; Arthur P. Schmidt co., Boston.

FREEDOM'S CALL; words and music by M. H. Weyrauch, of U. S. 4to.

[7479]

© May 1, 1917; 2 c. May 16, 1917; E 405180; Martin H. Weyrauch, Brooklyn.

FRIEND (A) OF MINE; words by A. Friend, music by Chas. H. Gabriel, of U. S.

[7480]

© May 19, 1917; 2 c. May 24, 1917; E 403408; Homer A. Rodeheaver, Chicago.

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7498

FRIENDS OF FRANCE; words by Mary Gardenia, music by J. H. Densmore, of U. S. [7481]

© May 12, 1917; 2 c. May 19, 1917; E 405359; John H. Densmore, Brookline, Mass.

FRIENDSHIPS OF THE BIBLE; a song story for reader and chorus, words by Elsie Duncan Yale, music by A. Geibel, of U. S. 8vo. [7482]

© May 1, 1917; 2 c. May 18, 1917; E 405270; Adam Geibel music co., Philadelphia.

FRILLS AND FURBELOWS; rondo rococo, by Fanchette Crespi (nom de plume) arr. by Irenée Bergé, of U. S.; orch. [7483]

© May 10, 1917; 2 c. May 22, 1917; E 403394; Samuel M. Berg, New York.

FRIVOLOUS MOMENTS; intermezzo, by Harry Tierney, of U. S.; piano. [7484]

© May 16, 1917; 2 c. May 16, 1917; E 405189; Jerome H. Remick & co., New York.

FROLIC AND FUN. See Day in the woods.

GALLANT JIM; words by Jack Bassett, melody by Robt. H. Brennen, of U. S. [7485]

© 1 c. May 16, 1917; E 405183; J. E. Bassett, Athol, Mass.

GARDEN (THE) OF DREAMS; words by E. Raynor, music by J. E. Andino, of U. S. [7486]

© 1 c. June 1, 1917; E 403556; Eleanor Raynor, Sag Harbor, N. Y.

GARDEN OF HAPPINESS; words by Edward Lockton, music by Daniel Wood, of England; no. 3 in A flat. [7487]

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GARLANDS OF PRAISE; a Children's day service [by Charles H. Gabriel and others, of U. S.] 8vo. [7488]

© Apr. 5, 1917; 2 c. Apr. 11, 1917; aff. Apr. 9, 1917; A 459735; Hope pub. co., Chicago.

GATE (THE) BEAUTIFUL; hymn anthem, words anon., music by W. C. Williams, of U. S.; mixed voices. 4to. [7489]

© May 21, 1917; 2 c. May 21, 1917; E 405310; Robin Ellis, New York.

GAVOTTE - INTERMEZZO; characteristic piece by Henri Beaumaire, of U. S.; piano, with vocal part ad lib. [7490]

© Jan. 6, 1917; 2 c. May 21, 1917; E 405487; Oliver Ditson co., Boston.

GERTIE OF GUILDFORD; humorous song, words by Valentine, music by Charles Cory, of Great Britain. [7491]

© May 4, 1917; 1 c. May 7, 1917; E 400308; Reynolds & co., London.

GET ALONG; words by J. Guheen, music by E. S. S. Huntington, of U. S. [7492]

© 1 c. June 6, 1917; E 403668; John Guheen, El Paso.

GEWISSEN (Conscience); by S. W. Krebs, of U. S., op. 19; piano. [7493]

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GHOST (THE) WALK; words and music by Cliff Hess, of U. S. [7494]

© May 16, 1917; 2 c. May 17, 1917; E 405211; Waterson, Berlin & Snyder co., New York.

GIPSY'S COMPLAINT. See In the Balkans.

GIRL (THE) OF HIS CHOICE; words by W. G. Wallace, music by E. S. S. Huntington, of U. S. [7495]

© 1 c. May 29, 1917; E 403478; W. G. Wallace, Norfolk, Va.

GIRL (THE) OF MY BOYHOOD DAYS; words by E. A. Bowman, music by Ed. Wills, of U. S. New York, Fairchild music co. [7496]

© May 12, 1917; 2 c. May 14, 1917; E 405173; Elmer A. Bowman, Cleveland.

GIRLS, GIRLS, GIRLS; words by Mrs. S. Yerks, music by H. B. Roland, of U. S. [7497]

© 1 c. May 11, 1917; E 405094; Mrs. Sherman Yerks, Farmington, Mich.

GITANERÍAS (CAJOLERIES); soleares, música de A. Soler, of Spain, piano. [7498]

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7499

pt. III, n. s., v. 12

GIVE EAR UNTO MY PRAYER; anthem, words from the Bible, music by Homer Tourjée, of U. S.; mixed voices. 4to. [7499]

© June 1, 1917; 2 c. June 1, 1917; E 403570; Theo. Presser co., Philadelphia.

GIVE ME A MOTHER'S LOVE; words and music by S. Jones, of U. S. [7500]

© 1 c. May 11, 1917; E 405084; Socrates Jones, Newark.

GIVE ME A PLACE IN YOUR HEART, DEAR; words and music by W. Orion, of U. S. [7501]

© 1 c. June 6, 1917; E 403669; Walter Orion, Spokane, Wash.

GIVE ME MY HEART; words by A. J. Frelich, music by Arthur J. Frelich, E. A. Kirner and Jos. August, of U. S. [7502]

© May 24, 1917; 2 c. May 26, 1917; E 405503; Frelich, Kirner and August, Jersey City.

GIVE US THE DAYS OF ETERNAL PEACE; words by Joe Learner, music by Cy J. Briefer, of U. S. [7503]

© May 5, 1917; 2 c. May 29, 1917; E 405752; Learner and Briefer, New York.

GLAD TRIUMPHANT HOUR; from Eileen, words by Henry Blossom, music by Victor Herbert, of U. S. [7504]

© May 14, 1917; 2 c. May 15, 1917; E 403210; M. Witmark & Sons, New York.

GLORY, GLORY HALLELUJAH. See Hail Columbia.

GLORY (THE) OF A DREAM; words by Z. Passmore, music by Edward Wunderlich, of U. S. New York. Fairchild music co. [7505]

© May 24, 1917; 2 c. May 25, 1917; E 405508; Zelma Passmore, Flushing, N. Y.

GOD BE WITH YOU; words by P. J. O'Reilly, music by May H. Brahe, of England; no. 1 in E flat. [7506]

© May 21, 1917; 1 c. May 22, 1917; E 400379; Enoch & sons, London.

GOD BLESS AMERICA; song, words and music by E. (Betts) Manning, of Canada, domiciled at New York. [7507]

© 1 c. May 21, 1917; E 405331; Edward (Betts) Manning, New York.

GOD BLESS THE LAND OF LIBERTY; words by S. Duffy, music by E. S. S. Huntington, of U. S. [7508]

© 1 c. May 31, 1917; E 405654; Stephen Duffy, Philadelphia.

GOD IS A SPIRIT; music by W. S. Bennett, rev. and ed. by C. P. Scott, of U. S.; mixed chorus, organ and orch. acc. ad lib. 4to. [7509]

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— sacred song, words from the Bible, music by Helen Hopekirk, of U. S.; high voice in F. [7510]

© May 12, 1917; 2 c. May 14, 1917; E 403171; Boston music co., Boston.

GOL DARN YE, SAYS UNCLE SAM; words by J. C. Mulcahy, music by J. E. Andino, of U. S. [7511]

© 1 c. May 31, 1917; E 405652; J. C. Mulcahy, Lewiston, Id.

GOLDEN MEM'RIES; waltz song, words and music by Georgia Carpenter, of U. S. [7512]

© May 21, 1917; 2 c. May 24, 1917; E 403403; C. W. Thompson & co., Boston.

GONE BUT NOT FORGOTTEN; words and music by S. H. Pitts, of U. S. [7513]

© 1 c. May 25, 1917; E 405502; Sam H. Pitts, Jetmore, Kan.

Good (A) BOY. See Hahn (Reynaldo) Five little songs.

GOOD BYE, HOME FOLKS AND MOTHER; words by A. L. Friend, music by E. S. S. Huntington, of U. S. [7514]

© 1 c. May 25, 1917; E 405443; Addeline L. Friend, Montpelier, O.

GOOD-BYE, MY DARLING MOTHER; words by B. Goldstein, music by B. Goldstein and Francis Olbert, of U. S. [7515]

© 1 c. May 11, 1917; E 403281; Barney Goldstein, New York.

GOOD-BYE, MY LONELY GIRLIE; words by H. F. Suit, music by E. S. S. Huntington, of U. S. [7516]

© 1 c. June 1, 1917; E 403554; Henry F. Suit, Washington.

GOOD-BYE, MY SOLDIER BOY; words by A. P. Birk, music by E. S. S. Huntington, of U. S. [7517]

© 1 c. May 7, 1917; E 403160; Albert P. Birk, Rochelle Park, N. J.

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GOOD-BYE, NELL; words by M. M. Goodman, music by E. S. S. Huntington, of U. S. [7518]

© 1 c. May 17, 1917; E 403264; Mary M. Goodman, Gladesville, Ga.

GOOD BYE, SAL; patriotic march song, words and music by E. R. Miller, arr. by Chas. F. Roberts, of U. S. Chicago, United song writers assn. [7519]

© May 26, 1917; 2 c. May 31, 1917; E 405698; Ervin R. Miller, Indianapolis.

GOOD FAIRY THRIFT; three scenes, words by Nan Oppenlander-Eberle, music by Gabriel L. Hines, of U. S. 8vo. [7520]

© May 14, 1917; 2 c. May 16, 1917; E 405197; Chautauqua assn. of Pa., Swarthmore, Pa.

GOOD (A) LOOKING WOMAN WILL MAKE A WEAK-EYED MAN GO BLIND; words and music by Jack Baxley, of U. S. [7521]

© 1 c. May 9, 1917; E 404960; Emma Conklyn, New York.

GOOD NIGHT, ANGOLINE; words by N. Sissle, music by J. H. Blake and N. Sissle, of U. S. [7522]

© 1 c. May 21, 1917; E 405334; Noble Sissle & James Hubert Blake, New York.

GOOD-NIGHT (THE) KISS; words by D. M. Huls, music by J. E. Andino, of U. S. [7523]

© 1 c. May 9, 1917; E 404994; Dollie M. Huls, Spokane, Wash.

GOOD NIGHT, MISTER MOON; words by Douglas Furber, music by Fred. W. Sparrow, of Great Britain. [7524]

© May 4, 1917; 1 c. May 7, 1917; E 400298; Reynolds & co., London.

GOODFELLOWSHIP; a drinking song, words and music by E. H. Robinson, of U. S., selected by Chas. Herbert Hoyt; male voices. 4to. (Singer's library of part songs, no. 15) [7525]

© May 25, 1917; 2 c. May 24, 1917; E 403421; Wm. A. Pond & co., New York.

GOODNIGHT (THE) SONGS; words by V. R. Alexander, music by E. S. S. Huntington, of U. S. [7526]

© 1 c. May 25, 1917; E 405436; Violet R. Alexander, Medicine Lake, Mont.

GOUNOD (CHARLES FRANÇOIS) The King of Love my Shepherd is; words by Henry Williams Baker, arr. by Bertha Remick, of U. S. [7527]

© May 16, 1917; 2 c. May 21, 1917; E 403351; C. C. Birchard & co., Boston. [Copyright claimed on arrangement.]

— Mireille; overture from the opera, by Ch. Gounod, arr. by Gaston Borch, of U. S.; full orch. [7528]

© May 11, 1917; 2 c. May 16, 1917; E 405228; G. Schirmer, New York. [Copyright is claimed on arrangement.]

— Send out Thy light; words from the Bible, music by C. Gounod, rev. and ed. by C. P. Scott, of U. S.; mixed chorus, organ acc. 4to. [7529]

© Mar. 24, 1917; 2 c. May 10, 1917; E 403149; Carl Fischer, New York [Copyright is claimed on revised and edited version.]

— Unfold, ye portals (Macht hoch die tür'en); music by C. Gounod, adapt. by J. A. Parks, of U. S.; mixed voices. 4to. [7530]

© May 10, 1917; 2 c. May 14, 1917; E 405149; J. A. Parks co., York, Neb. [Copyright is claimed on translation and adaptation.]

GRAB A GUN AND FIGHT; words and music by O. P. Sloat, of U. S. [7531]

© 1 c. May 17, 1917; E 403341; Oswald P. Sloat, Flint, Mich.

GRAB A HOE, HOE, HOE; words by J. McCree, music by Edward Stempler, of U. S. [7532]

© May 8, 1917; 2 c. May 15, 1917; E 403230; Junie McCree, New York.

GRADED ELEMENTARY EXERCISES FOR THE DEVELOPMENT OF THE VOICE; by Mathilda C. Marchesi, op. 1, trans. by Arthur Westbrook, of U. S. (Ditson ed., no. 277) [English and French text] [7533]

© May 1, 1917; 2 c. and aff. May 10, 1917; A 462359; Oliver Ditson co., Boston. [Copyright is claimed on translation.]

GRAND MARCH OF THE LEGION; by S. E. Pendergrass, of U. S. Kansas City, Mo., Pendergrass music co. [7534]

© Mar. 21, 1917; 2 c. Mar. 23, 1917; E 403219; Sarah E. Pendergrass, Kansas City, Mo.

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GRANDEST (THE) FLAG; words by E. Lord, music by Robt. H. Brennen, of U. S. [7535]

© 1 c. May 8, 1917; E 403034; Estelle Lord, Round Lake, N. Y.

GRANDEST (THE) MAN I EVER KNEW; words by J. J. Nolin, music by E. S. S. Huntington, of U. S. [7536]

© 1 c. May 8, 1917; E 403032; John J. Nolin, Philadelphia.

GRANDEUR. *See* Sheaf (A) of songs from Leinster.

GRATITUDE; ballad, words by E. A. Bowman, music by A. L. Gardey, of U. S. [7537]

© May 28, 1917; 2 c. June 4, 1917; E 403598; E. A. Bowman, Cleveland.

GRAVE, ALLEGRO MOLTO. *See* Beethoven (L. van) Sonata pathétique.

GREAT EXPECTATIONS; the Charles Dickens story in song, words by Ida Simpson, music by L. Bennett, of U. S. [7538]

© June 1, 1917; 2 c. May 26, 1917; E 403466; Leo Bennett, New York.

GREVAS-ALVAS; valzer di Marco Sala, istrumentatione di Guglielmo Montevercchi, of Italy, per banda; grande partitura. (Biblioteca . . . serie xxix, n. 371) [7539]

© June 12, 1917; 1 c. June 13, 1917; E 395148; G. Ricordi & co., Milan.

GUN (THE) FIGHTER; by W. Denison, of U. S.; orch. [7540]

© 1 c. May 29, 1917; E 403486; Wirt Denison, New York.

GUSTAF'S SKOAL; Swedish folk-dance, ed. by Elizabeth Burchenal, of U. S.; voice and piano.

© May 8, 1917; 2 c. May 11, 1917; E 405054; G. Schirmer, New York.

H. H. P. P. RAG; fox trot, by J. McGrade, arr. by C. M. Kohler, of U. S.; piano. 4to. [7542]

© 1 c. May 29, 1917; E 405620; Joe McGrade, San Francisco.

HAENDEL (GEORG FRIEDRICH) Leçons, chaconne et pieces; par Haendel, revision par J. Guy Ropartz, of France; piano. (Edition classique, no. 9452) [7543]

© Apr. 21, 1917; 1 c. May 8, 1917; E 395060; Durand et cie.; Paris. [Copyright is claimed on revision]

HÄNSEL AND GRETEL. *See* Progressive tunes for two.

HAHN (REYNALDO) Five little songs (Cinq petites chansons); poems selected from A child's garden of verses, by R. L. Stevenson, adaptation française de Maurice Léna, music by R. Hahn, of France. Contents:—The swing.—Windy night.—My ship and I.—The stars.—A good boy. [7544]

© May 15, 1917; 1 c. May 31, 1917; E 400410; Heugel et cie., Paris.

HAIL! COLUMBIA; words by Jos. Hopkinson, modified by R. R. Parrish, music by Phyla, of U. S. [7545]

© 1 c. May 8, 1917; E 403507; Rob Roy Parrish, Chula Vista, Cal.

HAIL COLUMBIA, GLORY, GLORY HALLE-LUJAH, and YANKEE DOODLE; arr. by Geo. D. Barnard, of U. S.; band. 4to. [7546]

© May 9, 1917; 2 c. May 14, 1917; E 405137; C. L. Barnhouse, Oskaloosa, Ia. [Copyright is claimed on arrangement]

HAIL! HAIL! AMERICA, AND THE FLAG RED, WHITE AND BLUE; words and music by Mrs. M. S. Harris, of U. S. [7547]

© 1 c. May 5, 1917; E 403287; Mrs. Marion S. Harris, Baltimore.

HAIL! LIBERTY; words and music by H. R. Smith, of U. S. [7548]

© 1 c. May 10, 1917; E 403071; H. Rogers Smith, Washington.

HAIL TO AMERICA; words and music by G. H. Palin, of U. S. [7549]

© May 9, 1917; 2 c. May 14, 1917; E 405154; G. Herb Palin, Los Angeles.

HAIL TO OLD GLORY; words by O. Helder, music by Ernie Helder, of U. S.; song with chorus, trio, and 2nd chorus, voice and piano. [7550]

© 1 c. May 21, 1917; E 405335; Otto Helder, New Philadelphia, O.

HAIL TO THEE, IDAHO; words by Clarence E. Eddy, music by P. Valtinke, of U. S. 4to. [7551]

© May 11, 1917; 2 c. May 14, 1917; E 405174; Paul Valtinke, Salt Lake City.

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HAIL, WOMEN OF AMERICA; words by W. P. Hunter, music by E. S. S. Huntington, of U. S. [7552]

© 1 c. May 11, 1917; E 405095; Wm. P. Hunter, Scranton, Pa.

HAITIEN WALTZ; by B. C. Boswell, of U. S.; piano. Boston, C. W. Thompson & co. [7553]

© May 11, 1917; 2 c. May 14, 1917; E 405157; Bessie Chiles Boswell, Boston.

HAND (THE) THAT ROCKS THE CRADLE IS THE HAND THAT RULES THE WORLD; words by J. Branen, music by Evans Lloyd, of U. S. [7554]

© May 25, 1917; 2 c. May 25, 1917; E 405494; Jeff Branen, New York.

HAPPY FARMER. See Schumann (R. A.)

HAPPY (A) THOUGHT; words by Oliver Herford, music by Charles Willeby, of Great Britain. [7555]

© June 4, 1917; 2 c. June 2, 1917; E 400458; John Church co., Cincinnati.

HARBOR (THE) BELL. See Slater (David Dick) Four sacred songs.

HARD CIDER; one step, by P. H. Adams, of U. S.; piano. [7556]

© May 7, 1917; 2 c. May 8, 1917; E 403088; Percy H. Adams, Philadelphia.

HARK, AMERICA IS CALLING; words by Grace T. Gaskell, music by Augusta Gaskell, of U. S. [Music only] [7557]

© 1 c. May 19, 1917; E 403813; Grace Theodora Gaskell, Chicago.

HARK! THE MERRY SLEIGHBELLS; words by M. P. M. Trautwein, music by E. S. S. Huntington, of U. S. [7558]

© 1 c. May 22, 1917; E 403359; Mary P. Munroe Trautwein, Racine, Wis.

HARK, TO THE CALL; words by J. J. Houlihan, music by E. S. S. Huntington, of U. S. [7559]

© 1 c. June 6, 1917; E 403671; J. J. Houlihan, Pittsburgh.

HARMONY BLUES; fox trot, by J. Bodewalt Lampe, of U. S.; piano. [7560]

© June 6, 1917; 2 c. June 6, 1917; E 403675; Jerome H. Remick & co., New York.

HAST THOU WANDERED; song from Rose maiden, musical play by Frederic H. Cowen, arr. by J. S. Alfred, of England; chorus for mixed voices. 4to. [7561]

© May 25, 1917; 2 c. May 26, 1917; E 400386; J. Fischer & bro., New York. [Copyright is claimed on arrangement]

HATS OFF TO THE FLAG; words by John R. Clements, music by Chas. H. Gabriel, of U. S. [7562]

© May 23, 1917; 2 c. May 28, 1917; E 405518; Homer A. Rodeheaver, Chicago.

HAVE YOU SEEN THE DUCKS; song from Hitchy-woo, words and music by Felix Powell, American version by E. Ray Goetz, of U. S. [7563]

© May 28, 1917; 2 c. May 28, 1917; E 405512; T. B. Harms & Francis, Day & Hunter, New York. [Copyright is claimed on American version]

HAVE YOU SOUGHT THEM; words by Elsie Duncan Yale, music by A. Geibel, of U. S. [7564]

© Mar. 10, 1917; 2 c. May 18, 1917; E 405264; Adam Geibel music co., Philadelphia.

HAWAIIAN BREEZES; words by Cyril MacMeekin, music by J. A. MacMeekin, of U. S. [7565]

© Apr. 16, 1917; 2 c. May 8, 1917; E. 405005; J. A. MacMeekin, San Francisco.

HAY (THE) LOFT; unison song, words by Robert Louis Stevenson, music by R. Houston Macdonald, of England. 4to. (Novello's school songs, no. 12.) [7566]

© May 29, 1917; 1 c. May 31, 1917; E 395103; Novello & co., ltd., London.

HAYDN (FRANZ JOSEF) Sonates; par J. Haydn, révision par Florent Schmitt, of France; violon et piano. [7567]

© May 15, 1917; 1 c. May 31, 1917; E 400431; Durand et cie., Paris. [Copyright is claimed on revision.]

HE GOES TO WORK IN THE NIGHT TIME AND SHE GOES TO WORK EVERY DAY; words and music by Howard Johnson and Billy Tracey, of U. S.; words and melody. [7568]

© 1 c. May 10, 1917; E 403073; Leo Feist, inc., New York.

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HE'S A DEVIL ON SATURDAY NIGHT; words by Monty C. Brice, music by Walter Donaldson, of U. S. [7569]

© May 16, 1917; 2 c. May 17, 1917; E 403245; M. Witmark & sons, New York.

HE'S OUT ON THE CARPET AGAIN; words and music by Jack Baxley, arr. by Phil Epstein, of U. S.; words and melody. [7570]

© 1 c. May 9, 1917; E 404986; Emma Conklyn, New York.

HE WOULD LIKE TO SEE THEM WEARING OF HIS BLUE; words by H. C. Manning, music by R. A. Browne, of U. S. [7571]

© 1 c. May 22, 1917; E 403426; Henry C. Manning, Bristol, R. I.

HEART (A) FULL OF LOVE; words by M. O. Rourke, music by J. E. Andino, of U. S. [7572]

© 1 c. May 31, 1917; E 405646; Mary O. Rourke, Atlantic City.

HEART OF AMERICA; march by T. H. Rollinson, of U. S.; band. 4to. (Standard edition for military band, no. 310.) [7573]

© May 2, 1917; 2 c. May 10, 1917; E 405044; Oliver Ditson co., Boston.

HELD (EMIL) Ten melodious compositions for violin with piano acc.; by E. Held, of U. S., [7574]

© Mar. 20, 1917; 2 c. Mar. 22, 1917; A 459912; J. W. Pepper & son, Philadelphia.

HELP!, LIEBE YIDEN; words and music by Gus Goldstein, arr. by Henry A. Russotto, of U. S. [7575]

© May 7, 1917; 2 c. May 12, 1917; E 403339; Hebrew pub. co., New York.

HELLO BILL; words and music by Arthur N. Green, of U. S. [7576]

© May 16, 1917; 2 c. May 17, 1917; E 405210; Waterson, Berlin & Snyder co., New York.

HELLO IRELAND; words by W. Hirsch, music by P. Williams, of U. S. [7577]

© 1 c. May 28, 1917; E 405593; Walter Hirsch & Phil Williams, Chicago.

HELLO MY DEARIE; from Ziegfeld follies 1917, words by Gene Buck, music by Dave Stamper, of U. S. [7578]

© June 6, 1917; 2 c. June 6, 1917; E 403697; T. B. Harms & Francis, Day & Hunter, New York.

HELP TO MAKE A HAPPY WORLD; words by Elsie Duncan Yale, music by A. Geibel, of U. S. [7579]

© Mar. 10, 1917; 2 c. May 18, 1917; E 405257; Adam Geibel music co., Philadelphia.

HENRIETTA, SWEET HENRIETTA; words by W. M. Hause; music by E. S. Huntington, of U. S. [7580]

© 1 c. May 9, 1917; E 404995; W. M. Hause, Detroit.

HER FIRST DANCE; by Waddington Cooke, of Great Britain; pianoforte. (Three pieces, no. 2) [7581]

© May 12, 1917; 1 c. June 6, 1917; E 395118; Anglo-French music co., ltd., London.

HER PORTRAIT; by Louis Adolph Coerne, of U. S., op. 99, no. 3; piano. [7582]

© June 1, 1917; 2 c. June 1, 1917; E 403577; Theo. Presser co., Philadelphia.

HER SOLDIER-BOY; selection of interpolations, in the musical play, by Clifton Crawford and Sigmund Romberg, arr. by Tom Clark, of U. S.; band. [7583]

© May 15, 1917; 2 c. May 19, 1917; E 403316; G. Schirmer, New York. [Copyright is claimed on arrangement.]

HESITATION WALTZ; by James H. Rogers, of U. S.; piano. [7584]

© May 18, 1917; 2 c. May 29, 1917; E 405625; Oliver Ditson co., Boston.

HEURES; mélodie, poésie de Tristan Corbiere, musique de Jean d'Undine, of France. [7585]

© May 15, 1917; 1 c. May 31, 1917; E 400407; E. Demets, Paris.

HIGH (THE) COST OF LIVING; words by E. W. Berdine, music by E. S. S. Huntington, of U. S. [7586]

© 1 c. May 29, 1917; E 403481; E. W. Berdine, Hammond, Ind.

HIGH SPEED; march-two step by Harry J. Lincoln, transcription by Samuel A. Perlstein, of U. S.; piano. [7587]

© 1 c. Apr. 19, 1917; E 404612; Connorized music co., New York.

HILLS (THE) OF GON; words by Eben E. Rexford, music by Chas. H. Gabriel, jr., of U. S. [7588]

© May 19, 1917; 2 c. May 24, 1917; E 403412; Homer A. Rodeheaver, Chicago.

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7606

HINDOO MAID, GAN-DHA-RA'I; waltz oriental, by W. H. Perrins, of Canada; piano with vocal refrain. [7589]

© Apr. 3, 1917; 1 c. June 5, 1917; E 400462; William H. Perrins, Toronto, Canada.

HIPPITY HOP. See Crary (Mary Pamela) Three kindergarten songs.

HIS NAME'S ON THE ROLL OF HONOUR, HIS MEMORY'S IN MY HEART; lyric by J. Bruno, music by H. Rose, of Canada, arr. by John W. Gray, of Canada. Toronto, The Anglo-Canadian music publishers' assn., ltd. [7590]

© May 10, 1917; 1 c. May 10, 1917; E 400335; H. Rose, Toronto, Canada.

HISPANIA; valse espagnole, by Carl Wilhelm Kern, of U. S., op. 330, no. 2, ed. by Elmore R. Condon; violin with piano acc. [7591]

© May 26, 1917; 2 c. May 31, 1917; E 405611; Willis music co., Cincinnati.

HOLLAENDER (V.) Canzonetta; by V. Hollaender, ed., phrased and fingered by Alexander Lambert, of U. S.; piano in G. [7592]

© May 19, 1917; 2 c. May 21, 1917; E 405343; Jos. W. Stern & co., New York. [Copyright is claimed on editing, phrasing and fingering]

HOMAGE TO BACH; by Felix Swinstead, of Great Britain, op. 38; pianoforte. (Five idylls, no. 1) [7593]

© May 12, 1917; 1 c. June 6, 1917; E 395112; Anglo-French music co., ltd., London.

HOMAGE TO DREXEL; words and music by Neo S. Serinis, of U. S. [7594]

© May 24, 1917; 2 c. May 26, 1917; E 403436; Drexel institute, Philadelphia.

HOME; words and music by Florence S. Parkhurst, of U. S. [7595]

© May 7, 1917; 2 c. May 11, 1917; E 405117; Homer A. Rodeheaver, Chicago.

HOME IS YOUR BEST FRIEND; words by J. L. Jansen, music by E. S. S. Huntington, of U. S. [7596]

© 1 c. June 1, 1917; E 403552; J. Leland Jansen, Pittsfield, Mass.

HONEY, I'SE COMIN' BACK TO YOU; words and music by Mabel Elliott Farr, of U. S. [7597]

© May 25, 1917; 2 c. May 28, 1917; E 405573; Sheridan music pub. co., Chicago.

HONEYMOON (THE) BOOK; a musical sketch in one scene, words and music by E. R. Goetz, of U. S. [7598]

© 1 c. May 31, 1917; D 19761; E. Ray Goetz, New York.

HONNEUR L'AMÉRIQUE. See Saint-Saëns (C. C.)

HONOR (THE) AND FRIENDSHIP CLUB; march, by H. R. Coombs, of U. S.; piano. [7599]

© 1 c. June 4, 1917; E 403623; Hubert Reuben Coombs, Philadelphia.

HONOR TO THE BRAVE (Hyllning till de tappre); by A. Magnuson, of U. S.; orch. 4 to. [7600]

© May 7, 1917; 2 c. May 9, 1917; E 405019; Arvid Magnuson, Highland Park, Ill.

HONORABLE (THE) CHOP-STICKS; a Japanese lullaby, words tr. by Lafcadio Hearn from the original Japanese, music by Fay Foster, of U. S.; low voice in D. [7601]

© May 18, 1917; 2 c. May 19, 1917; E 403300; J. Fischer & bro., New York.

HONORED (THE) FLAG; words by G. C. Hatton, music by J. E. Andino, of U. S. [7602]

© 1 c. May 31, 1917; E 405647; Geo. C. Hatton, Washington.

Hoola Boola Lou; words and music by Peter Bernard and Gitz Rice, of England. [7603]

© May 10, 1917; 1 c. May 10, 1917; E 400337; B. Feldman & co., London.

Hooray for Uncle Sam; words and music by D. W. Paine, of U. S., arr. by Harry Alford, of U. S. [7604]

© 1 c. June 4, 1917; E 403605; Della Williams Paine, Toledo, O.

HOPE (A) FOR PEACE; waltz, by J. Darnell, of U. S.; piano. [7605]

© May 10, 1917; 2 c. May 16, 1917; E 405214; Jesse Darnell, Jackson, Cal.

HORNPIPE; by Waddington Cooke, of Great Britain; pianoforte. (Three pieces, no. 3) [7606]

© May 12, 1917; 1 c. June 6, 1917; E 395119; Anglo-French music co., ltd., London.

HORSEMAN RIDING AT NIGHT. See Progressive tunes for two.

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pt. III, n. s., v. 12

HOSANNA; Easter song, words by Julien Didiée, English version by Alice Mattullath, of U. S., music by Jules Granier; low voice in A.

[7607]

© Mar. 20, 1917; 2 c. Mar. 10, 1917; E 403145; Carl Fischer, New York.

HOUP-LA (THE) SKIRT; words by A. J. Mills, music by Bennett Scott, of U. S.

[7608]

© May 7, 1917; 2 c. May 23, 1917; E 403431; Star music pub. co., London.

HOW BLESSED ARE THE PEOPLE (Wohl dem volk, das jauchzen kann); German and English words by J. T. Müller, music by R. Beyer, of U. S. 4to. 1. Mixed voices. 2. Women's voices.

[7609, 7610]

© May 5, 1917; 2 c. each May 17, 1917; E 403235, 403241; Antigo pub. co., Antigo, Wis.

HOW CAN I FORGET, WHEN THERE'S SO MUCH TO REMEMBER; words and music by Irving Berlin, of U. S.

[7611]

© May 25, 1917; 2 c. May 26, 1917; E 405492; Waterson, Berlin & Snyder co., New York.

HOW MUCH DO YOU REALLY LOVE ME; words by P. F. Ludwig, music by E. S. S. Huntington, of U. S.

[7612]

© 1 c. May 17, 1917; E 403277; Paul F. Ludwig, New York.

HOW PLEASANT, O LORD OF HOSTS, THY DWELLINGS ARE; anthem, words by Isaac Watts, music by Herbert Sanders, of Canada; mixed voices and organ.

[7613]

© May 4, 1917; 2 c. May 21, 1917; E 400831; Oliver Ditson co., Boston.

HUGUENOTS (LES); grand fantasy, by Sidney Smith, ed. by Andor Pintér, of U. S., op. 44; piano.

[7614]

© May 8, 1917; 2 c. May 11, 1917; E 405053; G. Schirmer, New York. [Copyright is claimed on editing]

HULA, HULA, WIKIWIKI (Dance quickly); words and music by S. H. Douglas, of U. S.

[7615]

© May 22, 1917; 2 c. May 14, 1917; E 405126; Sallie Hume Douglas, San Francisco.

HULDA FROM HOLLAND; one or two step intro. Underneath the wishing moon, by Allen & Braham, of U. S.; orch. 4to.

[7616]

© May 11, 1917; 2 c. May 12, 1917; E 403168; Vandersloot music pub. co., Williamsport, Pa. [Copyright is claimed on arrangement]

HUNDRED (A) AND NINETY NINE; words and music by B. A. Neville, of England.

[7617]

© May 14, 1917; 1 c. May 16, 1917; E 395076; Ascherberg, Hopwood & Crew, Ltd., London.

HUNTLEY (FRED. H.) Six humorous part songs; by F. H. Huntley, of U. S.; men's voices.

[7618]

© Apr. 10, 1917; 2 c. and aff. May 10, 1917; A 462358; Oliver Ditson co., Boston.

HURRAH FOR THE ARMY AND NAVY; words and music by M. M. Osborne, of U. S.

[7619]

© May 18, 1917; 2 c. May 21, 1917; E 405356; M. M. Osborne, Philadelphia.

HURRAH! FOR THE FLAG OF THE U. S. A.; words by E. P. Elzey, music by E. S. S. Huntington, of U. S.

[7620]

© 1 c. May 18, 1917; E 405291; E. P. Elzey, Parkersburg, W. Va.

HURRAH FOR UNCLE SAM; a patriotic quick step march song, words and music by Howard Sargent, of U. S.

[7621]

© May 29, 1917; 2 c. May 28, 1917; E 405557; John Church co., Cincinnati.

HYMN NUMBER ---; humorous song, words by Graham Squires, music by Fred Cecil, of Great Britain.

[7622]

© May 4, 1917; 1 c. May 7, 1917; E 400309; Reynolds & co., London.

HYMN (THE) OF FREE RUSSIA (Gimn svobodnoi Rossii); words by Konstantin Balмонт, English version by Vera and Kurt Schindler, music by Alexandre T. Gretchaninoff, arr. and ed. by K. Schindler, of U. S.

[7623]

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— Same.

[7624]

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HYMN OF PATRIOTISM; words by Emile Votte, music by C. Lillian Griffin, of U. S. [7625]

© May 12, 1917; 2 c. May 14, 1917; E 403345; Peter Verburg, New York.

I AM PROUD TO BE THE MOTHER OF A SOLDIER BOY; by R. N. Moffat, arr. by Dudley Huntington McCosh, of U. S. 4to. 1. Band, 2. Orch.

[7626, 7627]

© May 5, 1917; 2 c. each May 4, 1917; E 403222, 403223; R. N. Moffat, Seattle.

— words and music by R. N. Moffat, of U. S., arr. by Dudley Huntington McCosh, of U. S. [7628]

© Apr. 14, 1917; 2 c. Apr. 9, 1917; E 404674; R. N. Moffat, Seattle.

I AM THINKING OF A MOTHER WHO ALWAYS THINKS OF ME; words and music by M. J. Hart, of U. S.

[7629]

© May 5, 1917; 2 c. May 12, 1917; E 405168; M. J. Hart, Lynn, Mass.

I CALLED YOU MY SWEETHEART; intro. When the day is done, medley waltz, by James V. Monaco, arr. by Wm. Schulz, of U. S.; orch. 4to. [7630]

© May 26, 1917; 2 c. May 28, 1917; E 405563; Leo Feist, inc., New York. [Copyright is claimed on arrangement.]

I CAN HEAR YOU CALLING; words by Mrs. J. O. Hartzell, music by Ed. Wills, of U. S. New York, Fairchild music co. [7631]

© May 25, 1917; 2 c. May 28, 1917; E 405579; Mrs. J. O. Hartzell, Chadron, Neb.

I CAN'T GO WRONG WITH THE RIGHT LITTLE GIRL, AND THAT LITTLE GIRL IS YOU; words by Jack Courtney, music by Adolph Deutsch, of U. S. [7632]

© May 25, 1917; 2 c. May 25, 1917; E 405462; J. E. Courtney pub. co., Buffalo.

I'D GIVE ALL FOR THE LAND I LOVE; words by F. Butler, music by J. E. Andino, of U. S. [7633]

© 1 c. May 19, 1917; E 403324; Frank Butler, Rochester, N. Y.

I'D JUST AS LIEF TELL YOU; words by J. E. Bassett, music by J. E. Andino, of U. S. [7634]

© 1 c. Apr. 24, 1917; E 402782; J. E. Bassett, Athol, Mass.

I'D LOVE TO BE A MONKEY IN THE ZOO; lyric by Bert Hanlon, music by Willie White, of U. S. [7635]

© June 5, 1917; 2 c. June 6, 1917; E 403654; M. Witmark & sons, New York.

I'D RATHER BE IN DIXIE; words by Archie G. Schneider, music by E. W. Bainbridge, of U. S. [7636]

© 1 c. May 31, 1917; E 405635; Emil Wm. Bainbridge, Milwaukee.

I DARE NOT TELL TO THEE; words and music by E. T. Ordway, of U. S. Boston, C. W. Thompson & co.

[7637]

© May 16, 1917; 2 c. May 18, 1917; E 405300; Elizabeth Thomson Ordway, Boscawen, N. H.

I DON'T MIND BEING CALLED SIMPLE, WHEN I KNOW MYSELF I'M WISE; words and music by Jack Baxley, of U. S. [7638]

© 1 c. May 9, 1917; E 404987; James T. Gallagher, New York.

I FEEL SO LONESOME FOR YOU, DADDY; words by Elizabeth Wynn, music by H. B. P. Johnson, of U. S. Muskogee, Okl., Johnson publishing co.

[7639]

© May 14, 1917; 2 c. May 16, 1917; E 405200; H. B. P. Johnson, Muskogee, Okl.

I FOUND A ROSEBUD IN ROSELAND; words by Carl Muller, music by Jimmie McHugh, of U. S. [7640]

© May 18, 1917; 2 c. May 21, 1917; E 405360; David W. Cooper, Boston.

I HAD TO CHALK A CROSS UPON MY SLATE; words and music by A. J. Mills, Julian Wright, and Maurice Scott, of U. S. [7641]

© May 7, 1917; 2 c. May 23, 1917; E 403433; Star music pub. co., London.

I HEAR AMERICA SINGING; 55 songs and choruses for community singing, ed. by National conference of music supervisors, of U. S. [7642]

© Apr. 1, 1917; 2 c. May 10, 1917; aff. May 11, 1917; A 462360; C. C. Birchard & co., Boston.

I HEAR THE LAND OF BOHEMIA CALLING ME; words and music by Newton Alexander, of U. S. [7643]

© Apr. 13, 1917; 2 c. May 14, 1917; E 405148; Will Rossiter, Chicago.

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I HEAR THEM PLAYING DIXIE IN THE TRENCHES ALONG WITH THE MARSEILLAISE; words by J. Roscoe, music by James Roscoe and Robert J. White, of U. S. [7644]

© 1 c. May 31, 1917; E 405689; James A. Roscoe, Marion, Ind.

I HEAR YOU CALLING ME, TENNESSEE; words by F. J. Keefe, music by E. S. S. Huntington, of U. S. [7645]

© 1 c. May 11, 1917; E 403085; F. J. Keefe, New Castle, Pa.

I HEARD THE VOICE OF JESUS SAY. See Slater (David Dick) Four sacred songs.

I HUNGER AND THIRST; words by T. O. Chisholm, music by Chas. H. Gabriel, jr., of U. S. [7646]

© May 19, 1917; 2 c. May 24, 1917; E 403411; Homer A. Rodeheaver, Chicago.

I'LL BE A COLLEGE BOY'S DEAR; from The passing show of 1917, words by Harold Atteridge, music by Sigmund Romberg and Otto Motzan, of Austria, domiciled at New York. [7647]

© May 15, 1917; 2 c. May 19, 1917; E 405413; G. Schirmer, New York.

I'LL BE SOMEWHERE IN FRANCE; from Ziegfeld follies of 1917, words by George V. Hobart, music by R. Hubbell, of U. S. New York, T. B. Harms and Francis, Day & Hunter. [7648]

© June 6, 1917; 2 c. June 6, 1917; E 403696; Gene Buck & Raymond Hubbell, New York.

I'LL BE WAITING FOR YOU IN STARLAND; words by L. Tackley, music by E. S. S. Huntington, of U. S. [7649]

© 1 c. May 11, 1917; E 405098; Lillian Tackley, Tacoma, Wash.

I'LL COME MARCHING BACK TO YOU; words and music by W. J. Rawson, of U. S. [7650]

© 1 c. May 19, 1917; E 403332; W. John Rawson, Frederick, S. D.

I'LL HAVE TO SAY GOOD BYE FOR DUTY CALLS; words and music by E. H. Copher, of U. S. [7651]

© 1 c. May 31, 1917; E 405656; Mrs. E. Holmes Copher, Troy, Mo.

I LONG FOR YOU IN NOVEMBER ON THANKSGIVING DAY; words by Mrs. C. B. Terrell, music by Ed. Wills, of U. S. New York, Fairchild music co. [7652]

© May 25, 1917; 2 c. May 28, 1917; E 405580; Mrs. C. B. Terrell, Royse City, Tex.

I LOVE A HONOLULU WAHINE; words and music by Alma Bates, of U. S. [7653]

© May 1, 1917; 2 c. May 12, 1917; E 403118; Alma H. Pollister, Honolulu.

I LOVE HER GENTLE FOREHEAD; words by Richard Watson Gilder, music by Ossip Gabrilowitsch, of Russia, domiciled at Ardmore, Pa. op. 11, no. 2; high voice in F. [7654]

© Mar. 10, 1917; 2 c. Mar. 28, 1917; E 399737; Oliver Ditson co., Boston.

I LOVE JESUS. HE'S MY SAVIOR; words by Henry F. Lyte, music by C. L. Dorris, of U. S. [7655]

© Apr. 1, 1917; 2 c. May 26, 1917; E 403443; C. L. Dorris, Leadwood, Mo.

I LOVE MY HOME-LAND; words by J. H. Hughes, arr. by Harry Richardson, of U. S. [7656]

© May 10, 1917; 2 c. May 12, 1917; E 403123; Jos. H. Hughes, Saginaw, Mich.

I LOVE YOU, DEAR AMERICA; words by J. M. Sampson, music by J. E. Andino, of U. S. [7657]

© 1 c. May 29, 1917; E 403482; J. M. Sampson, Acme, Wy.

I LOVE YOU, DEAR OLD U. S. A.; words and music by W. Wittchen, of U. S. [7658]

© 1 c. May 22, 1917; E 403364; Wm. Wittchen, Philadelphia.

I'M A LONG WAY FROM DAD AND MAM; words and music by H. Churchill, of U. S. [7659]

© 1 c. May 22, 1917; E 403365; Hattie Churchill, Sacramento, Cal.

I'M A REGULAR DAUGHTER OF UNCLE SAM; words and music by Edgar Allen, of U. S. [7660]

© May 8, 1917; 2 c. May 8, 1917; E 403018; Shapiro, Bernstein & co., inc., New York.

I'M FROM DIXIE; fox trot, by Ruth Rogers McBryde, arr. by Carlton W. Merck, of U. S.; orch. 4to. [7661]

© May 5, 1917; 2 c. May 4, 1917; E 403224; Merck & McBryde, Atlanta.

I'M FROM MISSOURI; words by F. G. Flanagan, music by H. B. Roland, of U. S. [7662]

© 1 c. May 17, 1917; E 403276; Fred G. Flanagan, Vona, Cal.

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I'M GOIN' TO HONOLULU WHERE THEY DO THE HU-LA HU-LA; words by Chas. E. Lick, music by Phil. H. Travis, of U. S. [7663]

© May 10, 1917; 2 c. May 24, 1917; E 405423; Abraham Levy, Brooklyn.

I'M GOING BACK TO DIXIELAND; words by C. W. Lakey, music by E. S. S. Huntington, of U. S. [7664]

© 1 c. May 22, 1917; E 403371; Charles W. Lakey, Winston Salem, N. C.

I'M GOING BACK TO IDAHO; words by Dave M. Allan, music by Bob Allan, of U. S. [7665]

© May 19, 1917; 2 c. May 21, 1917; E 405364; Vandersloot music pub. co., Williamsport, Pa.

I'M GOING BACK TO MOTHER AND MY SWEETHEART FLO; words by A. Byerly, music by J. E. Andino, of U. S. [7666]

© 1 c. May 8, 1917; E 403033; Annabel Byerly, Warren, O.

I'M GOING BACK TO TAMPA BAY; words by Orley S. Johnston, music by Russell C. Poyer, of U. S. [7667]

© May 25, 1917; 2 c. May 25, 1917; E 405458; Poyer & Johnston, Elkhart, Ind.

I'M HEARIN' FROM ERIN; intro. Sweet Rose O'Malley, waltz by L. Wolfe Gilbert and Anatol Friedland, arr. by Harry Ferguson, of U. S.; orch. 4to. [7668]

© May 25, 1917; 2 c. May 25, 1917; E 405500; Jos. W. Stern & co., New York. [Copyright is claimed on arrangement]

I'M LONGING ALWAYS, DEAR, FOR YOU; by Caro Roma, arr. by Geo. J. Trinkaus, of U. S.; vocal orch., key of C. 4to. [7669]

© May 17, 1917; 2 c. May 18, 1917; E 405237; M. Witmark & sons, New York. [Copyright is claimed on new arrangement]

I'M LOOKING FOR SOMEONE TO LOVE ME; words by Clifford J. Werner, music by Maurice McAll, of England, domiciled at Nutley, N. J. [7670]

© May 29, 1917; 2 c. May 25, 1917; E 405506; George J. Werner, Orange, N. J.

I'M RAISING MY BOY FOR A SOLDIER; words by F. B. McFee, music by E. S. S. Huntington, of U. S. [7671]

© 1 c. May 15, 1917; E 403191; Florence B. McFee, Dexter, Mo.

I'M STILL A-LOVING YOU; words by L. E. Gerber, music by H. B. Roland, of U. S. [7672]

© 1 c. May 26, 1917; E 403463; L. E. Gerber, La Fayette, Ga.

I'M SUCH A BASHFUL BOY; words by Morton Harvey, music by John A. King, of U. S. [7673]

© 1 c. May 26, 1917; E 403441; King and Harvey, New York.

I'M THE FIRE THAT BURNS FOR YOU; words by M. W. Hubbell, music by Ed. Wills, of U. S. New York, Fairchild music co. [7674]

© May 25, 1917; 2 c. May 28, 1917; E 405584; M. W. Hubbell, Akron, O.

I'M WITH UNCLE SAM; words by L. P. Richter, music by H. B. Roland, of U. S. [7675]

© 1 c. Apr. 18, 1917; E 405008; Louis P. Richter, Rochester, N. Y.

I MAY BE GONE FOR A LONG LONG TIME; words by Lew Brown, music by Albert Von Tilzer, of U. S. [7676]

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I NEED SOMEONE'S LOVE; from His little widows, words by Wm. Cary Duncan, of U. S., music by William Schroeder. [7677]

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I SENT MY WIFE AWAY FOR A REST; I NEEDED IT; words by Chas. McCaron and Lew Brown, music by Albert Von Tilzer, of U. S. [7678]

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— Same. [7679]

© 1c. May 23, 1917; E 405408; Broadway music corp. New York.

I THINK WHEN I READ THAT SWEET STORY; hymn, words by Jemima Luke, Greek melody, arr. by Clarence C. Robinson, of U. S., men's voices. 4to. [7680]

© May 1, 1917; 2 c. May 23, 1917; E 403428; Oliver Ditson co., Boston. [Copyright is claimed on arrangement.]

I'VE A LITTLE BIT o' SCOTCH IN ME; from The passing show of 1917, words by Harold Atteridge, music by Sigmund Romberg, of Austria, domiciled at New York. [7681]

© May 15, 1917; 2 c. May 19, 1917; E 405415; G. Schirmer, New York.

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I'VE BROUGHT SOME SONGS; a book of ballads, words and music by Daisy McGeoch, of Great Britain; voice and piano. Contents:—1. A plain little song.—2. Tell-tale eyes.—3. April.—4. Les blessés. [7682]

© May 12, 1917; 1 c. June 6, 1917; E 395121; Leonard & co., London.

I'VE GOT ENOUGH TO MARRY YOU; song from So long Letty, lyrics and music by Earl Carroll, of U. S. [7683]

© May 11, 1917; 2 c. May 11, 1917; E 405036; Leo Feist, New York.

I'VE GOT THAT CREEPY FEELIN'; words and music by J. E. Weir, of Canada. [7684]

© 1 c. May 31, 1917; E 405649; G. E. Weir, Calgary, Canada.

I WANT MY PERCY; words by A. J. Mills, music by Bennett Scott, of U. S. [7685]

© May 7, 1917; 2 c. May 8, 1917; E 403429; Star music pub. co., London.

I WANT SOMEBODY TO CALL ME DADDY; words and music by M. M. Kippel, of U. S. St. Louis, Orpheus pub. co. [7686]

© May 22, 1917; 2 c. May 25, 1917; E 403424; Michael M. Kippel, St. Louis.

I WANT TO BE A MINER; words and arr. by E. Longley, of U. S., music by Carl Muehling [pseud. of Ethel Fisher] of U. S. 8vo. [7687]

© 1 c. May 12, 1917; E 403114; Ed. Longley, Wallowa, Or.

I WANT TO BE A SAILOR; words by F. C. Wise, music by H. B. Roland, of U. S. [7688]

© 1 c. May 19, 1917; E 403321; F. C. Wise, New York.

I WANT TO BE A SOLDIER BOY; words by E. C. Parady, music by E. S. S. Huntington, of U. S. [7689]

© 1 c. May 11, 1917; E 403095; Elizabeth C. Parady, Portland, Or.

I WAS GLAD WHEN THEY SAID UNTO ME; anthem, words Biblical, music by Edward Shippen Barnes, of U. S., op. 19, no. 2.; mixed voices. 4to. (8vo. choruses, no. 6638.) [7690]

© May 24, 1917; 2 c. May 25, 1917; E 405479; G. Schirmer, New York.

I WILL ALWAYS LOVE THE DEAR OLD MELODIES; words and music by Nick Hanley, of U. S. [7691]

© 1 c. May 23, 1917; E 405384; Marion Weeks, New York.

I WILL TELL IT WHEREVER I GO; words and music by Melville Homer Cummings, of U. S. Card, 12 by 19 inches [7692]

© May 19, 1917; 2 c. May 25, 1917; E 405428; Edgar Euell Cummings, St. Albans, W. Va.

I WONDER IF YOU MISS ME TONIGHT, DEAR; words by Ernest Walton Strong, music by R. A. Browne, of U. S. [7693]

© 1 c. May 29, 1917; E 403526; Ernest Walton Strong, Sharpsville, Pa.

IDEALIDAD; danza, poesia de E. Ribera Chevremont, musica de Luis R. Miranda, of Porto Rico. [7694]

© May 10, 1917; 2 c. May 11, 1917; E 405035; J. Laza & co., San Juan, P. R.

IDOL (THE) OF ERIN; words and music by Maxwell Driscoll, of U. S. [7695]

© May 19, 1917; 2 c. May 21, 1917; E 405357; Driscoll-Watson music pub. co., Malden, Mass.

IF DREAMLAND WAS HOME SWEET HOME; words by L. P. Richter, music by H. B. Roland, of U. S. [7696]

© 1 c. Mar. 26, 1917; E 405007; Louis P. Richter, Rochester, N. Y.

IF I HAD A SON FOR EACH STAR IN OLD GLORY, UNCLE SAM, I'D GIVE THEM ALL TO YOU; one step, by Jos. A. Burke, of U. S.; band. 4to. [7697]

© May 28, 1917; 2 c. May 29, 1917; E 403516; Lee Feist, inc., New York. [Copyright is claimed on arrangement]

IF I ONLY HAD A MILLION DOLLARS; words by P. F. Ludwig, music by E. S. S. Huntington, of U. S. [7698]

© 1 c. May 11, 1917; E 405090; Paul F. Ludwig, New York.

IF I WERE SURE; words by E. Lockton, music by Francis Dorel, of Great Britain. [7699]

© Apr. 27, 1917; 1 c. May 18, 1917; E 395079; Boosey & co., London.

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IF MY UNCLE SAM SHOULD NEED ME I WILL GO; words and music by W. Haynes-Smith, of U. S. [7700]

© 1 c. May 9, 1917; E 404968; W. Haynes-Smith, Washington, Pa.

IF THY SOUL SHOULD BE LOST; words by W. O. Cushing, music by Chas. H. Gabriel, of U. S. [7701]

© May 7, 1917; 2 c. May 11, 1917; E 405115; Homer A. Rodeheaver, Chicago.

IF WE HAD A MILLION MORE LIKE TEDDY; words and music by Chas. A. Bayha, of U. S. [7702]

© May 23, 1917; 2 c. May 24, 1917; E 403402; Kendis music pub. co., inc., New York.

IF YET PAN'S ORGIES; words by Ben Johnson, music by Geoffrey Shaw, of England; female voices. (Three hymns from Pan's anniversary, no. 3) [7703]

© June 9, 1917; 1 c. June 11, 1917; E 395126; Novello & co., ltd., London.

IF YOU; words by M. B. Wynn, music by J. E. Andino, of U. S. [7704]

© 1 c. May 29, 1917; E 403479; Mary B. Wynn, Wewoka, Okl.

IF YOU DON'T LIKE THE LOVE I GAVE YOU; words by G. E. Pratt, music by E. S. S. Huntington, of U. S. [7705]

© 1 c. May 22, 1917; E 403367; Geo. E. Pratt, North Bend, Or.

IF YOU DON'T, SOMEBODY-ELSE WILL; words and music by P. Swinney and C. Beetho, of U. S. Kansas City, Mo., Beetho pub. co. [7706]

© May 17, 1917; 2 c. May 28, 1917; E 405556; Price Swinney & Chas. Beetho, Kansas City, Mo.

IF YOU LOVED YOUR COUNTRY BEST WHY DID YOU LEAVE IT; words by E. J. Hitchcock, music by E. S. S. Huntington, of U. S. [7707]

© 1 c. May 8, 1917; E 403028; Earl J. Hitchcock, Minneapolis.

IF YOU PADDLE YOUR OWN CANOE; words and music by L. A. Turner, of U. S. [7708]

© 1 c. May 24, 1917; E 403417; Lillian A. Turner, Nutley, N. J.

IF YOU SERVED YOUR COUNTRY LIKE JACKSON, BEAUREGARD AND LEE WHAT A PROUD MOTHER I'D BE; words and music by J. J. Davilla, of U. S. [7709]

© 1 c. May 23, 1917; E 405383; Joseph John Davilla, New Orleans.

IF YOU WERE HERE; lyric by E. Ray Goetz, music by Willie White and E. Ray Goetz, of U. S. [7710]

© June 5, 1917; 2 c. June 6, 1917; E 403656; M. Witmark & sons, New York.

IF YOU WILL; words and music by H. Lillenas, of Norway, domiciled at Olivet, Ill. [7711]

© May 15, 1917; 2 c. June 6, 1917; E 403690; Haldor Lillenas, Auburn, Ill.

IMMANUEL; four-part chorus, words by Alice Morgan Harrison, music by Bessie Carol Merz, of U. S.; mixed voices. (8vo choruses, no. 6647) [7712]

© May 17, 1917; 2 c. May 29, 1917; E 403494; G. Schirmer, New York.

IMPATIENCE; song without words, by Louis Gregh, ed., phrased and fingered by Alexander Lambert, of U. S.; piano in B flat. [7713]

© May 19, 1917; 2 c. May 21, 1917; E 405346; Jos. W. Stern & co., New York. [Copyright is claimed on editing, phrasing and fingering]

IMPROMPTU. See Schubert (F. P.)

IN A COTTAGE DOWN BY THE SEA; words by C. N. Holmes, music by Ed Wills, of U. S. New York, Fairchild music co. [7714]

© May 24, 1917; 2 c. May 25, 1917; E 405509; Charles Nevers Holmes, Newton, Mass.

IN AN OLD VILLAGE; from Old English suite, by Hubert Bath, of Great Britain; piano. [7715]

© May 17, 1917; 1 c. June 4, 1917; E 400469; J. Curwen & sons, ltd., London.

IN BORNEO; words and music by E. Benedict, of U. S. [7716]

© 1 c. May 11, 1917; E 405027; Edward Benedict, Detroit.

IN CABARET LAND; from His little widows, words by Wm. Cary Duncan, of U. S., music by William Schroeder. [7717]

© June 2, 1917; 2 c. June 2, 1917; E 405708; Jos. W. Stern & co., New York.

IN FAIR JAPAN; valse intermezzo by Percy Elliott, of Great Britain; pianoforte. [7718]

© Apr. 23, 1917; 1 c. May 31, 1917; E 400393; Schott & co., London.

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IN FLANDERS FIELDS; words by John McCrae, music by J. D. Wells, of Canada. [7719]

© Apr. 20, 1917; 1 c. Apr. 30, 1917; E 400384; J. Deane Wells, Vancouver, Canada.

IN GIARDINO; di Luigi Romanelli, of Italy; pianoforte. [7720]

© June 12, 1917; 1 c. June 13, 1917; E 395153; G. Ricordi & co., Milan.

IN GREAT-GRANDMA'S TIME; gavotte and musetto, first position, by Alfred Manger, of U. S., op. 6, violin and piano. (Four recital pieces, no. 3) [7721]

© May 19, 1917; 2 c. May 21, 1917; E 405319; W. A. Evans, Boston.

IN LILAC TIME; when you stole that heart of mine, words by Will J. Hart, music by Lew Hayes, of U. S. [7722]

© May 15, 1917; 2 c. May 12, 1917; E 403122; Al Piantadosi & co., inc., New York.

IN MOONLIGHT (MONDNACHT); by Blanche Goode, of U. S.; piano. [7723]

© May 25, 1917; 2 c. May 26, 1917; E 405515; J. Fischer & bro., New York.

IN MY BIRCH CANOE, JUST THE MOON, YOU AND I; words and music by W. S. Croup, of U. S. [7724]

© 1 c. May 11, 1917; E 403081; W. Sterling Croup, Attwater, O.

IN THAT DEAR OLD TOWN OF HONOLULU; words by J. J. Tanner, jr., music by E. S. S. Huntington, of U. S. [7725]

© 1 c. May 11, 1917; E 405081; Jacob J. Tanner, jr., Pittsburgh.

IN THE BALKANS; suite by Francis Burton, of Great Britain; pianoforte. Contents:—Gipsy's complaint.—Serbian cradle song.—Love in the East.—Roumanian gipsy dance. [7726]

© May 7, 1917; 1 c. May 31, 1917; E 400397; Schott & co., London.

IN THE BEAUTIFUL CITY OF NEW CASTLE; words and music by Z. F. Gorbett, of U. S. [7727]

© May 25, 1917; 2 c. May 25, 1917; E 405457; Gorbett bros., Newcastle, Ind.

IN THE DAYS OF LONG AGO; song schottische, words by E. A. Bowman, music by A. L. Gardney, of U. S. [7728]

© May 28, 1917; 2 c. June 4, 1917; E 403599; E. A. Bowman, Cleveland.

IN THE FAIRY LAND OF LOVE; words by L. Price, music by Edward Wunderlich, of U. S. New York, Fairchild music co. [7729]

© May 7, 1917; 2 c. May 10, 1917; E 403106; Louis Price, Brooklyn.

IN THE FIRELIGHT GLOW; words and music by W. H. Perrins, of Canada. [7730]

© Apr. 3, 1917; 1 c. June 5, 1917; E 400461; William H. Perrins, Toronto, Canada.

IN THE GARDEN IN OUR BACK YARD; words by Jeff Branen, music by J. Brockman, of U. S. [7731]

© 1 c. May 15, 1917; E 403198; James Brockman, New York.

IN THE GOLDEN SUMMERTIME; words by Mrs. G. C. Pierson, music by E. S. S. Huntington, of U. S. [7732]

© 1 c. May 15, 1917; E 403181; Mrs. G. C. Pierson, Easton, Pa.

IN THE LIGHT OF THE SOUTHERN MOON; words by L. E. Gerber, music by H. B. Roland, of U. S. [7733]

© 1 c. May 26, 1917; E 403462; L. E. Gerber, La Fayette, Ga.

IN THE MILL; by Volkmann, arr. by A. E. Harris, of U. S.; orch. (Musical pictures, no. 1. Edition no. 240) [7734]

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IN THE SERVICE OF THE KING; words by Elsie Duncan Yale, music by Walter G. Tyler, of U. S. [7735]

© Mar. 10, 1917; 2 c. May 18, 1917; E 405249; Adam Geibel music co., Philadelphia.

IN THE TROPICS; reverie, by Charles L. Johnson, of U. S.; piano. [7736]

© May 31, 1917; 2 c. May 31, 1917; E 405695; S. Ernest Philpitt, Washington.

IN THE VALLEY OF THE RIO GRANDE; words by E. Devore, music by E. S. S. Huntington, of U. S. [7737]

© 1 c. May 9, 1917; E 404999; Earl Devore, Canton, O.

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INDEPENDENCE; words and music by O. P. Sloat, of U. S.; voice and piano. [7738]

© 1 c. May 11, 1917; E 403342; Oswald P. Sloat, Flint, Mich.

INDIAN FANTASIE; original Indian themes, by W. H. Bontemps, of U. S.; piano. [7739]

© May 26, 1917; 2 c. May 29, 1917; E 405590; Chandler-Ebel music co., Brooklyn.

INSTRUCTIVE COURSE OF PIECES FOR THE PIANO; by Alexander Lambert, of U. S.; early grade, edited, phrased and fingered by composer. [7740]

© May 19, 1917; 2 c. May 21, 1917; E 405336; Jos. W. Stern & co., New York. [Copyright is claimed on editing, phrasing, and fingering.]

INTO MY LIFE SHE CAME; words by Grace Denie Litchfield, music by Gottfried H. Federlein, of U. S. [7741]

© June 1, 1917; 2 c. June 1, 1917; E 403576; Theo. Presser co., Philadelphia.

INVENTIVE (THE) JOHNNY; humorous dude song, words and music by Alf. J. Lawrence, of Great Britain. [7742]

© May 4, 1917; 1 c. May 7, 1917; E 400310; Reynolds & co., London.

INVITATION (THE); mazurka or three-step, by A. B. Carter, of U. S.; band. 4to. [7743]

© Apr. 15, 1917; 2 c. May 21, 1917; E 403509; J. G. Richards co., Cleveland.

IRISH DANCE; by Cyril Scott, of Great Britain; violin and piano. (Irish suite, no. 2.) [7744]

© May 24, 1917; 1 c. May 25, 1917; E 400383; G. Schirmer, New York.

IRISH LAMENT by Cyril Scott, of Great Britain; violin and piano. (Irish suite, no. 1.) [7745]

© May 24, 1917; 1 c. May 25, 1917; E 400382; G. Schirmer, New York.

IRISH SKIES. See Sheaf of songs from Leinster.

IS MY MOTHER IN HEAVEN, DADDY; words by L. Tackley, music by E. S. S. Huntington, of U. S. [7746]

© 1 c. May 11, 1917; E 405097; Lillian Tackley, Tacoma, Wash.

IS YOUR BLOOD RED, WHITE AND BLUE; words by Wm. R. Cushman, music by A. F. Frankenstein, of U. S. [7747]

© May 2, 1917; 2 c. May 9, 1917; E 404985; William R. Cushman, Los Angeles.

ISOLINA; versi di A. Truciano, musica di G. Chiarolanza, of Italy; canto e mandolino. [7748]

© Sept. 1, 1916; 2 c. May 28, 1916; E 405529; Italian book co., New York.

IT MUST BE THE SPIRIT OF '76; words by William Jerome, music by Arthur N. Green, of U. S. [7749]

© May 26, 1917; 2 c. May 26, 1917; E 403439; Wm. Jerome pub. corp., New York.

IT'S A BIRD; fox trot by Mel B. Kaufman, of U. S., arr. by J. S. Zamecink, of U. S.; melody only. [7750]

© 1 c. June 5, 1917; E 405759; Sam Fox pub. co., Cleveland.

IT'S A LONG LANE THAT HAS NO TURNING; by Manuel Klein, arr. by Geo. J. Trinkaus, of U. S.; vocal orch., key of F. 4to. [7751]

© May 17, 1917; 2 c. May 18, 1917; E 405238; M. Witmark & sons, New York. [Copyright is claimed on new arrangement]

IT'S A LONG, LONG WAY TO GERMANY; words and music by J. W. Woller, of U. S. [7752]

© May 12, 1917; 2 c. May 16, 1917; E 405201; J. Wenceslas Woller, Philadelphia.

IT'S A LONG, LONG WAY TO THE U. S. A.; words and music by C. Z. Fitz-Gerald, of U. S. [7753]

© 1 c. May 22, 1917; E 403374; C. Z. Fitz-Gerald, Grand Rapids, Mich.

IT'S A LONG WAY TO TACKLE GERMANY; words by C. Stuart, music by E. S. Huntington, of U. S. [7754]

© 1 c. May 25, 1917; E 405434; Charles Stuart, Desbarats, Canada.

IT'S A WONDERFUL NIGHT FOR A WALK; words by George Arthurs, music by R. Penso, of England. [7755]

© May 10, 1917; 1 c. May 10, 1917; E 400383; B. Feldman & co., London.

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7756

pt. III, n. s., v. 12

IT'S EASIER TO KISS THAN TALK; from Hitchy-koo, words by E. Ray Goetz, music by E. Ray Goetz and Milton Ager, of U. S. [7756]

© May 28, 1917; 2 c. May 29, 1917; E. 403491; M. Witmark & sons, New York.

IT'S LILAC TIME IN LOVER'S LANE; words by David B. Radford, music by Richard A. Whiting, of U. S. [7757]

© May 23, 1917; 2 c. May 23, 1917; E 405402; Jerome H. Remick & co., New York.

IT'S THE FLAG OF FREE AND LIBERTY; words and music by W. Icke, sr., of U. S. [7758]

© 1 c. May 29, 1917; E 403521; William Icke, sr., Brooklyn.

IT'S THE SPIRIT OF YANKEELAND; by James Wright; song and chorus with piano acc. [7759]

© May 25, 1917; 2 c. June 1, 1917; E 403545; Eastern music library, Fall River, Mass.

IT'S THE STAR SPANGLED BANNER; words and music by A. F. Faneuf, of U. S. [7760]

© June 1, 1917; 2 c. June 4, 1917; E 403660; Arthur F. Faneuf, Bellevue, Ky.

IT'S THE SYSTEM THAT THEY HAVE AT ILLINOIS; words by Vernon Stevens, music by Vernon Stevens and L. Daly, of U. S. [7761]

© May 24, 1917; 2 c. May 26, 1917; E 403446; Illinois music co., Champaign, Ill.

IT'S TIME FOR EVERY BOY TO BE A SOLDIER; lyric by Alfred Bryan, music by Harry Tierney, of U. S. [7762]

© May 16, 1917; 2 c. May 16, 1917; E 405185; Jerome H. Remick & co., New York.

IT TAKES; words and music by Phyllis Furgus, of U. S. [7763]

© May 21, 1917; 2 c. May 23, 1917; E 405379; Clayton F. Summy co., Chicago.

IZORA; one-step or two-step, by A. V. Friess, of U. S. piano. St. Louis, Mo. Spotlight music co. [7764]

© May 15, 1917; 2 c. May 18, 1917; E 403232; Alfred Vernon Friess, Pine Lawn, Mo.

JAFFRAY (CYRIL) Idyl; by C. Jaffray, of Great Britain, op. 5; pianoforte. [7765]

© 1 c. May 2, 1917; E May 15, 1917; 400345; Joseph Williams, ltd., London.

JAKO ANDĚL TY JÍŠI KRÁSNÁ (Beautiful as an angel); song, music by J. Bradsky, arr. by Anthony L. Maresh, of Bohemia, domiciled at Cleveland. [7766]

© Mar. 30, 1917; 2 c. Apr. 10, 1917; E 402554; Maresh music co., Cleveland. [Copyright is claimed on simplified arrangement]

JAZZ (THE) FOX TROT; from Hawaiian butterfly, by Billy Baskette and Joseph Santly, of U. S.; band. 4to. [7767]

© May 28, 1917; 2 c. May 29, 1917; E 403514; Leo Feist, inc., New York. [Copyright is claimed on arrangement]

JERUSALEM, THE GOLDEN; anthem, words by J. M. Neale, music by R. M. Stults, of U. S.; men's quartet. 4to. [7768]

© June 1, 1917; 2 c. June 1, 1917; E 403572; Theo. Presser co., Philadelphia.

JESU, THOU JOY OF LOVING HEARTS; anthem, words by Bernard Clairvaux, music by Herbert Sanders, of Canada; mixed voices and organ, with soprano solo. [7769]

© June 1, 1917; 2 c. June 12, 1917; E 400478; Oliver Ditson co., Boston.

JESUS' FOREST CHILDREN; a missionary service for children's day, ed. by Lucy King De Moss, of U. S. 8vo. [7770]

© Apr. 5, 1917; 2 c. May 14, 1917; E 403215; Foreign Christian missionary soc., Cincinnati.

JESUS, LOVING SHEPHERD; words by Edna Randolph Worrell, music by A. Geibel, of U. S. [7771]

© Mar. 10, 1917; 2 c. May 18, 1917; E 405262; Adam Geibel music co., Philadelphia.

JESUS WILL NEVER FORGET; words by E. E. Hewitt, music by Chas. H. Gabriel, of U. S. 4to. [7772]

© May 7, 1917; 2 c. May 11, 1917; E 405106; Homer A. Rodeheaver, Chicago.

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7791

JOAN OF ARC, THEY ARE CALLING YOU; words by Alfred Bryan and Willie Weston, music by Jack Wells, of U. S. [7773]

© May 25, 1917; 2 c. May 26, 1917; E 405493; Waterson, Berlin & Snyder co., New York.

JOGGIN' ALONG THE HIGHWAY; words by Arthur Anderson, music by Harold Samuel, of England; no. 2 in F. [7774]

© May 3, 1917; 1 c. May 16, 1917; E 395075; Ascherberg, Hopwood & Crew, ltd., London.

JOHNNY WAS A { SOLDIER } BOY; words by Wm. Reynolds, music by F. S. Johnson, arr. by Ray Powell, of U. S. [7775]

© 1 c. May 21, 1917; E 405311; Frank S. Johnson, San Francisco.

JOLLY OLD BROWN; words and music by E. S. Gushee, of U. S. [7776]

© 1 c. May 18, 1917; E 405232; Edward Stockbridge Gushee, New York.

JOYFUL (THE) AND THE SORROWFUL PIXIE; by Arthur L. Brown, of U. S., op. 16a; piano. (Four stray tunes from Pixie land, no. 2) [7777]

© Apr. 25, 1917; 2 c. May 18, 1917; E 405305; B. F. Wood music co., Boston.

JOYOUS CHILDREN'S DAY; a service for Children's day, words by C. Austin Miles, music by A. Geibel, of U. S. Svo. [7778]

© May 1, 1917; 2 c. May 18, 1917; E 405248; Adam Geibel music co., Philadelphia.

JUBILATE AND GLORIA; words and music by E. A. Schafer, of U. S. 4to. [7779]

© May 10, 1917; 2 c. May 11, 1917; E 405030; E. A. Schafer, Fort Edward, N. Y.

JUBILATE DEO IN C; by H. W. Taylor, of U. S.; quartet. and chorus. 4to. [7780]

© May 24, 1917; 2 c. May 31, 1917; E 405633; H. W. Taylor, Forestville, Conn.

JUNE; words by Mrs. K. N. Tait, music by E. S. S. Huntington, of U. S. [7781]

© 1c. May 29, 1917; E 403484; Mrs. K. N. Tait, Truro, Nova Scotia, Canada.

JUNE ROSES; words by Arthur Gitterman, music by R. P. Jones, of U. S. [7782]

© May 18, 1917; 2 c. May 21, 1917; E 405363; Ralph Preston Jones, Wilkes-Barre, Pa.

JUNI; ord av E. N. Söderberg, sång med piano av Selim Palmgren, ed. and rev. by Julia A. Burt, of U. S. [7783]

© Mar. 20, 1917; 2 c. May 8, 1917; E 405014; Wilhelm Hansen, Copenhagen, Denmark.

JUST A DREAM OF MOTHER; words by S. G. Hunter, music by E. S. S. Huntington, of U. S. [7784]

© 1 c. May 15, 1917; E 403194; Samuel G. Hunter, Garden City, N. Y.

JUST DREAMS; words and music by B. L. Baker, of U. S.. [7785]

© May 25, 1917; 2 c. May 28, 1917; E 405526; Bernard L. Baker, Brooklyn.

JUST LIKE A POOR BUTTERFLY; words by J. Brandon Walsh, music by Goda N. Maxwell, of U. S. [7786]

© May 11, 1917; 2 c. May 14, 1917; E 405132; Buck & Lowney, St. Louis.

JUST MAMMY; musical setting to the play, words by Sybil Eliza Jones, music by A. Jones, of U. S. [7787]

© 1 c. May 17, 1917; E 403257; Alberta Jones, Pasadena, Cal.

JUST WHAT'S THE MATTER; words and music by E. E. Fallberg, of U. S. [7788]

© 1 c. May 15, 1917; E 403184; Esther E. Fallberg, Oskaloosa, Ia.

KANTATA, KU CZCI SW. PAM. HENRYKA SIENKIEWICZA; słowa Wład. Pobłockiego, muzyka Eug. Walkiewicza, of U. S., op. 54; cztery glosy mieszane. [7789]

© May 18, 1917; 2 c. May 21, 1917; E 405352; Bolesław J. Zalewski, Chicago.

KEEP ON SLEEPING, DREAMING, DEAR; words by Jack Maiers, music by E. S. S. Huntington, of U. S. [7790]

© 1 c. May 15, 1917; E 403189; John Maiers, Wilkes-Barre, Pa.

KEEP ON SMILING; words by L. E. Van Leer, music by Leonard Chappelle, of England. London, Walsh Holmes & co. [7791]

© May 1, 1917; 1 c. May 15, 1917; E 400353; Percy J. Cross, Manchester, England.

KEEP THE LOVELIGHT BURNING IN THE WINDOW,'TILL THE BOYS COME MARCHING HOME; words and music by Cadigan and McHugh. [7792]

© May 12, 1917; 2 c. May 21, 1917; E 405361; David W. Cooper, Boston.

KEEP THOU MY HEART; words by C. O. Harmon, music by A. S. Lohmann, of U. S. [7793]

© May 5, 1917; 2 c. May 4, 1917; E 403226; Charles O. Harmon, Cas-sopolis, Mich.

KEEP TO THE RIGHT; a musical comedy in two acts, lyrics by Carleton Healy, music by R. A. Carlsen, of U. S. Vocal score. [7794]

© 1 c. May 11, 1917; May 19, 1917; E 403337; Ralph A. Carlesen, Champaign, Ill.

KENDRIE (FRANK E.) Four elementary studies; by F. E. Kendrie, of U. S.; violin with piano acc. Edition no. 123) [7795]

© May 25, 1917; 2 c. May 31, 1917; E 403523; Boston music co., Boston.

KHAKI (THE) BUNCH; words by Elise Quaife, music by A. E. Hauser, of U. S. [7796]

© 1 c. May 26, 1917; E 403468; Alvin Ernst Hauser, New York.

KILALO; a Celtic dance, music by Emmet Balfmoor, of U. S.; piano. [7797]

© May 15, 1917; 2 c. May 16, 1917; E 405207; G. Ricordi & co., inc., New York.

KILAMA-WAILANA; Hawaiian waltzes, by P. K. Lua and D. Kaili, arr. by Zarh Myron Bickford, of U. S.; steel guitar solo with steel guitar and ukulele acc. [7798]

© Mar. 10, 1917; 2 c. May 11 1917; E 403154; Carl Fischer, New York. [Copyright is claimed on arrangement.]

KILLARNEY; words by C. Gehris, music by J. E. Andino, of U. S. [7799]

© 1 c. May 31, 1917; E 405637; Charlotte Gehris, Omaha, Neb.

KING MANFRED; by Carl Reinecke, op. 93, arr. by Chas. J. Roberts, of U. S.; orch. 1. Prelude to act v. 2. Romance, intro. to act iv. [7800, 7801]

© Mar. 10, 1917; 2 c. each May 11, 1917; E 403157, 403158; Carl Fischer, New York. [Copyright is claimed on arrangement.]

KING OF LOVE MY SHEPHERD IS. See Gounod (C. F.)

KNIGHT (A.) OF NIGHTS; waltzes, by A. Hall, of U. S.; piano. Quincy, Ill., Borodin and Clementi. [7802]

© May 25, 1917; 2 c. May 25, 1917; E 405455; Alan Hall, Quincy, Ill.

KNIGHTS OF OLD; patrol, by W. H. Kiefer, of U. S.; full band. 4to. [7803]

© May 9, 1917; 2 c. May 14, 1917; E 405135; C. L. Barnhouse, Oska-loosa, Ia.

KOMARNO; Bohemian folk-dance, by Elizabeth Burchenal, of U. S.; piano. [7804]

© May 19, 1917; 2 c. May 23, 1917; E. 405396; G. Schirmer, New York.

KREUTZER (RODOLPHE) 42 études on caprices; par Kreutzer, revue et doigtée d'après les éditions originales par A. Lefort, of France; violon solo. [7805]

© Apr. 21, 1917; 1 c. May 8, 1917; E 395059; Édition française de musique classique, Paris. [Copy-right is claimed on arrangement.]

LADO; words by Kineton Parkes, music by Ernest Darby, of Great Britain. (Three Serbian songs, no. 1.) [7806]

© June 12, 1917; 1 c. June 15, 1917; E 395174; Collard Moutrie, London.

LAMENTATION (A); by Aubrey R. Brit-tain, of Great Britain; grand organ. obl. 8vo. (The Western organist, no. 45) [7807]

© May 9, 1917; 1 c. May 25, 1917; E 395096; Weeks & co., London.

LAND OF LIBERTY; words and music by E. H. Scott, of U. S. Buffalo, Den-ton, Cottier & Daniels. [7808]

© May 31, 1917; 2 c. June 2, 1917; E 405703; E. H. Scott, Buffalo.

LAND OF SLEEPY EYES; words by Ruth Wheeler McKnight, music by Mabel Elliott Farr, of U. S. [7809]

© May 25, 1917; 2 c. May 28, 1917; E 405575; Sheridan music pub. co., Chicago.

LAND (THE) OF THE WHISPERING PINE; words by F. M. Stinson, music by E. S. S. Huntington, of U. S. [7810]

© 1 c. June 6, 1917; E 403666; F. M. Stinson, New Haven, Conn.

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LAND (THE) WHERE THE ANGELS STAY; words and music by Chas. A. Donaidson, of U. S. [7811]

© May 11, 1917; 2 c. May 14, 1917; E 405133; Buck & Lowney, St. Louis.

LANDING (THE); march by G. Christian Neech, of England; piano. [7812]

© May 1, 1917; 1 c. May 7, 1917; E 400296; Swan & co., Watson & Wilcock, ltd., London.

LANGUAGE (THE) OF THE FAN; from The passing show of 1917, words by Harold Atteridge, music by Sigmund Romberg, of Austria, domiciled at New York. [7813]

© May 15, 1917; 2 c. May 19, 1917; E 405419; G. Schirmer, New York.

LAST (THE) CALL; funeral march, by Fred Jewell, of U. S.; band. [7814]

© May 9, 1917; 2 c. May 14, 1917; E 405141; C. L. Barnhouse, Oskaloosa, Ia.

LAST (THE) ROLL-CALL; words by C. L. Joy, music by J. E. Andino, of U. S. [7815]

© 1 c. May 15, 1917; E 403183; C. Lizbeth Joy, Boston.

LATEST (THE) NEWS; a temperance song, words and music by J. T. Murray, of U. S. [7816]

© May 18, 1917; 2 c. June 4, 1917; E 403593; J. T. Murray, Colchester, Ill.

LA TOMBELLE (F. DE) 50 pièces pour harmonium; par F. de la Tombelle, of France; harmonium. [7817]

© Apr. 16, 1917; 1 c. June 2, 1917; E 400435; L. J. Biton, St. Laurent - sur - Sèvre, (Vendée) France.

LEAD COLUMBIA; words and music by W. Dearnness, of U. S. Card, 18 by 23 inches. [7818]

© May 5, 1917; 2 c. May 25, 1917; E 405469; William Dearnness, Wauwatosa, Wis. [Copyright is claimed on words and the second and third lines of the music]

LEAD KINDLY LIGHT; words by John Henry Newman, rev. and ed. by C. P. Scott, of U. S., music by Arthur Sullivan; mixed chorus, organ acc. 4to. [7819]

© Mar. 24, 1917; 2 c. May 10, 1917; E 403148; Carl Fischer, New York. [Copyright is claimed on revised and edited version]

LEAD ON O FLAG; words by Helen O'Donnell, music by M. M. Shedd, of U. S.; medium voice. Chicago, Mary M. Shedd. [7820]

© May 25, 1917; 2 c. May 28, 1917; E 405572; Mary M. Shedd, Tulsa, Okl.

LEAD US, TEDDY, ON THE WAY; words and music by E. S. Gushee, of U. S., arr. by Theodore Morse, of U. S. [7821]

© 1 c. May 18, 1917; E 405234; Edward Stockbridge Gushee, New York.

LEAVE IT TO UNCLE SAMMY; words and music by N. Hunter, of U. S. [7822]

© 1 c. June 4, 1917; E 403610; Nellie Hunter, San Francisco.

LEAVING THE VALLEY; words by S. S. Johnson, music by E. S. S. Huntington, of U. S. [7823]

© 1 c. May 9, 1917; E 404991; S. S. Johnson, Gunnison, Col.

LEÇONS, CHACONNE ET PIECES. See Hämdel (G. F.)

LEFORT (A.) 12 études; par A. Lefort, of France; violin. 1^{er} cahier, nos. 1-6. 2^{me} cahier, nos. 7-12. [7824, 7825]

© Apr. 10, 1917; 1 c. June 2, 1917; E 400452, 400453; Alphonse Leduc & co., Paris.

LELIA; Pasillo waltzes; by Alberto Galimany, of Panama; piano. [7826]

© June 2, 1917; 2 c. June 4, 1917; E 403592; Chas. K. Harris, New York.

LEND A HAND TO UNCLE SAM; words and music by Eva Bartlett Watson, of U. S. [7827]

© May 11, 1917; 2 c. May 14, 1917; E 405158; C. W. Thompson & co., Boston.

LEŠETINSKÝ KOVÁŘ -U STUDÁNKY SE-DĚLA-VÁLČÍK (Blacksmith and the maid); waltz song, arr. by Anthony L. Maresh, of Bohemia domiciled at Cleveland. [7828]

© Mar. 30, 1917; 2 c. Apr. 10, 1917; E 402558; Maresh music co., Cleveland. [Copyright is claimed on arrangement]

LESS OF SELF AND MORE OF JESUS; words by H. B. Beigle, music by Chas. H. Gabriel, of U. S. [7829]

© May 7, 1917; 2 c. May 11, 1917; E 405116; Homer A. Rodeheaver, Chicago.

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pt. III, n. s., v. 12

LET ME KISS THE HAND THAT FED ME;
words by H. Craven, music by E. S.
S. Huntington, of U. S. [7830]

© 1 c. May 9, 1917; E 405002;
Healy Craven, Chicago.

LET ME LIVE IN A PALACE OF LOVE WITH
YOU; words by A. Byerly, music by
J. E. Andino, of U. S. [7831]

© 1 c. May 8, 1917; E 403031;
Annabel Byerly, Warren, O.

LET ME WORK TO FORGET; words by
N. E. Pigg, music by J. E. Andino, of
U. S. [7832]

© 1 c. June 6, 1917; E 403670;
Nannie E. Pigg, Colerain, N. C.

LET OLD GLORY WAVE FOR THE WORLD'S
CAUSE; words by H. R. Rice, music
by Harold A. Strickland, of U. S.
[7833]

© 1 c. May 7, 1917; E 403130;
Henry R. Rice, Port Washington,
N. Y.

LET OUR STARS AND STRIPES FOREVER
WAVE; words and music by A. Holloway,
of U. S. Baltimore, P. J.
Lammers. [7834]

© May 22, 1917; 2 c. May 25,
1917; E 405432; Albert Holloway,
Baltimore.

LET'S ALL DO SOMETHING, UNCLE SAMMY
WANTS US NOW; words by Andrew
Sterling, music by Arthur Lange, of
U. S. [7835]

© May 11, 1917; 2 c. May 11,
1917; E 405049; Joe Morris music
co., New York.

LET'S ALL STAND BY THE RED, WHITE
AND BLUE; words and music by H. J.
Lohman, of U. S. [7836]

© 1 c. May 9, 1917; E 404972;
H. J. Lohman, New York.

LET'S FIGHT FOR THE U. S. A.; lyric by
Antoinette K. Fellows, music by
C. A. Grimm, of U. S. [7837]

© May 16, 1917; 2 c. May 18,
1917; E 405287; Christian A. Grimm,
Chicago.

LET'S RALLY TO OLD GLORY; words by
C. J. Thomas, music by E. S. S.
Huntington, of U. S. [7838]

© 1 c. May 25, 1917; E 405444;
C. J. Thomas, Green Bay, Wis.

LET THE FIDDLIES, FLUTES AND BRASSES;
part song, English version by A. M.
von Blomberg, music by Christian
Sinding, op. 47 no. 4, arr. by N.

LET THE FIDDLIES, FLUTES AND BRASSES—
Continued.

Clifford Page, of U. S.; mixed
voices, 4to. [7839]

© May 10, 1917; 2 c. May 15,
1917; E 405195; Oliver Ditson co.,
Boston. [Copyright is claimed on
arrangement]

LET US BE TRUE TO THE GOOD OLD FLAG;
words and music by J. Downie, of
U. S. [7840]

© 1 c. Apr. 27, 1917; E 404957;
Joe Downie, Hoosick Falls, N. Y.

LET US BOYS FIGHT FOR OUR NATION
AND STICK TO THE U. S. A.; words
by Victor Haimovitch, music by F.
M. Gensberger, of U. S. [7841]

© 1 c. May 23, 1917; E 405369;
Fred M. Gensberger, San Francisco.

— Same. [7842]

© June 5, 1917; 2 c. May 31, 1917;
E 405684; Fred M. Gensberger, San
Francisco.

LET US LOVE AND SAY GOOD-NIGHT;
words and music by A. A. Mier, of
Mexico, domiciled at New York.
[7843]

© May 12, 1917; 2 c. May 14,
1917; E 405169; Arturo Alvano
Mier, New York.

LEVEE LAND; one-step, by George L.
Cobb, of U. S.; piano. [7844]

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E 403585; Walter Jacobs, Boston.
[Copyright is claimed on arrange-
ment]

LIBERTY BELL; words and music by M.
A. Aubury, of U. S. [7845]

© 1 c. May 12, 1917; E 403124;
Mary Adair Aubury, Los Angeles.

LIGHTS; valse lento, by J. A. N. Ca-
ruso, of U. S.; piano. [7846]

© 1 c. May 12, 1917; E 403129;
James A. N. Caruso, New York.

LIKE STARS YOU GUIDE ME EVER; words
by M. Penna, music by H. B. Roland,
of U. S. [7847]

© 1 c. May 15, 1917; E 403186;
Minnie Penna, Kremmling, Col.

LIKE YOUR DADDY; words and music by
Gubonith, pseud. of A. G. Rockwell,
of U. S. [7848]

© May 18, 1917; 2 c. May 21,
1917; E 405324; Abbie G. Rockwell,
Boston.

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LILY OF THE VALLEY; jazz one-step, intro. Pollyanna by Gray & Franklin, by L. Wolfe Gilbert & Anatol Friedland, arr. by Geo. F. Briegel of U. S.; orch. 4to. [7849]

© June 2, 1917; 2 c. June 2, 1917; E 405709; Jos. W. Stern & co., New York. [Copyright is claimed on arrangement.]

— words and music by L. Wolfe Gilbert and Anatol Friedland, of U. S. [7850]

© May 4, 1917; 2 c. May 4, 1917; E 400293; Jos. W. Stern & co., New York.

LISZT (FRANZ) Rhapsodie hongroise, no. 5; par Fr. Liszt [revue et annotée par Ed. Risler] of France; piano. (Edition no. 501.) [7851]

© Apr. 21, 1917; 1 c. May 9, 1917; E 393061; Edition française de musique classique, Paris. [Copyright is claimed on edition.]

— Rhapsodie hongroise no. 11; by F. Liszt, arr. by G. E. Holmes, of U. S.; quartettes for saxophones. [7852]

© May 9, 1917; 2 c. May 14, 1917; E 405146; C. E. Barnhouse, Oskaloosa, Ia. [Copyright is claimed on arrangement.]

LITTLE (A) BIT OF HOW MUCH I WANT YOU; words by Lee & Carey, music by E. S. S. Huntington, of U. S. [7853]

© 1 c. May 15, 1917; E 403192; Lee & Carey, Southport, Conn.

LITTLE BO-PEEP. See Willeke (Wilem) Three Mother Goose songs.

LITTLE BOY; words by Malvorette L. Moore, music by E. M. Watt, of Great Britain. [7854]

© June 7, 1917; 1 c. June 11, 1917; E 395127; Edna Moore Watt, % Collard Moutrie, London.

LITTLE BROWN BROTHER; baby seed song, words anon., music by Gert-rude H. Swift, of U. S. 4to. [7855]

© May 9, 1917; 2 c. May 11, 1917; E 405068; J. S. Fearis & bro., Chicago.

LITTLE (A) FLOWER AND YOU; words by J. W., music by E. M. Watt, of Great Britain. [7856]

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LITTLE GIRL, I love you so; words by Clifford J. Werner, music by Maurice McAll, of England, domiciled at Nutley, N. J. [7857]

© May 29, 1917; 2 c. May 25, 1917; E 405505; George J. Werner, Orange, N. J.

LITTLE GRASS HUT FOR TWO; words and music by Alma Bates, of U. S. [7858]

© 2 c. May 12, 1917; E 403119; Alma H. Pollister, Honolulu.

LITTLE HUMMING BIRD; words by Inez Bellaire, music by Walter Hawley, of U. S. [7859]

© Apr. 13, 1917; 2 c. May 14, 1917; E 405147; Will Rossiter, Chicago.

LITTLE JEAN; words by Rupert Hazell, music by Jan Hurst, of Great Britain; recitation with piano acc. (Musical monologues, no. 165) [7860]

© May 4, 1917; 1 c. May 7, 1917; E 400302; Reynolds & co., London.

LITTLE PETER MORRISSEY. See Sheaf of songs from Leinster.

LITTLE (THE) RED LARK; old Irish song, arr. by Victor Herbert, of U. S.; violin and piano. [7861]

© June 5, 1917; 2 c. June 6, 1917; E 403657; M. Witmark & sons, New York.

LITTLE (THE) RED RIBBON; words by James Whitcomb Riley, music by E. M. Watt, of Great Britain. [7862]

© June 7, 1917; 1 c. June 11, 1917; E 395134; Edna Moore Watt, % Collard Moutrie, London.

LITTLE SIR ECHO; words by Laura Rountree Smith, music by J. S. Fearis, of U. S. 4to. [7863]

© May 9, 1917; 2 c. May 11, 1917; E 405069; J. S. Fearis & co., Chicago.

LITTLE (A) SONATA; by John B. McEwen, of Great Britain; violin and piano. [7864]

© May 26, 1917; 1 c. June 6, 1917; E 395111; Anglo-French music co., ltd., London.

LITTLE (THE) TOMMY; music by Odethe Vargues, of France; orch. [7865]

© May 15, 1917; 1 c. May 31, 1917; E 400425; Félicien Vargues, Ville-momble (Seine), France.

LITTLE (A) WHILE. See Slater (David Dick) Four sacred songs.

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LIVERY STABLE BLUES; by Alcide Nunez and Ray Lopez, of U. S. [7866]

© 1 c. May 24, 1917; E 403401; Roger Graham, Chicago.

— by May Hill, of U. S.; melody only. [7867]

© 1 c. May 12, 1917; E 403117; Roger Graham, Chicago.

LONELY; or, You taught me how to love, you can't teach me to forget, words by A. J. Eveslage, music by E. S. S. Huntington, of U. S. [7868]

© 1 c. May 22, 1917; E 403362; A. J. Eveslage, Dresden, N. D.

LONELY (THE) CHILD'S WISH; words by M. Jones, music by E. S. S. Huntington, of U. S. [7869]

© 1 c. May 31, 1917; E 405657; Myrtle Jones, Bridgeport, Neb.

LONG LIVE OUR AMERICA; words and music by Dan E. Wheeler, Emma P. Stretch, and George B. Wheeler, of U. S. [7870]

© May 29, 1917; 2 c. June 4, 1917; E 403589; Wheeler bros. pub. co., New York.

LONG LIVE OUR U. S. OF A.; patriotic song, words and music by H. C. Miller, of U. S. [7871]

© June 4, 1917; 2 c. June 6, 1917; E 403645; H. C. Miller, Parkesburg, Pa.

LONG, LONG AGO; words and music by Thomas Haynes Bayly, arr. by F. J. Smith, of U. S.; male voices. 4to. [7872]

© May 22, 1917; 2 c. May 29, 1917; E 403488; Frank J. Smith, New York.

LOOKOUT MOUNTAIN; words by Joe Goodwin, music by Halsey K. Mohr, of U. S. [7873]

© May 15, 1917; 2 c. May 15, 1917; E 403202; Shapiro, Bernstein & co., inc., New York.

LORD, HOW EXALTED (Herr, wie er-haben); words from the Bible, music by F. Hiss-Stern, of U. S.; 4to. 1. Mixed voices. 2. Female voices. 3. Male voices. [7874-7876]

© May 5, 1917; 2 c. each May 17, 1917; E 403236, 403238, 403240; Antigo pub. co., Antigo, Wis. [Copyright is claimed on arrangement]

LORD (THE) IS MY LIGHT; anthem, words from the Bible, music by T. D. Williams, of U. S.; mixed voices, organ acc. 4to. [7877]

© June 1, 1917; 2 c. June 1, 1917; E 403569; Theo. Presser co., Philadelphia.

LORD (THE) IS MY LIGHT—Continued. — words from the Bible, rev. and ed. by C. P. Scott, of U. S., music by Henry Hiles, mixed chorus, organ and orch. acc. ad. lib. 4to. [7878]

© Mar. 6, 1917; 2 c. May 10, 1917; E 403151; Carl Fischer, New York. [Copyright is claimed on revised and edited version]

— See also Schubert (F. P.)

LORD (THE) IS MY SHEPHERD; sacred song, words from the Bible, music by Helen Hopekirk, of U. S.; high voice in E flat. [7879]

© May 12, 1917; 2 c. May 14, 1917; E 403173; Boston music co., Boston.

LORD (THE) IS NIGH; a response words from the Bible, music by Carl F. Price, of U. S. [7880]

© Mar. 6, 1917; 2 c. May 28, 1917; E 405559; Marion Thomas, Newark, N. J.

LORELEY; opéra en 3 actes de Alfredo Catalani, grande fantaisie arr. par. E. Tavan, of France; orch. avec piano conducteur. 4to. [7881]

© June 12, 1917; 1 c. June 13, 1917; E 395143; G. Ricardi & co., Milan.

LOS ANGELES, YOU ARE THE ONLY PLACE FOR ME; words and music by C. E. Szekely, of Hungary, domiciled at Detroit. [7882]

© 1 c. May 19, 1917; E 403460; Charlotte Ernest Szekely, Detroit.

LOVE AT FIRST SIGHT; words by Wm. A. Rudolph, music by A. Wess, of U. S. [7883]

© 1 c. May 22, 1917; E 403363; Andrew Wess, Youngstown, O.

LOVE BELLS; by Francis Dorel, and Up from Somerset, by Wilfrid Anderson, arr. by J. Ord Hume, of Great Britain; band. (Boosey's brass band journal, no. 574.) [7884]

© Apr. 19, 1917; 1 c. May 10, 1917; E 400328; Boosey & co., London. [Copyright is claimed on arrangement.]

LOVE-BLOSSOM (A) IN CUPID'S BOUQUET; words by A. Kennedy, music by E. S. S. Huntington, of U. S. [7885]

© 1 c. May 11, 1917; E 403088; Albert Kennedy, San Francisco.

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LOVE, COME FROM YOUR HIDING PLACE; words by Worton David, music by Horatio Nicholls, of England; no. 3 in F, original key. [7886]

© May 18, 1917; 1 c. May 15, 1917; E 400354; Lawrence Wright music co., London.

LOVE DAYS; words by E. M. Thomas, music by Ed. Wills, of U. S. New York, Fairchild music co. [7887]

© May 7, 1917; 2 c. May 10, 1917; E 403100; E. Mabel Thomas, Bushnell, Ill.

LOVE IN THE EAST. See In the Balkans.

LOVE IS A DISEASE; words by W. B. O'Neal, music by E. S. S. Huntington, of U. S. [7888]

© 1 c. May 9, 1917; E 404964; W. B. O'Neal, Mountain Home, Ark.

LOVE IS SHINING; words by E. E. Hewitt, music by A. Geibel, of U. S. [7889]

© Mar. 10, 1917; 2 c. May 18, 1917; E 405265; Adam Geibel music co., Philadelphia.

LOVE IS THE BEST OF ALL; words and music by W. H. Perrins, of Great Britain. [7890]

© May 25, 1917; 1 c. May 21, 1917; E 395122; William H. Perrins, Toronto, Canada.

LOVE IS THE SAME THE WHOLE WORLD 'ROUND; words by Stanley Murphy, music by Herman Paley, of U. S. [7891]

© May 23, 1917; 2 c. May 23, 1917; E 405403; Jerome H. Remick & co., New York.

LOVE ME FOR LOVE; words by A. J. Mills, music by Bennett Scott, of England. [7892]

© May 14, 1917; 1 c. May 15, 1917; E 400356; Star music pub. co., ltd., London.

LOVE (THE) SONG; words and music by C. E. Lowe, of U. S. Terre Haute, Ind., Clifford Lowe music pub. co. [7893]

© May 24, 1917; 2 c. May 31, 1917; E 405682; Clifford E. Lowe, Terre Haute, Ind.

LOVE THE FLAG; march by N. Melise Bour, of U. S.; piano, intro. chorus with words, of Red, White & Blue, and Star Spangled banner. [7894]

© May 17, 1917; 2 c. May 19, 1917; E 403319; Nellie M. Bour, Cleveland.

LOVE'S EMOTIONS; waltz, by Jessie E. Weller, of U. S.; piano. [7895]

© May 24, 1917; 2 c. May 23, 1917; E 405383; Arling B. Melody, Creston, Ia.

LOVE'S MESSAGE; by M. Baron, of France, domiciled at Brooklyn; piano. [7896]

© 1 c. May 18, 1917; E 403467; Maurice Baron, Brooklyn.

LOVE'S PARADISE; words by Fred. E. Weatherly, music by Archy Rosenthal, of Great Britain. [7897]

© Apr. 19, 1917; 1 c. May 10, 1917; E 400331; Boosey & co., London.

LOVE'S VIGIL; words by W. W. Robinson, music by Colin McAlpin, of Great Britain. [7898]

© Apr. 30, 1917; 1 c. May 18, 1917; E 395077; Boosey & co., London, England.

LOVING GIRLS OF CALIFORNIA; words by S. Storey, music by E. S. S. Huntington, of U. S. [7899]

© 1 c. May 25, 1917; E 405440; Shelley Storey, Globe, Ariz.

LOW (THE) BACK'D CAR; song by Samuel Lover, arr. by Victor Herbert, of U. S.; violin and piano. [7900]

© June 5, 1917; 2 c. June 6, 1917; E 403658; M. Witmark & sons, New York.

LOWESTOFT (THE) BOAT; a chanty from The fringes of the fleet, words by Rudyard Kipling, music by Edward Elgar, of England. [7901]

© May 11, 1917; 1 c. May 12, 1917; E 400343; Enoch & sons, London.

LOYALTY; a flag song, words by Elsie Janet French, music by H. W. Fairbank, of U. S. [7902]

© May 17, 1917; 2 c. May 16, 1917; E 405411; H. W. Fairbank, pub. co., Chicago.

ULLABY; words by H. G. Tobey, music by Ida L. Tobey, of U. S. New York, J. H. Schroeder. [7903]

© May 21, 1917; 2 c. May 21, 1917; E 405325; Harry Griffing Tobey, New York.

— (Berceuse); by A. Djinsky, op. 13, no. 7, revised and annotated by C. von Sternberg, of U. S.; piano in G. [7904]

© May 19, 1917; 2 c. May 21, 1917; E 405349; Jos. W. Stern & co., New York. [Copyright is claimed on revision and annotation.]

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ULLABY. See Mozart (W. A.)**ULLABY OF AN OJIBWAY SQUAW;** words by Mrs. F. B. Crofford, music by E. M. Watt, of Great Britain. [7905]

(C) June 7, 1917; 1 c. June 11, 1917; E 395133; Edna Moore Watt, cf. Collard Moutrie, London.

ULLABY (THE) OF WAR; while your daddy's far away, words and music by Robert S. Kampman, arr. by Berisne C. Clements, of U. S. [7906]

(C) May 2, 1917; 2 c. May 4, 1917; E 403227; Thos. Goggan & bros., San Antonio.

MA; a boy's tribute to his mother, words by Edgar A. Guest, music by J. A. Parks, of U. S.; male voices. 4to. [7907]

(C) May 28, 1917; 2 c. May 31, 1917; E 405629; J. A. Parks co., York, Neb.

MAID (THE) OF THE MOUNTAINS; nocturne, by Harold Fraser-Simson, of England; orch. [7908]

(C) May 17, 1917; 1 c. June 13, 1917; E 395140; Ascherberg Hopwood & Crew, ltd., London.

MALLEBROK; Danish folk-dance, ed. by Elizabeth Burchenal, of U. S.; piano. [7909]

(C) May 8, 1917; 2 c. May 11, 1917; E 405057; G. Schirmer, New York.

MAMA'S BLUES; words and music by Jas. P. Johnson and William H. Farrell, of U. S. [7910]

(C) May 10, 1917; 2 c. May 11, 1917; E 405037; F. B. Haviland pub. co., New York.

MAMMY BLOSSOM'S POSSUM PARTY; words by Arthurus Fields, music by Theodore Morse, of U. S. [7911]

(C) 1 c. May 29, 1917; E 403517; Leo Feist inc., New York.

MAMMY'S LITTLE CHOC'LAITE CULLUD CHILE; lyrics by N. L. Sissle, melody by J. H. Blake, of U. S. [7912]

(C) 1 c. May 11, 1917; E 405024; Noble L. Sissle and J. Hubert Blake, New York.

MAMMY'S LULLABY; words by L. D. Porter, music by E. S. S. Huntington, of U. S. [7913]

(C) 1 c. May 29, 1917; E 403472; Lillian Doty Porter, Woodville, Pa.

MAN MUST EAT; words by Mrs. L. T. Duncan, music by J. E. Andino, of U. S. [7914]

(C) 1 c. May 15, 1917; E 403185; Mrs. L. G. Duncan, Oatman, Ariz.

MAN OF GALILEE; words by Elsie Duncan Yale, music by A. Geibel, of U. S. [7915]

(C) Mar. 10, 1917; 2 c. May 18, 1917; E 405258; Adam Geibel music co., Philadelphia.

MAN (THE) OF THE HOUR; rallying and shouting song, march, words and music by C. C. Muir, of U. S. [7916]

(C) May 7, 1917; 2 c. May 21, 1917; E 405321; Cordelia Clymer Muir, Cincinnati.

MARCH OF THE ALLIES; by E. T. Marahan, of U. S.; piano. [7917]

(C) 1 c. May 11, 1917; E 405026; Erastus T. Marahan, New York.

MARCH OF THE TURKS. See Progressive tunes for two.**MARCH SONG TO OUR NATIONAL FLAG;** words by Harry Lee Ragland, music by Ida P. Scudo-Ragland, of U. S. [7918]

(C) 1 c. June 5, 1917; E 405754; Ida P. Ragland, Washington.

MARCHE DE SALON; by F. E. Underwood, of U. S.; piano. [7919]

(C) May 29, 1917; 2 c. May 31, 1917; E 405608; W. B. Hasey, Boston.

MARCHE DES HEROS; by David Dick Slater, of Canada; piano. [7920]

(C) May 15, 1917; 2 c. May 15, 1917; E 400367; Theo. Presser co., Philadelphia.

MARCHING TO VICTORY; words and music by I. E. F. Anderson, of Canada, domiciled at New York. [7921]

(C) 1 c. May 16, 1917; E 405222; Irene E. Fraser Anderson, New York.

MARCA A TRE; versi di G. Capurro, musica di R. Bossi, of Italy; canto e mandolino. [7922]

(C) Apr. 1, 1917; 2 c. May 28, 1917; E 405535; Italian book co., New York.

MARCA DEI TERRITORIALI; di Guido Zucconi, of Italy, riduzione per piccola orch., dell'autore. (Intermezzi musicali, n. 585) [7923]

(C) June 12, 1917; 1 c. June 13, 1917; E 395162; G. Ricordi & co., Milan.

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MARCONI MARCH; by Marino Smiraglia, of Italy, domiciled at Brooklyn; piano. [7924]

© May 1, 1917; 2 c. May 31, 1917; E 405681; Modern music pub. co., New York.

MARECHIARE; canto napolitano; di F. Paolo Tosti, trascrizione di Luigi Materi, per chitarra solo. [7925]

© June 12, 1917; 1 c. June 13, 1917; E 395147; G. Ricordi & co., Milan.

MARIONETTE; by Felix G. Arndt, of U. S.; piano. [7926]

© May 31, 1917; 2 c. June 4, 1917; E 403604; Sam Fox pub. co., Cleveland.

MARSEILLAISE (LA); words by Florence Attenborough, music by Rouget de Lisle, arr. by Edward Shippen Barnes, of U. S.; women's voices. (8vo. choruses no. 6640) [7927]

© May 9, 1917; 2 c. May 11, 1917; E 405052; G. Schirmer, New York. [Copyright is claimed on arrangement.]

MARSEILLAISE (THE) (La Marseillaise); French national hymn, music by Rouget De Lisle, arr. by M. Greenwald, of U. S. [7928]

© May 31, 1917; 2 c. May 31, 1917; E 405605; Century music pub. co., New York. [Copyright is claimed on arrangement.]

MASCAGNI (PIETRO) Rapsodia Satanica; de P. Mascagni, riduzione dell'autore, per pianoforte. 4to. [7929]

© May 21, 1917; 1 c. May 22, 1917; E 400378; Società Italiana Cines, Rome.

MASS IN HONOR OF ST. MICHAEL; unison chorus, by John J. O'Connor, of U. S.; organ. 4to. [7930]

© May 25, 1917; 2 c. May 26, 1917; E 405514; J. Fischer & bro., New York.

MASSA'S IN THE COLD, COLD GROUND; words and music by Stephen C. Foster, arr. by Edward Shippen Barnes, of U. S.; mixed voices. 4to. (8vo. choruses no. 6644.) [7931]

© May 19, 1917; 2 c. May 23, 1917; E 405393; G. Schirmer, New York. [Copyright is claimed on arrangement.]

MASSACHUSETTS YOU'RE THE CRADLE OF LIBERTY; words by Miles J. O'Brien, music by Melvin Stepper, of U. S. [7932]

© May 1, 1917; 2 c. May 12, 1917; E 405119; Modern music co., Boston.

MASSENET (JULES ÉMILE FRÉDÉRIC) Do you know (Le sais-tu); words tr. by Charles Fonteyn Manney, of U. S.; music by Jules Massenet, high voice in A. [7933]

© Apr. 27, 1917; 2 c. May 21, 1917; E 405488; Oliver Ditson co., Boston. [Copyright is claimed on translation.]

— Elegy (Elégie); words by Louis Gallet, English version by Alice Matullath, of U. S., music by J. Massenet; high voice in F minor. [7934]

© Mar. 16, 1917; 2 c. May 10, 1917; E 403143; Carl Fischer, New York. [Copyright is claimed on English version.]

MATTHEW, MARK, LUKE AND JOHN; West country folksong, words and melody from Songs of the West, arr. by Gustav von Holst, of Great Britain; mixed voices. 4to. [7935]

© June 5, 1917; 1 c. June 13, 1917; E 395165; J. Curwen & sons, ltd., London.

MAURICE (PIERRE) Two little pieces in fugue style (Zwei Kleine, stücke im fugenstil); by P. Maurice, of France, op. 19; 4 hands, 2 pianos. Contents:—1. The restless soul.—2. The cheerful mortal. [7936]

© May 1, 1917; 2 c. May 28, 1917; E 400385; Oliver Ditson co., Boston.

MAY NIGHT; words by Rabindranath Tagore, music by Richard Hageman, of U. S.; in D flat. [7937]

© May 19, 1917; 2 c. May 23, 1917; E 405395; G. Schirmer, New York.

MAY SOME HEAVENLY ANGEL GUIDE MY SOUL TO YOU; lyric by A. A. Clark, music by J. H. Brenner, of U. S. [7938]

© 1 c. Apr. 28, 1917; E 402884; Jacob H. Brenner, San Francisco, & Amy Ashmore Clark, New York.

MAYPOLE DANCE; from Old English suite, by Hubert Bath, of Great Britain; piano. [7939]

© May 17, 1917; 1 c. June 4, 1917; E 400470; J. Curwen & sons, ltd., London.

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MEDITATION; by Beardsley Woods, of U. S.; piano. [7940]

© Apr. 1, 1917; 2 c. May 9, 1917; E 404978; Seidel music pub. co., inc., Indianapolis.

MEDUSA; valse, by Armand Vecsey, of U. S.; piano. [7941]

© May 15, 1917; 2 c. May 16, 1917; E 405203; Chappell & co., ltd., London.

MEET ME TO-NIGHT IN THE MOON-LIGHT; words by G. C. Pierson, music by E. S. S. Huntington, of U. S. [7942]

© 1 c. May 15, 1917; E 403179; Mrs. G. C. Pierson, Easton, Pa.

MEIN WEIB KUMT BALD ARIEN. See Up town, down town.

MELE HULA; a Pacific island dance, by Wm. H. Tyers, of U. S. 1. Orch. 4to.—2. Piano. [7943, 7944]

© May 24, 1917; 2 c. each May 25, 1917; E 405476, 405477; G. Ricordi & co. inc., New York.

MELODY IN F. See Rubinstein (A. G.)

MEMORIES; song by Sam Le Bert, arr. by Theo. Bonheur, of Great Britain; piano. [7945]

© June 12, 1917; 1 c. June 14, 1917; E 400481; Nicholson & co., ltd., Sydney, Australia.

MEMORIES OF IRELAND; words and music by M. E. Gregory, of U. S. [7946]

© May 23, 1917; 2 c. May 29, 1917; E 403520; Merritt E. Gregory, Irvington, N. J.

MEMORIES OF MOTHER; a pamphlet of songs for Mother's day, words and music by J. Lincoln Hall, of U. S. 8vo. [7947]

© May 1, 1917; 2 c. May 18, 1917; E 405271; Hall-Mack co., Philadelphia.

MEMORIES, SWEET MEMORIES; words by L. Morris, music by Edward Wunderlich, of U. S. New York, Fairchild music co. [7948]

© June 4, 1917; 2 c. June 6, 1917; E 403644; Leone Morris, Denton, Tex.

MEMORY VERSE SONG; a new commandment, words from the Bible, music by Carl F. Price, of U. S. [7949]

© May 3, 1917; 2 c. May 28, 1917; E 405560; Marion Thomas, Newark, N. J.

MEN, MEN, MEN; words by Valentine, music by Harold Lonsdale, of Great Britain; old and new notation. [7950]

© May 4, 1917; 1 c. May 7, 1917; E 400307; Reynolds & co., London.

MENDELSSOHN-BARTHOLDY (JACOB LUDWIG FELIX) variations sur un thème de Mendelssohn, op. 22; arr. par Emile R. Blanchet, of France; piano. [7951]

© June 12, 1917; 1 c. June 13, 1917; E 395144; G. Ricordé & co., Milan.

MENUET IN G. See Beethoven (Ludwig van).

MERRY ANDREW; from Old English suite, by Hubert Bath, of Great Britain; piano. [7952]

© May 17, 1917; 1 c. June 4, 1917; E 400467; J. Curwen & sons, ltd., London.

MESSAGE (THE) OF AMERICA; words and music by J. Miller, of U. S. [7953]

© May 10, 1917; 2 c. May 17, 1917; E 403279; Edwin Bircham & Joe Miller, New York.

MESSAGE (THE) OF THE FLOWERS; a Children's day service, text by Rene Bronner, music by Ira B. Wilson, of U. S. 8vo. [7954]

© Mar. 29, 1917; 2 c. and aff. Apr. 11, 1917; A 459719; Lorenz pub. co., Dayton, O.

METEOR (THE). See Army journal no. 446.

MIA DOLCE SÉRÉNATA; par. T. Riettan, of France; petit orch. avec piano acc. 4to. [7955]

© May 15, 1917; 1 c. May 13, 1917; E 400426; T. Riettan, St. Maudé, Seine, France.

MID THE COTTON BLOSSOMS WHITE SHE WAITS FOR ME; words by A. J. Bohle, music by R. A. Browne, of U. S. [7956]

© 1 c. May 29, 1917; E 403527; A. J. Bohle, Lockport, Ill.

MIGHTY (THE) HILLS ENCIRCLING; words by Grace Gordon, music by A. Geibel, of U. S. [7957]

© Mar. 10, 1917; 2 c. May 18, 1917; E 405256; Adam Geibel music co., Philadelphia.

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MIGHTY (A) WAR; words by C. Taylor, music by R. A. Browne, of U. S. [7958]

© 1 c. May 29, 1917; E 403528; Clara Taylor, Phoenix, Ariz.

MIGNARDAISE; by Th. Lack, arr. by H. J. Crosby, of U. S.; orch. (Ideal edition, no. 239) [7959]

© Apr. 25, 1917; 2 c. May 1, 1917; E 405279; Cundy-Bettoney co., Boston. [Copyright is claimed on arrangement]

MILHAUD (DARIUS) Sonate; par D. Milhaud, of France; deux violons et piano. [7960]

© Apr. 21, 1917; 2 c. May 8, 1917; E 395051; Durand et cie., Paris.

MILLIKIN (THE) METHOD; a short but comprehensive and effective method of ragtime and popular piano playing [by Hugh E. Millikin, of U. S.] fol. [7961]

© May 1, 1917; 2 c. and aff. May 3, 1917; A 461768; Hugh Ernest Millikin, Cleveland.

MIN MODER; dikt av Zacharias Topelius, musik av Emil Sjögren, of Sweden, op. 65, för en röst med piano. [7962]

© Apr. 2, 1917; 1 c. June 5, 1917; E 400463; Wilhelm Hansen, Copenhagen.

MINUTE (A) WITH YOU AND I'LL CALL ETERNITY MINE; words by H. H. M. Hall, music by Edward Wunderlich, of U. S. New York, Fairchild music co. [7963]

© May 25, 1917; 2 c. May 28, 1917; E 405583; Hazel H. M. Hall, McDonald, Pa.

MIREILLE See Gounod (C. F.)

MILLER (EMILY MAVERICK) Four Mexican songs; tr. by E. M. Miller, arr. by Phil Epstein. Contents:—Out of the waves (alla por los mares). Brown eyes (ven á mis brazos morena).—Alone (que triste estoy).—Vaya con Dios. [7964]

© Apr. 9, 1917; 2 c. Apr. 9, 1917; E 404675; Emily M. Miller, Austin, Tex.

MISS MANICURE; by Edw. Gage, of U. S.; violin. [7965]

© 1 c. June 1, 1917; E 403565; Harold Rice Parsons, New York.

MISSISSIPP; words by G. De Wolf, music by Ed. Wunderlich, of U. S. New York, Fairchild music co. [7966]

© May 25, 1917; 2 c. May 28, 1917; E 405586; Grace De Wolf, Chicago.

MISSISSIPPI (THE) BLUES; a southern slow drag, by C. H. Booker, jr., of U. S.; instrumental. [7967]

© 1 c. May 14, 1917; E 405172; Charles H. Booker, jr., Greenville, Miss.

MISSISSIPPI, I LOVE YOU; words by M. Batson, music by Glennie Clark, of U. S. Chicago, Lyceum music publishers. [7968]

© May 18, 1917; 2 c. May 23, 1917; E 405387; Milton Batson, Wiggins, Miss.

MO BRÖN; a song on the wind; words by William Sharp, music by K. E. Lucke, of U. S. [7969]

© May 8, 1917; 2 c. May 9, 1917; E 404982; Katharine E. Lucke, Baltimore.

MODERN SINGER; a progressive course of practical exercises for learning to read music, comp. and ed. by James D. Vaughan and B. C. Unseld, of U. S. 12mo. [7970]

© May 22, 1917; 2 c. and aff. May 28, 1917; A 462723; J. D. Vaughan, Lawrenceburg, Tenn.

MODERN VIOLIN SCHOOL; book 9, The art of bowing, by William Henley, of Great Britain, op. 51, nos. 1-43. [7971]

© May 2, 1917; 1 c. May 15, 1917; E 400352; Joseph Williams, ltd., London.

Moon Dreams; words by S. E. Smith, music by E. S. S. Huntington, of U. S. [7972]

© 1 c. May 25, 1917; E 405441; Sidney E. Smith, Chicago.

MOON-MAID (THE); light opera in three acts, words by Albert W. Caldwell, music by Otto Wick, of U. S. [7973]

© 1 c. June 11, 1917; D 19762; Caldwell & Wick, Buffalo.

MOONLIGHT LOVE; words by Raymond Egan, music by Chas. L. Johnson, of U. S. [7974]

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MOONLIGHT SHADOWS; valse rubato, by J. H. Valentine, of U. S., arr. by Edgar Rollman, of U. S.; piano. [7975]

© 1 c. May 29, 1917; E 403501; Jess Hattemer Valentine, Mt. Washington, Md.

MOONLIGHT (A) STROLL; words by H. C. Claycomb, music by Ed. Wills, of U. S. New York, Fairchild music co. [7976]

© May 7, 1917; 2 c. May 10, 1917; E 403101; Hartley C. Claycomb, Weyant, Pa.

MOONLIGHT WOOING; valse d'amour, by Bernisne G. Clements, of U. S.; piano. [7977]

© Aug. 28, 1916; 2 c. June 1, 1917; E 405584; Walter Jacobs, Boston.

MOOSEHEART IS HOME SWEET HOME; words and music by J. C. Frederick, of U. S. [7978]

© May 25, 1917; 2 c. May 25, 1917; E 405465; J. C. Frederick, Dayton, O.

MORE CANDY; one step by Mel B. Kaufman, of U. S., arr. by J. S. Zamecnik, of U. S.; melody only. [7979]

© 1 c. June 5, 1917; E 405758; Sam Fox pub. co., Cleveland.

MORE (THE) I SEE OF HAWAII THE BETTER I LIKE NEW YORK; words by Bert Kalmar, music by Archie Gottler, of U. S. [7980]

© May 18, 1917; 2 c. May 18, E 405246; Kalmar, Puck & Abrams, cons., inc. music publishers, New York.

MORE OR LESS; one-step, by E. M. Widergren, of U. S.; piano. [7981]

© 1 c. Apr. 28, 1917; E 403294; Esther M. Widergren, Minneapolis.

MORENCI HIGH SCHOOL BAND; march, by C. S. Morrison, of U. S.; piano. [7982]

© May 25, 1917; 2 c. May 25, 1917; E 405459; C. S. Morrison, Adrian, Mich.

MORNING; music by James A. King, of U. S.; men's voices. (Octavo series, no. 411) [7983]

© May 17, 1917; 2 c. May 19, 1917; E 403303; Arthur P. Schmidt co., Boston.

MORNING (THE) LAND; words by R. H. McDaniel, music by Chas. H. Gabriel, of U. S. 4to. [7984]

© May 7, 1917; 2 c. May 11, 1917; E 405107; Homer A. Rodeheaver, Chicago.

MORNING (THE) OF SPRING; words by J. A. Burr, music by Eugene Platzmann, of U. S. [7985]

© May 29, 1917; 2 c. May 31, 1917; E 405631; J. Aaron Burr, Bridgeport, Conn.

MORNING PRAYER (Prière du matin); melodie, by L. Streabbog, [pseud. of J. L. Gobbaerts], op. 130, no. 1, ed., phrased and fingered by Maurits Leefson, of U. S.; piano. [7986]

© June 2, 1917; 2 c. June 1, 1917; E 405710; Jos. W. Stern & co., New York. [Copyright is claimed on editing, phrasing, and fingering]

MOTH (THE); waltz, by Matilee Loeb-Evans, of U. S.; piano. [7987]

© May 12, 1917; 2 c. May 12, 1917; E 403162; Theo. Presser co., Philadelphia.

MOTHER; part song for Mother's day, words by Clara Hapgood Nash, music by E. S. Hosmer, of U. S.; mixed voices. 4to. [7988]

© May 4, 1917; 2 c. May 21, 1917; E 405485; Oliver Ditson co., Boston.

MOTHER, DIXIE AND YOU; words and music by Howerd Johnson and Joe Santly, of U. S. [7989]

© May 8, 1917; 2 c. May 9, 1917; E 405013; Leo Feist, inc., New York.

MOTHER ERIN; words and music by B. L. Baker, of U. S. [7990]

© May 25, 1917; 2 c. May 28, 1917; E 405527; Bernard L. Baker, Brooklyn, N. Y.

MOTHER I WILL WRITE TO YOU; words and music by Caroline B. Reynolds, of U. S. [7991]

© May 7, 1917; 2 c. May 9, 1917; E 404952; C. B. Reynolds, Columbia, S. C.

MOTHER, WHO LOVES YOU SO; words by G. McHugh, music by E. S. S. Huntington, of U. S. [7992]

© 1 c. May 17, 1917; E 403273; Geo. McHugh, Toronto, Ontario, Canada.

MOTHER'S LULLABY; words by Martha T. Kohl, music by W. A. Kohl, of U. S. [7993]

© Apr. 10, 1917; 2 c. May 12, 1917; E 402582; Wesley A. Kohl, St. Peter, Minn.

MOTHERS OF MEN; words by Will D. Cobb, music by Gus Edwards, of U. S. [7994]

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MOTHER'S (A) WISH; words by F. Jacobs, music by E. S. S. Huntington, of U. S. [7995]

© 1 c. May 11, 1917; E 405077; Fannie Jacobs, Bisbee, Ariz.

MOUNTAIN ROSES; gavotte, by Carl Wilhelm Kern, of U. S., op. 330, no. 5, ed. by Elmore R. Condon; violin with piano acc. [7996]

© May 26, 1917; 2 c. May 31, 1917; E 403612; Willis music co., Cincinnati.

MOVE ON, MOVE ALONG; words by S. E. McIntosh, music by Mulford Von Schultz [pseud. of Floda Fisher], of U. S.; words and melody only. [7997]

© 1 c. May 12, 1917; E 403167; Scott E. McIntosh, Jacksonville.

MOZART (WOLFGANG AMADEUS) Lullaby; part song, tr. by M. J. Barnett, music by W. A. Mozart, arr. by Arthur H. Ryder, of U. S.; men's voices. 4to. [7998]

© May 10, 1917; 2 c. May 15, 1917; E 405194; Oliver Ditson co., Boston. [Copyright is claimed on arrangement.]

— Rondo in A minor; by W. A. Mozart, ed. and fingered by Thomas F. Dunhill, of Great Britain; piano. [7999]

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— Rondo in F; by W. A. Mozart, ed. and fingered by Thomas F. Dunhill, of Great Britain; piano. [8000]

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— 1^{er} rondo, en Ré majeur; par W. A. Mojart, éd. revue et doigtée par L. Diémer, pour piano. (Edition nationale française, no. 223.) [8001]

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— 4^e sonate en mi bémol maj, sans oeuvre; par W. A. Mozart, éd. revue et doigtée par L. Diémer, of France; piano. (Edition nationale française, no. 157.) [8002]

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MOZART (WOLFGANG AMADEUS)—Con. — 5^e sonate; sans oeuvre, en sol maj. éd. revue et doigtée par L. Diémer, pour piano. (Édition nationale française, no. 166.) [8003]

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— 9^e sonate en Ré maj.; par W. A. Mozart, op. 5, no. 3, édition révu et doigtée, par L. Diémer, of France; piano. (Édition nationale française, no. 85.) [8004]

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MUSIC (THE) OF GOD'S LOVE; words by James Rowe, music by Chas. H. Gabriel, of U. S. [8005]

© May 19, 1917; 2 c. May 24, 1917; E 403407; Homer A. Rodebeaver, Chicago.

MY AMERICA; American hymn, words and music by F. P. Beal, of U. S. 4to. Boston, Boston music co. [8006]

© May 10, 1917; 2 c. June 2, 1917; E 405702; Frank Peer Beal, Hillsboro, N. H.

MY AMERICAN GIRL, GOODBYE; words and music by W. Geisler, of U. S. [8007]

© May 5, 1917; 2 c. May 9, 1917; E 404988; Will Geisler, Chicago.

MY ARABIAN MAID; from Ziegfeld follies, 1917, words by G. Buck, music by R. Hubbell, of U. S. New York, T. B. Harms' and Francis, Day & Hunter. [8008]

© June 6, 1917; 2 c. June 6, 1917; E 403695; Gene Buck & Raymond Hubbell, New York.

MY BEAUTIFUL DIXIE ROSE; words by A. Enslin, music by J. E. Andino, of U. S. [8009]

© 1 c. May 31, 1917; E 405644; Ada Enslin, Trenton, N. J.

MY BEAUTIFUL MOUNTAIN ROSE; words by A. Boye, music by J. E. Andino, of U. S. [8010]

© 1 c. May 11, 1917; E 405087; Axel Boye, Chicago.

MY BOY; part song, words by Frances Tileston Breese, music by Bruno Huhn, of Great Britain, domiciled at New York; high voice, in C. [8011]

© May 9, 1917; 2 c. May 28, 1917; E 405570; Oliver Ditson co., Boston.

MY BOY—Continued.

— men's voices. 4to.
[8012
© May 4, 1917; 2 c. May 28, 1917;
E 405566; Oliver Ditson co., Boston.

MY COUNTRY; words and music by F. Von Neer, of U. S. [8013

© June 1, 1917; 2 c. June 4, 1917;
E 403609; Frank Von Neer, Brooklyn.

MY COUNTRY, DEAR OLD U. S. A.; words by F. M. Hinst, music by E. S. S. Huntington, of U. S. [8014

© 1 c. June 4, 1917; E 403616;
Fred M. Hinst, Denver.

MY COUNTRY! 'TIS OF THEE; new national air, words by Samuel Francis Smith, music by M. E. Florio, of U. S. 4to. [8015

© May 11, 1917; 2 c. May 12, 1917; E 403111; M. E. Florio, New York.

— See also America.

MY DEAR; words and music by Chris Smith, of U. S. [8016

© May 19, 1917; 2 c. May 21, 1917; E 405338; Jos. W. Stern & co., New York.

MY DEAR IRISH MOTHER; words by J. J. Gallagher, music by H. B. Roland, of U. S. New York, Knickerbocker harmony studios. [8017

© May 16, 1917; 2 c. May 17, 1917; E 403255; Jos. J. Gallagher, San Francisco.

MY DEAR OLD IRISH HOME; words by L. Tackley, music by E. S. S. Huntington, of U. S. [8018

© 1 c. May 11, 1917; E 405099; Lillian Tackley, Tacoma, Wash.

MY DREAM GIRL; words by B. M. Waples, music by Edward Wunderlich, of U. S. New York, Fairchild music co. [8019

© May 25, 1917; 2 c. May 28, 1917; E 405582; Bertha M. Waples, Alexandria, Mo.

MY FAIR FAMED OLD KENTUCKY HOME; words by Mrs. Hunter, music by J. E. Andino, of U. S. [8020

© 1 c. May 11, 1917; E 403086; Mrs. Francis Hunter, Kennett, Mo.

MY FATHER IS KING; words by E. C. Macartney, music by Chas. H. Gabriel, of U. S. 4to. [8021

© May 7, 1917; 2 c. May 11, 1917;
E 405109; Homer A. Rodeheaver, Chicago.

MY FAVORITE SONGS, by Alma Gluck; [ed. by William Arms Fisher] of U. S. fol. ([Favorite songs of famous singers]) [8022

© Mar. 31, 1917; 2 c. and aff. May 15, 1917; A 460845; Oliver Ditson co., Boston.

MY FIRST TUNES; very easy pieces for children, words and music by Dorothy M. Kingdon, of England. [8023

© Mar. 1, 1917; 1 c. May 5, 1917;
E 400318; Ryalls & Jones, ltd., Birkenhead, England.

MY GOLDEN PRAIRIE; words and music by L. Wolfe Gilbert and Dave Lee, of U. S. [8024

© Apr. 28, 1917; 2 c. Apr. 30, 1917; E 404717; Globe pub. co., New York.

MY GOOD FRIENDS OF ERIN'S ISLE; from Eileen, words by Henry Blossom, music by Victor Herbert, of U. S. [8025

© May 14, 1917; 2 c. May 15, 1917;
E 403211; M. Witmark & sons, New York.

MY GRAN'MA'S ALWAYS RIGHT; words and music by C. Lake, of U. S. [8026

© 1 c. May 19, 1917; E 403336; Carlotta Lake, Salt Lake City.

MY HEART'S LONGING FOR YOU; words and music by C. E. Szekely, of Hungary, domiciled at Detroit. [8027

© 1 c. May 21, 1917; E 403461;
Charlotte Ernest Szekely, Detroit.

MY LADY OF DREAMS; words by Mrs. J. W. Reed, music by E. S. S. Huntington, of U. S. [8028

© 1 c. May 22, 1917; E 403370;
Mrs. James Wallace Reed, Wallacebury, Ont., Canada.

MY LITTLE BELGIAN MAID; from Ziegfeld's new 11:30 midnight frolic, words by Gene Buck, music by Dave Stamper, of U. S. [8029

© May 16, 1917; 2 c. May 16, 1917;
E 405177; T. B. Harms & Francis, Day & Hunter, New York.

MY LITTLE GIRLIE; words by R. Guy- Reeve, music by Leon T. Acland, of England. [8030

© Apr. 27, 1917; 1 c. May 15, 1917;
E 400360; H. F. Swift, Manchester, England.

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MY LITTLE IRISH FAIRY MARY; words and music by J. J. Ryan, of U. S. [8031]

© May 9, 1917; 2 c. Apr. 25, 1917; E 404992; John J. Ryan, St. Paul, Minn.

MY LITTLE MAID; words by P. J. O'Reilly, music by Dermot Macmurrough, of Great Britain; no. 2 in A. [8032]

© Apr. 27, 1917; 1 c. May 18, 1917; E 395078; Boosey & co., London.

MY LITTLE SEMINARY OF LOVE; words by G. D. Craig, music by E. S. S. Huntington, of U. S. [8033]

© 1 c. June 2, 1917; E 405700; Gus D. Craig, Baltimore.

MY LOVE IS LIKE THE BOUNDLESS SEA; words by Monroe H. Rosenfeld, music by Nathan Julius Hollander, of U. S. New York, People's pub. co. [8034]

© July 11, 1916; 2 c. July 14, 1916; E 388436; Richard Ewers, New York.

MY LOVEABLE GIRL; words by Monte C. Brice, music by Walter Donaldson, of U. S. [8035]

© May 14, 1917; 2 c. May 15, 1917; E 403212; M. Witmark & sons, New York.

MY MIND, IT LIKES TO WANDER; words by Mrs. E. J. Todd, music by E. S. S. Huntington, of U. S. [8036]

© 1 c. May 25, 1917; E 405448; Mrs. E. J. Todd, Sweetwater, Id.

MY MOTHER'S EYES; words by Alfred Bryan, music by Herman Paley, of U. S. [8037]

© May 23, 1917; 2 c. May 23, 1917; E 405401; Jerome H. Remick & co., New York.

MY MOTHER'S LULLABY; words by Charles Louis Ruddy, music by Harold Brown Freeman, of U. S. [8038]

© May 10, 1917; 2 c. May 11, 1917; E 405103; Harold Freeman co., Providence.

MY OLD LAND; words and music by G. J. Powell, of U. S. [8039]

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MY OWN DEAR CANADA; words and music by C. F. Harrison, of Canada. [8040]

© Apr. 20, 1917; 1 c. May 21, 1917; E 395083; Charles F. Harrison, Vancouver, B. C., Canada.

MY PAULINE; words by Clifford Murphy, music by A. Atkins, of U. S. [8041]

© 1 c. Jan. 12, 1917; E 403531; Adolph Atkins, Louisville, Ky.

MY PRINCESS OF THE WILLOW TREE; words by Will J. Harris, music by Carey Morgan, of U. S. [8042]

© May 19, 1917; 2 c. May 21, 1917; E 405337; Jos. W. Stern & co., New York.

MY ROSE OF TENNESSEE; words by M. Kennedy, music by J. E. Andino, of U. S. [8043]

© 1 c. May 29, 1917; E 403471; Mildred Kennedy, Bellingham, Wash.

MY ROSE OF WAIKIKI; words by J. E. Dempsey, music by Earl Burtnett and Jos. A. Burke, of U. S. [8044]

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MY SHIP AND I. See Hahn (Reynaldo) Five little songs.

MY SOLDIER BOY; words by Ruth Allen, music by Geo. D. Ingram, of U. S. [8045]

© May 16, 1917; 2 c. May 23, 1917; E 405373; Elmer E. Amsden, Hillsboro, Or.

MY SONG OF LOVE; words by E. H. Sharpe, music by J. E. Andino, of U. S. [8046]

© 1 c. May 22, 1917; E 403369; Elizabeth Harris Sharpe, Groveland, Fla.

MY SWEET HAWAIIAN ROSE; words and music by Bernard Fay and Charles Ruddy, of U. S. [8047]

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MY UNCLE SAMMY'S GIRL; words by W. Culver, music by J. E. Andino, of U. S. [8048]

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MY YANKEE LAND; patriotic march song, words and music by Wm. Del Harta, of U. S. [8049]

© May 22, 1917; 2 c. May 28, 1917; E 405554; Wm. F. Hardt, Chicago.

MY YIDDISHA BUTTERFLY; by Joseph A. Burke, arr. by Geo. J. Trinkaus, of U. S.; vocal orch., key of G. [8050]

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MY YOKOHAMA GIRL; words by Alfred Bryan, music by Harry Tierney, of U. S. [8051]

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MY ZLATÝ RODÍČE (My parents dear); song, music and arr. by A. L. Maresh, of Bohemia, domiciled at Cleveland. [8052]

© Mar. 30, 1917; 2 c. Apr. 10, 1917; E 402555; Maresh music co., Cleveland. [Copyright is claimed on simplified arrangement]

MYSTERY (THE) OF LIFE; musical drama and mystical play in three acts, words and music by J. F. X O'Conor, of U. S. 4to. [8053]

© Apr. 20, 1917; 2 c. May 23, 1917; D 19763; J. F. X. O'Conor, New York.

MYSTIC NIGHT. See Enchanted (The) isle.

NA TEBE KYDŽ VŽPOMINÁM (When I think of thee); song, music by Vojtěch Hacke, arr. by Anthony L. Maresh, of Bohemia, domiciled at Cleveland. [8054]

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NAIE (Dos) RUSSLAND; words by Salaman Small, of U. S., music by A. Goldfaden, of Russia, domiciled at New York, arr. by Henry A. Russotto, of U. S. (Cover-title: Dos Naie Russland) [8055]

© May 1, 1917; 2 c. May 4, 1917; E 403457; Hebrew pub. co., New York.

NAME THIS BEAUTIFUL BALLAD AND EARN \$10.00 TO \$1,000; lyrics by D. E. White, music by L. Ray, of U. S. [8056]

© Apr. 28, 1917; 2 c. May 9, 1917; E 405020; R. Schuessler, St. Louis.

NA-POO; words by F. C. Henneguin, music by John Weaver, of Great Britain; recitation with piano acc. (Musical monologues, no. 166) [8057]

© May 4, 1917; 1 c. May 7, 1917; E 400303; Reynolds & co., London.

NATIONAL (THE) ANTHEMS OF THE ALIES; English words by Florence Attenborough, English version and notes on histories by Dr. Theo. Baker, music by various composers. [8058]

© May 11, 1917; 2 c. May 16, 1917; E 405227; G. Schirmer, New York. [Copyright is claimed on English text and notes on histories]

NATIONAL HIGHWAY; march, by Harry T. McLean, of U. S.; band. 4to. [8059]

© May 21, 1817; 2 c. May 25, 1917; E 405483; Fillmore bros. co., Cincinnati.

NATIONAL HONOR; march two-step, by James L. Harlin, of U. S., arr. by Harry J. Lincoln, of U. S., piano. [8060]

© May 29, 1917; 2 c. May 31, 1917; E 405680; United States music pub. co., Williamsport, Pa.

NATIONAL MEDLEY; one step, arr. by Maurice Smith, of U. S.; band. Parts 1 & 2. [8061, 8062]

© 1 c. each May 31, 1917; E 405603, 405604; Columbia graphophone co., New York.

NATION'S (THE) CRY; or, Our cause is just, words by H. M. Price, music by J. E. Andino, of U. S. [8063]

© 1 c. May 11, 1917; E 405079; H. Myrick Price, Camden, O.

NATURE'S TREASURES; service for Children's day, words by Elsie Duncan Yale, music by J. Lincoln Hall, of U. S. 8vo. [8064]

© May 1, 1917; 2 c. May 18, 1917; E 405274; Hall-Mack co., Philadelphia.

NAVY BLUES; by E. Beutz, of U. S.; piano. [8065]

© 1 c. May 25, 1917; E 405471; Edna Beutz, New York.

NEAPOLITAN DANCE SONG. See Tschai-kowsky (P. I.).

NEATH THE OLD ELM TREE; words by Mrs. J. J. Williams, music by H. B. Roland, of U. S. [8066]

© 1 c. May 17, 1917; E 403266; Mrs. J. J. Williams, Oliver Springs, Tenn.

NEVER A WORD ABOUT DAD; waltz song, words by E. A. Bowman, music by A. L. Gardey, of U. S. [8067]

© May 28, 1917; 2 c. June 4, 1917; E 403597; E. A. Bowman, Cleveland.

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NEW (THE) CODE OF HONOR OUR WORLD'S FIGHTING FOR; and AMERICA LEADS IN THAT WAR, words and music by L. A. Turner, of U. S. [8068]

© 1 c. June 4, 1917; E 403622; Lillian A. Turner, Nutley, N. J.

NEW (THE) DAY; words by Richard Watson Gilder, music by Ossip Gabrilowitsch, of Russia, domiciled at Ardmore, Pa., op. 11, no. 3; high voice in D flat. [8069]

© Mar. 6, 1917; 2 c. Mar. 23, 1917; E 399741; Oliver Ditson co., Boston.

NEW JERSEY (THE) SONG; words by Henry J. Zelley, music by Philip Wuest, of U. S. [8070]

© May 12, 1917; 2 c. May 16, 1917; E 405221; Zelley & Wuest, Woodbury, N. J.

NEW ORLEANS JAZZ; my Dixieland, one-step, by Don Richardson, arr. by Wm. Schulz, of U. S.; orch. 4to. [8071]

© May 26, 1917; 2 c. May 28, 1917; E 405561; Leo Feist, inc., New York. [Copyright is claimed on arrangement]

NEW PIANO METHOD; by A. Schmoll, tr. by Arthur De Guichard, of U. S. Books 1. and 2. [8072, 8073]

© June 1, 1917; 2 c. each June 1, 1917; E 403580, 403581; Theo. Presser co., Philadelphia. [Copyright is claimed on translation]

NEW SONGS OF PENTECOST, no 2; comp. and ed. by J. Lincoln Hall, C. Austin Miles & Adam Geibel, of U. S. 8vo. [8074]

© May 25, 1917; 2 c. June 2, 1917; aff. June 1, 1917; A 467252; Hall-Mack co., Philadelphia.

NIGHT; music by James A. King, of U. S.; men's voices. (Octavo series, no. 412) [8075]

© May 17, 1917; 2 c. May 19, 1917; E 403304; Arthur P. Schmidt co., Boston.

NIGHT (THE) HAS A THOUSAND EYES; song, music by Caro Roma, obligato by Geo. J. Trinkaus, of U. S. [8076]

© May 28, 1917; 2 c. May 29, 1917; E 403492; M. Witmark & sons, New York.

NINNEBELLA; slumber song, words by Frances Stone Mason, music by Le Roy M. Rile, of U. S.; in A flat [8077]

© May 25, 1917; 2 c. May 26, 1917; E 403454; Edward Schubert & co., New York.

NO MORE CABARETS IN TOWN; words and music by Clarence Williams, of U. S.; words and melody only. [8078]

© 1 c. June 5, 1917; E 405766; Williams and Piron music pub. co., New Orelans.

NOBODY KNOWS THE TROUBLE I SEE; American negro melody, arr. by J. Rosamond Johnson, of U. S.; medium in F. [8079]

© May 15, 1917; 2 c. May 28, 1917; E 405571; Oliver Ditson co., Boston. [Copyright is claimed on arrangement]

NOCTIS RECOLITUR; musique de F. de la Tombelle, of France; motet à 2 voix égales, 1^{er} et 2^{da} soprano. 4to (Selecta opera, no. 46) [8080]

© Apr. 16, 1917; 1 c. June 2, 1917; E 400456; L. J. Biton, St. Laurent-sur-Sèvre, (Vendee), France.

NOCTURNE IN D FLAT; by F. Sheddern, of U. S.; piano. New Orleans, L. Grunewald co., ltd. [8081]

© May 10, 1917; 2 c. May 14, 1917; E 403109; Flo Sheddern, For-moso, Kan.

NORSE (THE) MAID; march, by S. Edw. Chenette, of U. S.; band. 4to. [8082]

© May 31, 1917; 2 c. June 2, 1917; E 403601; B. O. Marsh, Decorah, Ia.

NOTHING'S GOOD ENOUGH FOR A GOOD LITTLE GIRL IF SHE'S GOOD ENOUGH FOR YOU; words by Alfred Bryan, music by Harry Tierney, of U. S. [8083]

© Apr. 14, 1917; 2 c. May 17, 1917; E 403280; Jerome H. Remick & co., New York.

NOTHING STIRRING, ADOLPH, NOT EVEN THE BREEZE; words and music by Bee Alderman, of U. S. [8084]

© 1 c. June 1, 1917; E 403547; Beatrice Alderman, Fremont, Neb.

NOUVEAUX EXERCICES JOURNALIERS; par Ch. Czerny, op. 848, ed. revue et doigtée par Th. Lack, of France, pour piano. (Édition nationale française, no. 1050) [8085]

© Apr. 16, 1917; 1 c. June 2, 1917; E 400445; Henry Lemoine & cie., Paris. [Copyright is claimed on re- vision & fingering]

NOUVELLE ÉCOLE DU SOLFÈGE; par Emmanuel Nerini, of France. 1. 1^{er} livre, 50 leçons, très facile; chant seul. 2. 2^e livre, 50 leçons, facile; chant et piano. 3. 1^{er} livre, 50 leçons, très facile; chant seul. 4. 2^e livre, 50 leçons, facile; chant et piano.

[8086-8089]

© Feb. 27, 1917; 1 c. each June 2, 1917; E 400436-400439; Amand Girard, Paris.

NOVELTY ORCHESTRA FOLIO; a collection of characteristic and descriptive concert numbers adapted for theater, college and high school orchestras [comp. by T. H. Rollinson] of U. S. 4to.

[8090]

© May 28, 1917; 2 c. and aff. May 29, 1917; A 468359; Oliver Ditson co., Boston.

NOW I HAVE A CHANCE TO FIGHT; words by L. Taliaferro, music by J. E. Andino, of U. S.

[8091]

© 1 c. May 25, 1917; E 405447; Lela Taliaferro, Kewanee, Ill.

NOW, WHOSE BABY-DOLL ARE YOU; words by E. C. Parady, music by E. S. S. Huntington, of U. S.

[8092]

© 1 c. May 11, 1917; E 403094; Elizabeth C. Parady, Portland, Or.

NUGAE; seven bagatelles, by J. B. McEwen, of England; string quartet, score and parts.

[8093]

© Apr. 26, 1917; 1 c. May 15, 1917; E 400362; Hawkes & son, London.

NUN DURMI CCHIU; versi di F. Buon-giovanni, musica di G. Gatti-Farina, of Italy; mandoline. 4to.

[8094]

© Sept. 1, 1916; 2 c. May 28, 1917; E 405549; Italian book co., New York.

NYMPHS OF THE MORNING; two-part song, words and music by Philip Edwards, of Great Britain; two-part song, women's voices. 4to.

[8095]

© June 5, 1917; 1 c. June 13, 1917; E 395164; J. Curwen & sons, ltd., London.

O, BELLS OF BRITAIN; words by C. E. Hough, music by E. S. S. Huntington, of U. S.

[8096]

© 1 c. May 25, 1917; E 405439; Clara E. Hough, Philadelphia.

O BROTHER MAN; a brotherhood hymn, words by John Greenleaf Whittier, music by George B. Nevin, of U. S.

[8097]

© Jan. 30, 1917; 2 c. May 21, 1917; E 405312; Thomas J. Donlan, New York.

O DOLCE APRILE; versi di A. Silvestri, musica di P. E. Fonzo, of Italy; mandolino. 4to.

[8098]

© Sept. 1, 1916; 2 c. May 28, 1917; E 405548; Italian book co., New York.

'O GUAPPO 'NNAMMURATO; parole e musica di Raffaele Viviani, of Italy; mandolino. 4to.

[8099]

© Sept. 1, 1916; 2 c. May 28, 1917; E 405543; Italian book co., New York.

O HEART BOW'D DOWN; words by T. O. Chisholm, music by Henry P. Morton, of U. S.

[8100]

© May 19, 1917; 2 c. May 24, 1917; E 403409; Homer A. Rodeheaver, Chicago.

O HEART SO FOND, O HEART SO TRUE; words by Hannah Laura Stevens, music by D. P. Hughes, of U. S.

[8101]

© May 29, 1917; 2 c. June 4, 1917; E 403606; D. P. Hughes, Oakland, Cal.

O LAND OF TRUTH AND LIBERTY; words and music by S. H. Hodges, of U. S.

[8102]

© May 18, 1917; 2 c. May 19, 1917; E 403380; Samuel Horatio Hodges, Cranford, N. J.

O LATTARO (O milkman); versi di A. Immella, musica di G. Del Colle, of Italy; canto e mandolino.

[8103]

© May 23, 1917; 1 c. May 26, 1917; E 395094; A Peronace, New York.

O LITTLE MISTY WATERFALL; words by C. Ellwood Colahan, music and trans. by Agnes M. Schaberg, of U. S.

[8104]

© June 4, 1917; 2 c. June 6, 1917; E 403693; Willis music co., Cincinnati.

O LORD MOST HOLY; words by Samuel Dean, music by Franz Abt, op. 433, arr. by Bertha Remick, of U. S.; women's voices. 4to.

[8105]

© May 25, 1917; 2 c. May 31, 1917; E 405692; C. C. Birchard & co., Boston. [Copyright is claimed on arrangement.]

O PEERLESS FLAG; America forever, patriotic song, words by Edward A. Collier, music by William Arms Fisher, of U. S.; mixed voices. 4to.

[8106]

© May 8, 1917; 2 c. May 15, 1917; E 405192; Oliver Ditson co., Boston.

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8125

O PERFECT LOVE; words by F. Bloomfield, music by John Lund, of U. S. [8107]

© May 1, 1917; 2 c. May 14, 1917; E 403110; Denton, Cottier & Daniels, Buffalo.

O STARS AND STRIPES; words by D. H. Verder, music by William N. Hewitt, of U. S. [8108]

© May 25, 1917; 2 c. May 28, 1917; E 405597; C. W. Thompson & co., Boston.

O TELL IT WITH A CLARION TONE (Hie schwert des Herrn und Gideon); words by H. Fick, English version by J. T. Müller, music by R. Beyer, of U. S. 4to. 1. Mixed voices. 2. Female voices. 3. Male voices. [8109-8111]

© May 5, 1917; 2 c. each May 17, 1917; E 408234, 408237, 408239; Antigo pub. co., Antigo, Wis. [Copyright is claimed on arrangement]

O THOU MOST MERCIFUL. See Song of triumph.

'O ZUCCARO; versi di A. Barbieri, musica di N. Valente, of Italy; canto e mandolino. [8112]

© Apr. 1, 1917; 2 c. May 28, 1917; E 405534; Italian book co., New York.

OAKSMERE SONGS, 1917; words by Evelyn Miller and others, music by Winifred Merrill and others. 8vo. [8113]

© May 23, 1917; 2 c. and aff. May 24, 1917; A 460913; Merrill school, Mamaroneck, N. Y.

O'BRIEN IS LOOKING FOR YOU; words by George Kershaw, music by Charles Speidel of U. S., arr. by Arthur Cohen, of U. S. [8114]

© 1 c. May 29, 1917; E 403469; Kendis music pub. co., inc., New York.

OCCHI DI SOGNO; poesia di Giuseppe Cavaciocchi, musica di Renato Brogi, of Italy; canto e piano. [8115]

© Mar. 6, 1917; 1 c. May 14, 1917; E 395066; A. Forlivesi & c., Florence, Italy.

OCEAN (THE) MUST BE FREE; words and music by D. Kohn and L. Flint, of U. S. Chicago, Ideal music pub. co. [8116]

© May 15, 1917; 2 c. Apr. 16, 1917; E 403289; David Kohn & Lew Flint, Chicago.

OF PAN WE SING; words by Ben Johnson, music by Geoffrey Shaw, of England; female voices. (Three hymns from Pan's anniversary, no. 1) [8117]

© June 9, 1917; 1 c. June 11, 1917; E 395124; Novello & co., ltd., London.

OH! MISSISSIPPI, I MISS YOU; words by Will J. Harris and Milton Ager, music by Nat Vincent, of U. S., arr. by Milton Ager, of U. S. [8118]

© 1 c. May 14, 1917; E 405160; Shapiro, Bernstein & co., inc., New York.

OH, MY JULIA; words by P. F. Ludwig, music by E. S. S. Huntington, of U. S. [8119]

© 1 c. May 11, 1917; E 403091; Paul F. Ludwig, New York.

OH, OH, OH, CAPTAIN B; the Bairns-father bloke from Blighty; words and music by B. C. Hilliam, of Canada. [8120]

© May 14, 1917; 1 c. May 17, 1917; E 400371; B. C. Hilliam, Montreal, Canada.

OH! OUR MOUNTAIN HOME BY THE SINGING BROOK; words by L. R. Bucher, music by Lee G. Kats, of U. S. [8121]

© 1 c. May 31, 1917; E 405639; Luella Rambo Bucher, Lander, Wy.

OH, SWEETHEART, WON'T YOU WHISPER YOU LOVE ME?; words by W. Anderson and T. Gregg, music by T. Gregg, of U. S. New York, Fairchild music co. [8122]

© May 7, 1917; 2 c. May 10, 1917; E 403346; Walter Anderson & Teressa Gregg, Monongahela City, Pa.

OH, THE GIRLS OF LONDON TOWN; words by A. J. Mills, music by Bennett Scott, of England. [8123]

© May 14, 1917; 1 c. May 15, 1917; E 400359; Star music pub. co., ltd., London.

OH, WHAT WONDERFUL THINGS ONE LITTLE GIRLIE CAN DO; words by Jack Yellen, music by Ira Schuster and Jack Glogau, of U. S. [8124]

© May 16, 1917; 2 c. May 16, 1917; E 405473; Leo Feist, inc., New York.

OH WHY DID I LEAVE HOME; words by C. E. Budd, music by E. S. S. Huntington, of U. S. [8125]

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OH, WON'T SHE CUT A SWELL; words by J. W. McLean, music by E. S. S. Huntington, of U. S. [8126]

© 1 c. May 11, 1917; E 405089; Joseph W. McLean, Tucson, Ariz.

OH, YOU GIRLS; from His little widows, words by Wm. Cary Duncan, of U. S., music by William Schroeder. [8127]

© June 2, 1917; 2 c. June 2, 1917; E 405711; Jos. W. Stern & co., New York. [Copyright is claimed on words of chorus.]

OHIO; words and music by E. W. Best, of U. S. [8128]

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OKLAHOMA WALTZ; by L. Spicer, of U. S.; piano. [8129]

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OLD-FASHIONED DANCE; by James H. Rogers, of U. S., op. 97, no. 5; piano. [8130]

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OLD (THE) FLAG FOREVER; a national anthem, author of words unknown, music by Wm. H. Reussenzehn, of U. S., op. 1. 4tc. [8131]

© May 8, 1917; 2 c. May 14, 1917; E 405156; Willis music co., Cincinnati.

OLD (THE) FLAG NEVER TOUCHED THE GROUND; and A HOT TIME IN THE OLD TOWN, march, by Rosamond Johnson and Theo. A. Metz, arr. by Geo. F. Briegel, of U. S.; band. 4to. [8132]

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OLD GLORY; words and music by R. L. Fletcher, of U. S. [8133]

© May 29, 1917; 2 c. May 31, 1917; E 405601; Robert Lowe Fletcher, Allegheny, Pa.

— words by A. White, music by E. S. Huntington, of U. S. [8134]

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— words by L. R. Combs, music by E. S. S. Huntington, of U. S. [8135]

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OLD GLORY LOVED BY ALL; words and music by P. D. Bird, of England, domiciled at San Diego; words and melody only. [8136]

© 1 c. June 5, 1917; E 405763; P. Douglas Bird, San Diego, Cal.

OLD GLORY, MINE; hymn to our flag, by A. Marschner, of U. S. [8137]

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OLD (THE) GRAND ARMY MAN; patriotic march song, words and music by W. Evans, of U. S. [8138]

© May 31, 1917; 2 c. May 31, 1917; E 405670; Will Evans, Aurora, Ill.

OLD (THE) GRAPE SWING; words by Mrs. T. McDonald, music by Edward Wunderlich, of U. S., New York, Fairchild music co. [8139]

© May 25, 1917; 2 c. May 28, 1917; E 405585; Mrs. Tera McDonald, Harrison, Ark.

OLD GRAY GOOSE; fox trot, by R. L. Halle, of U. S.; instrumental. [8140]

© 1 c. May 26, 1917; E 403448; R. L. Halle, New York.

OLD (THE) HEARTHSTONE; words by E. Lord, music by Robt. H. Brennen, of U. S. [8141]

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ON DEAR OLD MOTHER'S KNEE; words by P. A. McCormick, music by E. S. S. Huntington, of U. S. [8142]

© 1 c. May 31, 1917; E 405645; Peter A. McCormick, Trafford, Pa.

ON THE LAKE; by Volkmann, arr. by A. E. Harris, of U. S.; orch. (Musical pictures, no. 4, edition no. 241) [8143]

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ON THE MEADOW; by Heinrich Lichner, op. 95, no. 2, ed., phrased and fingered by Maurits Leefson, of U. S.; piano. [8144]

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8163

ON THE PLAINS; Hungarian characteristic dance, by Carl Wilhelm Kern, of U. S., op. 330, no. 7, ed. by Elmore R. Condon; violin with piano acc. [8145]

© May 26, 1917; 2 c. May 31, 1917; E 405613; Willis music co., Cincinnati.

ON THE QUARTER DECK; march by Kenneth J. Alford, of England; reed and brass band. 4to. [8146]

© May 10, 1917; 1 c. May 31, 1917; E 400404; Hawkes & son, London.

ON THE RURAL ROUTE; fox trot-rag two step, by Paul Pratt, of U. S.; piano. [8147]

© May 10, 1917; 2 c. May 12, 1917; E 403136; Stark music co., St. Louis.

ON THE SQUARE; march, by Frank Panella, of U. S.; orch. 4to. [8148]

© June 4, 1917; 2 c. June 6, 1917; E 403688; Panella music co., Pittsburgh.

ONE GOD, ONE FLAG, ONE LAND; words and music by B. S. Harvey, of U. S. [8149]

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ONE LONELY NIGHT; words and music by Carmen Atwello, of U. S. [8150]

© May 19, 1917; 2 c. May 28, 1917; E 405565; M. Carmen Atwello, Chicago.

ONLY A TWIG OF SHAMROCK; words by E. A. Tarr, music by J. E. Andino, of U. S. [8151]

© 1 c. May 11, 1917; E 405092; Edith Adele Tarr, Kingman, Ariz.

ONWARD TO PEACE; words and music by H. Quigley, of U. S. [8152]

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— Same. [8153]

© May 27, 1917; 2 c. May 31, 1917; E 405616; Hattie Quigley, Middletown, Cal.

ORGAN (THE) MAN; by Waddington Cooke, of Great Britain; pianoforte. (Three pieces, no. 1) [8154]

© May 12, 1917; 1 c. June 6, 1917; E 395117; Anglo-French music co., ltd., London.

ORGANIST; v. 21, no. 2, May, 1917, ed. by E. L. Ashford, assisted by Karl L. Lorenz, of U. S. 8vo. [8155]

© Apr. 28, 1917; 2 c. and aff. May 9, 1917; A 461954; Lorenz pub. co., Dayton, O.

ORIENTAL MARCH; the rajah, by J. P. Trainor, of U. S.; melody only. [8156]

© 1 c. May 11, 1917; E 403098; Joseph Patrick Trainor, Lynn, Mass.

ORIENTAL PICTURES; by Gaston Borch, of U. S.; small orch. and piano. (Berg's concert series, nos. 101-104) Contents:—Sunrise and incantation. — The caravan. — Rest.—Shadows of night. [8157]

© Mar. 1, 1917; 2 c. May 22, 1917; E 403392; Samuel M. Berg, New York.

ORIENTAL (AN) WELCOME. See Welcome of the Orient and Occident.

OSTRICH WALK; jazz fox trot, by the original Dixieland jazz band, arr. by William J. C. Lewis, of England, domiciled at New York; piano. [8158]

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OTHER (THE) SIDE; words by A. D. De Groot, music by E. S. S. Huntington, of U. S. [8159]

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OUR BOYS IN KHAKI; words by Agnes Harmon, music by H. B. Roland, of U. S. [8160]

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OUR BOYS OF THE U. S. A.; words and music by L. McCandless, of U. S. [8161]

© May 9, 1917; 2 c. May 15, 1917; E 403208; Lottie McCandless, Los Angeles.

OUR COUNTRY; words and music by W. C. Piatt, of U. S. [8162]

© May 31, 1917; 2 c. June 1, 1917; E 403543; W. C. Piatt, Chicago.

— words by Edna Dean Proctor, music by David Proctor, of U. S. 4to. New York, J. H. Schroeder. [8163]

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OUR COUNTRY BLESSED BE; words and music by C. F. Stayner, of U. S. [8164]

© 1 c. May 28, 1917; E 405598; Charles Frederick Stayner, Salt Lake City.

OUR COUNTRY IS CALLING; words and music by B. E. Strandberg, of U. S. [8165]

© 1 c. May 25, 1917; E 403422; Bertha Emily Strandberg, San Diego, Cal.

OUR COUNTRY'S FLAG; words and music by M. S. Parker, of U. S.; voice, with piano, prelude and acc. [8166]

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— words by J. C. Bramwell, music by Alfred Damm, of U. S. [8167]

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OUR DEAR OLD U. S. A.; words by H. Newingham, music by E. S. S. Huntington, of U. S. [8168]

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OUR EMBLEM OF LIBERTY; words and music by F. P. Woodward, of U. S. [8169]

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OUR FATHERLAND; words by Mrs. S. A. McKenzie, music by E. S. S. Huntington, of U. S. [8170]

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OUR FLAG; patriotic song, words and music by A. A. Shaw, of U. S. New Orleans, L. Grunewald co., inc. [8171]

© May 21, 1917; 2 c. May 23, 1917; E 403423; Alva A. Shaw, Shreveport, La.

OUR FLAG OF FREEDOM; words and music by J. Robinson, of U. S. [8172]

© May 22, 1917; 2 c. May 14, 1917; E 405123; Joseph Robinson, San Francisco.

OUR FLAG SHALL FLOAT FOREVER; words and music by E. P. Mickel, of U. S. [8173]

© May 26, 1917; 2 c. May 31, 1917; E 405602; Eugene P. Mickel, Union Point, Ga.

OUR IOWA SOURCE OF THE GOLDEN FLOW; words and music by Bertha Luell Scott, of U. S. Onawa, Ia., B. L. Scott. [8174]

© May 24, 1917; 2 c. May 25, 1917; E 405496; Mrs. R. R. Guigles, Onawa, Ia.

OUR LITTLE MOUNTAIN HOME IN SWITZERLAND; words by Alfred Bryan, music by Jack Wells, of U. S. [8175]

© May 23, 1917; 2 c. May 23, 1917; E 405404; Jerome H. Remick & co., New York.

OUR LOYAL VOLUNTEERS; words by Mrs. E. A. Murphy, jr., music by R. A. Browne, of U. S. [8176]

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OUR NATION'S COLORS; words by E. Lord, music by Robt. H. Brennen, of U. S. [8177]

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OUR NATION'S FLAG; words by Carl Kunter and William Corteen, music by E. Klein, of U. S. [8178]

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OUR OWN AMERICA FAREWELL; words and music by M. Sargent, of U. S. [8179]

© 1 c. June 5, 1917; E 403626; Marian Sargent, Lincoln, Neb.

OUR RIBBON GREEN; words and music by Gubonith, pseud. of A. G. Rockwell, of U. S. [8180]

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OUR SOLDIER BOYS OF U. S. A.; words by Thos. F. Whalen, music by E. S. S. Huntington, of U. S. [8181]

© 1 c. May 19, 1917; E 403325; Thomas F. Whalen, jr., Butte, Mont.

OUR SOLDIERS IN TAN; words by F. Williams, music by J. E. Andino, of U. S. [8182]

© 1 c. June 1, 1917; E 403551; Frances Williams, Atlanta.

OUR STATES SO FREE; patriotic hymn, words and music by C. C. Muir, of U. S. [8183]

© Apr. 28, 1917; 2 c. May 21, 1917; E 405322; Cordelia Clymer Muir, Cincinnati.

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OUR UNCLE SAM; words and music by J. S. Ramey, of U. S. [8184]

© May 31, 1917; 2 c. May 31, 1917; E 405668; J. S. Ramey, Salida, Col.

OUR UNCLE SAM IS PATIENT; words by R. E. Dickinson, music by R. A. Browne, of U. S. [8185]

© 1 c. May 29, 1917; E 403525; Rosa Earnest Dickinson, Castlewood, Va.

OUR UNCLE SAMMIE'S BOYS; march, by Harold Otto Piatti, of U. S.; piano. [8186]

© 1 c. June 6, 1917; E 403685; Paul John Piatti, New York.

OUR UNITED STATES; a patriotic hymn, words and music by B. I. Bremner, of Canada, domiciled at Flushing, L. I., N. Y. New York, A. W. Tam's music library, inc. [8187]

© May 23, 1917; 2 c. May 28, 1917; E 405511; Blanche Irbe Bremner, Flushing, N. Y.

OUR U. S. A. BOYS WILL FORCE ALL NATIONS TO RESPECT HUMANITY; words and music by R. F. Staley, of U. S. [8188]

© May 25, 1917; 2 c. May 25, 1917; E 405456; Richard F. Staley, Rochester, N. Y.

OUR UNSEEN FRIEND; words by Fanny Crosby, music by Chas. H. Gabriel, of U. S. [8189]

© May 7, 1917; 2 c. May 11, 1917; E 405110; Homer A. Rodeheaver, Chicago.

OUR YANKEE BOYS VICTORY; march song, by Mrs. J. A. Flanders, of U. S.; piano. Boston, W. B. Hasey & co. [8190]

© May 19, 1917; 2 c. May 21, 1917; E 405316; Mrs. J. A. Flanders, Boston.

OUR YANKEE VOLUNTEERS; words and music by E. Taylor, of England, domiciled at Skyland, N. C., arr. by Caryl Floris, of England domiciled at Asheville, N. C. [8191]

© 1 c. June 6, 1917; E 403631; Eglen Taylor, Skyland, N. C.

OUT IN THE WILD-WOOD; words and music by J. F. Mayfield, of U. S. [8192]

© May 4, 1917; 2 c. May 21, 1917; E 405314; J. F. Mayfield, Big Sandy, Tex.

OUT OF THE WAVES. See Miller (Emily Maverick) Four Mexican songs.

OVER THE OVERLAND ROUTE IN AN OVERLAND CAR TO OVERLAND; words by Dave Harris, music by Billy Smythe, of U. S. [8193]

© May 22, 1917; 2 c. May 26, 1917; E 403442; Billy Smythe music co., inc., Louisville.

OVER THERE; words and music by George M. Cohan, of U. S. [8194]

© June 1, 1917; 2 c. June 1, 1917; E 403566; Wm. Jerome pub. corp., New York.

PAINTING A PICTURE OF YOU; words and music by Richard Howard, of U. S. [8195]

© Feb. 10, 1917; 2 c. Feb. 16, 1917; E 403455; Daly music publisher, inc., Boston.

PALMITA; words and music by R. Cedric Schofield, of Canada. [8196]

© May 1, 1917; 2 c. May 4, 1917; E 400294; Roland C. Schofield, Toronto, Canada.

PAN IS OUR ALL; words by Ben Johnson, music by Geoffrey Shaw, of England; female voices. 4to. (Three hymns from Pan's anniversary, no. 2) [8197]

© June 9, 1917; 1 c. June 11, 1917; E 395125; Novello & co., Ltd., London.

PAPA, ME AND YOU IS PALS; words by G. E. Moulton, music by J. E. Andino, of U. S. [8198]

© 1 c. May 17, 1917; E 403262; Grace Echo Moulton, Savannah, Mo.

PARADE OF THE MANIKINS; by Rudolf Wagner, arr. by T. H. Rollinson, of U. S.; band. 4to. [8199]

© May 23, 1917; 2 c. May 29, 1917; E 405622; Oliver Ditson co., Boston. [Copyright is claimed on arrangement.]

PARADE OF THE TEMPLARS; march by Walter K. Arbogast, of U. S.; piano. [8200]

© May 12, 1917; 2 c. May 11, 1917; E 405050; Volkwein bros., Pittsburgh.

Παπάρωτο (Τό) (The complaint); words and music by N. Mavrogenis, of Greece, domiciled at New York. [8201]

© June 1, 1917; 2 c. May 12, 1917; E 403538; Nicos Mavrogenis, New York.

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PARISIAN POLKA; Danish folk-dance, ed by Elizabeth Burchenal, of U. S.; piano. [8202]

© May 8, 1917; 2 c. May 11, 1917; E 405059; G. Schirmer, New York.

PARTED; song, music by P. Tosti, of Italy, arr. for reed and brass band. [8203]

© Apr. 3, 1917; 1 c. Apr. 23, 1917; E 394965; G. Ricordi & co., London.

PAS DE CARACTERE, GEMS NO. 1; Hungarian-Slav dance, by A. Glazounow, arr. by A. Brooke, of U. S.; orch. (Ideal edition, no. 239) [8204]

© Apr. 25, 1917; 2 c. May 1, 1917; E 405278; Cundy-Bettoney co., Boston. [Copyright is claimed on arrangement.]

PASILLO; danza colombiana, by D. Sequeira, of U. S., op. 19; pianoforte. (Atlantida, no. 4) [8205]

© May 17, 1917; 2 c. May 19, 1917; E 403308; Arthur P. Schmidt co., Boston.

PASTORALE. See *Petite suite*.

PATH OF HONOR; march, by H. D. Hewitt, of U. S.; piano. [8206]

© May 12, 1917; 2 c. May 12, 1917; E 403163; Theo. Presser co., Philadelphia.

PATRIA; part-song, words by Florence Van Cleve, music by C. Whitney Coombs, of U. S.; mixed voices. (8vo. choruses, no. 6635) [8207]

© May 9, 1917; 2 c. May 11, 1917; E 405051; G. Schirmer, New York.

— words by Florence Van Cleve, music by C. Whitney Coombs; baritone or contralto voice, with piano acc. [8208]

© May 17, 1917; 2 c. May 19, 1917; E 403314; G. Schirmer, New York.

PATRIOTIC AIRS; arr. by Maurice Smith, of U. S.; band; parts 1 and 2. [8209, 8210]

© 1 c. each May 17, 1917; E 403250, 403251; Columbia graphophone co., New York.

PATRIOTIC HEARTS; words by J. Martin, music by Rebecca Wollen Bach, of U. S. [8211]

© 1 c. May 28, 1917; E 405513; John Martin, Camden, N. J.

PATRIOTIC SONGS FOR PATRIOTIC PEOPLE; miscellaneous authors, compiled by M. H. Bradley, of U. S. 8vo. [8212]

© May 25, 1917; 2 c. May 26, 1917; E 403445; M. Hunter Bradley, Philadelphia.

PATRIOTIC SONGS OF AMERICA; for school and home. 8vo. [8213]

© Apr. 27, 1917; 2 c. and aff. Apr. 28, 1917; A 461594; U. S. publicity & service co., Washington.

— mixed voices. 4to. [8214]

© Apr. 14, 1917; 2 c. and aff. May 10, 1917; A 462357; Oliver Ditson co., Boston.

PEGGY O'NEIL; words and music by R. N. Moffat, of U. S., arr. by Winifred Schmidt, of U. S. [8215]

© May 29, 1917; 2 c. May 31, 1917; E 405679; R. N. Moffat, Seattle.

PENSÉE LOINTAINE; pièce par H. Bemberg, of France; violon avec acc. de piano. [8216]

© May 15, 1917; 1 c. May 31, 1917; E 400417; L. Grus et cie., Paris.

PERFECT BORES; humorous duologue, for lady and gentleman, words by Graham Squires, music by Fred Cecil, of Great Britain. [8217]

© May 4, 1917; 1 c. May 7, 1917; E 400314; Reynolds & co., London.

PERFECT (A) DAY; valse by Carrie Jacobs-Bond, of U. S., arr. for orch. with piano conductor. 4to. [8218]

© Apr. 17, 1917; 1 c. May 25, 1917; E 395092; Hawkes & son, London.

PERFECT (A) DAY IN JUNE; words by E. Garde, music by E. S. S. Huntington, of U. S. [8219]

© 1 c. May 31, 1917; E 405650; Elsa Garde, Toboso, O.

PERLA DE LAS ANTILLAS, TU; habanera by D. Sequeira, of U. S., op. 19; pianoforte. (Atlantida, no. 1) [8220]

© May 17, 1917; 2 c. May 19, 1917; E 403305; Arthur P. Schmidt, Boston.

PETITE SUITE; par Edward Shippen Barnes, of U. S., op. 23; orgue, Contents:—1. Prélude.—2. Pastorale.—3. Final. [8221]

© Mar. 23, 1917; 2 c. May 14, 1917; E 400374; Durand et cie., Paris.

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PETITE VALSE; par S. Gastaldon, of Italy; piano. [8222]

© June 12, 1917; 1 c. June 13, 1917; E 395156; G. Ricordi & co., Milan.

PHANTASY QUARTET FOR STRINGS (Fantaisie pour quatuor à cordes); by Eugène Goossens, of England, op. 12; 2 violins, viola and violoncello; parts. [8223]

© May 25, 1917; 1 c. May 26, 1917; E 400387; J. & W. Chester, London.

PHANTOMS; words by John Banister Tabb, music by H. Sears, of U. S., op. 2. Chicago, Clayton F. Summy co. [8224]

© May 26, 1917; 2 c. May 28, 1917; E 405523; Helen Sears, Kenilworth, Ill.

Φιληγμα (Tό) (The kiss); music by N. Mavrogenis, op. 21, of Greece, domiciled at New York; piano. (*In National herald*, Oct. 1916) [8225]

© Oct. 1, 1916; 2 c. May 12, 1917; E 403540; Nicos Mavrogenis, New York.

PINKIE; words by A. E. Richmond, music by J. E. Andino, of U. S. [8226]

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PINOQUE; fox trot; by J. A. N. Caruso, of U. S.; piano. [8227]

© 1 c. May 12, 1917; E 403128; James A. N. Caruso, New York.

PIRATES (THE) OF BOWLING GREEN; a musical vaudeville, words and music by D. Kerrison, of U. S. [8228]

© 1 c. May 28, 1917; D 19760; Davenport Kerrison, Jacksonville.

PISEŇ O MĚSIČKU (The moon); song, music by A. L. Vymetal, arr. by Anthony L. Maresh, of Bohemia, domiciled at Cleveland. [8229]

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PIXIES (THE) AT THE RACES; by Arthur L. Brown, of U. S., op. 16a; piano. (Four stray tunes from pixie land, no. 1) [8230]

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PIXIES' (THE) EVENING SONG; by Arthur L. Brown, of U. S., op. 16a, piano. (Four stray tunes from pixie land, no. 3) [8231]

© Apr. 25, 1917; 2 c. May 18, 1917; E 405306; B. F. Wood music co., Boston.

PIXIES (THE) ON THE FLYING HORSES; by Arthur L. Brown, of U. S., op. 16a, piano. (Four stray tunes from pixie land, no. 4) [8232]

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PLAIN (A) LITTLE SONG. See I've brought some songs.

PLAYTIME; by Felix Swinstead, of Great Britain, op. 38; pianoforte. (Five idylls, no. 4) [8233]

© May 12, 1917; 1 c. June 6, 1917; E 395115; Anglo-French music co., ltd., London.

PLEASANT CHATTER. See Day in the woods.

PLEASANT PASTIMES FOR THE YOUNG PLAYER; words ad lib., music by H. L. Cramm, of U. S. op. 22. obl. Svo. [8234]

© May 12, 1917; 2 c. May 12, 1917; E 403165; Theo. Presser co., Philadelphia.

PLEASE DON'T LEAN ON THE BELL; words by Will J. Harris, music by Nat Vincent, of U. S. [8235]

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PLEASE TAKE THIS PRETTY RED ROSE AND PLACE IT IN YOUR HAIR; words by H. Lacey, music by Ed. Wills, of U. S. New York, Fairchild music co. [8236]

© May 7, 1917; 2 c. May 10, 1917; E 403105; Harry Lacey, Casey, Ill.

PLEGARIA A LA SANTISIMA VIRGEN MARIA; words and music by G. U. de Saenz, of Mexico; contralto in E minor, and sop. in F minor. [8237]

© May 31, 1917; 2 c. each May 31, 1917; E 405671; Guadalupe Unda de Saenz, Mexico City, Mexico.

PLENILUNIO (Full moon); from Suite cubana, par Manuel M. Ponce, of Mexico; piano. [8238]

© May 28, 1917; 1 c. June 2, 1917; E 400433; Enrique Mungula. Mexico City.

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PLUM (THE) TREE; words by Kineton Parkes, music by Ernest Darby, of Great Britain. (Three Serbian songs, no. 3.) [8239]

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PLUS (LE) BEAU NOM, POUR LES PETITS DONT LES PÈRES SONT MORTS; poésie de Georges Boyer, musique de Théodore Dubois, of France. [8240]

© Apr. 21, 1917; 1 c. May 8, 1917; E 395053; Heugel et cie., Paris.

PLUS (LE) BEAU PRÉSENT; poésie de Maurice Magre, musique de Reynaldo Hahn, of France. [8241]

© Apr. 21, 1917; 1 c. May 8, 1917; E 395055; Heugel et cie., Paris.

POËME LYRIQUE; par Siegfried Herbert Menges, of Great Britain; violin avec acc. de piano. [8242]

© May 10, 1917; 1 c. May 31, 1917; E 400396; Schott & co., London.

POLONAISE; from the opera Boris Godounof, by M. Moussorgsky, arr. by Félix Fox, of U. S.; piano, four hands. [8243]

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POOR CRYIN' BABY; words and music by M. Pinkard and Walter Hirsch, of U. S.; words and melody. [8244]

© 1 c. May 14, 1917; E 405218; Maceo Pinkard, Chicago.

POSTILLION (THE); by Volkmann, arr. by A. E. Harris, of U. S.; orch. (Musical pictures, no. 2, Edition no. 240.) [8245]

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PRAYER AND BLESSING; a Sunday-school service for Children's day, words by A. A. Payn, music by Clarence Kohlmann, of U. S. 8vo. [8246]

© May 1, 1917; 2 c. May 18, 1917; A 405247; Adam Geibel music co., Philadelphia.

PRAYER OF DREXEL; words and music by Lydia F. Gummeré, of U. S. [8247]

© May 24, 1917; 2 c. May 26, 1917; E 403435; Drexel institute, Philadelphia.

PRAISES TO THE NEW-BORN KING; verses by Jas. Montgomery, chorus and music by C. L. Dorris, of U. S. [8248]

© Apr. 1, 1917; 2 c. May 26, 1917; E 403444; C. L. Dorris, Leadwood, Mo.

P'RAPS; humorous song, words by Valentine, music by Charles Cory, of Great Britain; old and new notations. [8249]

© May 4, 1917; 1 c. May 7, 1917; E 400306; Reynolds & co., London.

PRÉLUDE. See Petite suite.

PREPARE AMERICA; words and music by M. H. Shea, of U. S., arr. by Harry Lee Plummer, of U. S. [8250]

© 1 c. May 11, 1917; E 405032; Michael Henry Shea, Brooklyn.

PRETTY (THE) SISTER-IN-LAW; Swedish folk-dance, ed. by Elizabeth Burchenal, of U. S.; piano. [8251]

© May 8, 1917; 2 c. May 11, 1917; E 405060; G. Schirmer, New York.

PRIDE (THE) OF COLUMBIA; march, by C. W. Bennet, of U. S.; band; 4to. [8252]

© May 23, 1917; 2 c. May 29, 1917; E 405623; Oliver Ditson co., Boston.

PRIÈRE (LA) (The prayer); by Ira B. Arnstein, of U. S.; piano. 1. Ed. Salon. 2. Ed. Facile. [8253, 8254]

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PRIMAVERA 'E NA VOTA; versi di R. Ferraro-Correra, musica di P. E. Fonzo, of Italy; mandolina. 4to. [8255]

© Sept. 1, 1916; 2 c. May 28, 1917; E 405544; Italian book co., New York.

PRINTER (THE); humorous, words and music by E. H. Robinson, of U. S., selected by Chas. Herbert Hoyt, male voices. 4to. (Singers library of part songs etc. no. 14) [8256]

© May 25, 1917; 2 c. May 24, 1917; E 403420; Wm. A. Pond & co., New York.

PRIVATE HIGGINS; words and music by E. Taylor, of England, domiciled at Skyland, N. C., arr. by Caryl Floris, of England, domiciled at Asheville, N. C. [8257]

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PROGRESSIVE (THE) MUSIC SERIES; for basal use in primary, intermediate and grammar grades, by Horatio Parker, Osbourne McConathey, Edward Bailly Birge, W. Otto Miessner, of U. S. Book 3. 8vo. [8258]

© June 2, 1917; 2 c. and aff. June 4, 1917; A 467276; Silver, Burdett & co., Boston. [Copyright is claimed on additions and changes.]

PROGRESSIVE TUNES FOR TWO; six easy pieces by Susan Schmitt, of U. S.; piano, four hands. Edition no. 64. Contents:—1. March of the Turks.—2. The water mill.—3. Hänsel and Gretel.—4. Song of the wild rider.—5. Blue eyes' waltz.—6. Horseman riding at night. [8259]

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PRSTÝNEK (THE RING); song, music by F. Dvořák, arr. by Anthony L. Maresh, of Bohemia, domiciled at Cleveland. [8260]

© Mar. 30, 1917; 2 c. Apr. 10, 1917; E 402557; Maresh music co., Cleveland. [Copyright is claimed on simplified arrangement.]

PUISQUE J'AI MIS MA LIÈVRE; melodie entraîte de Le ruban dénoué, poésie de Victor Hugo, musique de Reynaldo Hahn, of France; chant et piano. Voix moyennes, ten original. [8261]

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PUNCHING BALL; marche by J. Sieulle, of France; orchestra with piano cond. [8262]

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PUT A Y ON KELLY; words by A. Pitcher, music by J. E. Andino, of U. S. [8263]

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QUARTET FROM RIGOLETTO. See Verdi (Giuseppe).

QUATRE MAZURKAS. See Chopin (F. F.).

QUEEN OF MY HEART; part song, words by B. C. Stephenson, music by Alfred Cellier, arr. by W. Franke Harling, of U. S.; mixed voices. 4to. [8264]

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QUEEN (THE) OF THE BANNERS; words by Herman Bernstein, music by Platon Brounoff, of U. S. [8265]

© May 5, 1917; 1 c. May 10, 1917; 1 c. May 21, 1917; E 403379; Universal Series pub. co., New York.

QUESTE (LA) DE DIEU; symphonie descriptive, extrait de La légende de Saint-Christophe, de Vincent d'Indy, op. 67, arr. par. G. Samazeuilh, of France; partition pour orchestre, avec le récit de historien, scène 1, act 2. [8266]

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QUIET (THE) WALK. See Day in the woods.

RACHMANINOFF (S.) PRELUDE; by S. Rachmaninoff, op. 3, no. 2, rev. and annotated by C. von Sternberg, of U. S.; in C sharp minor; piano. [8267]

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RAGGY AGE; words by L. B. Nelson, music by J. E. Andino, of U. S. [8268]

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RAGTIME (THE) DRAMA; words and music by Blanche Merrill, of U. S. [8269]

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RAGTIME, GLADTIME DIXIELAND; words and music by H. K. Barth, of U. S. [8270]

© May 31, 1917; 2 c. May 31, 1917; E 405675; Harry King Barth, Biloxi, Miss.

RAGTIME (THE) VOLUNTEERS ARE OFF TO WAR; words by Ballard Macdonald, music by James F. Hanley, of U. S. [8271]

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RAIN SONG (Regenlied); by Blanche Goode, of U. S.; piano. [8272]

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RAINBOW (THE) OF LOVE; words by William F. Kirk, music by Gustave Ferrari, of Switzerland, domiciled at New York. [8273]

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RALLY 'ROUND THE FLAG; patriotic song, words and music by C. H. Taylor, of Canada. [8274]

© May 14, 1917; 1 c. May 17, 1917; E 400372; Charles H. Taylor, Sudbury, Ont., Canada.

RAMEAUX; poésie de Léon Chadourne, musique de F. de la Tombelle, of France; solo, toutes voix, et chœur, avec orgue. [8275]

© Apr. 16, 1917; 1 c. June 2, 1917; E 400455; L.-J. Biton, St. Laurent-sur-Sèvre (Vendée), France.

RAPSODIA SATANICA. See Mascagni (Pietro).

REALM OF DREAMS; words by Helen Nelke, music by A. Paganucci, of U. S. [8276]

© 1 c. May 12, 1917; E 403112; Anthony Paganucci, Brooklyn.

RECOLLECTIONS; words by J. Gilligan, music by W. C. McCullough and J. Gilligan, of U. S. [8277]

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RED (THE) CROSS GIRL; words by K. S. Fennell, music by Edward M. Young, of U. S. [8278]

© 1 c. May 15, 1917; E 403377; Kate S. Fennell, Morristown, N. J.

RED CROSS NURSE; words by H. F. Suit, music by E. S. S. Huntington, of U. S. [8279]

© 1 c. June 1, 1917; E 403553; Henry F. Suit, Washington.

RED WHITE AND BLUE. See America.

REFORMATION CANTATA; the text by Wilhelm Pettersen, the music by F. Melius Christiansen of U. S.; for baritone, tenor, soprano, chorus, and orchestra. 8vo. [8280]

© Feb. 23, 1917; 2 c. and aff. May 17, 1917; A 460886; Augsburg pub. house, Minneapolis.

REMEMBER; words and music by J. Peterson, of U. S. New York, Luckhardt & Belder. [8281]

© May 26, 1917; 2 c. May 28, 1917; E 405600; Jaffray Peterson, Brook-lyn.

REMEMBER I'M YOUR FRIEND; words by Edward Lockton, music by Fred. Royle, of Great Britain. [8282]

© May 8, 1917; 1 c. May 31, 1917; E 400403; Boosey & co., London.

REMEMBER WHAT YOU SOW MY FRIEND, SOME DAY YOU'RE SURE TO REAP; words by Mrs. J. E. Johnson, music by Raymond A. Browne, of U. S. [8283]

© 1 c. Apr. 5, 1917; E 403097; Bessie Viola Johnson, Burlington, Ia.

REPUBLIC OF DESTINY; poem and music by William Tully Seeger, of U. S.; mixed voices, or in unison. 4to. [8284]

© May 19, 1917; 2 c. May 21, 1917; E 405330; C. W. Thompson & co., Boston.

RESORT; words and music by W. Edwards, of U. S. [8285]

© 1 c. May 11, 1917; E 403093; W. Edwards, Atlantic City.

REST. See Oriental pictures.

RESTLESS (THE) SOUL. See Maurice (Pierre) Two little pieces in fugue style.

RETOUR (LE) See Beethoven (Ludwig van) 26^e Sonate.

RETURN TO THY FATHER; words by Fanny Crosby, music by Chas. H. Gabriel, of U. S. 4to. [8286]

© May 7, 1917; 2 c. May 11, 1917; E 406108; Homer A. Rodeheaver, Chicago.

REVERIE; movement, no. 3, in Milton, suite by Hugh Blair, of England; organ. (Fischer edition, no. 4257.) [8287]

© June 5, 1917; 2 c. June 6, 1917; 395108; J. Fischer & bro., New York.

— words and music by Mertena Louise Bancroft, of U. S.; high voice in F. [8288]

© May 28, 1917; 2 c. May 31, 1917; E 405687; C. W. Thompson & co., Boston.

REVERIES OF IRELAND; words by N. R. Ethington, music by Edward Wunderlich, of U. S. New York, Fairchild music co. [8289]

© June 4, 1917; 2 c. June 6, 1917; E 403643; Nancy Ray Ethington, Dallas.

RHAPSODIE HONGROISE. See Liszt (Franz)

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RHAPSODY; by Eugène Goossens, of England, op. 13; violoncello and pianoforte. [8290]

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RIALTO RIPPLES; rag, by George Gershwin and Will Donaldson, of U. S.; piano. [8291]

© June 6, 1917; 2 c. June 6, 1917; E 403681; Jerome H. Remick & co., New York.

RIGHT TRIUMPHANT; words by A. R. Watson, music by T. C. Reynolds, of U. S. Memphis, Tenn., Early co. [8292]

© May 14, 1917; 2 c. May 11, 1917; E 405048; Annah Robinson Watson and Theo Carroll Reynolds, Memphis, Tenn.

RIMEMBRANZE CHOPENAINE; valse boston, by F. Di Leo, of Italy; per pianoforte. [8293]

© May 18, 1917; 2 c. May 19, 1917; E 400375; Mauro V. Cardilli, New York.

RING (A) AND A SPRIG o' WHITE HEATHER; words by John P. Harrington & Cyrus B. Cuyler, music by Henry E. Pether, of England. [8294]

© May 18, 1917; 1 c. May 31, 1917; E 400392; E. Osborne & co., ltd., London.

RING OUT, LIBERTY BELL; from The passing show of 1917, words by Harold Atteridge, music by Sigmund Romberg, of Austria, domiciled at New York. [8295]

© May 15, 1917; 2 c. May 19, 1917; E 405417; G. Schirmer, New York.

RISE AMERICA, RISE; words by F. A. Miller, music by J. E. Andino, of U. S. [8296]

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RISOLUTO MA CON ANIMA; movement no. 4, in Milton, suite by Hugh Blair, of England; organ obl. Svo. (Fischer edition, no. 4257) [8297]

© June 5, 1917; 2 c. June 6, 1917; E 395109; J. Fischer & bro., New York.

ROCK-A-BYE BABY. See Crary (Mary Pamela) Three kindergarten songs.

ROCKAWAY; words and music by Howard Johnson, Alex Rogers and C. Luckeyth Roberts, of U. S. [8298]

© May 28, 1917; 2 c. May 28, 1917; E 405564; Leo Feist, inc., New York.

ROMANCE; by Jean Sibelius, op. 24, no. 9, rev. and annotated, by C. v. Sternberg, of U. S.; piano in D flat. [8299]

© May 19, 1917; 2 c. May 21, 1917; E 405347; Jos. W. Stern & co., New York. [Copyright is claimed on revision and annotation]

ROMANZA IN A FLAT; by Henry J. Edwards, of Great Britain; pianoforte. [8300]

© May 9, 1917; 1 c. May 25, 1917; E 395097; Weekes & co., London.

RONDO. See Beethoven (Ludwig van), sonata pathétique, no. 108.

RONDO IN A MINOR. See Mozart (W. A.)

RONDO IN F. See Mozart (W. A.)

ROOT FOR UNCLE SAM; words by Jean C. Havez, music by Louis Silvers, of U. S. [8301]

© May 16, 1917; 2 c. May 16, 1917; E 405190; Havez & Silvers, New York.

ROSE (A), A DREAM, AND YOU; words by J. Will Callahan, music by M. Hill, of U. S. [8302]

© 1 c. May 14, 1917; E 405152; May Hill, Chicago.

ROSE o' THE EMERALD ISLE; words by A. Lottermoser, rev. by A. Siebrecht, music by E. S. S. Huntington, of U. S.; E flat. [8303]

© May 3, 1917; 2 c. May 18, 1917; E 405242; Arthur M. Siebrecht, Lexington, Ky.

ROSE OF MY HEART; words by M. M. Langelle, music by E. S. S. Huntington, of U. S. [8304]

© 1 c. May 25, 1917; E 405442; Miriam M. Langelle, Halifax, Nova Scotia.

ROSE OF THY MEMORY; words by B. E. Murch, music by E. S. S. Huntington, of U. S. [8305]

© 1 c. May 11, 1917; E 403089; Bess Evangeline Murch, Detroit.

ROSE PETALS; waltz by Isobel B. Quin, of England; piano. [8306]

© Mar. 1, 1917; 1 c. May 5, 1917; E 400315; Ryalls & Jones, ltd., Birkenhead, England.

ROSEATE DAWN. *See* Enchanted (The) isle.

ROSES OF PICARDY; words by Fred. E. Weatherly, music by Hayden Wood, of Great Britain; song arr. for orch. [8307]

© May 4, 1917; 1 c. May 17, 1917; E 400370; Chappell & co., ltd., London. [Copyright is claimed on orchestration]

ROSES RED; words and music by Edgar Allyn Cole, of U. S. [8308]

© May 25, 1917; 2 c. May 25, 1917; E 405464; Toledo musical college inc., Toledo, O.

ROUMANIAN GIPSY DANCE. *See* In the Balkans.

RUBINSTEIN (ANTON GREGOROVITCH)

Melody in F; by Rubinstein, arr. by G. E. Holmes, of U. S.; quartet for saxophones. [8309]

© May 9, 1917; 2 c. May 14, 1917; E 405143; C. L. Barnhouse, Oska-loosa, Ia. [Copyright is claimed on arrangement]

— Voices of the woods; melody in F, words anon., music by A. Rubinstein, arr. by J. Remington, of U. S.; sop., alto., ten. and bass. [8310]

© May 16, 1917; 2 c. May 21, 1917; E 403352; C. C. Birchard & co., Boston. [Copyright is claimed on arrangement]

RUSSIANS (THE) ARE COMING; by Volk-mann, arr. by A. E. Harris, of U. S.; orch. (Musical pictures, no. 3. Edition no. 240) [8311]

© Apr. 25, 1917; 2 c. May 1, 1917; E 405282; Cundy-Bettoney co., Bos-ton. [Copyright is claimed on ar-rangement]

RUSTIC DANCE; from Old English suite, by Hubert Bath, of Great Britain; piano. [8312]

© May 17, 1917; 1 c. June 4, 1917; E 400468; J. Curwen & sons, ltd., London.

RUTH, THE MOABITESS; a sacred can-tata, text selected from the Bible and hymnal, music by J. Astor Broad, rev. by Josef Frantz [pseud. of Harry L. Hertz], of U. S.; solo and chorus of mixed voices. [8313]

© Apr. 15, 1917; 2 c. May 14, 1917; E 405358; Wh te-Smith music pub. co., Boston. [Copyright is claimed on revision]

SABBATH EVENING SERVICE FOR THE SYN-AGOUE; words from prayer book, music by F. P. Fisk, of U. S.; mixed voices. 4to. New York, Bloch pub. co. [8314]

© May 23, 1917; 2 c. May 25, 1917; E 405431; Franklin Pierce Fisk, Kansas City, Mo.

SAIL ON; words by Grace Gordon, mu-sic by Clarence Kohlmann, of U. S. [8315]

© Mar. 10, 1917; 2 c. May 18, 1917; E 405260; Adam Geibel music co., Philadelphia.

SAILOR (THE) BOY'S DREAM; reverie, by L. Weber, of U. S.; piano. [8316]

© May 14, 1917; 2 c. May 16, 1917; E 405215; Louis Weber, Kan-sas City, Kans.

ST. ELMO; one-step, by N. Briglio, arr. by Dave Kaplan, of U. S.; piano. [8317]

© 1 c. May 25; 1917; E 405427; Nicholas Briglio, New York.

ST. LOUIS; march by Heidenfelder, arr. by B. Grunenfelder, of U. S.; band. 4to. [8318]

© May 9, 1917; 2 c. May 14, 1917; E 405136; C. L. Barnhouse, Oska-loosa, Ia. [Copyright is claimed on arrangement.]

SAINT-SAËNS (Charles Camille) Hon-neur l'Amérique (Hail America); poésie de Paul Fournier, musique de C. Saint-Saëns, of France. [8319]

© May 15, 1917; 1 c. May 31, 1917; E 400424; Durand et cie., Paris.

SALT LAKE CITY; intro. in the musical comedy His little widows, words by Benj. Hapgood Burt, music by Silvio Hein, of U. S. [8320]

© May 10, 1917; 2 c. May 10, 1917; E 403078; T. B. Harms & Francis, Day & Hunter, New York.

SALUTE THE FLAG; words by Father Tierney, music by W. Stein, of U. S. [8321]

© May 16, 1917; 2 c. May 19, 1917; E 403347; William Stein, Chi-cago.

SAN DIEGO; words by R. Graham and Walter Hirsch, music by May Hill and Spencer Williams, of U. S. [8322]

© 1 c. May 12, 1917; E 403116; Roger Graham, Chicago.

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8339

SARA, QUEEN OF SAHARA; words by Jos. Hiller, music by Sammy Stept and Chas. Adler, of U. S. [8323]

© May 19, 1917; 2 c. May 22, 1917; E 405377; David music pub. co., Pittsburgh.

SAVIOUR, WHOM I FAIN WOULD LOVE; hymn anthem, words by A. M. Toplady, music by R. M. Stults, of U. S.; quartet or chorus. 4to. [8324]

© June 1, 1917; 2 c. June 1, 1917; E 403571; Theo. Presser co., Philadelphia.

SAXO-PHONE-OLOGY; one step, by E. Erdman, of U. S.; piano. [8325]

© May 23, 1917; 2 c. May 23, 1917; E 405368; Ernie Erdman, Chicago.

SCAMPERING FAIRIES; by Bessie Carol Merz, of U. S.; piano. [8326]

© May 25, 1917; 2 c. May 26, 1917; E 403438; John Ferdinand Schroeder, New York.

SCARF (THE) PIN; words and music by H. H. Flowers, of U. S. [8327]

© 1 c. May 15, 1917; E 403187; Hayes H. Flowers, Chandlersville, O.

SCENES ALONG THE OLD MISSISSIPPI SHORE; words and music by C. W. Cordrey, of U. S., arr. by Orr E. Miller, of U. S. [8328]

© May 21, 1917; 2 c. May 28, 1917; E 405550; Chas. W. Cordrey, Hammond, Ind.

SCHUBERT (FRANZ PETER) impromptu; by Fr. Schubert op. 90, no. 4, arr. by Harold Bauer, of Great Britain. (Rhythmodik record music roll, red-label-record, Q, 16987.) [8329]

© Feb. 20, 1917; 2 c. June 9, 1917; E 400477; American piano co., New York.

— Lord (The) is my shepherd; Psalm XXIII, music by Fr. Schubert, arr. by Bertha Remick, of U. S.; mixed voices. (Laurel octavo, no. 451.) [8330]

© May 11, 1917; 2 c. May 17, 1917; E 405209; C. C. Birchard & co., Boston.

SCHUMANN (ROBERT ALEXANDER) Happy farmer (Fröhlicher landmann); by Robert Schumann, op. 68, no. 10, ed., phrased and fingered by Maurits Leefson, of U. S.; piano. [8331]

© June 2, 1917; 2 c. June 2, 1917; E 405706; Jos. W. Stern & co., New York. [Copyright is claimed on editing, phrasing and fingering]

SCHUMANN (ROBERT ALEXANDER)—Continued.

— 1^{er} trio; par R. Schumann, op. 63, révision par Rhené-Baton, of France; piano, violin et violoncelle. (Edition classique, no. 9469.) [8332]

© May 15, 1917; 1 c. May 31, 1917; E 400429; Durand et cie., Paris. [Copyright is claimed on revision.]

SEA (THE) MAKES A MAN A MAN; words by Adrian Ross, music by Fred. J. Blackman, arr. by Clarence Lucas, of U. S.; male voices. 4to. [8333]

© May 16, 1917; 2 c. May 31, 1917; E 405630; Boosey & co., New York. [Copyright is claimed on arrangement]

SEAT (THE) IN THE TREE; words and music by G. G. Bouslough, of U. S. [8334]

© May 12, 1917; 2 c. May 17, 1917; E 403254; Gertrude G. Bouslough, Shabbona, Ill.

SECCHIA (LA) RAPITA (Le seau); opéra comique en 3 actes, de J. Burgemein, grande fantaisie arr. par E. Tavan, of France; orch. avec piano conducteur. 4to. [8335]

© June 12, 1917; 1 c. June 13, 1917; E 395142; G. Ricordi & co., Milan.

SECURE IN HIM; words by Louise Webster, music by Chas. H. Gabriel, of U. S. [8336]

© May 7, 1917; 2 c. May 11, 1917; E 405113; Homer A. Rodeheaver, Chicago.

SEE AMERICA FIRST; words and music by G. G. Wright, arr. by H. O. Wheeler, of U. S. [8337]

© Apr. 10, 1917; 2 c. Apr. 9, 1917; E 404983; G. Goodson Wright, Kansas City, Mo.

SEEK YE THE LORD; chorus, words by Annie F. Kready, music by U. H. Hershey, of U. S. [8338]

© Feb. 28, 1917; 2 c. Apr. 4, 1917; E 404034; Board of home missions and church extension of the general synod of the Evangelical Lutheran church, York, Pa.

— words scriptural, music by Margaret Rigby, of U. S.; in E flat and C. [8339]

© May 17, 1917; 2 c. each May 19, 1917; E 403311; Arthur P. Schmidt co., Boston.

SEMPER PRAESENTES; a high school song, words and music by D. N. Lipscomb, of U. S. [8340]

© May 28, 1917; 2 c. May 31, 1917; E 405634; D. Norwood Lipscomb, Crawfordsville, Ind.

SEND OUT THY LIGHT. See Gounod (C. F.)

SENSATION; jazz one step, by the original Dixieland jazz band, arr. by William J. C. Lewis, of England, domiciled at New York; piano. [8341]

© 1 c. May 12, 1917; E 403139; Max Hart, New York.

SENZA CHITARRE; versi di Amleto Ragona, musica di Tony Procida, of Italy; canto e mandolino. [8342]

© Apr. 1, 1917; 2 c. May 28, 1917; E 405537; Italian book co., New York.

SERBIAN CRADLE SONG. See In the Balkans.

SERENATA; characteristic Napolitan, by Valentina Crespi, of Italy, domiciled at New York; orch. (Berg's concert series, no. 105.) [8343]

© Mar. 25, 1917; 2 c. May 22, 1917; E 403395; Samuel M. Berg, New York.

— poésie italienne de Nino Baldanza, musique di Enrico Toselli, transcrise et arrangée par A. Cherubini, of France; piâno et chant en Ré, ton original. [8344]

© Apr. 21, 1917; 1 c. May 8, 1917; E 395058; Delrieu frères, Nice, France. [Copyright is claimed on arrangement]

SERENATA NICARAGUENSA; by D. Sequeira, of U. S., op. 19; pianoforte. (Atlantida, no. 2.) [8345]

© May 17, 1917; 2 c. May 19, 1917; E 403306; Arthur P. Schmidt co., Boston.

SERENATELLA; di Renato Brogi, of Italy, per violino e pianoforte. [8346]

© Apr. 6, 1917; 1 c. May 14, 1917; E 395065; A Farlivesi & co., Florence, Italy.

SERVA ZITELLA; versi e music a di G. Chiariolanza, of Italy; mandolino. 4to. [8347]

© Sept. 1, 1916; 2 c. May 28, 1917; E 405545; Italian book co., New York.

SERVICE AND SONG; a service for childrens' day, words by A. A. Payn, music by F. A. Clark, of U. S. 8vo. [8348]

© May 1, 1917; 2 c. May 18, 1917; E 405272; Hall-Mack co., Philadelphia.

SEVEN PRETTY GIRLS; Finnish folk dance, ed. by Elizabeth Burchenal, of U. S.; voice and piano. [8349]

© May 8, 1917; 2 c. May 11, 1917; E 405056; G. Schirmer, New York.

SEXTET I CHOR. See Donizetti (Gætano)

SHABO. See Up town, down town.

SHADOW (THE) OF THE BAMBOO FENCE; a Japanese love song, words adapted from translations by Lafcadio Hearn, music by Fay Foster, of U. S.; low voice. [8350]

© May 18, 1917; 2 c. May 19, 1917; E 403301; J. Fischer & bro., New York.

SHADOWS; words and music by Will F. Gray, arr. by P. Hans Flath, of U. S. [8351]

© May 5, 1917; 2 c. May 4, 1917; E 403225; Gray & Flath, Wichita, Kan.

SHADOWS OF NIGHT. See Oriental pictures.

SHALL WE MEET; words by E. E. Hewitt, music by Chas. H. Gabriel, of U. S. [8352]

© May 7, 1917; 2 c. May 11, 1917; E 405114; Homer A. Rodeheaver, Chicago.

SHAVE 'EM DRY; rag-blues-trot, by Sam Wishnuff, of U. S.; piano. [8353]

© May 10, 1917; 2 c. May 12, 1917; E 403132; Stark music co., St. Louis.

SHE'S THE DREAM OF MY EYES; words and music by H. B. Norton, of U. S. [8354]

© June 2, 1917; 2 c. June 4, 1917; E 403596; Henry B. Norton, Chicago.

SHEAF (A) OF SONGS FROM LEINSTER; words by W. M. Letts, music by Charles V. Stanford, of England, op. 140. Contents: — 1. Grandeur.—2. Thief of the world.—3. A soft day.—4. Little Peter Morrissey.—5. The bold unbidable child.—6. Irish skies. [8355]

© May 23, 1917; 1 c. June 13, 1917; E 395137; Stainer & Bell, ltd., London.

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SHEPHERD (THE); by Volkmann, arr. by A. E. Harris, of U. S.; orch. (Musical pictures, no. 6. Edition no. 241.) [8356]

© Apr. 25, 1917; 2 c. May 1, 1917; E 405285; Cundy-Bettoney co., Boston. [Copyright is claimed on arrangement]

SHEPHERDESS (THE); words by Alice Meynell, music by Hugh S. Robertson, of Great Britain; women's voices, 3 pts., unacc. [8357]

© May 25, 1917; 1 c. June 4, 1917; E 400466; J. Carmen & sons, ltd., London.

SHIV-O-REE; words and music by J. Anderson, of U. S. Los Angeles, Frank J. Hart, Southern California music co. [8358]

© Apr. 14, 1917; 2 c. Apr. 23, 1917; E 403131; Jonnie Anderson, Los Angeles.

SHOOTING (THE) OF DAN McGREW; words by Robert Service, music by Cuthbert Clarke, of Great Britain; recitation with piano acc. (Musical monologues, no. 162) [8359]

© May 4, 1917; 1 c. May 7, 1917; E 400312; Reynolds & co., London.

SHORT ARE THE DRESSES OF THE GIRLS THESE DAYS; words by Stewart R. Crumling, music by B. F. Crumling, of U. S. [8360]

© May 31, 1917; 2 c. May 31, 1917; E 405676; B. F. Crumling, Hellam, Pa.

SIGH NO MORE, LADIES; words by Wm. Shakespeare, music by David Dick Slater, of Canada. [8361]

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SILLYSONNETS; words and music by Rube Goldberg, of U. S. [8362]

© June 4, 1917; 2 c. June 4, 1917; E 405760; Leo Feist, inc., New York.

SILVER STARS (Silbersterne); mazurka, by Carl Bohm, op. 327, no. 3, ed., phrased and fingered by Maurits Leefson, of U. S.; piano, in E flat. [8363]

© June 2, 1917; 2 c. June 2, 1917; E 405714; Jos. W. Stern & co., New York. [Copyright is claimed on editing, phrasing and fingering]

SINBAD WAS IN BAD ALL THE TIME; lyric by Stanley Murphy, music by Harry Carroll, of U. S. [8364]

© May 16, 1917; 2 c. May 16, 1917; E 405184; Jerome H. Remick & co., New York.

SINCE IT MUST BE WAR, LET HER POP; words by A. Dusek, music by E. S. Huntington, of U. S. [8365]

© 1 c. May 31, 1917; E 405642; Amelia Dusek, Corning, Ia.

SINCE JESUS SPOKE PEACE TO MY SOUL; words by Frank E. Roush, music by H. Lillenas, of Norway, domiciled at Olivet, Ill. [8366]

© May 15, 1917; 2 c. June 6, 1917; E 403691; Haldor Lillenas, Auburn, Ill.

SINCE UNCLE SAM HAS JOINED THE ALLIES; words by L. J. Gilliland (Mac Leslie); music by R. A. Browne, of U. S.; words and melody. [8367]

© 1 c. May 22, 1917; E 403398; L. J. Gilliland, Curwensville, Pa.

SING HALLELUJAH, I'M SAVED; words and music by W. C. Weeden, of U. S. [8368]

© Apr. 2, 1917; 2 c. May 2, 1917; E 403292; William Crawford Weeden, Newton, N. J.

SING LING LU; words by T. M. Bowers, music by H. L. Alford, of U. S.; voice and piano. [8369]

© 1 c. May 14, 1917; E 405128; Thos. M. Bowers and Harry L. Alford, Chicago.

SING ME THE MELODY OF LOVE; lyric by Harry D. Kerr, music by W. E. Skidmore, of U. S. [8370]

© May 19, 1917; 2 c. May 21, 1917; E 405340; Will E. Skidmore, Kansas City, Mo.

SING THE RESURRECTION DAY; Easter song, text by Frederick H. Martens, music by William Lester, of U. S.: 1. Low voice. 2. High voice. [8371, 8372]

© May 21, 1917; 2 c. each May 29, 1917; E 403496, 403497; H. W. Gray co., New York.

SISTER; words and music by August Barratt, of Great Britain, domiciled at New York. [8373]

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CATALOGUE OF COPYRIGHT ENTRIES

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pt. III, n. s., v. 12

SIX TIMES SIX IS THIRTY-SIX, AND SIX IS FORTY-TWO; words by Bert Hanlon, music by Wm. White, of U. S.

[8374]

© May 16, 1917; 2 c. May 17, 1917; E 403247; M. Witmark & sons, New York.

SLATER (DAVID DICK) Four sacred songs; words by H. Bonar and others, music by D. D. Slater, of Canada. Contents:—I heard the voice of Jesus say.—A little while.—There is a green hill.—The harbor bell. [8375]

© June 1, 1917; 2 c. June 1, 1917; E 403579; Theo. Presser co., Philadelphia.

SLAVE (A) OF VANITY; words by John Daniels, music by B. Brown, of U. S. [8376]

© 1 c. May 9, 1917; E 404956; Bert Brown, Linton, Ind.

SLEEPLESS (THE) CHILD; unison song, words by Norman Gale, music by Houston Macdonald, of England; old & new notation. 4to. (Novello's school songs, no. 12.) [8377]

© May 29, 1917; 2 c. May 31, 1917; E 395102; Novello & co., ltd., London.

SLUMBER SONG; author of words unknown, music by K. E. Lucke, of U. S.; medium voice. [8378]

© May 8, 1917; 2 c. May 9, 1917; E 404981; Katharine E. Lucke, Baltimore.

SMILE A LITTLE SMILE FOR ME CAROLINE; words and music by Joseph Buell Carey, of U. S. [8379]

© May 21, 1917; 2 c. May 28, 1917; E 405519; Buell music co., San Francisco.

SMILE AND I'LL LOVE YOU FOREVER; words and music by F. H. Shutts, of U. S. Chicago, University extension conservatory. [8380]

© May 21, 1917; 2 c. May 28, 1917; E 405525; Fred H. Shutts, Woodston, Kan.

SMITH (THE). See Brahms (Johannes).

SNES (EN) DANSKE VISER [a collection of Danish songs]; tekst og musik ar Carl Nielsen og Thomas Laub, of Denmark; for en röst med piano. 2^{den} samling. 4to. [8381]

© Apr. 27, 1917; 1 c. June 5, 1917; E 400465; Wilhelm Hansen, Copenhagen, Denmark.

SNOW BELLS (Schneeglöckchen); country dance, by Hans Harthan, of U. S., op. 122; piano. [8382]

© May 28, 1917; 2 c. May 31, 1917; E 405688; C. W. Thompson & co., Boston.

SO HE FOLLOWED ME; words by Eric Blore and Clifford Grey, music by H. B. Hedley, of England. [8383]

© May 10, 1917; 1 c. May 10, 1917; E 400339; B. Feldman & co., London.

SO LONG, HONG KONG; words by Will J. Harris and Ballard Macdonald, music by James F. Hanley of U. S., arr. by Milton Ager, of U. S. [8384]

© 1 c. May 14, 1917; E 405162; Shapiro, Bernstein & co., inc., New York.

SO TOM WILL COME HOME TO ME; words by R. Morris, music by J. E. Andino, of U. S. [8385]

© 1 c. May 18, 1917; E 405297; Robert Morris, Irvington, Ala.

SOFT (A) DAY. See Sheaf of songs from Leinster.

SOLDIER BOY; words and music by L. F. Demarest, of U. S. [8386]

© 1 c. May 28, 1917; E 405591; Leander Fillmore Demarest, Plainfield, Ill.

— words and music by M. V. E. Williams, of U. S. St. Louis, Kunkel bros. music co. [8387]

© May 9, 1917; 2 c. May 12, 1917; E 403127; Minnie V. E. Williams, St. Louis.

— words by a Sister of mercy, music by J. E. Andino, of U. S. [8388]

© 1 c. May 17, 1917; E 403274; Sisters of mercy, Cripple Creek, Col.

— words by M. M. Clark, music by E. S. S. Huntington, of U. S. [8389]

© 1 c. May 9, 1917; E 404966; Margaret M. Clark, Newport, Pa.

SOLDIER BOY TRUE; words by D. Meeks, music by J. E. Andino, of U. S. [8390]

© 1 c. May 29, 1917; E 403485; Dessie Meeks, Uniondale, Ind.

SOLDIER'S (A) DREAM; words by J. H. Amenhauser, music by H. B. Roland, of U. S. [8391]

© 1 c. June 1, 1917; E 403558; John H. Amenhauser, Philadelphia.

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SOLDIERS OF THE SEA; lyric by Wm. Cary Duncan, music by Winthrop Cortelyou, of U. S. [8392]

© June 5, 1917; 2 c. June 6, 1917; E 403652; M. Witmark & sons, New York.

SOLDIER'S SWEETHEART; mazurka, by A. Anelli, of Italy; piano. [8393]

© 1 c. May 24, 1917; E 403419; Alfredo Anelli, New York.

SOLFEGGIETTO; by Emanuel Bach, rev. and annotated by C. v. Sternberg, of U. S.; piano in C minor. [8394]

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SOLILOQUY; by Wm. H. Tyers, of U. S. 1. Orch. 4to.-2. Piano. [8395, 8396]

© May 24, 1917; 2 c. each May 25, 1917; E 405475, 405478; G. Ricordi & co., inc., New York.

SOLILOQUY OF THE FIRE; words by Valentine, music by T. C. Sterndale-Bennett, of Great Britain; recitation with piano acc. (Musical monologues, no. 161.) [8397]

© May 4, 1917; 1 c. May 7, 1917; E 400305; Reynolds & co., London.

SOME DAY SOMEWHERE; words and music by Alice May Becker, of U. S. [8398]

© June 6, 1917; 2 c. June 6, 1917; E 403679; Jerome H. Remick & co., New York.

SOME DAY YOU'LL LOVE SOMEONE LIKE SOMEONE LOVES YOU; words by S. G. Hunter, music by E. S. S. Hunting-ton, of U. S. [8399]

© 1 c. May 15, 1917; E 403190; Samuel G. Hunter, Garden City, N. Y.

SOME DAY YOU WILL LEARN TO LOVE ME; words by M. A. McGrane, music by J. E. Andino, of U. S. [8400]

© 1 c. May 9, 1917; E 404969; M. A. McGrane, Waterloo, N. Y.

SOME ONE HAS NEED OF KINDNESS; words by Elsie Duncan Yale, music by Clarence Kohlmann, of U. S. [8401]

© Mar. 10, 1917; 2 c. May 18, 1917; E 405254; Adam Geibel music co., Philadelphia.

SOME ONE STARTED TANGO IN THE NAVY; words and music by W. Brinsmead, of U. S. Port Townsend, Wash., Olympian music pub. house. [8402]

© May 21, 1917; 2 c. May 23, 1917; E 405386; Wm. Brinsmead, Port Townsend, Wash.

SOMEBODY'S LONESOME WITHOUT YOU; waltz song, words by Arthur F. Holt, music by William T. Pierson, of U. S. [8403]

© May 31, 1917; 2 c. May 31, 1917; E 405694; S. Ernest Philpitt, Washington.

SOMEWHERE IN FRANCE IS DADDY; words and music by Howard Miller, of U. S. New York, Howard and LaVar music co. [8404]

© May 24, 1917; 2 c. May 25, 1917; E 403434; William J. Moran, Brooklyn.

SOMEWHERE IN IRELAND; by Ernest R. Ball, arr. by Geo. J. Trinkaus, of U. S.; vocal orch., key of G. 4to. [8405]

© May 17, 1917; 2 c. May 18, 1917; E 405239; M. Witmark & sons, New York. [Copyright is claimed on new arrangement.]

— words by J. Keirn Brennan, music by Ernest R. Ball, of U. S. [8406]

© May 16, 1917; 2 c. May 17, 1917; E 403246; M. Witmark & sons, New York.

SOMEWHERE IN LONDON TOWN; humorous song, words by Joe Pearson, music by Tom Clare, of Great Britain; old and new notation. [8407]

© May 4, 1917; 1 c. May 7, 1917; E 400300; Reynolds & co., London.

SOMEWHERE, SOMETIME; words by Ed. Teschemacher, music by H. Baynton-Power, of England; song, including valse arrangement for piano solo. [8408]

© Apr. 27, 1917; 1 c. May 15, 1917; E 400361; H. F. Swift, Manchester, England.

SONATA IN D MAJOR. See Beethoven (Ludwig van).

SONATA PATHETIQUE. See Beethoven (Ludwig van).

SONATA NO. 31. See Beethoven (Ludwig van).

SONATE EN UT MAJEUR; par C. Morac, of France; violoncelle et piano. [8409]

© Apr. 16, 1917; 1 c. June 2, 1917; E 400454; Charles Morac, Paris.

SONATES. *See Haydn (F. J.).*

SONG DEVELOPMENT 1; by Frederic H. Ripley, and Harry Lawson Harts, of U. S. 12mo. (Stanhope edition of supplementary music, no. 219.) [8410]

© May 1, 1917; 2 c. May 14, 1917; E 405164; White-Smith music pub. co., Boston.

SONG (A) OF DAWN; by Gilbert A. Alcock, of Great Britain; grand organ. obl. 8vo. (The Western organist, no. 44.) [8411]

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SONG OF JOY; words by Robert Loveman, music by Mertena Louise Bancroft, of U. S.; high voice in E flat. [8412]

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SONG (THE) OF OMAR; words from The Rubáiyát of Omar Khayyám, music by Mac Slator Bethel, of U. S. [8413]

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SONG OF THE BROOK; (Le chant du ruisseau); idylle by Théodore Lack, op. 92, ed., phrased and fingered by Felix Fox, of U. S.; piano in D. [8414]

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SONG (A) OF THE HEART; words by Ruth Wheeler McKnight, music by Mabel Elliott Farr, of U. S. [8415]

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SONG OF THE SILENT POOL. *See Dream fancies.*

SONG OF THE VOLGA BOATMAN; translation and arr. by A. Eaglefield Hull, of Great Britain; male voice quartet or chorus. (Augener's edition, no. 4909.) [8416]

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SONG OF THE WILD RIDER. *See Progressive tunes for two.*

SONG (A) OF TRIUMPH NO. 1; English and German words, short cantatas for Pentecost or other festival services, words from the Bible, music by H. Breitenbach of U. S., op. 261. 4to. Contents:—Christ, the Lord, said to His disciples.—And when the day of Pentecost had come.—O Thou most merciful.—And suddenly there came a roaring.—Blow ye the trumpets in Zion. [8417]

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SONG (THE) OF UNCLE SAM'S BOYS; words and music by J. Arnott, of U. S. [8418]

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SONG TO THE FLAG; words and music by W. W. Sleeper, of U. S. [8419]

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SONGS FOR LITTLE FOLKS; words by Alif Stephens; music by R. S. Porter, of U. S. 8vo. [8420]

© May 18, 1917; 2 c. and aff. May 19, 1917; A 467037; Ruth Stephens Porter, Crafton, Pa.

SONGS OF AMERICA; by S. N. Patten, of U. S. New York, B. W. Huebsch [1917] cover-title, 34 p. 8vo. [8421]

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SONGS OF HONOLULU; by C. E. King, of U. S. fol. [8422]

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SONGS OF OUR COUNTRY, comp. by J. H. Eggers, of U. S. New York, National committee on patriotic literature. obl. 32mo. [8423]

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SONGS OF PHI MU; editor, F. M. Seder, of U. S. Menasha, Wis., George Banta publishing company, 1917. 4to. [8424]

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SONS OF AMERICA, AMERICA NEEDS YOU; words by Arthur Freeman Holt, music by William Thomas Pierson, of U. S. [8425]

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SONS OF UNCLE SAMMY; words by F. J. Wheeler, music by J. E. Andino, of U. S. [8426]

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SOUL (THE) OF OLD GLORY; words by W. W. Woodbridge, music by Carl Eppert, of U. S. [8427]

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SOULS (THE) OF THE RIGHTEOUS; an- them, words scriptural, music by Edward W. Miller, of Canada; mixed voices and organ. 4to. [8428]

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SOUTHERN NIGHTS; waltzes, by L. S. Roberts, of U. S.; piano. [8429]

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SOUVENIR DE KIMMSWICK; mazurka, by Carl Wilhelm Kern, of U. S., op. 330, no. 1, ed. by Elmore R. Condon; violin with piano acc. [8430]

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SPEAK, WORK AND LIVE FOR CHRIST; words by E. E. Hewitt, music by A. Geibel, of U. S. [8431]

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SPIA (LA); mazurka by Robert De Socio, of U. S.; violin or mandolin. 8vo. [8432]

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SPIDER (THE) TREAD. See Dusk.

SPINNING WHEEL (Le rouet); by N. Narici, ed., phrased and fingered by Alexander Lambert, of U. S.; piano, in C. [8433]

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SPRIT OF AMERICA; a patriotic patrol, by J. S. Zamecnik, of U. S.; piano. [8434]

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SPRIT (THE) OF SPRINGTIME (L'esprit du printemps); valse by Malvella Meredith, of Canada; pianoforte. [8435]

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SPRIT (THE) OF 1917; march, by C. D. Bethel, of U. S.; piano. [8436]

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— by I. Kennedy, arr. by Harry Alford, of U. S.; piano. [8437]

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— patriotic songs, harmonized by W. Rhys-Herbert, of U. S.; four voices. 12mo. [8438]

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SPORTING (THE) CLASS BEGGAR; or, Serve, serve, serve, words and music by W. Burnip, of Canada. [8439]

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SPRING FEVER; words anon., music by Phyllis Furgus, of U. S. [8440]

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SPRING (THE) PAGEANT; Children's day service, arr. by Ira B. Wilson, of U. S.; orch. 4to. [8441]

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— based on favorite classics [by Lizzie De Armond and Ira B. Wilson, of U. S.] 8vo. [8442]

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SPRING WINDS AND FLOWERS; words by Marieta Davis, music by Helen Louise Shaffer, of U. S. 4to. [8443]

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SQUILLA DI GUERRA; parole e musica di Giuseppe Gallignani, of Italy, coro all'unisono, riduzione di Ettore Pozzoli, of Italy. 1. Canto e pianoforte. 2. Piccola partitura per banda, istru-

mentazione, di Alessandro Perona.

[8444, 8445]

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STA PRIMMAYERA; versi di C. De Flavis, musica di N. Valente, of Italy; canto e mandolino. [8446]

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STAGE-DRIVER (THE); Greek dance by E. Alessios, of Greece, domiciled at New York; mandolino and chitarra. 4to. [8447]

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STAND BY OLD GLORY; words and music by W. C. Steely, of U. S. [8448]

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STAND BY THE FLAG; patriotic march, duet by R. M. Stults, of U. S.; piano. [8449]

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STANDARD (THE) OF HONOR; march, by C. W. Bennet, of U. S.; orch. 4to. (Standard ed. for orch. no. 434.) [8450]

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STAR (THE) SPANGLED BANNER; set to music by P. Valtinke, of U. S. [8451]

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— See also America.

STARRY (THE) ENSIGN; words by E. Lord, music by Robt. H. Brennen, of U. S. [8452]

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STARRY NIGHT; waltz, by M. F. Cuttell, of U. S.; piano. Chicago, Ill., University extension conservatory. [8453]

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STARS (THE). See Hahn (Reynaldo) Five little songs.

STARS (THE) AND STRIPES; words by J. Taylor, music by J. E. Andino, of U. S. [8454]

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STARS (THE) OF GLORY IN OUR FIELD OF BLUE; words by T. J. Honaker, music by E. S. S. Huntington, of U. S. [8455]

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STARS OF THE SUMMER NIGHT; serenade, words by Henry W. Longfellow, music by Le Roy M. Rile, of U. S.; in A flat. [8456]

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STERLING (GEORGE) Songs; by G. Sterling and Lawrence Zenda, of U. S. San Francisco, Sherman, Clay & co. [8457]

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STORNELLI TRISTI; versi di Tarsis, musica di E. Tagliaferri, of Italy. [8458]

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SUBMARINE POLKA (Sottomarino); by J. Nicomede, of U. S.; two mandolins and guitar. [8459]

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SUI COLLI DI SERRA; no. 1, dei Riflessi e paesaggi, scherzo-presto, di Giovanni Rinaldi, istrumentazione di Ezio Baroncini; per banda, grande partitura. (Biblioteca . . . serie XXIX, no. 369.) [8460]

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SULLIVAN WILL BE THERE; words by Clifford Grey, music by Nat. D. Ayer, of U. S. [8461]

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SUMMER BREEZES; idylle by E. Bucci, of U. S.; piano solo. New York, Bucci bros. [8462]

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SUMMER (A) EVENING IN HAWAII; descriptive, by C. E. Wheeler, of U. S.; band. 4to. [8463]

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SUMMER GLADNESS; service for Children's day; words by A. A. Payn, music by C. Austin Miles, of U. S. 8vo. [8464]

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SUN-BURST ACROSS THE WORLD; American processional hymn, words and music by L. W. Smith, arr. and harmonized by William Alfred White, of U. S. [8465]

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SUN (THE) WORSHIPPERS; Zuñi Indian melody, English version and harmonized by Harvey Worthington Loomis, choral arr. by Humphrey Mitchell, of U. S.; solo, quartet, and chorus of mixed voices, (Laurel octavo, no. 82.) [8466]

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SUNFLOWERS; valse de salon, by Carl Wilhelm Kern, of U. S., op. 330, no. 4, ed. by Elmore R. Condon; violin with piano acc. [8467]

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SUNRISE AND INCANTATION. See Oriental pictures.

SUNSET; words by Evelyn Dixon, music by Laxton Eyre, of Great Britain; voice and piano. [8468]

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SUNSHINE (THE) BAND; words by Mrs. G. M. Janes, music by N. K. Smith, of U. S. [8469]

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SWEEPERS (THE); song from The fringes of the fleet, words by Rudyard Kipling, music by Edward Elgar, of England; no. 2 in C. [8470]

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SWEET CELIA FLYNN; a bachelor's dream, words and music by A. M. Daniels, of U. S. [8471]

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SWEET EMALINA, MY GAL; words and music by Creamer and Layton, of U. S. [8472]

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SWEET LITTLE MARGARITE; words by De John & Petrosino, music by E. S. S. Huntington, of U. S. [8473]

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SWEET MAMMA; words by Eddie Cox, music by Walter Donaldson, of U. S. [8474]

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SWEET ROSE; by F. R. Rich, of U. S., arr. by Victor Riveiere, of U. S.; melody only. [8475]

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SWEETEST (THE) SONG; words by Lida Shivers Leech, music by A. Geibel, of U. S. [8476]

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SWEETEST (THE) SONG I EVER HEARD; words by Capitola R. Muggley, music by Capitola R. Muggley and C. R. Bayley, of U. S. [8477]

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SWEETEST (THE) SONG I SING; words and music by H. Lillenas, of Norway, domiciled at Auburn, Ill. [8478]

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SWEETHEART; words by W. Z. Spinks, music by Edward Wunderlich, of U. S. New York, Fairchild music co. [8479]

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SWEETHEARTS DELIGHT; fox trot, by O. Nielsen, of U. S.; orch. [8480]

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SWEETIE MINE; from Ziegfeld's new 11:30 midnight frolic, words by Gene Buck, music by Dave Stamper, or U. S. [8481]

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SWING (THE). See Hahn (Reynaldo) Five little songs.

SWING (A) ON THE GATE. See Day in the woods.

SYSTEMATIC SCALE STUDIES; by Emil Kross, op. 18, ed. by Hugo Ries, of U. S.; violin. Part 1. (Edition no. 89^a B.) [8482]

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TABLE (A) FOR TWO; song from The passing show of 1917, lyrics by Harold Atteridge, music by Ray Perkins, of U. S. [8483]

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TAKE UP YOUR ARMS; words and music by Jack Frost, of U. S. [8485]

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TARANTELLA DE CONCERT. See Army journal, no. 446.

TELL-TALE EYES. See I've brought some songs.

TELLURIAN WAULTS; by E. W. Eggleston, of U. S.; piano. [8486]

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TEMPO DI MINUETTO IN C; by Ignatz Pleyel, op. 8, arr. by Ch. Tourville, of England, for violin with pf. acc. [8487]

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TENNESSEE; words and music by Mrs. C. E. Freeman, of U. S. [8489]

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TENNESSEE BLUES; one-step, by Wm. Warner, of U. S.; orch. 4to. [8490]

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THAT CREEPY WEEPY FEELING, AND I WANT 'EM ALL; one step from His little widows, by William Schroeder, of U. S.; orch. 4to. [8492]

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THAT DOLLAR, DOLLAR MINE; words by W. H. Murphy, music by E. S. S. Huntington, of U. S. [8493]

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THAT OLD RED, WHITE AND BLUE; words and music by M. A. Meese, of U. S. [8494]

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THAT'S NOT ENOUGH FOR ME; words and music by T. L. Crawford, of U. S. [8495]

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THAT'S THE REASON WE ARE MARCHING HERE TODAY; words and music by H. J. Richieda, of U. S. [8496]

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THAT'S WHAT WE'RE FIGHTING FOR; words by Morris M. Einson, music by James Kendis, of U. S. [8497]

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THAT'S WHERE I MET YOU, IN THE LAND WHERE HEARTS LOVE FOREVER; words by S. J. Morasco, music by Everett J. Evans, of U. S. [8498]

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THAT'S WHY I LOVE THE BABIES SO; words by H. A. Garrison, music by E. S. S. Huntington, of U. S. [8499]

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THAT'S WHY UNCLE SAM NEEDS YOU; words and music by R. D. Murray, of U. S., arr. by Walter W. West, of U. S. [8500]

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THAT SOME ONE IS JESUS; words and music by H. Lillenas, of Norway, domiciled at Olivet, Ill. [8501]

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THAT TEMPTING CHICKEN; words and music by H. Struebing, of U. S. [8502]

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THAT WOULD NEVER AGREE WITH ME; humorous song, words and music by Jimmy Godden, of Great Britain. [8503]

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THEN I'LL BE HOME AGAIN; words and music by Phil Uphardt, of U. S. Cincinnati, Phillip, Gene and Edwards music pub. co. [8504]

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THEN I'LL FIND MY PARADISE; lyric by Leon Holtz, music by Jacques Adrian, of U. S. [8505]

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THEN YOU'LL SING A DIFFERENT SONG; words by B. M. Castle, music by Edward Wunderlich, of U. S. New York, Fairchild music co. [8506]

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THERE AIN'T ANOTHER DADDY IN THIS WORLD LIKE MINE; words by A. A. Chief, music by J. E. Andino, of U. S. [8507]

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THERE IS A GREEN HILL. See Slater (David Dick) Four sacred songs.

THERE IS A STAR IN GOD'S HEAVEN; words by Claude Errol, music by Cyril Thorne, of England; voice and piano, with cello acc. ad lib. [8508]

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THERE IS NO PLACE IN ALL THE WORLD LIKE DEAR OLD MICHIGAN; words by M. M. Montgomery, music by E. S. S. Huntington, of U. S. [8509]

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THERE IS NO PLACE LIKE KILLARNEY; words and music by E. R. Waterbury, of U. S. Toledo, O., Toledo musical college. [8510]

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THERE'S A CALL IN MY HEART FOR YOU; words by P. Duffy and D. Sopher, music by E. S. S. Huntington, of U. S. [8511]

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THERE'S A FLAG THAT EACH YANKEE WILL FIGHT FOR, THE FLAG THAT IS RED, WHITE AND BLUE; words and music by R. W. Manning, of U. S., op. 9. [8512]

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THERE'S A LONG, LONG TRAIL; by Zo Elliot, arr. by J. Ord Hume, of Great Britain; military band. (Boosey & co's supplemental journal, no. 159.) [8513]

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THERE'S MUSIC OVER THERE; music and arr. of words by Melville Homer Cummings, of U. S. Card, 12 by 19 inches. [8514]

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THERE'S NO MORE HARMONY AT HOME SWEET HOME; words by Sam M. Lewis and Joe Young, music by Ted Snyder, of U. S. [8515]

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THERE'S ONE DAY I CAN NEVER FORGET; words by J. J. Tanner, jr., music by E. S. S. Huntington, of U. S. [8516]

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THERE'S ROOM IN THE RANKS; words by Elsie Duncan Yale, music by A. Geibel, of U. S. [8517]

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THERE'S SOMEONE MORE LONESOME THAN YOU. See Von Tilzer's (Harry) latest medley overture.

THERE WAS AN OLD WOMAN. See Wil-leke (Willem) Three Mother Goose songs.

THEY ARE ALL DODGING; words by T. Rainbow, music by E. S. S. Huntington, of U. S. [8518]

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THEY FOUGHT FOR THE STARS AND STRIPES; words and music by A. Mack, of U. S. [8519]

© June 4, 1917; 2 c. June 6, 1917; E 403682; Andrew Mack, New York.

THEY PARK THEIR FORD IN THE PARLOR; words and music by E. Benedict, of U. S. [8520]

© 1 c. May 11, 1917; E 405028; Edward Benedict, Detroit.

THEY'RE CAMPED BENEATH THE STARS AND STRIPES TO FIGHT FOR UNCLE SAM; patriotic song, words and music by E. S. Rogers, of U. S. La Fayette, Ind., Rogers harmony shop. [8521]

© May 5, 1917; 2 c. May 15, 1917; E 403459; Earl Samuel Rogers, La Fayette, Ind.

THEY'RE GETTING SHORTER ALL THE TIME; from Ziegfeld's new 11:30 midnight frolic, words by Gene Buck, music by Dave Stamper, of U. S. [8522]

© May 15, 1917; 2 c. May 15, 1917; E 403196; T. B. Harms and Francis, Day & Hunter, New York.

THIEF OF THE WORLD. See Sheaf of songs from Leinster.

THILEM'L (DAS) (The Psalms); words and music by S. Smulewitz, arr. by H. A. Russotto, of U. S. [8523]

© 1 c. May 7, 1917; May 12, 1917; E 403338; Hebrew pub. co., New York.

THINKING OF YOU; words by Quinton Ayrton, music by Wilfrid Shaw, of England; no. 2 in C. [8524]

© Mar. 1, 1917; 1 c. May 5, 1917; E 400316; Ryalls & Jones, ltd., Birkenhead, England.

THISTLE-DOWN; words by Clara Doty Bates, music by Oscar E. Schminke, of U. S.; high or medium voice in E. [8525]

© May 18, 1917; 2 c. May 19, 1917; E 403298; J. Fischer & bro., New York.

THOSE WEEPY WAILY HONOLULALE RAGS; words by Jack Courtney, music by Adolph Deutsch, of U. S. [8526]

© May 25, 1917; 2 c. May 25, 1917; E 405463; J. E. Courtney, Buffalo.

THOU SHALT NOT STEAL A HEART AWAY; words by Jack Yellen, music by C. K. Harris, of U. S. [8527]

© May 1, 1917; 2 c. May 18, 1917; E 405235; Chas. K. Harris, New York.

THOUGH YOU'RE MILES AND MILES AWAY; words by Edward Lockton, music by Francis Adair, of England; no. 1 in E flat. [8528]

© May 23, 1917; 1 c. May 24, 1917; E 395091; J. B. Cramer & co., ltd., London.

THREE CHEERS FOR THE ARMY AND NAVY; words and music by G. V. Thompson, of Canada, domiciled at Brooklyn. [8529]

© May 15, 1917; 2 c. May 16, 1917; E 403387; Gordon V. Thompson, Brooklyn.

THREE CHEERS FOR THE GRAND OLD FLAG; words and music by E. M. Capen, of U. S. [8530]

© May 8, 1917; 2 c. May 11, 1917; E 403166; Edmund M. Capen, Marlboro, Mass.

THREE (THE) CROSSES; words by Nelson Jackson, music by Jan Hurst, of Great Britain; recitation with piano acc. (Musical monologues, no. 164) [8531]

© May 4, 1917; 1 c. May 7, 1917; E 400299; Reynolds & co., London.

THREE FLAGS, RED, WHITE AND BLUE; words by J. Frank Davis, music by H. W. B. Barnes, of U. S. [8532]

© May 24, 1917; 2 c. June 1, 1917; E 403546; Henry Ward Beecher Barnes, San Antonio.

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THRENODY; quartet no. 9, by John B. McEwan, of Great Britain; violin 1 and 2, viola and cello. 8vo. [8533]

© May 26, 1917; 1 c. June 6, 1917; E 395110; Anglo-French music co., ltd., London.

TICKLE ME, TICKLE ME, IF YOU DARE; words by B. C. Rausch, music by Joe Austin, of U. S. [8534]

© Nov. 10, 1915; 2 c. May 11, 1917; E 403220; Berthold Charles Rausch, San Antonio, Tex.

TIGER RAG; one step, by the original Dixieland jazz band, arr. by William J. C. Lewis, of England, domiciled at New York; piano. [8535]

© 1 c. May 12, 1917; E 403137; Max Hart, New York.

'TIL THE WORLD IS FREE; music by H. S. Bee, of Canada, arr. by A. W. Hughes, of Canada; band. [8536]

© May 9, 1917; 1 c. May 10, 1917; E 400340; His master's voice, ltd., Toronto, Canada.

TIME WILL MEND A BROKEN HEART; words by Carver Benson, music by Bobby Lee, of U. S. [8537]

© May 14, 1917; 2 c. May 14, 1917; E 405134; Joe Morris music co., New York.

TIRED OUT. See Day in the woods.

'TIS JOY TO GO WHERE JESUS LEADS; words by Elsie Duncan Yale, music by A. Geibel, of U. S. [8538]

© Mar. 10, 1917; 2 c. May 18, 1917; E 405266; Adam Geibel music co., Philadelphia.

TISSERAND (LE); poésie de Paul Arosa, musique de Louis Masson, of France. [8539]

© May 15, 1917; 1 c. May 31, 1917; E 400411; Société anonyme des éditions Ricordi, Paris.

TO ARMS; words and music by J. M. F. McCloskey, of U. S. [8540]

© 1 c. Apr. 28, 1917; E 403340; Julia M. F. McCloskey, Philadelphia.

TO MOTHER; song for Mother's day; poem by Unitah Ruple Boyd, music by M. Carr-Moore, of U. S., op. 77, no. 4; medium voice and piano. San Francisco, J. M. Byron, music publisher. [8541]

© May 22, 1917; 2 c. May 14, 1917; E 405125; Mary Carr-Moore, San Francisco.

TO THE MOON; by Felix Swinstead, of Great Britain, op. 38; pf. (Five idylls, no. 5) [8542]

© May 12, 1917; 1 c. June 6, 1917; E 395116; Anglo-French music co., ltd., London.

TOO PROUD TO FIGHT BENEATH THE SPANGLED BANNER; poem by K. H. Schmidt, music by Geo. Schleiffarth, of U. S. [8543]

© May 14, 1917; 2 c. May 16, 1917; E 405181; Karl H. Schmidt, Chicago.

TOPICS (THE) OF THE DAY; words by Wm. L. Ballauff, music by P. S. Clark, of U. S.; words and melody only. [8544]

© 1 c. Apr. 19, 1917; E 402667; Peter S. Clark, Richmond Hill, N. Y.

TORN' A TE; versi di C. De Flaviis, musica di P. E. Fonzo, of Italy; mandolino. 4to. [8545]

© Sept. 1, 1916; 2 c. May 28, 1917; E 405547; Italian book co., New York.

TOUCHING SHOULDERS; words by F. H. Wandell, music by E. S. S. Huntington, of U. S. [8546]

© 1 c. May 11, 1917; E 405100; Flora Hartson Wandell, New York.

TOUPIE (LA) (La trottola); pièce caractéristique, par Vincenzo Billi, of Italy, op. 319; piano. [8547]

© June 12, 1917; 1 c. June 13, 1917; E 395155; G. Ricordi & co., Milan.

TOWN (THE) CLEF; march, by S. Edw. Chenette, of U. S.; band. 4to. [8548]

© May 31, 1917; 2 c. June 2, 1917; E 403600; B. O. Marsh, Decorah, Ia.

TRA L'ONDE; barcarola, versi di Florestano Quintavalle, musica di F. Morale, of Italy; mandolino. 4to. [8549]

© Sept. 1, 1916; 2 c. May 28, 1917; E 405546; Italian book co., New York.

TRAINING FOR ETERNITY; words by L. E. Jones, music by Edward Wunderlich, of U. S. New York, Fairchild music co. [8550]

© May 7, 1917; 2 c. May 10, 1917; E 403108; L. Emma Jones, Little Rock, Ark.

TRIO POUR VIOLON, VIOLONCELLE ET PIANO; par Maurice Ravel, transcription par Lucien Garban, of France; piano à quatre mains.

[8551]

© May 15, 1917; 1 c. May 31, 1917; E 400414; Durand et cie., Paris. [Copyright is claimed on transcription.]

TRIPLE LINK MARCH; by Edward M. Dangel, of U. S.; piano. [8552]

© May 16, 1917; 2 c. May 25, 1917; E 405470; Lenox music co., Boston.

TRISTE VEGLIA; canzone friulana (impressioni di guerra), versione Italiana di Amedeo de Sabata, musica di Antonio Guarneri, of Italy; canto e pf. [8553]

© June 12, 1917; 1 c. June 13, 1917; E 395150; G. Ricordi & co., Milan.

TRISTES JARDINES (Si tu tus amores); vals de J. de Jesús Martínez, of Mexico; piano. [8554]

© May 28, 1917; 1 c. June 2, 1917; E 400434; Enrique Munguia, Mexico City.

TRIUMPH (THE) OF ARGENTINA; march by Antonio Garbarino, of Spain; reed and brass band. 4to. [8555]

© Apr. 11, 1917; 1 c. May 7, 1917; E 400333; Hawkes & son, London.

TRIXIE IN DIXIE, I HEAR HER CALLING ME; words and music by A. E. Schertzinger, of U. S.; words and melody only. [8556]

© 1 c. Apr. 9, 1917; E 403659; Arthur E. Schertzinger, Chicago.

TROIS SONATES. See Beethoven (Ludwig van)

TROOPERS (THE) MARCH; music by A. Hoelscher, arr. by Mrs. C. F. Hoelscher, of U. S.; piano. [8557]

© 1 c. May 21, 1917; E 403381; Albert Hoelscher, Prince Rupert, British Columbia, Canada.

TROOPERS OF AMERICA; march, by E. M. Freiberger, of U. S.; band. 4to. [8558]

© May 31, 1917; 2 c. June 2, 1917; E 403603; B. O. Marsh, Decorah, Ia.

TRUE BLUE; words by L. McDonald, music by H. B. Roland, of U. S. [8559]

© 1 c. May 11, 1917; E 405088; Louise McDonald, Fall River, Mass.

TRUE LOVE; words by Joseph V. Guilfoyle, music by H. A. Passholz, of U. S. [8560]

© 1 c. May 11, 1917; E 405191; Henry A. Passholz, New York.

TRUMPET (THE) CALL; words by P. J. O'Reilly, music by Wilfrid Sanderson, of Great Britain; no. 3 in E flat. [8561]

© Apr. 16, 1917; 1 c. May 10, 1917; E 400332; Boosey & co., London.

TSCHAIKOWSKY (PETER ILJITCH) Neapolitan dance song; by P. I. Tschaikowsky, transcribed by Arthur Hartmann, of U. S.; violin and piano. [8562]

© June 1, 1917; 2 c. June 1, 1917; E 403574; Theo. Presser co., Philadelphia. [Copyright is claimed on transcription.]

TUNES (THE) MY DEAR OLD DADDY LOVED SO WELL; words by Morton Harvey, music by John A. King, of U. S. [8563]

© 1 c. May 26, 1917; E 403440; King and Harvey, New York.

TURNING THE TABLES; words by M. R. Clifford, music by E. S. S. Huntington, of U. S. [8564]

© 1 c. May 19, 1917; E 403334; Margaret R. Clifford, Douglas, Ariz.

TUTT' È SIMPATIA; versi di G. Capurro, musica di E. Cannio, of Italy; mandolino. 4to. [8565]

© Apr. 1, 1917; 2 c. May 28, 1917; E 405540; Italian book co., New York.

TWAS YOUR PRETTY SMILE I GUESS; words by J. G. M. Glick, music by Tom Pitts, of U. S., arr. by Wm. Quim, of U. S. [8566]

© 1 c. May 29, 1917; E 403519; Jesse G. M. Glick, San Francisco.

TWILIGHT LANE; words by Schuyler Greene, music by Alfred Solman, of U. S. [8567]

© May 12, 1917; 2 c. May 12, 1917; E 405121; Carl Millegram pub. co., inc., New York.

TWILIGHT SONG; words by Eleanor Allen Schroll, music by Henrietta Moore, of U. S.; medium voice. [8568]

© May 11, 1917; 2 c. May 16, 1917; E 405223; Fillmore bros. co., Cincinnati.

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TWILIGHT SONGS; words by Laura A. Davies, music by Allen Gregg, of U. S. [8569]

© May 10, 1917; 2 c. May 12, 1917; E 403133; Stark music co., St. Louis.

TWILIGHT THOUGHTS; song without words, by Ernest Reeves, of Great Britain. [8570]

© May 10, 1917; 1 c. May 31, 1917; E 400395; Schott & co., London.

TWINKLE, TWINKLE LITTLE STAR. See Crary (Mary Pamela) Three kindergarten songs.

TWO LITTLE GIRLS FAIR AS A PEARL; words by Mrs. S. A. Baldwin, music by J. E. Andino, of U. S. [8571]

© 1 c. May 19, 1917; E 403331; Mrs. S. A. Baldwin, San Francisco.

TYHLE ČEŠKY (Bohemian maidens); song, by K. Pospišil, arr. by Anthony L. Maresh, of Bohemia, domiciled at Cleveland. [8572]

© Mar. 30, 1917; 2 c. Apr. 10, 1917; E 402553; Maresh music co., Cleveland. [Copyright is claimed on simplified arrangement]

ULTIMI PALPITI; versi di A. Silvestri, musica di E. Cannio, of Italy. 4to. [8573]

© Apr. 1, 1917; 2 c. May 28, 1917; E 405541; Italian book co., New York.

UNCLE SAM; march song, words by F. E. Brooks, music by J. H. Brenner, of U. S. [8574]

© 1 c. Apr. 28, 1917; E 402885; Fred. Emerson Brooks, Berkeley, Cal., and Jacob H. Brenner, San Francisco.

— words and music by J. William Pope, of U. S. [8575]

© May 7, 1917; 2 c. May 9, 1917; E 405021; Alonzo H. Brockett, Pittsburgh.

— words and music by M. S. M. Jones, of U. S. [8576]

© 1 c. May 26, 1917; E 403450; Mary Sue Meadors Jones, Piedmont, Cal.

UNCLE SAM AND VICTORY; words and music by E. C. Flesher, of U. S. [8577]

© 1 c. May 11, 1917; E 405029; E. Charles Flesher, Washington.

UNCLE SAM AND WILLIAM; words and music by J. W. Van De Venter, of U. S. [8578]

© May 18, 1917; 2 c. May 16, 1917; E 405216; Judson W. Van De Venter, St. Petersburg, Fla.

UNCLE SAM HERE I AM; words by Bertha S. Tiffany, music by Bernice K. Wiseman, of U. S. Seattle, Echo music pub. co. [8579]

© June 6, 1917; 2 c. June 4, 1917; E 403590; Wiseman & Tiffany, Seattle.

UNCLE SAM, I LOVE YOU; words by W. O. Kempling, music by J. E. Andino, of U. S. [8580]

© 1 c. May 31, 1917; E 405651; Oscar Kempling, New York.

UNCLE SAM IS CALLING YOU; words and music by P. L. Specht, of U. S. [8581]

© 1 c. May 22, 1917; E 403511; Paul Levi Specht, Reading, Pa.

UNCLE SAM NEEDS YOU; words by Jack Trop, music by S. Medwedosko, of U. S. [8582]

© 1 c. May 26, 1917; E 403437; Samuel Medwedosko, Brooklyn.

UNCLE SAM, UNCLE SAM, I'LL FIGHT AND DIE FOR YOU; words by J. J. Gallagher, music by G. H. Madin, of U. S. [8583]

© May 16, 1917; 2 c. May 17, 1917; E 403256; J. J. Gallagher and Geo. H. Madin, San Francisco.

UNCLE SAMMY'S CALLING ME; words and music by C. H. Rudes, of U. S. [8584]

© 1 c. May 11, 1917; E 405082; Clifford H. Rudes, Utica, N. Y.

UNCLE SAMMY'S FINGER'S UP AT A TRAITOR OR A SPY; words by L. L. Shriver, music by E. S. S. Huntington, of U. S. [8585]

© 1 c. May 31, 1917; E 405643; Lucy L. Shriver, Cleveland.

UNCLE SAM'S BUGLE CALL; words by C. Schleinitz, music by E. S. S. Huntington, of U. S. [8586]

© 1 c. June 1, 1917; E 403559; C. Schleinitz, Rimini, Mont.

UNCLE TOM'S CABIN; words and music by John M. Orr, of U. S. [8587]

© May 8, 1917; 2 c. May 10, 1917; E 403291; Ernest Bruce Orr, Philadelphia.

UNDER THE BAMBOO TREE; words and music by Cole and Johnson bros., arr. by J. Rosamond Johnson, of U. S.; men's voices, solo and quartette. [8588]

© 1 c. May 10, 1917; E 403074; Jos. W. Stern & co., New York.

UNDER THE GREENWOOD TREE; words by William Shakespeare, music by James P. Dunn, of U. S.; medium, B flat minor. [8589]

© May 25, 1917; 2 c. May 26, 1917; E 405517; J. Fischer & bro., New York.

UNFOLD, YE PORTALS. See Gounod (C. F.).

UNFURL THE FLAG; words by John Butler, music by Alberto Hinman, of U. S. [8590]

© May 18, 1917; 2 c. May 21, 1917; E 405412; Estate of Hamilton S. Gordon, New York.

— words by M. M. Parker, music by W. W. Wright, of U. S. [8591]

© Apr. 27, 1917; 2 c. May 5, 1917; E 405017; Mary Moncure Parker and W. Ward Wright, Chicago.

UNFURLING (THE) OF THE FLAG; words by C. E. Sears, music by J. H. Densmore, of U. S.; mixed voices. Boston, C. W. Thompson & co. [8592]

© May 5, 1917; 2 c. May 12, 1917; E 405166; Clara E. Sears and John H. Densmore, of Boston.

UNITED STATES (THE) ARMY; march, by H. J. Crosby, of U. S.; orch., with piano conductor. [8593]

© Apr. 25, 1917; 2 c. May 1, 1917; E 405276; Cundy-Bettoney co., Boston.

UNITED STATES NAVY; by H. J. Crosby, of U. S.; band. [8594]

© Apr. 25, 1917; 2 c. May 1, 1917; E 405286; Cundy-Bettoney co., Boston.

U. S. A.; words by Watt Reber, music by Alfred Holzworth, of U. S. [8595]

© May 19, 1917; 2 c. May 22, 1917; E 403386; Clayton F. Summy co., Chicago. [Copyright is claimed on words and arrangement.]

UNITED STATES, OUR OWN; words by Jove Worthington, music by E. S. S. Huntingdon, of U. S. [8596]

© 1 c. May 11, 1917; E 403084; F. L. Jay, Iowa City, Ia.

UNIVERSAL PEACE; words and music by T. S. Barron, of U. S. New York, Metropolis music co. [8597]

© May 19, 1917; 2 c. May 18, 1917; E 403425; Ted S. Barron, New York.

UNIVERSITY OF KANSAS; march song, words and music by J. C. McCandles, of U. S. [8598]

© May 29, 1917; 2 c. May 31, 1917; E 405690; J. C. McCandles, Lawrence, Kan.

UNTO THEE, O GOD; words from the Bible, rev. and ed. by C. P. Scott, of U. S., music by Michael Watson; mixed chorus, organ acc. 4to. [8599]

© Mar. 6, 1917; 2 c. May 10, 1917; E 403150; Carl Fischer, New York. [Copyright is claimed on revised and edited version]

UP AMONG THE BERKSHIRE HILLS; words by Sara C. David, music by E. Edwin Crerie, of U. S. [8600]

© May 19, 1917; 2 c. May 22, 1917; E 405376; David music pub. co., Pittsburgh.

UP FROM SOMERSET. See Love bells.

UP GUARDS AND AT 'EM; march by Gordon Mackenzie, of England; piano. [8601]

© June 2, 1917; 1 c. June 13, 1917; E 395136; B. Feldman & co., London.

UP IN NEW JERSEY BY THE RIVER DELAWARE; words and music by W. Robison, of U. S. Coffeyville, Kan., Sunflower music pub. co., inc. [8602]

© Apr. 30, 1917; 2 c. May 7, 1917; E 403252; Willard Robison, Muskogee, Okl.

UP TOWN, DOWN TOWN; selections from the comedy, words by B. Thomashefsky, music by J. M. Rumskisky, of U. S. Contents:—Up town, down town.—Fifty fifty.—Mein weib kumt bald arien.—Shabos. [8602*]

© Mar. 8, 1917; 2 c. Mar. 16, 1917; E 402195; Hebrew pub. co., New York.

UP WITH THE FLAG; words by Julia H. Johnston, music by C. C. Case, of U. S. [8603]

© May 10, 1917; 2 c. May 14, 1917; E 405130; C. C. Case, Oberlin, O.

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UP WITH THE FLAG, OLD GLORY; words and music by G. E. Smith, of U. S. [8604]

© May 12, 1917; 2 c. May 18, 1917; E 405231; George Edward Smith, Frederick, Md.

UPON THE BATTLEFIELD; words by Victor Machet, music by Arthur Angel and Goebel Reeves, arr. by C. E. Wilkerson, of U. S. [8605]

© May 25, 1917; 2 c. May 25, 1917; E 405468; Victor music co., Austin, Tex.

VALE (THE) OF WYOMING; words by J. H. Schofield, music by J. E. Andins, of U. S. [8606]

© 1 c. May 9, 1917; E 404965; Josephine Holly Schofield, Kilbourn, Wis.

VALSE EVELYN; by A. A. Bragg, of U. S.; piano. [8607]

© 1 c. May 24, 1917; E 405425; A. Arman Bragg, Brooklyn.

VALSE EXQUISITE; first position, by Alfred Manger, of U. S., op. 6; violin and piano. (Four recital pieces no. 1). [8608]

© May 19, 1917; 2 c. May 21, 1917; E 405317; W. A. Evans, Boston.

VALSE HÉROÏQUE; par Jean D'Undine, of France; piano. [8609]

© May 15, 1917; 1 c. May 31, 1917; E 400408; E Demets, Paris.

VALSE INTIME; by Henry Holden Huss, of U. S., op. 27, no. 2.; piano. [8610]

© Apr. 7, 1917; 2 c. May 21, 1917; E 405486; Oliver Ditson co., Boston.

VALZER MELODICI, NO. 1, 2; di Amilcare Zanella, of Italy, op. 52, per pianoforte. 1. Edition 116952. 2. Edition 116953. [8611, 8612]

© June 12, 1917; 1 c. June 13, 1917; E 395145, 395146; G. Ricordi & co., Milan.

VANDERBILT (THE) WHIP; one-step, by Uriel Davis, of U. S.; piano solo. [8613]

© May 15, 1917; 2 c. May 17, 1917; E 405208; G. Ricordi & co., inc., New York.

VARIATIONS SUR UN CHORAL; par Roger-Ducasse, of France; pour piano. [8614]

© Apr. 21, 1917; 2 c. May 8, 1917; E 395050; Durand et cie., Paris.

VARIATIONS SUR UN THÈME DE MENDELSSOHN. See Mendelssohn (J. L. F.).

VAYA CON DIOS. See Miller (Emily Maverick) Four Mexican songs.

VERDI (GIUSEPPE) Chór Kowali, z opery, Il trovatore; akt 2, no. 7, Podkład tekstu, B. J. Zalewskiego, of U. S., mufyka, G. Verdi, na glosy mezkie i mieszane. 4to. [8615]

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— Quartet from Rigoletto; by G. Verdi, arr. by G. E. Holmes, of U. S.; saxophones. [8616]

© May 9, 1917; 2 c. May 14, 1917; E 405142; C. L. Barnhouse, Oskaloosa, Ia. [Copyright is claimed on arrangement.]

VERY EARLY IN THE MORNING; from the cantata, The resurrection, music arr. by Carl Venth, of U. S.; mixed chorus, organ acc. 4to. [8617]

© Mar. 22, 1917; 2 c. May 10, 1917; E 403147; Carl Fischer, New York. [Copyright is claimed on arrangement.]

VERY, VERY SLEEPY; lullaby, first position, by Alfred Manger, of U. S., op. 6; violin and piano. (Four recital pieces, no. 4). [8618]

© May 19, 1917; 2 c. May 21, 1917; E 405320; W. A. Evans, Boston.

VETERANS' (THE) FAVORITE; march by C. W. Bennet, of U. S.; band. 4to. (Standard edition for military band, no. 308) [8619]

© May 1, 1917; 2 c. May 10, 1917; E 405043; Oliver Ditson co., Boston.

VIOLETS BRING MEMORIES; words and music by C. E. Brandon, of U. S. [8620]

© May 10, 1917; 2 c. May 12, 1917; E 403134; Stark music co., St. Louis.

VIOLIN INSTRUCTION FOR BEGINNERS; 1st position only, by J. Gilbert, of Great Britain. (Berners edition, no. 132.) [8621]

© May 2, 1917; 1 c. May 15, 1917; E 400351; Joseph Williams, ltd., London.

VIOLIN-SCHOOL; by Ch. De Beriot, op. 102, part 1, 1st position only, rev. by J. Gilbert, of England; violin. [8622]

© May 2, 1917; 1 c. May 15, 1917; E 400349; Joseph Williams, ltd., London. [Copyright is claimed on editing, phrasing, and fingering.]

VISIONS OF MADRID; Spanish serenade, by G. E. Holmes, of U. S.; quartet for saxophones. [8623]

© May 9, 1917; 2 c. May 14, 1917; E 405144; C. L. Barnhouse, Oskaloosa, Ia.

VIVIENNE; morceau dansant, by Hermann Finck, of England; orch. with piano conductor. 4to. [8624]

© May 10, 1917; 1 c. May 31, 1917; E 400405; Hawkes & son, London.

VOICE (A) FROM THE AERIE; words, music and arrangement by I. Tidstrom, of U. S. [8625]

© 1 c. May 31, 1917; E 405697; Ivar Tidstrom, Washington. [Copyright is claimed on arrangement]

VOICE (A) FROM THE GREEN ISLE; words by F. H., music by David Dick Slater, of Canada. [8626]

© May 15, 1917; 2 c. May 15, 1917; E 400366; Theo. Presser co., Philadelphia.

VOICES OF THE WOODS. See Rubinstein (A. G.)

VOLUNTEER CHOIR. v. 4, no. 8, May 1917. Mother's Day, Memorial Day and Children's Day. Editor E. S. Lorenz, of U. S. 4to. [8627]

© Apr. 18, 1917; 2 c. and aff. May 9, 1917; A 461953; Lorenz pub. co., Dayton, O.

— no. 9, June, 1917; ed. by E. S. Lorenz, of U. S. 4to. [8628]

© May 19, 1917; 2 c. and aff. June 11, 1917; A 469877; Lorenz pub. co., Dayton, O.

VON TILZER'S (HARRY) LATEST MEDLEY OVERTURE; there's someone more lonesome than you, arr. by R. E. Hildreth, of U. S.; orch. [8629]

© Apr. 21, 1917; 2 c. June 1, 1917; E 403583; Walter Jacobs, Boston. [Copyright is claimed on arrangement]

WABBLING THE DOWNTON BLUES; words by W. H. Fairfax, music by E. S. S. Huntington, of U. S. [8630]

© 1 c. May 17, 1917; E 403261; Will Hadd Fairfax, Philadelphia.

WAIT FOR ME; words by Edward Lockton, music by Herbert Matheson, of England; no. 2 in C. [8631]

© May 23, 1917; 1 c. May 24, 1917; E 395090; J. B. Cramer & co. ltd., London.

WAIT LITTLE GIRL FOR ME; words by A. J. Hinde, music by E. S. S. Huntington, of U. S. [8632]

© 1 c. May 22, 1917; E 403360; A. J. Hinde, Vancouver, B. C. Canada.

WAITING AT THE COTTAGE DOOR; words by Al. Wetmore, music by C. F. Dartt, of U. S. [8633]

© May 24, 1917; 2 c. May 25, 1917; E 405498; C. F. Dartt, Wellsboro, Pa.

WAITING FOR HER BOY TO RETURN; words by B. W. Palmer, music by E. S. S. Huntington, of U. S. [8634]

© 1 c. May 26, 1917; E 403464; B. W. Palmer, Hamilton, Ont., Canada.

WAKE UP, VIRGINIA, AND PREPARE FOR YOUR WEDDING DAY; words and music by Louis Seifert, Monroe H. Rosenfeld, and Lewis Porter, of U. S. [8635]

© May 25, 1917; 2 c. May 25, 1917; E 405450; Shapiro, Bernstein & co., inc., New York.

WALK (A) IN THE FOREST; waltz by E. Alessios, of Greece, domiciled at New York; 2 mandolins and guitar. 4to. [8636]

© May 8, 1917; 2 c. May 11, 1917; E 405040; Elias Alessios, New York.

WALK (A) TO THE PARK; one-step or two step, by M. C. Bricker, of U. S. arr. by [P. B. Story], of U. S.; piano. [8637]

© 1 c. May 19, 1917; E 403295; Monroe C. Bricker, Middletown, Pa.

WALTZ DREAM; by Felix Swinstead, of Great Britain, op. 38; pianoforte. (Five idylls, no. 3.) [8638]

© May 12, 1917; 1 c. June 6, 1917; E 395114; Anglo-French music co., ltd., London.

WALTZ (THE) MYSTICAL; by Albert F. Sicoransa, of U. S.; piano. Chicago, University extension conservatory. [8639]

© May 21, 1917; 2 c. May 28, 1917; E 405524; Albert F. Sicoransa, South Orange, N. Y.

WALTZ (THE) WE LOVE. See Army journal no. 446.

WANDER WITH ME IN MY BEAUTIFUL DREAMS; words by B. Armstrong, music by H. B. Roland, of U. S. [8640]

© 1 c. May 15, 1917; E 403193; Bessie Armstrong, Little River, Kans.

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WAR; words by H. H. Prentice, music by E. S. S. Huntington, of U. S. [8641]

© 1 c. May 11, 1917; E 405091; Harry H. Prentice, Woodcliff on Hudson, N. J.

WAR-TIME (A) LULLABY; cradle song, words and music by Mildred E. Mabie, of U. S. [8642]

© May 21, 1917; 2 c. May 24, 1917; E 403404; C. W. Thompson & co., Boston.

WATER (THE) MILL. See Progressive tunes for two.

WATERSON, BERLIN & SNYDER CO.'S SONG SUCCESSES FOR THE UKULELE. v. 1, 2, arr. by Dave Langlands, of U. S. 4to. [8643, 8644]

© June 5, 1917; 2 c. each June 9, 1917; aff. June 8, 1917; A 469374, 469375; Waterson, Berlin & Snyder co., New York.

WAVE ON, WAVE ON, IN PEACE, STAR SPANGLED BANNER; words by Julia Stevenson, music by W. Wolff, of U. S. [8645]

© 1 c. June 6, 1917; E 403667; Walter Wolff, New York.

WE ARE ALL FOR THE U. S. A.; words by M. A. Shira, music by J. E. Andino, of U. S. [8646]

© 1 c. May 29, 1917; E 403477; Mary A. Shira, La Rue, O.

WE ARE ALL FOR UNCLE SAM NOW; words by M. G. Edington, music by J. E. Andino, of U. S. [8647]

© 1 c. May 9, 1917; E 405003; M. G. Edington, Lyons, Ind.

WE ARE ALL WITH YOU UNCLE SAM; words by A. R. Moran, music by E. S. S. Huntington, of U. S. [8648]

© 1 c. May 11, 1917; E 403083; A. R. Moran, Decatur, Ill.

WE ARE COMING LITTLE PEOPLES; words by W. Herschell, music by G. E. MacGregor, of U. S. [8649]

© May 5, 1917; 2 c. May 7, 1917; E 403218; William Herschell and G. E. MacGregor, Indianapolis.

WE ARE COMING UNCLE SAMMY; words by John Stark, music by E. J. Stark, of U. S. [8650]

© May 10, 1917; 2 c. May 12, 1917; E 403135; Stark music co., St. Louis.

WE ARE LOYAL UNCLE SAMMY TO YOU; words by Mrs. G. C. Pierson, music by E. S. S. Huntington, of U. S. [8651]

© 1 c. May 15, 1917; E 403180; Mrs. G. C. Pierson, Easton, Pa.

WE ARE OUT FOR THE SCALP OF MISTER KAISER MAN; words by Charles Summers, music by Harry Schwartz, of U. S. [8652]

© June 7, 1917; 2 c. June 4, 1917; E 403588; Kay-See music co., Kansas City, Mo.

WE ARE UNCLE SAMMY'S CHILDREN NOW; words and music by J. E. Cantwell, of U. S. [8653]

© 1 c. May 14, 1917; E 403204; James E. Cantwell, West Salem, Ill.

WE ARE WITH YOU MR. PRESIDENT; words by N. A. Jennings, music by L. S. Collins, of U. S.; solo and chorus. 4to. [8654]

© May 7, 1917; 2 c. May 21, 1917; E 405326; Laura Sedgwick Collins & N. A. Jennings, New York.

WE COME TO LEARN OF THEE; words by Leda Shivers Leech, music by Walter G. Tyler, of U. S. [8655]

© Mar. 10, 1917; 2 c. May 18, 1917; E 405253; Adam Geibel music co., Philadelphia.

WE HAVE HEARD OUR COUNTRY'S CALL; words by G. E. Fales, music by Edward Wunderlich, of U. S. New York, Fairchild music co. [8656]

© June 4, 1917; 2 c. June 6, 1917; E 403634; Glenn E. Fales, South Royalton, Vt.

WE HEAR YOU, UNCLE SAM; a song of loyalty, words and music by W. G. Brown, of U. S. Raton, N. M., Raton pub. co. [8657]

© May 10, 1917; 2 c. May 12, 1917; E 405507; Willis G. Brown, Raton, N. M.

WE'LL BE LOYAL TO OUR UNCLE SAMMY; words and music by L. Gregston, of U. S. [8658]

© 1 c. May 17, 1917; E 403263; Lelia Gregston, Centerville, N. M.

WE'LL BE THERE ON THE LAND, ON THE SEA, IN THE AIR; words by Ballard Macdonald, music by James F. Hanley, of U. S. [8659]

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WE'LL FIGHT AND WE'LL DIE FOR AMERICA; words by Douglas E. Donaldson, music by Mabelle Louise, of U. S. [8660]

© May 7, 1917; 2 c. May 11, 1917; E 403099; Golden pub. co., New York.

WE'LL FIGHT FOR EACH STAR IN THE FLAG; words and music by J. H. McDonald, of U. S. [8661]

© 1 c. May 9, 1917; E 404971; John H. McDonald, Fulton, Mo.

WE'LL FIGHT, O LAND, FOR THEE; words and music by George Warren Hayford, of U. S. [8662]

© May 26, 1917; 2 c. May 28, 1917; E 405521; C. W. Thompson & co., Boston.

WE'LL NEVER LET OUR OLD FLAG FALL; lyric by Albert E. MacNutt, music by M. F. Kelly, arr. by J. Remington, of U. S. 4to. 1. Duet or two-part chorus for treble voices. 2. Trio or chorus for women's voices. 3. Quartet or chorus for mixed voices. [8663-8665]

© Apr. 23, 1917; 2 c. each Apr. 24, 1917; E 405009, 405010, 405012; John Hanna, Toronto, Can. [Copyright is claimed on arrangement.]

— quartet or chorus, lyric by Albert E. MacNutt, music by M. F. Kelly, arr. by N. Clifford Page, of U. S.; men's voices. 4to. [8666]

© Apr. 23, 1917; 2 c. Apr. 24, 1917; E 405011; John Hanna, Toronto, Canada. [Copyright is claimed on arrangement.]

WE LOVE YOU, 'DEED WE DO, UNCLE SAMUEL; words and music by D. O. C. Brown, of U. S. [8667]

© May 7, 1917; 2 c. May 9, 1917; E 404984; Dora Olive Cunningham Brown, Tulsa, Okl.

WE'RE ALL HERE, BILLY MY BOY; words and music by Bill William [pseud. of O. L. Cunningham], of U. S. [8668]

© May 28, 1917; 2 c. May 29, 1917; E 403530; Oliver Lewis Cunningham, Mansfield, O.

WE'RE COMING MILLIONS STRONG; words by S. J. Bassett, music by Casey Brown, of U. S. [8669]

© 1 c. May 17, 1917; E 405366; Keith Crosby Brown, West Hartford, Conn.

WE'RE GOING OVER SOMEWHERE IN FRANCE; words and music by C. A. Pfeiffer, of U. S. [Blue print copy.] [8670]

© May 21, 1917; 2 c. May 24, 1917; E 403508; C. Arthur Pfeiffer, Quincy, Ill.

WE'RE GOING TO PROTECT THE AMERICAN FLAG; words by P. S. Brooks, music by Gertrude H. Shaw, of U. S. [8671]

© May 11, 1917; 2 c. May 14, 1917; E 405129; Preston S. Brooks, Baltimore.

WE'RE THE BOY SCOUTS OF AMERICA; words and music by M. M. Van Fleet, of U. S. [8672]

© 1 c. May 19, 1917; E 405309; Mary Marguerite Van Fleet, Toledo, O.

WE'RE THERE; words and music by Carlton van Valkenburg, of U. S.; voice and piano. [8673]

© 1 c. May 8, 1917; E 403205; Carlton van Valkenburg, New York.

WE SHALL STAND BY OUR PRESIDENT; words by P. Hansen, music by E. S. S. Huntington, of U. S. [8674]

© 1 c. May 18, 1917; E 405293; Pete Hansen, Washington.

WE WANT YOU, MR. WILSON; words by M. McDonnell, music by J. E. Andino, of U. S. [8675]

© 1 c. May 31, 1917; E 405636; Milton McDonnell, New York.

WE WILL STAND BACK OF UNCLE SAM; words and music by J. Shapley, of U. S. [8676]

© 1 c. May 9, 1917; E 403288; Joseph Shapley, Oxford, N. Y.

WEARY (THE) WAY BLUES; words and music by C. L. Minor, of U. S., arr. by James Alston, of U. S. [8677]

© 1 c. May 12, 1917; E 403141; Coleman L. Minor, Pittsburgh.

WEE LITTLE FLOW'RET; words and music by Oscar E. Schminke, of U. S.; high voice in F. [8678]

© May 10, 1917; 2 c. May 11, 1917; E 405034; J. Fischer & bro., New York.

WEE WINSOME MARGUERITE CLARK; a waltz ballad, words by Grace Wynden-Vail, music by L. Cohen, of U. S. Atlanta, Dallas, New Orleans, Southern paramount pictures co. [8679]

© Apr. 23, 1917; 2 c. May 12, 1917; E 403113; Louis Cohen, Atlanta.

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WELCOME OF THE ORIENT AND OCCIDENT; cycle, music by R. L. Hausmann, of U. S. Contents:—1. An oriental welcome, text anon.—2. Welcome of the West, text by Joseph Campbell. [8680]

© 1 c. May 15, 1917; E 403505; Rosalie L. Hausmann, San Francisco.

WELCOME OF THE WEST. See Welcome of the Orient and Occident.

WELCOME, SHE'S COME BACK TO ME; words by Jack Trop, music by S. Medwedosko, of U. S. [8681]

© 1 c. May 16, 1917; E 403175; Saumuel Medwedosko, Brooklyn.

WELLS COLLEGE SONG BOOK; ed. by Ethel Timmerman, Nettie M. Black, Esther S. Wilson, of U. S. 4to. [8682]

© May 22, 1917; 2 c. and aff. May 26, 1917; A 467197; Willis music co., Cincinnati.

WELSHMAN (THE) IN LONDON; humorous song, words and music by E. A. Searson, of Great Britain; recitation with piano acc. (Musical monologues, no. 162) [8683]

© May 4, 1917; 1 c. May 7, 1917; E 400313; Reynolds & co., London.

WHAT A GREAT LIFE WE LEAD; words and music by G. Hoff, of U. S. [8684]

© 1 c. May 29, 1917; E 403500; Gus Hoff, Philadelphia.

WHAT DOES A SOLDIER CARE; words by A. J. Mills, music by Bennett Scott, of U. S. [8685]

© May 7, 1917; 2 c. May 23, 1917; E 403430; Star music pub. co., London.

WHAT DOES THE OLD FLAG MEAN TO YOU; words by W. D. Wilson, music by E. S. S. Huntington, of U. S. [8686]

© 1 c. May 9, 1917; E 404961; Wm. D. Wilson, New Bedford, Mass.

WHAT'S THE REASON; words and music by G. Hoff, of U. S. [8687]

© 1 c. May 29, 1917; E 403499; Gus Hoff, Philadelphia.

WHEN BILLY SUNDAY GETS THROUGH WITH NEW YORK; words by J. Merwin, music by E. J. Evans, New York, H. C. Morrison. [8688]

© May 15, 1917; 2 c. May 15, 1917; E 403214; Jessie Merwin, Ridgefield, N. J.

WHEN CUPID COMES CALLING; words by John Warr, music by William G. James, of England; no. 1 in D. [8689]

© Apr. 19, 1917; 1 c. May 14, 1917; E 400342; Metzler & co., (1909), ltd., London.

WHEN DAY DREAMS COME TRUE; words anon, music by E. S. Dumas, of U. S. [8690]

© May 7, 1917; 2 c. May 12, 1917; E 405167; Ernest S. Dumas, Haverhill, Mass.

WHEN DREAMS BRING MEMORIES OF YOU; words by F. Butler, music by J. E. Andino, of U. S. [8691]

© 1 c. May 19, 1917; E 403326; Frank Butler, Rochester, N. Y.

WHEN HE'S ALL DOLLED UP HE'S THE BEST DRESSED RUBE IN TOWN; words by Monty C. Brice, music by Walter Donaldson, of U. S. [8692]

© May 28, 1917; 2 c. May 29, 1917; E 403493; M. Witmark & sons, New York.

WHEN I HEAR HER FOOTSTEPS COMING; words by A. N. Groth, music by E. S. S. Huntington, of U. S. [8693]

© 1 c. May 8, 1917; E 403030; A. N. Groth, Hillsboro, O.

WHEN I HEAR THAT JAZZ BAND PLAY; from Ziegfeld's new 11:30 midnight frolic, words by Gene Buck, music by Dave Stamper, of U. S. [8694]

© May 15, 1917; 2 c. May 15, 1917; E 403195; T. B. Harms & Francis, Day & Hunter, New York.

WHEN I SEE YOU I SEE RED, WHITE AND BLUE; words by Grant Clarke, music by Archie Gottler, of U. S. [8695]

© May 23, 1917; 2 c. May 23, 1917; E 405372; Kalmar, Puck & Abrahams cons. inc., music pub., New York.

WHEN I THINK OF MALLALIEN; words by L. D. Kinrade, music by E. S. S. Huntington, of U. S. [8696]

© 1 c. May 18, 1917; E 405290; Lettie Dye Kinrade, Mount Vernon, Ia.

WHEN I THINK OF MY DEAR OLD MOTHER ALL ALONE; words by A. Green and Francis D. Steinheiser, music by E. S. S. Huntington, of U. S. [8697]

© 1 c. June 4, 1917; E 403618; Ada Green, Detroit.

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WHEN LOLA PEDALS ON THE PIANOLA; words and music by Harry D. Kerr, of U. S. [8698]

© May 17, 1917; 2 c. May 23, 1917; E 405371; Gillick co., San Francisco.

WHEN MY ALIMONY SHIP COMES IN; words and music by Harry D. Kerr, of U. S. [8699]

© May 17, 1917; 2 c. May 23, 1917; E 405370; Gillick co., San Francisco.

WHEN MY GREAT-GRAND-DADDY AND MY GREAT-GRAND-MAMMY USED TO CUDDLE AND COO IN A COCOANUT-TREE; lyric by Marshall Walker, music by W. E. Skidmore, of U. S. [8700]

© May 19, 1917; 2 c. May 21, 1917; E 405339; Will E. Skidmore, Kansas City, Mo.

WHEN ORDERS COME TO GO; march song, a novelty war ballad, words by F. W. Rega and Ed. Farran, music by Fred W. Hager, of U. S. [8701]

© May 22, 1917; 2 c. May 23, 1917; E 405392; F. Wallace Rega, New York.

WHEN SHE RETURNS YOUR KISS; words by C. E. Budd, music by E. S. S. Huntington, of U. S. [8702]

© 1 c. May 17, 1917; E 403268; Chas. E. Budd, Milwaukee.

WHEN TEDDY LEADS THE BOYS ACROSS THE WATER; words and music by S. Bullock, of U. S. [8703]

© May 31, 1917; 2 c. May 31, 1917; E 405669; Samuel Bullock, Cleveland.

WHEN THAT BAND PLAYED DIXIE; words by J. Whalen, music by E. S. S. Huntington, of U. S. [8704]

© 1 c. June 1, 1917; E 403555; James Whalen, Rothiemay, Mont.

WHEN THE APPLE BLOSSOMS FALL UPON THE GROUND; words by E. E. Bates, music by Clifton Keith, of U. S. [8705]

© June 4, 1917; 2 c. June 6, 1917; E 403650; Elizabeth E. Bates, Long Branch, N. J.

WHEN THE BOYS IN BLUE COME HOME; words and music by W. Rincker, of U. S. [8706]

© 1 c. May 9, 1917; E 404990; Wm. Rincker, Kansas City.

WHEN THE BOYS OF UNCLE SAM COME HOME FROM WAR; words and music by P. P. Grainger, of U. S., arr. by W. Benton Overstreet, of U. S. [8707]

© 1 c. May 23, 1917; E 405407; Porter P. Grainger, Chicago.

WHEN THE DEAR OLD FLAG'S IN DANGER; words by O. D. Ewing, music by J. E. Andino, of U. S. [8708]

© 1 c. May 29, 1917; E 403474; O. D. Ewing, Williams, Minn.

WHEN THE GIRL YOU LOVE LOVES YOU; ballad, words and music by Lem Trombley, of U. S. [8709]

© June 6, 1917; 2 c. June 4, 1917; E 403625; Chas. E. Roat music co., ltd., Battle Creek, Mich.

WHEN THE GREAT RED DAWN IS SHINING; words by Edward Lockton, music by Evelyn Sharpe, of England; no. 2 in A flat. [8710]

© May 23, 1917; 1 c. May 24, 1917; E 395089; J. B. Cramer & co., ltd., London.

WHEN THE PARSON HANDS THE WEDDING-BAND FROM ME TO MANDY LEE; words by Bernie Grossman, music by Arthur Lange, of U. S. [8711]

© May 22, 1917; 2 c. May 22, 1917; E 403356; Joe Morris music co., New York.

WHEN THE ROSE IS IN THE BLOOM; words and music by N. G. West, of U. S. [8712]

© 1 c. May 14, 1917; E 405236; Nina Galbraith West, Gulfport, Miss.

WHEN THE SONG-BIRDS ARE SINGING BY THE HUDSON; words by J. A. Moore, music by E. S. S. Huntington, of U. S. [8713]

© 1 c. May 9, 1917; E 404996; James A. Moore, Hudson, Mass.

WHEN THE SPIRIT OF SEVENTY-SIX, MADE THE U. S. A.; patriotic song and chorus, words and music by Henry Champness, of U. S. [8714]

© May 9, 1917; 2 c. May 12, 1917; E 403140; Henry E. Champness, New York.

WHEN THE STARS AND STRIPES UNFOLD; words and melody by W. H. Bennett, of U. S., arr. with piano acc. by W. M. Bower, of U. S. [8715]

© 1 c. May 12, 1917; E 403504; William Henry Bennett, Los Angeles.

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WHEN THE STARS ARE BRIGHTLY GLEAMING; words by Mrs. F. Allen, music by E. S. S. Huntington, of U. S. [8716]

© 1 c. May 17, 1917; E 403271; Mrs. Fern Allen, Pittsburgh.

WHEN THEY TRY TO PICK A QUARREL WITH UNCLE SAM; words by M. M. Montgomery, music by J. E. Andino, of U. S. [8717]

© 1 c. May 18, 1917; E 405295; Margaret M. Montgomery, Beaverton, Mich.

WHEN UNCLE SAM IS CALLING; words by R. T. Fleming, music by E. S. S. Huntington, of U. S. [8718]

© 1 c. May 11, 1917; E 403092; Robert T. Fleming, Pawtucket, R. I.

WHEN UNCLE SAMMY CALLS; words by Charles Raymond Allington, music by L. C. Schmehl, of U. S. [8719]

© 1 c. June 4, 1917; E 403607; Luther Cleveland Schmehl, Reading, Pa.

WHEN YOU ARE EIGHTEEN AND I AM TWENTY-ONE; words by T. H. Fields, music by Edward Wunderlich, of U. S. New York, Fairchild music co. [8720]

© May 7, 1917; 2 c. May 10, 1917; E 403103; Thos. H. Fields, Slade, Ky.

WHEN YOU ARE MY BRIDE; words and music by D. Hart, of England. London, Stainer & Bell, ltd. [8721]

© May 21, 1917; 1 c. June 13, 1917; E 395139; Dorothy Hart, Heathfield Tower, Sussex, England.

WHEN YOU CAME IN DREAMS LAST NIGHT; words by J. Will Callahan, music by Leo Friedman, of U. S. [8722]

© Apr. 1, 1917; 2 c. May 9, 1917; E 404977; Seidel music pub. co., inc., Indianapolis.

WHEN YOU DREAM OF THE GIRL YOU CAN'T FORGET; words and music by W. A. Foster, arr. by Harry P. Small, of U. S. Philadelphia-Chicago, Foster & Small. [8723]

© May 11, 1917; 2 c. May 17, 1917; E 403278; William A. Foster, Philadelphia.

WHEN YOU HEAR THE BANDS RETURNING; words by Quinton Ayrton, music by Wilfrid Shaw, of England. [8724]

© Jan. 3, 1917; 1 c. May 5, 1917; E 400317; Ryalls & Jones, ltd., Birkenhead, England.

WHEN YOUR BOY COMES BACK TO YOU; words and music by G. V. Thompson, of Canada, domiciled at Brooklyn, New York, Evening mail. [8725]

© May 15, 1917; 2 c. May 17, 1917; E 405421; Gordon V. Thompson, Brooklyn.

WHERE ARE THE HEROES OF TO-DAY; words and music by J. W. Woller, of U. S. Philadelphia, Banner music pub. co. [8726]

© Dec. 30, 1916; 2 c. May 25, 1917; E 405497; J. Wenceslas Woller, Philadelphia.

WHERE DO WE GO FROM HERE; march and one or two step, by Percy Wenrich, of U. S.; band. 4to. [8727]

© May 28, 1917; 2 c. May 29, 1917; E 403512; Leo Feist, inc., New York. [Copyright is claimed on arrangement.]

— — — arr. by Wm. Schulz, of U. S.; orch. 4to. [8728]

© May 26, 1917; 2 c. May 28, 1917; E 405562; Leo Feist inc., New York.

WHERE THE BOY SCOUTS GO 'TIS HOE, HOE, HOE, HOE YOUR LITTLE BIT IN YOUR OWN BACK YARD; words by D. D. Cahill, music by Julius E. Andino, of U. S. [8729]

© 1 c. May 25, 1917; E 405474; Dee Dooling Cahill, New York.

WHERE THE SUN IS EVER SHINING; words by P. J. O'Reilly, music by Percy Elliott, of England; no. 1 in F. [8730]

© May 21, 1917; 1 c. June 13, 1917; E 395173; Reid bros., ltd., London.

WHERE THE SUNSET TINTS THE CASTLES ON THE HILLS; words and music by R. V. Johnson, of U. S. [8731]

© May 24, 1917; 2 c. May 28, 1917; E 405555; Rolla V. Johnson, Huntington, Utah.

WHERE YOU ARE IS PARADISE; words by Amy Ashmore Clark, music by Billie Taylor, of U. S. [8732]

© June 6, 1917; 2 c. June 7, 1917; E 403629; Waterson, Berlin & Snyder co., New York.

WHERE YOU GET YOUR LIVING SHOULD BE YOUR HOME; words by A. E. Scott, music by E. S. S. Huntington, of U. S. [8733]

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WHITE (THE) ROSE; march built on themes of Nittaunis, by C. C. Frick, with added measures by John Philip Sousa, of U. S.; piano. [8734]

© May 10, 1917; 2 c. May 10, 1917; E 403077; T. B. Harms & Francis, Day & Hunter, New York.

WHITE ROSES, BLOOMING ALL ALONG THE WAY; words by Mrs. S. A. Baldwin, music by J. E. Andino, of U. S. [8735]

© 1 c. May 19, 1917; E 403333; Mrs. S. A. Baldwin, San Francisco.

WHO'LL BE YOUR SWEETHEART WHEN YOU'RE SWEET SIXTEEN; words and music by Richard Howard, of U. S. [8736]

© Feb. 10, 1917; 2 c. Feb. 16, 1917; E 403456; Daly music publisher, inc., Boston.

WHO'S WHO; one step, by Melville Morris, of U. S.; piano. [8737]

© June 6, 1917; 2 c. June 6, 1917; E 403680; Jerome H. Remick & co., New York.

WHO TAUGHT YOU ALL THOSE THINGS THAT YOU TAUGHT ME; words by Clifford Grey, music by Nat. D. Ayer, of U. S. [8738]

© May 17, 1917; 2 c. May 17, 1917; E 403259; B. Feldman & co., London.

WHOSE LOVE BEFRIENDING; words by E. E. Hewitt, music by A. Geibel, of U. S. [8739]

© Mar. 10, 1917; 2 c. May 18, 1917; E 405252; Adam Geibel music co., Philadelphia.

WHY; words by Geo. Graff, jr., music by F. Bernard Grant, of U. S. [8740]

© June 1, 1917; 2 c. June 2, 1917; E 403587; Waterson Berlin & Snyder co., New York.

WHY DID YOU GO; words by M. J. Kendrick, music by Ed. Wills, of U. S. New York, Fairchild music co. [8741]

© May 24, 1917; 2 c. May 25, 1917; E 405510; M. J. Kendrick, Albany.

WHY DO YOU PLAY ON MY FEELINGS; words by E. Weindl, music by E. Natiello, of U. S.; voice & piano with violin obligato. [8742]

© 1 c. May 10, 1917; E 403076; Ernesto Natiello & Edward Weindl, Louisville.

WHY GIRLS LEAVE HOME; words by D. Lenox, music by E. S. S. Huntington, of U. S. [8743]

© 1 c. May 8, 1917; E 403026; Della Lenox, Sioux City, Ia.

WHY IS WAR, AND WHAT IS IT FOR; words by Mrs. S. A. Baldwin, music by J. E. Andino, of U. S. [8744]

© 1 c. May 19, 1917; E 403330; Mrs. S. A. Baldwin, San Francisco.

WHY NOT UNCLE PAT; words by J. E. White, music by E. S. S. Huntington, of U. S. [8745]

© 1 c. May 9, 1917; E 404989; James E. White, Union Hill, N. J.

WHY SHOULD YOU HOCH DER KAISER; words by O. L. McSharry, music by E. S. S. Huntington, of U. S. [8746]

© 1 c. May 31, 1917; E 405648; O. L. McSharry, Rockaway Beach, N. Y.

WIFE (A) FOR EVERY DAY IN THE WEEK; from His little widows, words by Wm. Cary Duncan, music by William Schroeder, of U. S. [8747]

© June 2, 1917; 2 c. June 2, 1917; E 405716; Jos. W. Stern & co., New York.

WIG-WAG; march, one-step, by Mrs. Russell Malcolm MacLennan, of U. S.; piano. Baltimore, P. J. Lammers. [8748]

© May 22, 1917; 2 c. May 23, 1917; E 405385; Catherine M. Kilbourne MacLennan, Washington.

WILD ROSE; words by L. D. Porter, music by E. S. S. Huntington, of U. S. [8749]

© 1 c. May 29, 1917; E 403473; Lillian Doty Porter, Woodville, Pa.

WILL THERE BE A LINE IN HEAVEN DRAWN FOR THE NEGRO AND THE WHITE; words and music by J. S. Martinez, of Belize, British Honduras. [8750]

© 1 c. June 7, 1917; E 400475; J. S. Martinez, Belize, British Honduras, Central America.

WILL YOU BE MY BABY'S MOTHER; words by M. Droz, music by J. E. Andino, of U. S. [8751]

© 1 c. May 8, 1917; E 403024; Marie Droz, Torrington, Conn.

MUSICAL COMPOSITIONS

no. 6, 1917

8769

WILL YOU COME TO THE FEAST; gospel song, words and music by Solon Bingham, of U. S. [8752]

© May 26, 1917; 2 c. May 29, 1917; E 403524; Solon Willey Bingham, Boston.

WILL YOU ENLIST TO UNCLE SAMMY, HE'S NEEDING YOU; words and music by H. F. Ledbetter, of U. S. [8753]

© 1 c. May 12, 1917; E 403125; Henry Franklin Ledbetter, Three Rivers, Mich.

WILL YOU LOVE ME ALWAYS; words by V. L. Vedner, music by E. S. S. Huntington, of U. S. [8754]

© 1 c. May 8, 1917; E 403025; Mrs. V. L. Vedner, Waupaca, Wis.

WILLEKE (WILLEM) Three Mother Goose songs; words from Mother Goose, music by W. Willeke, of U. S. Contents:—There was an old woman.—Little Bo-peep.—Five little pigs. [8755]

© Apr. 5, 1917; 2 c. May 11, 1917; E 403155; Carl Fischer, New York.

WILLOW (THE) TREE; from The passing show of 1917, words by Harold Atteridge, music by Sigmund Romberg, of Austria, domiciled at New York. [8756]

© May 15, 1917; 2 c. May 19, 1917; E 405414; G. Schirmer, New York.

WIN ONE EVERY DAY; words by Lida Shivers Leech, music by A. Geibel, of U. S. [8757]

© Mar. 10, 1917; 2 c. May 18, 1917; E 405250; Adam Geibel music co., Philadelphia.

WINDY NIGHT. See Hahn (Reynaldo) Five little songs.

WISCONSIN LOYALTY; every mother's son will back you Uncle Sammy; words and music by E. R. Karle, of U. S. Milwaukee, Wm. A. Kaun music co. [8758]

© May 16, 1917; 2 c. June 6, 1917; E 403699; E Richard Karle, Milwaukee.

WISH (THE) OF ALL WISHES IN AN IRISHMAN'S HEART; words by Bartley Costello, music by Theodore Morse, of U. S. [8759]

© 1 c. May 29, 1917; E 403518; Leo. Feist, inc., New York.

WITH OUR COMRADES O'ER THE SEA; words and music by J. W. Van De Venter, of U. S. [8760]

© June 10, 1917; 2 c. June 4, 1917; E 403614; Judson W. Van De Venter, St. Petersburg, Fla.

WITH THE MOONLIGHT COME THOUGHTS OF THE PAST; words by H. W. Bradley, music by H. W. Bradley and E. S. S. Huntington, of U. S. [8761]

© 1 c. May 17, 1917; E 403270; Harold W. Bradley, Manitoba, Canada.

WITHIN THE WALLS; words by E. E. Hewitt, music arr. by Chas. H. Gabriel, of U. S. [8762]

© May 7, 1917; 2 c. May 11, 1917; E 405111; Homer A. Rodeheaver, Chicago.

WOMAN (THE) THOU GAVEST ME; words and music by J. E. Clopton, of U. S. [8763]

© 1 c. May 9, 1917; E 404998; James E. Clopton, Springfield, W. Va.

WOMEN'S WORK; by Joe Pearson, arr. by Tom Clare, of Great Britain. [8764]

© May 4, 1917; 1 c. May 7, 1917; E 400301; Reynolds & co., London.

WONDERFUL LOVE; words by A. J. Mills, music by Bennett Scott, of England. [8765]

© May 14, 1917; 1 c. May 15, 1917; E 400357; Star music pub. co., ltd., London.

WONDROUS (A) ROSE; waltz, by Eunice Waite Burnham, of U. S.; orch. 4to. (Standard ed. for orch. no. 436.) [8766]

© May 14, 1917; 2 c. May 28, 1917; E 405569; Oliver Ditson co., Boston.

WON'T YOU BE MY DADDY; from The passing show of 1917, words by Harold Atteridge, music by Signfund Romberg, of Austria, domiciled at New York. [8767]

© May 15, 1917; 2 c. May 19, 1917; E 405420; G. Schirmer, New York.

WON'T YOU COME BACK TO ME SWEET-HEART; words by A. M. Williams, music by J. E. Andino, of U. S. [8768]

© 1 c. May 9, 1917; E 404967; Alma M. Williams, St. Louis.

WON'T YOU FEEL LONESOME WHEN I'M AWAY; words and music by T. J. Flanagan, of U. S. [8769]

© May 17, 1917; 2 c. May 18, 1917; E 403233; Thomas J. Flanagan, New York.

CATALOGUE OF COPYRIGHT ENTRIES

8770

pt. III, n. s., v. 12

WON'T YOU SAY A WORD FOR IRELAND; words and music by Wm. J. McKenna, of U. S. [8770]

(C) June 1, 1917; 2 c. June 1, 1917; E 403684; Broadway music corp., New York.

WON'T YOU SEND A LETTER TO ME; from The passing show of 1917, words by Harold Atteridge, music by Sigmund Romberg, of Austria, domiciled at New York. [8771]

(C) May 15, 1917; 2 c. May 19, 1917; E 405418; G. Schirmer, New York.

WOODROW WILSON AND THE U. S. A.; words by C. E. Hull, music by E. S. S. Huntington, of U. S. [8772]

(C) 1 c. May 25, 1917; E 405437; Chas E. Hull, McKeesport, Pa.

WREATH (A) OF ENCORE SONGS; words and music by A. Comport, of U. S. [8773]

(C) May 15, 1917; 2 c. May 16, 1917; E 405182; Angelina Comport, New York.

YANKEE (THE) BOY WILL DO OR DIE; words and music by J. Ashworth, of U. S. [8774]

(C) 1 c. May 22, 1917; E 403366; Joseph Ashworth, Adams, Mass.

YANKEE (A) CAME TO TOWN; words and music by Robt. Sturmburg, of U. S. [8775]

(C) May 16, 1917; 2 c. May 21, 1917; E 405362; San Antonio song co., San Antonio.

YANKEE DOODLE. See Hail Columbia.

YANKEE (THE) DOODLE DANDY BOY; words and music by T. D. Dowd, of U. S., arr. by Fred W. Clement, of U. S. [8776]

(C) 1 c. May 16, 1917; E 405220; Thomas D. Dowd, Worcester.

YANKEE DOODLE DIXIE; words and music by J. W. Jersey, of U. S. [8777]

(C) May 21, 1917; 2 c. May 28, 1917; E 405596; James Wilkinson Jersey, Greenville, S. C.

YANKEE (THE) DOODLE LADS; words and music by W. D. Rich, of U. S. Philadelphia, M. D. Swisher. [8778]

(C) May 10, 1917; 2 c. May 11, 1917; E 405038; Wm. D. Rich, Philadelphia.

YANKEELAND; march, two step, by C. D. Henninger, of U. S.; piano. Williamsport, Pa., C. D. Henninger music pub. co. [8779]

(C) May 25, 1917; 2 c. May 25, 1917; E 405466; C. D. Henninger, Williamsport, Pa.

YEARNING; melodie by Horatio Nicholls, of England; violin and piano. [8780]

(C) May 10, 1917; 1 c. May 5, 1917; E 400295; Lawrence Wright music co., London.

YOU ARE MY SUNSHINE ALL THE WHILE; words and music by W. H. Perrins, of Great Britain. [8781]

(C) May 25, 1917; 1 c. May 21, 1917; E 395123; William H. Perrins, Toronto, Canada.

YOU ARE NOT THE ONLY TIN CAN IN THE ALLEY; words by I. L. Southard, music by E. S. S. Huntington, of U. S. [8782]

(C) 1 c. May 9, 1917; E 404993; Ida L. Southard, Broadway, Mo.

YOU BROUGHT IRELAND RIGHT OVER TO ME; by Ernest R. Ball, arr. by Geo. J. Trinkaus, of U. S.; vocal orch., key of F. 4to. [8783]

(C) May 17, 1917; 2 c. May 18, 1917; E 405240; M. Witmark & sons, New York. [Copyright is claimed on arrangement.]

YOU BROUGHT OLD IRELAND BACK TO ME; words by Marguerite Kendall, music by Russel Robinson, of U. S. [8784]

(C) Feb. 1, 1917; 2 c. May 9, 1917; E 404979; Seidel music pub. co., inc., Indianapolis.

YOU CAN'T BRING BACK YESTERDAY; words by Walter Hirsch, music by M. Hill, of U. S. [8785]

(C) 1 c. May 14, 1917; E 405151; May Hill, Chicago.

YOU CAN'T GET AWAY FROM THE BLARNEY; words by Darl McBoyle, music by Albert Von Tilzer, of U. S. [8786]

(C) June 1, 1917; 2 c. June 6, 1917; E 403686; Broadway music corp., New York.

YOU GAVE ME A RED, RED ROSE; words by A. J. Mills, music by Bennett Scott, of England. [8787]

(C) June 11, 1917; 1 c. June 12, 1917; E 400480; Star music pub. co., London.

MUSICAL COMPOSITIONS

no. 6, 1917

8806

YOU OWE IT ALL TO MOTHER, SHE MADE YOU WHAT YOU ARE TODAY; words by Jean McLane and Daniel McGeehan, music by R. A. Browne, of U. S.

[8788]

© Apr. 2, 1917; 2 c. May 12, 1917; E 403318; McGeehan bros., Nanticoke, Pa.

YOU'RE A TRAITOR TO OUR COUNTRY, IF YOU SCORN THE FLAG WE LOVE; words and music by S. Cheesman, of U. S.

[8789]

© 1 c. June 1, 1917; E 403550; Susie Cheesman, West Point, Ind.

YOU'RE MAMMA'S BABY; words by Sam M. Lewis and Joe Young, music by Pete Wendling, of U. S.

[8790]

© June 6, 1917; 2 c. June 7, 1917; E 403628; Waterson, Berlin & Snyder co., New York.

YOU'RE NOT THE GIRLIE FOR ME; words by R. Fleener, music by E. S. S. Huntington, of U. S.

[8791]

© 1 c. June 1, 1917; E 403560; Ralph Fleener, Butte, Mont.

YOU'RE SOME PRETTY DOLL; words and music by Clarence Williams, of U. S.; words and melody only.

[8792]

© 1 c. June 5, 1917; E 405764; Williams & Piron music pub. co., New Orleans.

YOU'VE GOT TO BE GOOD; words by Monte C. Brice, music by Walter Donaldson, of U. S.

[8793]

© May 14, 1917; 2 c. May 17, 1917; E 403244; M. Witmark & sons, New York.

YOU'VE GOT TO GIVE AND TAKE A BIT IN WAR-TIME; from See-saw, musical production, words by Ralph Roberts, music by Harold Montague.

[8794]

© May 17, 1917; 1 c. June 13, 1917; E 395141; Ascherberg, Hopwood & Crew, ltd., London.

YOU WILL FIND YOUR MOTHER WAITING YOU AT HOME SWEET HOME; words by F. Hess, music by J. E. Andino, of U. S.

[8795]

© 1 c. May 22, 1917; E 403358; Florence Hess, Fairmead, Cal.

YOUR COUNTRY NEEDS YOU NOW; words by Al. Dubin, music by Rennie Cormack and Geo. B. McConnell, of U. S.

[8796]

© May 28, 1917; 2 c. May 29, 1917; E 403489; M. Witmark & sons, New York.

YOUR EYES, YOUR LIPS, YOUR HEART; ballad, lyric by Joseph A. Wyngood, music by Robert A. Keiser, of U. S.

[8797]

© May 25, 1917; 2 c. May 25, 1917; E 405452; Shapiro, Bernstein & co., inc., New York.

YOUR FLAG AND MY FLAG; words by A. C. Polhamus, music by E. S. S. Huntington, of U. S.

[8798]

© 1 c. June 4, 1917; E 403617; A. C. Polhamus, Fort Wayne, Ind.

— words by Wilbur Nesbit, music by H. W. B. Barnes, of U. S.

[8799]

© May 11, 1917; 2 c. May 14, 1917; E 403503; Henry Ward Beecher Barnes, San Antonio.

— — — music by M. G. King, of U. S.

[8800]

© 1 c. May 14, 1917; E 405170; Mary Gibbs King, Hannibal, Mo.

YOUR MOTHER'S A SOLDIER TOO; march ballad, words by Mell Faris, music by Ed. East, of U. S.

[8801]

© May 29, 1917; 2 c. May 31, 1917; E 405678; East-Faris co., Bloomington, Ind.

YOUR UNCLE SAMMY NEEDS YOU; words by L. J. Ward, music by J. E. Andino, of U. S.

[8802]

© 1 c. June 1, 1917; E 403557; L. J. Ward, Brownwood, Tex.

YOUR VOICE; words and music by E. Johnson, arr. by A. Antonelli, of U. S.

[8803]

© May 7, 1917; 2 c. May 9, 1917; E 403228; Eleanor Johnson, Philadelphia.

YULE-LOG (THE); from Old English suite, by Hubert Bath, of Great Britain; piano.

[8804]

© May 17, 1917; 1 c. June 4, 1917; E 400471; J. Curwen & sons, ltd., London.

YUM, YUM, YUM; one-step, by Uloyke Retlaw, of U. S., arr. by S. W. Krebs, of U. S.; piano.

[8805]

© 1 c. May 16, 1917; E 403293; Stanley Walter Krebs, New York.

ZI TORE; macchietta coloniale, di Giovanni Del Colle, of Italy, domiciled at Brooklyn; instrumental.

[8806]

© 1 c. Mar. 21, 1917; E 402418; Aristide Sigismondi, New York.

CATALOGUE OF COPYRIGHT ENTRIES

pt. III, II. S., v. 12, no. 6, 1917

1 ^{er} RENDO, EN Ré MAJEUR. <i>See</i> Mozart (W. A.)	8 PETITS PRÉLUDES ET FUGUES. <i>See</i> Bach (J. S.)
1 ^{er} TRIO. <i>See</i> Schumann (R. A.)	9 ^e SONATE EN Ré MAJ. <i>See</i> Mozart (W. A.)
4 ^e SONATE EN MI BÉMOL MAJ. <i>See</i> Mozart (W. A.)	12 ÉTUDES. <i>See</i> Chopin (F. F.)
5 ^e SONATE. <i>See</i> Mozart (W. A.)	26 ^e SONATES. <i>See</i> Beethoven (Ludwig van)
6 SONATES <i>See</i> Bach (J. S.)	

Number of entries included in Part 3 of the Catalogue since Jan. 1, 1917:

Class D, Dramatico-musical compositions (including 25 unpublished) -	40
Class E, Musical compositions (including 2,357 unpublished) -----	8,766

Total -----	8,806
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LIST OF MUSIC OF WHICH THE SUBSISTING COPYRIGHT HAS BEEN
RENEWED AND EXTENDED UNDER SEC. 24 OF THE ACT OF MARCH
4, 1909.

[8806]

ADAGIO FROM TRIO; by A. Foote, op. 5;
organ. [1]

© by Arthur Foote, Brookline,
Mass., as the author, in renewal for
28 years. Renewal no. 10368, May 7,
1917. Original entry, Apr. 3, 1890,
no. 11068.

AIR VARIE; by C. Dennée, op. 12, no. 4. [2]

© by Charles Dennée, Brookline,
Mass., as the author, in renewal for
28 years. Renewal no. 10374, May 7,
1917. Original entry, Apr. 3, 1890,
no. 11074.

ALBUM OF SELECTED COMPOSITIONS;
from the pianoforte works of F.
Schubert, J. Field, F. Mendelssohn,
R. Schumann and F. Chopin, etc.,
critically rev. by Heinrich Germer,
ed. by H. W. Nicholl. [3]

© by H. W. Nicholl, % Edward
Schubert & co., New York, as the
author, in renewal for 28 years.
Renewal no. 10442, May 25, 1917.
Original entry, Mar. 19, 1890, no.
9067.

ALBUM OF SONGS; with German and
English words, music by G. W.
Marston; sop. or ten. (Edition
Schmidt no. 16) [4]

© by E. Howard Thayer, Boston,
as the executor, in renewal for 28
years. Renewal no. 10377, May 7,
1917. Original entry, Apr. 3, 1890,
no. 11077.

AND THE YEARS GLIDE BY; words by
W. W. Caldwell, music by O. B.
Brown. [5]

© by Harold H. Brown, Indianapolis,
as child of the deceased author,
in renewal for 28 years. Renewal no.
10383, May 7, 1917. Original entry
Apr. 11, 1890, no. 12034.

APRÈS LA CHASSE; marche by Franz
Keppel [pseud. of Charles Dennée];
piano. [6]

© by Charles Dennée, Brookline,
Mass., as the author, in renewal for
28 years. Renewal no. 10408, May
12, 1917. Original entry Apr. 3,
1890, no. 11080.

AS I WAS GOING TO ST. IVES; by O. B.
Brown. [7]

© by Harold H. Brown, Indianapolis,
as child of the deceased author,
in renewal for 28 years. Renewal no.
10367, May 7, 1917. Original entry,
Apr. 3, 1890, no. 11067.

AURORA; morning song, by Ch. Morley,
op. 90, no. 3, ed. by H. W. Nicholl. [8]

© by H. W. Nicholl, % Edward
Schuberth & co., New York, as the
author, in renewal for 28 years. Re-
newal no. 10451, May 26, 1917.
Original entry, May 5, 1890, no.
14898.

AWAKE, O ZION'S DAUGHTER; words by
Fanny J. Crosby, music by Jno. R.
Sweeney. [9]

© by L. E. S. Kirkpatrick, Philadel-
phia, as widow of the author, in
renewal for 28 years. Renewal no.
10324, Apr. 30, 1917. Original entry,
June 24, 1889, no. 19829.

BARTLETT (HOMER N.) Two songs
without words; by H. N. Bartlett.
1. Meditation. 2. Love song. [10, 11]

© by Homer N. Bartlett, New
York, as the author, in renewal for
28 years. Renewal no. 10357, May
2, 1917. Original entry, Nov. 8,
1889, no. 33938, 33939.

BAY STATE COMMANDERY MARCH; by
W. F. Burrell; military band. [12]

© by Ida Estelle Burrell, Brock-
ton, Mass., as widow of the author,
in renewal for 28 years. Renewal no.
10427, May 18, 1917. Original entry,
Sept. 4, 1889, no. 26995.

BE STILL; by J. B. Herbert. [13]

© by J. B. Herbert, Monmouth,
Ill., as the author, in renewal for 28
years. Renewal no. 10399, May 11,
1917. Original entry, May 13, 1889,
no. 14609.

CATALOGUE OF COPYRIGHT ENTRIES

8806 (14)

pt. III, n. s., v. 12

BEAUTIFUL WORDS; words by El Nathan, music by A. Bierly, arr. by James McGranahan. [14]

© by David R. Gilbert, Warren, O., as executor, in renewal for 28 years. Renewal no. 10437, July 18, 1916. Original entry, Oct. 11, 1888, no. 28957.

BEST OF ALL; words by C. W. Ray, music by W. J. Kirkpatrick. [15]

© by Wm. J. Kirkpatrick, Philadelphia, as the author, in renewal for 28 years. Renewal no. 10334, May 1, 1917. Original entry, June 18, 1889, no. 18861.

BETHLEHEM; by H. N. Bartlett. [16]

© by Homer N. Bartlett, New York, as the author, in extension for 14 years. Renewal no. 10363, May 2, 1917. Renewal entry, Dec. 12, 1903, no. C 60667.

BLUE (THE) AND THE GRAY; words by Ed. Harrigan, music by Dave Braham. [17]

© by George Braham, New York, as child of the deceased author, in extension for 14 years. Renewal no. 10440, May 24, 1917. Renewal entry, June 26, 1903, no. C 50810.

BROOKLET (THE); by Fritz Kirchner, op. 248, ed. by O. B. Boise. [18]

© by Mrs. O. B. Boise, % Edward Schubert & co., New York, as widow of the author, in renewal for 28 years. Renewal no. 10410, May 14, 1917. Original entry, Nov. 18, 1889, no. 35055.

BUTTERFLY AND FLOWER; caprice by Franz Behr, ed. by H. W. Nicholl, no. 3. [19]

© by H. W. Nicholl, % Edward Schuberth & co., New York, as the author, in renewal for 28 years. Renewal no. 10431, May 21, 1917. Original entry, Jan. 18, 1890, no. 2655.

CHOPIN (F.) See also Album of selected compositions.

CLOSER, CLOSER JESUS; words by M. Bell, arr. by F. D. Sanford, music by Jno. R. Sweeney. [20]

© by L. E. Sweeney Kirkpatrick, Philadelphia, as widow of the author, in renewal for 28 years. Renewal no. 10331, Apr. 30, 1917. Original entry, Oct. 22, 1889, no. 31955.

COME, SPIRIT, COME; words by Lizzie Edwards, music by Jno. R. Sweeney. [21]

© by L. E. Sweeney Kirkpatrick, Philadelphia, as widow of the author, in renewal for 28 years. Renewal no. 10326; Apr. 30, 1917. Original entry, June 24, 1889, no. 19838.

CONQUEROR (THE); words by Wm. Cullen Bryant, music by W. J. Kirkpatrick. [22]

© by Wm. J. Kirkpatrick, Philadelphia, as the author, in renewal for 28 years. Renewal no. 10336, May 1, 1917. Original entry, June 18, 1889, no. 18864.

CONSECRATION HYMN; words by E. Stuart Best, music by W. F. Gibson. [23]

© by William F. Gibson, Malden, Mass., as the author, in renewal for 28 years. Renewal no. 10365, May 6, 1917. Original entry, May 6, 1889, no. 13831.

CORTÉGÉ BUSTIQUE; by T. Strong. [24]

© by Templeton Strong, Geneva, Switzerland, as the author, in renewal for 28 years. Renewal no. 10379, May 7, 1917. Original entry, Apr. 11, 1890, no. 12028.

DANCE OF THE FAIRIES; polka rondo, by F. W. Meacham, op. 105; four hands. [25]

© by Cora Meacham, % Jos. W. Stern & co., New York, as widow of the author, in renewal for 28 years. Renewal no. 10463, June 7, 1917. Original entry, June 18, 1889, no. 18917.

DANSE DES SABOTS; by T. Strong. [26]

© by Templeton Strong, Geneva, Switzerland, as the author, in renewal for 28 years. Renewal no. 10382, May 7, 1917. Original entry, Apr. 11, 1890, no. 12031.

DEUXIÈME MAZURKA; by Charles N. Allen, op. 8; violin and piano. [27]

© by Eunice Humphrey Allen Babitt, Brookline, Mass., as widow of the author, in renewal for 28 years. Renewal no. 10370, May 7, 1917. Original entry, Apr. 3, 1890, no. 11070.

RENEWALS AND EXTENSIONS

no. 6, 1917

8806 (42)

DIANA; hunting scene, by Ch. Morley, op. 90, no. 2, ed. by H. W. Nicholl. [28]

© by H. W. Nicholl, % Edward Schubert & co., New York, as the author, in renewal for 28 years. Renewal no. 10450, May 26, 1917. Original entry, May 5, 1890, no. 14897.

DRAW ME, O LORD; words by Fanny J. Crosby, music by W. J. Kirkpatrick. [29]

© by Wm. J. Kirkpatrick, Philadelphia, as the author, in renewal for 28 years. Renewal no. 10349, May 1, 1917. Original entry, June 18, 1889, no. 18892.

DREAMS OF LOVE; tonepiece by William Cooper, op. 159, ed. by H. W. Nicholl; pianoforte. [30]

© by H. W. Nicholl, % Edward Schubert & co., New York, as the author, in renewal for 28 years. Renewal no. 10467, June 4, 1917. Original entry, May 19, 1890, no. 16395.

EASTER LILIES; waltz, by C. A. White; piano solo. [31]

© by Daniel L. White, Winthrop, Mass., as child of the deceased author, in renewal for 28 years. Renewal no. 10392, May 11, 1917. Original entry, Dec. 30, 1889, no. 40464.

ECLOGUE; by T. Strong. [32]

© by Templeton Strong, Geneva, Switzerland, as the author, in renewal for 28 years. Renewal no. 10378, May 7, 1917. Original entry, Apr. 11, 1890, no. 12027.

ENCHANTRESS (THE); polka elegante by Franz Behr, ed. by H. W. Nicholl, no. 1. [33]

© by H. W. Nicholl, % Edward Schubert & co., New York, as the author, in renewal for 28 years. Renewal no. 10433, May 21, 1917. Original entry, Jan. 18, 1890, no. 2657.

— waltz, by Carl Sidus [pseud. of Chas. Kunkel], op 207; piano. [34]

© by Charles Kunkel, St. Louis, as the author, in renewal for 28 years. Renewal no. 10475, June 8, 1917. Original entry, June 10, 1889, no. 17699.

EVELENA; song by C. A. White; ten. or sop. [35]

© by Daniel L. White, Winthrop, Mass., as child of the deceased author, in renewal for 28 years. Renewal no. 10390, May 11, 1917. Original entry, May 13, 1889, no. 14639.

EVENING TALE; waltz by Franz Behr, ed. by H. W. Nicholl. no. 2. [36]

© by H. W. Nicholl, % Edward Schubert & co., New York, as the author, in renewal for 28 years. Renewal no. 10432, May 21, 1917. Original entry, Jan. 18, 1890, no. 2656.

EVERLASTING (THE) ARMS; words by Wm. T. C. Hanna, music by Jno. R. Sweeney. [37]

© by L. E. Sweeney Kirkpatrick, Philadelphia, as widow of the author, in renewal for 28 years. Renewal no. 10330, Apr. 30, 1917. Original entry, Oct. 11, 1889, no. 30924.

EVERY KNEE TO HIM SHALL BOW; words by Fanny J. Crosby, music by Jno. R. Sweeney. [38]

© by L. E. Sweeney Kirkpatrick, Philadelphia, as widow of the author, in renewal for 28 years. Renewal no. 10323, Apr. 30, 1917. Original entry, June 24, 1889, no. 19827.

EXERCISES FOR ADVANCED GRADES; by C. Faelten. (Pianoforte course for the New England conservatory of music, bk. 4). [39]

© by Carl Faelten, Boston, as the author, in renewal for 28 years. Renewal no. 10386, May 7, 1917. Original entry, Apr. 21, 1890, no. 13169.

EXERCISES FOR INTERMEDIATE GRADES; by C. Faelten. (Pianoforte course for the New England conservatory of music, bk. 3). [40]

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FAREWELL TO MINKA; harmonized by Wm. Rees [pseud. of Max Vogrich]; mixed voices. [41]

© by Alice Vogrich, New York, as widow of the author, in renewal for 28 years. Renewal no. 10358, May 2, 1917. Original entry, Nov. 8, 1889, no. 33901.

FÊTE MILITAIRE; marche by Franz Keppel [pseud. of Charles Dennée]; piano. [42]

© by Charles Dennée, Brookline, Mass., as the author, in renewal for 28 years. Renewal no. 10406, May 12, 1917. Original entry, Apr. 3, 1890, no. 11078.

FIELD (J.) *See also* Album of selected compositions.

FOREVER WITH THE LORD; duet, by H. N. Bartlett; sop. and alto. [43]

© by Homer N. Bartlett, New York, as the author, in renewal for 28 years. Renewal no. 10362, May 2, 1917. Original entry, July 22, 1889, no. 22626.

FOUNTAIN (THE); by H. N. Bartlett; women's voices. [44]

© by Homer N. Bartlett, New York, as the author, in renewal for 28 years. Renewal no. 10359, May 2, 1917. Original entry, Dec. 6, 1889, no. 37148.

FOUNTAIN (THE) OF BLESSING; words by E. E. Hewitt, music by Jno. R. Sweeney. [45]

© by Lizzie E. Sweeney Kirkpatrick, Philadelphia, as widow of the author, in renewal for 28 years. Renewal no. 10329, Apr. 30, 1917. Original entry, Oct. 4, 1889, no. 30220.

GENERAL MITCHELL MARCH; by R. B. Hall; full military band. [46]

© by Isabelle A. Hall Philbrook, Lynn, Mass., as widow of the author, in renewal for 28 years. Renewal no. 10425, May 18, 1917. Original entry, June 25, 1889, no. 19995.

GOD CALLING YET; words by Borthwick, music by Jno. R. Sweeney. [47]

© by L. E. Sweeney Kirkpatrick, Philadelphia, as widow of the author, in renewal for 28 years. Renewal no. 10332, Apr. 30, 1917. Original entry, Oct. 25, 1889, no. 32395.

GRADUS AD PARNASSUM FOR THE VOICE; a collection of exercises with marks for phrasing, selected and rev. by Gottlieb Federlein, bk. 1, 2. [48, 49]

© by Gottlieb Federlein, % Edward Schuberth & co., New York, as the author, in renewal for 28 years. Renewal no. 10400, 10401, each May 8, 1917. Original entry, Nov. 7, 1889, no. 33747, 33748.

GRAZIELLA; galop de salon, by Franz Keppel [pseud. of Charles Dennée]; piano. [50]

© by Charles Dennée, Brookline, Mass., as the author, in renewal for 28 years. Renewal no. 10407, May 12, 1917. Original entry, Apr. 3, 1890, no. 11079.

GREAT IS THE LORD; by J. B. Herbert. [51]

© by J. B. Herbert, Monmouth, Ill., as the author, in renewal for 28 years. Renewal no. 10395, May 11, 1917. Original entry, May 13, 1889, no. 14589.

HASTE TO THE FIELD OF LABOR; words by Mrs. R. N. Turner, music by W. J. Kirkpatrick. [52]

© by Wm. J. Kirkpatrick, Philadelphia, as the author, in renewal for 28 years. Renewal no. 10337, May 1, 1917. Original entry, June 18, 1889, no. 18865.

HE HATH DONE MARVELLOUS THINGS; by J. B. Herbert. [53]

© by J.-B. Herbert, Monmouth, Ill., as the author, in renewal for 28 years. Renewal no. 10396, May 11, 1917. Original entry, May 13, 1889, no. 14590.

HE'S MIGHTY TO SAVE; words by E. E. Hewitt, music by W. J. Kirkpatrick. [54]

© by Wm. J. Kirkpatrick, Philadelphia, as the author, in renewal for 28 years. Renewal no. 10353, May 1, 1917. Original entry, June 18, 1889, no. 12900.

HEAR AND ANSWER PRAYER; words by Fanny J. Crosby, music by W. J. Kirkpatrick. [55]

© by Wm. J. Kirkpatrick, Philadelphia, as the author, in renewal for 28 years. Renewal no. 10346, May 1, 1917. Original entry, June 18, 1889, no. 18882.

I COME TO THEE; words by E. E. Hewitt, music by W. J. Kirkpatrick. [56]

© by Wm. J. Kirkpatrick, Philadelphia, as the author, in renewal for 28 years. Renewal no. 10343, May 1, 1917. Original entry, June 18, 1889, no. 18878.

I TRUST AND WAIT; words by Fanny J. CROSBY, music by W. J. Kirkpatrick. [57]

© by Wm. J. Kirkpatrick, Philadelphia, as the author, in renewal for 28 years. Renewal no. 10348, May 1, 1917. Original entry, June 18, 1889, no. 18890.

I WILL GIVE YOU REST; words by Mrs. Thos. May Pierce, music by W. J. Kirkpatrick. [58]

© by Wm. J. Kirkpatrick, Philadelphia, as the author, in renewal for 28 years. Renewal no. 10333, May 1, 1917. Original entry, June 18, 1889, no. 18860.

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8806 (73)

IMPERIAL GUARD MARCH; by Charles Morley, op. 88, ed. by H. W. Nicholl; pianoforte. [59]

© by H. W. Nicholl, % Edward Schuberth & co., New York, as the author, in renewal for 28 years. Renewal no. 10465, June 4, 1917. Original entry, May 19, 1890, no. 16393.

IMPROMPTU POLKA; by J. O. Casey; solo for cornet and piano. [60]

© by J. O. Casey, New York, as the author, in renewal for 28 years. Renewal no. 10454, May 31, 1917. Original entry, Dec. 13, 1889, no. 38064.

IT IS A GOOD THING TO GIVE THANKS; by J. B. Herbert. [61]

© by J. B. Herbert, Monmouth, Ill., as the author, in renewal for 28 years. Renewal no. 10404, May 11, 1917. Original entry, May 13, 1889, no. 14622.

JAPANESE LULLABY; words by Eugene Field, music by J. Jordan. [62]

© by Jules Jordan, Providence, R. I., as the author, in renewal for 28 years. Renewal no. 10375, May 7, 1917. Original entry, Apr. 3, 1890, no. 11075.

JOY IN HEAVEN; words by E. E. Hewitt, music by W. J. Kirkpatrick. [63]

© by Wm. J. Kirkpatrick, Philadelphia, as the author, in renewal for 28 years. Renewal no. 10340, May 1, 1917. Original entry, June 18, 1889, no. 18872.

JUBILATE DEO; by George A. Mietzke; sop. solo, sop. and ten. duet, cho. and organ. Vocal score. [64]

© by Mrs. George A. Mietzke, % Edward Schuberth & co., New York, as widow of the author, in renewal for 28 years. Renewal no. 10430, May 21, 1917. Original entry, Dec. 13, 1889, no. 37996.

JUBILATE DEO IN G; by H. N. Bartlett. [65]

© by Homer N. Bartlett, New York, as the author, in renewal for 28 years. Renewal no. 10360, May 2, 1917. Original entry, Nov. 8, 1889, no. 33947.

KINEO MARCH; by R. B. Hall; full military band. [66]

© by Isabelle A. Hall Philbrook, Lynn, Mass., as widow of the author, in renewal for 28 years. Renewal no. 10428, May 18, 1917. Original entry, Nov. 27, 1889, no. 36145.

LIFE'S MERRY MORNING; duet, by E. H. Bailey; sop. and alto. [67]

© by Eben H. Bailey, % White-Smith music pub. co., Boston, as the author, in renewal for 28 years. Renewal no. 10389, May 11, 1917. Original entry, May 13, 1889, no. 14558.

LIKE SWEET BLUSHING DAWN; by J. B. Herbert. [68]

© by J. B. Herbert, Monmouth, Ill., as the author, in renewal for 28 years. Renewal no. 10398, May 11, 1917. Original entry, May 13, 1889, no. 14601.

LILY OF THE VALLEY; polka caprice, by Carl Sidus [pseud. of Chas. Kunkel], op. 201; piano. [69]

© by Charles Kunkel, St. Louis, as the author, in renewal for 28 years. Renewal no. 10477, June 8, 1917. Original entry, June 10, 1889, no. 17724.

LITTLE SUNBEAMS; words by C. W. Ray, music by W. J. Kirkpatrick. [70]

© by Wm. J. Kirkpatrick, Philadelphia, as the author, in renewal for 28 years. Renewal no. 10347, May 1, 1917. Original entry, June 18, 1889, no. 18885.

LODOESKA MARCH; by R. B. Hall; full military band. [71]

© by Isabelle A. Hall Philbrook, Lynn, Mass., as widow of the author, in renewal for 28 years. Renewal no. 10429, May 18, 1917. Original entry, Dec. 26, 1889, no. 39653.

LORD (THE) IS IN HIS HOLY TEMPLE; by J. B. Herbert. [72]

© by J. B. Herbert, Monmouth, Ill., as the author, in renewal for 28 years. Renewal no. 10405, May 11, 1917. Original entry, May 13, 1889, no. 14625.

LOVE SONG. See Bartlett (Homer N.) Two songs without words.

LOVE'S REPOSE; waltz by Frank R. Gillis. [73]

© by Cecilia Gillis Dwinell, Brooklyn, as next of kin of the author who is not living, in renewal for 28 years. Renewal no. 10464, June 7, 1917. Original entry, May 7, 1890, no. 15102.

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8806 (74)

pt. III, n. s., v. 12

MARCHE TURQUE; by C. Dennée, op. 12, no. 2. [74]

© by Charles Dennée, Brookline, Mass., as the author, in renewal for 28 years. Renewal no. 10372, May 7, 1917. Original entry, Apr. 3, 1890, no. 11072.

MARCHING IN THE KING'S HIGHWAY; words by Sallie A. Smith, music by Jno. R. Sweney. [75]

© by L. E. Sweney Kirkpatrick, Philadelphia, as widow of the author, in renewal for 28 years. Renewal no. 10328, Apr. 30, 1917. Original entry, June 24, 1889, no. 19857.

MARCHING ON TO VICTORY; words by Nathan Dun, music by W. J. Kirkpatrick. [76]

© by Wm. J. Kirkpatrick, Philadelphia, as the author, in renewal for 28 years. Renewal no. 10350, May 1, 1917. Original entry, June 18, 1889, no. 18897.

MARGITTA; komische oper in 3 akten, von Rudolf Bunge und Julius Freund, musik von Erik Meyer-Helmund, ed. by H. W. Nicholl; clavierauszug mit text. [77]

© by H. W. Nicholl, % Edward Schubert & co., New York, as the author, in renewal for 28 years. Renewal no. 10436, May 21, 1917. Original entry, Mar. 12, 1890, no. 8192.

MARS; war march, by Ch. Morley, op. 90, no. 1, ed. by H. W. Nicholl. [78]

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MEDITATION. See Bartlett (Homer N.) Two songs without words.

MENDELSSOHN (F.) See also Album of selected compositions.

MERCUR; polka march, by Ch. Morley, op. 90, no. 4, ed. by H. W. Nicholl. [79]

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MORE LIKE JESUS; words by Mrs. E. C. Ellsworth, music by W. J. Kirkpatrick. [80]

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MOULIN (LE); by T. Strong. [81]

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MY ROCK; words by James L. Black, music by Jno. R. Sweney. [82]

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NEW-BORN (THE) KING; Christmas carol, words by Henry M. King, music by Geo. O. T. Weiss; two female voices. [83]

© by Mrs. Geo. O. T. Weiss, % Edward Schubert & co., New York, as widow of the author, in renewal for 28 years. Renewal no. 10411, May 14, 1917. Original entry, Dec. 2, 1889, no. 36589.

NIGHT (THE) HAS A THOUSAND EYES; words by the Marchioness XX, composed by Charles Hause, ed. by H. W. Nicholl; two voices. [German and English] [84]

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O LORD GOD HEAR MY PRAYER; by H. N. Bartlett. [85]

© by Homer N. Bartlett, New York, as the author, in renewal for 28 years. Renewal no. 10361, May 2, 1917. Original entry, July 22, 1889, no. 22627.

O SACRED CALVARY; by J. B. Herbert. [86]

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ONLY BELIEVE; words by Emma M. Johnston, music by W. J. Kirkpatrick. [87]

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OUR FATHERLAND; words by Fanny J. Crosby, music by Jno. R. Sweeney. [88]

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OUR SUNDAY SCHOOL; words by James R. Smith, music by Jno. R. Sweeney. [89]

© by Lizzie E. Sweeney Kirkpatrick, Philadelphia, as widow of the author, in renewal for 28 years. Renewal no. 10322, Apr. 30, 1917. Original entry, June 24, 1889, no. 19818.

PANDORA MARCH; duet by Chas. Drumheller; 2 banjos. [90]

© by Cora Drumheller-Stevens, % Leo Feist, inc., New York, as widow of the author, in renewal for 28 years. Renewal no. 10387, May 11, 1917. Original entry, Mar. 31, 1890, no. 10720.

PARADE BAND MARCH; by D. W. Crist. [91]

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PARLOR ORGAN MARCH; by D. W. Crist. [92]

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PEDAL ETUDEN (Progressive pedal studies); by G. W. Chadwick. [93]

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PERFECT PEACE; words by F. D. Danford, music by W. J. Kirkpatrick. [94]

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PETITE VALSE; by C. Dennée, op. 12, no. 1. [95]

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RANDOLPH MARCH; by R. B. Hall; full military band. [96]

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REGINA COELI; anthem by Wm. Dressler; female voices. [97]

© by Agnes M. Dressler, New York, as child of the deceased author, in renewal for 28 years. Renewal no. 10441, May 24, 1917. Original entry, July 19, 1889, no. 19005.

REMINISCENCES; waltz, by François Behr, ed. by H. W. Nicholl; piano-forte. [98]

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RONDO VILLAGEOIS; by C. Dennée, op. 12, no. 3. [99]

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SAVIOUR HEAR MY CALL; words by Fanny J. Crosby, music by W. J. Kirkpatrick. [100]

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SAVIOUR, RECEIVE ME; words by E. E. Hewitt, music by W. J. Kirkpatrick. [101]

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pt. III, n. s., v. 12

SCHUBERT (F.) *See also* Album of selected compositions.

SCHUMANN (R.) *See also* Album of selected compositions.

SERENADE; by E. R. Kroeger, op. 23; piano. [102]

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SHOULDER TO SHOULDER; words by E. E. Hewitt, music by W. J. Kirkpatrick. [103]

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SHOUT THE TIDINGS; Christmas carol, by C. A. White. [104]

© by Daniel L. White, Winthrop, Mass., as child of the deceased author, in renewal for 28 years. Renewal no. 10391, May 11, 1917. Original entry, Dec. 11, 1889, no. 37794.

SILVER SPRAY; by Chas. Drumheller; arr. for three performers. [105]

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SLUMBER SONG; music by Gerrit Smith. [106]

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SOFT NIGHT RESTS OVER THE FOREST; by Erik Meyer-Helmund, op. 81, no. 1, ed. by O. B. Boise. 1. Sop.—2. Alto. [107, 108]

© by Mrs. O. B. Boise, % Edward Schubert & co., New York, as widow of the author, in renewal for 28 years. Renewal no. 10412, 10413, each May 14, 1917. Original entry, Dec. 5, 1889, no. 36963, 36964.

SONG ALBUM; a cyclus of 15 selected songs, by Frank Lynes; sop. or ten. [109]

© by Adèle G. Lynes, Cambridge, Mass., as widow of the author, in renewal for 28 years. Renewal no. 10376, May 7, 1917. Original entry, Apr. 3, 1890, no. 11076.

SPRING SONG; by Fritz Kirchner, op. 243, ed. by O. B. Boise. [110]

© by Mrs. O. B. Boise, % Edward Schubert & co., New York, as widow of the author, in renewal for 28 years. Renewal no. 10409, May 14, 1917. Original entry, Nov. 18, 1889, no. 35054.

STANDARD SELECTIONS FOR MALE VOICES; comp. and arr. from the works of Brahms, Abt, Muller, Spohr . . . by O. L. Fogle. [111]

© by John Church co., Cincinnati, as proprietor, in renewal for 28 years. Renewal no. 10448, May 26, 1917. Original entry, May 31, 1889, no. 16677.

STELLA GRAND FANTASIA POLKA; by R. B. Hall. 1. Cornet solo; military band. 2. Cornet and piano. [112, 113]

© by Isabelle A. Hall Philbrook, Lynn, Mass., as widow of the author, in renewal for 28 years. Renewal no. 10444, 10445, each May 26, 1917. Original entry, Sept. 4, 1889, no. 26997, 26998.

STEPPING STONES TO JESUS; words by E. E. Hewitt, music by W. J. Kirkpatrick. [114]

© by Wm. J. Kirkpatrick, Philadelphia, as the author, in renewal for 28 years. Renewal no. 10344, May 1, 1917. Original entry, June 18, 1889, no. 18880.

THANKS BE TO HIM; by J. B. Herbert. [115]

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THERE'S A PLACE FOR ME; words by E. E. Hewitt, music by W. J. Kirkpatrick. [116]

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TRISTESSE (LA); by T. Strong. [117]

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TRUE LOVE; by F. A. Porter, op. 8.
[118]

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years. Renewal no. 10384, May 7,
1917. Original entry, Apr. 11, 1890,
no. 12035.

TRUSTING ONLY THEE; words by
Frances Ridley Havergal, music by
W. J. Kirkpatrick. [119]

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for 28 years. Renewal no. 10335,
May 1, 1917. Original entry, June
18, 1889, no. 18863.

VICTORY IS NEAR; words by Lanta
Wilson Smith, music by W. J. Kirk-
patrick. [120]

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delphia, as the author, in renewal
for 28 years. Renewal no. 10352,
May 1, 1917. Original entry, June
18, 1889, no. 18899.

WE SHALL WALK THE REALMS OF
GLORY; words by Emma Pitt, music
by W. J. Kirkpatrick. [121]

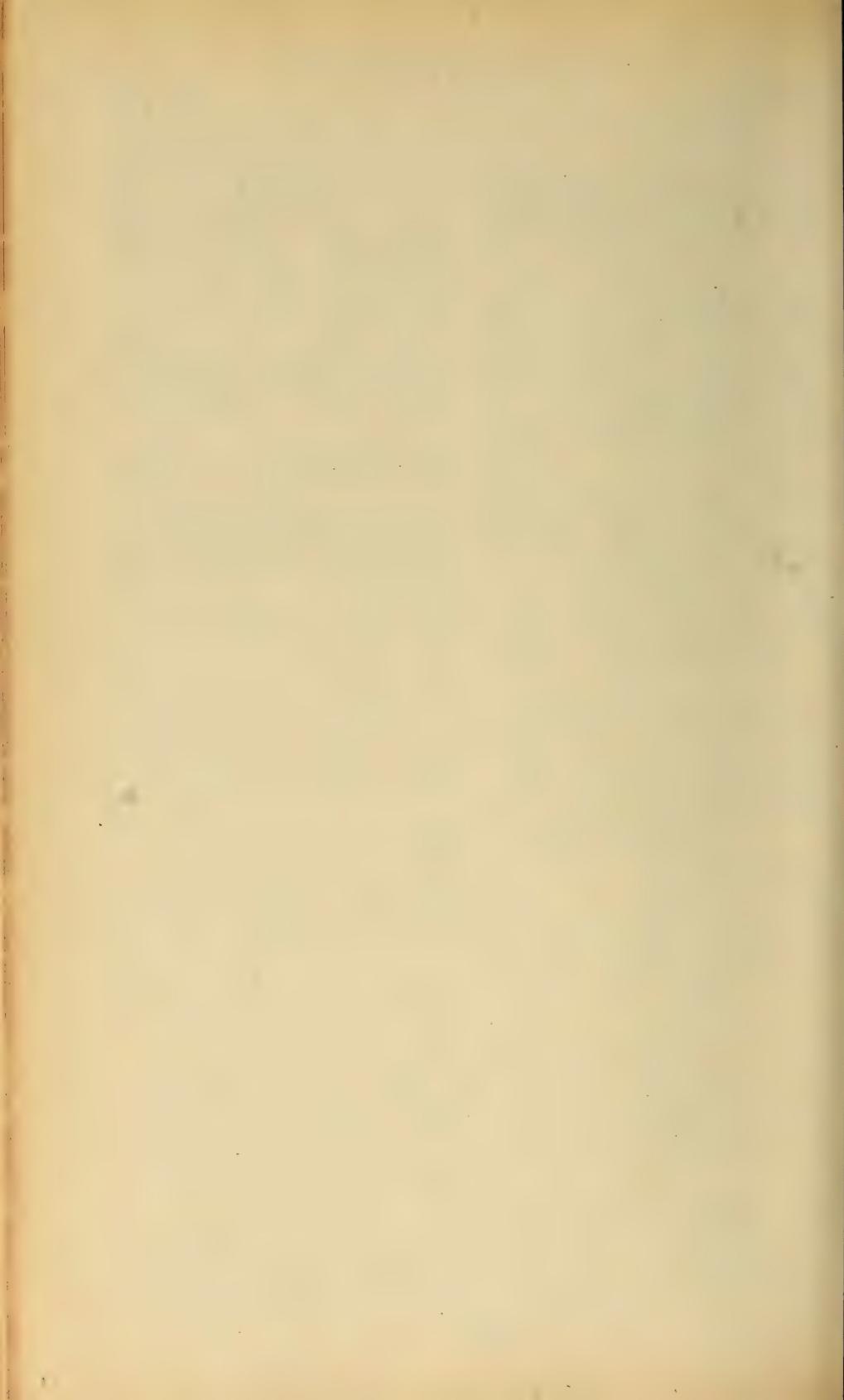
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May 1, 1917. Original entry, June
18, 1889, no. 18866.

WHEN BETHLEHEM'S SHEPHERDS; by
J. B. Herbert. [122]

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years. Renewal no. 10403, May 11,
1917. Original entry, May 13, 1889,
no. 14617.

WHEN THE LORD SHALL BUILD UP ZION;
by J. B. Herbert. [123]

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Ill., as the author, in renewal for 28
years. Renewal no. 10393, May 11,
1917. Original entry, May 13, 1889,
no. 14587.



LIST OF THE MUSIC USED OR LICENSED TO BE USED FOR THE MANUFACTURE OF PARTS OF INSTRUMENTS SERVING TO PRODUCE MECHANICALLY THE MUSICAL WORK UNDER SEC. (1) E OF THE ACT OF MAR. 4, 1909.

[8806]

- ACH DOS ERFREUT. [124]
© Carl Fischer, New York. Notice rec'd May 31, 1917; recorded, v. 3, p. 75.
- ALL I NEED IS A GIRL LIKE YOU. [125]
© Forster, music publisher, inc., Chicago. Notice rec'd May 31, 1917; recorded, v. 3, p. 75.
- AMERICA I LOVE YOU. [126]
© Kalmar, Puck & Abrahams, cons., inc., New York. Notice rec'd May 29, 1917; recorded, v. 3, p. 74.
- AMERICA NEEDS YOU LIKA A MOTHER, WOULD YOU TURN YOUR MOTHER DOWN. [127]
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- AND THE DEVIL IN YOUR EYES. [128]
© Waterson, Berlin & Snyder co., New York. Notice rec'd June 4, 1917; recorded, v. 3; p. 76.
- ANY LITTLE GIRL CAN MAKE A BAD MAN GOOD, AND A GOOD MAN BAD, THEY SAY. [129]
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- ARE YOU PREPARED FOR THE SUMMER. [130]
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- AS WE SAT AT THE SATURDAY EVENING POST. [131]
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- AT THE BUTTONHOLE MAKERS BALL. [132]
© Leo Feist, inc., New York. Notice rec'd June 12, 1917; recorded, v. 3, p. 77.
- AT THE WEDDING OF SAMMY AND ME. [133]
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- BOMBA (THE) SHAY. [134]
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- BRING ME A GIRL. [135]
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- BRING ME A ROSE. [136]
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- CHILDHOOD. [137]
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- CHILDREN OF GEORGE WASHINGTON. [138]
© Byron Gay, New York. Notice rec'd June 7, 1917; recorded, v. 3, p. 76.
- COMBAT. (Sens. no. 2) [139]
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- DESCRIPTIVE BLEND'S; plaintive. [140]
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- DON'T TURN THE SMILES TO TEARS. [141]
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- DOWN AT MADAME DOOLEY'S BEAUTY SHOP. [142]
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- DOWN BY THE BABBLING BROOK; by Milton Sherman. [143]
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- ECHOES UNIQUE. [144]
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- EVERYTHING'S GOING UP. [145]
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- FOLLOW THE FLAG YOU LOVE. [146]
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- FOR YOU A ROSE. [147]
 © Jerome H. Remick & co., New York. Notice rec'd June 9, 1917; recorded, v. 3, p. 76.
- FOR YOUR COUNTRY AND MY COUNTRY. [148]
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- GHOST WALK. [149]
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- GOOD BYE RED MAN, GOOD BYE. [150]
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- GOOD NIGHT, LITTLE BABY, GOOD NIGHT. [151]
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- GRANADA; waltz. [152]
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- HAWAII I'M LONESOME FOR YOU. [153]
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- HE'S LIVING THE LIFE OF REILLY. [154]
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- HEAVEN WILL COME DOWN TO YOU. [155]
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- HELLO, BILL. [156]
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- HOW CAN ANY GIRLIE BE A GOOD LITTLE GIRLIE. [157]
 © Leo Feist, inc., New York. Notice rec'd May 24, 1917; recorded, v. 3, p. 75.
- HOW CAN I FORGET. [158]
 © Waterson, Berlin & Snyder co., New York. Notice rec'd June 4, 1917; recorded, v. 3, p. 76.
- HUCKLEBERRY FINN. [159]
 © Waterson, Berlin & Snyder co., New York. Notice rec'd June 4, 1917; recorded, v. 3, p. 76.
- HYMN (THE) OF FREE RUSSIA; English version by Vera and Kurt Schindler, ea. by Kurt Schindler, music by Gretchaninoff. [160]
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- I'D LOVE TO BE A MONKEY IN THE ZOO. [161]
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- I'LL OPEN THE DOOR AND CLOSE THE DOOR. [162]
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- I'M A REGULAR DAUGHTER OF UNCLE SAM. [163]
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- I'M GONNA MAKE HAY WHILE THE SUN SHINES IN VIRGINIA. [164]
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- I'M LOOKING FOR A WARM SPOT. [165]
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- I'M OLD ENOUGH FOR A LITTLE LOVIN'. [166]
 © Will E. Skidmore, Kansas City, Mo. Notice rec'd June 6, 1917; recorded, v. 3, p. 76.
- I'M TROUBLED A LOT WITH FEMININE INDIGESTION. [167]
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NOTICES OF USER

no. 6, 1917

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I NEVER ASKED TO COME TO THIS WORLD. [168]

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I'VE GOT A MILLION DOLLARS WORTH OF LOVE FOR YOU. [169]

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I'VE GOT THE BLUES FOR HOME SWEET HOME. [170]

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IF EVE HAD LEFT THE APPLE ON THE BOUGH. [171]

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IF YOU CAN'T GET A GIRL IN THE SUMMERTIME. [172]

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INDIAN RIVAL. [173]

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IRELAND'S LOSS WAS HEAVEN'S GAIN. [174]

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IT'S TIME FOR EVERY BOY TO BE A SOLDIER. [175]

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JAZZ (THE) ONE-STEP; adapted from Hong Kong. [176]

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JOAN OF ARC THEY ARE CALLING YOU. [177]

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KUMANS SHAH. [178]

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LELIA. [179]

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LEOLA.

[180]

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LETTER (THE) THAT NEVER REACHED HOME. [181]

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LOOKOUT MOUNTAIN. [182]

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MEET ME AT THE STATION. [183]

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MEMORIES OF HAWAII; plaintive, no. 2. [184]

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MOBS. [185]

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MOLLY DEAR; waltz. [186]

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MOONLIGHT LOVE SONG. [187]

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MORE (THE) I SEE OF HAWAII, THE BETTER I LIKE NEW YORK. [188]

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MY SOLDIER BOY; by Lester Brockton. [189]

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MY YOKOHAMA GIRL. [190]

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NEW YORK, I'M ALL FOR YOU. [191]

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NOBODY KNOWS WHERE ROSIE GOES. [192]

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OH PROMISE ME THAT YOU'L COME BACK
TO ALABAM. [193]

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ON THE PARTY LINE. [194]

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rec'd June 5, 1917; recorded, v.
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ORIENTAL NIGHTS. [195]

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Hunter, New York. Notice rec'd
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PASILLO WALTZES. [196]

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RAGTIME (THE) DREAMS. [197]

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1917; recorded, v. 3, p. 76.

ROBESPIERRE OVERTURE; by Litolff-To-
bani. [198]

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v. 3, p. 77.

ROLLING STONES. [199]

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SCHNUTEKEN, SCHNUTEKEN KOMM UND
TANZ DOCH; by Goritz. [200]

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rec'd May 31, 1917; recorded, v.
3, p. 75.

SEVEN SWEET AGES OF LOVE. [201]

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1917; recorded, v. 4, p. 76.

SINRAD WAS IN RAD. [202]

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York. Notice rec'd June 9, 1917; re-
corded, v. 3, p. 76.

SIX TIMES SIX ARE THIRTY-SIX AND SIX
ARE FORTY-TWO. [203]

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v. 3, p. 76.

SOMEWHERE IN IRELAND. [204]

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v. 3, p. 75.

SOMEWHERE ON BROADWAY. [205]

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STARS (THE) AND STRIPES THAT WE
LOVE. [206]

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7, 1917; recorded, v. 3, p. 77.

SWEET EMALINE, MY GAL. [207]

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v. 3, p. 78.

THERE ARE TWO EYES IN DIXIE. [208]

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1917; recorded, v. 3, p. 76.

THERE IS NO MORE HARMONY AT HOME
SWEET HOME. [209]

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1917; recorded, v. 3, p. 76.

UNCLE SILAS. [210]

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1917; recorded, v. 3, p. 76.

VALSE JEANETTE; by Lillian Jacobson.
[211]

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recorded, v. 3, p. 74.

WE'LL BE THERE, ON THE LAND, ON THE
SEA, IN THE AIR. [212]

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1917; recorded, v. 3, p. 74.

WHEN HE'S ALL DOLLED UP. [213]

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WHEN I SEE YOU, I SEE RED, WHITE
AND BLUE. [214]

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WHEN THEY GO THROUGH A TUNNEL.
[215]

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May 29, 1917; recorded, v. 3, p. 74.

WHEN THOSE SWEET HAWAIIAN BABIES
ROLL THEIR EYES. [216]

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WHERE THE BLACK EYED SUSANS GROW.
[217]

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WHERE THE HUDSON RIVER FLOWS. [218]

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WHERE THOSE COTTON BLOSSOMS GROW. [219]

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WHY. [220]

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— song. [221]

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WON'T YOU SAY A WORD FOR IRELAND. [222]

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YOU CAN'T FOOL THE GIRLS ANY MORE. [223]

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YOU CAN'T GET AWAY FROM THE BLARNEY. [224]

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YOU PRETTY ANGEL OF MINE. [225]

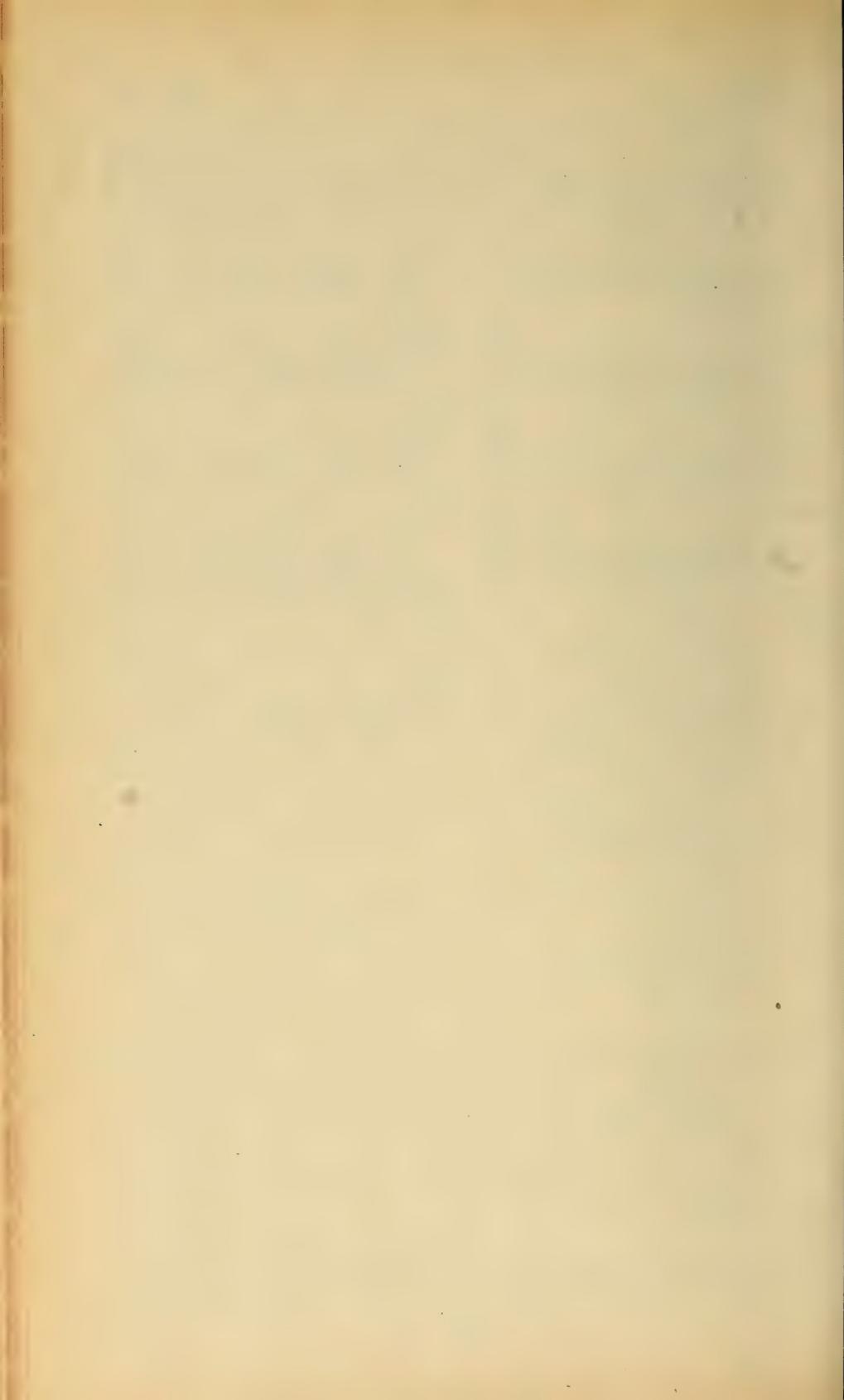
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YOU'RE MINE. [226]

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YOUR LIPS, YOUR EYES, YOUR HEART. [227]

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CATALOGUE

OF

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PART 3:
MUSICAL COMPOSITIONS

INCLUDING:

LIST OF COPYRIGHT RENEWALS
LIST OF NOTICES OF USER.

1917

NEW SERIES, VOLUME 12

No. 7

WASHINGTON
GOVERNMENT PRINTING OFFICE
1917

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MUSICAL COMPOSITIONS

'A CCHIÙ BELLA ZETELLA; versi di E. Murolo, musica di N. Valente, of Italy; canto e mandolino. Napoli, Emilio Gennarelli & c. 4to. [8807]

© Apr. 1, 1917; 2 c. June 18, 1917; E 395199; Italian book co., New York.

'A SIGNORA E 'O ZAMPUGNARO; duetto, versi e musica di F. Pennino, of U. S. [8808]

© 1 c. June 30, 1917; E 406490; Francesco Pennino, Brooklyn.

ABIDE WITH ME; sacred song, music by L. Leslie Loth, of U. S. [8809]

© June 23, 1917; 2 c. June 23, 1917; E 406311; Theo. Presser co., Philadelphia.

— transcription, played by Ferdinand Himmelreich, of U. S. (Rhythmodik record music rolls G 16993) [8810]

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— words by H. F. Lyte, music by Fred Shattuck, of U. S.; low voice in B flat. [8811]

© June 16, 1917; 2 c. June 18, 1917; E 408055; Huntzinger & Dilworth, New York.

— music by George Milton Whitehouse, of England; in key of D. [8812]

© May 9, 1917; 1 c. June 18, 1917; E 395204; Northern musical agency, Harrogate, England.

ABOVE LOCH LAMOND; words by Margaret E. Sangster jr., music by N. A. Weber, of U. S. [8813]

© June 7, 1917; 2 c. June 8, 1917; E 403717; Nellie Albright Weber, West Pittston, Pa.

ABOVE THE STARRY SKY; words from the Bible, music by B. D. Ackley, of U. S. [8814]

© May 23, 1917; 2 c. June 7, 1917; E 405953; United Presbyterian board of publication, Pittsburgh.

ABSENCE; double version ballad, words and music by J. L. Gwirtz, of U. S. [8815]

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ACROSS THE BORDER; march, by Kerby A. Tallmadge, of U. S.; piano. [8816]

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ADAGIO TRISTE. See Sonata cromatica, secunda.

ADELLINA; mazurka, by H. R. Oteri, of Italy, arr., by P. Tesio, of U. S.; 1st and 2d mand. and guit. [8817]

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ADMIRATION; Hawaiian idyl, by Wm. H. Tyers, of U. S.; band. 4to. [8818]

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AFFECTIONATE (Affezionato); waltz, by Jos. Lidestri, of Italy, arr. by P. Tesio, of U. S.; 1st and 2d mand. and guit. [8819]

© May 28, 1917; 2 c. June 16, 1917; E 406204; Peter Tesio, New York.

AFTERGLOW (THE); idyl, by A. O. T. Astenius, of U. S.; op. 58; piano-forte. [8820]

© June 23, 1917; 2 c. June 23, 1917; E 406319; Theo. Presser co., Philadelphia.

AH DON'T WANT TO BE NO SLACKER MAN; words by J. McCree, music by Edward Stembler, of U. S. [8820*]

© 1 c. May 9, 1917; E 404958; Junie McCree, New York.

AGNUS DEI. See Jubilee mass commemorating his silver jubilee.

AL PRINCIPE DI UDINE DELLA GLORIOSA STIRPE DI CASA SAVOIA; danze guerresca, by V. Spadea, of U. S.; piano. [8821]

© June 20, 1917; 2 c. June 21, 1917; E 406272; V. Spadea, New York.

ALADDIN; fox-trot from Show of wonders, by Romberg, played by Wm. E. Berge, of U. S. (Rythmodik record music rolls, C 17072) [8822]

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ALBUM OF TWELVE PIECES; by A. Scriabin, ed. by Charles Roepper, of U. S.; piano. [8823]

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ALEXANDER'S GOT A JAZZ BAND NOW; words by Bud de Sylva, music by Chris. Schonberg, of U. S. [8824]

© 1 c. June 30, 1917; E 406499; Vernon music pub. co., Vernon, Cal.

ALEXANDER'S JAZZ BAND; by Walter Donaldson, arr. by Geo. J. Trinkaus, of U. S.; vocal orch. in C. 4to. [8825]

© June 26, 1917; 2 c. June 27, 1917; E 408301; M. Witmark & sons, New York. [Copyright is claimed on new arrangement]

ALL ABOARD FOR NO MAN'S LAND; words by D. Aitken, music by E. S. S. Huntington, of U. S. [8826]

© 1 c. June 20, 1917; E 408095; D. Aitken, Lethbridge, Alta., Canada.

ALL (THE) AMERICAN CREW; words by H. L. Sweinhart, music by Elliott Woods, of U. S. [8827]

© 1 c. June 2, 1917; E 403767; Henry L. Sweinhart & Elliott Woods, Washington.

ALL FOR AMERICA; words and music by J. Bleuler, of U. S., arr. by Fredric Watson, of U. S. [8828]

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ALL HAIL DEMOCRACY OF 1917; words and music by L. R. Berth, of U. S. [8829]

© 1 c. June 16, 1917; E 406184; Lawrence R. Berth, Mt. Vernon, N. Y.

ALL HAIL THE POWER OF JESUS' NAME; words by E. Perronet, music by James R. Gillette, of U. S., mixed voices. 4to. [8830]

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ALL HIS BENEFITS; words from the Bible, music by Geo. C. Stebbins, of U. S. [8831]

© May 23, 1917; 2 c. June 7, 1917; E 405867; Charles M. Alexander, Philadelphia.

ALL THE WORLD WILL BE JEALOUS OF ME; by Ernest R. Ball, arr. by Geo. J. Trinkaus, of U. S.; military band. 4to. [8832]

© June 24, 1917; 2 c. June 28, 1917; E 406451; M. Witmark & sons, New York. [Copyright is claimed on arrangement]

— — — medley waltz, intro: Come back I'll forgive and forget, by Ernest R. Ball, arr. by T. M. Taylor, of U. S.; 4to. 1. Orch. 2. Military band. [8833, 8834]

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ALL THROUGH THE NIGHT; Welsh air, arr. and played by Andrei Kmita, of U. S. (Rythmodik record music rolls, G 16953) [8835]

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ALLIES' SONG OF FREEDOM; words and music by E. K. Stansell, of U. S. [8836]

© June 2, 1917; 2 c. June 8, 1917; E 403742; Emery K. Stansell, Buffalo.

ALOHA OE; arr. by L. B. Shook, of U. S.; steel guitar, with new works. [8837]

© 1 c. June 23, 1917; E 406297; Lowell Bettis Shook, Riverside, Cal.

AMERICA; words by Samuel F. Smith, American music for the hymn by G. H. Fox, of U. S., with bugle call as interlude; words and melody. [8838]

© 1 c. June 13, 1917; E 403841; George Henry Fox, New York.

— — — music by Carey, de L'Isle and Lwoff, arr. by Ernest Carter, of U. S.; mixed voices. 4to. [8839]

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MUSICAL COMPOSITIONS

no. 7, 1917

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AMERICA A-MARCHING; march, words by Florence Whitman, music by B. C. Merz, of U. S. New York, J. H. Schroeder. [8840]

© June 12, 1917; 2 c. June 12, 1917; E 406078; Bessie Carol Merz, New York.

AMERICA FIRST, LAST AND ALL THE TIME; words and music by A. A. Greenfield, of U. S., arr. by Elaine Nelson, of U. S. [8841]

© 1 c. June 9, 1917; E 406038; Amy A. Greenfield, Brooklyn.

AMERICA, FIRST OF ALL; words and music by A. D. Castle and S. E. Black, of U. S. [8842]

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AMERICA FOR EVERMORE; words and music by C. C. Miles, of U. S., arr. by T. W. Dennington, of U. S. [8843]

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— words and music by Ella M. Elliott-Theimer, of U. S. [8844]

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AMERICA FOREVER; the land where I belong, words and music by T. W. Small, of U. S. [8845]

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AMERICA—HAWAII; Hawaiian hula step march, by P. Kalani, of U. S.; piano. Honolulu, K. Peters. [8846]

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AMERICA THE BEAUTIFUL; words by Katharine Lee Bates, music by Herbert C. Peabody, of U. S. Card, 14 by 21 inches. [8850]

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AMERICAN (THE) BOY; words by F. Whitmore, music by E. S. S. Huntington, of U. S. [8854]

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AMERICAN (THE) BRIGADE; words and music by T. W. Barnes, of U. S. [8855]

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ANITA—Continued.

— — arr. by H. Read, of England; orchestra. Svo. [8868]

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ANTHEM; by C. H. Jones, of U. S.; piano. [8869]

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AS YOU LIKE IT; words by John Peterson, music by H. B. Roland, of U. S. [8874]

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ÅSE'S TOP. See *Grieg (E. H.) Peer Gynt suite no. 1*.

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AUER (LEOPOLD) Three cadenzas for Beethoven's violin concerto, op. 61; by Leopold Auer, of U. S.; violin solo. Contents:—Cadenza 1.—Cadenza 2 larghetto.—Cadenza 3 rondo. [8884]

AUER (LEOPOLD)—Continued.

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AUTUMN SONG. See Miniature suite of three pieces.

AVE MARIA. See Bach (J. S.)—Gounod (C. F.)

AWAKE, MY SOUL; words from the Bible, music by Chas. H. Gabriel, of U. S. [8889]

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BACH (JOHANN SEBASTIAN)—Contd.
—Prelude no. 1; from Well-tempered clavichord, by J. S. Bach, ed., phrased and fingered by Alexander Lambert, of U. S.; piano in C.

[8893]

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BALLET MUSIC. See Gluck (C. W. v.)

BALTIMORE (THE) BLUES; by Henry Lodge, of U. S.; piano. [8897]

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BAND, BAND, BAND; words and music by L. Marchant, of U. S. [8898]

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BARCAROLLE. See Miniature (A) suite of three pieces.—Offenbach (Jacques)

BASE BALL RAG; words and arr. of music by E. P. Scheck, of U. S., music by Max Scheck, of U. S. [8899]

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BATTLE-CALL (THE) OF ALLIANCE; a hymn for music, by Reginald de Koven, arr. by E. A. Price, of U. S.; orch. 4to. [8900]

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BATTLE HYMN: UNTO DEATH; words by J. C. Nemus [pseud. of Jacob Closz], music by Al. J. Ford [pseud. of Harry L. Alford], of U. S. male or mixed voices, 4to. [8901]

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BATTLE HYMN OF THE ALLIES. See Hymn of the Allies.

BATTLE (THE) HYMN OF THE REPUBLIC; choral song, words by Julia Ward Howe, music by C. R. Gale, of England, domiciled at New York. 4to. [8902]

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BATTLE OF LOVE (Battaglia d'amore); waltz, by Joseph Lo Cascio of Italy, arr. by P. Tesio, of U. S.; 1st and 2d mand. and guit. [8903]

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BAYONNE; polka, by Joseph Lo Cascio, of Italy, arr. by P. Tesio, of U. S.; 1st and 2d mand. and guit. [8904]

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BE GLAD IN GOD; words from the Bible, music by W. Rhys-Herbert, of U. S. [8905]

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BEETHOVEN (LUDWIG VAN) Leonore; overture no. 3, music by Beethoven, op. 72, arr. by Dan Godfrey, of Great Britain; full military band. (Army journal, no. 447) [8907]

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BEHOLD I STAND; words from the Bible, music by Chas. H. Gabriel, of U. S. [8909]

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BEL (IL) CICCILLO; versi di A. Trusiano, musica di Salvatore Capaldo, of Italy; canto e mandolino. Napoli, F. Bideri. 4to. [8910]

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BELIEVE ME IF ALL THOSE ENDEARING YOUNG CHARMS; part song, words by Thomas Moore, Irish air arr. by Ross Hilton, of U. S. 4to. [8911]

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BELLINI (VINCENZO) I Puritani; selection, by V. Bellini, arr., by C. W. Bennet, of U. S.; band. 4to. (Concert ed. no. 275) [8912]

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BELLS AND BIRDS; waltz, by G. Macdonald, of Great Britain; piano. [8913]

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BELOVED, IF GOD SO LOVED US; anthem, words from the Bible, music by Bruce Steane, of Great Britain; mixed voices. 4to. [8914]

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BENEATH THE OLD OAK TREE; words by H. M. Williams, music by E. S. S. Huntington, of U. S. [8915]

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BENEDICTUS. See Jubilee mass commemorating his silver jubilee.

BERCEUSE; by S. Barmotine, free transcription by Arthur Hartmann, of U. S.; violin and piano. [8916]

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— three-part song, words by Frederick H. Martens, music by Genari Karganoff, op. 22, no. 3, arr. by N. Clifford Page, of U. S. 4to. [8917]

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BERGERIE DE NOËL; par Leo Leonbro, of Italy; violon et piano ou orgue. [8918]

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[8919]

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BING (THE) GIRLS ARE THERE; a revue, words by Clifford Grey, music by Nat D. Ayer, of U. S. [8924]

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BLESS THOU THE LORD; anthem, words from Psalm 103, music by Roland Diggle, of U. S.; mixed voices. (8vo. no. 1221) [8925]

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BLOSSOMS FAIR; valse, by Walter Wallace Smith, of U. S.; piano. [8926]

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BLUE BELLS OF SCOTLAND; [transcription] played by Ferdinand Himmelreich, of U. S. (Rythmodik record music rolls, G 17293) [8927]

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BOYS (THE) IN BLUE AND TAN; words by E. T. Helms, music by Geo. D. Ingram, of U. S. [8929]

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BOYS (THE) OF AMERICA; words and music by F. Fahr, of U. S. [8930]

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BOYS (THE) WHO FOUGHT IN THE TRENCHES; words by T. L. Jordan, music by M. B. Cowart, of U. S.; female voices. [8931]

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BOYSEN WALTZ; by Babe E. Lion [pseud. of Madelle Goodloe Lyons] and Dot T. Steel [pseud. of A. Steedman], of U. S.; piano. [8932]

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BRAHMS (JOHANNES) Serenade (Ständchen); German text by Franz Kugler, tr. by Nicholas Douty, of U. S., music by Joh. Brahms, op. 106, no. 1. [8933]

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BRIGHT (THE) STARRY FLAG; words by J. N. Draemel, music by Rowland Leach, of U. S. [8935]

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BRIGHTEN THE CORNER WHERE YOU ARE. See Sunday (Billy) hymns.

BRING AN OFFERING; words from the Bible, music by D. B. Towner, of U. S. [8936]

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BROKEN (A) DOLL; from London taps, by Tate, arr. by Chas. N. Grant, played by V. Arden, of U. S.; saxaphone. (Rythmodik record music rolls, D17332) [8937]

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BROOK (THE) IN THE AUTUMN WOOD; words by V. L. Noyes, music by E. S. S. Huntington, of U. S. [8939]

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BUZZIN' ALONG; words by Stanley Murphy, music by Henry I. Marshall, of U. S. [8940]

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BY THE OLD OAK TREE SHE'S WAITING; words by J. R. Rose, music by H. B. Roland, of U. S. [8941]

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BY THE SEA (Près de la mer); by A. Arensky, rev. and annotated by C. v. Sternberg, of U. S.; piano. [8942]

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CADENZA, 1-3. See Auer (Leopold)

CALL (THE) OF LIBERTY; words and music by B. Millar, of U. S. [8943]

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CALL (THE) OF THE HILLS; words by F. Frone, music by E. S. S. Huntington, of U. S. [8944]

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CALL TO THE FLAG; words by F. Sanft, music by E. S. S. Huntington, of U. S. [8945]

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CAN'T YOU HEAR YOUR COUNTRY CALLING; from Ziegfeld follies 1917; words by Gene Buck, music by Victor Herbert, of U. S. [8946]

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CAPRICIOSELLA; polka, by Pasquale Tucciarone, of Italy, arr. by P. Tesio, of U. S.; 1st and 2d mand. and guit. [8947]

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CARNEVAL; march by E. V. M. Križan, of Austria, domiciled at Chicago; piano. [8948]

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CAT IN THE SUN. See On the street.

'CAUSE I'SE A BIG BLACK BUZZIN' BUMBLE BEE; words by A. M. Roberts, music by Everett J. Evans, of U. S. [8949]

© 1 c. May 18, 1917; E 405723; Alice M. Roberts, Columbus, O.

CELESTIAL (THE) WALTZ; by S. Harper, of U. S.; piano. [8950]

© June 25, 1917; 2 c. June 25, 1917; E 408275; Susie Harper, Corbin, Ky.

CHANSON D'UKRAINE; d'après Michel Glinka, arr. par Alfred de Keyser, of Belgium; violon et piano. (Classical transcriptions, no. 10) [8951]

© May 25, 1917; 1 c. June 18, 1917; E 395182; Schatt & co., London. [Copyright is claimed on transcription.]

CHANSON TRISTE. See Tschalkowsky (P. I.)

CHANTICLOO (THE); words and music by B. A. Rockhopper, [pseud. of Barnard Arnold], of U. S. [8952]

© June 11, 1917; 2 c. June 13, 1917; E 403844; Barnard Arnold, North Scituate, R. I.

CHARACTERISTIC PIECES IN THE EARLIER GRADES; by Adelaide Trowbridge, of U. S.; piano. Los Angeles, R. W. Heffelfinger. [8953]

© Oct. 26, 1916; 2 c. Feb. 1, 1917; E 408067; C. A. Trowbridge, Los Angeles.

CHARACTERISTIC WALTZ; by A. Passeri, of U. S.; piano. [8954]

© June 25, 1917; 2 c. June 25, 1917; E 408203; Albert Passeri, Philadelphia.

CHEVALIER (THE); march and two step, by Carl Lawrence, of U. S.; band. 24mo. [8955]

© June 27, 1917; 2 c. June 30, 1917; E 408405; J. E. Agnew, Des Moines.

CHOPIN (FRÉDÉRIC FRANÇOIS) NOCTURNE, by Chopin, op. 27, no. 2, played by Richard Buhlig, of U. S.; in D flat. (Rythodik record music rolls, N 17197) [8956]

© Mar. 20, 1917; 2 c. June 9, 1917; E 406014; American piano co., New York. [Copyright is claimed on interpretation.]

CHORAL. See Friedman (Ignaz) Suite.

CHOYA DANCE. See Desert suite.

CHRIST THE LORD; words from the Bible, music by Chas. H. Gabriel, of U. S. [8957]

© May 23, 1917; 2 c. June 7, 1917; E 405941; United Presbyterian board of publication, Pittsburgh.

CHRYSALIS (THE) OF LOVE; words by F. Mandrell, music by J. E. Andino, of U. S. [8958]

© 1 c. June 21, 1917; E 406268; Frank Mandrell, Washington.

CITY (THE) BY THE SEA; words by V. Blanche Wood, music by J. M. Bloss, of U. S., op. 33. Atlantic City, B. & B. music co. [8959]

© June 25, 1917; 2 c. June 28, 1917; E 406427; Johann M. Bloss, Atlantic City.

CLASS SONG JUNE 1917; words by H. Meeker and Veronica McNerney, music by H. Meeker, of U. S. [8960]

© June 25, 1917; 2 c. June 25, 1917; E 408267; Harriet Meeker, Detroit.

CLEMENTI (MUZIO) 20 sonates et caprices; de Clementi, choisis et précédés de notes ristoriques par T. de Wyzewa révision et annotations par Amédée Gastoué, of France; piano. v. 1. (Edition nationale, no. 5229) [8961]

© June 9, 1917; 1 c. June 28, 1917; E 400535; Maurice Senart et cie., Paris. [Copyright is claimed on revision and annotations.]

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8962

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COMBAT SCENES NO. 2; descriptive, by A. S. Jay, of U. S.; instrumental.

[8962]

© 1 c. June 9, 1917; E 406046; Alice Smythe Burton Jay, Chicago.

COME ACROSS; words by M. Perry Mills, music by W. Watts, of U. S.

[8963]

© June 29, 1917; 2 c. June 30, 1917; E 406493; Winter Watts, Brooklyn.

COME ALONG BOYS; words by A. Hughes, music by L. A. Degginger, of U. S.

[8964]

© June 25, 1917; 2 c. June 25, 1917; E 408273; Liberty pub. co., Cincinnati.

COME BACK TO ERIN; music by Clari-bell, transcription by W. Kuhe, ed. by D. Onivas, of U. S.; piano in F.

[8965]

© June 8, 1917; 2 c. June 8, 1917; E 403755; Jos. W. Stern & co., New York. [Copyright is claimed on editing.]

COME BACK TO ME MY SWEETEST GIRL; words by Lawrence Ray, music by Ramon Corpus, of U. S.

[8966]

© June 21, 1917; 2 c. June 25, 1917; E 408206; R. G. Corgan & co., Boston.

COME BOYS, YOUR COUNTRY NEEDS YOU; words by W. Holton Parr, music by J. E. Andino, of U. S.

[8967]

© 1 c. June 13, 1917; E 403862; W. Holton Parr, Wingate, Md.

COME HELP DEFEND OUR NATION; words by Mrs. W. S. Heeb, music by J. E. Andino, of U. S.

[8968]

© 1 c. June 12, 1917; E 406092; Mrs. W. S. Heeb, Falmouth, Ind.

COME HITHER LYTTEL CHILDE; mediaeval eventide song; words by Eugene Field, music by Albert Spalding, of U. S.; high in F.

[8969]

© June 4, 1917; 2 c. June 15, 1917; E 403908; Oliver Ditson co., Boston.

COME ON, BOYS, AND FIGHT FOR THE RED WHITE AND BLUE; words by Anna R. Kostakos, music by Clem F. Goyke, of U. S.

[8970]

© June 27, 1917; 2 c. June 29, 1917; E 408360; Reed music publishers, Gary, Ind.

COME ON RALLY 'ROUND OUR FLAG, BOYS; words by Terry C. Elmendorf, music by Chas. N. Schneider, of U. S.

[8971]

© June 11, 1917; 2 c. June 13, 1917; E 403889; Esenee pub. co., New York.

COME UNTO ME; words from the Bible, music by Geo. C. Stebbins, of U. S., arr. by John McNaughlin, of U. S.

[8972]

© May 23, 1917; 2 c. June 7, 1917; E 405809; United Presbyterian board of publication, Pittsburgh. [Copyright is claimed on arrangement]

COME WITH ME AND LET US DREAM, DOWN IN MY LITTLE SUBMARINE; words by L. M. Kulp and C. C. Harter, music by E. S. S. Huntington, of U. S.

[8973]

© 1 c. June 20, 1917; E 408087; L. M. Kulp and C. C. Harter, Rochester, N. Y.

COMMONER (THE); march by Clay Smith, of U. S.; band.

[8974]

© Apr. 15, 1917; 2 c. June 4, 1917; E 405799; Alvin Willis, Berrien Springs, Mich.

COWWONWEALTH (A) OF MEN; words by M. D. Hogan, music by E. S. S. Huntington, of U. S.

[8975]

© 1 c. June 15, 1917; E 403968; M. D. Hogan, Philadelphia.

COMRADE OF MINE; words by Mrs. I. T. Ireland, music by E. S. S. Huntington, of U. S.

[8976]

© 1 c. June 12, 1917; E 406122; Irma T. Ireland, San Antonio, Tex.

COMPRADES IN ARMS; war song, words by G. S. Barlow, music by E. S. S. Huntington, of U. S.

[8977]

© 1 c. June 15, 1917; E 403975; Geo. S. Barlow, New York.

CON AMORE; mélodie, by Paul Beaumont, op. 48, transcribed by Valdah Olcott-Bickford, of U. S.; guit. solo.

[8978]

© Apr. 10, 1917; 2 c. June 14, 1917; E 403925; Carl Fischer, New York. [Copyright is claimed on transcription]

CONCERT POLONAISE; by W. M. Felton, of U. S.; piano.

[8979]

© June 23, 1917; 2 c. June 23, 1917; E 406332; Theo. Presser co., Philadelphia.

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8997

CONCERT WALTZ; by W. M. Felton, of U. S.; piano. [8980]

© June 23, 1917; 2 c. June 23, 1917; E 406336; Theo. Presser co., Philadelphia.

CONCERTO. See Schumann (R. A.)

CONCERTO NO. 1, E FLAT MAJOR. See Liszt (Franz)

CONCERTO NO. 22; de Viotti, ed. and the cadenza composed by Emile Sauret, of Great Britain; violin and piano, in A minor. [8981]

© June 5, 1917; 1 c. June 28, 1917; E 400536; Augener ltd., London. [Copyright is claimed on editing and the cadenza.]

CONSTANCY; words by J. D. Dyrenforth, music by Victor Arden and Paul King, of U. S. [8982]

© 1 c. June 16, 1917; E 406198; Frank Laird Waller, New York.

CONSTANTINOPLE; Constan-ti-no-ple, words by Bert Hanlon, music by H. Von Tilzer, of U. S. [8983]

© June 29, 1917; 2 c. June 28, 1917; E 406432; Harry Von Tilzer music pub. co., New York.

COOLIN' THE COFFEE POT; words by Jim Burris, music by Chris. Smith, of U. S. [8984]

© 1 c. June 11, 1917; E 403827; Leo. Feist, inc., New York.

CORINNE; waltz by W. F. Schiller, of U. S. [8985]

© June 25, 1917; 2 c. June 25, 1917; E 408263; William F. Schiller, San Diego, Cal.

CORPORAL'S (THE) CALL; words and music by Mrs. H. W. Gerke, of U. S. [8986]

© 1 c. June 20, 1917; E 408399; Mrs. Henry William Gerke, Berkeley, Cal.

COUNTRY (THE) BACKS YOU, MR. WILSON; words by Charles Hope Wagner, music by R. J. Mazza, of U. S. [8987]

© 1 c. June 12, 1917; E 406075; Robert Joseph Mazza, New Haven.

CREDO. See Jubilee mass commemorating his silver jubilee.

CRYSTAL KNIGHT; march by A. Willis, of U. S.; band. [8988]

© Apr. 15, 1917; 2 c. June 4, 1917; E 405798; Alvin Willis, Berrien Springs, Mich.

CUPID WINS; words by Michel Peres, music by E. M. Peres, of U. S. [8989]

© 1 c. June 28, 1917; E 406472; Ernest M. Peres, New Orleans.

DADDY DEAR; words by J. J. Brennan, music by Felix West, of U. S. [8990]

© Juns 28, 1917; 2 c. June 25, 1917; E 408260; J. J. Brennan, Buffalo.

DAME PATIENCE; danse victorienne by Percy Elliott, of Great Britain; piano. [8991]

© May 25, 1917; 1 c. June 18, 1917; E 395184; Schott & co., London.

DANCE OF THE GNOMES; by Frederick A. Williams, of U. S., op. 95, no. 3; pianoforte. (A trip to Fairyland) [8992]

© June 8, 1917; 2 c. June 8, 1917; E 403731; Theo. Presser co., Philadelphia.

DANCE OF THE GOBLINS; by Hans Schick, of U. S.; piano. [8993]

© June 23, 1917; 2 c. June 23, 1917; E 406346; Theo. Presser co., Philadelphia.

DANSE DES FOLLETES; by Eille Norwood, of Great Britain; full orchestra. 4to. (Chappell's orchestral journal, no. 749) [8994]

© June 12, 1917; 1 c. June 19, 1917; E 400486; Chappell & co., ltd., London.

DANSE GROTESQUE. See Miniature suite of three pieces.

DANSE POLONAISE; Polish dance, by J. Albert Jeffery, of U. S.; piano. [8995]

© June 21, 1917; 2 c. June 25, 1917; E 408190; Boston music co., Boston.

DAUGHTER OF THE REGIMENT. See Donizetti (Gaetano)

DAUGHTERS OF CONFEDERACY; words by Mrs. W. H. Newell, music by E. W. Fink, of U. S. [8996]

© June 7, 1917; 2 c. June 8, 1917; E 403712; Mrs. W. H. Newell, New Bern, N. C.

DAWNING (THE); words and music by M. G. Watson, of U. S. [8997]

© June 7, 1917; 2 c. June 8, 1917; E 403715; Minnie Graves Watson, New Haven.

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DAY (A) ON THE MESA; musical recitations, words and music by Allard Jeançon, of U. S. [8998]

© June 23, 1917; 2 c. and aff. June 26, 1917; A 468805; Willis music co., Cincinnati.

DEAR COLLEGE; a reunion song, words and music by Mrs. Felice Ferrero, [née Frances Cornelia Lance] of U. S. 4to. [8999]

© June 18, 1917; 2 c. June 22, 1917; E 408158; Frances Lance Ferrero, Middletown, Conn.

DEAR HEART MINE; by Zamecnik, played by Al. Sterling, of U. S. (Rythmodik record music rolls, G 17173) [9000]

© Mar. 20, 1917; 2 c. June 9, 1917; E 405983; American piano co., New York. [Copyright is claimed on interpretation.]

DEAR OLD DAD; words by M. P. Tam-sitt, music by E. S. S. Huntington, of U. S. [9001]

© 1 c. June 5, 1917; E 405779; May Powell Tamsitt, Big Springs, Tex.

DEAR OLD IROTON HIGH; class song, words and music by O. K. Moore, of U. S. [9002]

© June 9, 1917; 2 c. June 11, 1917; E 403828; Olive Katherine Moore, Ironton, O.

DEARIE, I AM DREAMING OF YOU; words and music by F. W. Grant, of U. S. [9003]

© 1 c. June 20, 1917; E 408129; Frank W. Grant, Dover, N. H.

DEEP RIVER; negro spiritual song and melody adapted by Arthur Bergh, of U. S.; piano with violin obligato, medium voice in E flat. [9004]

© June 28, 1917; 2 c. June 28, 1917; E 406424; Jos. W. Stern & co., New York. [Copyright is claimed on arrangement.]

DESERT SUITE; five tone pictures, by Homer Grunn, op. 7, arr. by Theo. M. Tobani, of U. S.; full orchestra. Contents.—1. At sunrise.—2. Choya dance.—3. On the mesa.—4. Mirage.—5. Oasis. [9005]

© May 19, 1917; 2 c. June 14, 1917; E 403939; Carl Fischer, New York. [Copyright is claimed on arrangement.]

DIALOGUE; by Carl Busch, of U. S.; violin, cello and piano. [9006]

© June 4, 1917; 2 c. June 6, 1917; E 406200; Oliver Ditson co., Boston.

DIAVOLINA; caprice by George Dudley Martin, of U. S.; piano. [9007]

© June 23, 1917; 2 c. June 23, 1917; E 406345; Theo. Presser co., Philadelphia.

DIXIE; by Dan Emmett, arr. by Louis Koemmenich, of U. S.; men's voices, (Svo. chorouses no. 6658) [9008]

© June 26, 1917; 2 c. June 29, 1917; E 408385; G. Schirmer, New York. [Copyright is claimed on arrangement]

DIXIE LAND. See Freedom's land.

DIXIELAND, MY DIXIE; words by C. C. McGregor, music by E. S. S. Huntington, of U. S. [9009]

© 1 c. June 8, 1917; E 403786; C. C. McGregor, New Haven.

DO SOMETHING; words and music by Edward Laska, of U. S. [9010]

© June 28, 1917; 2 c. June 29, 1917; E 406465; Waterson, Berlin & Snyder co., New York.

DO YOU HEAR YOUR COUNTRY CALLING YOU; words by L. G. Hermanns, music by J. E. Andino, of U. S. [9011]

© 1 c. June 16, 1917; E 406191; Leo G. Hermanns, St. Louis.

DO YOUR BIT FOR UNCLE SAM; words and music by G. Cooper, of U. S. [9012]

© June 14, 1917; 2 c. June 15, 1917; E 406175; Gertrude Cooper, Hammond, Ind.

DOINA; Roumanian melody, by Henry A. Russotto, of U. S.; piano. [9013]

© June 14, 1917; 2 c. June 18, 1917; E 406173; Saul Schenker, New York. [Copyright is claimed on new arrangement]

DOMESTIC WALTZ. See Farm scenes.

DON' YOU MISS DAT TRAIN; words and music by C. Fuller, of U. S. [9014]

© 1 c. June 29, 1917; E 408403; Caroline Fuller, Hopewood, N. J.

DONIZETTI (GAETANO) Daughter (The) of the regiment; selection, by G. Donizetti, arr. by C. W. Bennett, of U. S.; band. 4to. (Concert ed. no. 274) [9015]

© June 1, 1917; 2 c. June 15, 1917; E 408192; Oliver Ditson co., Boston. [Copyright is claimed on arrangement]

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DONIZETTI (GAETANO)—Continued.

— Sextet; from Lucia Di Lammermoor, by G. Donizetti, arr. by D. Krug, of U. S.; piano. [9016]

(C) June 29, 1917; 2 c. June 29, 1917; E 408350; Theo. Presser co., Philadelphia. [Copyright is claimed on arrangement]

DON'T BE A SLACKER WHEN YOUR COUNTRY CALLS FOR YOU; words by J. W. Harrington, music by J. E. Andino. [9017]

(C) 1 c. June 7, 1917; E 405834; J. W. Harrington, Platte City, Mo.

DON'T FORGET MOTHER; words by W. F. Naylor, music by J. E. Andino, of U. S. [9018]

(C) 1 c. June 9, 1917; E 406060; W. F. Naylor, McMechen, W. Va.

DON'T LET YOUR MOTHER BE ASHAMED OF YOU; words by G. Schultz, music by J. E. Andino, of U. S. [9019]

(C) 1 c. June 8, 1917; E 403778; Georgia Schultz, Oakfield, N. Y.

DOWN IN HONOLULU TOWN; words by D. MacArthur, music by H. B. Roland, of U. S. [9020]

(C) 1 c. June 13, 1917; E 403859; D. MacArthur, Honolulu, T. H.

DOWN ON THE NILE; words by Edw. Laska, music by Al. Ve Dè, of U. S. [9021]

(C) 1 c. June 11, 1917; E 403800; Artmusic inc., New York.

DOWN ON THE RIO GRANDE; words by B. R. Scovel, music by J. E. Andino, of U. S. [9022]

(C) 1 c. June 15, 1917; E 403961; Bertha R. Scovel, San Benito, Tex.

DOWN THE LANE; words and music by I. G. Shepard, of U. S. [9023]

(C) 1 c. June 12, 1917; E 406094; I. G. Shepard, Grants Pass, Or.

DOWN WHERE IT'S ALWAYS JUNE; words and music by George L. Cobb, of U. S. [9024]

(C) June 20, 1917; 2 c. June 20, 1917; E 408137; H. C. Weasner & co., Buffalo.

DOWN WHERE THE SWANEE RIVER FLOWS; jazz fox-trot from Robinson Crusoe, jr., by Von Tilzer, played by Victor Arden, of U. S. (Rythmodik record music rolls, D17302) [9025]

(C) Mar. 20, 1917; 2 c. June 9, 1917; E 405997; American piano co., New York.

DREAM (THE) by C. W. Hotchkiss, of U. S., arr. by Jennie L. Fuller, of U. S.; piano. [9026]

(C) 1 c. June 12, 1917; E 406091; Charles W. Hotchkiss, Stratford, Conn.

DREAMING; a reverie, by Carroll N. Parker, of U. S.; piano. [9027]

(C) May 19, 1917; 2 c. June 14, 1917; E 403918; Carl Fischer, New York.

DREAMING OF LOVE AND YOU; words by Edward Lockton, music by Arthur F. Tate, of Great Britain; vocal duet in G. [9028]

(C) June 23, 1917; 2 c. June 23, 1917; E 400503; Theo. Presser co., Philadelphia.

DREAMING OF THE FIRST GIRL YOU LOVED; words and music by F. D. Sanford, of U. S. [9029]

(C) 1 c. June 23, 1917; E 408183; Fred Doyle Sanford, Columbus, O.

DRINK TO ME ONLY WITH THINE EYES. See Mather (Bernard K.) Six songs.

DRIVING HOME WITH ANGELINE; from Hitchy Koo, by E. Ray Goetz, arr. by Geo. J. Trinkaus, of U. S.; hotel orch. in F, 4to. [9030]

(C) June 26, 1917; 2 c. June 27, 1917; E 408303; M. Witmark & sons, New York. [Copyright is claimed on new arrangement.]

DYING (THE) HERMIT; words and music by Willie Lyons, of U. S. [9031]

(C) 1 c. May 11, 1917; E 403746; Anthony M. Lyons, Indiana Harbor, Ind.

E PLURIBUS UNUM; march, by L. Koski, of U. S.; band. 4to. [9032]

(C) June 14, 1917; 2 c. June 18, 1917; E 408028; Louis Koski, Maynard, Mass.

EARLY (THE) MILK CART. See On the street.

EARTH (THE) IS THE LORD'S; two part anthem, words from the Bible, music by J. Heiser, of U. S.; sop. and alto. 4to. (Children's songs, no. 1) [9033]

(C) June 9, 1917; 2 c. June 14, 1917; E 406169; John Heiser, Somerville, Mass.

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EASTER PRAISE; words by C. C. Russell, music by M. S. Richards, of U. S. [9034]

© Apr. 8, 1917; 2 c. June 1, 1917; E 405726; Mary Stewart Richards, Janesville, Wis., & Cora C. Russell, Corning, N. Y.

EASTERN STAR; waltz by C. Wrayge, jr., of U. S.; first violin or mandolin. [9035]

© June 1, 1917; 2 c. June 7, 1917; E 406133; Christian Wrayge, jr., Cass Lake, Minn.

ECHOES (THE) OF LIBERTY, OUR COUNTRY'S DREAM; words and music by A. W. Van Dorston, of U. S. [9036]

© June 23, 1917; 2 c. June 25, 1917; E 408254; Alvin Washington Van Dorston, Chicago.

ECHOES UNIQUE; by Edw. B. Claypoole, of U. S.; piano. [9037]

© May 28, 1917; 2 c. June 2, 1917; E 405736; Artmusic, inc., New York.

ECOSSAISE. See Schubert (F. P.)

EDITH CAVELL; words by F. Beaumont, music by E. S. S. Huntington, of U. S. [9038]

© 1 c. June 7, 1917; E 405824; Fred Beaumont, Westholme, V. I. B. C., Canada.

EILEEN; a romantic Irish opera, selection, by Victor Herbert, arr. from the original score by Harold Sanford, of U. S.; full orch. [9039]

© Apr. 20, 1917; 2 c. June 28, 1917; E 406463; M. Witmark & sons, New York.

— one step, by Victor Herbert, of U. S.; piano. [9040]

© June 11, 1917; 2 c. June 12, 1917; E 406084; M. Witmark & sons, New York.

— arr. by Harold Sanford, of U. S.; full orch. [9041]

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ELEGIE; by A. Arensky, op. 36, no. 16, ed. and fingered by Thomas F. Dunhill, of Great Britain; piano. [9042]

© June 4, 1917; 1 c. June 28, 1917; E 400539; Augener ltd., London. [Copyright is claimed on editing and fingering]

ELEGY. See Massenet (J. E. F.)

ELF LAND; intermezzo by George Dudley Martin, of U. S.; piano. [9043]

© June 8, 1917; 2 c. June 8, 1917; E 403722; Theo. Presser co., Philadelphia.

ELFIN DANCE. See Trip (A) to fairy-land.

ELISE; gavotte sentimental, by Carlo Mora, of U. S.; piano. [9044]

© June 29, 1917; 2 c. June 29, 1917; E 408358; Theo. Presser co., Philadelphia.

EN CARROILE; pas René Chansarel, of France; piano. (En Toscane, no. 4) [9045]

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ENLIST FOR THE RED, WHITE AND BLUE; words and music by W. T. Holmes, of U. S. [9046]

© May 21, 1917; 2 c. June 2, 1917; E 405750; W. T. Holmes, Lewiston, Me.

ERNA WALTZ; by Alphonse E. Bohrer, of U. S. (Rythmodik record music rolls, G 17323) [9047]

© Mar. 20, 1917; 2 c. June 9, 1917; E 406000; American piano co., New York. [Copyright is claimed on interpretation.]

ERNANI. See Verdi (Giuseppe)

ETUDE IN FORM OF A VALSE; by St. Heller, ed., phrased and fingered by Alexander Lambert, of U. S.; piano in A. [9048]

© June 8, 1917; 2 c. June 8, 1917; E 403756; Jos. W. Stern & co., New York. [Copyright is claimed on editing, phrasing & fingering.]

EULENE; by Louis F. Boos, of U. S., op. 150; cornet solo with piano acc. Cincinnati, Fillmore music house. [9049]

© June 11, 1917; 2 c. June 15, 1917; E 403910; Fillmore bros. co., Cincinnati.

EVENING PRAYER. See Sunday (Billy) hymns.

EVERLASTING IS THY THRONE; words from the Bible, music by Chas. H. Gabriel, of U. S. [9050]

© May 23, 1917; 2 c. June 7, 1917; E 405879; United Presbyterian board of publication, Pittsburgh.

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EVERY GIRLIE LOVES A SOLDIER BOY; words and music by D. Brandt, of U. S. [9051]

© 1 c. June 21, 1917; E 408120; Dorothy Brandt, Bicknell, Ind.

EVERY NIGGER WANTS A GOVERNMENT JOB; words by Frank Scott, music by E. S. S. Huntington, of U. S. [9052]

© 1 c. June 13, 1917; E 408354; Frank Scott, St. Joseph, Mo.

EVERYBODY'LL FIGHT FOR THEIR NATIVE LAND; words by M. Crudup, music by E. S. S. Huntington, of U. S. [9053]

© 1 c. June 15, 1917; E 403953; Malissia Crudup, Cambridge, Mass.

EVERYBODY'S CRAZY; words and music by F. McCusker, of U. S. [9054]

© 1 c. June 29, 1917; E 408392; Frank McCusker, Brooklyn.

EVERYBODY'S DOING THEIR BIT OVER THERE; words by J. L. McKenzie, music by E. S. S. Huntington, of U. S. [9055]

© 1 c. June 9, 1917; E 406063; John L. McKenzie, Somerville, Mass.

EXPECTATION ISLE; words by F. and N. Metler, music by H. B. Roland, of U. S. [9056]

© 1 c. June 11, 1917; E 403813; Frank & Norman Metler, Spokane, Wash.

FAIRY QUEEN. See Trip (A) to Fairy-land.

FAIRY (THE) RED ROSE; words and music by M. L. Chance, of U. S. [9057]

© 1 c. June 2, 1917; E 405720; Mattie L. Chance, San Francisco.

FALLEN (THE) HERO; descriptive military march, by J. Berni Barbour, of U. S.; piano. [9058]

© June 6, 1917; 2 c. June 18, 1917; E 408052; Roger Graham, Chicago.

FAMOUS ÉTUDES; by Pierre Gaviniès, arr. by Auguste Mesnard, of France, domiciled at New York; bassoon. (Caution-title: 21 famous études) [9059]

© May 19, 1917; 2 c. June 14, 1917; E 408338; Carl Fischer, New York.

FAMOUS NANETTE; words and music by Mrs. J. R. Whitaker, of U. S. [9060]

© 1 c. June 12, 1917; E 406155; Mrs. J. R. Whitaker, Bay City, Tex.

FANTASIA E FUGA. See Senata cromatica, seconda.

FAR AWAY IN HONOLULU; by Bert and Frank Leighton, arr. by Geo. J. Tinkaus, of U. S.; military band. [9061]

© May 4, 1917; 2 c. June 27, 1917; E 406456; M. Witmark & sons, New York. [Copyright is claimed on arrangement]

FARM SCENES; short pieces for young people, by H. Scott-Baker; piano-forte. Contents:—1. Too much bark.—2. Minor adventures.—3. Domestic waltz.—4. Irish romance.—5. Two merry peasants. [9062]

© May 10, 1917; 1 c. June 18, 1917; E 395177; Schott & co., London.

FATE (THE) OF THE FLIM-FLAM; part song, words by Eugene Field, music by Arthur Bergh, of U. S., op. 16, no. 1. 4to. [9063]

© May 28, 1917; 2 c. June 12, 1917; E 406139; Oliver Ditson co., Boston.

FATHER (THE) ABOVE; words by Fred E. Weatherly, music arr. by George Gressingham, of Great Britain; organ part, with voice. [9064]

© May 17, 1917; 1 c. June 23, 1917; E 400501; Boosey & co., London.

FEDERAL RESERVE; march by Howard N. Barbour, of U. S.; band. [9065]

© Apr. 15, 1917; 2 c. June 4, 1917; E 405797; Alvin Willis, Berrien Springs, Michigan.

FEMMENA 'E MALA VITA; scena drammatica di Mario Nicolo, musica di Giulio del Vecchio, of Italy; canto e mandolina. Napoli, F. Bideri. 4to. [9066]

© Apr. 1, 1917; 1 c. June 18, 1917; E 395199; Italian book co., New York.

FESTAL MARCH IN C; prelude or postlude, by C. A. Weiss, of U. S.; organ. [9067]

© May 29, 1917; 2 c. June 23, 1917; E 408187; Weiss-Feil music pub. co., Chicago.

CATALOGUE OF COPYRIGHT ENTRIES

9068

pt. III, n. s., v. 12

FIGHT FOR LIBERTY; America's marching war song, by Florence van Rensselaer Schuyler [pseud. of Mrs. Theodore Armstrong, jr.] of U. S. [9068]

© June 22, 1917; 2 c. June 25, 1917; E 406492; Mrs. Theodore Armstrong, jr., Philadelphia.

FIGHT FOR THE FLAG, BOYS; patriotic march song and chorus, words and music by T. A. Metz, of U. S. [9069]

© 1 c. June 12, 1917; E 406074; Theodore A. Metz, Stamford, Conn.

— words by G. Dunlop, music by E. S. S. Huntington, of U. S. [9070]

© 1 c. June 12, 1917; E 406099; Geo. Dunlop, Chicago.

FINALE. See Friedman (Ignaz) Suite.

FIRST MAZURKA; by Emil Bertl, of U. S., op. 16; piano. Boston, Evans music co. [9071]

© June 6, 1917; 2 c. June 8, 1917; E 406066; W. A. Evans, Boston.

FLAG (THE); words and music by B. P. McMaster, of U. S.; medium voice. [9072]

© 1 c. June 8, 1917; E 403774; Benjamin Palmer McMaster, Columbia, S. C.

FLAG AND HONOR; words by and music of old air adapted by O. A. Columbian [pseud. of G. H. Starkey] of U. S. [9073]

© 1 c. May 19, 1917; E 406147; Grace Hathaway Starkey, Glenview, Ill.

FLAG (THE) I LOVE; words and music by V. R. Whitley, of U. S. [9074]

© June 9, 1917; 2 c. June 27, 1917; E 408295; Virginia Ross Whitley, Los Angeles.

FLAG (THE) OF FREEDOM; words by Oscar Gerson, music by R. A. Gerson, of U. S. [9075]

© June 13, 1917; 2 c. June 14, 1917; E 406166; Robert A. Gerson, Philadelphia.

FLIGHT OF THE CORSAIRS; galop, by Fr. J. Liffl, of Austria, op. 98; piano four hands. [9076]

© May 1, 1917; 2 c. May 1, 1917; E 408202; Theo. Presser co., Philadelphia.

FLITTING BUTTERFLIES; scherzo, by J. W. Lerman, of U. S.; piano. (Rustic joys) [9077]

© June 23, 1917; 2 c. June 23, 1917; E 406316; Theo. Presser co., Philadelphia.

FLOREINE WALTZ; by Ernest J. Schuster, arr. by W. C. Williams, of U. S.; cathedral chimes, steel guit. effect and bass solo. [9078]

© June 19, 1917; 2 c. June 18, 1917; E 408033; Warner C. Williams & co., Indianapolis. [Copyright is claimed on special arrangement]

FLOTOW (FRIEDRICH VON) Martha; romance, by Flotow, arr. by T. Barile, of Italy, domiciled at New York; piano. [9079]

© June 5, 1917; 2 c. June 7, 1917; E 406202; Theodore Lohr, New York. [Copyright is claimed on easy arrangement]

FOLLOW THE FLAG OF THE U. S. A.; words and music by J. J. Moritz, arr. by Earl S. Gere, of U. S. Milwaukee, Milwaukee consolidated music co. [9080]

© June 27, 1917; 2 c. June 29, 1917; E 408397; Joseph J. Moritz, Racine, Wis.

FOR FREEDOM'S RIGHT, AGAIN WE FIGHT; march, words by T. M. Robertson, music by Gus Court, of U. S. [9081]

© 1 c. June 21, 1917; E 406286; Thomas Menzier Robertson, New York.

FOR GOD, FOR AMERICA AND YOU; words and music by L. J. Fay and Bennie McLaughlin, of U. S. [9082]

© May 31, 1917; 2 c. June 6, 1917; E 406168; Lewis J. Fay, Boston.

FOR MY COUNTRY'S FLAG AND YOU; lyric by M. Tennyson Ready, music by A. L. Ready, of U. S. [9083]

© 1 c. June 5, 1917; E 405771; M. T. Ready and Arthur L. Ready, St. Paul.

FOR PEACE; a patriotic march, words and music by E. H. Morris, of U. S.; bugle acc. [9084]

© 1 c. June 15, 1917; E 403949; Edwin H. Morris, Sparkill, N. Y.

FOR THE FLAG AND AMERICA; part song, by Charles Dennée, of U. S.; mens voices. 4to. [9085]

© June 28, 1917; 2 c. June 30, 1917; E 406495; Arthur P. Schmidt co., Boston. [Copyright is claimed on arrangement]

— patriotic song, words and music by C. Dennée, of U. S.; alto or bar. in C. [9086]

© June 1, 1917; 2 c. June 27, 1917; E 408296; Arthur P. Schmidt co., Boston.

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9105

FOR THE GLORY OF YANKEE LAND; words and music by A. C. Dutcher, of U. S. [9087]

© June 12, 1917; 2 c. June 18, 1917; E 408041; C. Frederick Lashier, Binghamton, N. Y.

FOR THE HONOR OF OUR COUNTRY; words and music by E. E. Carr, of U. S. [9088]

© 1 c. June 2, 1917; E 405735; Emma Etta Carr, Miller, Ind.

FOR THE HONOR OF UNCLE SAM; words and music by J. A. Dillon, of U. S. New York, Dillon-Praetorius music co. [9089]

© May 14, 1917; 2 c. May 25, 1917; E 405742; James A. Dillon, New York.

FOR YOU AND UNCLE SAM; words by E. O. Crum, music by J. E. Andino, of U. S. [9090]

© 1 c. June 12, 1917; E 406108; Edwin O. Crum, Toledo, O.

FORGET ME NOT; waltz, by Frank W. McKee, of U. S.; orch. 4to. [9091]

© June 11, 1917; 2 c. June 18, 1917; E 408004; G. Schirmer, New York.

FOURTH OF AUGUST; a poem by Lawrence Binyon, set to music by Edward Elgar, of England, op. 80, no. 1; ten. or sop. solo, chorus and piano. Novello's original octavo ed. (The spirit of England, no. 1.) [9092]

© June 25, 1917; 1 c. June 26, 1917; E 400508; Novello & co., ltd., London.

FOX (THE) TRAIL; march, by J. S. Zamecnik, of U. S.; piano. [9093]

© June 15, 1917; 2 c. June 18, 1917; E 408002; Sam Fox pub. co., Cleveland.

FREEDOM (THE) OF THE WORLD; words and music by E. C. McCaw, of U. S. [9094]

© 1 c. June 30, 1917; E 406483; Eleanor Custer McCaw, New York.

FREEDOM'S CALL; march song, words and music by E. Marzo, of U. S. [9095]

© 1 c. June 12, 1917; E 406087; Eduardo Marzo, New York.

FREEDOM'S LAND; words and music by R. H. Locke, of U. S. Philadelphia, Franklin pub. co. [9096]

© May 17, 1917; 2 c. May 23, 1917; E 405740; Robert H. Locke, Philadelphia.

FREEDOM'S LAND—Continued.

— words set to air Dixie land, by A. F. Broomhall, of U. S. [9097]

© June 25, 1917; 2 c. June 25, 1917; E 408264; A. F. Broomhall, Troy, O.

FRIEDMAN (IGNAZ) Suite; par I. Friedman, of Austria, op. 70; 2 pianos à 4 mains. Edition no. 1840. Contents:—1. Tema con variazioni.—2. Choral.—3. Finale. [9098]

© Apr. 27, 1917; 1 c. June 5, 1917; E 400491; Wilhelm Hansen, Copenhagen.

FRIENDS OF FRANCE; by J. H. Densmore, of U. S.; band. 24mo. [9099]

© June 5, 1917; 2 c. June 15, 1917; E 406210; John H. Densmore, Brookline, Mass.

FROM GOD THE VICTORY; words from the Bible, music by Chas. H. Gabriel, of U. S. [9100]

© May 23, 1917; 2 c. June 7, 1917; E 405920; United Presbyterian board of publication, Pittsburgh.

FROM HERE TO SHANGHAI; fox trot by Berlin, played by Pete Wendling, of U. S. (Rythmodik record music rolls, D16912) [9101]

© Feb. 20, 1917; 2 c. June 9, 1917; E 406006; American piano co., New York. [Copyright is claimed on interpretation.]

FUTURE; words by Mrs. L. B. M. Hunt, music by E. S. S. Huntington, of U. S. [9102]

© 1 c. June 29, 1917; E 408378; Mrs. L. B. M. Hunt, Newsoms, Va.

GABRIELLA; versi di A. Trusiano, musica di Mongelluzzo, of Italy; canto e mandolino. Napoli, F. Bideri. 4to. [9103]

© Apr. 1, 1917; 2 c. June 18, 1917; E 395195; Italian book co., New York.

GARDEN (THE) OF ALLAH; words and music by George A. Little, Billy Baskette and Leon Flatow, of U. S. [9104]

© June 6, 1917; 2 c. June 6, 1917; E 405847; Leo. Feist, inc., New York.

GARIBALDINO; valzer, by V. Spadea, of U. S.; piano. [9105]

© June 20, 1917; 2 c. June 21, 1917; E 406275; V. Spadea, New York.

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pt. III, n. s., v. 12

GAVOTTE ROCOCO; by Carl Fallberg, of U. S., op. 24, no. 1; piano. [9106]

© June 6, 1917; 2 c. June 8, 1917; E 408797; Clayton F. Summy co., Chicago.

GEMS FROM THE LYRIC PIECES, v. 1. See Grieg (E. H.)

GET A JAZZY BAND TO JAZZ THE YANKEE DOODLE TUNE; words and music by Chris. Smith, of U. S. [9107]

© June 8, 1917; 2 c. June 8, 1917; E 408757; Jos. W. Stern & co., New York.

GET A KODAK, IT IS KING; words and music by Henry Horatio McCray, of U. S. [9108]

© June 7, 1917; 2 c. June 8, 1917; E 408711; H. H. McCray and Edw. L. Snyder, Tampa, Fla.

GET OUT, JOHNNIE, WITH YOUR FIFE AND DRUM; words by P. J. Murphy, music by J. E. Andino, of U. S. [9109]

© 1 c. June 7, 1917; E 405818; P. J. Murphy, New York.

GHOST DANCE; dance descriptive, by Cora Salisbury, arr. by H. F. Odell, of U. S.; full mandolin orchestra with piano acc. [9110]

© May 8, 1917; 2 c. June 14, 1917; E 403935; Carl Fischer, New York. [Copyright is claimed on arrangement.]

GIRL (THE) THAT I LONG TO SEE; words by D. Lay, music by E. S. S. Huntington, of U. S. [9111]

© 1 c. June 25, 1917; E 408219; Dave Lay, Sioux Falls, S. D.

GIRL THAT MY HEART DESIRES; words by P. J. Rowe, music by E. S. S. Huntington, of U. S. [9112]

© 1 c. June 25, 1917; E 408235; Philip J. Rowe, Rochester, N. Y.

GIRLIE MINE; words and music by W. A. Cummings, of U. S. [9113]

© 1 c. June 20, 1917; E 408112; W. A. Cummings, Nashua, N. H.

GIVE ME JUST ONE KISS, LOVE, TO PROVE YOUR LOVE IS TRUE; words by E. Carmichael, music by L. A. Clark, of U. S. [9114]

© May 26, 1917; 2 c. June 18, 1917; E 408074; Elsie Carmichael, Ringgold, Va.

GIVE ME THE MOONLIGHT, GIVE ME THE GIRL AND LEAVE THE REST TO ME; words by Lew Brown, music by Al Von Tilzer, of U. S. [9115]

© 1 c. June 28, 1917; E 406421; Broadway music corp., New York.

GIVE ME YOUR HEART AND HAND; words by J. Nysse, music by H. B. Roland, of U. S. [9116]

© 1 c. June 7, 1917; E 405831; John Nysse, Aniwa, Wis.

GIVE THREE CHEERS FOR OUR BOYS OF THE NATIONAL GUARD; words by J. J. Sheehan, music by Henry O. Henemann, of U. S. [9117]

© 1 c. June 20, 1917; E 408128; James J. Sheehan, Newark, N. J.

GLEAM OF SUNSHINE; caprice, by C. C. Crammond, of U. S., op. 79; piano. Boston, Evans music co. [9118]

© June 6, 1917; 2 c. June 8, 1917; E 406069; W. A. Evans, Boston.

GLORIA; valzer, by V. Spadea, of U. S.; piano. [9119]

© June 20, 1917; 2 c. June 21, 1917; E 406274; V. Spadea, New York.

GLORIA IN EXCELSIS; See Jubilee mass commemorating his silver jubilee.—Mozart (W. A.)

GLORIOUS (A) BANNER; words from the Bible, music by Chas. H. Gabriel, of U. S. [9120]

© May 23, 1917; 2 c. June 7, 1917; E 405952; United Presbyterian board of publication, Pittsburgh.

GLORY OF WOMANHOOD; waltz, by Harry J. Lincoln, of U. S.; piano. [9121]

© June 11, 1917; 2 c. June 12, 1917; E 406089; Vandersloot music pub. co., Williamsport, Pa.

GLUCK (CHRISTOPH WILIBALD VON) Ballet music; from Orpheus, by Ch. W. v. Gluck, arr. by Gustav Saenger, of U. S.; violin and piano. [9122]

© Apr. 19, 1917; 2 c. June 14, 1917; E 403924; Carl Fischer, New York. [Copyright is claimed on arrangement.]

GO EASY BROADWAY; words by T. K. Clark, music by E. S. S. Huntington, of U. S. [9123]

© 1 c. June 5, 1917; E 405783; Thomas K. Clark, of Pittsburgh.

GO, MY BOY; words and music by U. S. Jackson, of U. S. [9124]

© 1 c. May 28, 1917; E 406127; Elmer F. Bubb, Chicago.

GO TELL YOUR TROUBLES TO JOHNNIE; words by C. H. Jones, music by J. E. Andino, of U. S. [9125]

© 1 c. June 29, 1917; E 408371; Chas. H. Jones, Shep, Tex.

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GOBLIN'S (THE) POLKA; by Mary Helen Brown, of U. S.; piano. [9126
 © June 23, 1917; 2 c. June 23, 1917; E 406323; Theo. Presser co., Philadelphia.

GOD EVER GLORIOUS; words by S. F. Smith, music by H. J. Wrightson, of Great Britain, domiciled at Chicago. (*In Musical monitor*, Apr., 1917) [9127]

© Apr. 7, 1917; 2 c. June 8, 1917; E 403744; Herbert J. Wrightson, Chicago.

GOD HAS BLESSED YOU AND ME WHEN HE GAVE US LIBERTY; words and music by H. V. Coyle, of U. S. Philadelphia, Keystone music pub. co. [9128]

© June 8, 1917; 2 c. June 16, 1917; E 406181; Hugh Vincent Coyle, Philadelphia.

GOD LIVETH, THOUGH UNSEEN; words by A. B. Russell, music by M. S. Richards, of U. S. [9129]

© Apr. 8, 1917; 2 c. June 1, 1917; E 405725; Mary Stewart Richards, Janesville, Wis., and Anna B. Russell, Corning, N. Y.

GOD LOVETH THE RIGHTEOUS; words from the Bible, music by C. Harold Lowden, of U. S. [9130]

© May 23, 1917; 2 c. June 7, 1917; E 405945; United Presbyterian board of publication, Pittsburgh.

GOD MY HELPER; words from the Bible, music by C. Harold Lowden, of U. S. [9131]

© May 23, 1917; 2 c. June 7, 1917; E 405954; United Presbyterian board of publication, Pittsburgh.

GOD, OUR FLAG AND THE NATION; battle hymn 1917, words and music by C. I. Williams, of U. S. [9132]

© 1 c. June 16, 1917; E 406178; Chas. Inesco Williams, Frederickburg, Va.

GOD SAVE ALL HERE; words by a blind Irish girl, music by Sister Mary Philomene, of U. S.; sop., mezzo sop. or contralto. New Orleans, L. Grunewald co., ltd. [9133]

© June 21, 1917; 2 c. June 25, 1917; E 406355; Sister M. Philomene, O. S. D. New Orleans.

GOD SO LOVED THE WORLD; words from the Bible, music by Chas. H. Gabriel, of U. S. [9134]

© May 23, 1917; 2 c. June 7, 1917; E 405921; United Presbyterian board of publication, Pittsburgh.

GOD (THE) WE TRUST; words by J. R. Thomas, music by P. Franklin Hill, of U. S. [9135]

© June 25, 1917; 2 c. June 27, 1917; E 408299; John Ramsey Thomas, Philadelphia.

GOING TO FRANCE; words and music by M. D. Ramseur, of U. S. [9136]

© 1 c. June 22, 1917; E 408151; Mary Dodson Ramseur, Bedford City, Va.

GOLDEN CHIMES; by M. Cecilia, of U. S.; piano. Boston, Evans music co. [9137]

© June 9, 1917; 2 c. June 11, 1917; E 408320; M. Cecilia, East Rutherford, N. J.

GONDOLA (THE); by Henselt, op. 13 no. 2, played by Earle La Ross, of U. S. (Rythmodik record music rolls, F 17033) [9138]

© Feb. 20, 1917; 2 c. June 9, 1917; E 405987; American piano co., New York. [Copyright is claimed on interpretation.]

GONDOLIERA; boat song, by Arthur Davis, of U. S.; piano. [9139]

© June 5, 1917; 2 c. June 7, 1917; E 405844; Thiebes piano co., St. Louis.

GOOD LUCK TO THE U. S. A.; patriotic song, words by Arthur J. Lamb, music by F. V. Bowers, of U. S. [9140]

© May 7, 1917; 2 c. June 2, 1917; E 406199; Frederick V. Bowers, inc., New York.

GOOD MOON, WATCH O'ER US IN THY LOVE; words by M. Witt, music by E. S. S. Huntington, of U. S. [9141]

© 1 c. June 25, 1917; E 408209; Martha Witt, Wheeler, Wis.

GOOD OLD NAVY BEANS; words by M. Root, music by E. S. S. Huntington, of U. S. [9142]

© 1 c. June 5, 1917; E 605781; Marion Root, Cleveland, O.

GOOD-BYE BROADWAY—HELLO FRANCE; words by Chuck Reisner and Benny Davis, music by Billy Baskette, of U. S. [9143]

© 1 c. June 20, 1917; E 408076; Leo. Feist, inc., New York.

GOOD-BYE MY ROSARY; words and music by George Fairman, of U. S. [9144]

© 1 c. June 16, 1917; E 406209; Leo. Feist, inc., New York.

GOOD-BYE TO CITY LIFE, I'M GOING HOME; words by H. R. Harrison, music by J. E. Andino, of U. S.

[9145]

© 1 c. June 15, 1917; E 403965; H. R. Harrison, Kemmerer, Wy.

GOUNOD (CHARLES FRANCOIS) Ave Maria. See Bach (Johann Sebastian)

— Guardian (The) angel; part song, words by Henry Farnil, music by C. Gounod, arr. by Franke Harling, of U. S. 4to.

[9146]

© June 8, 1917; 2 c. June 12, 1917; E 406138; Oliver Ditson co., Boston.

— Send out Thy light; anthem, text from the Bible, music by Ch. Gounod, arr. by Bertha Remick, of U. S.; women's voices. (Laurel octavo, no. 375)

[9147]

© June 1, 1917; 2 c. June 14, 1917; E 406163; C. C. Birchard & co., Boston. [Copyright is claimed on arrangement]

— Unfold, ye portals (Macht hoch die türen); words and music by Charles Gounod, German tr. by M. Jean Butter, of U. S., adaptation by J. A. Parks, of U. S.; mixed voices. 4to.

[9148]

© May 29, 1917; 2 c. June 1, 1917; E 405743; J. A. Parks co., York, Neb. [Copyright is claimed on adaptation and translation]

GRAND (THE) APRIL 5TH 1917 NORTH AMERICA; valzer, by V. Spadea, of U. S.; piano.

[9149]

© June 20, 1917; 2 c. June 21, 1917; E 406273; V. Spadea, New York.

GRANDMAMMA AND GRANDPAPA; song-cycle, words by F. Chatterton Hemequin, music by Phyllis Norman Parker, of Great Britain. High voice. Contents:—1. One hundred years ago.—2. The sleepy old clock.—3. The miniature.—4. The little painted fan.

[9150]

© June 19, 1917; 1 c. June 19, 1917; E 400485; Keith, Prowse & co., ltd., London.

GRANDPA JOFFRE, THREE CHEERS FOR YOU; words by E. Miller, music by E. S. S. Huntington, of U. S.

[9151]

© 1 c. June 21, 1917; E 406270; Emil Miller, Syracuse, N. Y.

GREAT JUDGMENT MORNING. See Sunday (Billy) hymns.

GREAT (THE) LITTLE ARMY; march by Kenneth J. Alford, of England; orchestra and piano conductor. 4to.

[9152]

© June 2, 1917; 1 c. June 28, 1917; E 400540; Hawkes & son, London.

GREAT PEACE; words from the Bible, music by J. B. Herbert, of U. S.

[9153]

© May 23, 1917; 2 c. June 7, 1917; E 405937; United Presbyterian board of publication, Pittsburgh.

GRIEG (EDWARD HAGERUP) Gems from the lyric pieces, v. 1; by E. Grieg, com. by G. H. Dows, rev. and annotated by C. von Sternberg, and Alexander Lambert, of U. S.; piano.

[9154]

© June 18, 1917; 2 c. June 18, 1917; E 408066; Jos. W. Stern & co., New York. [Copyright is claimed on revision, annotation, fingering and editing]

— Peer Gynt suite no. 1; by Edvard Grieg, op. 46, arr. by Philip Werthner, of U. S.; 2 pianos, 4 hands. Contents:—Morgenstimmung (Morning mood).—Åse's tod (Åse's death).—Anitra's tanz (Anitra's dance).—In der halle des bergkönigs (In the hall of the mountain-king).

[9155]

© June 12, 1917; 2 c. June 11, 1917; E 403826; John Church co., Cincinnati. [Copyright is claimed on arrangement]

GUARDIAN ANGEL. See Gounod (C. F.)

GUIDE IN TRUTH; words from the Bible, music by Chas. H. Gabriel, of U. S.

[9156]

© May 23, 1917; 2 c. June 7, 1917; E 405915; United Presbyterian board of publication, Pittsburgh.

GYPSY LIFE; one step, by Geo. J. Trinkaus, of U. S. 4to. 1. Military band, arr. by Lester Brockton, of U. S. 2. Orch.

[9157, 9158]

© June 19, 1917; 2 c. each June 28, 1917; E 406440, 406441; M. Witmark & sons, New York. [Copyright is claimed on arrangement.]

HÄNDEL (GEORG FRIEDRICH) Harmonious (The) blacksmith; by G. F. Händel, arr. by Hans Harthan of U. S.; piano. (Selected classics, no. 14615)

[9159]

© June 8, 1917; 2 c. June 8, 1917; E 403725; Theo Presser co., Philadelphia. [Copyright is claimed on arrangement.]

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9177

HAIL AMERICA; battle hymn and marching song, words and music by E. S. Brower, of U. S. [9160]
 © 1 c. June 13, 1917; E 403840; E. S. Brower, New York.

HAIL, LAND OF LIBERTY; American national hymn, by A. F. Denghausen, of U. S.; band. obl. 24mo. [9161]
 © May 29, 1917; 2 c. June 8, 1917; E 403739; A. F. Denghausen, Roxbury, Mass.

HAIL, PHILADELPHIA, THE CRADLE OF LIBERTY; march and two step, by J. Kiefer, arr. by Rudolf Thaler, of U. S.; orch. 4to. [9162]
 © Mar. 15, 1917; 2 c. June 9, 1917; E 406201; Joseph Kiefer, Philadelphia.

HAIL TO THE FLAG; words and music by L. E. Smith, of U. S. [9163]
 © 1 c. May 31, 1917; E 403790; Lillian Ellis Smith, Ellenville, N. Y.

HAN DOG FÖR MIG; words and music by H. Stenbock, of U. S. [9164]
 © June 1, 1917; 2 c. June 8, 1917; E 406045; Harold Stenbock, Sloan, Ia.

HANDS ACROSS THE SEA. See Pact (The) of peace.

HAPA-HAOLE; Hawaiian hula step march, by P. Kalani, of U. S.; piano. [9165]

© Apr. 18, 1917; 2 c. Apr. 30, 1917; E 405729; Peter Kalani, Honolulu.

HAPPINESS; valse lente, by Joseph George Jacobson, of U. S. [9166]
 © June 20, 1917; 2 c. June 20, 1917; E 408127; Henry Grobe, San Francisco.

HAPPY IS THAT PEOPLE; words from the Bible; music by Adam Geibel, of U. S. [9167]

© May 23, 1917; 2 c. June 7, 1917; E 405930; United Presbyterian board of publication, Pittsburgh.

HAPPY (THE) RETURN. See Trip (A) to fairyland.

HAPPY VALLEY; waltz by Louis Adolphe Coerne, of U. S., op. 90, no. 1; piano. [9168]
 © June 23, 1917; 2 c. June 23, 1917; E 406331; Theo. Presser co., Philadelphia.

HARK, HEAR THE BUGLE CALLING; words by Mrs. J. Anderson, music by Rea Wallace Anderson, of U. S. Plymouth, Ind., Universal service bureau. [9169]

© May 25, 1917; 2 c. June 18, 1917; E 408049; Mrs. Joseph Anderson, Plymouth, Ind.

HARMONIOUS BLACKSMITH. See Händel (G. F.)

HARP (THE) THAT ONCE THRO' TARA'S HALL. See Mather (Bernard K.) Six songs.

HARRY (THE) STAN MARCH; by E. R. Hinton, of U. S.; piano. [9170]

© 1 c. June 5, 1917; E 408401; Effie Riherd Hinton, Hansen, Id.

HAST THOU WANDERED; from Rose maiden, by Frederic H. Cowen, arr. by J. S. Alfred, of England. 4to.
 1.—Two-part chorus treble voices.
 2.—Three-part chorus ladies' voices. [9171, 9172]

© June 27, 1917; 2 c. each June 29, 1917; E 408393, 408394; J. Fischer & bro., New York. [Copyright is claimed on arrangements.]

HASTE THEE; words by Worthie Harris Holden, music by M. T. McPherson, of U. S. [9173]

© June 1, 1917; 2 c. June 9, 1917; E 406031; Merrill T. McPherson, Chicago.

HATS OFF TO THE FLAG; words and music by J. G. Dailey, of U. S. Philadelphia, J. G. Dailey music co. [9174]

© Mar. 15, 1917; 2 c. June 29, 1917; E 408368; James Gerald Dailey, Philadelphia.

HAVANOLA (Have another); fox-trôt by Frey, played by Wm. E. Berge, of U. S. (Rhythmodik record music rolls, D 17052) [9175]

© Feb. 20, 1917; 2 c. June 9, 1917; E 405977; American piano co., New York. [Copyright is claimed on interpretation.]

HAVE YOU A LITTLE FAIRY IN YOUR HOME; words and music by A. B. Loring, of U. S. [9176]

© June 2, 1917; 2 c. June 7, 1917; E 405968; Amie Bell Loring, Laredo, Tex.

HAWAII; plaintive descriptive blends, by A. S. Jay, of U. S.; instrumental. [9177]

© 1 c. June 9, 1917; E 406047; Alice Smythe Burton Jay, Chicago.

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pt. III, n. s., v. 12

HAWAII (HAA-WAH-EE) RAG; words by Babe E. Lion [pseud. of M. G. Lyons], music by B. E. Lion and Dot T. Steed [pseud of Alma Steedman], of U. S. [9178]

© 1 c. June 18, 1917; E 408068; Madelle Goodloe Lyons, Louisville.

Haydn (Franz Joseph) 1er concerto en Ut; de Haydn, pour violon et piano, réalisation de la basse continue par Paul Vedral, révision et annotations de la partie de violon par Ed. Nadaud, of France. (Edition nationale, no. 5196) [9179]

© June 9, 1917; 1 c. June 28, 1917; E 400531; Maurice Senart et cie., Paris. [Copyright is claimed on revision and annotation.]

He helped us; words from the Bible, music by J. Lincoln Hall, of U. S., arr. by John McNaughlin, of U. S. [9180]

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He knows the way. See Sunday (Billy) hymns.

He leadeth me; words from the Bible, music by Robt. H. Wilson, of U. S. [9181]

© May 23, 1917; 2 c. June 7, 1917; E 405917; United Presbyterian board of publication, Pittsburgh.

He's a devil on Saturday night; by Walter Donaldson, of U. S.; vocal orchestra, in key of F. 4to. [9182]

© June 12, 1917; 2 c. June 13, 1917; E 403877; M. Witmark & sons, New York. [Copyright is claimed on new arrangement.]

He that is athirst; words from the Bible, music by Chas. H. Gabriel, of U. S. [9183]

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He will keep thee safe; words from the Bible, music by Chas. H. Gabriel, of U. S. [9184]

© May 23, 1917; 2 c. June 7, 1917; E 405936; United Presbyterian board of publication, Pittsburgh.

He wouldn't do for pat; words by Mrs. M. Essley, music by E. S. S. Huntington, of U. S. [9185]

© 1 c. June 5, 1917; E 405775; Mrs. M. Essley, Glencoe, Ont., Canada.

hear his voice; words from Psalm 95, music by J. B. Herbert, of U. S., arr. by John McNaugh. [9186]

© May 22, 1917; 2 c. June 7, 1917; E 408178; United Presbyterian board of publication, Pittsburgh.

hear his voice calling you; words from the Bible, music by Will L. Thompson, arr. by Chas. E. Cramer, of U. S. [9187]

© May 23, 1917; 2 c. June 7, 1917; E 405871; United Presbyterian board of publication, Pittsburgh. [Copyright is claimed on arrangement.]

heart of gold; waltz, by Geo. L. Spaulding, of U. S.; piano. [9188]

© June 29, 1917; 2 c. June 29, 1917; E 408356; Theo. Presser co., Philadelphia.

heart throbs; reverie, by C. Arnold, of U. S. 1. Violin, cello and piano. 2. Piano solo. [9189, 9190]

© Apr. 6, 1917; 2 c. each June 14, 1917; E 403922, 403923; Carl Fischer, New York. [Copyright is claimed on arrangement.]

hebrew dance. See Rimsky-Karsakow (N.) Three Hebrew melodies.

hebrew love-song. See Rimsky-Karsakow (N.) Three Hebrew melodies.

help! help! help! I'm sinking in a beautiful ocean of love; words by Garfield Kilgour, music by H. Von Tilzer, of U. S. [9191]

© June 29, 1917; 2 c. June 28, 1917; E 406429; Harry Von Tilzer music pub. co., New York.

help us, oh lord; anthem with solo, words and music by Leo Oehmler, of U. S., op. 122; quartett or chorus & solo, with organ acc. 4to. [9192]

© June 13, 1917; 2 c. June 13, 1917; E 403848; Wm. A. Pond & co., New York.

her dream; cradle song, by John Orth, of U. S.; piano. [9193]

© June 14, 1917; 2 c. June 15, 1917; E 403982; Arthur P. Schmidt co., Boston. [Copyright is claimed on revised edition.]

here comes the sankaty with my best girl on board; words and music by Will Hardy, of U. S. [9194]

© June 19, 1917; 2 c. June 22, 1917; E 408163; Will S. Hardy, Worcester, Mass.

HERE COMES YOUR UNCLE SAM; words by G. A. Nickels, music by Harold H. Barker, of U. S. [1915]

© May 25, 1917; 2 c. June 5, 1917; E 405769; George A. Nickels, Trenton, N. J.

HERE I AM, UNCLE SAM; words and music by E. L. Powell, of U. S., arr. by L. Phillips, of U. S. Lynn, Mass., Powell-Phillips music pub. co. [1916]

© June 13, 1917; 2 c. June 18, 1917; E 408054; Edwin La Motte Powell, Lynn, Mass.

HERMIT. See Rubinstein (A. G.)

HESITATION BLUES; fox-trot, by Middleton-Symthe, played by Wm. E. Berge, of U. S. (Rythmodik record music rolls, C 15S32) [1917]

© Mar. 20, 1917; 2 c. June 9, 1917; E 406009; American piano co., New York. [Copyright is claimed on interpretation.]

HIS ALTAR-FIRES; words from the Bible, music by Chas. H. Gabriel, of U. S. [1918]

© May 23, 1917; 2 c. June 7, 1917; E 405918; United Presbyterian board of publication, Pittsburgh.

HIS CONSTANT CARE; words from the Bible, music by Wm. J. Kirkpatrick, of U. S. [1919]

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HIS GLORIOUS NAME CONFESS; words from the Bible, music by Geo. C. Stebbins, of U. S. [1920]

© May 23, 1917; 2 c. June 7, 1917; E 405869; Charles M. Alexander, Philadelphia.

HIS LOVE IS LIKE A FATHER'S; words from the Bible, music by J. C. Herbert, of U. S. [1920]

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HIS MERCY DOTH ENDURE; words from the Bible, music by Chas. H. Gabriel, of U. S. [1920]

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HIS WONDERS I WILL TELL; words from the Bible, music by Chas. H. Gabriel, of U. S. [1920]

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HIS WONDROUS LOVE; words from the Bible, music by Chas. H. Gabriel, of U. S. [1920]

© May 23, 1917; 2 c. June 7, 1917; E 405926; United Presbyterian board of publication, Pittsburgh.

HOBGOBLINS; by Frederick A. Williams, of U. S.; op. 95, no. 4; pianoforte. (A trip to fairyland) [1920]

© June 23, 1917; 2 c. June 23, 1917; E 406338; Theo. Presser co., Philadelphia.

HOHENZOLLERN; words by P. J. Rowe, music by E. S. S. Huntington, of U. S. [1920]

© 1 c. June 8, 1917; E 403789; Phil J. Rowe, Rochester, N. Y.

HOLLY WALTZ; from Winter bells, by O. P. Ikeler, of U. S., op. 40, no. 2; piano. [1920]

© June 14, 1917; 2 c. June 18, 1917; E 408039; Otto P. Ikeler, Bloomsburg, Pa.

HOLY COMMUNION SERVICE, 1550, WITH SCOTTISH SUPPLEMENT; by John Merbecke, organ and vocal harmonies by Royle Shore, of England, ed. by E. G. P. Wyatt and Royle Shore; alternative organ acc. with optional faux-bourdon and other vocal accompanying harmonies for the choir. 4to. (Diocesan music, no. 1) [1920]

© June 25, 1917; 1 c. June 26, 1917; E 400507; Royle Shore, Staines, England.

HOLY (THE) ONE IS HE; words from the Bible, music by J. B. Herbert, of U. S. [1920]

© May 23, 1917; 2 c. June 7, 1917; E 405881; United Presbyterian board of publication, Pittsburgh.

HOME AGAIN; one step from Her Soldier boy, by Romberg, played by Wm. E. Berg, of U. S. (Rythmodik record music rolls, C 17082) [19210]

© Feb. 20, 1917; 2 c. June 9, 1917; E 406004; American piano co., New York. [Copyright is claimed on interpretation.]

HONEY IF YO' ONLY KNOW; by Ernest R. Ball, arr. by Geo. J. Trinkaus, of U. S.; vocal orch. in F. 4to. [19211]

© June 6, 1917; 2 c. June 7, 1917; E 405829; M. Witmark & sons, New York. [Copyright is claimed on new arrangement.]

HONG KONG; saxophone arr., by Von Holstein & Sanders, played by Victor Arden, of U. S. (Rythmodik record music rolls, D 17362) [9212]

© Mar. 20, 1917; 2 c. June 9, 1917; E 405995; American piano co., New York. [Copyright is claimed on interpretation.]

HONOLULU; words by I. Katz, music by E. S. S. Huntington, of U. S. [9213]

© 1 c. June 12, 1917; E 406100; Isidore Katz, Brooklyn.

HONOR (THE) OF THE GOOD OLD U. S. A.; words by L. McChristian, music by L. E. Goss, of U. S. [9214]

© 1 c. June 22, 1917; E 408148; Lillian McChristian, Chicago.

HONOR THOSE BRAVE SOLDIERS; words by M. Witt, music by E. S. S. Huntington, of U. S. [9215]

© 1 c. June 25, 1917; E 408208; Martha Witt, Wheeler, Wis.

HOP O' MY THUMB; march by Lily Strickland, of U. S.; pianoforte. (Two miniatures, ed. no. 14654) [9216]

© June 23, 1917; 2 c. June 23, 1917; E 406341; Theo Presser co., Philadelphia.

HOP SCOTCH. See On the street.

HOT (THE) DOGS FANCY BALL; fox trot, by Muriel Pollock, arr. by T. M. Taylor, of U. S.; military band. [9217]

© Mar. 28, 1917; 2 c. June 27, 1917; E 406457; M. Witmark & sons, New York. [Copyright is claimed on interpretation.]

HOW BLEST THE PERFECT; words from the Bible, music by Daniel Protheroe, of U. S. [9218]

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HOW CAN I LEAVE THEE; improvisations, played by Ferdinand Himmelreich, of U. S. (Rythmodik record music rolls, J 17244) [9219]

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HUNDRED (A) MILLION STRONG; a war song for the nation, words by Andrew F. Underhill, music by Robert E. S. Olmsted, of U. S. [9220]

© June 16, 1917; 2 c. June 16, 1917; E 406185; C. W. Thompson & co., Boston.

HURRAH FOR AMERICA; words and music by M. L. Armstrong, of U. S. [9221]

© 1 c. June 29, 1917; E 408372; M. L. Armstrong, Stafford, Pa.

HURRAH FOR THE U. S. A.; words by E. A. Lindquist, music by H. B. Roland, of U. S. [9222]

© 1 c. June 21, 1917; E 406263; E. A. Lindquist, Stanley, Miss.

HURRAH FOR UNCLE SAM; march, by Howard Sargent, arr. by John N. Klohr, of U. S. 4to. 1. Band. 2. Orch. [9223, 9224]

© June 20, 1917; 2 c. each June 18, 1917; E 408200, 408201; John Church co., Cincinnati.

— words by E. J. Kyle, music by E. S. S. Huntington, of U. S. [9225]

© 1 c. June 20, 1917; E 408088; Emma J. Kyle, Franklin, Pa.

HURRAH FOR UNCLE SAM, I AM READY TO GO; words and arrangement by V. Ficcio, of U. S., music by F. Mazzarelli, of Italy, domiciled at Ybos City, Fla. [9226]

© June 5, 1917; 2 c. June 11, 1917; E 408386; Valentino Ficcio, Tampa, Fla.

HUSKIN' (THE) BEE; from Dew-drop inn, words by John E. Hazzard and Percival Knight, music by A. Baldwin Sloane, of U. S. [9227]

© June 16, 1917; 2 c. June 18, 1917; E 408023; Leo Feist, inc., New York.

HYMN (THE) OF FREE RUSSIA; harmonization and poem by Clarence Lucas, of Great Britain, domiciled at New York, melody by Alexander Gretchaninov. (*In Musical courier*, v. 74, no. 2, May 31, 1917.) [9228]

© May 31, 1917; 2 c. June 11, 1917; E 406131; Musical courier co., New York.

— (Gimm svobodnoi Rossii); by Alexandre Gretchaninoff, arr. by Otto Langey, of U. S.; orch. [9229]

© June 20, 1917; 2 c. June 23, 1917; E 406302; G. Schirmer, New York.

— — — arr. by Tom Clark, of U. S.; band, obl. 32mo. [9230]

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HYMN OF THE ALLIES; words by E. C. Holman, music by F. Ernest Holman, of U. S. 4to. (Cover-title: Battle hymn of the allies). [9231]

© June 15, 1917; 2 c. June 18, 1917; E 408027; Elizabeth Curtis Holman, Portland, Me.

HYMN TO TECHNOLOGY; words and music by A. S. Gottlieb, of U. S. [9232]

© June 29, 1917; 2 c. June 30, 1917; E 406498; Albert S. Gottlieb, New York.

HYMN TO THE SUN GOD; words by Alfred Fletcher, music by Thurlow Lieurance, of U. S. [9233]

© June 23, 1917; 2 c. June 23, 1917; E 406315; Theo. Presser co., Philadelphia.

I AIN'T GOT NOBODY MUCH; jazz foxtrot, by Williams, played by Victor Arden, of U. S. Rythmodik record music rolls, D 17102) [9234]

© Feb. 20, 1917; 2 c. June 9, 1917; E 405989; American piano co., New York. [Copyright is claimed on interpretation.]

I AM A STRANGER; words from the Bible, music by Geo. C. Stebbins, of U. S. [9235]

© May 23, 1917; 2 c. June 7, 1917; E 405860; Charles M. Alexander, Philadelphia.

I AM FOR AMERICA FIRST, LAST AND ALL THE TIME; words and music by L. J. Martin, of U. S. Lincoln, Neb., Midwest music pub. co. [9236]

© June 25, 1917; 2 c. June 26, 1917; E 408268; Leon J. Martin, Lincoln, Neb.

I AM GOING HOME TO DARLING CLO. See Medley of famous old plantation songs.

I AM THE WAY; sacred song and music by L. T. Strickland, of U. S.; piano or organ in C. [9237]

© June 28, 1917; 2 c. June 28, 1917; E 406423; Jos. W. Stern & co., New York. [Copyright is claimed on arrangement.]

I AM WAITING FOR YOU, DEAR; words by L. Reddlebaughler, music by E. S. S. Huntington, of U. S. [9238]

© 1 c. June 25, 1917; E 408217; Lewis Reddlebaughler, Galion, O.

I CALLED YOU MY SWEETHEART; intro.: When the day is done, arr. by James V. Monaco, of U. S.; band. [9239]

© June 19, 1917; 2 c. June 20, 1917; E 408075; Leo Feist, inc., New York.

I CAME TO FIGHT FOR YOUR COUNTRY, MARIE; words by A. Smith, music by E. S. S. Huntington, of U. S. [9240]

© 1 c. June 21, 1917; E 406266; Annie Smith, Whitewright, Tex.

I COME, I COME; words from the Bible, music by Chas. H. Gabriel, of U. S. [9241]

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I COULD NOT DO WITHOUT THEE; anthem, words by Frances R. Havergal, music by C. B. Rutenber, of U. S.; mixed voices. 4to. [9242]

© June 8, 1917; 2 c. June 8, 1917; E 403729; Theo. Presser co., Philadelphia.

I DIDN'T RAISE MY BOY TO BE A SOLDIER, BUT HE'LL FIGHT FOR THE U. S. A.; words and music by M. J. Benjamin, of U. S. [9243]

© 1 c. June 13, 1917; E 403838; Milton Jerome Benjamin, New York.

I DON'T KNOW WHERE I'M GOING BUT I'M ON MY WAY; words and music by George Fairman, of U. S. [9244]

© June 30, 1917; 2 c. June 29, 1917; E 408367; Harry Von Tilzer music pub. co., New York.

I FEEL SO FUNNY—SO DOG-GONE FUNNY, SOMETHING COMING MY WAY; words and music by John S. Caldwell, of U. S. [9245]

© 1 c. June 25, 1917; E 408257; J. R. Reed music pub. co., Austin, Tex.

I HAVE LEARNED THAT EVERY ROSE HAS ITS THORNS; words by L. Oswald, music by E. S. S. Huntington, of U. S. [9246]

© 1 c. June 25, 1917; E 408215; Louis Oswald, St. James, L. I.

I HAVE NOTHING ELSE TO DO BUT FIGHT FOR YOU; words and music by E. S. Gudelj, of U. S.; arr. by Louie Jensen, of U. S. voice and violin. [9247]

© June 5, 1917; E 405770; Ella S. Gudelj, San Francisco.

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I HEAR MY COUNTRY CALLING ME; words by M. A. Van Derberg, music by J. E. Andino, of U. S. [9248]

© 1 c. June 29, 1917; E 408369; Mary A. Van Derberg, Charlotte, N. C.

I JUST CAN'T FORGET YOU; words by L. Fluis, music by E. S. S. Huntington, of U. S. [9249]

© 1 c. June 20, 1917; E 408104; Lucile Fluis, Reno, Nev.

I JUST GOT MARRIED THIS MORNING SO LET ME GO HOME TONIGHT; words by T. E. Girtanner, music by M. E. Gregory, of U. S. [9250]

© 1 c. June 9, 1917; E 406056; Merritt E. Gregory and T. E. Girtanner, Irvington, N. J.

I KNOW A LOVELY ISLAND; words by Franklin Pierce Carrigan, music by Agnes Clune Quinlan, of U. S. [9251]

© June 8, 1917; 2 c. June 8, 1917; E 403720; Theo. Presser co., Philadelphia.

I KNOW YOU'RE COMING BACK TO ME; words and arr. of music by M. Pendleburg, of U. S., music by Carl Muehling [pseud. of Ethel Fisher] of U. S. [9252]

© 1 c. June 18, 1917; E 408060; Martha Pendleburg, Leney, Canada.

I'LL GIVE MY BOY; words by Mrs. F. K. Thompson, music by E. S. S. Huntington, of U. S. [9253]

© 1 c. June 15, 1917; E 403960; Mrs. F. K. Thompson, Jacksonville, N. C.

I'LL GIVE MY BOY TO MY COUNTRY; words by N. B. White, music by Iva and Norma White, of U. S., arr. by J. E. Andino, of U. S. [9254]

© 1 c. June 7, 1917; E 405811; Norma Belle White, Ft. Wayne, Ind.

I'LL SAY GOOD LUCK, GOD BLESS YOU, BUT I CANNOT SAY GOOD-BYE; words and music by D. Brandt, of U. S. [9255]

© 1 c. June 21, 1917; E 408121; Dorothy Brandt, Bicknell, Ind.

I'LL SOON BE COMING BACK TO YOU; words by E. M. Solloway, music by J. E. Andino, of U. S. [9256]

© 1 c. June 12, 1917; E 406101; Ethel M. Solloway, Snow Hill, Md.

I'LL STAND BY THE U. S. A.; words by A. G. Cleland, music by E. S. S. Huntington, of U. S. [9257]

© 1 c. June 13, 1917; E 403856; Al. George Cleland, New Orleans.

I LOVE A LASSIE. See Lauder (Harry) favorites.

I LOVE THY LAW; words from the Bible, music by J. B. Herbert, of U. S. [9258]

© May 23, 1917; 2 c. June 7, 1917; E 405919; United Presbyterian board of publication, Pittsburgh.

I LOVE YOU TOO MUCH TO CALL YOU SWEETHEART; words by J. Alexander, music by E. S. S. Huntington, of U. S. [9259]

© 1 c. June 20, 1917; E 408091; Jesse Alexander, Muncie, Ind.

I'M ALL ALONE TO-NIGHT; words and music by Chas. Beetho, of U. S. [9260]

© June 11, 1917; 2 c. June 18, 1917; E 408046; Beetho pub. co., Kansas City, Mo.

I'M DREAMING OF THE DAYS WHEN FIRST I MET YOU; words by M. F. Murray, music by J. E. Andino, of U. S. [9261]

© 1 c. June 12, 1917; E 406114; M. F. Murray, Marysville, Utah.

I'M GOING BACK TO CALIFORNIA; one-step, by Ball, played by Arthur Anderson, of U. S. (Rhythmodik record music rolls, C 17062) [9262]

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I'M GOING BACK TO DIXIE; words by M. L. Harvey, music by J. E. Andino, of U. S. [9263]

© 1 c. June 7, 1917; E 405825; M. L. Harvey, McDonald, Pa.

I'M LONESOME WHEN THE MOON'S GONE DOWN; words by Otto Pollard, music by E. S. S. Huntington, of U. S. [9264]

© 1 c. June 13, 1917; E 403864; Otto Pollard, Livermore, Ky.

I'M NOT GOING TO BUY ANY SUMMER CLOTHES BUT A UNIFORM OF BLUE; words by Harry Pease, music by Gilbert Dodge, of U. S. [9265]

© June 15, 1917; 2 c. June 14, 1917; E 406149; Bernard Granville pub. co., inc., New York.

I'M OLD ENOUGH FOR A LITTLE LOVIN', MAMA TOLD ME SO LAST NIGHT; words by Marshall Walker, music by W. E. Skidmore, of U. S. [9266]

© June 9, 1917; 2 c. June 15, 1917; E 403993; Will E. Skidmore, Kansas City, Kan.

I'M ON MY WAY TO DIXIELAND; words by Clifford Grey, music by Nat D. Ayer, of U. S. [9267]

© June 7, 1917; 2 c. June 7, 1917; E 405974; B. Feldman & co., London.

I'M PROUD TO BE OF SERVICE TO MY COUNTRY; words and music by Howard Miller, of U. S. [9268]

© 1 c. June 9, 1917; E 406053; William J. Moran, Brooklyn.

I'M RAISING VEG'TABLES FOR UNCLE SAM; words and music by M. M. Wheat, of U. S. [9269]

© June 25, 1917; 2 c. June 25, 1917; E 408265; M. M. Wheat, Redlands, Cal.

I'M SORRY THAT I MET YOU, BECAUSE I CAN'T FORGET YOU; words by P. O. Brown, music by J. E. Andino, of U. S. [9270]

© 1 c. June 12, 1917; E 406124; Pearl Olga Brown, Seneca Falls, N. Y.

I'M WAITING FOR THE HARRY E. BROWN; words by M. Crudup, music by E. S. S. Huntington, of U. S. [9271]

© 1 c. June 15, 1917; E 403954; Malissia Crudup, Cambridge, Mass.

I MAY BE GONE FOR A LONG LONG TIME; words by Lew Brown, music by Al. Von Tilzer, of U. S. [9272]

© June 25, 1917; 2 c. June 29, 1917; E 408390; Broadway music corp., New York.

I MISS YOU LITTLE GIRL; words by J. R. Potts, music by J. E. Andino, of U. S. [9273]

© 1 c. June 25, 1917; E 408212; J. R. Potts, Los Angeles.

I OFTEN THINK OF YOU; words by P. A. Lewis, music by Francisco Rivadulla, of U. S. [9274]

© 1 c. June 16, 1917; E 406182; Paul A. Lewis, San Antonio.

I PRAISE THE LORD; words from the Bible, music by Chas. H. Gabriel, of U. S. [9275]

© May 23, 1917; 2 c. June 7, 1917; E 405964; United Presbyterian board of publication, Pittsburgh.

I PURITANI. See Bellini (Vincenzo)

I RAISED MY BOY TO BE A SOLDIER; words by M. St. Clair, music by E. S. S. Huntington, of U. S. [9276]

© 1 c. June 12, 1917; E 406110; Marie St. Clair, Wilmington, Del.

I SCREAM, HE WAS TRAVELLING SOME; words by Frank Scott, music by E. S. S. Huntington, of U. S. [9277]

© 1 c. June 13, 1917; E 403853; Frank Scott, St. Joseph, Mo.

I SENT MY WIFE AWAY FOR A REST, I NEEDED IT; words by Chas. McCarron and Lew Brown, music by Albert Von Tilzer, of U. S. [9278]

© June 22, 1917; 2 c. June 29, 1917; E 408391; Broadway music corp., New York.

I SENT MY WIFE TO THE THOUSAND ISLES; one-step, intro. You'll always be the same sweet girl, by Harry von Tilzer, arr. by Zahr Myron Bickford, of U. S.; ukulele solo and acc. and steel guitar solo and acc. [9279]

© Apr. 10, 1917; 2 c. June 14, 1917; E 403932; Carl Fischer, New York. [Copyright is claimed on arrangements]

I'VE A SHOOTING BOX IN SCOTLAND; one step, by Riggs & Porter, played by Wm. E. Berge, of U. S. (Rythmodik record music rolls, C 17182) [9280]

© Mar. 20, 1917; 2 c. June 9, 1917; E 405998; American piano co., New York. [Copyright is claimed on interpretation.]

I'VE GOT THE SWEETEST GIRL IN MARY-LAND; by Walter Donaldson, arr. by Geo. J. Trinkaus, of U. S.; military band. 4to. [9281]

© June 24, 1917; 2 c. June 28, 1917; E 406450; M. Witmark & sons, New York. [Copyright is claimed on arrangement]

— fox trot, by Walter Donaldson, arr. by T. M. Taylor, of U. S.; military band. [9282]

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— fox-trot from "So long Letty," by Donaldson, played by Victor Arden, of U. S. (Rythmodik record music rolls, C 17252) [9283]

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I'VE LOVED HER EVER SINCE SHE WAS A BABY. See Lauder (Harry) favorites.

I WALK WITH THE KING. See Sunday (Billy) hymns.

CATALOGUE OF COPYRIGHT ENTRIES

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pt. III, n. s., v. 12

I WANT A BOY IN KHAKI; one step, words and music by M. E. Heenan, of U. S. [9284]

© June 18, 1917; 2 c. June 20, 1917; E 408138; Margaret E. Heenan, Ithaca, N. Y.

I WANT A LITTLE HOME OF MY OWN; words by A. S. Odell, music by E. S. Huntington, of U. S. [9285]

© 1 c. June 20, 1917; E 408107; Almon S. Odell, Brooklyn.

I WANT TO LIVE WHERE GLORY WAVES; words by Mae Kirkpatrick, music by Myrtle Oak, of U. S. [9286]

© June 28, 1917; 2 c. June 25, 1917; E 408261; Oak-Kirkpatrick co., Wichita.

I WANT TO LOVE, LOVE, LOVE; words by E. F. Hentzy, music by E. S. S. Huntington, of U. S. [9287]

© 1 c. June 7, 1917; E 405832; Earl F. Hentzy, Chicago.

I WANT YOU ALWAYS NEAR; words and music by W. C. Cowling, of U. S. Detroit, Pingree pub. co. [9288]

© June 6, 1917; 2 c. June 8, 1917; E 403765; Wayne C. Cowling, Detroit.

I WILL COME BACK AGAIN WHEN YOU'RE FREE; an Irish song, words and music by J. Tully, of U. S. [9289]

© June 16, 1917; 2 c. June 29, 1917; E 408363; Joseph Tully, Chicago.

I WONDER IF YOU'D CARE; words by I. Watson, music by J. E. Andino, of U. S. [9290]

© 1 c. June 25, 1917; E 408207; Ivey Watson, Flagstaff, Ariz.

I WONDER WHY; saxophone fox trot, from Love o' Mike, by Kern, played by Victor Arden, of U. S. (Rythmodik record music rolls, D 17142) [9291]

© Mar. 20, 1917; 2 c. June 9, 1917; E 406002; American piano co., New York. [Copyright is claimed on interpretation.]

IDA MAE IS WAITING IN IOWA; words by T. K. Clark, music by E. S. S. Huntington, of U. S. [9292]

© 1 c. June 5, 1917; E 405782; Thos. K. Clark, Pittsburgh.

IDEALE; waltz by J. Mosti, of U. S., piano. [9293]

© June 7, 1917; 2 c. June 8, 1917; E 403713; B. Quattrociocche, Steubenville, O.

IF I AM NOT AT THE ROLL CALL KISS HER GOOD BYE FOR ME; words and music by G. L. Boyden, of U. S. [9294]

© June 14, 1917; 2 c. June 18, 1917; E 408031; George L. Boyden, Boston.

IF I HAD A LIFE FOR EVERY STAR; words by E. V. Milstead, music by E. S. S. Huntington, of U. S. [9295]

© 1 c. June 20, 1917; E 408106; Everett V. Milstead, Indianhead, Md.

IF I ONLY COULD FORGET YOU IN MY DREAMS; words by E. Hinchman, music by E. S. S. Huntington, of U. S. [9296]

© 1 c. June 20, 1917; E 408085; E. Hinchmann, Dabob, Wash.

IF I ONLY KNEW HOW I STOOD WITH YOU; song by Edwards, played by Wm. E. Berge, of U. S. (Rythmodik record music rolls, D 16972) [9297]

© Feb. 20, 1917; 2 c. June 9, 1917; E 406001; American piano co., New York. [Copyright is claimed on interpretation.]

IF OLD GLORY NEEDS YOU; words and music by William E. Colman, of U. S. [9298]

© 1 c. June 25, 1917; E 408258; Triumph music co., Cincinnati.

IF OUR COUNTRY NEEDS MY BOY, I'LL LET HIM GO; words by Mrs. A. J. Purcell, music by E. S. S. Huntington, of U. S. [9299]

© 1 c. June 12, 1917; E 406098; Mrs. A. J. Purcell, Shelburne, Vt.

IF THE WORLD SHOULD END TOMORROW; words and music by May Hartmann, of U. S. [9300]

© 1 c. June 20, 1917; E 408136; Mabel Lindley Hartmann, New York.

IF WE GO TO GERMANY; words by A. Gale, music by E. S. S. Huntington, of U. S. [9301]

© 1 c. June 20, 1917; E 408092; Adolphus Gale, New Haven, Conn.

IF YOU ARE TRUE TO DUTY, I KNOW YOU'LL BE TRUE TO ME; words by F. Mandrell, music by J. E. Andino, of U. S. [9302]

© 1 c. June 21, 1917; E 406267; Frank Mandrell, Washington.

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IF YOU CAN'T PLANT A MINE, PLANT A GARDEN, IF YOU CAN'T SHELL THE KAISER, SHELL THE BEANS; words by M. A. Haley, music by E. S. S. Huntington, of U. S. [19303]

© 1 c. June 7, 1917; E 405829; Molly Anderson Haley, Mobile, Ala.

IF YOU GET WHAT YOU WANT WILL YOU WANT ANY MORE; words and music by O. E. Sharratt, of U. S. [19304]

© 1 c. June 25, 1917; E 408234; O. E. Sharratt, Kansas City, Mo.

IF YOU SAW ALL THAT I SAW IN ARKANSAS; words and music by Milton Ager, of U. S. [19305]

© 1 c. June 8, 1917; E 403701; Broadway music corp., New York.

IMBOSCATO (L'); versi e musica di R. Viviani, of Italy; canto e mandolino. Napoli, Emilio Gennarelli & c. 4to. [19306]

© Apr. 1, 1917; 2 June 18, 1917; E 395193; Italian book co., New York.

IMPÉRIALE (L') de François Couperin, réalisation de la basse chiffrée et révision par Julien Tiersot, of France; 2 violins, violoncelle, avec clavecin ou piano. (Les nations, suite no. 3. Édition classique, no. 9302) [19307]

© June 9, 1917; 1 c. June 28, 1917; E 400530; Durand et cie, Paris. [Copyright is claimed on revision.]

IN A GARDEN OF SHADOWS AND TEARS; words by Geo. A. Little, music by Arthur Manlowe, of U. S. [19308]

© June 11, 1917; 2 c. June 12, 1917; E 406090; Vandersloot music pub. co., Williamsport, Pa.

IN A LITTLE DREAM-COTTAGE; words and music by Rachel Loveday, of England; in A flat. [19309]

© June 1, 1917; 1 c. June 18, 1917; E 395189; Phillips & Page, London.

IN ARIZONA; words and music by H. B. Freeman, of U. S. [19310]

© June 11, 1917; 2 c. June 16, 1917; E 406196; Harold Freeman co., Providence, R. I.

IN CABARET LAND; and Oh you girls, fox trot, from His little widows, by William Schroeder, of U. S.; orch. 4to. [19311]

© June 14, 1917; 2 c. June 15, 1917; E 403902; Jos. W. Stern & co., New York. [Copyright is claimed on arrangement.]

IN COLONIAL DAYS; by W. M. Felton, of U. S.; piano. [19312]

© June 23, 1917; 2 c. June 23, 1917; E 406334; Theo. Presser co., Philadelphia.

IN DER HALLE DES BERGKÖNIGS. See Grieg (E. H.) Peer Gynt suite no. 1.

IN DREAMS; words by K. Crawford, music by J. E. Andino, of U. S. [19313]

© 1 c. June 20, 1917; E 408100; Kathryn Crawford, Thomaston, Me.

IN HIS HOLY TEMPLE; words from the Bible, music by Chas. H. Gabriel, of U. S. [19314]

© May 23, 1917; 2 c. June 7, 1917; E 405922; United Presbyterian board of publication, Pittsburgh.

IN HIS KINGDOM; words and music by G. K. De Long, of U. S., arr. by Alfred Wooller, of U. S. (In Natal throes, patriotic edition) [19315]

© June 7, 1917; 2 c. June 8, 1917; E 403707; George Keller De Long, Allentown, Pa.

IN HIS SERVICE; words from the Bible, music by W. H. Young, of U. S. [19316]

© May 23, 1917; 2 c. June 7, 1917; E 405923; United Presbyterian board of publication, Pittsburgh.

IN MEDITATION SWEET; words from the Bible, music by Geo. C. Stebbins, of U. S. [19317]

© May 23, 1917; 2 c. June 7, 1917; E 405864; Charles M. Alexander, Philadelphia.

IN OLD JAPAN; words and music by Walter Smith, of U. S. [19318]

© June 25, 1917; 2 c. June 30, 1917; E 406478; Sherman, Clay & co., San Francisco.

IN OLD SEVILLE; by James H. Rogers, of U. S., op. 97, no. 4; piano. [19319]

© May 18, 1917; 2 c. June 6, 1917; E 403791; Oliver Ditson co., Boston.

IN THE BARN; country dance, by J. W. Lerman, of U. S.; piano. [19320]

© June 29, 1917; 2 c. June 29, 1917; E 408352; Theo. Presser co., Philadelphia.

IN THE BEAUTIFUL GARDEN OF GIRLS; from Ziegfeld follies 1917; words by Gene Buck, music by Raymond Hubbell, of U. S. New York, T. B. Harms & Francis, Day & Hunter. [9321]

© June 11, 1917; 2 c. June 11, 1917; E 403803; Gene Buck and Raymond Hubbell, New York.

IN THE FAIRY DELL; by Frederick A. Williams, of U. S., op. 95, no. 2; pianoforte. (A trip to fairyland) [9322]

© June 8, 1917; 2 c. June 8, 1917; E 403732; Theo. Presser co., Philadelphia.

IN THE GARDEN. See Trip (A) to fairyland.

IN THE GARDEN OF MY DREAMS; by C. M. Barrett, of U. S.; melody only. [9323]

© 1 c. June 12, 1917; E 408084; Claudia M. Barrett, Cleveland.

IN THE GATES OF HEAVEN; words and music by O. G. McClure, of U. S. [9324]

© June 25, 1917; 2 c. June 25, 1917; E 408272; Otto G. McClure, Westview, O.

IN THE GLOAMING. See Mather (Bernard K.) Six songs.

IN THE MOON-LIGHT; words and melody by R. W. Cook, of U. S., with acc. by Alice O. Agar, of U. S.; piano. [9325]

© 1 c. June 23, 1917; E 406307; Richard Warner Cook, Trenton, N. J.

IN THE SILENCE; words by G. Dewar, music by E. S. S. Huntington, of U. S. [9326]

© 1 c. June 12, 1917; E 406104, Geo. Dewar, Elko, Nev.

IN THE STATE WHERE I WAS BORN, OHIO; words by H. R. Johnson, music by E. S. S. Huntington, of U. S. [9327]

© 1 c. June 5, 1917; E 405786; H. R. Johnson, Youngstown, O.

IN THE SWEETEST LITTLE PRISON IN THE WORLD; from Dew-drop inn, words by John E. Hazzard and Percival Knight, music by A. Baldwin Sloane, of U. S. [9328]

© June 16, 1917; 2 c. June 18, 1917; E 408020; Leo Feist, inc., New York.

IN THE TIME OF ROSES; melody by L. Reichardt, transcribed by Louis Persinger, of U. S.; violin and piano. [9329]

© May 19, 1917; 2 c. June 14, 1917; E 403930; Carl Fischer, New York.

IN THE VALLEY OF THE RHINE; words by R. B. Markle, music by E. S. S. Huntington, of U. S. [9330]

© 1 c. June 25, 1917; E 408231; Richard B. Markle, Haines, Or.

INDIAN NIGHT SONG; words by Winifred Roberta Bernard, music by C. Madden, of U. S. [9331]

© 1 c. June 16, 1917; E 406194; Claude Madden, Seattle.

INDIAN RIVALS; by A. S. Jay, of U. S.; instrumental. [9332]

© 1 c. June 9, 1917; E 406048; Alice Smythe Burton Jay, Chicago.

INDIANA, HATS OFF TO YOU; words by Mell Faris, music by Ed. East, of U. S. [9333]

© June 12, 1917; 2 c. June 16, 1917; E 406497; East-Faris co., Bloomington, Ind.

INDIANAPOLIS FOR ME; words by M. Strauss, music by E. S. S. Huntington, of U. S. [9334]

© 1 c. June 25, 1917; E 408230; Morris Strauss, Indianapolis.

INVITATION TO THE DANCE; by Carl Maria von Weber, arr. by Hans Harthan, of U. S.; piano. (Selected classics, no. 14587) [9335]

© June 8, 1917; 2 c. June 8, 1917; E 403727; Theo. Presser co., Philadelphia. [Copyright is claimed on arrangement]

IONE; words and music by D. Brandt, of U. S. [9336]

© 1 c. June 21, 1917; E 408119; Dorothy Brandt, Bicknell, Ind.

IRELAND IS HEAVEN TO ME; words and music by C. J. Reilly, of U. S., arr. by Christian R. Praetorius, of U. S. [9337]

© 1 c. June 11, 1917; E 403825; Charles Jos. Reilly, Jersey City.

IRELAND'S HOME SWEET HOME; words and music by J. S. Dobson, of U. S. [9338]

© 1 c. June 8, 1917; E 403703; John S. Dobson, Buffalo.

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IRELAND, THE LAND OF LOVE; lyric by Wm. R. Cahalin, music by J. E. Andino, of U. S. [9339]

(C) June 1, 1917; 2 c. June 7, 1917; E 405807; J. E. Andino, New York.

IRISH RHAPSODY; motto; Erin, O Erin, by Victor Herbert, arr. by Tom Clark, of U. S.; band. [9340]

(C) June 6, 1917; 2 c. June 12, 1917; E 406086; G. Schirmer, New York. [Copyright is claimed on arrangement.]

IRISH ROMANCE. See Farm scenes.

ISN'T SHE THE BUSY LITTLE BEE; words by Garfield Kilgour, music by H. Von Tilzer, of U. S. [9341]

(C) June 29, 1917; 2 c. June 28, 1917; E 406430; Harry Von Tilzer music pub. co., New York.

IT IS THE MOTHERS WHO PAY THE PRICE OF WAR; words by Anthony C. Zennaiter, music by E. S. S. Huntington, of U. S. [9342]

(C) 1 c. June 13, 1917; E 403849; Anthony C. Zennaiter, Mechanicville, N. Y.

IT'S A GREAT LIFE IF YOU DON'T WEAKEN; words by Arthur Spaulding, music by Joseph M. Daly, of U. S. [9343]

(C) June 16, 1917; 2 c. June 16, 1917; E 403992; Daly music publisher, inc., Boston.

IT'S A HARD THING TO STARVE OLD ENGLAND; words by R. S. Parsons, music by E. S. S. Huntington, of U. S. [9344]

(C) 1 c. June 15, 1917; E 403973; Robert S. Parsons, Townsend, Va.

IT'S A LONG WAY TO EUROPE BUT TEDDY KNOWS THE WAY; words and music by H. V. Irvine, of U. S. Chicago, Irvine music house. [9345]

(C) June 6, 1917; 2 c. June 18, 1917; E 408047; H. V. Irvine, Chicago.

IT'S GREAT TO BE A SOLDIER; words and music by J. L. Sullivan, of U. S. Boston, Strand pub. co. [9346]

(C) June 14, 1917; 2 c. June 18, 1917; E 408029; J. L. Sullivan, Thompsonville, Conn.

IT'S SO HARD TO FORGET THE GIRL THAT YOU LOVE; words by F. B. Good, music by H. B. Roland, of U. S. [9347]

(C) 1 c. June 20, 1917; E 408102; Frank B. Good, Canton, O.

IT'S THE JAY TOWN 'MOST EVERY TIME; from Dew-drop inn, words by John E. Hazzard and Percival Knight, music by A. Baldwin Sloane, of U. S. [9348]

(C) June 16, 1917; 2 c. June 18, 1917; E 408018; Leo Feist, inc., New York.

IT'S THE ONLY THING TO DO; words by M. E. Stevens, music by E. S. S. Huntington, of U. S. [9349]

(C) 1 c. June 12, 1917; E 406093; Mary E. Stevens, Rutherford, N. J.

IT'S YOUR COUNTRY THAT NEEDS YOU; words by H. W. Armstrong, music by E. S. S. Huntington, of U. S. [9350]

(C) 1 c. June 5, 1917; E 405780; H. W. Armstrong, New Orleans.

ITALIAN SONG. See Tschaikowsky (P. I.)

JACK; song from The passing show of 1917, words and music by Clifton Crawford, of U. S. [9351]

(C) June 1, 1917; 2 c. June 7, 1917; E 405802; G. Schirmer, New York.

JAMIE AND BRIDGET; operetta in two parts, by S. M. Lutz, of U. S. [9352]

(C) 1 c. June 18, 1917; D 19766; Samuel Milton Lutz, Decatur, Ill.

JAPONAISE; phantasia on Japonese airs, by B. Crist, of U. S.; piano. [9353]

(C) 1 c. June 21, 1917; E 406284; Bainbridge Crist, Brookline, Mass.

JEALOUSY; words by C. M. Nurse, music by W. T. Watson, of U. S. [9354]

(C) 1 c. June 7, 1917; E 405836; Clarence M. Nurse and William T. Watson, Atlantic City.

JESUS SEES ME EVERYWHERE I GO; words and music by L. A. Wegner, of U. S. [9355]

(C) June 20, 1917; 2 c. June 22, 1917; E 408147; L. A. Wegner, Winona Lake, Ind.

JESUS, THE VERY THOUGHT OF THEE; words by Bernard of Clairvaux, tr. by Edward Caswell, music by John Hyatt Brewer, of U. S. 1. Sop. or ten.-mezzo sop. or bar.-alto or bass. 2. Women's voices. 4to. [9356, 9357]

(C) June 14, 1917; 2 c. each June 15, 1917; E 403983, 403984; Arthur P. Schmidt co., Boston. [Copyright is claimed on arrangements.]

JESUS, UNTO THEE BE PRAISE; English text by Helen A. Dickinson, music by Adam Gumpeltshaimer, ed. by Clarence Dickinson, of U. S.; men's voices. 4to. (Sacred choruses, no. 64.) [9358]

(C) June 12, 1917; 2 c. June 13, 1917; E 403846; H. W. Gray co., New York. [Copyright is claimed on editing]

JOHNSON'S JAZZ BLUES; fox-trot, by E. A. Johnson, of U. S.; piano. [9359]

(C) 1 c. June 21, 1917; E 406255; E. Arnold Johnson, New York.

JOLLY OLD ELKS FROM ELKVILLE; words and music by W. A. Zimmerman, of U. S. [9360]

(C) 1 c. June 9, 1917; E 406134; W. A. Zimmerman, Salt Lake City.

JOY OF SPRING; second concert polka, by A. W. Lansing, of U. S.; piano solo. [9361]

(C) June 8, 1917; 2 c. June 8, 1917; E 403724; Theo. Presser co., Philadelphia.

JOYOUS (THE) SEASON; words by W. H. Durbin, music by E. S. S. Huntington, of U. S. [9362]

(C) 1 c. June 12, 1917; E 406109; W. H. Durbin, Saguache, Col.

JUANITA. See Mather (Bernard K.) Six songs.

JUBILEE MASS COMMEMORATING HIS SILVER JUBILEE; words and music by T. F. McKoan, of U. S.; mixed voices. Springfield, Mass., James A. Braziel. 4to. Contents:—Kyrie.—Gloria in Excelsis.—Credo.—Sanctus.—Benedictus.—Agnus Dei. [9363]

(C) May 28, 1917; 2 c. June 2, 1917; E 405749; Thomas F. McKoan, Springfield, Mass.

JUNE; words by James P. Whedon, music by Lulu Jones Downing, of U. S.; high, E flat. [9364]

(C) Mar. 15, 1917; 2 c. June 13, 1917; E 403887; Bryant music co., New York. [Copyright is claimed on entire music setting revised by composer]

JUNE DAWN; by Mary Helen Brown, of U. S.; piano. [9365]

(C) June 23, 1917; 2 c. June 23, 1917; E 406325; Theo. Presser co., Philadelphia.

JUNE (A) PASTORAL; words by Caryl B. Storrs, music by Meta Schumann, of U. S.; in B flat. [9366]

(C) May 31, 1917; 2 c. June 7, 1917; E 405854; White-Smith music pub. co., Boston.

JUST A GEM; intermezzo amoroso, by Theo. M. Tobani, of U. S., op. 525; piano. [9367]

(C) May 22, 1917; 2 c. June 14, 1917; E 403928; Carl Fischer, New York. [Copyright is claimed on arrangement]

JUST FOR THE OLD FLAG AND YOU; words by M. L. Babcock, music by J. E. Andino, of U. S. [9368]

(C) 1 c. June 13, 1917; E 403865; Myron L. Babcock, Sterling, Colo.

JUST KEEP ON SKATING; one step, by Pollock, played by Pete Wendling, of U. S. (Rythmodik record music rolls, C 17092) [9369]

(C) Feb. 20, 1917; 2 c. June 9, 1917; E 405999; American piano co., New York. [Copyright is claimed on interpretation.]

JUST ONE KISS IN GLAD FAREWELL; patriotic song, words by E. H. Morris, music by Donald D. Fluhr, of U. S. [9370]

(C) 1 c. June 15, 1917; E 403947; Edwin H. Morris, Sparkill, N. Y.

JUST THOUGHTS OF YOU, DEAR; words by M. Lavine, music by E. S. S. Huntington, of U. S. [9371]

(C) 1 c. June 21, 1917; E 406265; Margaret Lavine, Hillyard, Wash.

JUST YOU AND ME; from Ziegfeld follies 1917; words by Gene Buck, music by Dave Stamper, of U. S. [9372]

(C) June 13, 1917; 2 c. June 13, 1917; E 408057; T. B. Harms & Francis, Day & Hunter, New York.

JUSTIFIED BY FAITH; words from the Bible, music by Chas. H. Gabriel, of U. S. [9373]

(C) May 23, 1917; 2 c. June 7, 1917; E 405942; United Presbyterian board of publication, Pittsburgh.

K. (A) IN KAISER; words and music by G. W. Sheppard, of U. S. [9374]

(C) 1 c. June 14, 1917; E 406474; George Washington Sheppard, Oakland, Cal.

KAHOLA - HONOLULU; Hawaiian marches, one-step, as performed by P. K. Lua and D. Kaili, arr. by Zahr Myron Bickford, of U. S.; steel guitar solo and acc., with ukulele obligato. [19375]

© Apr. 9, 1917; 2 c. June 14, 1917; E 403936; Carl Fischer, New York. [Copyright is claimed on arrangement]

K-A-I-S-E-R; words and music by H. D. Brady, of U. S., arr. by Louis Parella, of U. S. [19376]

© 1 c. May 31, 1917; E 406055; Hugh Douglas Brady, Pittsburgh.

KAISER'S (THE) GOT TO SALUTE OLD UNCLE SAM; words by G. H. Mack, music by J. E. Andino, of U. S. [19377]

© 1 c. June 25, 1917; E 408218; G. H. Mack, Sabinal, Tex.

KAISER (THE) SONG; a satire, words and music by L. W. Pierce, of U. S. [19378]

© June 1, 1917; 2 c. June 2, 1917; E 405719; Llywellyn W. Pierce, Chicago.

KEEP IT UP; words by C. E. Baker, music by E. S. S. Huntington, of U. S. [19379]

© 1 c. June 15, 1917; E 403962; Carrie E. Baker, Martinsburg, W. Va.

KEEP OLD GLORY WAVING; words by G. Franklin, music by E. S. S. Huntington, of U. S. [19380]

© 1 c. June 21, 1917; E 406262; Grace Franklin, Oak Forest, Ill.

KHAKI NELL, MY CANADIAN BELLE; words by H. W. Kitzinger, music by E. S. S. Huntington, of U. S. [19381]

© 1 c. June 8, 1917; E 403784; Henry W. Kitzinger, Montreal, Canada.

KILLARNEY. See Mather (Bernard K.) Six songs.

KING (THE) DIVINE; words from the Bible, music by C. Harold Lowden, of U. S. [19382]

© May 23, 1917; 2 c. June 7, 1917; E 405900; United Presbyterian board of publication, Pittsburgh.

KING LION; march, by Walter Lewis, of U. S.; band. 24mo. [19383]

© June 27, 1917; 2 c. June 30, 1917; E 408406; J. E. Agnew, Des Moines.

KING (THE) OF GLORY; words from the Bible, music by Chas. H. Gabriel, of U. S. [19384]

© May 23, 1917; 2 c. June 7, 1917; E 405916; United Presbyterian board of publication, Pittsburgh.

KING (THE) OF THE DEEP; a sacred solo, words and music by Emil Taflinger, of U. S.; baritone or bass solo & chorus, with piano. [19385]

© June 13, 1917; 2 c. June 18, 1917; E 406309; Lorenz pub. co., Dayton, O.

KING (THE) SUPREME; words from the Bible, music by Chas. H. Gabriel, of U. S. [19386]

© May 23, 1917; 2 c. June 7, 1917; E 405896; United Presbyterian board of publication, Pittsburgh.

KIRMANSHAH; oriental intermezzo, by Edw. B. Claypoole, of U. S.; piano. [19387]

© May 28, 1917; 2 c. June 2, 1917; E 405738; Artmusic, inc., New York.

KISS (THE) I WOULD NOT GIVE; words by M. A. Van Derberg, music by J. E. Andino, of U. S. [19388]

© 1 c. June 29, 1917; E 408370; Mary A. Van Derberg, Charlotte, N. C.

KISS YOUR SOLDIER BOY GOOD-BYE ERE I GO; words and music by W. H. Bennett, of U. S., arr. by William Micken Bower, of U. S. [19389]

© 1 c. Apr. 26, 1917; E 405730; William Henry Bennett, Los Angeles.

KLASSEN (WILLY) Caprice: par W. Klassen, of Austria, op. 17; piano. [19390]

© Apr. 27, 1917; 1 c. Jan. 5, 1917; E 400490; Wilhelm Hansen, Copenhagen.

KNOCKING THE K OUT OF KAISER, CANADA SPELT WITH A K; words and music by B. C. Hilliam, of U. S. [19391]

© June 29, 1917; 2 c. June 30, 1917; E 406486; M. Witmark & sons, New York.

KYRIE. See Jubilee mass commemorating his silver jubilee.

LADS (THE) IN KHAKI; words and music by P. K. Murray, of U. S. [19392]

© 1 c. June 16, 1917; E 408008; Phebe Kreider Murray, Los Angeles.

LADY OF THE SEA; from Hitchy-koo; words and music by E. Ray Goetz, of U. S. [9393]

© June 11, 1917; 2 c. June 12, 1917; E 406083; M. Witmark & sons, New York.

LAKESIDE ECHOES; waltz, by J. W. Lerman, of U. S.; piano. [9394]

© June 29, 1917; 2 c. June 29, 1917; E 408351; Theo. Presser co., Philadelphia.

LAND (THE) THAT GOD FORGOT; words by K. Jockell, music by E. S. S. Huntington, of U. S. [9395]

© 1 c. June 8, 1917; E 403779; Karl Jockell, Louisville.

LARK'S (THE) SONG; words and music by G. K. De Long, arr. by Alfred Wooler, of U. S. (*In Natal throes, patriotic edition*) [9396]

© June 7, 1917; 2 c. June 8, 1917; E 403710; George Keller De Long, Allentown, Pa.

LARME (UNE); d'après Nicola Antonio Zingarelli, arr. par Alfred de Keyser, of Belgium; violon et piano. (Classical transcriptions, no. 8) [9397]

© May 25, 1917; 1 c. June 18, 1917; E 395180; Schott & co., London. [Copyright is claimed on transcription.]

LAST NIGHT WHEN WE MET AT THE BALL; words by J. L. McKenzie, music by E. S. S. Huntington, of U. S. [9398]

© 1 c. June 9, 1917; E 406062; John L. McKenzie, Somerville, Mass.

LAST NIGHT WHILE I WAS DREAMING I WAS ON MY MOTHER'S KNEE; words and music by Wm. F. and A. E. L. Deely, of U. S. [9399]

© June 20, 1917; 2 c. June 21, 1917; E 406279; William F. Deely, New Haven, Conn.

LAUDER (HARRY) FAVORITES; arr. and played by Andrei Kmita, of U. S. (Rythmodik record music rolls, K 17045) Contents: 1. I love a las-sie.—2. Stop yer tickling look.—3. I've loved her ever since she was a baby.—4. A wee-deoch-and-Doris.—5. She is ma daisy. [9400]

© Feb. 20, 1917; 2 c. June 9, 1917; E 406015; American piano co., New York. [Copyright is claimed on interpretation.]

LAUNCHING LAY; words and music by G. K. De Long, arr. by Alfred Wooler, of U. S. (*In Natal throes, patriotic edition*) [9401]

© June 7, 1917; 2 c. June 8, 1917; E 403706; George Keller De Long, Allentown, Pa.

LEAD ON, OLD GLORY; words by A. W. Anderson, music by H. F. Neilsson, of U. S. [9402]

© June 20, 1917; 2 c. June 22, 1917; E 408152; A. W. Anderson, Chicago.

LEAD THOU THE WAY; words by Albert Simpson Reitz, music by M. T. McPherson, of U. S. [9403]

© June 1, 1917; 2 c. June 9, 1917; E 406027; Merrill T. McPherson, Chicago.

LEADING (THE) MAN TODAY; words by T. M. Robertson, music by Gustave Court, of U. S. [9404]

© 1 c. June 21, 1917; E 408165; Thomas Meuzies Robertson, New York.

LEFT HAND FACILITY; by M. Paloverde, of U. S.; pianoforte. [9405]

© June 8, 1917; 2 c. June 8, 1917; E 403737; Theo. Presser co., Philadelphia.

LÉGENDE; by Henri Wieniawski, op. 17, ed., phrased and fingered by R. Corbet, of England; violin and piano. [9406]

© May 30, 1917; 1 c. June 18, 1917; E 395203; Joseph Williams, ltd., London. [Copyright is claimed on editing, phrasing and fingering.]

LEOLA; childhood, by A. S. Jay, of U. S.; instrumental. [9407]

© 1 c. June 9, 1917; E 406049; Alice Smythe Burton Jay, Chicago.

LEONORE. See Beethoven (Ludwig van)

LEST WE FORGET; by I. Tidestrom, of U. S., arr. by G. E. Heisley, of U. S.; piano. [9408]

© June 11, 1917; 2 c. June 11, 1917; E 403837; Ivar Tidestrom, Washington.

LET CHILDREN LEARN; words from the Bible, music by Ernest O. Sellers, of U. S. [9409]

© May 23, 1917; 2 c. June 7, 1917; E 405886; United Presbyterian board of publication, Pittsburgh.

LET HEARTS REJOICE; words from the Bible, music by J. B. Herbert, of U. S. [9410]

© May 23, 1917; 2 c. June 7, 1917; E 405876; United Presbyterian board of publication, Pittsburgh.

LET'S HELP THE RED CROSS NOW; words and music by T. S. Barron, of U. S. New York, Metropolis music co. [9411]

© June 16, 1917; 2 c. June 16, 1917; E 403991; Ted S. Barron, New York.

LET'S STAND BEHIND OLD GLORY; words and music by Branch Cowell, of U. S. [9412]

© 1 c. June 9, 1917; E 406070; Annie M. Todd, San Francisco.

LIBERTY; words and music by C. E. Perkins, of U. S. [9413]

© 1 c. June 22, 1917; E 408154; Charles Edson Perkins, San Francisco.

— a patriotic song, words and music by E. H. Morris, of U. S. [9414]

© 1 c. June 15, 1917; E 403951; Edwin H. Morris, Sparkill, N. Y.

LIBERTY'S BATTLE SONG; words and music by W. J. Faulkner, of U. S. Chicago, The Florentine music co. [9415]

© May 31, 1917; 2 c. June 8, 1917; E 403753; William J. Faulkner, Chicago.

LIFE'S PARADISE; words by Harmon Brewer, music by Mary Helen Brown, of U. S.; high voice. [9416]

© June 20, 1917; 2 c. June 20, 1917; E 408126; Huntzinger & Dilworth, New York.

LIFE'S RANSOM PRICE; words from the Bible, music by C. Harold Lowden, of U. S. [9417]

© May 23, 1917; 2 c. June 7, 1917; E 405958; United Presbyterian board of publication, Pittsburgh.

LIGHT (THE) OF THE WORLD IS UNCLE SAM; lyric and melody by S. Greenleaf, harmonized by Richard Ferber, of U. S. [9418]

© May 31, 1917; 2 c. June 6, 1917; E 403745; Sue Greenleaf, San Francisco.

LIKE A BEAUTIFUL WILD RED ROSE; words and music by W. H. Perrins, of U. S. [9419]

© June 16, 1917; 2 c. June 18, 1917; E 408026; William H. Perrins, Toronto, Canada.

LILY BELLS; waltz by Lily Strickland, of U. S.; pianoforte. (Two miniatures. Ed. no. 14655) [9420]

© June 23, 1917; 2 c. June 23, 1917; E 406340; Theo. Presser co., Philadelphia.

LIST TO THE SAVIOUR CALLING; words by Joseph Stephen, music by M. T. McPherson, of U. S. [9421]

© June 1, 1917; 2 c. June 9, 1917; E 406030; Merril T. McPherson, Chicago.

LISTEN, AND YOU WILL HEAR THE EAGLE SCREAM; words and music by A. Day, of U. S. [9422]

© 1 c. June 15, 1917; E 403974; Arthur Day, Decatur, Ill.

LISTEN TO MOTHER; a song of pathos, words and music by Jas. H. Underdue, of U. S. [9423]

© June 29, 1917; 2 c. June 30, 1917; E 406484; J. H. Underdue, Philadelphia.

LISZT (FRANZ) Concerto no. 1, E flat maj.; by Fr. Liszt, 1st and 2nd movements, arr. and played by Marguerite Volavy, of Austria; (Rhythmodik record music rolls, red-label record, 216757) [9424]

© Feb. 20, 1917; 1 c. June 9, 1917; E 400494; American piano co., New York.

— Valse impromptu, by Liszt, played by Adele Rosenthal, of U. S. (Rhythmodik record music rolls, L 17236) [9425]

© Mar. 20, 1917; 2 c. June 9, 1917; E 406013; American piano co., New York. [Copyright is claimed on interpretation.]

LITTIG (THE) METHOD; by F. L. Littig, of U. S.; tenor banjo. [9426]

© May 1, 1917; 2 c. June 9, 1917; E 406130; Frank L. Littig, Los Angeles.

LITTLE BEAUTY QUEEN; march from Summer scenes, by O. P. Ikeler, of U. S., op. 41, no. 2. [9427]

© June 16, 1917; 2 c. June 20, 1917; E 408139; Otto P. Ikeler, Bloomsburg, Pa.

LITTLE BIRDIE IN THE TREE; from Summer scenes, by O. P. Ikeler, of U. S., op. 41, no. 1. [9428]

© June 16, 1917; 2 c. June 20, 1917; E 408140; Otto P. Ikeler, Bloomsburgh, Pa.

LITTLE FAIRY BELLE; waltz, by C. C. Crammond, of U. S., op. 69, no. 1; piano. Boston, Evans music co.

[9429]

© June 6, 1917; 2 c. June 8, 1917; E 406064; W. A. Evans, Boston.

LITTLE GIPSY (Piccola zingara); mazurka, by Joseph Lo Cascio, of Italy, arr. by P. Tesio, of U. S.; 1st and 2d mand. and guit. [9430]

© May 28, 1917; 1 c. June 16, 1917; E 406207; Peter Tesio, New York.

LITTLE (THE) PAINTED FAN. See Grandmama and grandpapa.

LITTLE PAL; words by S. E. McIntosh, music by J. E. Andino, of U. S. [9431]

© 1 c. June 13, 1917; E 403866; Scott E. McIntosh, Jacksonville, Fla.

LITTLE ROGUE; valse, by Aldémard P. Langlois, of U. S.; piano. Boston, New York [etc.] Evans music company. [9432]

© June 22, 1917; 2 c. June 25, 1917; E 406357; W. A. Evans, Boston.

LITTLE ROSE OF IOWA; words by Mrs. N. S. Knox, music by E. S. S. Huntington, of U. S. [9433]

© 1 c. June 13, 1917; E 403850; Mrs. Nello Snow Knox, Dallas Center, Ia.

LITTLE ROSE UPON MY HEART; words by Virginia T. Biddle, music by Le Roy M. Rile, of U. S. [9434]

© May 25, 1917; 2 c. May 26, 1917; E 405748; Edward Schubert & co., New York.

LITTLE WALTZ; by Hermann Nuernberg, ed., phrased and fingered by Maurits Leefson, of U. S.; piano in F. [9435]

© June 8, 1917; 2 c. June 8, 1917; E 403758; Jos. W. Stern & co., New York. [Copyright is claimed on editing, phrasing and fingering.]

LIVERY STABLE BLUES; by Ray Lopez and Alcide Nunez, of U. S.; piano. [9436]

© June 11, 1917; 2 c. June 18, 1917; E 408051; Roger Graham, Chicago.

LONG BOY; words by W. Herschell, music by B. Walker, of U. S. [9437]

© June 20, 1917; 2 c. June 20, 1917; E 408124; William Herschell and Barclay Walker, Indianapolis.

LONGING; words by J. Ogden, music by E. S. S. Huntington, of U. S. [9438]

© 1 c. June 25, 1917; E 408228; Jean Ogden, Duluth, Minn.

LOOK OUT FOR UNCLE SAM; words by Mrs. W. P. Barrett, music by J. E. Andino, of U. S. [9439]

© 1 c. June 8, 1917; E 403776; Mrs. W. P. Barrett, Hamburg, Ia.

LORD, BLESS THE YOUTH OF CANADA; words by Harry H. Gilbart, chorus and music by M. T. McPherson, of U. S. [9440]

© June 1, 1917; 2 c. June 9, 1917; E 406032; Merril T. McPherson, Chicago.

LORD (THE) I WILL WORSHIP; words from the Bible, music by C. Harold Lowden, of U. S. [9441]

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LORD (THE) IS GOOD; words from the Bible, music by Chas. H. Gabriel, U. S. [9442]

© May 23, 1917; 2 c. June 7, 1917; E 405928; United Presbyterian board of publication, Pittsburgh.

LORD (THE) IS MY SHEPHERD (Der Herr ist mein Hirte); anthem, words from Psalm 23, music by Carl J. S. Weiss, of U. S.; mixed voices. 4to. [9443]

© June 11, 1917; 2 c. June 23, 1917; E 408188; Weiss-Feil music pub. co., Chicago.

LORD, LET ME LIVE FOR OTHERS; words by Albert Simpson Rietz, music by M. T. McPherson, of U. S. [9444]

© June 1, 1917; 2 c. June 9, 1917; E 406036; Merril T. McPherson, Chicago.

LORD OF ALL BEING; hymn-anthem, words by Oliver Wendell Holmes, music by Louis Adolphe Coerne, of U. S., op. 97, no. 1; mixed voices and organ. 4to. [9445]

© June 8, 1917; 2 c. June 8, 1917; E 403730; Theo. Presser co., Philadelphia.

LORD'S (THE) SALVATION; words from the Bible, music by Geo. C. Stebbins, of U. S. [9446]

© May 23, 1917; 2 c. June 7, 1917; E 405862; Charles M. Alexander, Philadelphia.

LORD (THE) TAKES THOUGHT; words from the Bible, music by Geo. C. Stebbins, of U. S. [9447]

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LORD (THE) WATCH; words from the Bible, music by Geo. C. Stebbins, of U. S. [9448]

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LORD (THE) WHO HEARKENS; words from the Bible, music by J. B. Herbert, of U. S. [9449]

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LORETTE; morceau de salon, by David Reeve [arr. by W. P. Mero, pseud. of Preston Ware Orem] of U. S.; piano. [9450]

© June 8, 1917; 2 c. June 8, 1917; E 403736; Theo. Presser co., Philadelphia. [Copyright is claimed on arrangement]

LOVE; words by L. A. Gordon, music by R. S. Banks, of U. S. Corsicana, Tex., L. A. Gordon music co. 8vo. [9451]

© June 9, 1917; 2 c. June 22, 1917; E 408145; Robert S. Banks, Purdon, Tex.

— words by V. R. Gabrielson, music by E. S. S. Huntington, of U. S. [9452]

© 1 c. June 12, 1917; E 406096; Victor R. Gabrielson, Copas, Minn.

LOVE IS LIKE A BUBBLE; song from the Show of wonders, musical extravaganza, lyrics by Harold Atteridge, music by Sigmund Romberg, of Austria, domiciled in New York. [9453]

© June 20, 1917; 2 c. June 23, 1917; E 406303; G. Schirmer, New York.

LOVE YOUR FLAG; words by H. Klusmeir, music by J. E. Andino, of U. S. [9454]

© 1 c. June 7, 1917; E 405815; Herman Klusmeir, Linton, Ind.

LOVE YOUR PARENTS NOW; words by L. Mellen, music by E. S. S. Huntington, of U. S. [9455]

© 1 c. June 15, 1917; E 403969; Loretta Mellen, Spokane, Wash.

LOVELY SPRINGTIME. See Moszkowski (Moritz)

LOVE'S AWAKENING; by Louis Adolphe Coerne, of U. S., op. 105, no. 1; pianoforte. [9456]

© June 23, 1917; 2 c. June 23, 1917; E 406330; Theo. Presser co., Philadelphia.

LOVE'S DREAM; nocturne, by Arthur Davis, of U. S.; piano. [9457]

© June 5, 1917; 2 c. June 7, 1917; E 405842; Thiebes piano co., St. Louis.

LOVE'S PILGRIMAGE; words by Fritz Hart, music by William Reddick, of U. S.; in G. [9458]

© May 19, 1917; 2 c. June 7, 1917; E 405855; White-Smith music pub. co., Boston.

LOW (THE) BACK CAR. See Mather (Bernard K.) Six songs.

LOYALTY TO THE STARS AND STRIPES; words and music by B. Browne, of U. S. [9459]

© June 20, 1917; 2 c. June 21, 1917; E 406280; Barbara Browne, Chestnut Hill, Mass.

ULLABBY (THE) OF WAR; fox trot, by Robert S. Kampmann, arr., by Bernisne G. Clements, of U. S.; piano. [9460]

© June 25, 1917; 2 c. June 25, 1917; E 408269; Thos. Goggan & bros., San Antonio.

ULLABYE (THE) OF MOTHER SEEM THE SWEETEST SONG FOR ME; words by J. F. Small, music by J. E. Andino, of U. S. [9461]

© 1 c. June 12, 1917; E 406120; John Francis Small, Jamaica, N. Y.

MACDOWELL (EDWARD ALEXANDER) Polonaise, by MacDowell, op. 46, no. 12, played by Adele Rosenthal, of U. S. (Rythmodik record music roll, J 17214). [9462]

© Mar. 20, 1917; 2 c. June 9, 1917; E 406017; American piano co., New York.

MADELAINE; petite valse, by L. Leslie Loth, of U. S.; piano. [9463]

© June 1, 1917; 2 c. June 2, 1917; E 405747; Edward Schubert & co., New York.

MAGIC (THE) OF YOUR EYES; by Arthur A. Penn, of U. S.; military band. 4to. [9464]

© June 24, 1917; 2 c. June 28, 1917; E 406439; M. Witmark & sons, New York. [Copyright is claimed on arrangement.]

MAGIC (A) WAND; a patriotic march song, words and music by E. H. Morris, of U. S. [9465]

© 1 c. June 15, 1917; E 403950; Edwin H. Morris, Sparkill, N. Y.

MAMMY BLOSSOM'S 'POSSUM PARTY'; words by Arthur Fields, music by Theodore Morse, of U. S. [9466]

© June 15, 1917; 2 c. June 15, 1917; E 403977; Leo Feist, inc., New York.

MAN (THE) BEHIND THE FLAG; words and music by B. Williams, of U. S. [9467]

© June 5, 1917; 2 c. June 12, 1917; E 406126; Belle Williams, Stockton, Cal.

MANDALAY; from Dew-drop inn, words by John E. Hazzard and Percival Knight, music by A. Baldwin Sloane, of U. S. [9468]

© June 16, 1917; 2 c. June 18, 1917; E 408016; Leo Feist, inc., New York.

MARCH BLUE; on songs of Yale, arr. by M. L. Lake, of U. S. 4to. 1. Orch. 2. Band. 3. Piano. [9469-9471]

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MARCH OF THE ALLIES; words and music by E. Taylor, of England, domiciled at Skyland, N. C., arr. by Caryl Floris, of England, domiciled at Asheville, N. C. [9472]

© 1 c. June 8, 1917; E 403799; Eglen Taylor, Skyland, N. C.

MARCH OF THE HERALDS; by Alfred Price Quinn, of U. S.; piano duet. [9473]

© June 23, 1917; 2 c. June 23, 1917; E 406342; Theo. Presser co., Philadelphia.

MARCHE DU 3^{me} RÉGIMENT-CARABINIERS; par Herman Huyts, of Belgium; piano. [9474]

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MARCHING ON; words and music by L. A. Lanpher, of U. S. [9475]

© 1 c. June 20, 1917; E 408096; L. A. Lanpher, Marathon, N. Y.

MARE ADRIATICO (Adriatic sea); barcarola, by V. Spadea, of U. S.; violino o clarinetto o oboe o saxophone tenore e piano acc. [9476]

© June 20, 1917; 2 c. June 21, 1917; E 406276; V. Spadea, New York.

MARIA MARI; jazz fox-trot, by Di Capua, played by Victor Arden, of U. S. (Rythmodik record music rolls, D 16962) [9477]

© Feb. 20, 1917; 2 c. June 9, 1917; E 405985; American piano co., New York. [Copyright is claimed on interpretation.]

MARIA MAZURKA; by V. Di Pietro, of Italy, domiciled at New York; piano. [9478]

© 1 c. June 2, 1917; E 405790; Vincent Di Pietro, New York.

MARSEILLAISE; by Rouget de L'Isle, arr. by Henry Weber, of U. S.; piano. [9479]

© May 31, 1917; 2 c. June 2, 1917; E 405732; Willis music co., Cincinnati. [Copyright is claimed on simplified edition.]

MARSEILLAISE (THE) (La Marseillaise); words and music by Rouget de L'Isle, edited by Granville Bantock [and] The Star-Spangled Banner, words by Francis Scott Key, music by John Stafford Smith, arr. by Chas. Fonteyn Manney, of U. S.; mixed voices. 4to. [9480]

© June 5, 1917; 2 c. June 12, 1917; E 406136; Oliver Ditson co., Boston.

MARTHA. See Flotow (Friedrich von)

MARY'S GOT A FELLOW, OH, OH, OH; words by J. S. Green, music by J. E. Andino, of U. S. [9481]

© 1 c. June 12, 1917; E 406116; Jos. S. Green, Chicago.

MASCAGNO (STEFANO) Twenty exercises in ballet technique embracing bar exercises, port de bras-adagio and allegro; by S. Mascagni, of Italy, domiciled at New York; piano. New York, Mascagni school of dancing. [9482]

© May 19, 1917; 2 c. May 23, 1917; E 405741; Stefano Mascagni, New York.

MASONIC FUNERAL MARCH; by H. J. Zehm, of U. S.; piano. Charlotte, N. C., Oasis temple band. [9483]

© June 12, 1917; 2 c. June 18, 1917; E 408037; Harry J. Zehm, Charlotte, N. C.

MUSICAL COMPOSITIONS

no. 7, 1917

9500

MASQUERADE DANCE; by Hans Schick, of U. S.; piano. [9484]

© June 23, 1917; 2 c. June 23, 1917; E 406347; Theo. Presser co., Philadelphia.

MASSA'S IN DE COLD, COLD GROUND; words and music by Stephen C. Foster, arr. by Louis Koemmenich, of U. S. 1. Women's voices. 2. Part-song men's voices. (8vo. choruses, no. 6650, 6654) [9485, 9486]

© June 26, 1917; 2 c. each June 29, 1917; E 408386, 408387; G. Schirmer, New York. [Copyright is claimed on arrangement]

MASSENET (JULES ÉMILE FRÉDÉRIC), Elegy; melodie by Massenet, played by Howard Brockway, of U. S. (Rythmodik record music rolls, F 16903) [9487]

© Feb. 20, 1917; 2 c. June 9, 1917; E 405991; American piano co., New York. [Copyright is claimed on interpretation.]

MATCHLESS GRACE AND MERCY; words from the Bible, music by W. Rhys-Herbert, of U. S. [9488]

© May 23, 1917; 2 c. June 7, 1917; E 405925; United Presbyterian board of publication, Pittsburgh.

MATHER (BERNARD K.) Six songs, arr. by Bernard K. Mather, of U. S.; Clark Irish harp or pedal harp. Contents:—Drink to me only with thine eyes.—The low back car.—Killarney.—Juanita.—In the gloamings.—The harp that once thro' Tara's halls. [9489]

© June 21, 1917; 2 c. June 22, 1917; E 408162; Clark harp mfg. co., Syracuse, N. Y. [Copyright is claimed on arrangement]

MAY DELIGHTS; valsette by Eduard Garesien, of U. S.; piano. [9490]

© June 23, 1917; 2 c. June 23, 1917; E 406351; Theo. Presser co., Philadelphia.

MAY GOD BLESS YOU AND THE RED, WHITE AND BLUE; words and music by J. B. Tower, of U. S. [9491]

© June 14, 1917; 2 c. June 19, 1917; E 408118; Jay Burrell Tower, Portland, Or.

MEDITATION. See Tschaikowsky (P. I.)

MEDLEY OF FAMOUS OLD PLANTATION SONGS; arr. by Fred K. Huffer, of U. S.; mixed quartette. 4to. Contents:—My old Kentucky home.—My old cabin home.—Old Black Joe.—I am going home to darling Clo.—Old folks at home. [9492]

MEDLEY OF FAMOUS OLD PLANTATION SONGS—Continued.

© June 6, 1917; 2 c. June 8, 1917; E 403772; Chart music pub. co., Chicago. [Copyright is claimed on arrangement]

MELUSINE; valse caprice, by R. S. Morrison, of U. S.; piano. [9493]

© June 23, 1917; 2 c. June 23, 1917; E 406313; Theo. Presser co., Philadelphia.

MEMORIES BITTER SWEET; words by M. G. Hill, music by J. E. Andino, of U. S. [9494]

© 1 c. June 25, 1917; E 408229; Marjorie G. Hill, Gilfoyle, Pa.

MEMORIES OF HAWAII; plaintive no. 2, by A. S. Jay, of U. S.; instrumental. [9495]

© 1 c. June 9, 1917; E 406050; Alice Smythe Burton Jay, Chicago.

MEMORIES OF YOU; words and music by W. A. Zimmerman, of U. S. [9496]

© 1 c. June 13, 1917; E 403895; W. A. Zimmerman, Salt Lake City.

MEN (THE) OF '17; words and music by A. E. Stahlschmidt, of U. S. 4to. [9497]

© June 19, 1917; 2 c. June 14, 1917; E 406285; Arthur E. Stahlschmidt, New York.

MENDELSSOHN-BARTHOLDY (JACOB LUDWIG FELIX) Song without words; by F. Mendelssohn-Bartholdy, transcribed by Sam Franko, of U. S.; violin and piano. [9498]

© May 19, 1917; 2 c. June 14, 1917; E 403917; Carl Fischer, New York.

MERKEL (GUSTAV) 30 pedal studies; by G. Merkel, op. 182, ed. by Arthur Eaglefield Hull, of Great Britain; organ. [9499]

© May 30, 1917; 1 c. June 18, 1917; E 395178; Augener, ltd., London. [Copyright is claimed on editing]

MERRY MAIDENS. See Trip (A) to fairyland.

MI TERESITA; petite valse, by Teresa Carreno, ed., phrased and fingered by Felix Fox, of U. S.; piano in D. [9500]

© June 8, 1917; 2 c. June 8, 1917; E 403759; Jos. W. Stern & co., New York. [Copyright is claimed on editing, phrasing & fingering]

'MID BLOOMING FLOWERS; intermezzo by C. C. Crammond, of U. S., op. 80; piano. Boston, New York [etc.] Evans music company. [9501]

© June 22, 1917; 2 c. June 25, 1917; E 406360; W. A. Evans, Boston.

MIDNIGHT CHIMES; reverie, by W. Glen Tipton, arr. by Eugene E. Noel and W. C. Williams, of U. S.; organ. [9502]

© June 19, 1917; 2 c. June 18, 1917; E 408032; Warner C. Williams & co., Indianapolis. [Copyright is claimed on new chimes and organ effect]

MIDSUMMER NIGHT'S SERENADE; by J. Albeniz, op. 232, arr. by Otto Langey, of U. S.; orchestra. 4to. [9503]

© June 1, 1917; 2 c. June 7, 1917; E 405805; G. Schirmer, New York. [Copyright is claimed on arrangement.]

MILDREDDA WALTZ; by L. J. Fink, of U. S.; piano. [9504]

© Apr. 1, 1917; 2 c. June 16, 1917; E 406195; Lucas John Fink, Alamosa, Col.

MILLER'S (THE) WOOING; choral ballad, words by Julia Goddard, music by Eaton Faning, arr. by N. Clifford Page, of U. S.; women's voices. 4to. [9505]

© June 11, 1917; 2 c. June 15, 1917; E 408906; Oliver Ditson co., Boston. [Copyright is claimed on arrangement]

MINIATURE (A) SUITE OF THREE PIECES; by Cyril Jaffray, of Great Britain, op. 6; pianoforte. Contents.—1. Barcarolle.—2. Autumn song.—3. Danse grotesque. [9506]

© June 1, 1917; 1 c. June 18, 1917; E 400483; Joseph Williams, ltd., London.

MINIATURES (THE). See Grandmama and grandpapa.

MINOR ADVENTURES. See Farm scenes.

MIRACOLO (Miracle); valse, by Frank Tesio, of U. S.; 1st and 2d mand. and guit. [9507]

© May 28, 1917; 2 c. June 16, 1917; E 406206; Peter Tesio, New York.

MIRAGE. See Desert suite.

MOBS; by A. S. Jay, of U. S.; instrumental. [9508]

© 1 c. June 9, 1917; E 406051; Alice Smythe Burton Jay, Chicago.

MOHAWK (THE) TRAIL; ballad, words and music by Guy Call, of U. S. [9509]

© June 13, 1917; 2 c. June 14, 1917; E 406160; Encore music pub. co., Westfield, Mass.

MONARCH OF ALL; by Geo. L. Spaulding, of U. S.; piano, left hand alone. [9510]

© June 29, 1917; 2 c. June 29, 1917; E 408355; Theo. Presser co., Philadelphia.

MORE THAN LIFE; words from the Bible, music by Chas. H. Gabriel, of U. S. [9511]

© May 23, 1917; 2 c. June 7, 1917; E 405948; United Presbyterian board of publication, Pittsburgh.

MORGENSTIMMUNG. See Grieg (E. H.) Peer Gynt suite no. 1.

MOSZKOWSKI (MORITZ) Lovely springtime; waltz song, words by Jessica Moore, music excerpts from M. Moszkowski, valse in E major, op. 34, no. 1, arr. by Geo. Spaulding, of U. S.; voice and piano. [9512]

© June 23, 1917; 2 c. June 23, 1917; E 406350; Theo. Presser co., Philadelphia. [Copyright is claimed on arrangement.]

MOTHER, DIXIE AND YOU; fox trot, by Howard Johnson and Joe Santly, arr. by Wm. Schultz, of U. S.; orch. 4to. [9513]

© June 21, 1917; 2 c. June 22, 1917; E 408156; Leo. Feist, inc., New York. [Copyright is claimed on arrangement.]

MOTHER'S (A) LONGING; words by Mrs. A. L. Dorbandt, music by E. S. S. Huntington, of U. S. [9514]

© 1 c. June 15, 1917; E 403964; Mrs. A. L. Dorbandt, New York.

MOZART (WOLFGANG AMADEUS) Gloria in excelsis (Herrlich ist Dein name); by Mozart, German tr. by M. Jean Butter, of U. S., adaptation and arr. by J. A. Parks, of U. S.; mixed voices. 4to. [9515]

© May 29, 1917; 2 c. June 1, 1917; E 405744; J. A. Parks co., York, Neb. [Copyright is claimed on adaptation and translation.]

MURM'RING IN THE PINES; a song of cheer, words and music by L. Johnson, of U. S. [9516]

© May 18, 1917; 2 c. June 9, 1917; E 408196; Lee Johnson music pub. co., Los Angeles.

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MUSIC COMFORTS ME; words and music by B. B. Strinker, of U. S. [9517]
 © June 26, 1917; 2 c. June 28, 1917; E 406466; Bertha Bauer Strinker, Phoenix, Ariz.

MUSICAL SAM FROM ALABAM; words and music by Arthur Thomas, of U. S.; words and melody. [9518]
 © 1 c. May 28, 1917; E 405794; Mrs. Theodore Morse, New York.

MY AMERICA; words by William Rothstein, music by E. P. Nelson, of U. S. [9519]

© 1 c. June 15, 1917; E 406151; Elaine Parker Nelson, New York.

MY BOY, HE JUST CAN'T HELP FROM BEING A SOLDIER; words and music by J. E. McGirt, of U. S. Chicago, Ill., The Western music publishers. [9520]

© June 8, 1917; 2 c. June 8, 1917; E 403751; J. E. McGirt, Chicago.

MY COLORADO GIRL; words by A. E. Boone, music by E. S. S. Huntington, of U. S. [9521]

© 1 c. June 15, 1917; E 403972; A Elliot Boone, Pagosa Springs, Col.

MY COUNTRY AND MY FLAG; words and music by J. Ross, of U. S. [9522]

© 1 c. June 20, 1917; E 408094; Joseph Ross, Bridgeport, Conn.

MY COUNTRY FIRST THEN YOU; patriotic march song, words and music by K. H. Walsh, of U. S. [9523]

© June 25, 1917; 2 c. June 27, 1917; E 408298; Katherine Hughes Walsh, Scranton, Pa.

MY COUNTRY NEEDS ME; words and music by L. F. Cooper, of U. S. [9524]

© May 24, 1917; 2 c. June 2, 1917; E 406301; Lillian F. Cooper, Denver.

MY DIXIE QUEEN; words by A. E. Mack, music by E. S. S. Huntington, of U. S. [9525]

© 1 c. June 12, 1917; E 406103; A. E. Mack, Hallowell, Me.

MY DREAM GIRL ROSE; words by G. R. Sturdy, music by J. E. Andino, of U. S. [9526]

© 1 c. June 5, 1917; E 405776; G. Ross Sturdy, Fort William McKinley, Rizal, P. I.

MY FLAG, MY FLAG; words by W. J. McCann, music by E. S. S. Huntington, of U. S. [9527]

© 1 c. June 29, 1917; E 408374; Wm. J. McCann, New Alexandria, O.

MY HEART RENEW; words from the Bible, music by C. Harold Lowden, of U. S. [9528]

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MY HEART WAS GLAD; words from the Bible, music by Geo. C. Stebbins, of U. S. [9529]

© May 23, 1917; 2 c. June 7, 1917; E 405868; Charles M. Alexander, Philadelphia.

MY HOME IN U. S. A.; words and music by Howard Flynn, of England. [9530]

© June 7, 1917; 1 c. June 18, 1917; E 395185; E. Osborne & co., ltd., London.

MY HOME TOWN GIRL; selection, by Louis A. Hirsch, arr. by T. M. Taylor, of U. S.; military band. [9531]

© Apr. 10, 1917; 2 c. June 28, 1917; E 406462; M. Witmark & sons, New York. [Copyright is claimed on arrangement.]

MY LITTLE DOLL. See Scott (Dexter) Two songs.

MY LITTLE GIRL IN MEXICO. See Señorita.

MY LOST ONE; words by A. J. Mc Gillicuddy, music by E. S. S. Huntington, of U. S. [9532]

© 1 c. June 29, 1917; E 408380; A. J. Mc Gillicuddy, Ottawa Ontario, Canada.

MY MAMIE ROSE; words by S. S. Kent, music by E. S. S. Huntington, of U. S. [9533]

© 1 c. June 11, 1917; E 403818; Sadie Shartle Kent, Estherville, Ia.

MY MOTHER'S SONG; words and music by C. Lake, of U. S. Salt Lake City, Wellington pub. co. [9534]

© May 4, 1917; 2 c. June 11, 1917; E 403830; Carlotta Lake, Salt Lake City. -

MY OLD CABIN HOME. See Medley of famous old plantation songs.

MY OLD KENTUCKY HOME. See Medley of famous old plantation songs.

MY ORIENTAL FOX TROT QUEEN; words and music by W. Denison, of U. S. [9535]

© 1 c. June 15, 1917; E 403900; Wirt Denison, New York.

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MY PATRIOTIC BOY; words by I. H. Forsstrom, music by E. S. S. Huntington, of U. S. [9536]

© 1 c. June 25, 1917; E 408220; Ida H. Forsstrom, Indianola, Fla.

MY PEACOCK LADY; from Iceland frolics, words by Will J. Harris, music by Harry I. Robinson, of U. S. [9537]

© June 14, 1917; 2 c. June 15, 1917; E 403903; Jos. W. Stern & co., New York.

MY PETITION HEAR; words from the Bible, music by Geo. C. Stebbins, of U. S. [9538]

© May 23, 1917; 2 c. June 7, 1917; E 405858; Charles M. Alexander, Philadelphia.

MY PRETTY BABY; words by S. R. Roland, music by E. S. S. Huntington, of U. S. [9539]

© 1 c. June 12, 1917; E 406105; S. R. Roland, Buffalo.

MY ROSARY FOR YOU; by Ernest R. Ball, arr. by Geo. J. Trinkaus, of U. S.; military band. 4to. [9540]

© June 11, 1917; 2 c. June 28, 1917; E 406444; M. Witmark & sons, New York. [Copyright is claimed on arrangement]

MY SAVIOR'S HAND IS GUIDING MINE; words and music by E. E. Young, of U. S. [9541]

© June 13, 1917; 2 c. June 15, 1917; E 403978; E. E. Young, Chicago.

MY SHIELD AND GLORY; words from the Bible, music by Chas. H. Gabriel, of U. S. [9542]

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MY SOUL IN SILENCE; words from the Bible, music by Daniel Protheroe, of U. S. [9543]

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MY TRUST; words from the Bible, music by J. B. Herbert, of U. S. [9544]

© May 23, 1917; 2 c. June 7, 1917; E 405908; United Presbyterian board of publication, Pittsburgh.

MY UKELELE GIRL; a Hawaiian love song, words by E. K., music by C. E. King, of U. S. [9545]

© June 9, 1917; 2 c. June 18, 1917; E 408030; Chas. E. King, Honolulu.

MY UNCLE SAM; words by J. E. Potts, music by J. E. Andino, of U. S. [9546]

© 1 c. June 25, 1917; E 408213; J. E. Potts, Los Angeles.

MY VIRGINIAN BEAUTY; words by E. Gislason, music by E. S. S. Huntington, of U. S. [9547]

© 1 c. June 25, 1917; E 408221; Einar Gislason, Rivers Inlet, B. C., Canada.

MYSTERY MOON; words by Jack Frost, music by L. S. Roberts, of U. S. [9548]

© 1 c. June 11, 1917; E 403810; Lee S. Roberts, Chicago.

NAME (THE) OF MATCHLESS WORTH; words from the Bible, music by J. B. Herbert, of U. S. [9549]

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NATIONAL GUARD OF HAWAII; Hawaiian hula step march, by P. Kalani, of U. S.; piano. Honolulu, K. Peters. [9550]

© Apr. 18, 1917; 2 c. Apr. 30, 1917; E 405728; P. Kalani, Honolulu.

NATIONAL PATROL; intro. Tramp, tramp, and Marching thro' Georgia, by Geo. L. Spaulding, of U. S.; piano four hands. [9551]

© June 8, 1917; 2 c. June 8, 1917; E 403734; Theo. Presser co., Philadelphia.

NATIONAL SELF TEACHER FOR RAGTIME PIANO PLAYING. 4to. [9552]

© May 1, 1917; 2 c. and aff. June 8, 1917; A. 469785; F. Eugene Warner, Oak Park, Ill.

NAUGHTY EYES; fox trot song, words by Hilda Mitchell, music by A. A. Williams, of U. S. [9553]

© June 9, 1917; 2 c. June 9, 1917; E 406041; Albert A. Williams, New Haven.

NAVAL (THE) RESERVE MARCH; intro. the song Blue Ridge, by John Phillip Sousa, of U. S.; piano. [9554]

© June 28, 1917; 2 c. June 28, 1917; E 406418; T. B. Harms & Francis, Day & Hunter, New York.

NEAPOLITAN NIGHTS; by J. S. Zamecnik, of U. S.; full orch. and piano. [9555]

© June 21, 1917; 2 c. June 20, 1917; E 408082; Sam Fox pub. co., Cleveland.

NEARER, MY GOD, TO THEE; words by Mrs. S. F. Adams, music by D. S. Bortnyansky, arr. by C. De Epping-Housen, of U. S. [9556]

© 1 c. June 25, 1917; E 408252; Cecilia De Epping-Housen-Bailey, Shelbyville, Ky.

NEARLY FIFTY YEARS AGO TO-DAY; words by R. Vivyan, music by Louis P. Gori, of U. S. [9557]

© June 12, 1917; 2 c. June 16, 1917; E 406177; Robert Vivyan, Utica, N. Y.

NEVER FORGET TO WRITE HOME; words by Ballard Macdonald, music by James F. Hanley, of U. S. [9558]

© June 14, 1917; 2 c. June 14, 1917; E 406164; Shapiro, Bernstein & co., inc., New York.

NEW NORMAL MUSIC COURSE; alternate book three, songs with bass clef, by John W. Tufts and H. E. Holt, of U. S., ed. by Leonard B. Marshall, Samuel W. Cole. 8vo. [9559]

© June 28, 1917; 2 c. and aff. July 2, 1917; A 467698; Silver, Burdett & co., Boston. [Copyright is claimed on revisions and additions]

NICOLAY'S MAPULE (Fall of the Russian Czar); words by M. Zavodnick, music by Max M. Cohan, of U. S. [9560]

© June 18, 1917; 2 c. June 22, 1917; E 406300; Saul Schenker, New York.

NINON; words by Estelle Leask, music by A. P. Fitch, of U. S. [9561]

© May 31, 1917; 2 c. June 2, 1917; E 405737; Ashbel P. Fitch, New York.

NOCTURNE. See Chopin (F. F.)

NOËL D'ALSACE; poème récité, poème de Emile Hinzelin, musique de A. Sauvrezis, of France. [9562]

© June 9, 1917; 1 c. June 28, 1917; E 400527; Maurice Senart & cie., Paris.

NOONTIDE FANCIES; reverie by Hans Schick, of U. S.; piano. [9563]

© June 23, 1917; 2 c. June 23, 1917; E 406348; Theo. Presser co., Philadelphia.

NORMA WALTZES; by Ernst Luz, of U. S.; piano. [9564]

© June 8, 1917; 2 c. June 8, 1917; E 403760; Photo play music co., New York.

NORTH CAROLINA STATE NORMAL COLLEGE SONG BOOK. 4to. [9565]

© May 28, 1917; 2 c. and aff. June 8, 1917; A 468524; Annie Folger, Greensboro, N. C.

NOW HATH CHRIST BEEN RAISED; words from the Bible, music by Chas. H. Gabriel, of U. S. [9566]

© May 23, 1917; 2 c. June 7, 1917; E 405965; United Presbyterian board of publication, Pittsburgh.

NOW WE'RE IN THE SCRIMMAGE; words by F. McGuire, music by L. A. Clark, of U. S. [9567]

© May 25, 1917; 2 c. June 18, 1917; E 408072; F. McGuire, Brandon, Manitoba, Canada.

O, GIVE ME BACK MY DEAR OLD HOME; words by G. Todd, music by J. E. Andino, of U. S. [9568]

© 1 c. June 20, 1917; E 408105; Gerald Todd, Detroit.

O GLADSMILE LIGHT, NO. 3; the hymn of Saphronius, music by A. Arkhangelsky, English adaptation by N. Lindsay Norden, of U. S.; four mixed voices. 4to. (Russian church music, no. 4332) [9569]

© June 12, 1917; 2 c. June 13, 1917; E 403876; J. Fischer & bro., New York. [Copyright is claimed on English adaptation.]

O KEEP MY HEART; words from the Bible, music by Chas. H. Gabriel, of U. S. [9570]

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O MAGNIFY THE LORD; words from the Bible, music by Geo. C. Stebbins, of U. S. [9571]

© May 23, 1917; 2 c. June 7, 1917; E 405870; Charles M. Alexander, Philadelphia.

O MARGERITE; words by M. Tanner, music by J. E. Andino, of U. S. [9572]

© 1 c. June 29, 1917; E 408377; Malinda Tanner, Austin, Tex.

O MATCHLESS LOVE; words by James Rowe, music by M. T. McPherson, of U. S. [9573]

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O PARADISE! O PARADISE; anthem, words by F. W. Faber, music by Frank E. Ward, of U. S.; mixed voices. 4to. [9574]

© June 11, 1917; 2 c. June 15, 1917; E 403905; Oliver Ditson co., Boston.

O SCETAVAJASSE; versi di Gennarino Bianchi, adattamento musicale di Mario Nicolo, of Italy; canto e mandolino. Napoli, F. Bideri. 4to. [9575]

© Apr. 1, 1917; 2 c. June 18, 1917; E 395202; Italian book co., New York.

'O SUONNO 'E GARIBALDE; versi di R. Ferraro-Correra, musica di E. Cannio, of Italy; canto e mandolino. Napoli, Emilio Gennarelli & c. 4to. [9576]

© Apr. 1, 1917; 2 c. June 18, 1917; E 395191; Italian book co., New York.

'O ZAMPUGNARO D' AVELLINO; canzonetta-coloniale, versi e musica di F. Pennino, of U. S. [9577]

© 1 c. June 30, 1917; E 406489; Francesco Pennino, Brooklyn.

'O 228 BATTAGLIONE; marcia militare, versi e musica di Giuseppe Capaldo, of Italy; canto e mandolino. Napoli, F. Bideri. 4to. [9578]

© Apr. 1, 1917; 2 c. June 18, 1917; E 395198; Italian book co., New York.

OASIS. See Desert suite.

ODE TO THE STARS AND STRIPES; words and music by N. Curtis, of U. S., harmony by J. M. [9579]

© May 27, 1917; 2 c. June 1, 1917; E 403893; Newton Curtis, Browns, Ill.

OFFENBACH (JACQUES) Barcarolle; from Les contes d' Hoffman, by J. Offenbach, arr. by E. F. Christiani, of U. S.; piano four hands. [9580]

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OH GOD, SET OLD IRELAND FREE; words by Robert S. Vaughan, music by W. Carroll, of U. S. [9581]

© 1 c. June 25, 1917; E 408280; Will Carroll co., inc., Brooklyn.

OH! OREGON! MY OREGON; words by G. A. Stock, music by J. E. Andino, of U. S. [9582]

© 1 c. June 12, 1917; E 406119; George A. Stock, W. McHenry, Ill.

OH THE LAMB'S BOOK OF LIFE; words and music by J. J. Walters, of Great Britain, domiciled at Warwick, N. Y. 4to. [9583]

© May 24, 1917; 2 c. June 15, 1917; E 406150; Joseph Josiah Walters, Warwick, N. Y.

OH, UNCLE SAM COUNT ON ME; words by E. Cooley, music by J. E. Andino, of U. S. [9584]

© 1 c. June 7, 1917; E 405812; Earl Cooley, Trinidad, Col.

OH, WE'LL SING THE OLD SONGS OF OLD IRELAND; words by J. McLean, music by E. S. S. Huntington, of U. S. [9585]

© 1 c. June 25, 1917; E 408227; Joseph McLean, Tucson, Ariz.

OH YOU GIRLS. See In cabaret land.

OH, YOUR BEAUTIFUL LOVE; words by J. Swartz, music by E. S. S. Huntington, of U. S. [9586]

© 1 c. June 21, 1917; E 406261; John Swartz, Portland, Or.

OHIO; words by B. F. Conway, music by J. E. Andino, of U. S. [9587]

© 1 c. June 13, 1917; E 403861; B. F. Conway, Cadiz, O.

OHIO AND YOU; words by J. Horace Leake, music by Henry N. Ashbridge, arr. by J. Clyde Brandt, of U. S. [9588]

© June 25, 1917; 2 c. June 25, 1917; E 408266; J. H. Leake, East Palestine, O.

OLD AMERICA, WE LOVE YOU; words by H. Gardner, music by J. E. Andino, of U. S. [9589]

© 1 c. June 20, 1917; E 408089; Hazel Gardner, Mexico, N. Y.

OLD BLACK JOE; part-song, by Stephen Collins Foster, arr. by Louis Koemmenich, of U. S.; men's voices. (8vo. choruses, no. 6646) [9590]

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— See Medley of famous old plantation songs.

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OLD FLAG; words by Mrs. B. R. Scovel, music by E. S. S. Huntington, of U. S. [9391]

© 1 c. June 20, 1917; E 408103; Mrs. B. Riley Scovel, San Benito, Tex.

OLD FOLKS AT HOME; words and music by Stephen C. Foster, arr. by Harry Rowe Shelley, of U. S.; mixed voices. (8vo. choruses, no. 6657) [9592]

© June 26, 1917; 2 c. June 29, 1917; E 408384; G. Schirmer, New York. [Copyright is claimed on arrangement]

— See also Medley of famous old plantation songs.

OLD GLORY; words and music by Jack Carroll and Bob Walters, of U. S. [9593]

© June 13, 1917; 2 c. June 23, 1917; E 406364; Carroll and Walters, Kansas, Mo.

— words by J. M. Hurst, music by J. E. Andino, of U. S. [9594]

© 1 c. June 21, 1917; E 403264; Jessie Maple Hurst, Iima, O.

OLD GLORY IS CALLING TO ME; words and music by Mrs. M. E. Smith, of U. S. [9595]

© 1 c. June 11, 1917; E 403835; Mrs. Milton E. Smith, Hyattsville, Md.

OLD GLORY'S CALLING; words and melody by H. V. Bogart, of U. S. [9596]

© 1 c. June 11, 1917; E 406145; Harold V. Bogart, Chicago.

OLD GLORY SHE WAVES FOR YOU; march song, words by H. W. Yeager, music by H. C. Webb, of U. S. [9597]

© June 8, 1917; 2 c. June 11, 1917; E 403821; Harry W. Yeager & Henry Chas. Webb music pub. co., Philadelphia.

OLD GLORY, THE RED, WHITE AND BLUE; words and music by Sara C. David, of U. S. [9598]

© May 19, 1917; 2 c. May 22, 1917; E 406128; David music pub. co., Pittsburgh.

OLD GLORY, YOUR FLAG AND MINE; by Geo. B. Pitman, arr. by C. R. Bird, of U. S.; orch. 4to. [9599]

© May 25, 1917; 2 c. June 6, 1917; E 405850; Innella & Bruno, Boston.

OLD GLORY, YOUR FLAG AND MINE—Con.

— words by Gus Sullivan and George B. Pitman, music by G. B. Pitman, of U. S. [9600]

© June 19, 1917; 2 c. June 22, 1917; E 408164; Innella & Bruno, Boston.

OLD (THE) HOMESTEAD; words by L. Dimick, music by E. S. S. Huntington, of U. S. [9601]

© 1 c. June 12, 1917; E 406111; Laura Dimick, Hillman, Mich.

OLD (AN) SONG RESUNG; words by Robert Gilbert Welsh, music by W. Denison, of U. S. [9602]

© 1 c. June 15, 1917; E 403901; Wirt Denison, New York.

OLE LAS MUJERES; el manton de Manila, paso doble, por Carlos Garafon, of Mexico, domiciled at El Paso.; piano. [9603]

© May 19, 1917; 2 c. May 31, 1917; E 405745; Edmundo C. Argüelles, El Paso.

ON GUARD; march, by Aldémard P. Langlois, of U. S.; piano. Boston, Evans music co. [9604]

© June 6, 1917; 2 c. June 8, 1917; E 406065; W. A. Evans, Boston.

ON THE BANKS OF THE OHIO; words and music by Mrs. V. F. Roberts, of U. S. Cincinnati, Jos. Krolage music co. [9605]

© June 25, 1917; 2 c. June 26, 1917; E 406422; Mrs. Vivian Fagin Roberts, Frankfort, Ind.

ON THE HOLY HILLS; words from the Bible, music by C. Harold Lowden, of U. S. [9606]

© May 23, 1917; 2 c. June 7, 1917; E 405884; United Presbyterian board of publication, Pittsburgh.

ON THE MESA. See Desert suite.

ON THE SOUTH SEA ISLE; fox trot by Harry von Tilzer, arr. by Zark Myron Bickford, of U. S.; ukulele acc. or obl., and steel guitar solo and acc. or obl. [9607]

© Apr. 9, 1917; 2 c. June 14, 1917; E 403934; Carl Fischer, New York. [Copyright is claimed on arrangement.]

ON THE STREET; six characteristic pieces, by Mary Gail Clark, of U. S.; piano. Contents:—The scissors grinder.—A cat in the sun.—Street menders.—Hop scotch.—People walking by.—The early milk cart. [9608]

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ON THE THRESHOLD; words by Robert Gilbert Welch, music by W. Denison, of U. S. [9609]

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ON TO BERLIN; words by Robert J. Linden, music by L. E. Abel, of U. S. [9610]

© 1 c. June 22, 1917; E 408144; Lionel Earl Abel, Chicago.

ONCE AGAIN; part song, music by Arthur Sullivan, arr. by C. F. Shattuck, of U. S.; men's voices. 4to. (Secular part songs, no. 10922) [9611]

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ONCE IN A PURPLE TWILIGHT; by Cowles, played by Andrei Kmita, of U. S. (Rythmodik record music rolls, J 17004) [9612]

© Feb. 20, 1917; 2 c. June 9, 1917; E 406011; American piano co., New York. [Copyright is claimed on interpretation.]

ONE DAY OF DAYS; words and music by Lillian Flanagan, of U. S. [9613]

© June 21, 1917; 2 c. June 29, 1917; E 408365; Lillian Marie Flanagan, Junction City, Kan.

ONE FLAG, ONE COUNTRY; a patriotic song, words by H. J. Johnson and R. C. Stearns, music by H. J. Johnson, of U. S.; medium voice in E flat. [9614]

© 1 c. June 23, 1917; E 406352; Helen J. Johnson and Robert Cary Stearns, Washington.

— music by H. J. Johnson, of U. S., orchestration by R. C. Stearns, of U. S.; orch. [9615]

© 1 c. June 23, 1917; E 406353; Helen J. Johnson and Robert Cary Stearns, Washington.

ONE HUNDRED YEARS AGO. *See* Grandmamma and grandpapa.

ONE O' THESE BRIGHT SWEET DAYS; words by Frank L. Stanton, music by Kenneth S. Clark, of U. S. [9616]

© June 29, 1917; 2 c. June 30, 1917; E 406480; Huntzinger & Dilworth, New York.

ONE, TWO, THREE, FOUR; Hawaiian waltz, intro. Like, no-a-like, arr. by Louis Tocaben, of U. S.; full mandolin orchestra, with parts for steel

ONE, TWO, THREE, FOUR—Continued. guitar solo and acc. and ukulele solo and acc. arr. by Zarh Myron Bickford, of U. S. [9617]

© May 16, 1917; 2 c. June 14, 1917; E 403931; Carl Fischer, New York. [Copyright is claimed on arrangement.]

ONLY YOU; waltz song, words and music by L. C. Worrell, of U. S. [9618]

© June 29, 1917; 2 c. June 30, 1917; E 406482; Lola Carrier Worrell, New York.

ONWARD TO VICTORY AND FREEDOM; words by C. A. Richmond, music by Beatrice M. Richmond, of U. S. [9619]

© June 29, 1917; 2 c. June 30, 1917; E 406500; Charles A. Richmond, Dover, N. H.

OPENED (THE) DOOR; cantata, words and music by L. M. Green and Ida Horne White, of U. S.; ladies' voices. Salt Lake City, Granite state relief society. 4to. [9620]

© June 12, 1917; 2 c. June 18, 1917; E 408043; Lucy May Green, Salt Lake City.

ORIENTAL CHANT. *See* Rimsky-Korsakow (N.) Three Hebrew melodies.

ORIENTAL NIGHTS; valse, by Charles N. Grant, of U. S.; orch. 4to. [9621]

© May 26, 1917; 2 c. June 2, 1917; E 405718; T. B. Harms & Francis, Day & Hunter, New York.

OUR ALMA MATER; words by Robert Hunt, jr., music by George Sumner, of U. S. 12mo. [9622]

© June 8, 1917; 2 c. June 16, 1917; E 408194; First prize club of Peter Doelger brewg. co., New York.

— words by Ruby L. Anderson, melody by Baptiste, arr. by R. L. A., of U. S. [9623]

© Apr. 21, 1917; 2 c. May 19, 1917; E 406146; Baptist missionary training school, Chicago.

OUR AMERICA; words and music by Anna Case, of U. S. [9624]

© June 22, 1917; 2 c. June 21, 1917; E 406277; John Church co., Cincinnati.

— words and music by H. Frazer, of U. S. [9625]

© 1 c. June 8, 1917; E 403777; H. Frazier, Alexander City, Ala.

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OUR AMERICAN FLAG; words and music by C. T. Schubarth, of U. S. [9626]

© June 4, 1917; 2 c. June 6, 1917; E 405853; C. Turner Schubarth, Boston.

OUR BELOVED UNITED STATES; patriotic song and march, words and music by A. Coats, of U. S. [9627]

© 1 c. June 29, 1917; E 406464; Andrew Coats, New York.

OUR BRAVE BOYS; march, by Franz Kalbert, of U. S., op. 6, no. 1; piano. [9628]

© June 19, 1917; 2 c. June 20, 1917; E 408141; W. B. Hasey, Boston.

OUR COLORS TRUE; words and music by E. Kindsvater, of U. S. [9629]

© May 26, 1917; 2 c. May 28, 1917; E 405791; Estelle Kindsvater, Pittsburgh, Pa.

OUR COUNTRY FIRST; march, by M. Von Unschuld, arr. by M. L. Lake, of U. S. 4to. 1. Band. 2. Orch. [9630, 9631]

© Apr. 22, 1917; 2 c. each June 14, 1917; E 408915, 408916; Carl Fischer, New York. [Copyright is claimed on arrangement]

OUR COUNTRY'S CALL; words and music by Mrs. I. C. Hutchins, of U. S. [9632]

© June 7, 1917; 2 c. June 8, 1917; E 403716; Mrs. I. C. Hutchins, Rochester, N. Y.

— words by G. D. Wallace, music by E. S. S. Huntington, of U. S. [9633]

© 1 c. June 15, 1917; E 403958; Geo. D. Wallace, Port Henry, N. Y.

OUR COUNTRY'S VOICE IS CALLING; patriotic marching song, words by O. Ebel and Luella Stewart, music by O. Ebel, of U. S.; voice and piano with drum & bugle obl. [9634]

© June 2, 1917; 2 c. June 6, 1917; E 405801; Chandler-Ebel music co., Brooklyn.

OUR DEAR RED, WHITE AND BLUE; patriotic song and chorus, by R. D. Anglin and Leon F. Chapman, of U. S. [9635]

© 1 c. June 25, 1917; E 408256; Richard D. Anglin, Brooklyn.

OUR FATHERS' GOD; words from the Bible, music by B. D. Ackley, of U. S. [9636]

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OUR FLAG—OLD GLORY; march song, one step, words and music by P. G. Zimmermann, of U. S. [9637]

© June 23, 1917; 2 c. June 25, 1917; E 408274; Paul G. Zimmermann, Morristown, N. J.

OUR FLAG SHALL NOT FALL; words by Will E. Brown, music by W. Wolff, of U. S.; voice & piano. [9638]

© 1 c. June 7, 1917; E 405821; Walter Wolff, New York.

OUR FLAG SONG; a patriotic song, words and music by A. S. Duncan, of U. S. Raleigh, N. C., Mrs. E. C. Duncan. [9639]

© June 26, 1917; 2 c. June 28, 1917; E 406437; Alma Speight Duncan, Raleigh, N. C.

OUR GLORIOUS U. S. A.; words and music by A. Lay, of U. S. [9640]

© Apr. 14, 1917; 2 c. May 25, 1917; E 408172; Annie Lay, New York.

OUR GOD WILL WE PRAISE; text adapted by David Stevens, of U. S., music by Sergei Rachmaninoff; mixed voices. 4to. [9641]

© June 1, 1917; 2 c. June 14, 1917; E 406162; C. C. Birchard & co., Boston. [Copyright is claimed on adaptation of text]

OUR GOOD OLD SHIP AMERICA; words by Mrs. L. C. Hornick, jr., music by E. S. S. Huntington, of U. S. [9642]

© 1 c. June 15, 1917; E 403959; Mrs. L. C. Hornick, jr., Baltimore.

OUR GREAT FREE NATION; words by C. E. Schroeder, music by E. S. S. Huntington, of U. S. [9643]

© 1 c. June 7, 1917; E 405814; Chas. E. Schroeder, Oak Park, Ill.

OUR GUARDIANS ON THE SEA; words and music by A. C. Wardlow, of U. S. [9644]

© June 1, 1917; 2 c. June 1, 1917; E 405746; Abbie Cleveland Wardlow, St. Helena, Cal.

OUR HOME AND COUNTRY; march song, words and music by J. R. Sillince, of U. S. [9645]

© June 1, 1917; 2 c. June 18, 1917; E 408048; Jas. R. Sillince, Lima, O.

OUR NATION'S CALL TO ARMS; words by D. F. Lawlor, music by E. S. S. Huntington, of U. S. [9646]

© 1 c. June 20, 1917; E 408098; Daniel F. Lawlor, Shenandoah, Pa.

OUR NATIVE LAND; words and music by J. W. Van De Venter, of U. S. [9647]

© June 15, 1917; 2 c. June 13, 1917; E 403896; Judson W. Van De Venter, St. Petersburg, Fla.

OUR NAVY; words and music by Edwin Curtis Bruen, of U. S. [9648]

© 1 c. May 21, 1917; E 405789; Edwin C. Bruen, New York.

OUR NAVY BOYS; by C. Lake, arr. by George Lowell Tracy, of U. S.; orch. 4to. [9649]

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— words and music by C. Lake, of U. S. [9650]

© June 7, 1917; 2 c. June 8, 1917; E 403741; Carlotta Lake, Salt Lake City.

OUR OLD GLORY; words and music by John Lane, of U. S. [9651]

© June 19, 1917; 2 c. June 23, 1917; E 406362; John Lane, Independence, Kan.

— words by G. N. Kingston, music by J. E. Andino, of U. S. [9652]

© 1 c. June 20, 1917; E 408114; Grace N. Kingston, Washington.

OUR OLD OHIO STATE; words and music by F. P. Porter, of U. S. [9653]

© June 25, 1917; 2 c. June 25, 1917; E 408270; F. P. Porter, McConnelsville, O.

OUR OWN RED, WHITE AND BLUE; march and one step, by Henry Fillmore, of U. S. 4to. 1. Band. 2. Orch. [9654, 9655]

© June 11, 1917; 2 c. each June 15, 1917; E 403911, 403912; Fillmore Bros. co., Cincinnati.

OUR SOVEREIGN AND MAKER; words from the Bible, music by Chas. H. Gabriel, of U. S. [9656]

© May 23, 1917; 2 c. June 7, 1917; E 405880; United Presbyterian board of publication, Pittsburgh.

OUR STAR STRIPED BANNER HURRAH; words and music by Perry Aarons, of U. S., arr. by Nat Kornspan, of U. S. [9657]

© 1 c. June 28, 1917; E 406425; Rosalind Aarons Skirble, New York.

OUR U. S. SOLDIER BOY; words by J. McGuigan, music by E. S. S. Huntington, of U. S. [9658]

© 1 c. June 29, 1917; E 408373; John McGuigan, South Windham, Me.

OUT THERE; words and music by Herman Hupfeld, of U. S. [9659]

© June 5, 1917; 2 c. June 5, 1917; E 405767; Wm. A. Pond & co., New York.

OVER THE HILLS AT TWILIGHT; by A. M. Kramer, of U. S.; melody only. [9660]

© 1 c. June 16, 1917; E 406193; Arthur Milton Kramer, Pittsburgh.

OVER THE SEAS FOR LIBERTY; words by H. D. Axelby, music by William A. Stanley, of U. S. New York, Tullar-Meredith co. [9661]

© June 20, 1917; 2 c. June 22, 1917; E 408166; Henry Davenport Axelby, Newark, N. J.

PACT (THE) OF PEACE; or, Hands across the sea, words and music by H. E. Cross, of U. S., arr. by Sadie Fraser, of U. S. [9662]

© June 25, 1917; 2 c. June 25, 1917; E 408277; Henry E. Cross, Seattle.

PARAMOUNT MARCH; by S. E. Morris, of U. S. 4to. 1. Band. 2. Orch. [9663, 9664]

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PARISIAN NIGHTS; one step march, by A. L. Hamilton, of U. S.; piano. [9665]

© 1 c. June 23, 1917; E 408182; Archie Lindsey Hamilton, Dayton, O.

PARTED; words and music by G. K. De Long, of U. S., arr. by Alfred Wooler, of U. S. (In Natal throes, patriotic edition.) [9666]

© June 7, 1917; 2 c. June 8, 1917; E 403709; George Keller De Long, Allentown, Pa.

PASTEL; fantasie, by Cedric W. Lemont, of U. S., op. 18, no. 1; piano. [9667]

© May 22, 1917; 2 c. June 6, 1917; E 403792; Oliver Ditson co., Boston.

PATRIOTIC (A) CALL; words by M. V. E. Williams, music by E. S. S. Huntington, of U. S. [9668]

© 1 c. June 7, 1917; E 405822; Minnie V. E. Williams, St. Louis.

PATRIOTIC (THE) MOTHER; words and music by M. Snead, of U. S. [9669]

© May 31, 1917; 2 c. June 16, 1917; E 406203; Milton Snead, Lancaster, Ky.

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PAUDERT (E.) Twenty-four modern virtuoso studies; by E. Paudert, for developing style, tone, intonation, fingering and surety of attack, rev. by Edwin Franko Goldman, of U. S.; trumpet or cornet. [9670]

© May 9, 1917; 2 c. June 14, 1917; E 403942; Carl Fischer, New York.

PEACE WITH GOD; words from the Bible, music by C. Harold Lowden, of U. S. [9671]

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PEACEFUL SLEEP; words from the Bible, music by Chas H. Gabriel, of U. S. [9672]

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PEER GYNT SUITE NO. 1. See Grieg (E. H.)

PENSÉE; intermezzo by Charles Godard, op. 83, ed., phrased and fingered by Félix Fox, of U. S.; piano in G. [9673]

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PEOPLE (A) WAITS; words from the Bible, music by Robt. H. Wilson, of U. S. [9674]

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PEOPLE WALKING BY. See On the street.

PERFECT PEACE; words from the Bible, music by Chas. H. Gabriel, of U. S. [9675]

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PETERSON'S POLKA; one step, by George Schleiffarth, of U. S.; piano. [9676]

© 1 c. June 6, 1917; E 406192; W. W. Kimball co., Chicago.

PHILADELPHIA (THE) CAVALRY MILITARY MARCH; by G. Goldsmith, of U. S.; piano. [9677]

© June 23, 1917; 2 c. June 28, 1917; E 406435; George Goldsmith, Philadelphia.

PILL (THE) BOX REVUE; from Hitchy-koo, words and music by E. Ray Goetz, of U. S. [9678]

© June 11, 1917; 2 c. June 12, 1917; E 406082; M. Witmark & sons, New York.

PITTSBURG I'M PROUD OF YOU; words and music by E. C. Goetz, of U. S. [9679]

© June 18, 1917; 2 c. June 20, 1917; E 406278; Eva C. Goetz, McKeepsport, Pa.

PLANT A LITTLE GARDEN IN YOUR OWN BACK YARD; words by Walter Hirch and Bert Lewis, music by Walter Leopold, of U. S. [9680]

© June 26, 1917; 2 c. June 30, 1917; E 406475; Forster music publisher, inc., Chicago.

POLITE AND SOCIAL DANCES; a collection of historic dances, Spanish, Italian, French, English, German, American, with historical sketches, descriptions of the dances and instructions for their performance, comp. and ed. by Mari Ruef Hofer. [9681]

© June 26, 1917; 2 c. and aff. June 28, 1917; A 468822; Clayton F. Summy co., Chicago.

POLKA DE SALON. See Tschaikowsky (P. I.)

POLKA STACCATO; by Walter Rolfe, of U. S.; piano. [9682]

© June 23, 1917; 2 c. June 23, 1917; E 406343; Theo. Presser co., Philadelphia.

POLONAISE. See MacDowell (E. A.)

POOR BUTTERFLY; song by Hubbell, played by Andrei Kmita, of U. S. (Rythmodik record music rolls, E 17153) [9683]

© Mar. 20, 1917; 2 c. June 9, 1917; E 406008; American piano co., New York. [Copyright is claimed on interpretation.]

POPPIES; by Arthur Davis, of U. S.; piano. [9684]

© June 5, 1917; 2 c. June 7, 1917; E 405843; Thiebes piano co., St. Louis.

— words by Geoffrey Clayton, music by Arthur Rosse, of England, no. 2 in E flat. [9685]

© June 18, 1917; 1 c. June 19, 1917; E 400493; J. B. Cramer & co., ltd., London.

POUR TOI . . . FLAMBEAU; poème récité, doème du capitaine Nicolas, musique de A. Sauvrezis, of France. [9686]

© June 9, 1917; 1 c. June 28, 1917; E 400529; Maurice Senart et cie., Paris.

PRAISE WAITETH FOR THEE; words from the Bible, music by B. D. Ackley, of U. S. [9687]

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PRAYER PERFECT; words by James Whitcomb Riley, music by Ivy Ash, of U. S. [9688]

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PRELUDE NO. 1. See Bach (J. S.)

PREPARE YE THE WAY; words from the Bible, music by Chas. H. Gabriel, of U. S. [9689]

© May 23, 1917; 2 c. June 7, 1917; E 405934; United Presbyterian board of publication, Pittsburgh.

PREPAREDNESS BLUES; by Chas. Hillman, of U. S.; piano. [9690]

© June 11, 1917; 2 c. June 18, 1917; E 408045; Pace & Handy music co., Memphis, Tenn.

PRESIDENT WILSON OH; words by Mrs. S. E. Greenwell, music by E. S. S. Huntington, of U. S. [9691]

© 1 c. June 25, 1917; E 408216; Mrs. S. E. Greenwell, Du Pont. Wash.

PRETTY LITTLE BLUEBELL; words and arr. of music by D. O. Starnes, music by Carl Muehling [pseud. of Ethel Fisher] of U. S. [9692]

© 1 c. June 18, 1917; E 408062; D. O. Starnes, London Mills, Ill.

PRIDE (THE) OF U. S. A.; words by A. G. Crockett, music by E. S. S. Huntington, of U. S. [9693]

© 1 c. June 7, 1917; E 405813; A. G. Crockett, Kansas City, Kan.

PROGRESSIVE MUSIC SERIES; teacher's manual, v. 3 for sixth and seventh grades with accompaniments for book 3, by Horatio Parker, Osbourne McConathy, Edward Bailey Birge, W. Otto Miessner, of U. S. [New ed.] 4to. [9694]

© June 19, 1917; 2 c. and aff. June 22, 1917; A 467535; Silver, Burdett & co., Boston. [Copyright is claimed on revisions and additions]

PROGRESSIVE STUDIES IN OCTAVE PLAYING WITH SPECIAL PREPARATORY EXERCISES; by Charles Dennée, of U. S.; piano. [9695]

© May 28, 1917; 2 c. June 11, 1917; E 403806; Arthur P. Schmidt co., Boston. [Copyright is claimed on new edition with revised contents]

PULL OFF YOUR COAT, UNCLE SAM; a motto for every man, words and music by A. W. L. Tracy, of U. S. Boston, Acorn pub. co. [9696]

© June 9, 1917; 2 c. June 15, 1917; E 406212; Agnes Walker Lee Tracy, Brookline, Mass.

Pussyfoot; fox trot, by Slap White, arr. by Zarh Myron Bickford, of U. S., steel guitar solo and acc., ukelele acc., and banjo solo. [9697]

© May 16, 1917; 2 c. June 14, 1917; E 403946; Carl Fischer, New York. [Copyright is claimed on arrangement.]

QUEEN OF THE ROSES; valse brillante, by Dorothy V. Crammond, of U. S., op. 5; piano. Boston, New York [etc.] Evans music company. [9698]

© June 22, 1917; 2 c. June 25, 1917; E 406358; W. A. Evans, Boston.

RACE (THE) TRACK OF LIFE; words by S. S. Johnson, music by E. S. S. Huntington, of U. S. [9699]

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RAGTIME (THE) SAILOR MAN; words by J. Will Callahan, music by Max Kortlander, of U. S. [9700]

© June 12, 1917; 2 c. June 13, 1917; E 403839; Lee S. Roberts, Chicago.

RAGTIME (THE) VOLUNTEERS ARE OFF TO WAR; words by Ballard Macdonald, music by James F. Hanley, of U. S. [9701]

© June 29, 1917; 2 c. June 29, 1917; E 408395; Shapiro, Bernstein & co., inc., New York.

RALLY; words and music by J. L. Wissler, sr., of U. S. [9702]

© 1 c. June 13, 1917; E 403885; John L. Wissler, sr., Jackson, Va.

RALLY, BOYS, RALLY; marching song, words by J. C. Bramwell, music by Arthur Hill, of U. S. [9703]

© May 7, 1917; 2 c. May 24, 1917; E 405788; J. Calder Bramwell, St. Paul.

RECESSINAL (THE); words by Rudyard Kipling, music by Harry Rowe Shelley, of U. S. [9704]

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RECOLLECTIONS; song without words, by Walter Rolfe of U. S.; pianoforte. [9705]

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RED (THE) CROSS GIRL; words by K. S. Fennell, music by Edward M. Young, of U. S. [9706]

© June 4, 1917; 2 c. June 7, 1917; E 405969; Kate S. Fennell, Morristown, N. J.

RED (THE) SKIN; American Indian fox trot, by Frank W. McKee; orchestra. 4to. [9707]

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RED (THE), THE WHITE AND THE BLUE; words by Amanda Theisen, music by J. E. Andino, of U. S. [9708]

© 1 c. June 13, 1917; E 403858; Amanda Theisen, Toledo, O.

RED (THE) THE WHITE, THE BLUE; march song, words by W. A. Lewis, music by Harvey H. Kratz, of U. S. [9709]

© June 13, 1917; 2 c. June 16, 1917; E 408173; William Arthur Lewis, Malvern, O.

REDEEMED, REDEEMED; words from the Bible, music by J. B. Herbert, of U. S. [9710]

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REDEMPTION IS WITH THEE; words from the Bible, music by Mrs. C. H. Morris, of U. S. [9711]

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REFUGE (A) STRONG; words from the Bible, music by J. B. Herbert, of U. S. [9712]

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REFUGE (A) THOU HAST BEEN; words from the Bible, music by Chas. H. Gabriel, of U. S. [9713]

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REGINA IS THE CITY; words by F. McGuire, music by L. A. Clark, of U. S. [9714]

© May 20, 1917; 2 c. June 18, 1917; E 408073; F. McGuire, Brandon, Manitoba, Canada.

REJOICE, O BRIDE OF CHRIST; words by Emma L. M. Spain, music by M. T. McPherson, of U. S. [9715]

© June 1, 1917; 2 c. June 9, 1917; E 406033; Merrill T. McPherson, Chicago.

REMEMBER, BOY, YOUR MOTHER THINKS OF YOU; words and music by P. J. Dougherty, of U. S. [9716]

© 1 c. June 12, 1917; E 406115; P. J. Dougherty, Buffalo.

REMEMBER ME; words from the Bible, music by Chas. H. Gabriel, of U. S. [9717]

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REMEMBER THE LUSITANIA; words and music by Jess Sechrist, of U. S. [9718]

© June 26, 1917; 2 c. June 27, 1917; E 408297; Sanpan music co., Harrisburg, Pa.

REMNANT; melody from the play Remnant, music by Arthur Meale, of England; piano solo. [9719]

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REPEAT THE MESSAGE; words from the Bible, music by Flora H. Cassel, of U. S., arr. by John McNaughlin, of U. S. [9720]

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RESIGNATION; melody, by Walter Rolfe, of U. S.; piano. [9721]

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REST IN THE LORD; words from the Bible, music by Geo. C. Stebbins, of U. S. [9722]

© May 23, 1917; 2 c. June 7, 1917; E 405859; Charles M. Alexander, Philadelphia.

RÈVE (UN) DE NUIT VALSE (A night's dream waltz) by Omar Yelle, arr. by Harry L. Alford, of U. S.; orch.

[9723]

© June 8, 1917; 2 c. June 13, 1917; E 408134; Omar Yelle, Letcher, S. D.

REVERIE; by Mrs. T. Sturkow-Ryder, of U. S.; piano. [9724]

© 1 c. June 2, 1917; E 405721; Mrs. Theodora Sturkow-Ryder, Chicago.

— improvisation, by Karl Rissland, of U. S., ed. by William D. Strong, of U. S.; piano, D flat. [9725]

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REVERIE-IMPROVIMENTO; by G. Kannerstein, of U. S.; pianoforte. [9726]

© June 23, 1917; 2 c. June 23, 1917; E 406318; Theo. Presser co., Philadelphia.

RHAPSODIE; by Brahms, op. 119, no. 4, in E flat, played by Richard Buhlig, of U. S. (Rythmodik record music rolls, N 16015) [9727]

© Feb. 20, 1917; 2 c. June 9, 1917; E 406020; American piano co., New York. [Copyright is claimed on interpretation.]

RHEUMATIZ (THE); words and music by Bessie M. Alston, of U. S. [9728]

© June 9, 1917; 2 c. June 13, 1917; E 403888; March brothers, publishers, Lebanon, O.

RIMSKY-KORSAKOW (N.) Three Hebrew melodies; by N. Rimsky-Korsakow, M. Moussorgsky and G. Karganov, arr. by Edw. Falck, of U. S., orch., with piano and harmonium acc. Galaxy no. 98. Contents:—1. Hebrew love-song. —2. Oriental chant.—3. Hebrew dance. [9729]

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RING OUT, WILD BELLS; part song, words by Alfred Lord Tennyson, music by George B. Nevin, of U. S.; 4to. [9730]

© June 8, 1917; 2 c. June 12, 1917; E 406137; Oliver Ditson co., Boston.

RITZ (THE) DURYEA WALTZ; by Julius Lenzberg, of U. S.; piano. [9731]

© June 19, 1917; 2 c. June 18, 1917; E 408013; John Church co., Cincinnati.

ROAD (THE) HOUSE RAG; from Dewdrop inn, words by John E. Hazzard and Percival Knight, music by A. Baldwin Sloane, of U. S. [9732]

© June 16, 1917; 2 c. June 18, 1917; E 408014; Leo Feist, inc., New York.

ROLLING (THE) DRUM; words and music by W. H. Jude, of England; bass or baritone, No. 2 in A. [9733]

© June 20, 1917; 1 c. June 21, 1917; E 400497; Beal, Stuttard & Co., London.

ROLLING STONES; song by Gottler, played by Mabel Wayne, of U. S. (Rythmodik record music rolls, E 17353) [9734]

© Mar. 20, 1917; 2 c. June 9, 1719; E 405993; American piano co., New York. [Copyright is claimed on interpretation.]

ROMANCE; by Carl Fallberg, of U. S., op. 26; piano. [9735]

© June 6, 1917; 2 c. June 8, 1917; E 403798; Clayton F. Summy co., Chicago.

ROMANCE OFF THE REEL; a musical comedy in 3 acts, lyrics by Dorothea Bliedung and others, music by Winifred Allison and others, of U. S.; vocal score. [9736]

© Apr. 27, 1917; 2 c. June 18, 1917; D 19764; Rose Phelps, Wellesley, Mass.

ROSA (LA); waltz by M. Nitke, of U. S.; piano. [9737]

© May 27, 1917; 2 c. May 29, 1917; E 405795; Maurice Nitke, New York.

ROSE (A) IN MEMORY PRESSED; words by H. Smith, music by E. S. S. Huntington, of U. S. [9738]

© 1 c. June 20, 1917; E 408101; Helen Smith, St. Louis.

ROSES BLOOM FOR YOU; words by Kalten Hauser, music by Geo. A. Reeg, jr., of U. S. [9739]

© June 30, 1917; 2 c. June 28, 1917; E 406426; Volkwein bros., Pittsburgh.

ROSINE; intermezzo, by Paul C. Warde, of U. S., arr. by F. H. Losey; orch. 4to. [9740]

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RUBINSTEIN (ANTON GREGOROVITCH) Hermit (The) (L'hermite); by Anton Rubinstein, transcribed by Summer Salter, of U. S.; organ. [9741]

© June 21, 1917; 2 c. June 25, 1917; E 408191; Boston music co., Boston. [Copyright is claimed on transcription.]

SAETERJENTEN'S SONDAG (Solitude on the mountain); melodie, by Ole Bull, op. 49, transcribed by Vahdah Olcott-Bickford, of U. S.; guit. solo. [9742]

© May 16, 1917; 2 c. June 14, 1917; E 403919; Carl Fischer, New York. [Copyright is claimed on transcription.]

SAFE IN THE HARBOR; words by James Rowe, music by M. T. McPherson, of U. S. [9743]

© June 1, 1917; 2 c. June 9, 1917; E 406026; Merrill T. McPherson, Chicago.

ST. PATRICK DROVE THE SNAKES OUT OF IRELAND; God send us St. Patrick here, words by Tom Hoier, music by Jimmy Morgan, of U. S. [9744]

© 1 c. June 6, 1917; E 405846; Leo Feist, inc., New York.

SALT LAKE CITY, STOP, LOOK, AND STAY; words and music by C. Lake, of U. S. Salt Lake City, Wellington pub. co. [9745]

© May 4, 1917; 2 c. June 11, 1917; E 403831; Carlotta Lake, Salt Lake City.

SALUTE (THE) TO THE FLAG; words anon., music by William J. Kraft, of U. S. 12mo. [9746]

© June 22, 1917; 2 c. June 23, 1917; E 406306; Silver, Burdett & co., Boston.

SAME OLD MOON; from Ziegfeld follies 1917, words by Gene Buck, music by Dave Stamper, of U. S. [9747]

© June 11, 1917; 2 c. June 11, 1917; E 403804; T. B. Harms & Francis, Day & Hunter, New York.

SAMMIES (THE); words and music by E. L. Hume, of U. S. [9748]

© June 29, 1917; 2 c. June 30, 1917; E 406496; Elizabeth L. Hume, New York.

SANCTUS. See Jubilee mass commemorating his silver jubilee.

SAVE, SAVE, SAVE; words by Clifford Grey, music by Nat. D. Ayer, of U. S. [9749]

© June 12, 1917; 2 c. June 13, 1917; E 403845; B. Feldman & co., London.

SAVIOUR, LIKE A SHEPHERD LEAD US; sacred song, music by L. Leslie Loth, of U. S. [9750]

© June 23, 1917; 2 c. June 23, 1917; E 406310; Theo. Presser co., Philadelphia.

SCENT (THE) OF THE HONEYSUCKLES IN THE AIR; words by B. Freeman, music by E. S. S. Huntington, of U. S. [9751]

© 1 c. June 11, 1917; E 403817; Bertie Freeman, Alpine, Ala.

SCHERZINO; by Mary Helen Brown, of U. S.; piano. [9752]

© June 23, 1917; 2 c. June 23, 1917; E 406322; Theo. Presser co., Philadelphia.

SCHERZO ROMANTICO; by Alphonse E. Bohrer, of U. S. (Rythmodik record music rolls, E 17312) [9753]

© Mar. 20, 1917; 2 c. June 9, 1917; E 405980; American piano co., New York. [Copyright is claimed on interpretation.]

SCHOOL OF ADVANCED PIANO PLAYING, BOOK 1; by Blanche Dingley-Mathews, of U. S.; piano. [9754]

© June 19, 1917; 2 c. June 18, 1917; E 408012; John Church co., Cincinnati.

SCHUBERT (FRANZ PETER) Ecossaise; von Franz Schubert, bearbeitet von Willy Klasen, of Austria; klavier. Edition no. 1844. [9755]

© Apr. 27, 1917; 1 c. June 5, 1917; E 400489; Wilhelm Hansen, Copenhagen.

— Schubert's celebrated serenade (Ständchen); arr. and fingered by Jack Kammen, of U. S.; piano. [9756]

© June 4, 1917; 2 c. June 8, 1917; E 403749; Saul Schenker, New York. [Copyright is claimed on new arrangement.]

SCHUBERT'S CELEBRATED SERENADE. See Schubert (F. P.)

SCHUMANN (ROBERT ALEXANDER) Concerto; par Schumann, op. 129, revu et annoté par J. Loeb, of France; violoncelle et piano. (Edition nationale, no. 5232) [9757]

© June 9, 1917; 1 c. June 28, 1917; E 400532; Maurice Senart & cie., Paris. [Copyright is claimed on revision and annotation.]

SCISSORS GRINDER. See On the street.

SCOTT (DEXTER) Two songs; music by D. Scott, of Great Britain; voice and piano. Contents:—a. What the bee is to the floweret, words by Thomas Moore.—b. My little doll, words by Charles Kingsley. [9758]

© June 9, 1917; 1 c. June 19, 1917; E 395187; Dexter Scott, London.

SCOUTING IN THE U. S. A.; scout march by Edith Goodland Bartlett, singing chorus by Gus Kahn, of U. S.; piano. [9759]

© June 20, 1917; 2 c. June 20, 1917; E 408130; Jerome H. Remick & Co., New York.

SEATTLE; words by Charles H. Whaley, music by A. B. Rafter, of U. S. Seattle, Echo music pub. co. [9760]

© June 30, 1917; 2 c. June 29, 1917; E 408398; Annetta B. Rafter, Seattle.

SEMINAR MARCH; words by Ralph Owen, music by Heinz Roemheld, of U. S. Milwaukee, Milwaukee consolidated music co. [9761]

© June 15, 1917; 2 c. June 21, 1917; E 408300; Literary society of national German American teachers seminary, Milwaukee.

SEND ME AWAY WITH A SMILE; words and music by Louis Weslyn and A. Piantadosi, of U. S. [9762]

© June 30, 1917; 2 c. June 28, 1917; E 406434; Al. Piantadosi & co., inc., New York.

SEND OUT THY LIGHT. See Gounod (C. F.)

SEÑORITA; or My little girl in Mexico, words and music by Bertha Warner Gardner, of U. S. [9763]

© June 13, 1917; 2 c. June 20, 1917; E 408079; Willis music co., Cincinnati.

SERENADE. See Brahms (Johannes)

SERENATA DI PIPPETTO; versi di G. Onofri, musica di Salvatore Capaldo, of Italy; canto e mandolino. Napoli, F. Bideri. 4to. [9764]

© Apr. 1, 1917; 2 c. June 18, 1917; E 395196; Italian book co., New York.

SEXTET. See Donizetti (Gaetano)

SHANDON BELLS; by H. Hauser, of U. S.; piano. [9765]

© June 8, 1917; 2 c. June 8, 1917; E 405975; Henry Hauser, New Haven.

SHE IS MA DAISY. See Lauder (Harry) favorites.

SHE NEVER KISSED ANYTHING ELSE EXCEPT THE BLARNEY STONE; words by Will J. Hart and Lew Hayes, music by Abe Olman, of U. S. [9766]

© June 26, 1917; 2 c. June 30, 1917; E 406476; Forster music publisher, inc., Chicago.

SHE'S AN AMERICAN GIRL; words by Clarence Victor Burbott, music by Evan Martin Chapman, of U. S. [9767]

© June 13, 1917; 2 c. June 18, 1917; E 408001; Chapman-Burbott music pub. co., Rochester, N. Y.

SHINE IN HIS NAME; words by Helen E. Duff, music by T. J. Bittikofer, of U. S. [9768]

© June 1, 1917; 2 c. June 8, 1917; E 403700; Talmage J. Bittikofer, Chicago.

SHINE ON OUR PATHWAY; words by Edward H. Horton, music by Eben H. Bailey, of U. S.; high voice with piano acc. and violin and organ ad lib. [9769]

© June 23, 1917; 2 c. June 23, 1917; E 406320; Theo. Presser co., Philadelphia.

SHORTER (THE) THEY WEAR 'EM, THE LONGER THEY LOOK; words by Will J. Harris, music by Nat Vincent, of U. S. [9770]

© June 14, 1917; 2 c. June 14, 1917; E 406165; Shapiro, Bernstein & co., inc., New York.

SHOW ME THE WAY TO GER-MAN-EE; military marching song, words and music by R. E. Hall, of U. S. [9771]

© June 16, 1917; 2 c. June 23, 1917; E 408184; Reed E. Hall, Rushville, Ill.

SIESTE (LA) DANS LE HAMAC; par René Chansarel, of France; piano. (En Toscane, no. 3) [9772]

© June 9, 1917; 1 c. June 28, 1917; E 400525; E. Demets, Paris.

SILVER BAY; saxophone one-step, by Wenrich, played by Victor Arden, of U. S. (Rythmodik record music rolls, D 17262) [9773]

© Mar. 20, 1917; 2 c. June 9, 1917; E 405976; American piano co., New York. [Copyright is claimed on interpretation.]

SILVER FALLS; esquisse, by Albert Du- faure, of U. S. [ed. and arr. by W. P. Mero] of U. S.; piano. [9774]

© June 23, 1917; 2 c. June 23, 1917; E 406326; Theo. Presser co., Philadelphia. [Copyright is claimed on editing and arranging]

SILVER HEELS; schottische, by Aldé- mard P. Langlois, of U. S.; piano. Boston, Evans music co. [9775]

© June 6, 1917; 2 c. June 8, 1917; E 406067; W. A. Evans, Boston.

SING A NEW SONG; words from the Bible; music by C. Harold Lowden, of U. S. [9776]

© May 23, 1917; 2 c. June 7, 1917; E 405924; United Presbyterian board of publication, Pittsburgh.

SING HIS GLORY; words from the Bible, music by Chas. H. Gabriel, of U. S. [9777]

© May 23, 1917; 2 c. June 7, 1917; E 405892; United Presbyterian board of publication, Pittsburgh.

SING WE AND CHANT IT; words of the 16th century, music by Cuthbert Harris, of Great Britain; women's voices. (8vo. no. 702) [9778]

© June 14, 1917; 2 c. June 15, 1917; E 403987; Arthur P. Schmidt co., Boston.

SINGING AND SWINGING; by C. C. Cram- mond, of U. S., op. 77; piano. Bos- ton, Evans music co. [9779]

© June 6, 1917; 2 c. June 8, 1917; E 406068; W. A. Evans, Boston.

SIX TIMES SIX IS THIRTY-SIX AND SIX IS FORTY-TWO; from Hitchy Koo, by Wm. White, arr. by Geo. J. Trinkaus, of U. S.; hotel orch. in G. 4to. [9780]

© June 26, 1917; 2 c. June 27, 1917; E 408304; M. Witmark & sons, New York. [Copyright is claimed on new arrangement]

SKY HIGH; popular medley overture no. 33; arr. by T. M. Taylor, of U. S.; military band. 4to. [9781]

© May 14, 1917; 2 c. June 28, 1917; E 406449; M. Witmark & sons, New York. [Copyright is claimed on arrangement]

SLEEPY OLD CLOCK. See Grandmamma and grandpapa.

SMILES; words by J. Will Callahan, music by L. S. Roberts, of U. S. [9782]

© 1 c. June 11, 1917; E 403811; Lee S. Roberts, Chicago.

SO SAMMY'S OFF; words and music by L. M. du R. Macpherson, of Great Britain, domiciled at New York. [9783]

© 1 c. June 15, 1917; E 408175; La Margaret du Rocher Macpherson, New York.

SOLDIER BOYS; words and music by L. C. Worrell, of U. S. [9784]

© June 29, 1917; 2 c. June 30, 1917; E 406481; Lola Carrier Wor- rell, New York.

SOLDIER (THE) BOYS GOOD BYE; words and music by J. Saxtorph Mikkelsen, of Denmark, arr. by R. M. Frandsen of Denmark, domiciled at San Fran- cisco. [9785]

© 1 c. June 22, 1917; E 408155; Rasmus Möller Frandsen, San Fran- cisco.

SOLDIER'S (A) DREAM; words by J. H. Amenhauser, music by H. B. Roland, of U. S. [9786]

© 1 c. June 8, 1917; E 403775; John H. Amenhauser, Philadelphia.

SOLDIER'S (A) DREAM OF HOME; words and arr. of music by D. O. Starnes, music by Carl Muehling [pseud. of Ethel Fisher] of U. S. [9787]

© 1 c. June 18, 1917; E 408063; D. O. Starnes, London Mills, Ill.

SOLDIER'S (A) VISION; a bugle call, words and music by M. Webster, of U. S. [9788]

© 1 c. June 11, 1917; E 403824; Lady Mary Webster, San Franciscos.

SOLDIER'S (THE) YEARNING; words by B. Lindermier, music by E. S. S. Huntington, of U. S. [9789]

© 1 c. June 16, 1917; E 406190; Bessie Lindermier, St. Joseph, Mo.

SOLDIERS OF THE U. S. A; words and music by R. W. Patten, of U. S.

[9790]

© 1 c. June 11, 1917; E 403952; Rose White Patten, Philadelphia.

SOME; selection, by Jas. W. Tate, selected and arr. by J. Ord Hume, of Great Britain. London, Boosey & co. (Supplemental journal for military bands, no. 163) [9791]

© May 17, 1917; 1 c. June 23, 1917; E 400502; Francis, Day & Hunter, London.

SOME DAY; from Dew-drop inn, words by John E. Hazzard and Percival Knight, music by A. Baldwin Sloane, of U. S. [9792]

© June 16, 1917; 2 c. June 18, 1917; E 408021; Leo Feist, inc., New York.

— words by E. M. Hall, music by J. E. Andino, of U. S. [9793]

© 1 c. June 15, 1917; E 403963; Elsie M. Hall, Volant, Pa.

SOME DAY I'LL RETURN TO YOU, MOTHER; words by W. Jewett, music by E. S. S. Huntington, of U. S. [9794]

© 1 c. June 15, 1917; E 403970; Wm. Jewett, Sacramento, Cal.

SOME DAY YOU'LL WANT ME AND I WONT WANT YOU; jazz one-step, by Leclere, played by Victor Arden, of U. S. (Rythmodik record music rolls, D17112) [9795]

© Feb. 20, 1917; 2 c. June 9, 1917; E 405978; American piano co., New York. [Copyright is claimed on interpretation.]

SOME ONE IN FRANCE IS CALLING; words and music by E. S. Gushee, of U. S. [9796]

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SOMEBODY STOLE MY HEART; words and music by Chris Smith, of U. S. [arr. by Arthur Cohen] of U. S. [9797]

© 1 c. June 13, 1917; E 403886; Kendis music pub. co., inc., New York.

SOMETIMES I FEEL LIKE A MOTHERLESS CHILD; words and melody from Religious folk songs of the negro, arr. by William Armes Fisher, of U. S., op. 19, no. 2; low, in D. minor. [9798]

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SOMEWHERE; poem by Djuna Chappel Barnes, music by Fay Foster, of U. S. [9799]

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SOMEWHERE A HEART IS BREAKING AND CALLING ME BACK TO YOU; words by Milton Weil, music by Leo Friedman, of U. S. [9800]

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SOMEWHERE IN GERMANY; words and music by W. G. Duke, of U. S. [9801]

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— lyric by J. Keirn Brennan, music by Ernest R. Ball, arr. by Bert Reed, of U. S.; male voices. 4to. Witmark ed., no. 922) [9803]

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— one step, by Ernest R. Ball, of U. S., arr. by T. M. Taylor, of U. S. 4to. 1. Military band. 2. Orch. [9804, 9805]

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SOMEWHERE IN MEXICO; vaudeville act, words by Frederic Parme, music by G. A. Schmit, of Belgium, domiciled at Corona, L. I., op. 28; soprano and flute solo with piano. [9806]

© 1 c. Dec. 14, 1916; E 406308; Gustave Adolphe Schmit, Corona, L. I., N. Y.

SOMEWHERE IN THE U. S. A.; words and music by M. Methot, of U. S. [9807]

© 1 c. June 6, 1917; E 403894; Minnie Methot, New York.

SON TUTTO TUO; romance, musica e parole di Giovanni Porto, of Italy, domiciled at New Haven. [9808]

© May 28, 1917; 2 c. June 4, 1917; E 403748; John Porto, New Haven.

SONATA CROMATICA, SECONDA; by Pietro A. Yon, of U. S.; organ, obl. 8vo. (Fischer edition, no. 4345) Contents.—1. Andante rustico, allegro vigoroso.—2. Adagio triste.—3. Fantasia e fuga. [9809-9811]

© June 12, 1917; 2 c. June 13, 1917; E 403870-403872; J. Fischer & bro., New York.

SONATA IN C MAJOR; by Scarlatti, played by Adele Rosenthal, of U. S. (Rythmodik record music rolls, G 17223) [9812]

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SONATE EN MI; par Tortini, pour piano et violon, réalisation de la basse continue par Paul Vidal, révision et annotations de la partie de violon par Ed. Nadaud, of France. (Edition nationale, no. 5208) [9813]

© June 9, 1917; 1 c. June 28, 1917; E 400533; Maurice Senart et cie., Paris. [Copyright is claimed on revision and annotation]

SONG OF AMERICA; words by K. Kirkpatrick, music by J. E. Andino, of U. S. [9814]

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SONG (THE) OF LIBERTY; words and music by E. N. Klees, of U. S. [9815]

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SONG OF MINNESOTA. See Balfe (M. W.)

SONG OF SPRING (Frühlingslied); by G. Merkel, op. 120, no. 1, rev. and annotated by C. von Sternberg, of U. S.; piano in A. [9816]

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SONG OF THE REDBIRD; words by Paul Shivell, music by Archie A. Mumma, of U. S. [9817]

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SONG (THE) OF THE SHADOWS; words and music by P. D. Bird, of England, domiciled at San Diego, Cal. [9818]

© 1 c. June 18, 1917; E 408000; P. Douglas Bird, San Diego, Cal.

SONG (THE) OF UNCLE SAM'S BOYS; words and music by J. Arnott, of U. S., arr. by H. A. Powell, of U. S. [9819]

© 1 c. June 22, 1917; E 408181; James Arnott, Oakland, Cal.

SONG PLAY BOOK; singing games for children, comp. by Mary A. Wollaston, ed. by C. Ward Crampton, of U. S. 4to. [9820]

© May 31, 1917; 2 c. and aff. June 27, 1917; A 467613; A. S. Barnes co., New York.

SONG WITHOUT WORDS. See Mendelssohn-Bartholdy (J. L. F.)

SONGS MY MOTHER TAUGHT ME (Als die alte mutter); by Anton Dvořák, op. 55, no. 4, transcrbied by Louis Persinger, of U. S.; violin and piano. [9821]

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SONGS OF LOYALTY AND FRATERNITY: a continuation of pt. 4 of The American song book, by Charles H. Levermore, of U. S. Boston, New York [etc.] Ginn and company [1917] 8vo. [9822]

© May 4, 1917; 2 c. July 5, 1917; aff. July 3, 1917; A 467752; Charles H. Levermore, Boston.

SONGS OF THE WOMEN'S COLLEGE IN BROWN UNIVERSITY; ed. and comp. by Frances P. O'Connor. 4to. [9823]

© May 21, 1917; 2 c. and aff. June 8, 1917; A 468525; Brown university, Glee club of the Women's college, Providence, R. I.

SONS OF AMERICA, ARISE IN YOUR MIGHT; patriotic song, words by I. Nicholson, music by George Lowell Tracy, of U. S. [9824]

© June 14, 1917; 2 c. June 18, 1917; E 408035; Isabel Nicholson, Lowell.

SONS OF LIBERTY; words and music by B. Gay, of U. S. [9825]

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SONS OF THE U. S. A.; words by Albert J. Skinner, music by Henry Keefe, of England, domiciled at Boston. [9826]

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pt. III, n. s., v. 12

SORTER MISS YOU; lyric and music by Clay Smith, arr. by Geo. J. Trinkaus, of U. S.; mixed voices and piano. 4to. [9827]

© June 12, 1917; 2 c. June 13, 1917; E 403879; M. Witmark & sons, New York. [Copyright is claimed on new arrangement]

SOUL (THE) OF ENGLAND; words and music by Lewis Barnes, of England; voice with piano and organ acc., no. 2 in F. [9828]

© June 21, 1917; 1 c. June 23, 1917; E 400504; J. B. Cramer & co., ltd., London.

SOUNDS FROM HOME (Heimath's klänge); by Emil Bertl, of U. S., op. 9; piano. Boston, New York [etc.] Evans music company. [9829]

© June 22, 1917; 2 c. June 25, 1917; E 406356; W. A. Evans, Boston.

SPECCHIO (Lo) E IL DIVANO; versi di G. Bianchi, musica di Mario Nicolò, of Italy; canto e mandolino. Napoli, F. Bideri. 4to. [9830]

© Apr. 1, 1917; 2 c. June 18, 1917; E 395197; Italian book co., New York.

SPINNING THE TOP (LA TOUPIE); waltz, by Joseph Knecht, of U. S.; piano. [9831]

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SPRIT LOVE; words and music by W. F. Foster, of U. S. [9832]

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SPIRIT OF PROGRESS; march, by G. Buglione, of U. S.; band. 4to. (Ed. no. 309.) [9833]

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SPIRIT OF THE WEST; march, by H. A. Hummer, arr. by M. H. Ribble, of U. S.; band. 4to. [9834]

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SPIRIT OF 1917; words and music by L. F. Ellmore, of U. S. [9835]

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SPRING (A) DAY; by Matilee Loeb-Evans, of U. S.; piano. [9836]

© June 8, 1917; 2 c. June 8, 1917; E 403723; Theo. Presser co., Philadelphia.

SPRING'S A LOVABLE LADYE; by W. Keith Elliott, arr. by Geo. J. Trinkaus, of U. S.; vocal orch. in F. 4to. [9837]

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SPRING (A) SERENADE; by Cyril French, of England; piano. [9838]

© Feb. 28, 1917; 1 c. June 18, 1917; E 395205; Northern musical agency, Harrogate, England.

SPRING'S AWAKENING; by C. C. Crummell, of U. S., op. 81; piano. Boston, New York [etc.] Evans music company. [9839]

© June 22, 1917; 2 c. June 25, 1917; E 406359; W. A. Evans, Boston.

SPRINGTIME VALSE; by W. P. Little, of London; piano. [9840]

© Apr. 20, 1917; 2 c. Apr. 21, 1917; E 405793; William Percy Little, New York.

STAND BY THE PRESIDENT; words and music by H. Garrett, of U. S. [9841]

© June 20, 1917; 2 c. June 29, 1917; E 408362; Henry Garrett, Dallas.

STAND NATION OF PEACE; words and music by L. W. Colgrove, of U. S. [9842]

© May 18, 1917; 2 c. June 11, 1917; E 403819; Laura Walker Colgrove, Minneapolis.

STAND UP AND FIGHT FOR UNCLE SAMMY AND THE DEAR OLD U. S. A.; words and music by J. B. Tower, of U. S. [9843]

© June 23, 1917; 2 c. June 28, 1917; E 406469; Jay Burrell Tower, Portland, Or.

STANDARD AND SIMPLE METHOD FOR TONAHARD GUITAR, by E. D. Wilber, of U. S. 42 p. illus. fol. [9844]

© June 12, 1917; 2 c. and aff. June 16, 1917; A 468655; Edwin D. Wilber, Delanson, N. Y.

STAR OF DESCENDING NIGHT; part song, words anon., music by L. O. Emerson, arr. by N. Clifford Page, of U. S.; mens voices. 4to. [9845]

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MUSICAL COMPOSITIONS

no. 7, 1917

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STAR (THE) OF PEACE; words by Mrs. Z. S. Welborn, of U. S., music by Olive Day, of U. S. [9846]

© June 1, 1917; 2 c. June 6, 1917; E 406208; Mrs. Z. S. Welborn, Oklahoma, Okl.

STAR-SPANGLED BANNER. See *Marseillaise (The)*

STARRY EYES, FOR YOU I'M LONGING; words by G. Babcock, music by E. S. S. Huntington, of U. S. [9847]

© 1 c. June 12, 1917; E 406102; Goldie Babcock, Melford, Canada.

STARRY (A) NIGHT; romance, by W. O. Forsyth, of U. S., op. 44, no. 1; piano. [9848]

© June 29, 1917; 2 c. June 29, 1917; E 408348; Theo. Presser co., Philadelphia.

STARS (THE) AND STRIPES IS HIS EMBLEM; words and music by W. L. Silverwood, of U. S. Baltimore, Fenwick music co. [9849]

© June 11, 1917; 2 c. June 18, 1917; E 408040; Wesley L. Silverwood, Baltimore.

STARS (THE) AND STRIPES THAT WE LOVE; words and music by W. M. Clemans, of U. S., arr. by Herman E. Schultz. [9850]

© June 25, 1917; 2 c. June 25, 1917; E 408271; W. M. Clemans, Wheeling, W. Va.

STARS (THE) AND STRIPES TO SAVE; words by G. Grogan, music by E. S. S. Huntington, of U. S. [9851]

© 1 c. June 8, 1917; E 403787; Geo. Grogan, Bisbee, Ariz.

STARS (THE) AND STRIPES, UNCLE SAM AND YOU; march song, words by J. F. Murry, music by Fred W. Clement, of U. S. Pawtucket, R. I., Murry & Hanley music pub. co. [9852]

© June 2, 1917; 2 c. June 6, 1917; E 405852; J. F. Murry, Pawtucket, R. I.

STARS (THE) ON THE FLAG; words and music by Mr. and Mrs. T. H. Hern-don, of U. S. [9853]

© June 9, 1917; 2 c. June 11, 1917; E 403833; Thomas H. Hern-don, Washington.

STEEL (THE) GUITAR, HAWAIIAN METHOD, AND HOW TO PLAY IT; a complete method with notation and diagram systems, and songs arr. for guitar solos, by Leon Coleman, of U. S. [9854]

© May 19, 1917; 2 c. June 14, 1917; E 403941; Carl Fischer, New York.

STEEL PREFERRED; a 3-act musical play, words by C. A. Wood, music by G. H. Warner, of U. S. [9855]

© 1 c. June 27, 1917; D 19765; Grace H. Warner and C. Antoinette Wood, Brookline, Mass.

STEP WITH PEP; one step, by Kaufman, played by Mabel Wayne, of U. S. (Rhythmodik record music rolls, C 16922) [9856]

© Mar. 20, 1917; 2 c. June 9, 1917; E 406003; American piano co., New York. [Copyright is claimed on interpretation.]

STEVE; fox trot, by W. Creager, of U. S.; piano. [9857]

© 1 c. June 7, 1917; E 405838; William Creager, New York.

STILL, STILL WITH THEE; song, music by Ward Stephens, of U. S. [9858]

© June 8, 1917; 2 c. June 8, 1917; E 403733; Theo. Presser co., Philadelphia.

STOP YER TICKLING LOOK. See *Lauder (Harry) favorites*.

STORY (THE) OF OLD GLORY THE FLAG WE LOVE; march by Ernest R. Ball, arr. by T. M. Taylor, of U. S. 4to. 1. Military band. 2. Full orch [9859, 9860]

© May 4, 1917; 2 c. each June 27, 1917; E 406453, 406454; M. Witmark & sons, New York. [Copyright is claimed on arrangement.]

STORY (THE) OF THY LOVE; words from the Bible, music by Chas. H. Gabriel, of U. S. [9861]

© May 23, 1917; 2 c. June 7, 1917; E 405929; United Presbyterian board of publication, Pittsburgh.

STORY (THE) THAT NEVER WAS TOLD; words by H. O'Toole, music by E. S. S. Huntington, of U. S. [9862]

© 1 c. June 16, 1917; E 406189; Harry O'Toole, Philadelphia.

STRAW (THE) RIDE; caprice, by J. W. Lerman, of U. S.; piano. (Rustic joys.) [9863]

© June 23, 1917; 2 c. June 23, 1917; E 406317; Theo. Presser co., Philadelphia.

STREET MENDERS. See *On the street*.

STOPHES; par Ignaz Friedman, of Austria, op. 71; piano. Cahier 1, nos. 1, 2. Edition no. 1846. Cahier 2, nos. 3-5. Edition no. 1847. [9864, 9865]

© Apr. 27, 1917; 1 c. each June 5, 1917; E 400488, 400487; Wilhelm Hansen, Copenhagen.

SUBMARINE-CHASER (THE) WITH A YANKEE CREW; words and music by Max Maxwell, of U. S. Seattle, Echo music pub. co. [9866]

© June 19, 1917; 2 c. June 18, 1917; E 408010; Frank A. Maxwell, Seattle.

SUGAR-PLUM (THE) TREE; words by Eugene Field, music by Phyllis Fergus, of U. S. [9867]

© June 26, 1917; 2 c. June 28, 1917; E 406428; Clayton F. Summy co., Chicago.

SUKI SAN; where the cherry blossoms fall, lyric by J. Keirn Brennan, music by Walter Donaldson, arr. by Bert Reed, of U. S.; mixed quartette. 4to. [9868]

© June 12, 1917; 2 c. June 13, 1917; E 403878; M. Witmark & sons, New York. [Copyright is claimed on new arrangement]

SUMMER BREEZES; waltz by Franz Kalbert, of U. S., op. 6, no. 2; piano. [9869]

© June 19, 1917; 2 c. June 20, 1917; E 408142; W. B. Hasey, Boston.

SUMMER IS HERE; words and music by Grace Clark De Graff, of U. S. [9870]

© June 12, 1917; 2 c. June 15, 1917; E 403909; Gamble hinged music co., Chicago.

SUNBEAMS; eight bright pieces for young pianists, by Wilson Manhire, of Great Britain; piano. [9871]

© May 12, 1917; 1 c. June 18, 1917; E 395179; Alfred Lengnick & co., London.

SUNDAY (BILLY) HYMNS; two verses each, played by Andrei Kmita, of U. S. (Rythmodik record music rolls, K 17345) Contents: 1. Brighten the corner where you are.—2. He knows the way.—3. I walk with the King.—4. The great judgment morning.—5. An evening prayer. [9872]

© Mar. 20, 1917; 2 c. June 9, 1917; E 406018; American piano co., New York. [Copyright is claimed on interpretation.]

SUNDAY PIANO MUSIC; a collection for church or home [ed. by W. P. Mero, pseud. of Preston Ware Orem] of U. S.; piano. [9873]

© June 8, 1917; 2 c. June 8, 1917; E 403738; Theo. Presser co., Philadelphia, Pa.

SUNNY SUE; words and music by Leo Wood, of U. S. [9874]

© June 21, 1917; 2 c. June 21, 1917; E 406271; Shapiro, Bernstein & co., inc., New York.

— words and music by Rene Dietrich [pseud. of I. A. Wright] of U. S. [9875]

© 1 c. June 9, 1917; E 406044; Irene A. Wright, Kearney, N. J.

SUNSET; reverie sentimental, by Carlo Mora, of U. S.; piano. [9876]

© June 23, 1917; 2 c. June 23, 1917; E 406314; Theo. Presser co., Philadelphia.

SUNSET LAND; Hawaiian reverie, by Kawelo, played by Andrei Kmita, of U. S. (Rythmodik record music rolls, H 17164) [9877]

© Mar. 20, 1917; 2 c. June 9, 1917; E 406023; American piano co., New York. [Copyright is claimed on interpretation.]

— 14 miniatures, by H. Baynton-Power, of England, for young pianists. Continental fingering. [9878]

© June 20, 1917; 1 c. June 21, 1917; E 400500; Beal, Stuttard & co., London.

SUNSHINE AND SORROWS; novelette, by Lem Tromley, of U. S.; piano. [9879]

© June 23, 1917; 2 c. June 22, 1917; E 408180; Chas. E. Roat music co., ltd., Battle Creek, Mich.

SURE WE ARE SOME BIG AMERICA; words and music by H. Wolfe, of U. S. [9880]

© June 14, 1917; 2 c. June 19, 1917; E 408402; Harry Wolfe, Harrisburg, Pa.

SWEET IS THE WORK, MY GOD, MY KING; hymn-anthem, words by Isaac Watts, music by Eduardo Marzo, of U. S., op. 130; mixed voices. 4to. [9881]

© June 11, 1917; 2 c. June 15, 1917; E 403904; Oliver Ditson co., Boston.

SWEET MARJORIE; lyric and melody by C. Turner Schubarth, of U. S. [9882]

© June 7, 1917; 2 c. June 8, 1917; E 403743; C. Turner Schubarth, Boston.

SWEETBRIAR; words by M. Law; music by E. S. S. Huntington, of U. S. [9883]

© 1 c. June 29, 1917; E 408379; Morisey Law, Bristol, England.

SWEETEST MUSIC BRING; words from the Bible, music by C. Harold Lowden, of U. S. [9884]

© May 23, 1917; 2 c. June 7, 1917; E 405905; United Presbyterian board of publication, Pittsburgh.

SWING ME; waltz by C. Wrayge, jr., of U. S.; first violin or mandolin. [9885]

© June 1, 1917; 2 c. June 7, 1917; E 406132; Christian Wrayge, jr., Cass Lake, Minn.

SWING SONG; by Minnie T. Wright, of U. S.; piano. [9886]

© June 23, 1917; 2 c. June 23, 1917; E 406349; Theo. Presser co., Philadelphia.

SWINGING UNDER THE OLD OAK TREE; words and music by C. Ropella, of U. S., arr. by F. E. Noble, of U. S. [9887]

© May 18, 1917; 2 c. June 7, 1917; E 405970; Cecilia Ropella, Amherst, Wis.

SYLVIE; d'après Martini, arr. par Alfred de Keyser, of Belgium; violon et piano. (Classical transcriptions, no. 9) [9888]

© May 25, 1917; 1 c. June 18, 1917; E 395181; Schott & co., London. [Copyright is claimed on transcription.]

SYNAGOGICAL MUSIC; Sabbath morning service, no. 3 [by] Morris Goldstein, of U. S. fol. [9889]

© June 30, 1917; 2 c. and aff. July 5 1917; A 467744; Willis music co., Cincinnati.

TAKE A GIRL FROM THE U. S. A.; words by Jack J. Dinwiddie, music by E. S. S. Huntington, of U. S. [9890]

© 1 c. June 13, 1917; E 403851; Jack J. Dinwiddie, Beacon, N. Y.

TAKE ME BACK, OH TIME, TO MY CHILDHOOD; words by L. Schleuter, music by E. S. S. Huntington, of U. S. [9891]

© 1 c. June 12, 1917; E 406097; Louis Schleuter, Owensboro, Ky.

TAKE THE AIR; music by A. Mack and Ray F. Edwards, of Brooklyn; piano. [9892]

© 1 c. June 7, 1917; E 405835; Austin Mack, Brooklyn.

TALE (THE) OF THE BELL; a cantata, poem by Frederick H. Martens, music by William Lester, of U. S.; three-part chorus of ladies' voices. 4to. (Fischer's edition C, no. 4260) [9893]

© June 12, 1917; 2 c. June 13, 1917; E 403875; J. Fischer & bro., New York.

TANTOLI; Swedish folk-dance, from the Burchenal collections of folk-dances, ed. by Elizabeth Burchenal, of U. S.; piano with description. [9894]

© June 1, 1917; 2 c. June 7, 1917; E 405803; G. Schirmer, New York.

TARANTELLA; by Ch. Mayer, op. 121, no. 2, ed., phrased and fingered by Alexander Lambert, of U. S.; piano in A min. [9895]

© June 8, 1917; 2 c. June 8, 1917; E 403764; Jos. W. Stern & co., New York. [Copyright is claimed on editing, phrasing and fingering.]

TEARS; by J. S. Zamecnik, of U. S.; full orch. and piano. [9896]

© June 21, 1917; 2 c. June 20, 1917; E 408081; Sam Fox pub. co., Cleveland.

TELL MOTHER; words and music by B. L. Baker, of U. S., arr. by John Kost, of U. S. [9897]

© 1 c. June 6, 1917; E 405800; Bernard L. Baker, Brooklyn.

TEMA CON VARIAZIONI. See Friedman (Ignaz) Suite.

TEMPEST OF THE HEART. See Verdi (Giuseppe)

TENDRESSE; fantasie, by Cedric W. Lemont, of U. S.; op. 18, no. 2; piano. [9898]

© May 21, 1917; 2 c. June 6, 1917; E 403795; Oliver Ditson co., Boston.

TEXICO; dance suite, The Arabian waster girl, by K. W. Bradshaw, of U. S.; piano. [9899]

© 1 c. June 13, 1917; E 403842; Kenneth W. Bradshaw, Danville, Ill.

THAT JAZZ MELODY; words and music by Carrie Webster Bell, arr. by W. Benton Overstreet, of U. S. [9900]

© 1 c. June 23, 1917; E 406299; Carrie W. Bell, Chicago.

THAT LONESOME FEELING; words by S. M. Martin, music by E. S. S. Huntington, of U. S. [9901]

© 1 c. June 29, 1917; E 408376; S. M. Martin, Winnipeg, Manitoba, Canada.

THAT MAN IS BLEST; words from the Bible, music by C. Harold Lowden, of U. S. [9902]

© May 23, 1917; 2 c. June 7, 1917; E 405872; United Presbyterian board of publication, Pittsburgh.

THAT PERFECT HOUR; words by Laurence Hope, music by A. Walter Kramer, of U. S., op. 25, no. 3; low voice. [9903]

© June 16, 1917; 2 c. June 18, 1917; E 408056; Huntzinger & Dilworth, New York.

THAT'S THE KIND OF A BABY FOR ME; words by Alfred C. Starrman, music by John C. Egan, of U. S. [9904]

© 1 c. June 16, 1917; E 406180; Artmusic, inc., New York.

THAT'S THE LAND IN MY DREAMS OF HOME; mother song, by R. W. Billings, of U. S. [9905]

© June 1, 1917; 2 c. June 18, 1917; E 408071; Robert William Billings, Milwaukee.

THAT WONDERFUL GIRL; from Dewdrop inn, words by John E. Hazard and Percival Knight, music by A. Baldwin Sloane, of U. S. [9906]

© June 16, 1917; 2 c. June 18, 1917; E 408017; Leo Feist, inc., New York.

THEN UP WITH THE STARRY FLAG FOR HONOR AND LIBERTY; words by Johnson Oatman, jr., music by G. Beaverson, of U. S. New York, Jas. H. Beaverson. [9907]

© June 5, 1917; 2 c. June 7, 1917; E 405967; George Beaverson, New York.

THERE BY THE PEND D'OREILLE; words and music by M. Pike, of U. S. [9908]

© 1 c. June 7, 1917; E 405816; Mildred Pike, Orient, Wash.

THEIR'S A MILLION REASONS WHY I SHOULDN'T KISS YOU BUT I CAN'T THINK OF ONE; words by Andrew B. Sterling, music by H. Von Tilzer, of U. S. [9909]

© June 29, 1917; 2 c. June 28, 1917; E 406431; Harry Von Tilzer music pub. co., New York.

THEIR'S A MOUNTAIN IN VIRGINIA, WHERE SWEET ROSES BLOOM AND GROW; words by L. Horton, music by E. S. S. Huntington, of U. S. [9910]

© 1 c. Nov. 5, 1917; E 405784; Lloyd Horton, Windsor, Ont., Canada.

THERE'S A PICTURE IN THE HEART OF A MOTHER, IT'S THE PICTURE OF HER BOY WHO'S GONE TO WAR; words and music by Malville Meredith, of Canada. [9911]

© June 11, 1917; 2 c. June 18, 1917; E 408044; European war veterans asso., Calgary, Canada.

THERE'S NOTHING ELSE THAT MATTERS IN THE WORLD; words by V. Realff, music by E. S. S. Huntington, of U. S. [9912]

© 1 c. June 8, 1917; E 403781; Violet Realff, Marshall, Sask., Canada.

THERE'S SOMEONE MORE LONESOME THAN YOU; one-step, intro. Through these wonderful glasses of mine, by Harry von Tilzer, arr. by Zarah Myron Bickford, of U. S.; ukulele acc. or obl., and steel guitar solo and acc. or obl. [9913]

© Apr. 9, 1917; 2 c. June 14, 1917; E 403933; Carl Fischer, New York. [Copyright is claimed on arrangement.]

THERE WILL BE NO KAISER ANYMORE; words and music by J. M. Black, of U. S. [9914]

© June 9, 1917; 2 c. June 8, 1917; E 403773; James M. Black, Williamsport, Pa.

THEY FIGHT FOR RIGHT; words and music by C. L. O. Goldstein, of U. S. [9915]

© 1 c. June 16, 1917; E 406501; Cora Lee O. Goldstein, Beaumont, Tex.

THEY'LL BE NEEDED; words and music by M. N. Howard, of U. S. [9916]

© June 25, 1917; 2 c. June 25, 1917; E 408276; Maude Nooks Howard, Columbus, O.

THEY'LL CARRY THE FLAG; words by L. M. Giraud, music by Mrs. C. F. Dart, of U. S. [9917]

© 1 c. June 20, 1917; E 408135; Mrs. C. Florence Dart, Spokane, Wash.

THEY'RE GOING TO FIGHT FOR OLD GLORY, THE BANNER THAT SHIELDS YOU AND ME; words and music by T. J. Lillis, of U. S. [9918]

© June 11, 1917; 2 c. June 15, 1917; E 408174; Thos. J. Lillis, Jersey City, N. J.

THEY'RE KHAKI CLAD; patriotic march song, words by Grant E. Cole, music by Fred. G. Brown, of Canada. [9919]

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THEY'RE KHAKI CLAD—Continued.

© June 14, 1917; 1 c. June 15, 1917; E 400482; Cole & Brown, Toronto, Canada.

THEY THAT KNOW THY NAME; words from the Bible, music by Chas. H. Gabriel, of U. S. [9920]

© May 23, 1917; 2 c. June 7, 1917; E 405963; United Presbyterian board of publication, Pittsburgh.

THINE FOREVER; anthem four-part, words by Mrs. M. F. Maude, music by F. Brueschweiler, of U. S.; mixed chorus with solo quartet, organ acc. (8vo choruses, no. 6632) [9921]

© June 11, 1917; 2 c. June 18, 1917; E 408005; G. Schirmer, New York.

THINK ON ME; words from the Bible, music by C. Harold Lowden, of U. S. [9922]

© May 23, 1917; 2 c. June 7, 1917; E 405932; United Presbyterian board of publication, Pittsburgh.

THIS MIGHTY GOD; words from the Bible, music by Wm. J. Kirkpatrick, of U. S. [9923]

© May 23, 1917; 2 c. June 7, 1917; E 405959; United Presbyterian board of publication, Pittsburgh.

THOU HAST SET ME FREE; words from the Bible, music by Chas. H. Gabriel, of U. S. [9924]

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THREE CHEERS FOR DEAR OLD GRANDPA WHO WORE THE SUIT OF BLUE; words by J. L. Barrows, music by E. S. S. Huntington, of U. S. [9925]

© 1 c. June 7, 1917; E 405826; J. L. Barrows, Warren, R. I.

THROUGH FIELD AND FOREST. See Trip (A) to fairyland.**THROUGH THE WOODLAND**; song without words, by J. W. Lerman, of U. S.; piano. [9926]

© June 29, 1917; 2 c. June 29, 1917; E 408353; Theo. Presser co., Philadelphia.

THROUGH TWILIGHT LANE; from Dewdrop inn, words by John E. Hazzard and Percival Knight, music by A. Baldwin Sloane, of U. S. [9927]

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THY AWFUL GLORY; words from the Bible, music by B. D. Ackley, of U. S. [9928]

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THY COMFORT, LORD; words from the Bible, music by Roger M. Hickman, of U. S. [9929]

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THY GLORIOUS NAME; words from the Bible, music by Chas. H. Gabriel, of U. S. [9930]

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THY HEALTH'S ETERNAL SPRING; words from the Bible, music by Chas. H. Gabriel, of U. S. [9931]

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THY LOVING-KINDNESS; words from the Bible, music by C. Harold Lowden, of U. S. [9932]

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THY MATCHLESS WORTH; words from the Bible, music by Adam Geibel, of U. S. [9933]

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THY WORD AND WORKS; words from the Bible, music by B. D. Ackley, of U. S. [9934]

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TILL ALL IS LOST OR ALL IS WON; words by F. W. Ward, music by E. S. Huntington, of U. S. [9935]

© 1 c. June 7, 1917; E 405817; Frank W. Ward, Pueblo, Colo.

TILL YOU COME BACK AGAIN; words and music by W. A. Cook, of U. S. [9936]

© 1 c. May 24, 1917; E 406283; Will A. Cook, Madison, Va.

TIME BRINGS MANY CHANGES; words by L. C. Roux, music by E. S. S. Huntington, of U. S. [9937]

© 1 c. June 11, 1917; E 408315; Lydia C. Roux, New Orleans.

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pt. III, n. s., v. 12

'TIS THE CALL OF THE U. S. A.; words and music by C. B. Weston, of U. S. [9938]

© June 1, 1917; 2 c. June 9, 1917; E 406042; Charles B. Weston, Brooklyn.

'TIS THE CALL OF YOUR UNCLE SAM; words and arr. of music by A. Schroder of U. S., music by Carl Muehling [pseud. of Ethel Fisher] of U. S. [9939]

© 1 c. June 18, 1917; E 408061; Arthur Schroder, Dayton, Ky.

'TIS THEN DEAR HEART I DREAM OF YOU; words by E. Meyers, music by G. T. Lo Re, of U. S. [9940]

© 1 c. June 13, 1917; E 403897; Edwin Meyers and G. Tommasi Lo Re, Minneapolis.

TIVOLI GIRL; waltz song, words and music by Will Hardy, of U. S. [9941]

© June 4, 1917; 2 c. June 14, 1917; E 406170; Will S. Hardy, Boston.

TO AN IDOL; words and music by R. M. Crawford, of U. S. Seattle, Echo pub. co. [9942]

© June 11, 1917; 2 c. June 8, 1917; E 403801; Robert M. Crawford, Seattle.

TO ARMS; patriotic song, march and two step, words by R. B. Eastman, music by Wait S. H. Jones, of U. S. Jefferson, N. H., Eastman music co. [9943]

© June 8, 1917; 2 c. June 11, 1917; E 403807; Richard B. Eastman, Jefferson, N. H.

TO ARMS ALL U. S. BOYS; words and arr. of music from the Danish, by G. Neumann, of U. S. [9944]

© June 7, 1917; 2 c. June 9, 1917; E 406037; George Neumann, Chicago.

TO ARMS, AMERICA; words by E. Thompson, music by E. S. S. Huntington, of U. S. [9945]

© 1 c. June 20, 1917; E 408111; Eva Thompson, Montgomery, Ala.

TO BERLIN WE WILL GO; words and music by G. H. Lloyd, of U. S. [9946]

© 1 c. June 22, 1917; E 408153; George Henry Lloyd, Houston, Tex.

TO HIM FOR SAFETY; words from the Bible, music by J. B. Herbert, of U. S. [9947]

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TO LIVE, LOVE, OR FIGHT FOR YANKEE-LAND; words by M. J. Jackman, music by E. S. S. Huntington, of U. S. [9948]

© 1 c. June 7, 1917; E 405823; Morris J. Jackman, Cincinnati.

TO THE FLAG WE LOVE; words and music by R. Blomquist, of U. S. [9949]

© May 5, 1917; 2 c. May 12, 1917; E 405724; Rudolph Blomquist, Los Angeles.

TO THE FRONT; words by F. D. Dibble, music by Mrs. H. L. Marshall, of U. S. [9950]

© 1 c. May 25, 1917; E 406282; Frank D. Dibble, Muskogee, Okl.

TO THE GIRL IN THE U. S. A.; words by A. Wood, music by G. Warner, of U. S. [9951]

© 1 c. June 28, 1917; E 406470; Grace Warner and Antoinette Wood, Brookline, Mass.

TO THE STARS AND STRIPES BE TRUE; words by I. S. Cobb, music by E. S. S. Huntington, of U. S. [9952]

© 1 c. June 29, 1917; E 408375; Ida Sublette Cobb, Womble, Ark.

TO YOU; words and music by W. F. Linn, of U. S. Philadelphia, M. D. Swisher. [9953]

© June 4, 1917; 2 c. June 6, 1917; E 405849; Willie Fay Linn, Philadelphia.

TO YOUR FLAG BE TRUE; words by E. H. Craig, music by J. E. Andino, of U. S. [9954]

© 1 c. June 8, 1917; E 403785; Ellen Hudson Craig, Bowling Green, Ky.

TOAST (A) TO OUR FLAG; words by T. McElligott, music by John W. McKenzie, of U. S. New York, Lyric pub. co. [9955]

© June 7, 1917; 2 c. June 13, 1917; E 403890; Thomas McElligott, San Francisco.

TOCCATA IN G; by D. Scarlatti, ed. by Oscar Beringer, of Great Britain; piano. [9956]

© June 4, 1917; 1 c. June 28, 1917; E 400537; Augener Ltd., London. [Copyright is claimed on the editing.]

TODAY IS FAIR; words by Teresa Strickland, music by Lily Strickland, of U. S.; high voice in G. [9957]

© June 12, 1917; 2 c. June 13, 1917; E 403874; J. Fischer & bro., New York.

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TOKEN OF FRIENDSHIP; words by Mrs. M. A. Wilson, music by E. S. S. Huntington, of U. S. [9958]
 © 1 c. June 25, 1917; E 408236; Mrs. M. A. Wilson, Philadelphia.

TOO MUCH BARK. See Farm scenes.

TRA UNA PALLA . . . E L'ALTRA; lettera dal fronte, versi e musica di Mario Nicolò, of Italy; canto e mandolino. Napoli, F. Bideri. 4to [9959]

© Apr. 1, 1917; 2 c. June 18, 1917; E 395200; Italian book co., New York.

TRAVEL ON; from Dew-drop inn, words by John E. Hazzard and Percival Knight, music by A. Baldwin Sloane, of U. S. [9960]

© June 16, 1917; 2 c. June 18, 1917; E 408015; Leo. Feist, inc., New York.

TRIBUTE TO MOTHER; words by Louisa A. Kemmerer, music by R. P. Jones, of U. S. [9961]

© 1 c. June 30, 1917; E 406487; Ralph P. Jones, Wilkes-Barre, Pa.

TRIP (A) TO FAIRYLAND; 6 easy pieces by H. R. Fisher, of U. S.; op. 4; piano. Contents:—1. Merry maidens.—2. Fairy queen.—3. Elfin dance.—4. Through field and forest.—5. In the garden.—6. The happy return. [9962]

© June 5, 1917; 2 c. June 5, 1917; E 405768; Wm. A. Pond & co., New York.

TRIUMPH (THE) OF FAITH; text by Marian E. Kelly, music by Lynn B. Dana, of U. S. Warren, O., McKinley memorial assn. [9963]

© June 25, 1917; 2 c. June 25, 1917; E 408259; Kelly and Dana, Warren, O.

TRUE TO THE FLAG; march, by E. Mainardus, of U. S.; band. 4to. [9964]

© June 11, 1917; 2 c. June 16, 1917; E 406187; E. Mainardus, Kiel, Wis.

— words by Edith Sanford Tillotson, music by I. Bergé, of U. S. [9965]

© 1 c. June 8, 1917; E 403766; Irénée Bergé, Valhalla, N. Y.

TSCHAIKOWSKY (PETER ILJITCH) Chanson triste; by Tschaikowsky, op. 40, no. 2, played by Howard Brockway, of U. S. (Rythmodik record music rolls, H 17203) [9966]

© Mar. 20, 1917; 2 c. June 9, 1917; E 405992; American piano co.

TSCHAIKOWSKY (PETER ILJITCH)—Con. New York. [Copyright is claimed on interpretation.]

— Italian song; by P. T. Tschaikowsky, arr. by Arthur Hartmann, of U. S.; violin and piano. (Master pieces, no. 14685) [9967]

© June 8, 1917; 2 c. June 8, 1917; E 403726; Theo. Presser co., Philadelphia.

— Meditation; by Tschaikowsky, op. 72, no. 5, played by Earl La Ross, of U. S. (Rythmodik record music rolls, J 17024) [9968]

© Feb. 20, 1917; 2 c. June 9, 1917; E 406021; American piano co., New York. [Copyright is claimed on interpretation.]

— Polka de salon; by P. Tschaikowsky, op. 9, no. 2, ed. by Oscar Berger, of Great Britain; piano. [9969]

© June 4, 1917; 1 c. June 28, 1917; E 400538; Augener, ltd., London. [Copyright is claimed on editing.]

TU A CHI VUÒ FA MURI; versi di Festo Vetroni, musica di N. Valente, of Italy; canto e mandolino. Napoli, Emilio Gennarelli & c. 4to. [9970]

© Apr. 1, 1917; 2 c. June 18, 1917; E 395194; Italian book co., New York.

TURN YE, TURN YE; words from the Bible, music by Geo. C. Stebbins, of U. S. [9971]

© May 23, 1917; 2 c. June 7, 1917; E 405856; Charles M. Alexander, Philadelphia.

TURNING (THE) OF THE TIDE; words by J. T. Preziosi, music by E. S. S. Huntington, of U. S. [9972]

© 1 c. June 12, 1917; E 406107; J. Thomas Preziosi, San Francisco.

TUTT' E DUE; versi di G. Bolza, musica di N. Moleti, of Italy; canto e mandolino. Napoli, Emilio Gennarelli & c. 4to. [9973]

© Apr. 1, 1917; 2 c. June 18, 1917; E 395192; Italian book co., New York.

'TWAS A WONDERFUL VICTORY OF LOVE; words by James Rowe, music by M. T. McPherson, of U. S. [9974]

© June 1, 1917; 2 c. June 9, 1917; E 406035; Merrill T. McPherson, Chicago.

'TWAS ONLY AN IRISHMAN'S DREAM; song, by Cormack, played by Mabel Wayne, of U. S. (Rythmodik record music rolls, C 16932) [9975]

(C Feb. 20, 1917; 2 c. June 9, 1917; E 406005; American piano co., New York. [Copyright is claimed on interpretation.]'

'TWAS THE YANKEE DOODLE DO, THAT MADE THE RED AND WHITE AND BLUE; words by J. A. Kutzleb, music by Josephine Hawes Keith, of U. S. [9976]

(C May 17, 1917; 2 c. May 18, 1917; E 405792; Judson A. Kutzleb, Marion, Ind.

TWELFTH NIGHT; Smith college senior dramatics June 1917, by Louise Morton and others, of U. S.; pf. sc. [9977]

(C June 8, 1917; 2 c. June 11, 1917; E 403808; C. W. Thompson & co., Boston.

TWILIGHT IN AUTUMN; reverie, by W. M. Felton, of U. S.; piano. [9978]

(C June 23, 1917; 2 c. June 23, 1917; E 406335; Theo. Presser co., Philadelphia.

TWILIGHT IN THE FOREST; reverie by Oscar E. Frey, of U. S.; piano. [9979]

(C June 7, 1917; 2 c. June 8, 1917; E 403714; Oscar Frey, St. Paul.

TWINKLING (THE) STARS OF UNCLE SAM; words and music by G. Ralston, of U. S. New York, Ralston, pub. co. [9980]

(C May 25, 1917; 2 c. June 13, 1917; E 406157; Gertrude Ralston, New York.

TWO LOVERS; by Louis Adolphe Coerne, of U. S., op. 105, no. 2; pianoforte. [9981]

(C June 23, 1917; 2 c. June 23, 1917; E 406329; Theo. Presser co., Philadelphia.

TWO MERRY PEASANTS. See Farm scenes.

U. C. FARM SCHOOL SONG; words by Jack Hunsacker, music by M. E. P. Lichhardt, of U. S. [9982]

(C 1 c. June 28, 1917; E 408396; Mary E. P. Lichhardt, Sacramento, Cal.

UCCHIUZZI NIURI; Siciliana canzone, parole di R. F. Pavone, musica di A. Gentile, of Italy, domiciled at New York. 4to. [9983]

(C June 1, 1917; 2 c. June 18, 1917; E 408195; Italian book co., New York.

UKULELE (THE) AND HOW TO PLAY IT, INCLUDING INSTRUCTIONS FOR THE TARO-PATCH FIDDLE; a complete practical method, with notation & diagram systems, and songs arr. for voice with ukulele acc. & ukulele solos, by Leon Coleman, of U. S. [9984]

(C May 19, 1917; 2 c. June 14, 1917; E 403940; Carl Fischer, New York.

UNCLE SAM; words and music by B. E. Strandberg, of U. S. [9985]

(C 1 c. May 31, 1917; E 405796; Bertha Emily Strandberg, San Diego, Cal.

— words and music by Elizabeth Ayres Kidd, of U. S. [9986]

(C June 13, 1917; 2 c. June 29, 1917; E 408361; Kidd & co., Chicago.

— words by Emil Fisher, music by J. R. Speed, of U. S. [9987]

(C 1 c. June 12, 1917; E 406088; James Robert Speed, Catonsville, Md.

— words by W. Russell, music by E. S. S. Huntington, of U. S. [9988]

(C 1 c. June 20, 1917; E 408110; Wm. Russell, Fulton, N. Y.

UNCLE SAM EXPECTS EACH MAN TO DO HIS DUTY IN CASE OF WAR; words by B. McNally, music by E. S. S. Huntington, of U. S. [9989]

(C 1 c. June 12, 1917; E 406117; Bertha McNally, Rodney, Ont., Canada.

UNCLE SAM HAS HIT THE TRAIL; a patriotic march song, words and music by E. H. Morris, of U. S. [9990]

(C 1 c. June 15, 1917; E 403948; Edwin H. Morris, Sparkill, N. Y.

UNCLE SAM, I HEAR YOU CALLING ME; words by Michael J. Doyle, music by Joseph F. Monk, of U. S. [9991]

(C 1 c. June 23, 1917; E 406363; Michael J. Doyle and Joseph F. Monk, Rochester, N. Y.

UNCLE SAM IS CALLING YOU; words by Mrs. W. S. O'Connell, music by E. S. S. Huntington, of U. S. [9992]

(C 1 c. June 13, 1917; E 403863; Mrs. W. S. O'Connell, Le Seur Center, Minn.

UNCLE SAM IS NO LONGER A NEUTRAL MAN; words by John Wilson, music by E. S. S. Huntington, of U. S. [9993]

(C 1 c. June 13, 1917; E 403857; John Wilson, Columbus, N. M.

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UNCLE SAM'S AWAKE AT LAST; marching song for the United States armies, words by C. B. Mathewson, music by C. B. Lufburrow, of U. S. [1994]

© 1 c. June 15, 1917; E 408198; Charles B. Mathewson, Plainfield, N. J.

UNCLE SAMMY AND THE KAISER; words and music by A. L. Purdy, of U. S. [1995]

© May 31, 1917; 2 c. June 2, 1917; E 405733; A. L. Purdy, North Bennington, Vt.

UNCLE SAMMY, HERE'S MY BOY; words and music by Richard Cox and Francis Wright, of U. S. Seattle, Echo music pub. co. [1996]

© June 28, 1917; 2 c. June 26, 1917; E 406468; Cox & Wright, Seattle.

UNCLE SAMMY, I HEAR YOU CALLING ME; words by Mrs. S. A. Baldwin, music by E. S. S. Huntington, of U. S. [1997]

© 1 c. June 25, 1917; E 408225; Mrs. S. A. Baldwin, San Francisco.

UNCLE SAMMY ON GUARD; march song, words and music by A. G. Reynolds, of U. S. [1998]

© June 20, 1917; 2 c. June 29, 1917; E 408404; Arthur Gray Reynolds, Long Beach, Cal.

UNCLE SAMMY, WE'LL FIGHT FOR YOU; words and music by Lew Morgan, of Russia, domiciled at New York. [1999]

© May 26, 1917; 2 c. May 29, 1917; E 403747; Kasner & Morgan music co., New York.

UNCLE SAMMY'S CALL; words by C. E. Kaufman, music by J. E. Andino, of U. S. [10000]

© 1 c. June 13, 1917; E 403868; C. E. Kaufman, Mill Hall, Pa.

UNCLE SAM'S BOYS; words and music by Webster Norcross, of U. S. [10001]

© 1 c. June 23, 1917; E 406361; Webster Norcross, New York.

UNCLE SAMUEL AMERICA; words and music by E. G. Marquiss, of U. S. [arr. by Edw. Bergenholz] of U. S. [10002]

© 1 c. June 23, 1917; E 406354; Edward Grant Marquiss, Berkeley, Cal.

UNDER THE FLAG OF THE U. S. A.; words and music by J. A. Anderson, of U. S. [10003]

© 1 c. June 30, 1917; E 406494; James Allan Anderson, Minneapolis.

UNDER THE MAPLE TREES; words by Mrs. L. K. Ruddick, music by E. S. S. Huntington, of U. S. [10004]

© 1 c. June 12, 1917; E 406121; Mrs. L. K. Ruddick, Vancouver, B. C., Canada.

UNDINE OVERTURE; by G. Albert Lortzing, arr. by M. L. Lake, of U. S.; military band. (United States military band journal, no. 220) [10005]

© May 8, 1917; 2 c. June 14, 1917; E 403937; Carl Fischer, New York. [Copyright is claimed on arrangement]

UNFOLD, YE PORTALS. See Gounod (C. F.)

UNFURL OLD GLORY; patriotic song, words by Abraham L. Baer, music by C. J. Orth, of U. S. [10006]

© 1 c. June 25, 1917; E 408279; Chas. J. Orth, Milwaukee.

UNFURLING (THE) OF THE FLAG; by J. H. Densmore, of U. S.; band. 24mo. [10007]

© June 14, 1917; 2 c. June 18, 1917; E 408034; John H. Densmore, Brookline, Mass.

U. S. A. (THE), YOU AND I; words by W. H. Fern, music by J. E. Andino, of U. S. [10008]

© 1 c. June 12, 1917; E 406125; W. H. Fern, Scranton, Pa.

U. S. CADET SONG AND TWO STEP; words by Mabel Kinney Hall, music by L. S. Orr, of U. S. [10009]

© 1 c. June 4, 1917; E 406473; Louise Scharmann Orr, Missoula, Mont.

U. S. (THE) KIND OF MOTHER; words by E. S. Barger, music by E. S. Huntington, of U. S. [10100]

© 1 c. June 7, 1917; E 405819; Edwin S. Barger, Gallipolis, O.

U. S. MARCHING SONG; by Carlotta Lake, arr. by Harry L. Alford, of U. S.; orchestra. 4to. [10111]

© June 7, 1917; 2 c. June 8, 1917; E 403740; Carlotta Lake, Salt Lake City.

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U. S. MARCHING SONG—Continued.

— words and music by C. Lake, of U. S. Salt Lake City, Wellington pub. co. [10012]

(C) May 4, 1917; 2 c. June 11, 1917; E 403829; Carlotta Lake, Salt Lake City.

U. S. MARINES OF 1917; march and one step; by C. L. Weeks, arr. by Andrew Luck, of U. S. [10013]

(C) 1 c. June 18, 1917; E 408070; Charles L. Weeks, Schroon Lake, N. Y.

U. S. PATRIOTS; words by M. Cramer, music by Eddie Williams and Arthur Jahnke, of U. S. [10014]

(C) June 26, 1917; 2 c. June 29, 1917; E 408359; Alamo music pub. co., Chicago.

UNTO DEATH. *See* Battle hymn.

VALSE ERICA; by R. C. Wiedoeft, arr. by Byron Gay, of U. S. [10015]

(C) 1 c. June 20, 1917; E 408116; Rudy C. Wiedoeft, New York.

VALSE IMPROMPTU. *See* Liszt (Franz)

VALSE-SERENADE; fantasie, by Cedric W. Lemont, of U. S., op. 18, no. 3; piano. [10016]

(C) May 22, 1917; 2 c. June 6, 1917; E 403796; Oliver Ditson co., Boston.

VALSETTE DE BALLET; by Mary Helen Brown, of U. S.; pianoforte. [10017]

(C) June 23, 1917; 2 c. June 23, 1917; E 406324; Theo. Presser co., Philadelphia.

VERDI (GIUSEPPE) Ernani; selection, by G. Verdi, arr. by C. W. Bennet, of U. S.; band. 4to. (Concert ed. no. 276) [10018]

(C) June 6, 1917; 2 c. June 15, 1917; E 408193; Oliver Ditson co., Boston. [Copyright is claimed on arrangement.]

— Tempest (The) of the heart; from Il trovatore, by Verdi, played by Howard Brockway, of U. S. (Rythmodik record music rolls, G17013) [10019]

(C) Feb. 20, 1917; 2 c. June 9, 1917; E 405984; American piano co., New York. [Copyright is claimed on interpretation.]

VILLANELLA; anonymous, English version by Nathan Haskell Dole, music by Gabriele Sibella, of U. S.; low voice, D flat. [10020]

(C) June 20, 1917; 2 c. June 23, 1917; E 406304; G. Schirmer, New York.

VIRTUOSO-PIANIST (THE); music by C. L. Hanon, phrasing, fingering and translation by Franz Hoffmann, of U. S. (Edition Willis, no. 31.) [10021]

(C) June 22, 1917; 2 c. and aff. June 26, 1917; A 468809; Willis music co., Cincinnati. [Copyright claimed on phrasing, fingering and translation]

VOICE (THE) OF THE ROSE; words by N. L. S. Linton, music by Charles C. Smith, of U. S. [10022]

(C) June 9, 1917; 2 c. June 9, 1917; E 406040; Nellie L. Sanford Linton co., New Haven.

WADELY (F. W.) Three short and easy postludes; by F. W. Wadeley, of England; organ. [10023]

(C) June 25, 1917; 1 c. June 26, 1917; E 400509; Novello & co., ltd., London.

WAGNER (RICHARD) Walther's prize song; from The meistersinger, by R. Wagner, arr. by Fred K. Huffer, of U. S.; male quartette. 4to. [10024]

(C) June 6, 1917; 2 c. June 8, 1917; E 403771; Chart music pub. co., Chicago. [Copyright is claimed on arrangement]

— Wotan's farewell; from Die wal- kure, by Wagner, played by Howard Brockway, of U. S. (Rythmodik record music rolls, K 17275) [10025]

(C) Mar. 20, 1917; 2 c. June 9, 1917; E 406019; American piano co., New York. [Copyright is claimed on interpretation.]

WAITING LIKE WATCHERS; words from the Bible, music by Chas. H. Ga- briel, of U. S. [10026]

(C) May 23, 1917; 2 c. June 7, 1917; E 405955; United Presbyterian board of publication, Pittsburgh.

WALTHER'S PRIZE SONG. Wagner (Rich- ard)

WALTZ MILLEFIORI; by Robert De So- cio, of U. S.; piano. [10027]

(C) June 4, 1917; 2 c. June 9, 1917; E 406043; Ferlito & Micalizi, New York.

WAR; words by Judah A. Joffe, of Russia, domiciled at New York, mu- sic by Cesar Cui; medium F minor. [10028]

(C) May 22, 1917; 2 c. May 23, 1917; E 403892; John Franklin mu- sic co., New York.

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WAR CHORUS OF THE ALLIES; by C. R. Wenzel, of U. S., intro. Our flag of victory, by Winnifred Sackville Stoner; orch. [10029]

© 1 c. June 2, 1917; E 403980; Charles Rudolph Wenzel, New York.

WAR (THE) ECHO; lyrics by Joshua Readé, music by George Jagou, of U. S., arr. by Theo. de Cosna, of U. S. [10030]

© 1 c. May 23, 1917; E 403750; William R. Browne, George Jagou & Theo. de Cosna, New York.

WAR (A) WIDOW'S ANGEL; cradle song, words by E. M. Lockwood, music by R. Pechotsch, of Austria. [10031]

© Mar. 9, 1917; 1 c. Apr. 23, 1917; E 395206; Schott & co., London. [Copyright is claimed on arrangement]

WASATCH WALTZ; by C. Lake, arr. by Harry L. Alford, of U. S.; orch. 4to. [10032]

© June 21, 1917; 2 c. June 22, 1917; E 408160; Carlotta Lake, Salt Lake City.

— love song without words, by C. Lake, of U. S.; piano. Salt Lake City, Wellington pub. co. [10033]

© May 4, 1917; 2 c. June 11, 1917; E 406211; Carlotta Lake, Salt Lake City.

WASH ME WHITER THAN SNOW; words from the Bible, music by Franz Gruber, of U. S. [10034]

© May 23, 1917; 2 c. June 7, 1917; E 405957; United Presbyterian board of publication, Pittsburgh.

WATER (THE) OF LIFE; words from the Bible, music by C. Harold Lowden, of U. S. [10035]

© May 23, 1917; 2 c. June 7, 1917; E 405901; United Presbyterian board of publication, Pittsburgh.

WATER SPRITES; by Arthur Davis, of U. S.; piano. [10036]

© June 5, 1917; 2 c. June 7, 1917; E 405845; Thiebes piano co., St. Louis.

WAVE THE RED, WHITE AND BLUE; words by Mrs. E. E. Royse, music by E. S. S. Huntington, of U. S. [10037]

© 1 c. June 25, 1917; E 408233; Mrs. E. E. Royse, Connersville, Ind.

WAVES OF THE DANUBE; waltz, arr. by Jack Kammen, of U. S.; piano. [10038]

WAVES OF THE DANUBE—Continued.

© June 14, 1917; 2 c. June 18, 1917; E 406174; Saul Schenker, New York. [Copyright is claimed on new arrangement.]

WAY BACK HOME; words by Hallie M. Swartz, music by Inez Townsend Tribit, of U. S. [10039]

© June 13, 1917; 2 c. June 20, 1917; E 408083; H. M. Swartz and I. T. Tribit, Los Angeles.

WAY DOWN IN MACON, GEORGIA, I'LL BE MAKIN' GEORGIA MINE; words by the Loos bros. (Ernie and Billie) and Jack Frost, music by Paul Biese and F. Henri Klickmann, of U. S. [10040]

© 1 c. June 18, 1917; E 408007; Frank K. Root & co., Chicago.

WAY (THE) OF THE RIGHTEOUS; words from the Bible, music by Roger M. Hickman, of U. S. [10041]

© May 23, 1917; 2 c. June 7, 1917; E 405873; United Presbyterian board of publication, Pittsburgh.

WE ARE COMING, UNCLE SAM; words by E. T. Lonkert, music by J. E. Andino, of U. S. [10042]

© 1 c. June 15, 1917; E 403967; Edward T. Lonkert, Atlanta.

WE ARE OFF TO THE WAR, BOYS; words and music by Clara and Grace Carroll, of U. S. [10043]

© 1 c. June 16, 1917; E 406179; Fannie E. Carroll, New York.

WE ARE THE SONS OF GEORGE WASHINGTON; words by J. Erner, music by E. S. S. Huntington, of U. S. [10044]

© 1 c. June 7, 1917; E 405827; Jack Erner, Washington.

WE ARE WITH YOU, TOMMY ATKINS; words by Dare MacBoyle, music by Albert Von Tilzer, of U. S. [10045]

© 1 c. June 30, 1917; E 406491; Broadway music corp., New York.

WE CAN MUSTER UNCLE SAMMY TEN MILLION MEN OR MORE; words by F. H. Green, music by Martin Greenwald, of U. S. [10046]

© June 16, 1917; 2 c. June 20, 1917; E 408123; Fredrick H. Green, Muscatine, Ia.

WE CAN TAKE 'EM; words by Z. Holbert, music by E. S. S. Huntington, of U. S. [10047]

© 1 c. June 7, 1917; E 405830; Zarisa Holbert, Ewing, Mo.

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WE'LL FIGHT, FIGHT, FIGHT FOR AMERICA ALL RIGHT; words and music by H. W. Paine, of U. S., arr. by John Mahan, of U. S. [10048]

© June 9, 1917; 2 c. June 22, 1917; E 408177; Harry Wilson Paine, Quincy, Mass.

WE'LL FIGHT FOR EACH STAR IN THE FLAG; words and music by John H. McDonald, of U. S. [10049]

© June 6, 1917; 2 c. June 7, 1917; E 408024; F. B. Haviland pub. co., New York.

WE'LL FIGHT FOR THE RED, WHITE AND BLUE; words and music by W. Jones, of U. S. [10050]

© 1 c. June 18, 1917; E 408003; William Jones, Edwardsville, Pa.

WE'LL FIGHT FOR YOU, OLD GLORY; march song, words and music by S. J. Fox, of U. S. Chicago, Sid Reynard & co. [10051]

© June 9, 1917; 2 c. June 11, 1917; E 403805; Sam J. Fox, Marion, Ia.

WE'LL KNOCK THAT LITTLE U-BOAT HIGH AND DRY; words by A. D. Elfreth, music by Al. Franz, of U. S. [10052]

© June 26, 1917; 2 c. June 28, 1917; E 406436; Alice D. Elfreth, Philadelphia.

WE'LL MARCH TO VICTORY; words and music by S. Collins, of U. S. 8vo. [10053]

© May 31, 1917; 2 c. June 2, 1917; E 406156; Sydney Collins, St. Joseph, Mo.

WE'LL SOON BE IN OLD BERLIN, IT WON'T BE LONG; words by C. Marsh, music by Robert Van Sickle, of U. S. [10054]

© 1 c. June 16, 1917; E 406197; Coral Marsh, Roberts, Mont.

WE'LL STAND BY OUR FLAG AND THE U. S. A.; patriotic march song, words by J. W. Goodson, music by Harry P. Guy, of U. S. [10055]

© June 9, 1917; 2 c. June 11, 1917; E 403822; John W. Goodson, Detroit.

WE'LL SUB-SUB THE KAISER; words by M. C. White, music by E. S. S. Huntington, of U. S. [10056]

© 1 c. June 20, 1917; E 408090; Mary C. White, Coolidge Corner, Mass.

WE'RE COMING MILLIONS STRONG; words by S. J. Bassett; music by K.

WE'RE COMING MILLIONS STRONG—Con. C. Brown, of U. S. Boston, Louis H. Ross. [10057]

© June 11, 1917; 2 c. June 12, 1917; E 403891; Keith Crosby Brown, Brighton, Mass.

WE'RE COMING, UNCLE SAMMY; words by H. S. Clark, music by Louis F. Gottschalk, of U. S. [10058]

© June 1, 1917; 2 c. June 18, 1917; E 408036; Horace Stedman Clark, Los Angeles.

WE'RE COMING, WOODROW, COMING; words by Ida Ghent Standford, music by L. B. Cavell, of U. S. [10059]

© June 8, 1917; 2 c. June 8, 1917; E 403752; Ida Ghent Standford and L. B. Cavell, San Diego, Cal.

WE'RE GOING TO TAKE THE GERM FROM GERMANY; words and music by E. E. Hyland, arr. by Henry S. Sawyer, of U. S. Chicago, Hyland music co. [10060]

© May 31, 1917; 2 c. June 4, 1917; E 403832; Edward E. Hyland, Chicago.

WE'RE IN IT, TO WIN IT; march, two step with song refrain, by R. Aronson, of U. S. [10061]

© 1 c. June 25, 1917; E 408255; Rudolph Aronson, New York.

WE'RE OFF TO THE CALL; a patriotic song, words and music by E. B. McKinley and C. A. Robertson, of U. S. [10062]

© June 26, 1917; 2 c. June 28, 1917; E 406467; C. A. Robertson, Chicago.

WE'RE OFF TO WAR; words and music by E. S. Lusk, of U. S. [10063]

© June 2, 1917; 2 c. June 7, 1917; E 405971; Eber S. Lusk, Chicago.

WE'RE THERE; words and music by Carlton van Valkenburg, of U. S. [10064]

© June 20, 1917; 2 c. June 20, 1917; E 408125; Carlton van Valkenburg, New York.

WE'RE UNCLE SAMMY'S BOYS; words by K. M. Quinn, music by E. S. S. Huntington, of U. S. [10065]

© 1 c. June 15, 1917; E 403957; Kate M. Quinn, Crisfield, Md.

WE SHALL MEET IN THE CITY OF GOD; sacred song, words by J. J. B. and R. C. C., music by J. J. Best, of U. S. 8vo. [10066]

© June 9, 1917; 2 c. June 8, 1917; E 403702; J. J. Best, Jasper, Ala.

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WE WANT THE KAISER'S HELMET NOW; words and music by C. W. Foster, of U. S. 1. Solo voice and piano. 2. Quartette. [10067]

© June 11, 1917; 2 c. June 12, 1917; E 403882; C. W. Foster, Champaign, Ill.

WE WILL FIGHT FOR OUR COUNTRY LIKE DAD; words by H. R. McRae, music by E. S. S. Huntington, of U. S. [10068]

© 1 c. June 15, 1917; E 403966; H. R. McRae, Franklin, Pa.

WE WILL RALLY TO THE RACKET; words by Lindsay S. Perkins, music by Otto Motzan, of U. S. [10069]

© 1 c. June 12, 1917; E 406154; Karczag pub. co., inc., New York.

WE WILL SAIL IN JUNE; words by B. Bauer, music by E. S. S. Huntington, of U. S. [10070]

© 1 c. June 8, 1917; E 403783; Bernard Bauer, Gypsum, Kan.

WEE-DEOCH-AND-DORIS. See Lauder (Harry) favorites.

WHAT DO YOU WANT TO MAKE THOSE EYES AT ME FOR; fox trot, by Monaco, played by Arthur Anderson, of U. S. (Rythmodik record music rolls, C 16942) [10071]

© Feb. 20, 1917; 2 c. June 9, 1917; E 405981; American piano co., New York. [Copyright is claimed on interpretation.]

WHAT THE BEE IS TO THE FLOWERETT. See Scott (Dexter) Two songs.

WHAT THE CHILDREN SAY; words by Harold H. Gilbart, chorus and music by M. T. McPherson, of U. S. [10072]

© June 1, 1917; 2 c. June 9, 1917; E 406028; Merril T. McPherson, Chicago.

WHEN DEAR OLD DADDY SANG, IN THE SWEET BYE-AND-BYE; words by N. A. Williams, music by E. S. S. Huntington, of U. S. [10073]

© 1 c. June 13, 1917; E 403855; Nora A. Williams, Texline, Tex.

WHEN GRAND DAD WAS A YANKEE BOY; words by M. Gordon, music by E. S. S. Huntington, of U. S. [10074]

© 1 c. June 12, 1917; E 406112; Murdock Gordon, Athol, Mass.

WHEN HE'S ALL DOLLED UP HE'S THE BEST DRESSED RUBE IN TOWN; by Walter Donaldson, arr. by Geo. J. Trinkaus, of U. S.; vocal orch. in F. 4to. [10075]

© June 6, 1917; 2 c. June 7, 1917; E 405840; M. Witmark & sons, New York. [Copyright is claimed on new arrangement]

WHEN I CONFESSED; words from the Bible, music by J. B. Herbert, of U. S. [10076]

© May 23, 1917; 2 c. June 7, 1917; E 405907; United Presbyterian board of publication, Pittsburgh.

WHEN I FOUND THE WAY TO YOUR HEART; by Weslyn & Vanderpool, arr. by Geo. J. Trinkaus, of U. S.; military band. [10077]

© May 4, 1917; 2 c. June 27, 1917; E 406455; M. Witmark & sons, New York. [Copyright is claimed on arrangement]

WHEN I'M DREAMING IN THE GLOAMING OF YOU, KITTIE DEAR; words by J. Guheen, music by E. S. S. Huntington, of U. S. [10078]

© 1 c. June 16, 1917; E 406188; John Guheen, El Paso.

WHEN I THINK OF THE SHANNON RIVER AND MY SWEETHEART COLLEEN BAWN; words by J. O'Gara, music by J. E. Andino, of U. S. [10079]

© 1 c. June 21, 1917; E 406260; James O'Gara, Tacoma, Wash.

WHEN IT'S CIRCUS DAY BACK HOME; by Jack Glogau, of U. S., arr. by Geo. J. Trinkaus, of U. S.; military band. 4to. [10080]

© June 24, 1917; 2 c. June 28, 1917; E 406438; M. Witmark & sons, New York. [Copyright is claimed on arrangement]

— lyric by Jack Yellen, music by Jack Glogau, of U. S.; male voices. 4to. (Witmark ed., no. 919) [10081]

© June 12, 1917; 2 c. June 13, 1917; E 403881; M. Witmark & sons, New York. [Copyright is claimed on new arrangement]

— one step, by Jack Glogau arr. by T. M. Taylor, of U. S.; full orch. [10082]

© May 17, 1917; 2 c. June 27, 1917; E 406458; M. Witmark & sons, New York. [Copyright is claimed on arrangement]

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pt. III, n. s., v. 12

WHEN IT'S CIRCUS DAY BACK HOME—
Continued.

— military band. 4to. [10083]
 © May 17, 1917; 2 c. June 28,
 1917; E 406443; M. Witmark & sons,
 New York. [Copyright is claimed
 on arrangement]

WHEN IT'S MOON TIME IN JUNE TIME;
 words by W. M. Miller, music by
 H. B. Roland, of U. S. [10084]

© 1 c. June 25, 1917; E 408232;
 Wm. M. Miller, Dayton, O.

WHEN IT'S SUMMER TIME DOWN BY THE
 SEASIDE AND YOUR HEART'S A THOU-
 SAND MILES AWAY; words by Al.
 Dubin, music by George B. McCon-
 nell, of U. S. [10085]

© June 11, 1917; 2 c. June 12,
 1917; E 406081; M. Witmark & sons,
 New York.

WHEN MY MEMORIES TAKE ME BACK
 TO IRELAND; words by T. E. Girtan-
 ner, music by M. E. Gregory, of
 U. S. [10086]

© 1 c. June 9, 1917; E 406057;
 Merritt E. Gregory & T. E. Girtan-
 ner, Irvington, N. J.

WHEN OUR ARMY COMES MARCHING
 THROUGH THE STREET; words by E.
 W. Jervois, music by E. S. S. Hunt-
 ington, of U. S. [10087]

© 1 c. June 9, 1917; E 406058;
 Emmabelle Wood Jervois, New
 York.

WHEN OUR ARMY IS GERMANY BOUND;
 words by J. A. Sherman, music by
 E. S. S. Huntington, of U. S. [10088]

© 1 c. June 12, 1917; E 406123;
 Joseph A. Sherman, Chester, Pa.

WHEN PERSHING LEADS THEM OVER;
 novelty song march, words by Ruth
 Thorbourn, music by Ramon Corpus,
 of U. S. [10089]

© June 21, 1917; 2 c. June 25,
 1917; E 408204; R. G. Corgan & co.,
 Boston.

WHEN SHANDON BELLS ARE RINGING ON
 THE RIVER LEE; words by R. H. De
 Witt, music by J. E. Andino, of U. S.
 [10090]

© 1 c. June 12, 1917; E 406095;
 Roy H. De Witt, Pitcairn, Pa.

WHEN THE ANIMALS ARE GONE; from
 His little widows, words by Thomas
 J. Gray, music by Malvin Franklin,
 of U. S. [10091]

© June 18, 1917; 2 c. June 18,
 1917; E 408065; Jos. W. Stern & co.,
 New York.

WHEN THE AUTUMN LEAVES ARE FALL-
 ING; from Zig-zag, words by Gene
 Buck, music by Dave Stamper, of
 U. S. [10092]

© May 18, 1917; 2 c. June 16,
 1917; E 408169; T. B. Harms &
 Francis, Day & Hunter, New York.

WHEN THE BAND PLAYS DIXIE I'LL BE
 THERE; words and music by J. F.
 De Berry, of U. S. [10093]

© May 26, 1917; 2 c. May 31,
 1917; E 406129; J. Fred De Berry,
 Orlando, Fla.

WHEN THE BOYS COME HOME; words
 by John Hay, music by Oley Speaks,
 of U. S.; high in E flat. [10094]

© June 20, 1917; 2 c. June 23,
 1917; E 406305; G. Schirmer, New
 York.

WHEN THE BOYS COME MARCHING
 HOME; march, words and music by
 W. E. Davis and H. Bossert, of U. S.
 [10095]

© 1 c. June 21, 1917; E 408167;
 William E. Davis & Henry Bossert,
 Santa Cruz, Cal.

WHEN THE BOYS IN KHAKI SAIL AWAY;
 words by Arthur Snow, music by
 Fred J. Richardson, of U. S.
 [10096]

© June 1, 1917; 2 c. June 6, 1917;
 E 405851; Bay state pub. co., Boston.

WHEN THE BRIGHT STARS ARE SHINING
 ON THE DEAR MAPLE LEAVES; words
 by E. C. Crittenton, music by J. E.
 Andino, rev. by Kathleen Strainge
 Long, of U. S. [10097]

© 1 c. June 20, 1917; E 408108;
 C. E. Crittenton, Dexter, N. Y.

WHEN THE CLOVERS NOD THEIR HEADS;
 words by L. G. Gantz, music by J.
 Bodewalt Lampe, of U. S. [10098]

© 1 c. June 7, 1917; E 405966;
 Lillian Graessle Gantz, Marietta, O.

WHEN THE GOLDEN SUMMER-TIME COMES
 AROUND ONCE AGAIN; words by D. R.
 Murphy, music by J. E. Andino, of
 U. S. [10099]

© 1 c. June 7, 1917; E 405820;
 D. R. Murphy, Roxbury, Mass.

WHEN THE LAST ROSE OF SUMMER WAS
 IN BLOOM; words and music by J.
 Brockman, of U. S. [10100]

© 1 c. June 8, 1917; E 403768;
 James Brockman, New York.

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WHEN THE SILVER MOON IS SHINING; words by A. E. Bloomfield, music by J. E. Andino, of U. S. [10101]

© 1 c. June 13, 1917; E 408867; Alfred E. Bloomfield, Summerland, B. C., Canada.

WHEN THE WHIPPOORWILL CALLS TO ITS MATE; words by F. Lewis, music by E. S. S. Huntington, of U. S. [10102]

© 1 c. June 5, 1917; E 405787; Frank Lewis, Warren, O.

WHEN TROUBLES OVERWHELM; words from the Bible, music by Adam Geibel, of U. S. [10103]

© May 23, 1917; 2 c. June 7, 1917; E 405951; United Presbyterian board of publication, Pittsburgh.

WHEN UNTO THEE I LOOK; words from the Bible, music by J. B. Herbert, of U. S. [10104]

© May 23, 1917; 2 c. June 7, 1917; E 405931; United Presbyterian board of publication, Pittsburgh.

WHEN UP SPOKE BROTHER BEN; words by W. E. Deaton, music by J. E. Andino, of U. S. [10105]

© 1 c. June 21, 1917; E 406258; W. E. Deaton, Norfolk, Va.

WHEN WE COME HOME AGAIN; words and music by W. Wilson, of U. S. New York, F. B. Haviland pub. co. [10106]

© June 9, 1917; 2 c. June 11, 1917; E 408025; W. Wilson, New York.

WHEN WE PARTED THAT DAY; words and music by Ramon Corpus, of U. S. [10107]

© June 21, 1917; 2 c. June 25, 1917; E 408205; R. G. Corgan & co., Boston.

WHEN YOU ANSWER TO THE CALL; words by Jack, pseud. of E. J. Burdick, music by Gill, pseud. of E. J. Washbon, of U. S. [10108]

© June 1, 1917; 2 c. June 2, 1917; E 406148; Popular music co., Lockport, N. Y.

WHEN YOU ARE FAR AWAY; words and music by Florence Hull, of U. S. 1. High voice in A flat. 2. Medium voice in F. [10109, 10110]

© June 7, 1917; 2 c. each June 12, 1917; E 406142, 406143; Sherman, Clay & co., San Francisco.

WHEN YOU'VE PICKED YOUR BASKET OF PEACHES; from Hitchy Koo, by E. Ray Goets, arr. by Geo. J. Trinkaus, of U. S.; hotel orch. in E flat. 4to. [10111]

© June 26, 1917; 1 c. June 27, 1917; E 408306; M. Witmark & sons, New York. [Copyright is claimed on new arrangement.]

WHEN YOUR BOYS MARCH AWAY; words and music by Edna Vannest Krull, of U. S. [10112]

© 1 c. June 7, 1917; E 405828; Mrs. F. C. Krull, Valley Junction, Ia.

WHEN YOUR COUNTRY NEEDS YOU; words by H. Bridleman, music by E. S. S. Huntington, of U. S. [10113]

© 1 c. June 8, 1917; E 403780; Harry Bridleman, Binghamton, N. Y.

WHERE LOVERS DREAM; words by C. Barth, music by Geo. A. Reeg, jr., of U. S. [10114]

© 1 c. June 15, 1917; E 403981; Con Barth, Pittsburgh.

WHERE SHE IS WAITING FOR ME; words by T. Shaw, music by J. E. Andino, of U. S. [10115]

© 1 c. June 8, 1917; E 403782; Toney Shaw, Montrose, W. Va.

WHERE THE BLACK-EYED SUSANS GROW; song by Whiting, played by Victor Arden, of U. S. (Rythmodik record music rolls, G17134) [10116]

© Mar. 20, 1917; 2 c. June 9, 1917; E 406016; American piano co., New York. [Copyright is claimed on interpretation.]

WHERE THE MISSISSIPPI FLOWS; words by P. J. Dinkelberg, music by J. E. Andino, of U. S. [10117]

© 1 c. June 25, 1917; E 408222; P. J. Dinkelberg, Atlantic Highlands, N. J.

WHERE THE OLD OCEAN ROLLS; words by G. Dewar, music by E. S. S. Huntington, of U. S. [10118]

© 1 c. June 17, 1917; E 406113; Geo. Dewar, Elko, Nev.

WHILE I'M FIGHTING; words by A. Lock, music by J. E. Andino, of U. S. [10119]

© 1 c. June 11, 1917; E 403816; Arnold Lock, Copalis, Wash.

WHILE THE INCENSE IS BURNING I THINK OF YOU; words and music by Walter Smith, of U. S. [10120]

© June 25, 1917; 2 c. June 30, 1917; E 406477; Sherman, Clay & co., San Francisco.

WHILE THERE'S STILL A SHAMROCK LEFT IN DEAR OLD IRELAND; words by L. Oswald, music by E. S. S. Huntington, of U. S. [10121]

© 1 c. June 25, 1917; E 408214; Louis Oswald, St. James, L. I.

WHISTLE YOUR TROUBLES AWAY; words and music by A. A. Greenfield, of U. S., arr. by Elaine Nelson, of U. S. [10122]

© 1 c. June 14, 1917; E 406159; Amy A. Greenfield, New York.

WHO SMELLS MONEY; words by M. Huseby, music by E. S. S. Huntington, of U. S. [10123]

© 1 c. June 25, 1917; E 408211; Minnie Huseby, Fargo, N. D.

WHO WILL DEFEND OLD GLORY; words by L. Smith, music by E. S. S. Huntington, of U. S. [10124]

© 1 c. June 5, 1917; E 405785; Louise Smith, % Chas. Hain, R. F. D. Grundy Center, Ia.

WHOLE-HEARTED PRAISE; words from the Bible, music by C. Harold Lowden, of U. S. [10125]

© May 23, 1917; 2 c. June 7, 1917; E 405946; United Presbyterian board of publication, Pittsburgh.

WHY; by A. S. Jay, of U. S.; instrumental. [10126]

© 1 c. June 9, 1917; E 406052; Alice Smythe Burton Jay, Chicago.

— words by Dorothy Haward, music by Kathleen Thorn, of England; no. 1 in D flat. [10127]

© June 18, 1917; 1 c. June 19, 1917; E 400492; J. B. Cramer & co., ltd., London.

WHY SHOULD I CARE; words by Gertrude Ellis, music by Will Henry, of England; key of C. [10128]

© June 1, 1917; 1 c. June 18, 1917; E 395188; Phillips & Page, London.

WHY THIS WAR; words by O. I. Marohn, music by Carl Muehling [pseud. of Ethel Fisher] of U. S. [10129]

© 1 c. June 11, 1917; E 403834; Olga I. Marohn, Eden, Mont.

WHY WILL YE DIE; words from the Bible, music by Chas. H. Gabriel, of U. S. [10130]

© May 23, 1917; 2 c. June 7, 1917; E 405874; United Presbyterian board of publication, Pittsburgh.

WIDE (THE) WORLD MUST BE FREE; words and music by R. Brooks, of U. S. [10131]

© June 18, 1917; 2 c. June 22, 1917; E 408149; Reuben Brooks, Gloucester, Mass.

WILL WE BE THERE; words and melody by Edward H. Browne, of U. S. [10132]

© 1 c. June 12, 1917; E 403869; Edward Moore, Philadelphia.

WIND AND SEA; words by Estelle Leask, music by A. P. Fitch, of U. S. [10133]

© June 6, 1917; 2 c. June 8, 1917; E 403718; Ashbel P. Fitch, New York.

WISCONSIN FORWARD FOREVER; words by Berton Braley, music by John Philip Sousa, of U. S. [10134]

© June 11, 1917; 2 c. June 11, 1917; E 403802; T. B. Harms & Francis, Day & Hunter, New York.

WISE (A) LITTLE GIRL; words by C. Bell, music by E. S. S. Huntington, of U. S. [10135]

© 1 c. June 25, 1917; E 408226; Clarence Bell, Pueblo, Col.

WISH (THE) OF ALL WISHES IN AN IRISHMAN'S HEART; words by Bartley Costello, music by Theodore Morse, of U. S. [10136]

© June 22, 1917; 2 c. June 22, 1917; E 408157; Leo Feist, inc., New York.

WITH HEART CONFIDING; words from the Bible, music by Adam Geibel, of U. S. [10137]

© May 23, 1917; 2 c. June 7, 1917; E 405935; United Presbyterian board of publication, Pittsburgh.

WITH MY SAVIOR; words by M. C. Sycks, music by Joseph Emerson Haven, of U. S. [10138]

© 1 c. June 15, 1917; E 403988; Martha Cary Sycks, Delaware, O.

WITH YOUR MEMORY IN MY HEART; words by G. V. Morris, music by J. E. Andino, of U. S. [10139]

© 1 c. June 25, 1917; E 408224; Gerald V. Morris, Eldorado, Kan.

WITHERED BLOSSOMS; morceau de salon, by M. Watson, ed. by H. D. Hewitt, of U. S.; piano. [10140]

© June 29, 1917; 2 c. June 29, 1917; E 408349; Theo. Presser co., Philadelphia. [Copyright is claimed on editing.]

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WOODLAND CRADLE SONG; words by F. Chatterton Hennequin, music by Phyllis Norman Parker, of Great Britain. No. 1 in F. [10141]

© June 19, 1917; 1 c. June 19, 1917; E 400484; Keith, Prowse & co., ltd., London.

WOODROW WILSON AND THE RED, WHITE AND BLUE; words and music by Geo. Hansford and Geo. Wollow, of U. S. [10142]

© May 25, 1917; 2 c. June 2, 1917; E 408168; Hansford-Wollow music pub. co., Sacramento, Cal.

WOODROW WILSON AND THE U. S. A.; words by A. F. Whitney, music by E. S. S. Huntington, of U. S. [10143]

© 1 c. June 12, 1917; E 406118; A. F. Whitney, Logansport, Ind.

WOONING (THE) HOUR; serenade, by J. S. Zamecnik, of U. S.; full orch. and piano. [10144]

© June 21, 1917; 2 c. June 20, 1917; E 408080; Sam Fox pub. co., Cleveland.

WORK; words and music by William Tracey, of U. S., arr. by Wm. Polla, of U. S. [10145]

© 1 c. June 22, 1917; E 408179; Frances Earle, New York.

WORKING IN THE HARVEST FIELD; words by James Rowe, music by M. T. McPherson, of U. S. [10146]

© June 1, 1917; 2 c. June 9, 1917; E 406024; Merril T. McPherson, Chicago.

WORLD WIDE DEMOCRACY MARCH; by W. C. Rehm, of U. S.; piano. [10147]

© June 27, 1917; 2 c. June 28, 1917; E 406419; Wm. C. Rehm, Union, N. J.

WOTAN'S FAREWELL. See Wagner (Richard)

WOULD YOU TAKE BACK THE LOVE YOU GAVE ME; by Ernest R. Ball, arr. by Geo. J. Trinkaus, of U. S.; military band. 4to. [10148]

© May 4, 1917; 2 c. June 27, 1917; E 406452; M. Witmark & sons, New York. [Copyright is claimed on arrangement]

— waltz, intro. Ireland is Ireland to me, by Ernest R. Ball, of U. S.; military band. [10149]

© Mar. 28, 1917; 2 c. June 28, 1917; E 406460; M. Witmark & sons, New York. [Copyright is claimed on arrangement]

YANKEE BOYS, GOODBYE; words by L. M. Estabrooks, music by E. S. S. Huntington, of U. S. [10150]

© 1 c. June 15, 1917; E 403956; L. M. Estabrooks, Augusta, Me.

YANKEE HONOR; march & two step, by Chas. Fremling, of U. S. [10151]

© 1 c. June 16, 1917; E 406281; Chas. J. Fremling, Duluth, Minn.

YE SERVANTS OF THE LORD; words from the Bible, music by Geo. C. Stebbins, of U. S. [10152]

© May 23, 1917; 2 c. June 7, 1917; E 405866; Charles M. Alexander, Philadelphia.

YE SONS AND DAUGHTERS OF AMERICA; words and music by C. B. Winge, of U. S. [10153]

© 1 c. June 14, 1917; E 406158; Carl B. Winge, Seattle.

YEARNING FOR THEE; words by G. C. Sheffield, music by E. S. S. Huntington, of U. S. [10154]

© 1 c. June 15, 1917; E 403976; Grace C. Sheffield, Nashua, N. H.

YEARNING FOR YOU; waltz, by McKee, played by Wm. E. Berge, of U. S. (Rythmodik record music rolls, E 16894) [10155]

© Feb. 20, 1917; 2 c. June 9, 1917; E 406022; American piano co., New York. [Copyright is claimed on interpretation.]

YESTERDAYS; words by B. S. Collins, music by J. E. Andino, of U. S. [10156]

© 1 c. June 20, 1917; E 408097; Belle Schlosser Collins, Lima, O.

YOU; words by Nelly Hart Wordsworth, music by Stanley F. Widener, of U. S. [10157]

© June 23, 1917; 2 c. June 23, 1917; E 406339; Theo. Presser co., Philadelphia.

YOU ARE MY SUNBEAM; words and music by Anna Oviatt Ayer, of U. S. [10158]

© June 11, 1917; 2 c. June 12, 1917; E 406079; M. Witmark & sons, New York.

YOU ARE THE WORLD TO ME; words and music by P. Swinney and C. Beetho, of U. S. Kansas City, Mo., Beetho pub. co. [10159]

© June 18, 1917; 2 c. June 29, 1917; E 408364; Price Swinney & Chas. Beetho, Kansas City, Mo.

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pt. III, n. s., v. 12

YOU CAN HAVE YOUR SONG AND WINE
GIVE ME THE WOMEN FOR MINE;
words by Murray Roth and Al. Dubin, music by Walter Donaldson, of U. S. [10160]

© June 11, 1917; 2 c. June 12, 1917; E 406080; M. Witmark & sons, New York.

YOU CAN'T BLUFF YOUR UNCLE SAMUEL;
words by M. J. Murray, music by C. J. and Arlie Heath, of U. S. [10161]

© 1 c. June 21, 1917; E 406259; C. J. Heath, Marysville, Utah.

YOU CAN'T TELL THE MOTHERS FROM
THE DAUGHTERS; words by Jack Yellen, music by Jack Glogau, of U. S. [10162]

© June 30, 1917; 2 c. June 28, 1917; E 406433; Al. Piantadosi & co., inc., New York.

YOU DON'T HAVE TO COME FROM IRELAND
TO BE IRISH; words by George Graff, jr., music by Bert Grant, of U. S. [10163]

© June 16, 1917; 2 c. June 18, 1917; E 406172; Waterson, Berlin & Snyder co., New York.

YOU KIND O' LOOK GOOD TO ME; from Dew-drop inn, words by John E. Hazzard and Percival Knight, music by A. Baldwin Sloane, of U. S. [10164]

© June 16, 1917; 2 c. June 18, 1917; E 408022; Leo Feist, inc., New York.

YOU MUST TAKE TIME TO SEEK JESUS;
words and music by L. A. Wegner, of U. S. [10165]

© June 20, 1917; 2 c. June 22, 1917; E 408146; L. A. Wegner, Winona Lake, Ind.

YOU NEED YOUR OLD FRIEND UNCLE
SAM; words by E. Miller, music by E. S. S. Huntington, of U. S. [10166]

© 1 c. June 21, 1917; E 406269;
Emil Miller, Syracuse, N. Y.

YOU'RE THE ONLY GIRL; words and music by L. Johnson, of U. S. [10167]

© May 18, 1917; 2 c. June 9, 1917;
E 408197; Lee Johnson music pub. co., Los Angeles.

YOU SAID SOMETHING; jazz fox trot from Have a heart, by Kern, played

YOU SAID SOMETHING—Continued.

by Victor Arden, of U. S. (Rhythmodik record music rolls, C17122) [10168]

© Feb. 20, 1917; 2 c. June 9, 1917;
E 405982; American piano co., New York. [Copyright is claimed on interpretation.]

YOU SING TO THE WORLD OF A SUMMER
TIME; words by Elizabeth K. Reynolds, music by Rose M. Eversole-McCoy, of U. S.; high voice. [10169]

© June 23, 1917; 2 c. June 23, 1917; E 406333; Theo. Presser co., Philadelphia.

YOU'VE BEEN CALLED; words by A. E. Vance, music by E. S. S. Huntington, of U. S. [10170]

© 1 c. June 15, 1917; E 408971;
A. E. Vance, Sioux City, Ia.

YOUR COUNTRY NEEDS YOU; by Annie Cormack and Geo. B. McConnell, arr. by Geo. J. Trinkaus, of U. S.; vocal orch. in G. 4to. [10171]

© June 6, 1917; 2 c. June 7, 1917;
E 405841; M. Witmark & sons, New York. [Copyright is claimed on new arrangement]

YOUR FLAG AND MY FLAG; words by Wilbur D. Nesbit, music by Frederic L. Ryder, of U. S. [10172]

© May 31, 1917; 2 c. June 2, 1917;
E 405739; P. F. Volland co., Chicago.

YOUR SMILE; words by Dorothy Mead, music by Walter Wallace Smith, of U. S. [10173]

© June 23, 1917; 2 c. June 23, 1917;
E 406344; Theo. Presser co., Philadelphia.

YOUR UNCLE SAMMY NOW IS CALLING
FOR THE BOYS OF THE U. S. A; march
song, words and music by B. F. Dennis, of U. S. [10174]

© May 31, 1917; 2 c. June 6, 1917;
E 406167; B. Frank Dennis music co., Lynn, Mass.

YOUR UNCLE SAMMY'S WAITING FOR
YOU; words by C. F. McVoy, music by E. S. S. Huntington, of U. S. [10175]

© 1 c. June 5, 1917; E 405773;
Chas. Francis McVoy, Newark, N. J.

ZUMARA; oriental-characteristic, by Adelene Ingram, of U. S.; piano. [10176]

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ZUMARA—Continued.

© June 23, 1917; 2 c. June 29,
1917; E 408366; Monarch music
publishers, Chicago.

1^{er} CONCERTO EN UT. *See* Haydn
(F. J.)

21 FAMOUS ÉTUDES. *See* Famous
études.

1917 CLASS SONG; words by M. Whitlock and Dale Bumstead, music by Wilhelmina Ehrman, of U. S.

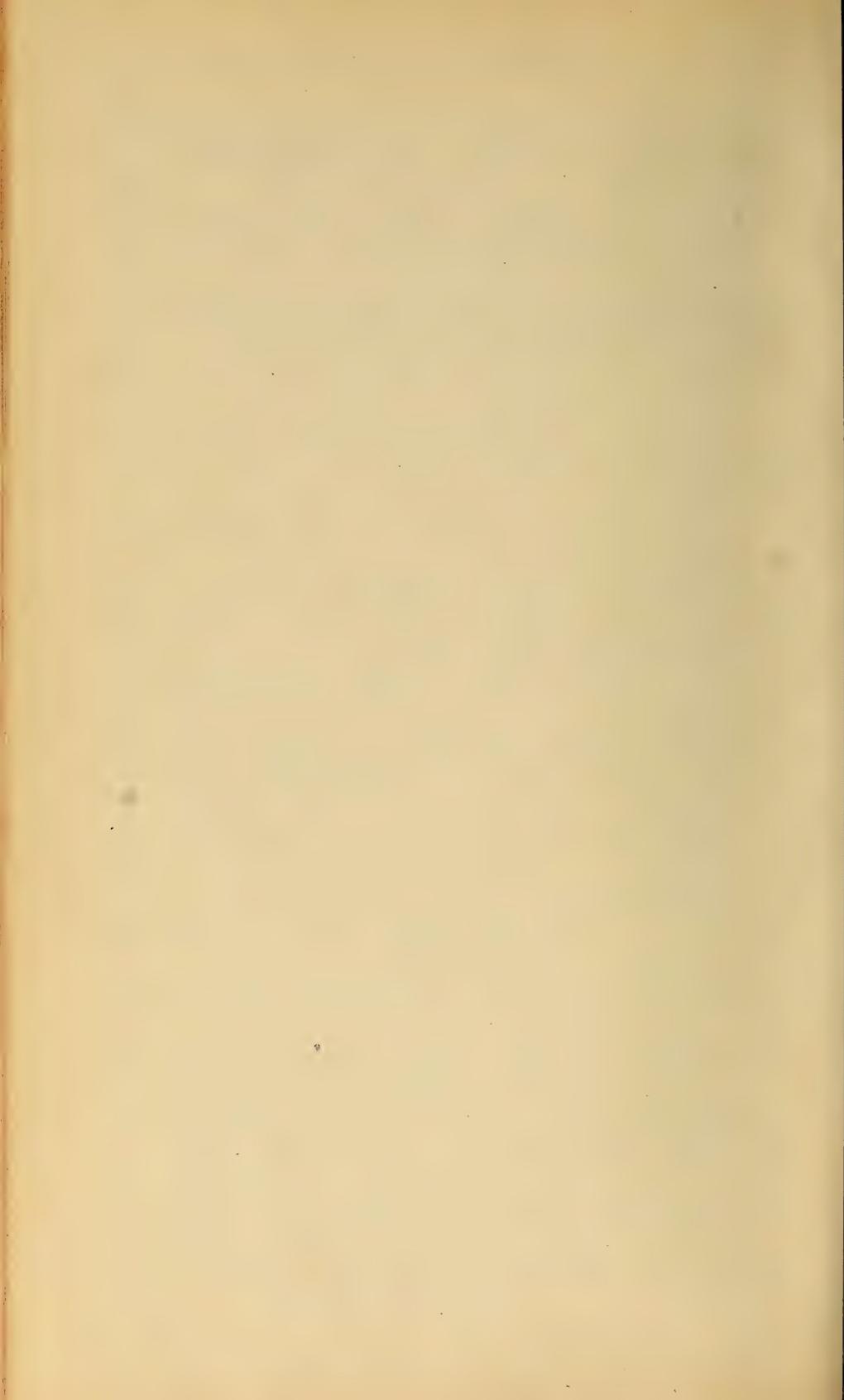
[10177]

© June 12, 1917; 2 c. June 16,
1917; E 406176; Martha Whitlock,
Chicago.

Number of entries included in Part 3 of the Catalogue since Jan. 1, 1917:

Class D, Dramatico-musical compositions (including 27 unpublished)	43
Class E, Musical compositions (including 2,791 unpublished)	10,134

Total	10,177
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LIST OF MUSIC OF WHICH THE SUBSISTING COPYRIGHT HAS BEEN
RENEWED AND EXTENDED UNDER SEC. 24 OF THE ACT OF MARCH
4, 1909.

[10177]

ALLA TARANTELLA. *See* MacDowell (E. A.)

AMATEUR (THE); a collection of easy dances, by C. Fischer; violin in the first and third position with piano acc. (Carl Fischer edition) [1]

© by Carl Fischer, New York, as the author, in renewal for 28 years. Renewal no. 10533, July 19, 1917. Original entry, Oct. 29, 1889, no. 32882.

ARABESKE. *See* MacDowell (E. A.)

ARMSTRONG (W. D.) Nocturne; by W. D. Armstrong, op. 7, no. 3; piano. [2]

© by W. D. Armstrong, Alton, Ill., as the author, in renewal for 28 years. Renewal no. 10507, June 22, 1917. Original entry, May 7, 1890, no. 15142.

AU MOULIN (IN DER MUHLE); by Ernest Gillet, arr. by T. M. Tobani; orch. [3]

© by T. M. Tobani, % Carl Fischer, New York, as the author, in renewal for 28 years. Renewal no. 10530, July 19, 1917. Original entry, Oct. 29, 1889, no. 32873.

AUBADE PRINTANIÈRE (Spring morning serenade); by P. Lacombe, arr. by T. Moses-Tobani; orch. [4]

© by T. M. Tobani, % Carl Fischer, New York, as the author, in renewal for 28 years. Renewal no. 10529; July 19, 1917. Original entry, Oct. 29, 1889, no. 32871.

BEAUTIFUL STAR BEAM; words by Violet E. King, music by D. W. Crist. [5]

© by D. W. Crist, Alliance, O., as the author, in renewal for 28 years. Renewal no. 10527, July 9, 1917. Original entry, July 10, 1889, no. 21364.

BOSTON (A) BAKE MEDLEY OVERTURE; by E. Brooks; orch. [6]

© by Ellis Brooks, % Carl Fischer, New York, as the author, in renewal for 28 years. Renewal no. 10535, July 19, 1917. Original entry, Oct. 29, 1889, no. 32885.

BRIGANDS. *See* Offenbach (Jacques)

CLOVER; selection from F. v. Suppe's comic opera, by T. M. Tobani, op. 139; orch. [7]

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DANSE GRACIEUSE; by C. F. Dennée, op. 16, no. 3. [8]

© by Charles Dennée, Brookline, Mass., as the author, in renewal for 28 years. Renewal no. 10488, June 22, 1917. Original entry, May 14, 1890, no. 15927.

DESERTED; words by Richard Kendal Munkittrick, music by M. R. Lang. [9]

© by Margaret Ruthven Lang, Boston, as the author, in renewal for 28 years. Renewal no. 10484, June 22, 1917. Original entry, May 14, 1890, no. 15923.

EVENING SONG; by W. D. Armstrong, op. 7, no. 1; piano. [10]

© by W. D. Armstrong, Alton, Ill., as the author, in renewal for 28 years. Renewal no. 10505, June 22, 1917. Original entry, May 7, 1890, no. 15140.

GENTLY DOWN THE VALE OF YEARS; words by Violet E. King, music by D. W. Crist. [11]

© by D. W. Crist, Alliance, O., as the author, in renewal for 28 years. Renewal no. 10525, July 9, 1917. Original entry, July 10, 1889, no. 21366.

GNOMENTANZ. *See* MacDowell (E. A.)

GOUNOD (CHARLES FRANÇOIS) Nazareth; sacred song, by C. Gounod, arr. by T. Moses-Tobani; orch. [12]

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HUMBLE (THE) POOR; words from Psalms, music by J. B. Herbert.

[13]

© by J. B. Herbert, Monmouth, Ill., as the author, in renewal for 28 years. Renewal no. 10483, June 22, 1917. Original entry Apr. 10, 1890, no. 11843.

I WILL JOY; words from Psalms, music by L. S. Leason.

[14]

© by L. S. Leason, Lincoln, Neb., as the author, in renewal for 28 years. Renewal no. 10513, June 25, 1917. Original entry, Apr. 10, 1890, no. 11878.

IDYLLE. See MacDowell (E. A.)

IN A GARDEN; words by Algernon Charles Swinburne, music by M. R. Lang.

[15]

© by Margaret Ruthven Lang, Boston, as the author, in renewal for 28 years. Renewal no. 10486, June 22, 1917. Original entry, May 14, 1890, no. 15925.

INTERMEZZO. See MacDowell (E. A.)

JAGDLIED. See MacDowell (E. A.)

LET ME LINGER WHERE SHE'S SLEEPING; words by J. L. Orr, music by J. F. King.

[16]

© by Mrs. J. F. King, Alliance, O., as widow of the author, in renewal for 28 years. Renewal no. 10528, July 9, 1917. Original entry, July 10, 1889, no. 21358.

MACDOSELL (EDWARD ALEXANDER) Alla tarantella; by E. A. MacDowell, op. 39, no. 2. (12 études for the pianoforte, bk. 1, no. 2)

[17]

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— Arabeske; by E. A. MacDowell, op. 39, no. 4. (12 études for the pianoforte, bk. 1, no. 4)

[18]

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— Gnomentanz (Dance of the gnomes); by E. A. MacDowell, op. 39, no. 6. (12 études for the pianoforte, bk. 1, no. 6)

[19]

MACDOSELL (EDWARD ALEXANDER)—Continued.

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— Idylle (Idyll); by E. A. MacDowell, op. 39, no. 7. (12 études for the pianoforte, bk. 2, no. 7)

[20]

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— Intermezzo; by E. A. MacDowell, op. 39, no. 9. (12 études for the pianoforte, bk. 2, no. 9)

[21]

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— Jagdlied (Hunting song); by E. A. MacDowell, op. 39, no. 1. (12 études for the pianoforte, bk. 1, no. 1)

[22]

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— Melodie; by E. A. MacDowell, op. 39, no. 10. (12 études for piano-forte, bk. 2, no. 10)

[23]

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— Romanze (Romance); by E. A. MacDowell, op. 39, no. 3. (12 études for the pianoforte, bk. 1, no. 3)

[24]

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— Schattentanz (Shadow dance); by E. A. MacDowell, op. 39, no. 8. (12 études for the pianoforte, bk. 2, no. 8)

[25]

RENEWALS AND EXTENSIONS

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10177 (38)

MACDOWELL (EDWARD ALEXANDER)—
Continued.

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— Scherzino; by E. A. MacDowell, op. 39, no. 11. (12 études for pianoforte, bk. 2, no. 11). [26]

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— Ungarisch (Hungarian); by E. A. MacDowell, op. 39, no. 12. (12 études for the pianoforte, bk. 2, no. 12) [27]

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— Waldfahrt (In the forest); by E. A. MacDowell, op. 39, no. 5. (12 études for the pianoforte, bk. 1, no. 5) [28]

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MAERCHEN (EIN) (A fairy tale); fantasia by C. Bach; orch. [29]

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MARCH JOCOSITY; by D. W. Reeves; military band. [30]

© by D. W. Reeves, % Carl Fischer, New York, as the author, in renewal for 28 years. Renewal no. 10539, July 19, 1917. Original entry, Oct. 29, 1889, no. 32904.

MARCHEN (EIN) fantasia; by C. Bach, op. 40; piano. [31]

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MEG MERRILES; words by John Keates, music by M. R. Lang. [32]

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MELODIE. See MacDowell (E. A.)

NAZARETH. See Gounod (C. F.)

NEARER MY GOD TO THEE; hymn by W. C. Williams; sop. and alto solos. (The crystal fountain, a collection of sacred music, no. 9). [33]

© by Walter Williams, Summit, N. J., as child of the deceased author, in extension for 14 years. Renewal no. 10517, June 27, 1917. Renewal entry, June 17, 1904, no. C 72857.

NICHOLL (H. W.) Melodie; by H. W. Nicholl; Liszt organ. [34]

© by H. W. Nicholl, New York, as the author, in renewal for 28 years. Renewal no. 10490, June 22, 1917. Original entry, May 14, 1890, no. 15931.

OFFENBACH (JACQUES) BRIGANDS (The); selection from Offenbach and Kerker's comic opera, by T. M. Tobani, op. 138; orch. [35]

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OOLAH (THE); selection from Ch. Le cocq's comic opera, by T. M. Tobani, op. 141; orch. [36]

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OOLAH (THE) POLKA; from Ch. Le cocq's comic opera, by T. M. Tobani, op. 143; orch. [37]

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OOLAH (THE) WALTZ; from Ch. Le cocq's comic opera, by T. M. Tobani, op. 142; orch. [38]

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PASTORALE; by H. W. Nicholl; Liszt organ. [39]

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POLONNAISE IN E MINOR; by W. D. Armstrong, op. 7, no. 2; piano. [40]

© by W. D. Armstrong, Alton, Ill., as the author, in renewal for 28 years. Renewal no. 10506, June 22, 1917. Original entry, May 7, 1890, no. 15141.

QUINTETTE; by G. W. Chadwick; piano, 2 violins, viola and violoncello. [41]

© by G. W. Chadwick, Boston, as the author, in renewal for 28 years. Renewal no. 10508, June 22, 1917. Original entry, May 7, 1890, no. 15143.

ROMANZA; from the piano trio in D, arr. by H. H. Huss; Liszt organ and pianoforte. [42]

© by Henry Holden Huss, New York, as the author, in renewal for 28 years. Renewal no. 10489, June 22, 1917. Original entry, May 14, 1890, no. 15928.

ROMANZE. See MacDowell (E. A.)

RUSTIC DANCE; duet by F. G. Rathbun; piano, four hands. [43]

© by F. G. Rathbun, Philadelphia, as the author, in renewal for 28 years. Renewal no. 10487, June 22, 1917. Original entry, May 14, 1890, no. 15926.

SALVE REGINA; anthem from Trinity Sunday till Advent, by Wm. Dressler; female voices, 3 pts. [44]

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SCHATTENTANZ. See MacDowell (E. A.)

SCHERZINO. See MacDowell (E. A.)

SCYTHE SONG; words by Andrew Lang, music by C. Johns; in F. [45]

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Original entry, May 14, 1890, no. 15920.

SEVERED IS THE SILVER THREAD; words by Violet E. King, music by D. W. Crist. [46]

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SONG WITHOUT WORDS; by H. W. Nicholl; Liszt organ. [47]

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SPRING (A) SONG; words by Charlotte Pendleton, music by M. R. Lang. [48]

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UNGARISCH. See MacDowell (E. A.)

VIVA L'AMERICA; by Harrison Millard; in B flat. [49]

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WALDFAHRT. See MacDowell (E. A.)

LIST OF THE MUSIC USED OR LICENSED TO BE USED FOR THE MANUFACTURE OF PARTS OF INSTRUMENTS SERVING TO PRODUCE MECHANICALLY THE MUSICAL WORK UNDER SEC. (1) E OF THE ACT OF MAR. 4, 1909.

[10177]

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- ADMIRATION; by Tyers. [50]
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- ALEXANDER'S JAZZ BAND. [51]
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- AMONG THE ROSES; by Lake. [52]
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- AMOURETTE. [53]
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- AMOURQUIS ROSE. [54]
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- AUTUMN IDYLL; by Scott. [55]
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- BUBBLES; entr' acte by Silvio Hein. [56]
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- BUY A LIBERTY BOND FOR THE BABY. [57]
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- CALL OF THE WOODS; by Tyers. [58]
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- CASTILIAN; tango Parisienne. [59]
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- CAVALRY WIGGLE; by Brockenshire. [60]
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- CHASES THE CHICKENS. [61]
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- CHIN CHIN CHOW. [62]
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- CLARK (MARGUERITE) WALTZ. [63]
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- CONSTANTINOPLE. [64]
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- DADDY FOUND YOU DOWN BESIDE THE GARDEN WALL. [65]
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- DEEP RIVER; by Burleigh. [66]
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- DODOLA; by Frey. [67]
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- DOWN IN THE FOREST; by Ronald. [68]
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- DREAMY (THE) PARISIAN CROON; from Hitchy koo. [69]
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- DRIVING HOME WITH ANGELINE; from Hitchy koo. [70]
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- EILEEN; one step from Eileen. [71]
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- EV'RYBODY BUT ME. [73]
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- EXHORTATIONS; by Cook. [74]
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- FACITEME TURNA; by de Crescenzo. [75]
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- FANNY'S WALTZ; by James. [76]
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- FLAG OF MY HEART. [77]
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- FOR A KISS; by Tosti. [78]
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- FOR FREEDOM AND HUMANITY; by McAvoy and Haaf. [79]
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- FOR FREEDOM'S RIGHT AGAIN WE FIGHT. [80]
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- FORGET-ME-NOT; by Sealy. [81]
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- GEORGIA SWEETS; by Nat Johnson; instrumental. [82]
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- GET A JAZZ BAND TO JAZZ THE YANKEE DOODLE TUNE. [83]
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- GLORY OF THE TRUMPETS; by Brockenshire. [84]
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- GOODBYE BROADWAY, HELLO FRANCE. [85]
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- HAVANOLA; by Frey. [86]
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- HAVE YOU SEEN THE DUCKS. [87]
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- HAWAIIAN NIGHTS. [88]
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- HE LEAVES A LITTLE SAMPLE EV'RYWHERE. [89]
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- HELLO! GOOD BYE. [90]
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- HELLO MY DEARIE. [91]
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 —one step from the Follies, intro. Chu Chin Chow; instrumental. [92]
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- HELP, HELP, HELP, I'M SINKING IN A BEAUTIFUL OCEAN OF LOVE. [93]
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- I DON'T KNOW WHERE I'M GOING, BUT I'M ON MY WAY. [94]
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- I KNOW YOU. [95]
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- I'M A POOR MARRIED MAN. [96]
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- I MAY BE GONE FOR A LONG, LONG TIME. [97]
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NOTICES OF USER

no. 7, 1917

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- I NEED SOME ONE'S LOVE. [98]
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- I SENT MY WIFE AWAY FOR A REST, I
 NEEDED IT. [99]
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- I WANT 'EM ALL. [100]
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- IF YOU WERE HERE; from Hitchy koo. [101]
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 v. 3, p. 87.
- IN CABARET LAND. [102]
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- IN THE EVENING, WHEN THE SUN WAS
 LOW; words by W. Hartman, music
 by Arthur Kahn. [103]
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- ISN'T SHE THE BUSY LITTLE BEE. [104]
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- IT'S EASIER TO KISS THAN TALK; from
 Hitchy koo. [105]
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- JAZZ (THE) DANCE. [106]
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- JUST YOU; by Burleigh. [107]
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- JUST YOU AND ME. [108]
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- KATINKA WALTZ; by Friml. [109]
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- KEY TO THE KINGDOM OF LOVE. [110]
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- KISS ME MOTHER, THEN I'LL SAY GOOD-
 BYE. [111]
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- LADDIE BOY. [112]
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- LADY ALICE WALTZ. [113]
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- LEADING (THE) MAN TO-DAY. [114]
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- LET'S RALLY; poem by Lindsey S.
 Perkins, music by Otto Motzan. [115]
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- LITTLE BIT MORE; by Davis. [116]
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- LIVERY STABLE BLUES. [117]
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- ULLABY; by Will C. McFarlane. [118]
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 tice rec'd July 6, 1917; recorded,
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- LUNA D' ESTATE; by Tosti. [119]
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- MAGIC HARP; by Meale. [120]
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- MAMMY BLOSSOM'S POSSUM PARTY. [121]
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- MATRIMONIAL FOX TROT; by Norbert. [122]
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- MAYBE I COULD IF I TRIED. [123]
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- MOLLY DHU; by Frey. [125]
 © G. Ricordi & co., inc., New York. Notice rec'd July 7, 1917; recorded, v. 3, p. 84.
- MONEY BLUES; by Frey. [126]
 © G. Ricordi & co., inc., New York. Notice rec'd July 7, 1917; recorded, v. 3, p. 84.
- MOON DREAMS; novelette. [127]
 © Maurice Richmond music co., inc., New York. Notice rec'd June 18, 1917; recorded, v. 3, p. 78.
- MOUNTAIN IDYL; by Oscar E. Schminke. [128]
 © J. Fischer & bro., New York. Notice rec'd June 19, 1917; recorded, v. 3, p. 82.
- MY CLARABELLE; by McKee. [129]
 © G. Ricordi & co., inc., New York. Notice rec'd July 7, 1917; recorded, v. 3, p. 84.
- MY GOLDEN PRAIRIE. [130]
 © Globe music co., New York. Notice rec'd June 23, 1917; recorded, v. 3, p. 81.
- MY ROSE IN THE GARDEN OF GIRLS. [131]
 © Leo Feist, inc., New York. Notice rec'd June 19, 1917; recorded, v. 3, p. 79.
- MY SOLDIER BOY; by Lester Brockton. [132]
 © Carl Fischer, New York. Notice rec'd June 30, 1917; recorded, v. 3, p. 83.
- NEVER FORGET TO WRITE HOME. [133]
 © Shapiro, Bernstein & co., inc., New York. Notice rec'd June 17, 1917; recorded, v. 3, p. 80.
- NEW ORLEANS JAZZ-ONE STEP. [134]
 © Leo Feist, inc., New York. Notice rec'd June 21, 1917; recorded, v. 3, p. 79.
- NO GEORGE, NO GEORGE, NOT TO-NIGHT. [135]
 © Al Piantadosi & co., inc., New York. Notice rec'd July 16, 1917; recorded, v. 3, p. 87.
- OH BOY FOX-TROT; intro. Till the clouds roll by, Nesting time in Flat-bush. [136]
 © T. B. Harms co., New York. Notice rec'd June 25, 1917; recorded, v. 3, p. 81.
- OH YOU DADDY; fox trot. [137]
 © Maurice Richmond music co., inc., New York. Notice rec'd June 18, 1917; recorded, v. 3, p. 78.
- ONE FINE DAY. See Puccini (Giacomo)
- ORIENTAL; by Friml. [138]
 © G. Schirmer, New York. Notice rec'd June 23, 1917; recorded, v. 3, p. 81.
- OVER THERE. [139]
 © Wm. Jerome pub. corp., New York. Notice rec'd July 13 1917; recorded, v. 3, p. 87.
- PASS THE BUTTER; fox-trot by H. Stanley Haskins. [140]
 © Carl Millegram pub. co., inc., New York. Notice rec'd June 16, 1917; recorded, v. 3, p. 79.
- PERDITA WALTZ; by McKee. [141]
 © G. Ricordi & co., inc., New York. Notice rec'd July 7, 1917; recorded, v. 3, p. 84.
- PERUVIAN MAID. [142]
 © Maurice Richmond music co., inc., New York. Notice rec'd June 18, 1917; recorded, v. 3, p. 78.
- PLANT A LITTLE GARDEN IN YOUR OWN BACKYARD. [143]
 © Forster, music publisher, inc., Chicago. Notice rec'd June 30, 1917; recorded, v. 3, p. 83.
- PLEASE DON'T BE A SISTER TO ME. [144]
 © Jos. W. Stern & co., New York. Notice rec'd June 23, 1917; recorded, v. 3, p. 80.
- POLKA DOT; by Hackel-Berge. [145]
 © G. Ricordi & co., inc., New York. Notice rec'd July 7, 1917; recorded, v. 3, p. 84.
- PUCCINI (GIACOMO) One fine day; by Puccini. [146]
 © G. Ricordi & co., inc., New York. Notice rec'd July 7, 1917; recorded, v. 3, p. 84.
- Pucciniana; by Puccini. [147]
 © G. Ricordi & co., inc., New York. Notice rec'd July 7, 1917; recorded, v. 3, p. 84.
- PUCCINIANA. See Puccini (Giacomo)
- RAGTIME (THE) VOLUNTEERS ARE OFF TO WAR. [148]
 © Shapiro, Bernstein & co., inc., New York. Notice rec'd June 18, 1917; recorded, v. 3, p. 80.

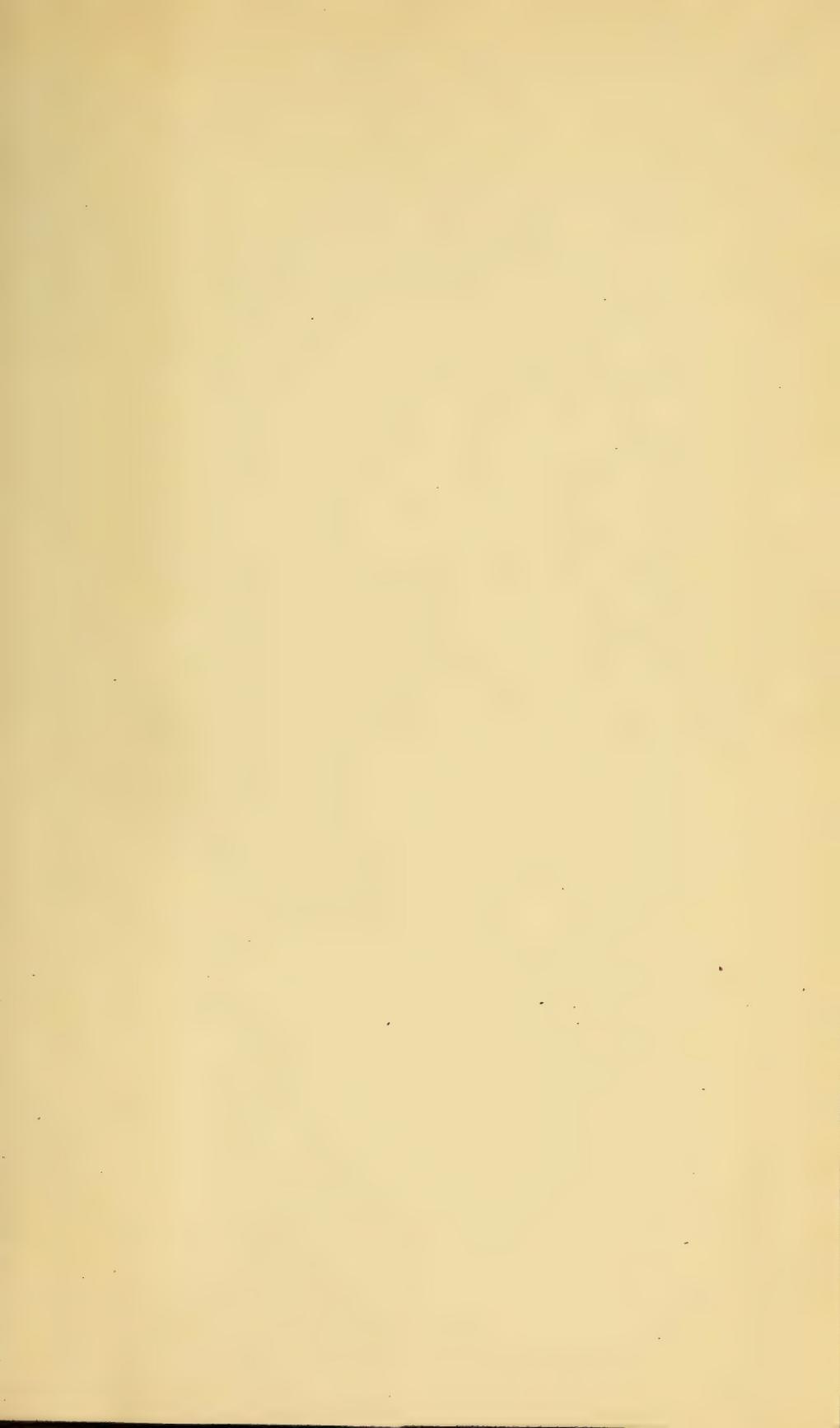
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- ROCKAWAY. [149]
 © Leo Feist, inc., New York.
 Notice rec'd June 22, 1917; recorded,
 v. 3, p. 81.
- SAINTE-SAËNS (CHARLES CAMILLE) CYGNE (LE) (The swan); by Saint-Saëns. [150]
 © G. Schirmer, New York. Notice rec'd July 6, 1917; recorded, v. 3, p. 85.
- SAYS I TO MYSELF SAYS I. [151]
 © Harry Von Tilzer music pub. co., New York. Notice rec'd June 25, 1917; recorded, v. 3, p. 81.
- SECRET (THE) OF HOME SWEET HOME. [152]
 © M. Witmark & sons, New York. Notice rec'd June 21, 1917; recorded, v. 3, p. 78.
- SEND ME AWAY WITH A SMILE. [153]
 © Al Piantadosi & co., inc., New York. Notice rec'd June 28, 1917; recorded, v. 3, p. 83.
- SHE NEVER KISSED ANYTHING ELSE EXCEPT THE BLARNEY STONE. [154]
 © Forster music publisher, inc., Chicago. Notice rec'd June 30, 1917; recorded, v. 3, p. 83.
- SHENANDOAH. [155]
 © Shapiro, Bernstein & co., inc., New York. Notice rec'd June 25, 1917; recorded, v. 3, p. 82.
- SHORTER (THE) THEY WEAR 'EM THE LONGER THEY LOOK. [156]
 © Shapiro, Bernstein & co., inc., New York. Notice rec'd June 17, 1917; recorded, v. 3, p. 80.
- SHOULDER ARMS; war song. [157]
 © Alice Smythe Burton Jay, Chicago. Notice rec'd July 11, 1917; recorded, v. 3, p. 87.
- SOMEWHERE IN DELAWARE. [158]
 © Jos. W. Stern & co., New York. Notice rec'd June 23, 1917; recorded, v. 3, p. 80.
- SONGS OF THE NIGHT; by James. [159]
 © G. Ricordi & co., inc., New York. Notice rec'd July 7, 1917; recorded, v. 3, p. 84.
- SONS OF LIBERTY. [160]
 © Byron Gay, New York. Notice rec'd July 5, 1917; recorded, v. 3, p. 85.
- SUNSHINE AND SORROWS; novelette by Lem Trombley; piano. [161]
 © Chas. E. Roat music co., ltd., Battle Creek, Mich. Notice rec'd June 22, 1917; recorded, v. 3, p. 81.
- TANZ MAEDEL, WAS WIR ERTRAUMT IN SEL' GER NACHT; by Goritz. [162]
 © Carl Fischer, New York. Notice rec'd July 14, 1917; recorded, v. 3, p. 87.
- THERE'S A MILLION REASONS WHY I SHOULDN'T KISS YOU, BUT I CAN'T THINK OF ONE. [163]
 © Harry Von Tilzer music pub. co., New York. Notice rec'd June 28, 1917; recorded, v. 3, p. 84.
- THROUGH TWILIGHT LANE. [164]
 © Leo Feist, inc., New York. Notice rec'd July 5, 1917; recorded, v. 3, p. 85.
- THROW NO STONES IN THE WELL THAT GIVES YOU WATER. [165]
 © Leo Feist, inc., New York. Notice rec'd July 3, 1917; recorded, v. 3, p. 85.
- TOPSY; by Frey. [166]
 © G. Ricordi & co., inc., New York. Notice rec'd July 7, 1917; recorded, v. 3, p. 84.
- TWILIGHT DREAMS. [167]
 © M. Witmark & sons, New York. Notice rec'd July 14, 1917; recorded, v. 3, p. 87.
- UNCLE SAMMY KEEP THE FAMILY CEL-LAR FULL. [168]
 © Shapiro Bernstein & co., inc., New York. Notice rec'd June 18, 1917; recorded, v. 3, p. 80.
- UNCLE TOM; by Frey. [169]
 © G. Ricordi & co., inc., New York. Notice rec'd July 7, 1917; recorded, v. 3, p. 84.
- U. S. TAPS. [170]
 © Jos. W. Stern & co., New York. Notice rec'd June 23, 1917; recorded, v. 3, p. 80.
- VALSE CAPRICE; by Scott. [171]
 © G. Ricordi & co., inc., New York. Notice rec'd July 7, 1917; recorded, v. 3, p. 84.
- VALSE ERICA; saxophone solo. [172]
 © Rudolph C. Wiedoeft, New York. Notice rec'd July 9, 1917; recorded, v. 3, p. 85.

- VALSE JEANETTE; by Jacobson. [173]
 © Church, Paxson & co., New York. Notice rec'd July 11, 1917; recorded, v. 3, p. 86.
- VISION OF SALOME. [174]
 © T. B. Harms & Francis, Day & Hunter, New York. Notice rec'd July 3, 1917; recorded, v. 3, p. 85.
- WAKE UP VIRGINIA AND PREPARE FOR YOUR WEDDING DAY. [175]
 © Shapiro, Bernstein & co., inc., New York. Notice rec'd June 18, 1917; recorded, v. 3, p. 80.
- WANDERING BLUES. [176]
 © Jos. W. Stern & co., New York. Notice rec'd June 23, 1917; recorded, v. 3, p. 80.
- WE DON'T KNOW WHERE WE'RE GOING, BUT WE'RE ON OUR WAY. [177]
 • © Will Rossiter, Chicago. Notice rec'd July 7, 1917; recorded, v. 3, p. 86.
- WEDDING OF THE FLOWERS. [178]
 © Forster music publisher, inc., Chicago. Notice rec'd June 25, 1917; recorded, v. 3, p. 82.
- WHEN I HEAR THAT JAZZ BAND PLAY. [179]
 © T. B. Harms & Francis, Day & Hunter, New York. Notice rec'd June 25, 1917; recorded, v. 3, p. 82.
- WHEN SCANLAN SANG MAVOURNEEN, MORE THAN TWENTY YEARS AGO. [180]
 © Shapiro, Bernstein & co., inc., New York. Notice rec'd June 25, 1917; recorded, v. 3, p. 82.
- WHEN THE ANIMALS ARE GONE. [181]
 © Jos. W. Stern & co., New York. Notice rec'd June 23, 1917; recorded, v. 3, p. 80.
- WHEN THE PARSON HANDS THE WEDDING BAND FROM ME TO MANDY LEE. [182]
 © Joe Morris music co., New York. Notice rec'd June 18, 1917; recorded, v. 3, p. 78.
- WHEN YOU'VE PICKED YOUR BASKET OF PEACHES; from Hitchy koo. [183]
 © M. Witmark & sons, New York. Notice rec'd June 27, 1917; recorded, v. 3, p. 83.
- WHO ARE YOU, BEAUTIFUL UNKNOWN. [184]
 © Leo Feist, inc., New York. Notice rec'd June 28, 1917; recorded, v. 3, p. 83.
- WIFE (A) FOR EVERY DAY IN THE WEEK. [185]
 © Jos. W. Stern & co., New York. Notice rec'd June 23, 1917; recorded, v. 3, p. 80.
- YEARNING FOR YOU; by McKee. [186]
 © G. Ricordi & co., inc., New York. Notice rec'd July 7, 1917; recorded, v. 3, p. 84.
- YOU BROUGHT IRELAND RIGHT OVER TO ME. [187]
 © M. Witmark & sons, New York. Notice rec'd July 14, 1917; recorded, v. 3, p. 87.
- YOUR COUNTRY NEEDS YOU NOW. [188]
 © M. Witmark & sons, New York. Notice rec'd July 9, 1917; recorded, v. 3, p. 86.
- YOUR FLAG AND MY FLAG. [189]
 © P. F. Volland co., Chicago. Notice rec'd July 5, 1917; recorded, v. 3, p. 85.



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